# Compositionen
von
# Johannes Brahms
## für Pianoforte zu vier Händen.

| | | |
|---|---|---|
| Ungarische Tänze { Erstes Heft / Zweites Heft } | à 4½ | Mark |
| Op. 16. Serenade, A dur, für kleines Orchester (ohne Violinen u. Pauken), arrangirt | 8 | „ |
| Op. 18. Erstes Sextett, B dur, für 2 Violinen, 2 Bratschen u. 2 Vellis, arr. | 8 | „ |
| Op. 25. Erstes Quartett, G moll, für Pianoforte, Viol, Bratsche u. Vcell, arr. | 9 | „ |
| Op. 26. Zweites Quartett, A dur, für dieselben, arr. | 9 | „ |
| Op. 36. Zweites Sextett, G dur, für 2 Violinen, 2 Bratschen u. 2 Vcellis, arr. | 8 | „ |
| Op. 38. Trio, Es dur, für Pianoforte, Viol. und Waldhorn (od Vcell), arr. | | |
| Op. 40. Sonate, E moll, für Pianoforte, und Violoncell, arr. | | |
| Op 50. Rinaldo, Cantate von Göthe, für Tenor-Solo, Männerchor und Orchester, | 9 | „ |
| Clavier-Auszug ohne Text arr. | 9 | „ |
| Op. 51. Zwei Quartette für 2 Violinen, Bratsche u. Vcell. No 1, C moll, arr. | 8 | „ |
| „ 2. A moll, arr. | 8 | „ |
| Op. 52. Walzer | 4½ | „ |
| Op 54. Schicksalslied, von Fr. Hölderlin für Chor u. Orchester, Clavier-Auszug ohne Text arr. | 3 | „ |
| Op. 55. Triumphlied, (Offenb. Joh. Cap. 10) für 8stimmigen Chor und Orchester | | |
| Clavier-Auszug ohne Text. arr. | 9 | „ |

Ent.d Stat. Hall.
Verlag und Eigenthum
von
N. SIMROCK in BERLIN.
New York: G. Schirmer, 701 Broadway.

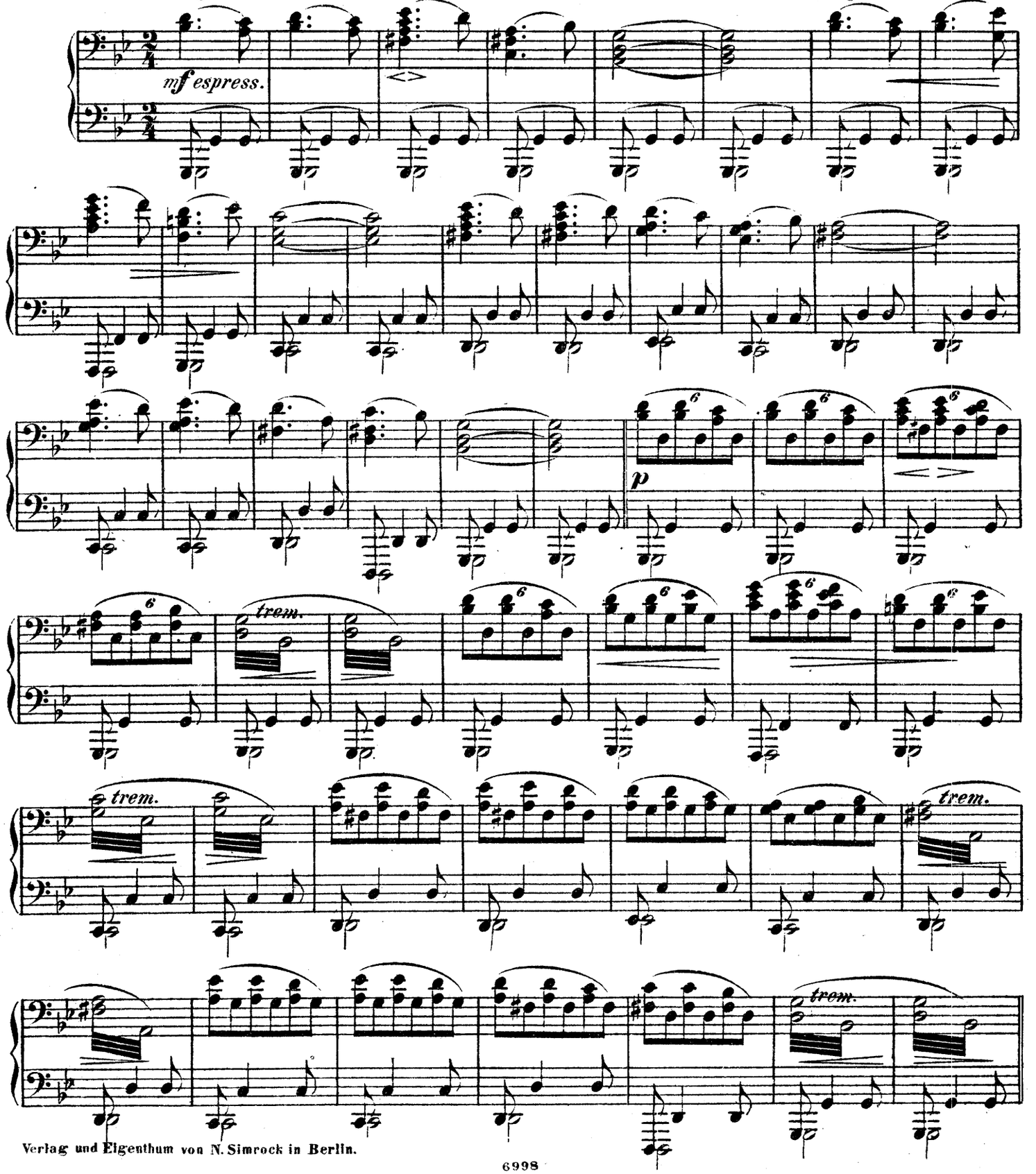
# Ungarische Tänze.

## 1.

### Secondo.

Allegro molto.

J. Brahms, Ungarische Tänze Heft I.




Verlag und Eigenthum von N. Simrock in Berlin.

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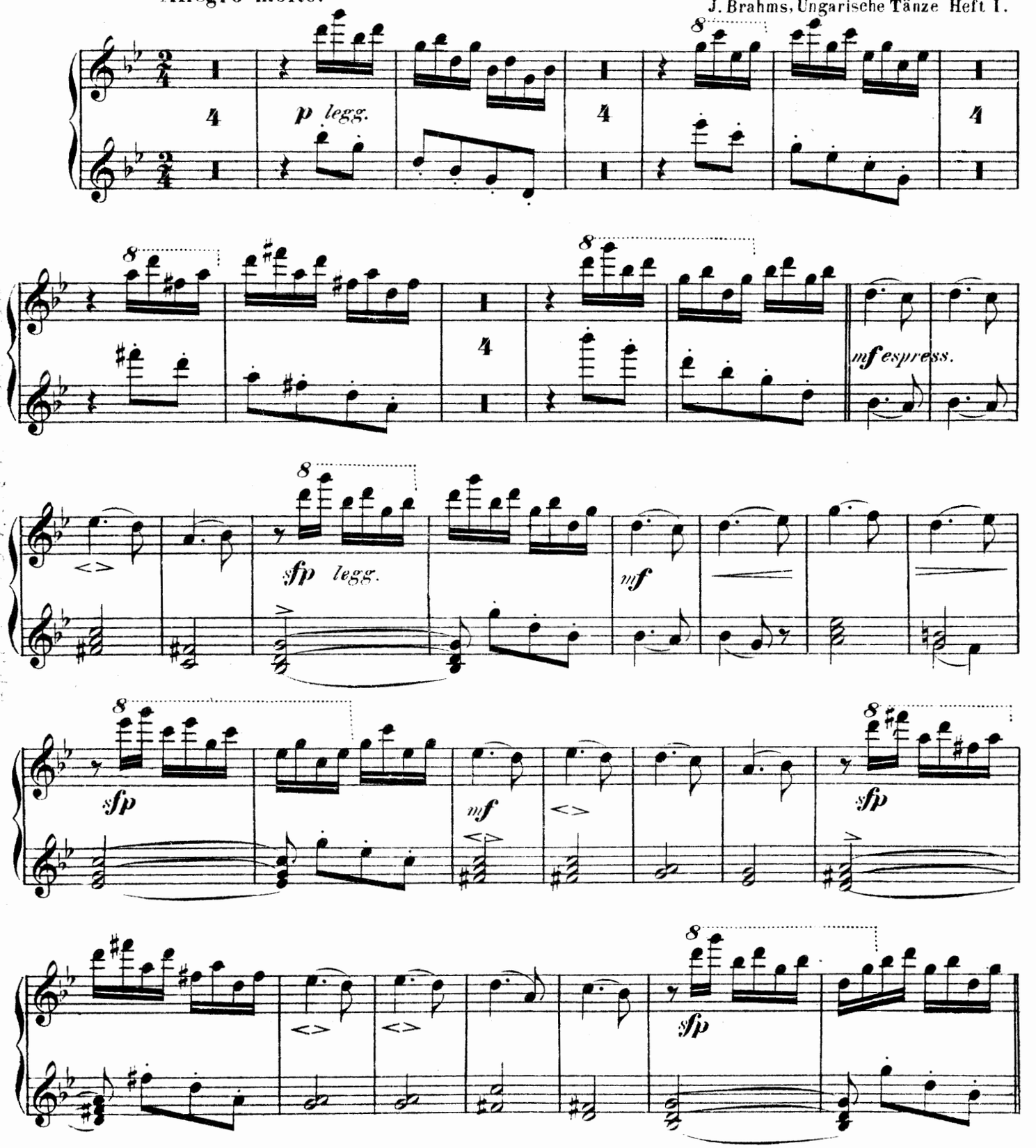
# Ungarische Tänze.

## 1.

**Primo.**

Allegro molto.





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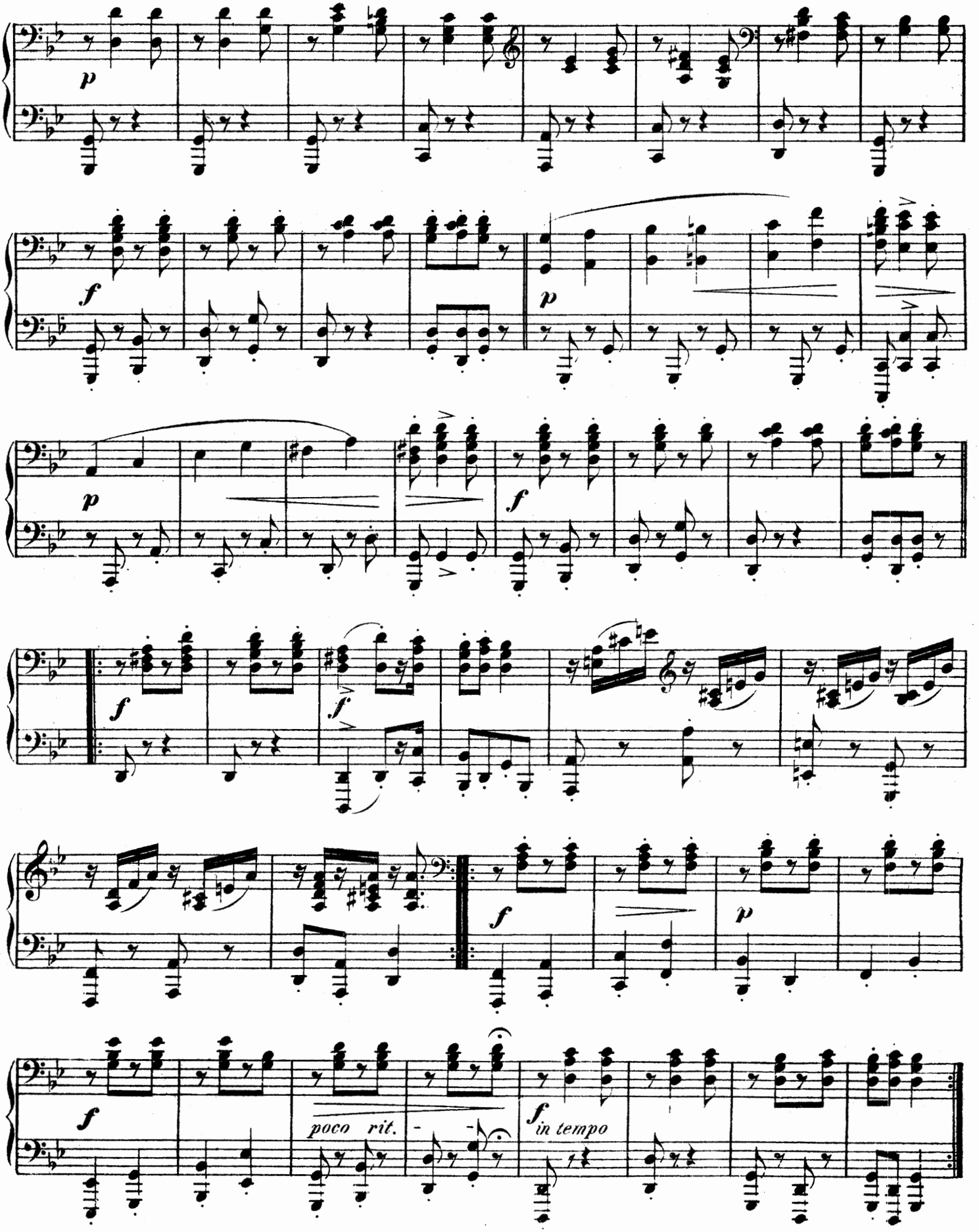
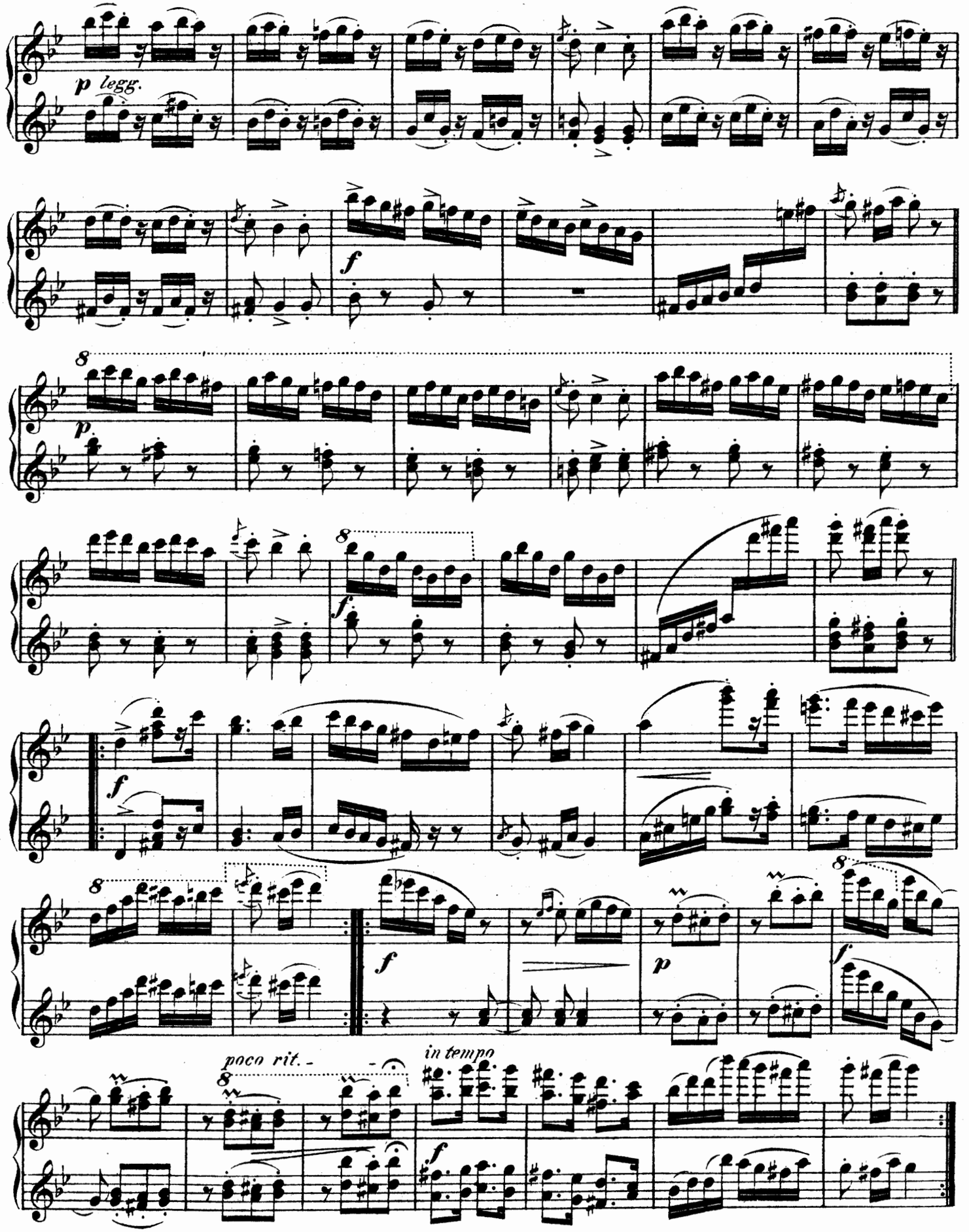


## Primo.



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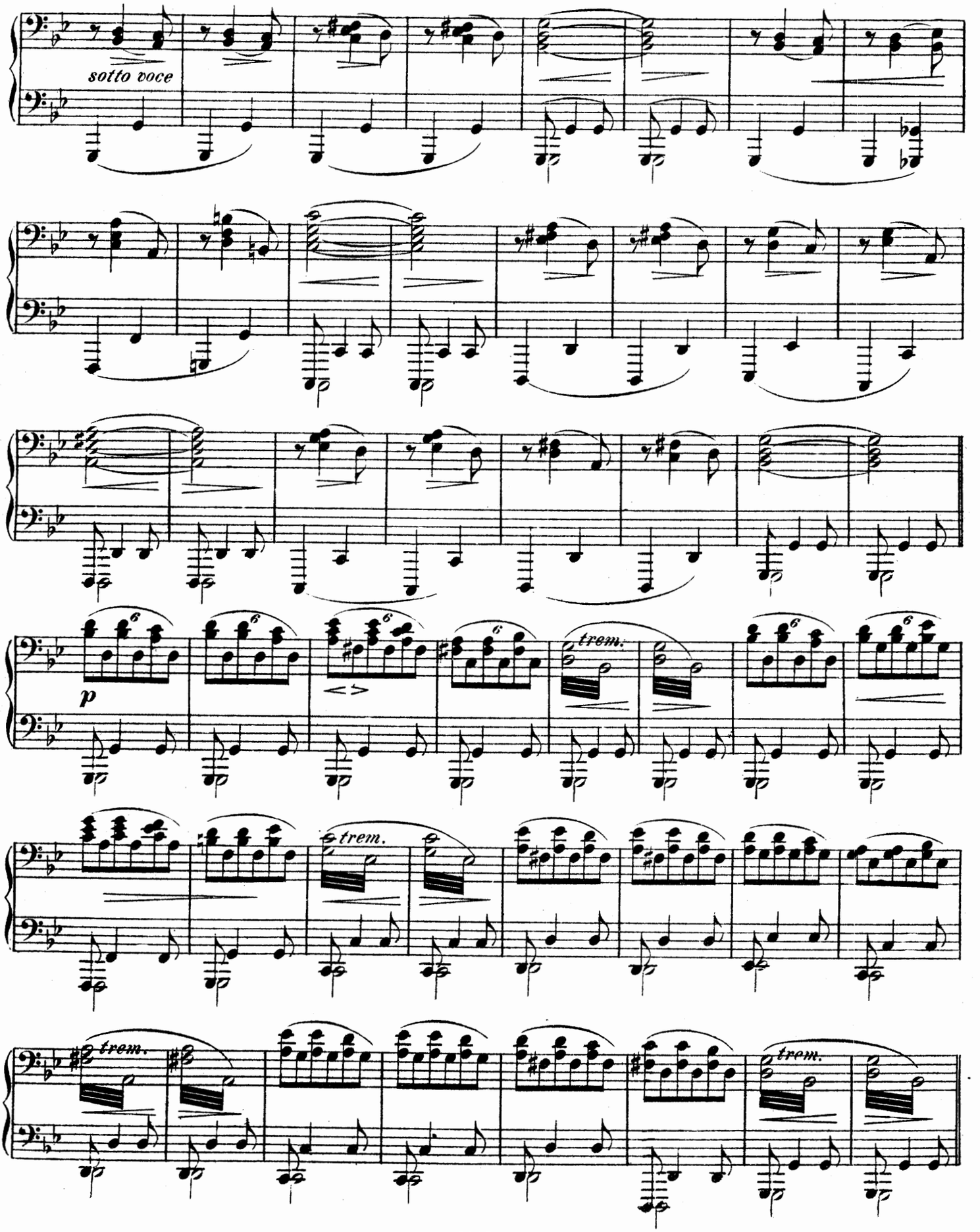
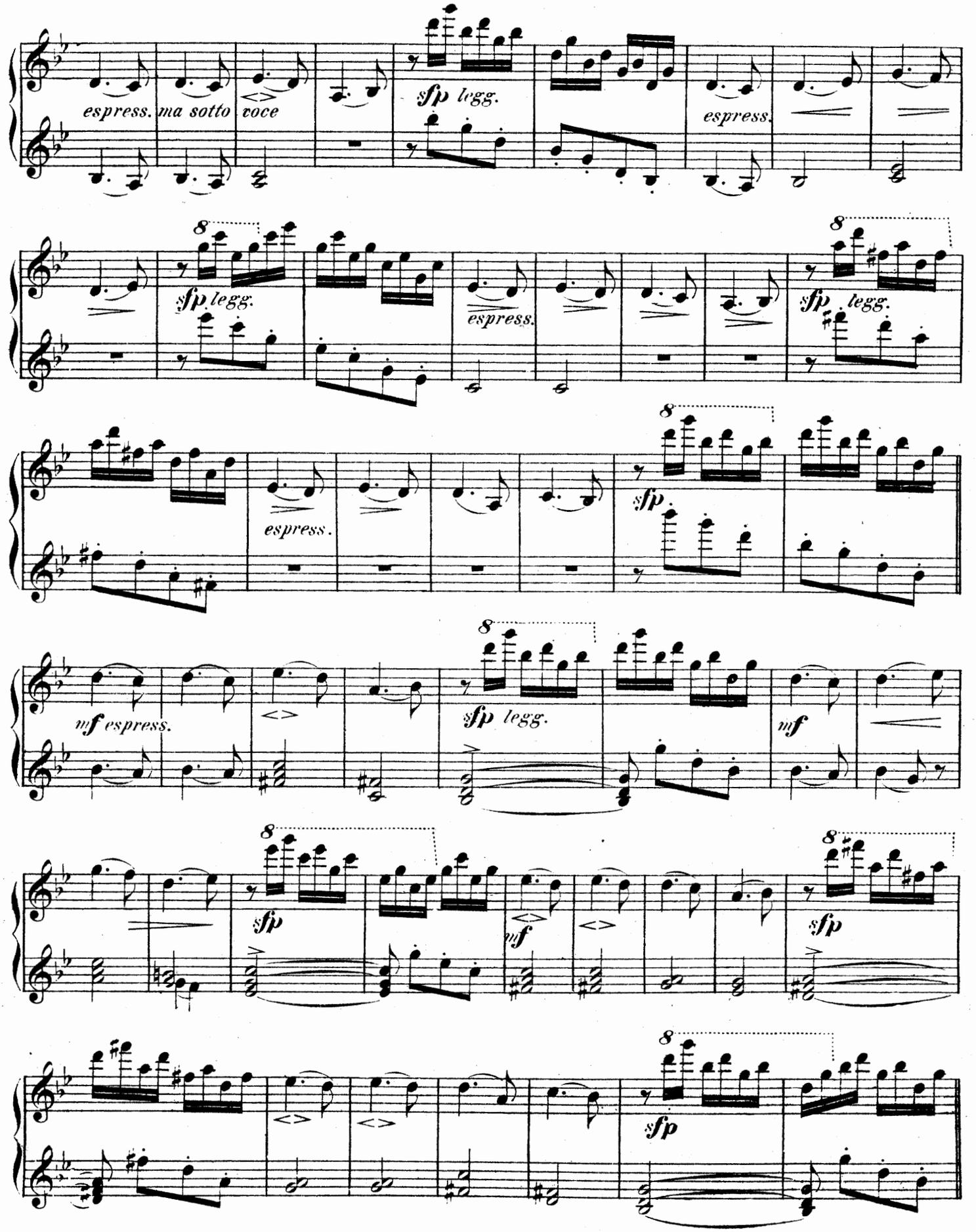
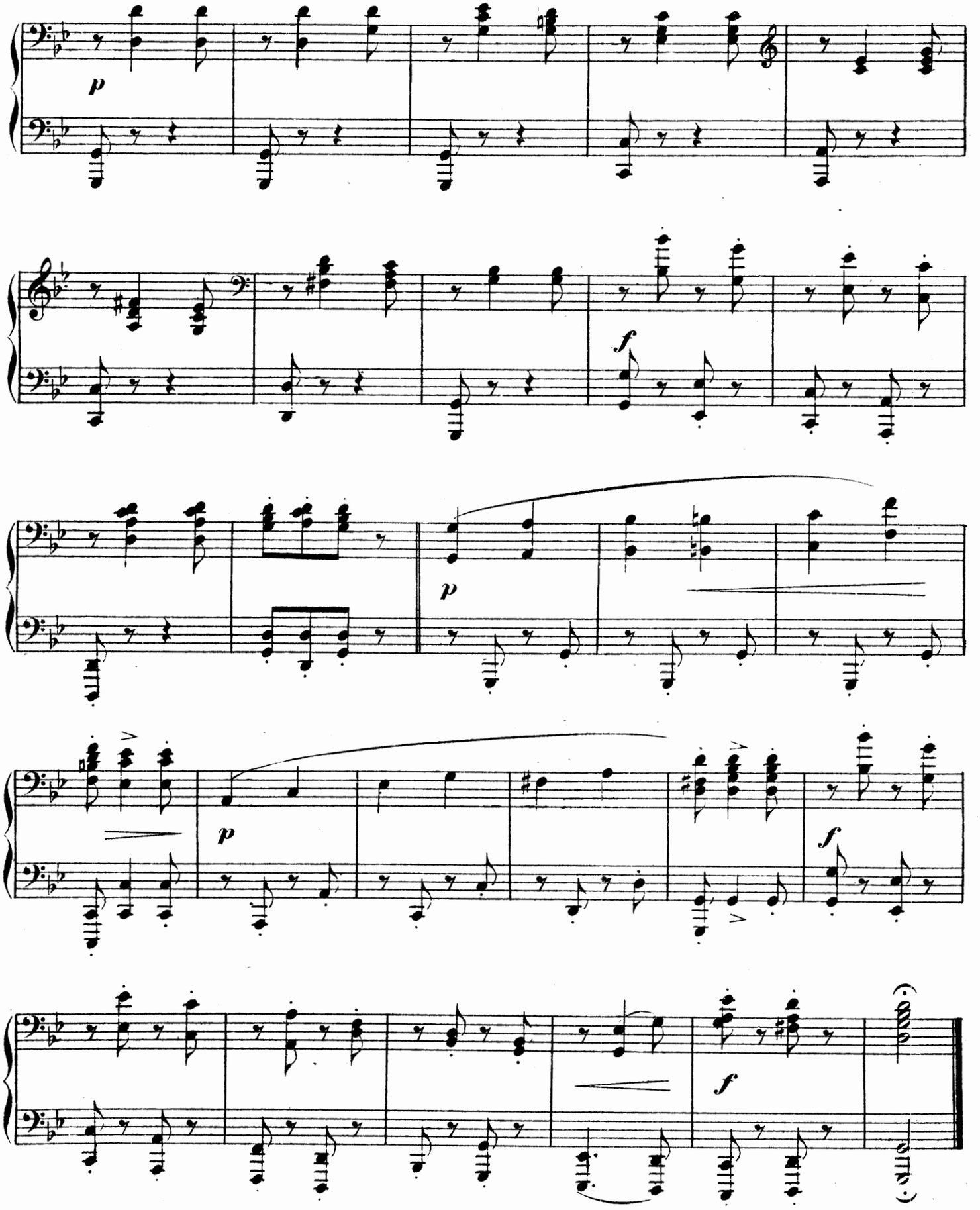
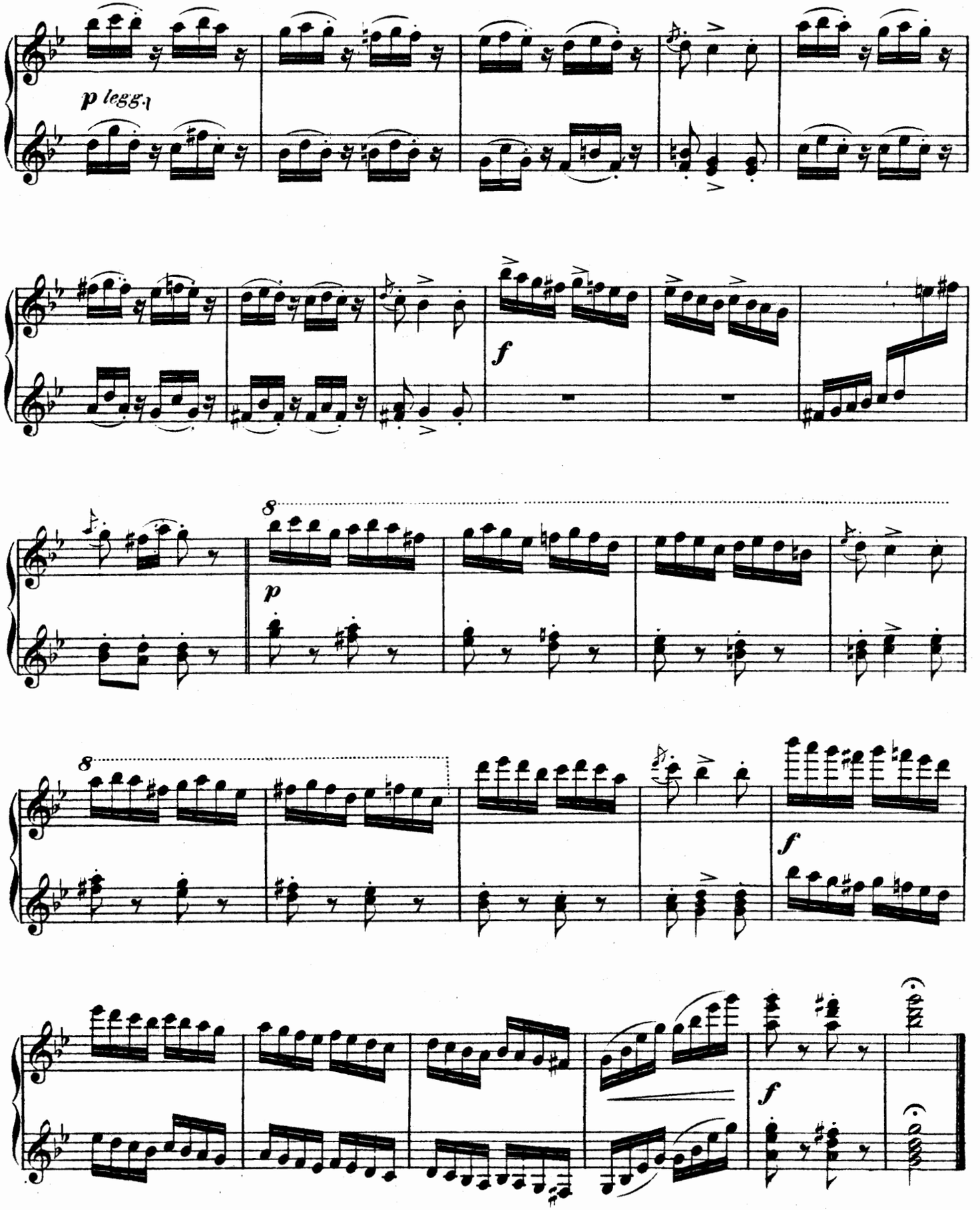



espress.
ma sotto voce
sfp legg.
espress.
sfp legg.
espress.
sfp legg.
espress.
sfp
mf espress.
sfp legg.
mf
sfp
mf
sfp
sfp

## Secondo.



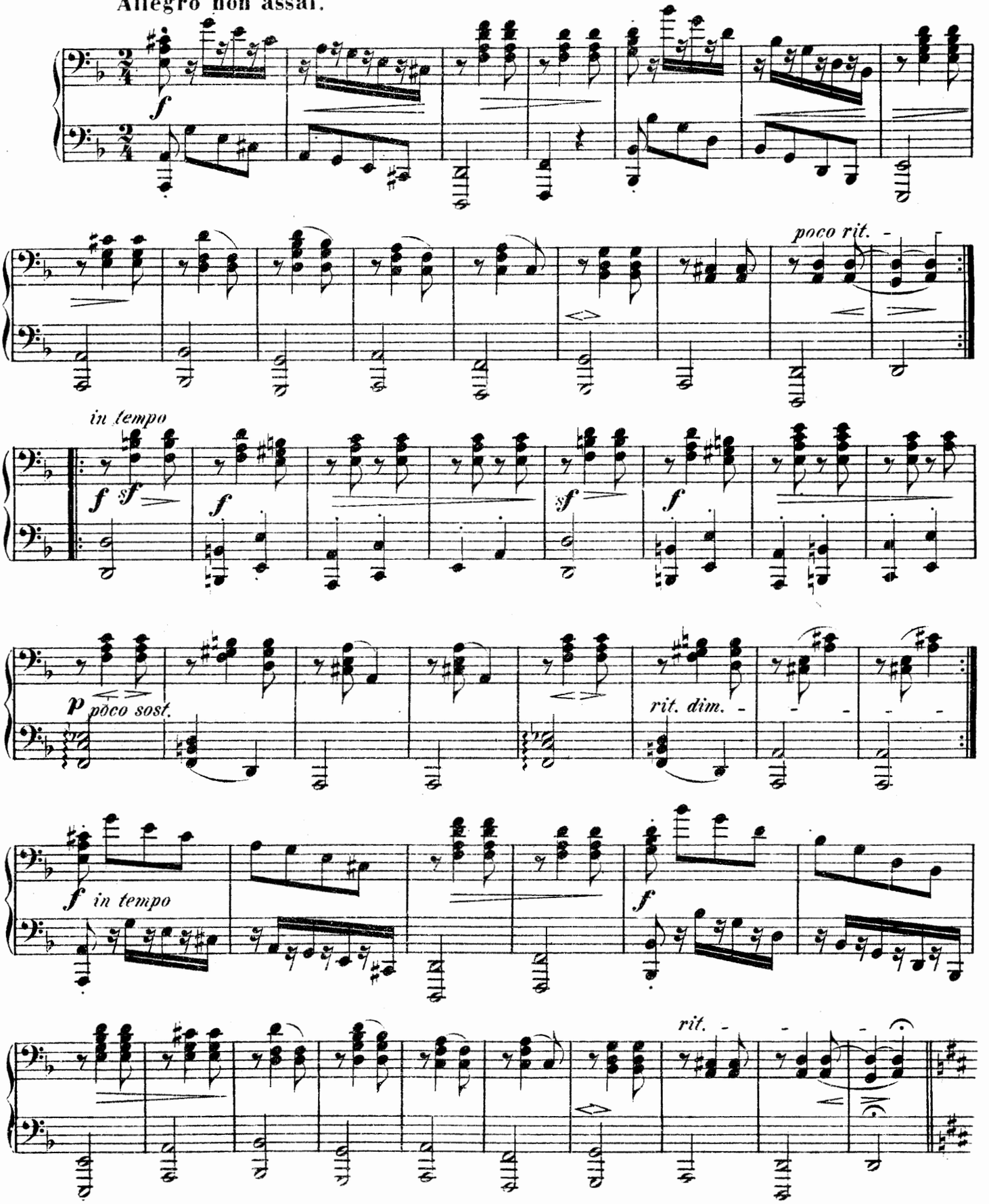
**Primo.**



# 2.

## Secondo.

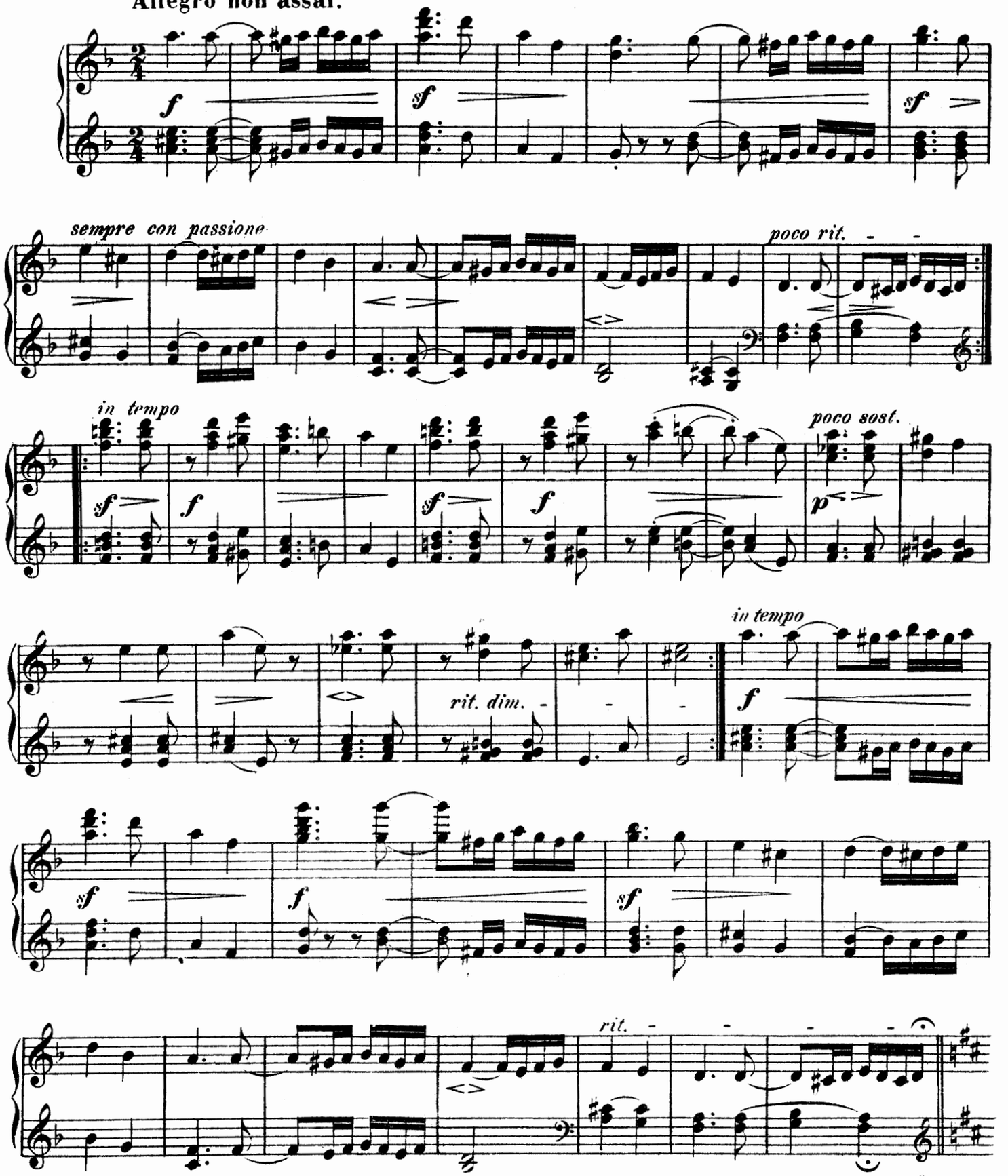
Allegro non assai.



# 2.

**Primo.**

**Allegro non assai.**



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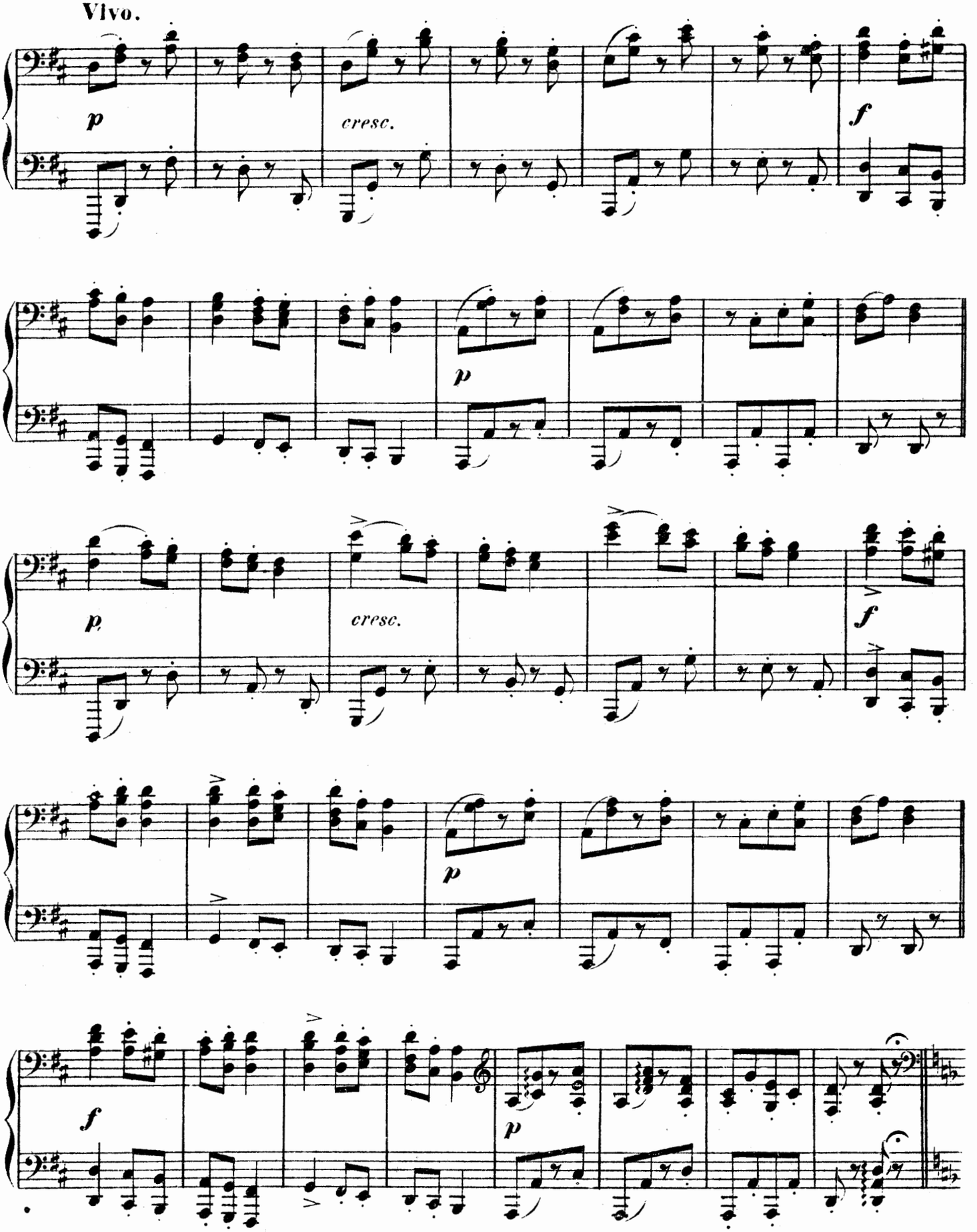
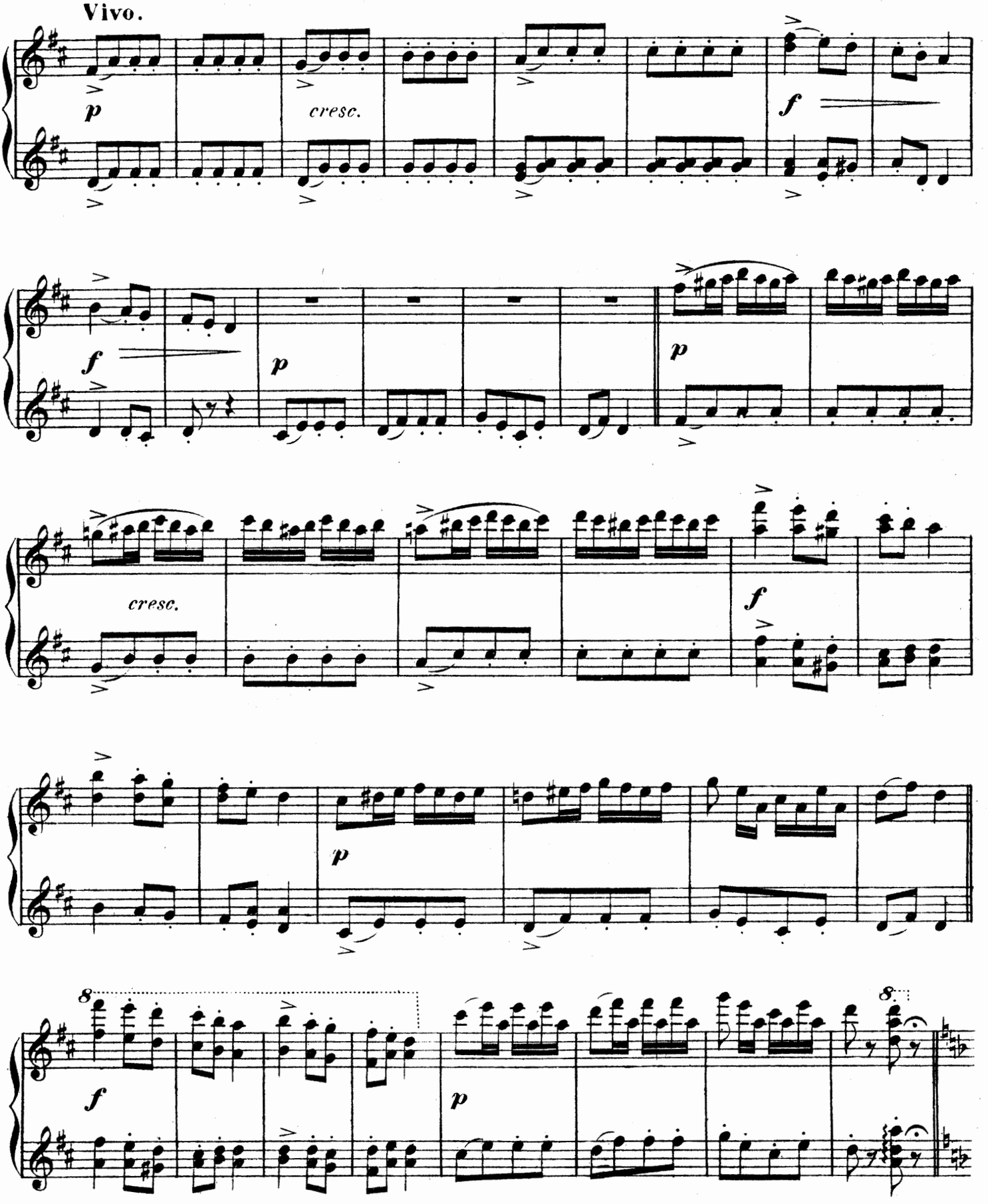
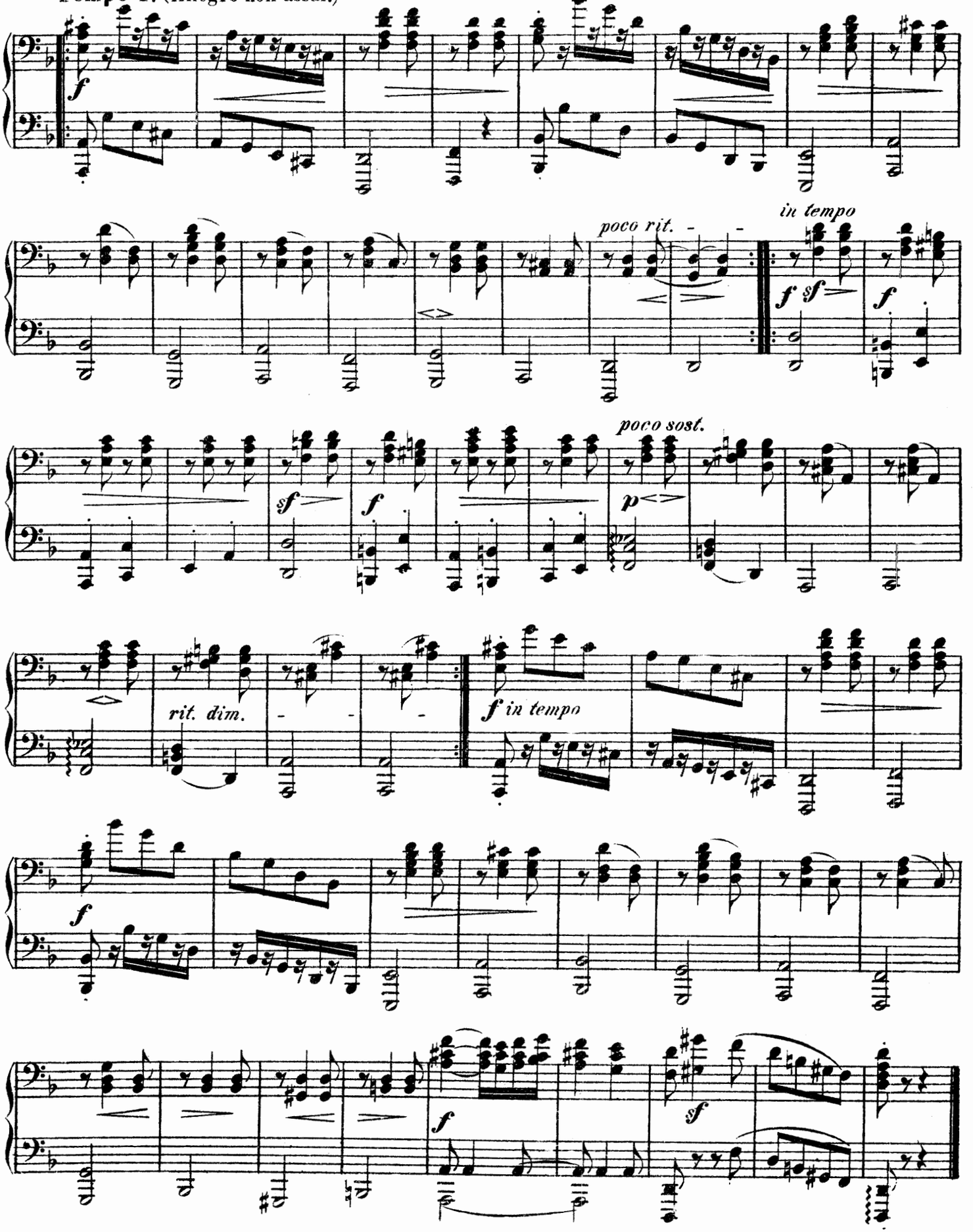


## Primo.



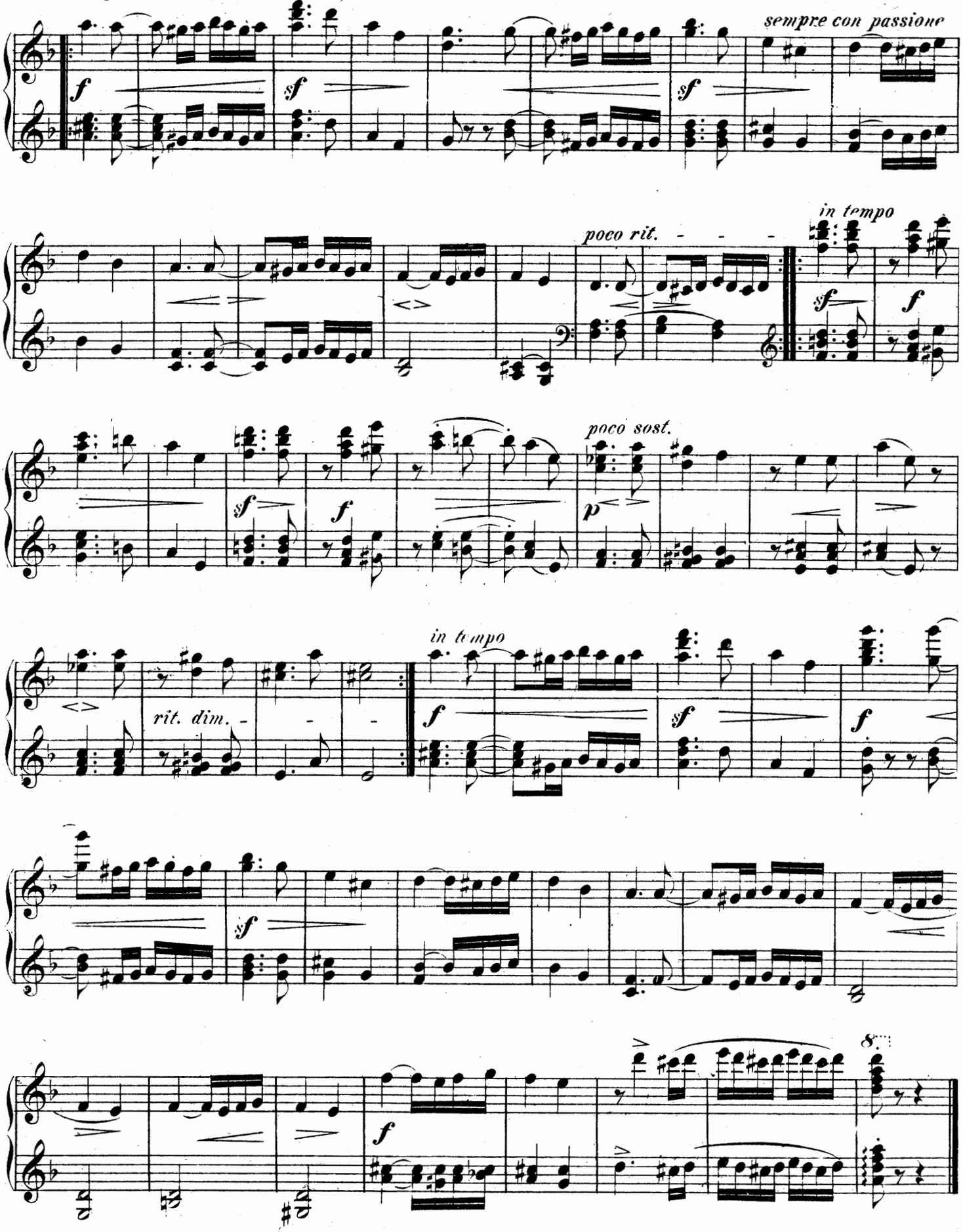
## Secondo.

**Tempo I.** (Allegro non assai.)



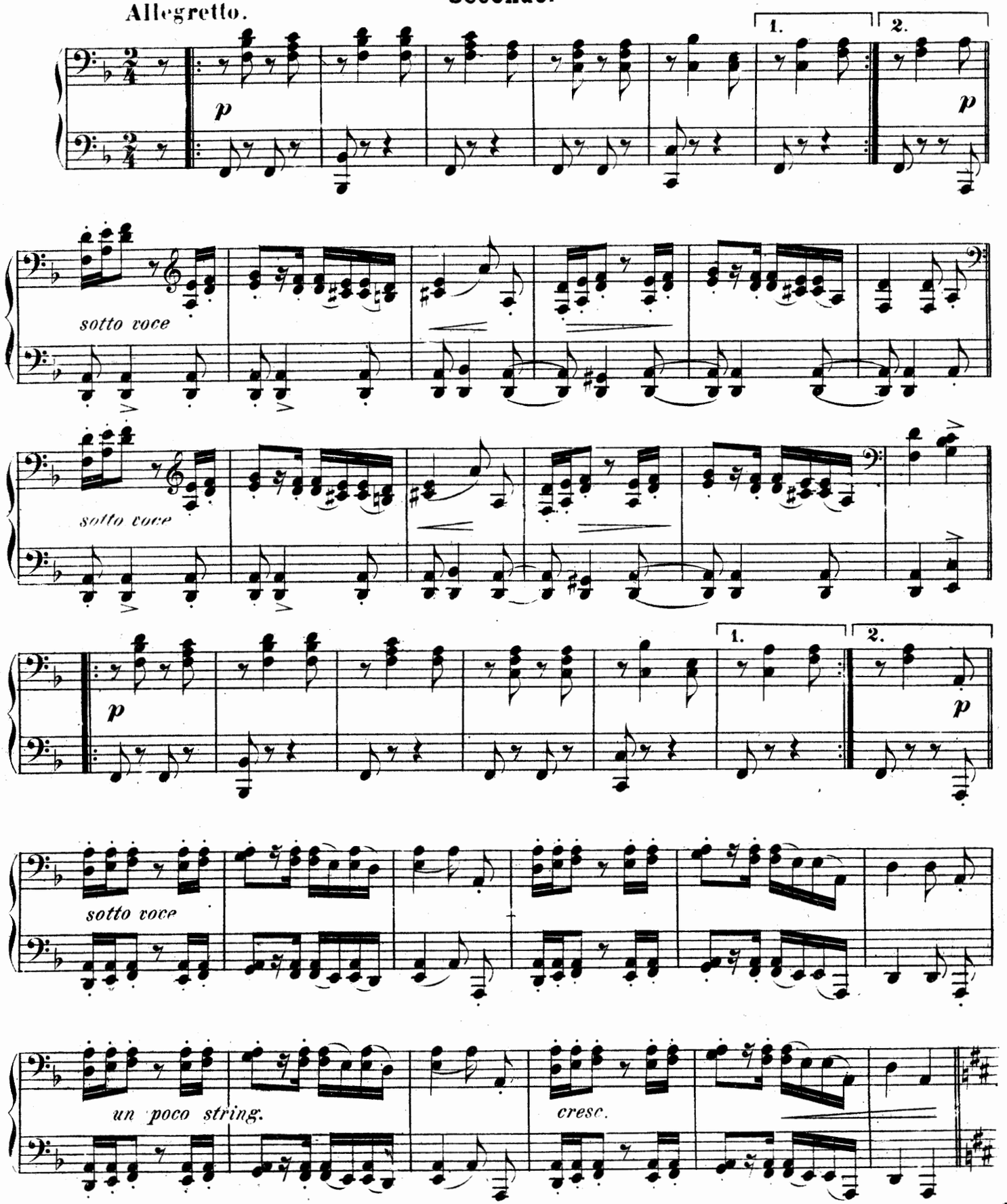
**Tempo I.** (Allegro non assai.)

**Primo.**



# 3.

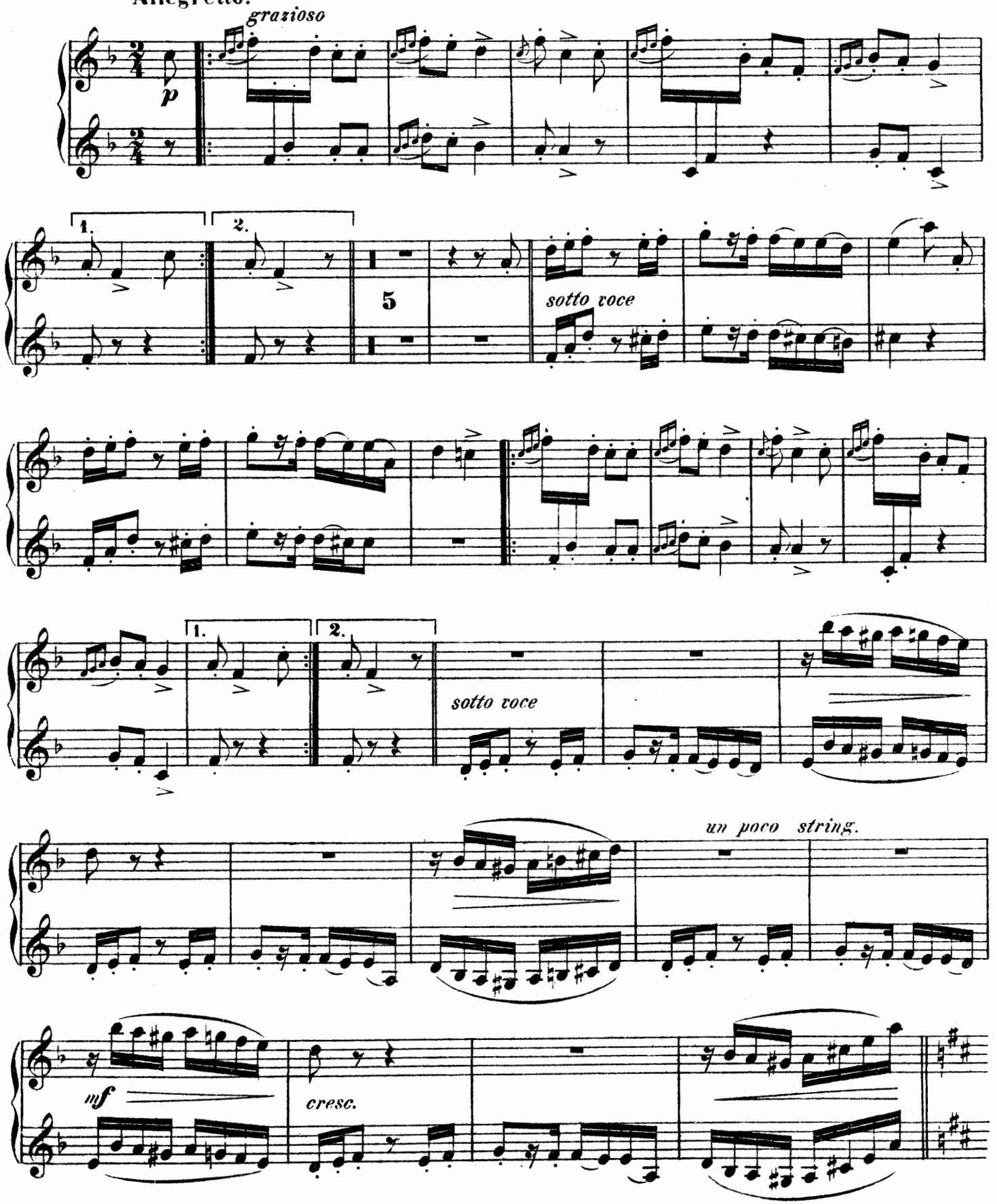
## Secondo.


Allegretto.
p
1.
2.
p
sotto voce
sotto voce
p
1.
2.
p
sotto voce
un poco string.
cresc.

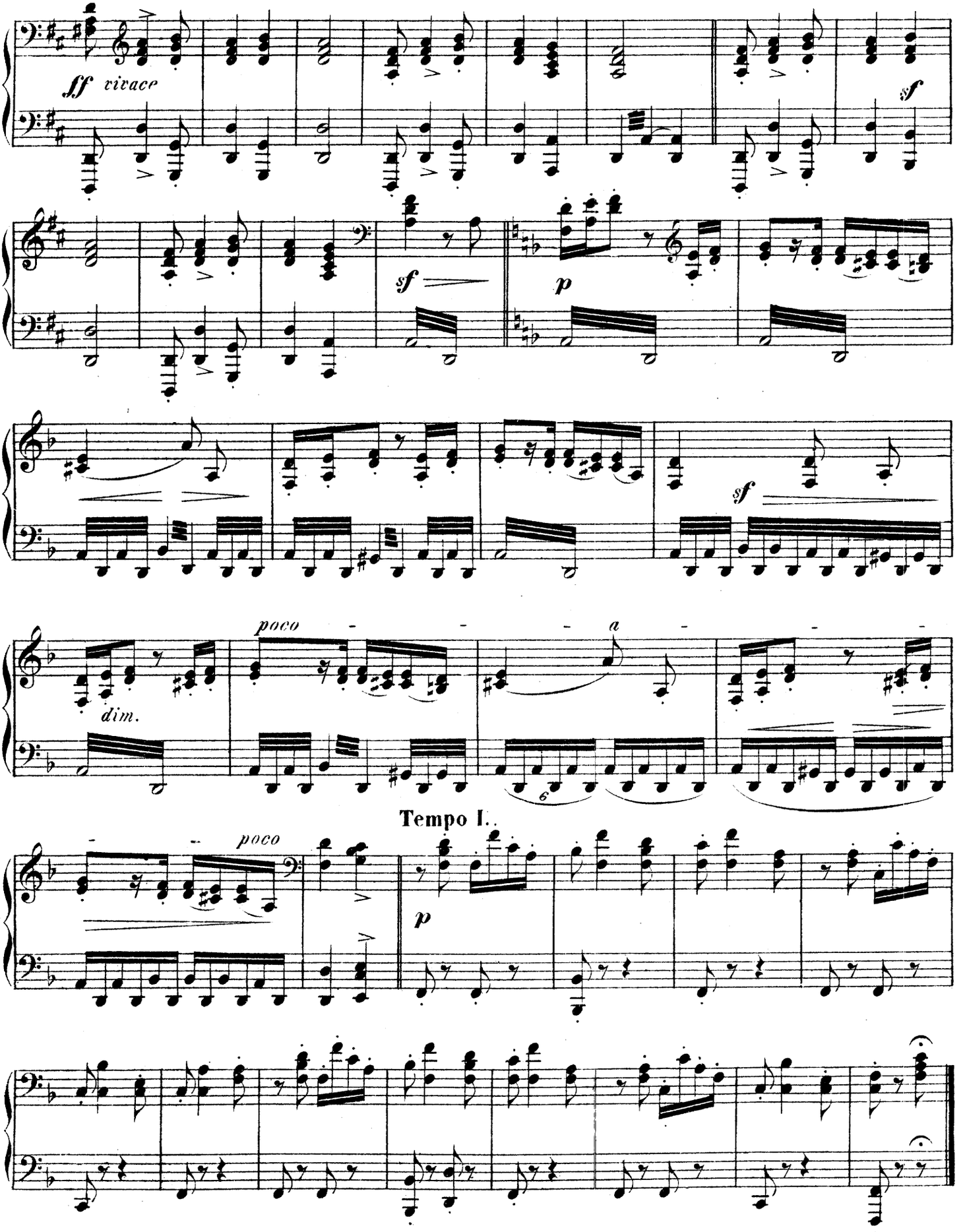
# 3.

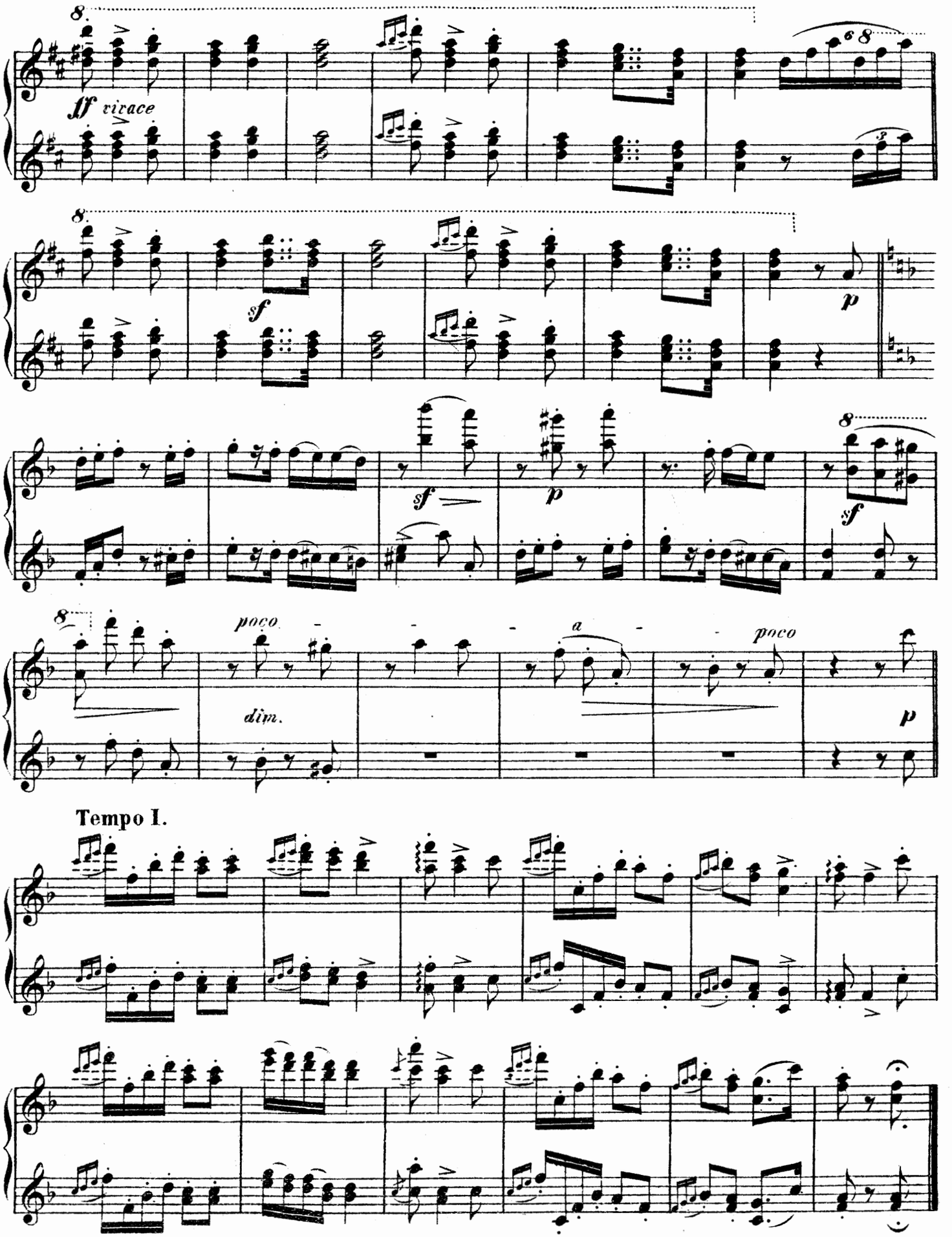
## Primo.

Allegretto.



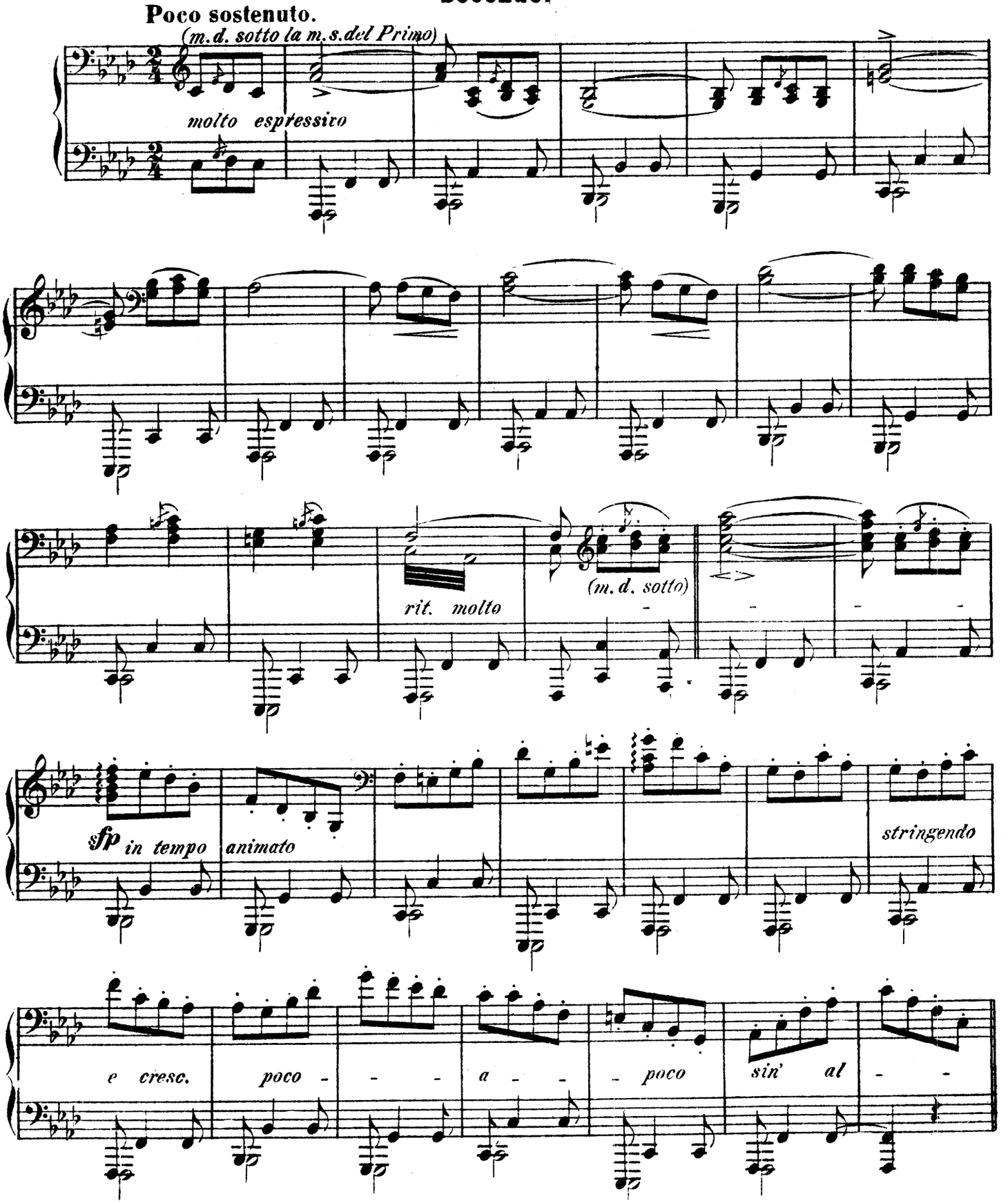
## Secondo.




ff vivace
sf
p
sf
p
sf
poco
dim.
a
poco
p
Tempo I.

# 4.

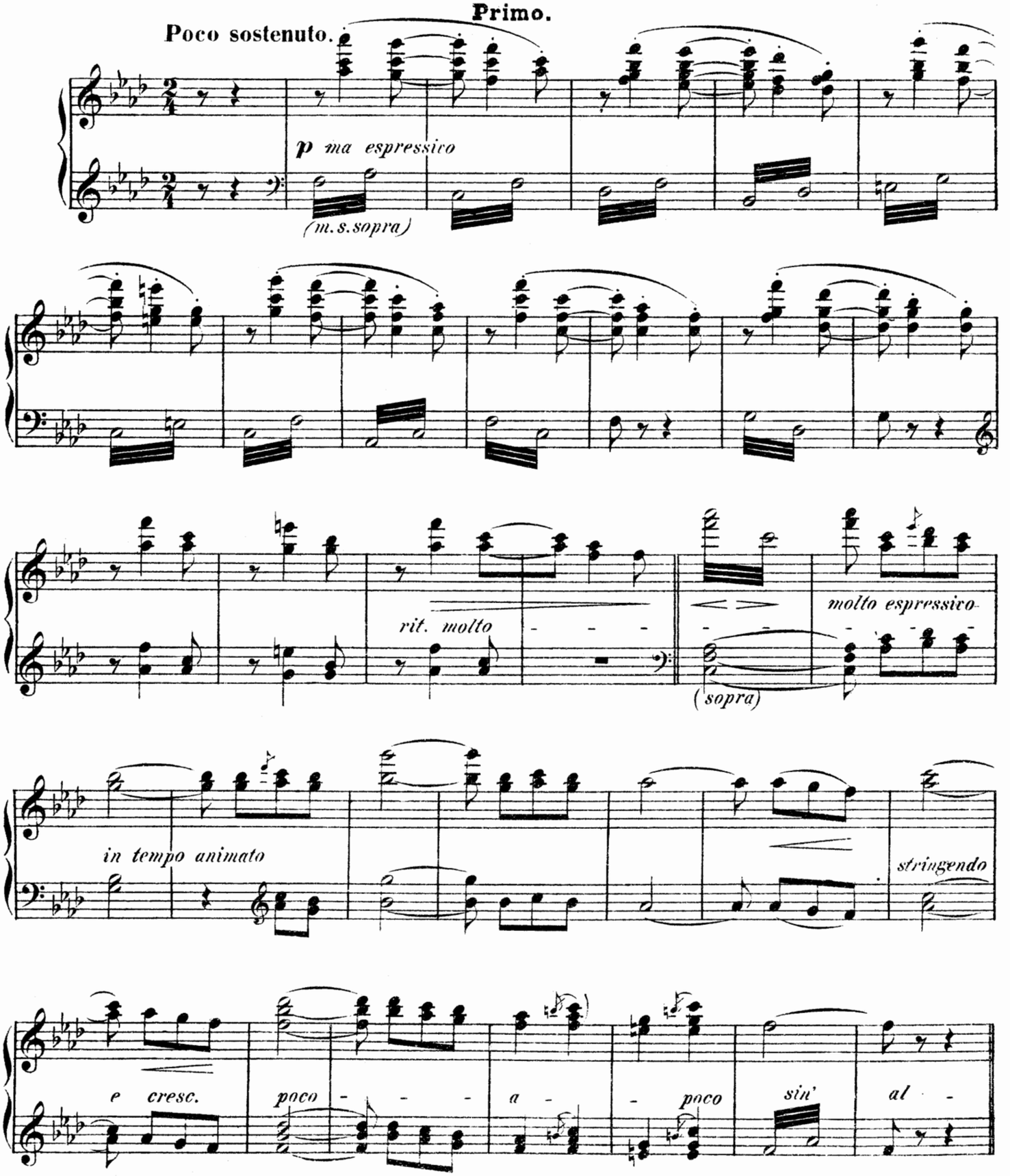
## Secondo.


Poco sostenuto.
(m.d. sotto la m.s.del Primo)
molto espressivo
rit. molto
(m.d. sotto)
sfp in tempo
animato
stringendo
e cresc.
poco - - - a - - poco
sin' al - -

# 4.

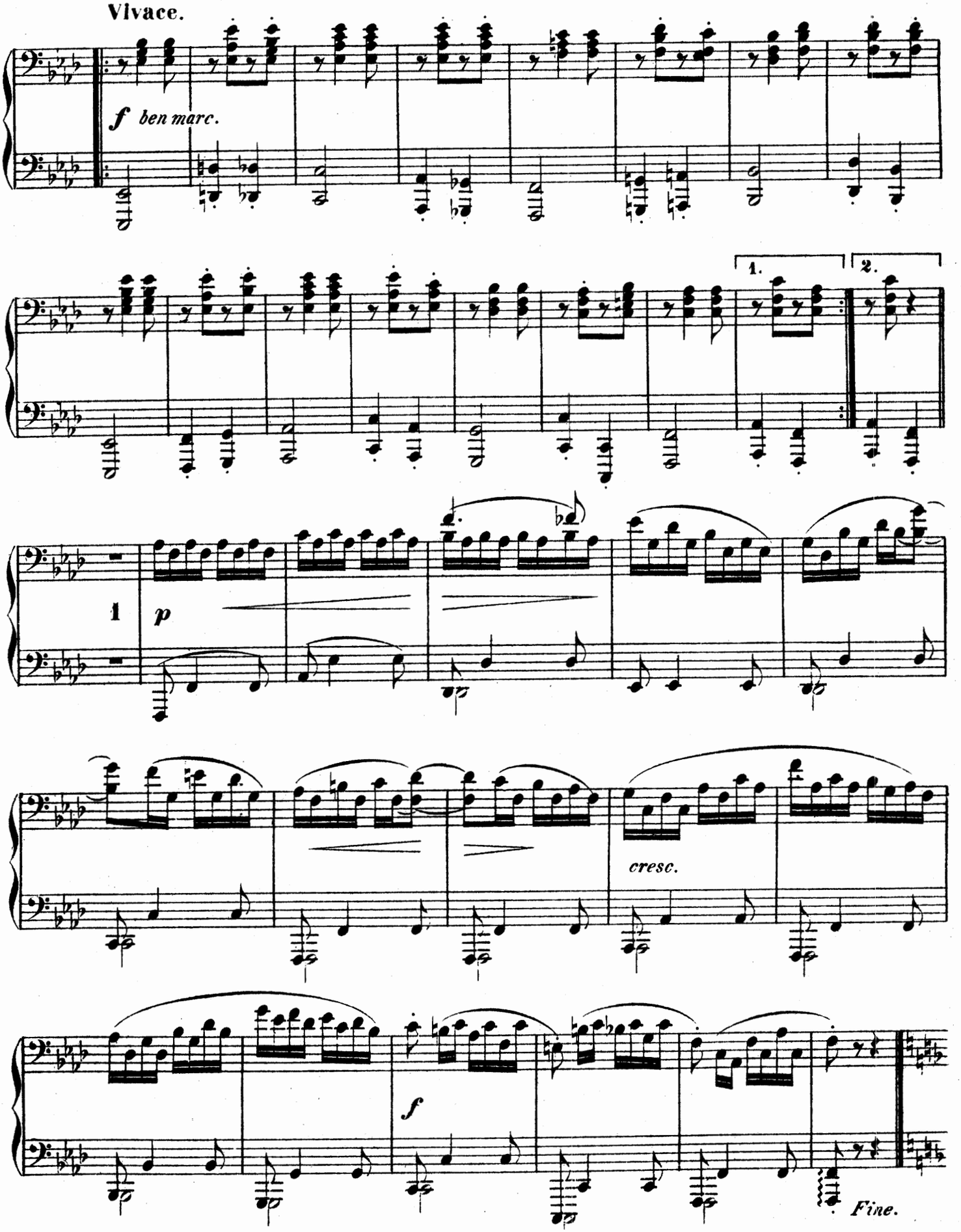
**Primo.**

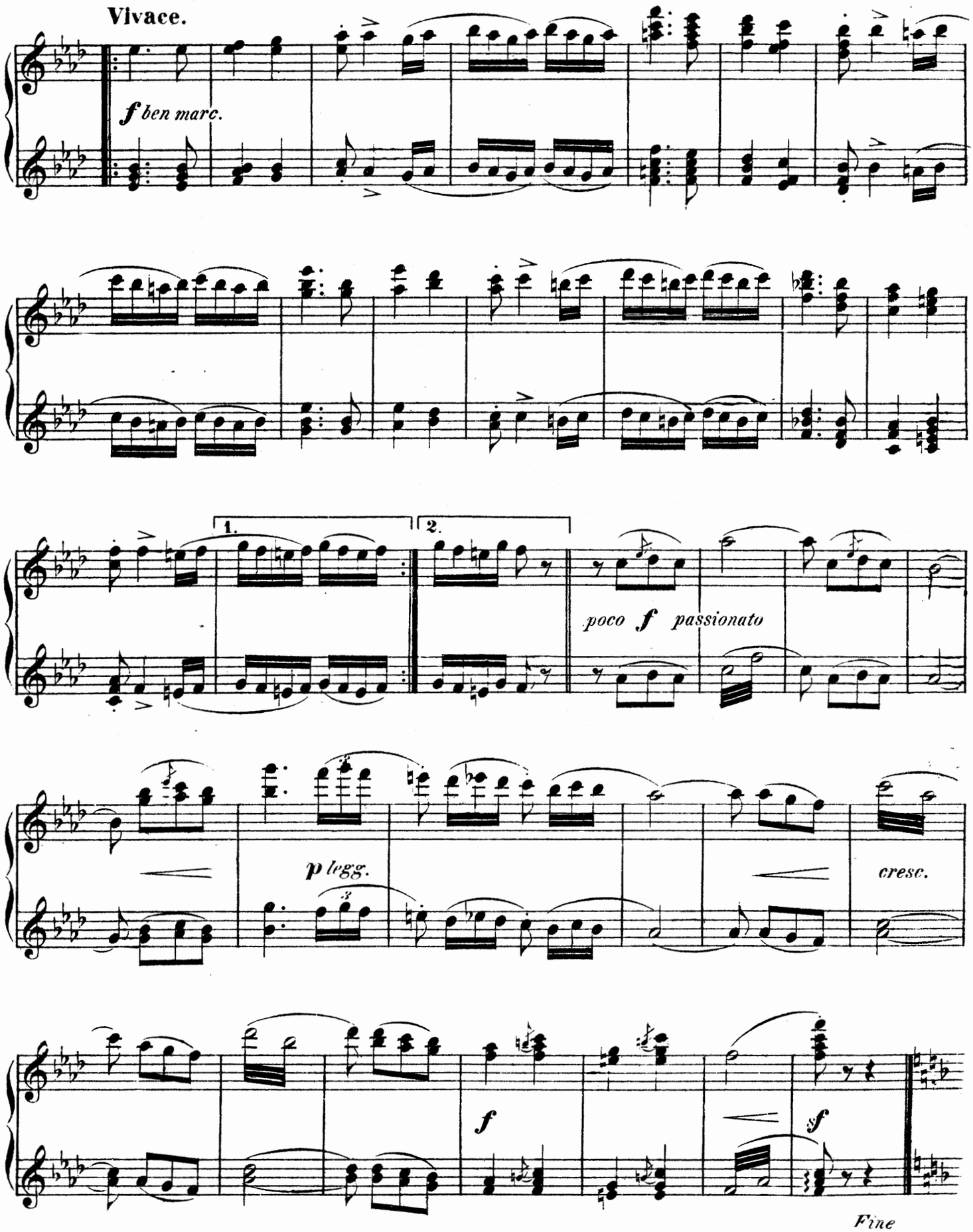
**Poco sostenuto.**



## Secondo.

Vivace.

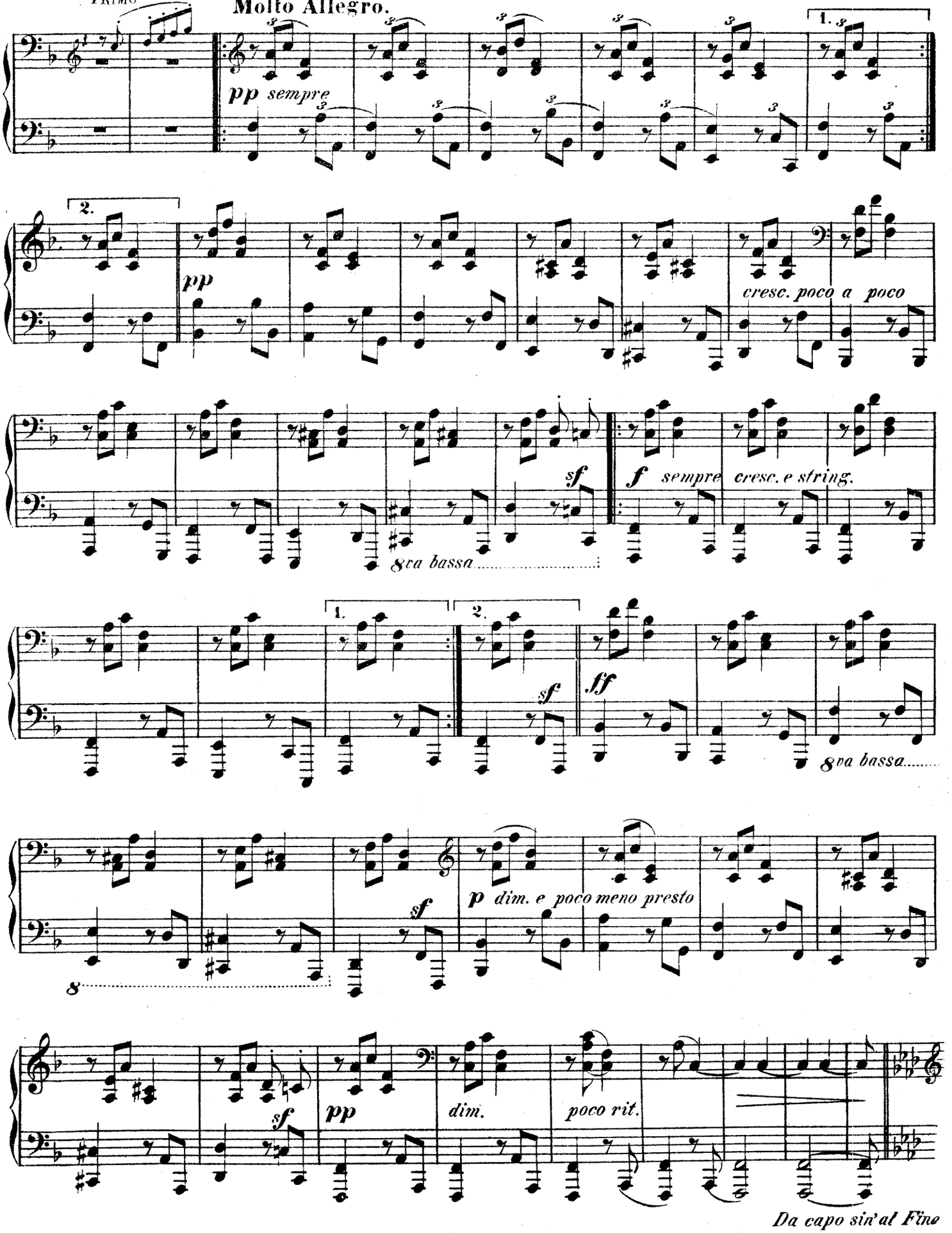



Vivace.
f ben marc.
1.
2.
poco f passionato
p legg.
cresc.
f
sf
Fine

## Secondo.

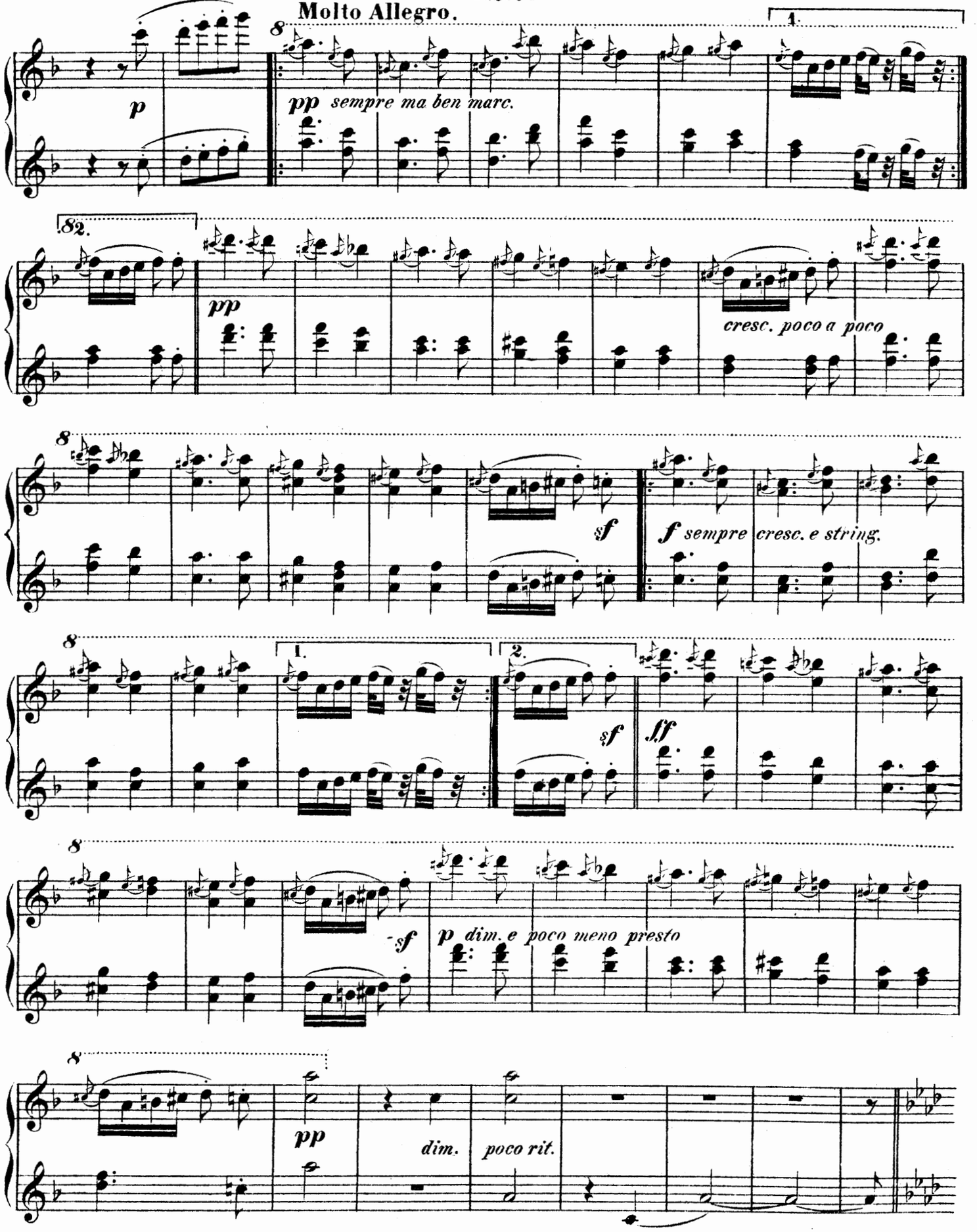
PRIMO

**Molto Allegro.**



## Primo.

### Molto Allegro.

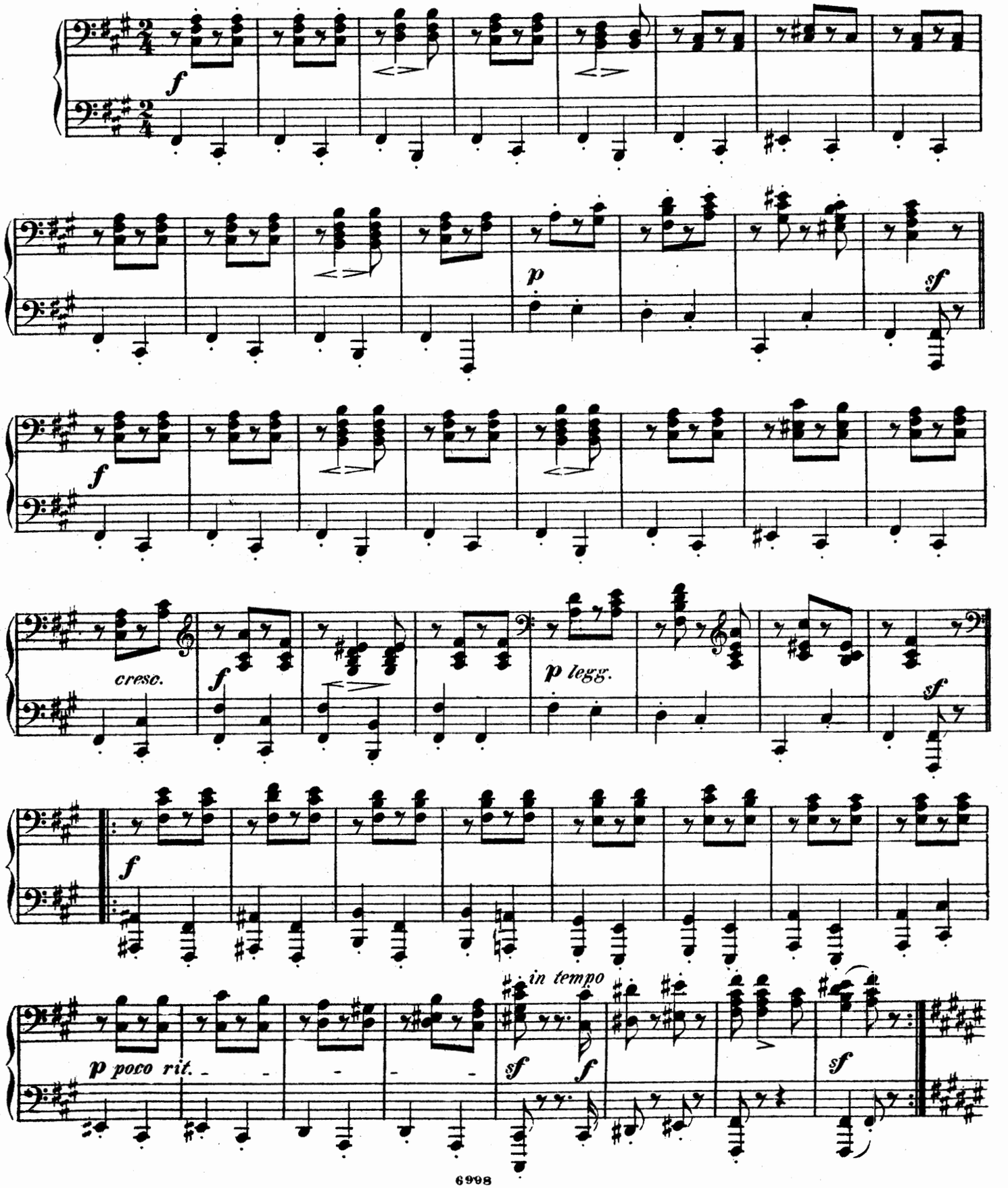



*Da capo sin' al Fine*

# 5.

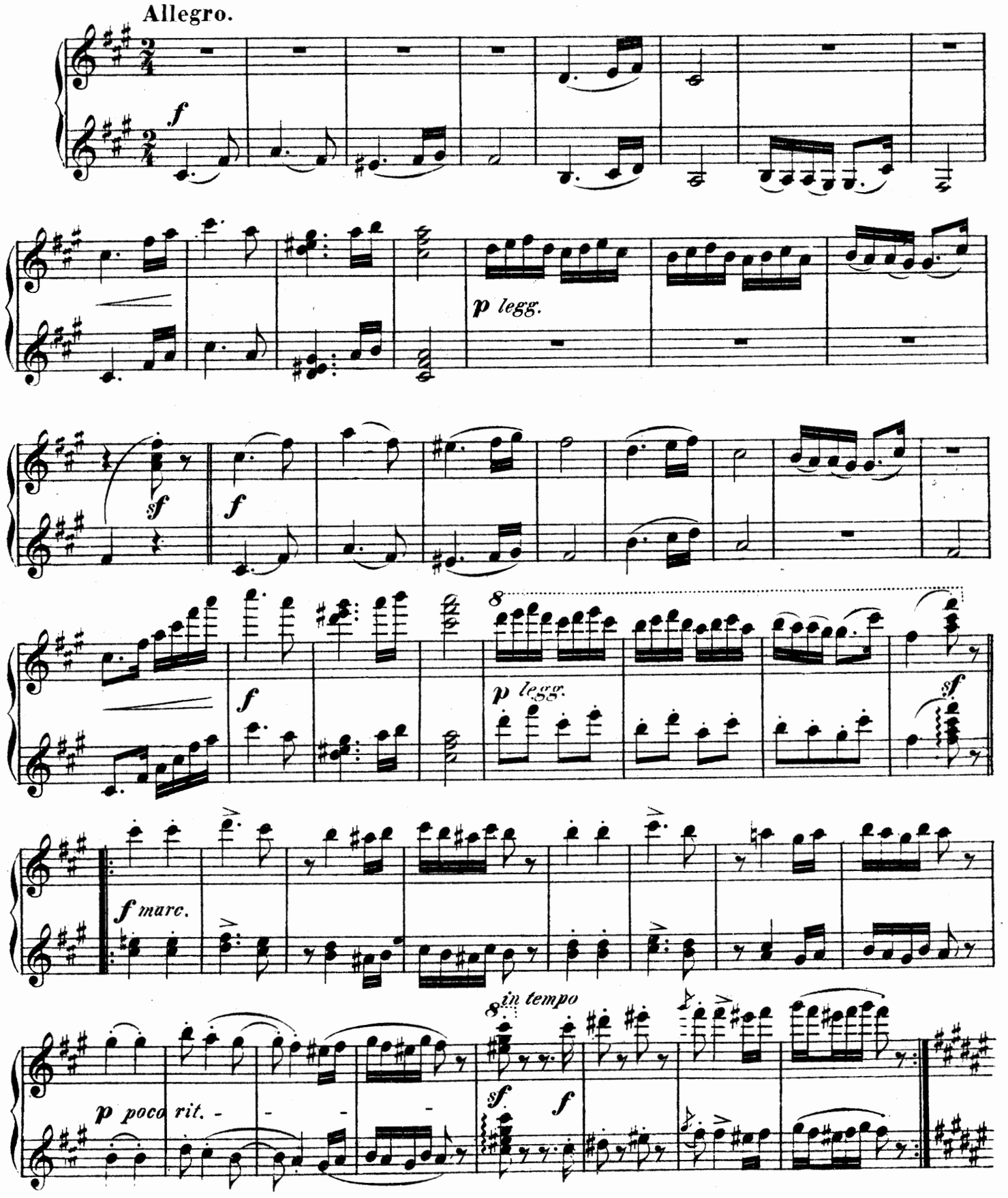
## Secondo.

Allegro.



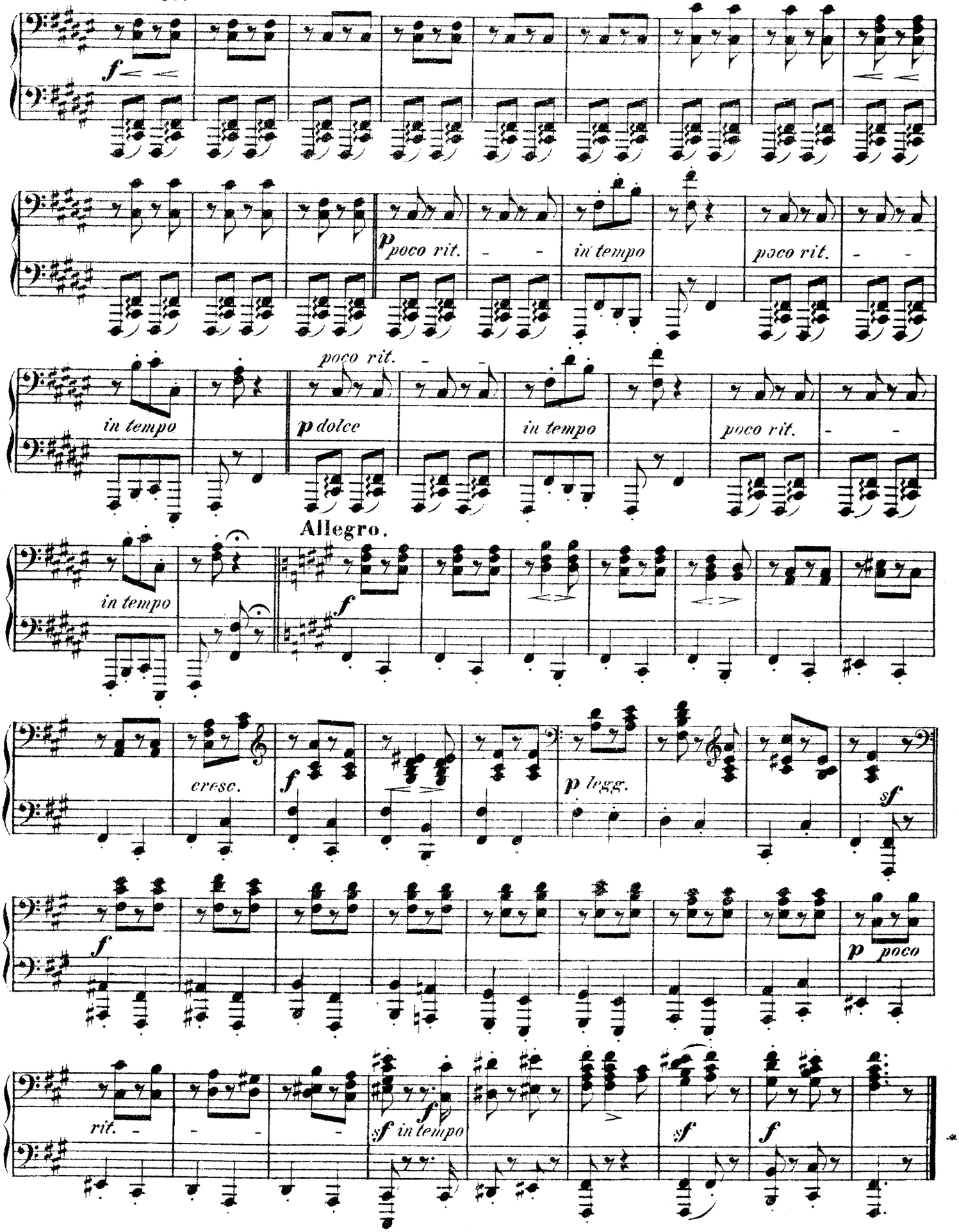
# 5.

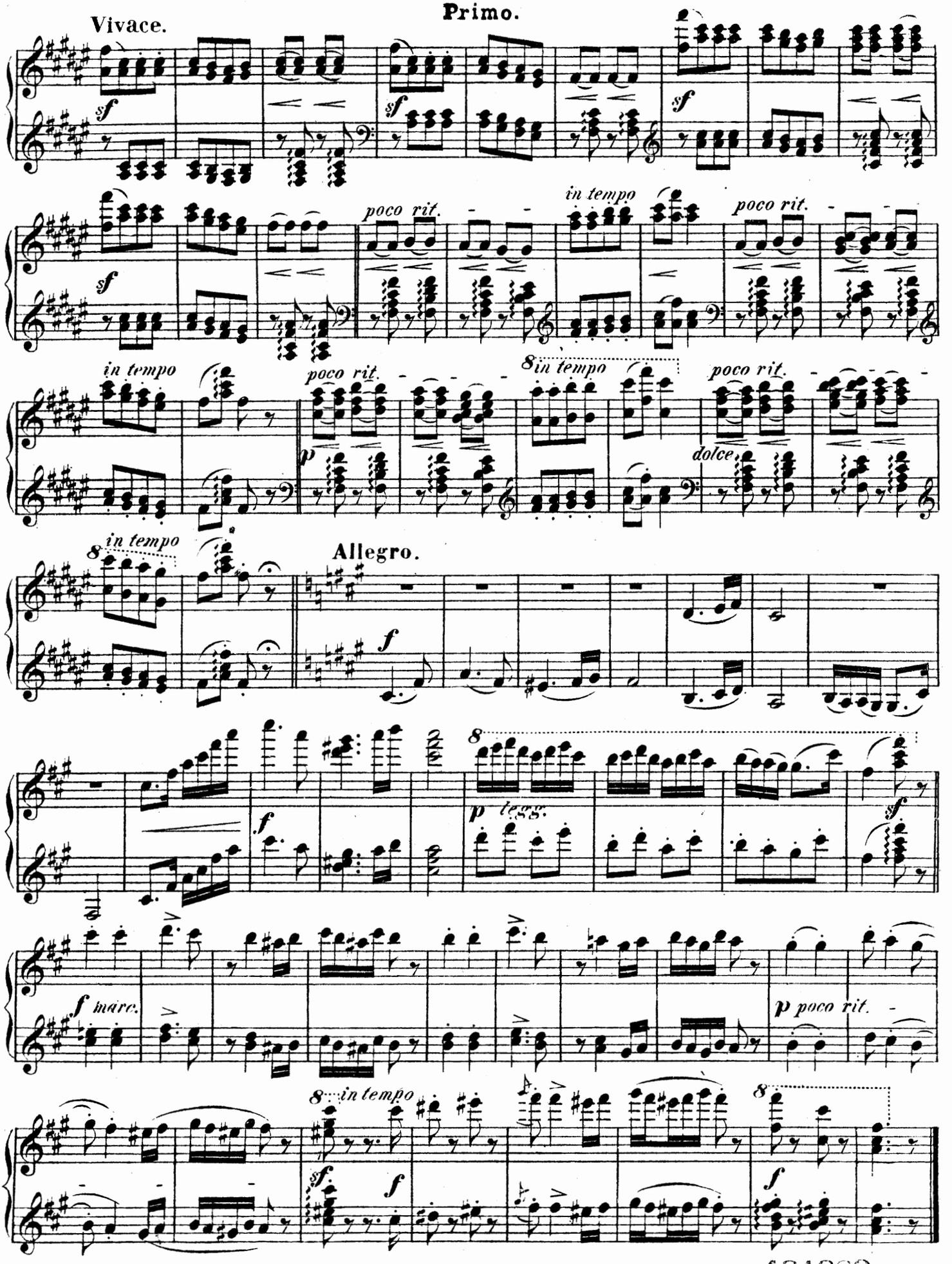
## Primo.



## Secondo.

Vivace.




Primo.
Vivace.
sf
poco rit.
in tempo
dolce
Allegro.
f
p tegg.
f marc.
p poco rit.



481839

*ose ma ked with * are with embellished titl's.*

e vieux braconier, Rom. franç.,..... $0 30
**o do** Adieu. Romance. French and Englis ..... 35
en the Swallows hom ward fly, (*Wenn die Schwalben, etc.,*) 30
ings a wild bird, (*Es singt ein Vögelein,*) Alto,.. 40
gentle Zephyr (*Ertö, mein Lüftchen,*) ..... 40
ars. Contralto or Soprano, each,... 30
ell, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each,... 35
to (A happy Dream.) Valse pour Paolina Lucca. Sop.,..... 75
of Thee. (*Ich denke dein.*) Soprano or Alto, each,..... 30
I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*).... 35
worship. (*Weides Andacht.*) Song,..... 40
sand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
ve alone, (*Die Liebe ist's.*) Soprano and Alto, each,..... 35
ight my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
n in dreams wouldst ask. (*Wenn du im Traum wirst gen.*) Sop. and Alto, each,..... 35
some Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
ght-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, in,*)..... 35
not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
cret betrayed, (*Verrathenes Geheimniss,*)..... 35
a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
er I go, thou guest, (*Wohin ich geh', gehst du mit mir.*) o. or Alto, each,..... 50
lian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
n Secret. Romance Franç.,..... 25
ranger, (L'Etranger.) Song. Fr. and English,..... 35
(*Aennchen von Tharau.*) Popular Song,..... 30
l Bacio, (the Kiss.) Arietta, D,..... 75
sy, (Ecstasy.) Valse. Sop.,..... 75
ogio, (the Clock.) Scherzo,..... 75
uella, (Little Orphan.) Arietta,..... 40
Nouvelle Valse.) Italian and English. Sop. or Alto,..... 75
**.,** Alice. Romance. French and English,..... 35
do. do. Italian and English,..... 35
**. E.,** Laughing Song. Opera "Manon Lescaut." English and ench words, (sung by Carlotta Patti.)..... 40
r Jour de Bonheur Les Djins-Melodie. ("Ah! night's adows,") Ab,..... 35
**Seb.,** My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
**i,** Cecchino. (I pass love's happy hour.) Canzonetta Napoana,..... 50
si d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
**.,** The sweet Guitar. Bolero,..... 50
u couldst know. (Si tu savais.) Tenor or Sop. in C,..... 50
do. do. Mezzo Sop. in B♭,..... 50
ami ah si! (Then you'll remember me.) English and Italian, 35
ake me to thy Heart again. Song,..... 30
**i,** Lullaby. (*Wiegenlied.*) English and German,..... 35
ook by the Mill. (*Der Müllerbach.*) English and German,.. 35
ark in Spring, (*Die Frühlingslerche.*) English and German,. 50
**rd.,** With You! Song,..... 35
**V. K.,** "'Tis all for Thee." Song,..... 40
more. Song,..... 50
thou Wind,..... 50
ion credea, (Alas! for Thee!) G minor, Sonnambula,..... 30
n giunge, (Ah! don't mingle,) do. in G,.. ..... 40
**r, D.,** The Rose. Song,..... 35
**Aug.,** Tit for tat. (Perche oggi non c'ieri.) Song,..... 50
**ules,** He giveth his beloved sleep. Sacred Song,.. .. .... 35
a Lisette de Beranger. Romance,..... 35
**.,** Loin de Toi! (Far from Thee.) French and English,..... 50
**,** 'Twill be. (Sarà!) Canzonetta,.. ..... 35
**,** "Sleep, my Darling!" Cradle Song. German and English,. 35
Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
**,** La Course aux Papillons. Rom. Française,..... 25
e of the Roses. Parlor Operetta,..... 1 50
**s,** Dreams of Love. Song,..... 25
hè se mia tu sei," (Why then, if thou art mine.) Melodia,.. 50
Santa Lucia. (When the bright Moonbeams.) Rondo de Con-rt,..... 75
ne Mignon, (Queen of Joy's Realms am I,)..... 75
s' Serenade, (Serenata,) Sop.,..... 50
do. do. with Violin and Piano accomp.,..... 65
**M.,** Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
**ley,** 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? .. ..... 35
No. 2. Down by the Mill,..... 50
No. 3. Sunset's smile had left the Sky,..... 35
**.,** To Thee! (A Te!) Italian and English,... ..... 30
('Tis true.) Canzone. Italian and English,..... 50
near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
agic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
iful Star. (Bell' Astro.) Elegia,..... 50
Angel. (Bell' Angiolo.) Canzonetta,..... 50
r-Girl of Florence. (La Floraja Fiorentina.) Arietta,..... 75
lita in Gondola, (In the Gondola,)..... 50
ot live alone, (No posso vivere senza di te.) Arietta,..... 50
the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr.,... 50
scorn, my Love, (Non ti scordar di me.) Rom. M. S.,. ..... 50
an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
venir, (O Souvenir,) Melodie,..... 50
nhappy Maiden, (La Penserosa.)..... 35
e lost her, (L'ho perduta.) Contralto, ..... 50
Why? (Perchè?)..... 35
of Love, (Canto d'Amore,) with *Flute* accomp., ..... 50
ire Fly. (La Farfalla.) Canzonetta,..... 50
**L.,** Within this Goblet. Brindisi, Opera, "La Promise." Engl. nd French,..... 40
only a lock of hair." Song,..... 40
**.,** You're fooling me! (Vous me trompez.) Chansonette,..... 50
**es,** Ah! che la speme! (What fond hope!) Valse. Sop. and ezzo Sopr. Each..... 50
**Emery,** Then and Now, (Allora ed oggi.) Ital. and Engl., 35
**C.,** Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 50
L'Amore. Romanza per Mezzo Soprano,..... 40
**,** Maure et Captive, (Vierge de France,)..... 35
in terra solo, (Lonely, I wander,) in B flat, de l'op. "Don ebastian,"..... 35
though my Cot, (In questo semplice.) Betly. Cav. Compl.,.... 75
otte e serena. (The Night is serene.) Barcarola, do.,..... 35
ffitto. Romanza de l'Opera Roberto d'Evereux,..... 30
en partir. De l'Opera Figlia del Regimento. Italian, French, nd English, F Minor,..... 40
, D minor,..... 40
e di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,".... 75
Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. nd Engl.,..... 75
**mile,** As I dream'd in my Youth. (Comme à vingt ans,).... 50
**rl.** Beside a laughing brooklet. (*An eines Bächlein's Rande.*) oprano in D,..... 35
e a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 50
.. Little Sunbeam,..... 30
Why then? (Pourquoi?) Romance. French and English,.... 35
**A. de,** I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. tal. and Engl.,..... 75
**, V.,** Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in E♭. Alto n C, each,..... 65
**L.,** The Rose in the Wood. (*Röslein im Wald.*) Soprano nd Alto, each,..... 50
ppari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 35
**o.** Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
e at the Lattice. (*Marie am Fenster,*) ..... 35
**irginia,** The Forsaken. Song,..... 50
n sparrows built. Soprano B♭. Alto in G, each,..... 60
e window. (Alto,)..... 40
Sing, birdie, sing. Song. Sung by Mme. Parepa,..... 35
ngel of Love. (Angelo d'Amore,)..... 35
O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
. The handsome Drum Major. (Daghela avanti un passo.) Milanese,..... 50
gnolo messicana. (Mexican Nightingale.) Scherzo, Sop.,... 75
olka Mazurka, (Polka Mazurka Song.) Scena di Danza,..... 75
mborelli, i campanelli." (Now sounds the Tamborine.) Bolero, ...

—— Do., Mezzo Sop., E♭,..... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng.,..... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each,..... 50
**Graben-Hoffman,** The brightest Angel. (*Der schönste Engel,*)..... 35
**Guercia, A.,** Thou dost not know it (Nol sai.) Melodia per Contralto,.... 35
—— Think of me, (Pensa a me.) Melodia per Contralto,..... 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
—— He never loved me! (Non m'amava.) Rom.,..... 50
**Guglielmo,** My Angel, (Angelo mio.) Ital. and Engl.,..... 35
—— I love thee! (T'amo,)..... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr.,..... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,)..... 35
**Guion, Prosper,** La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
**Gumbert. F.,** Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F,.. 50
—— do. do. Tenor in G♭, 50
—— do. do. Alto in E♭,.. 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each,..... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano A♭, ..... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*)..... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each,..... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F,..... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
**Haendel, F.,** Verdant Meadows. (Verdi prati.) Italian and English,.... 35
**Halevy. F.,** La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
**Hall, F.,** Ever of Thee,..... 30
**Hatton, John L.,** Rainy Day. Words by Longfellow,..... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each,..... 50
**Heiser, W.,** The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
**K. E. H.,** Awake, Love, awake! Serenade,..... 30
**Hodges, F. H.,** Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow,..... 30
—— Farewell to North-Maven. Song,..... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each,..... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,..... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,..... 25
No. 4. Blessed are they that do hunger and thirst. Con.,.... 25
No. 5. Blessed are the merciful. Sop.,..... 25
(*Will be continued.*)
**Hoelzel, G.,** The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
**Huss, G. J.,** A National Lyric. Words by R. S. Willis,..... 50
—— Cradle Song,..... 35
**Jackson, S.,** Lights and Shades. Words by Mrs. Norton,..... 30
**Johnson, Walter Russell.** Afar beyond the Sea,..... 35
Katey's Letter. Irish Song,..... 40
**King, W. A.,** Ave Maria, Latin and English,..... 35
**Kotschoubey, L.,** Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
**Kreutzer, C.,** This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
**Kücken, F.,** "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*)..... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 50
**Lecocq, Chas.,** Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,)..... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
**Linley, G.,** The Swiss Girl,..... 50
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 35
**Lord, Chas. W.,** Vesper Hymn,..... 35
**Lucantoni, G.,** La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English,..... 40
—— Summer Evening, (La Sera,)..... 50
**Luther, Gustav,** In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in B♭,..... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in A♭,. 35
**Luttwitz, Max.,** Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each,..... 35
**Luzzi, L.,** Ave Maria. Italian and English,..... 40
**Manzocchi, M.,** La Bella Stella di Trinidad, Barcarolle, (Ital. and Eng.,) 50
**Malibran, Mme.,** Chagrin d'amour. Engl. and Fr.,..... 35
**Marschner, H.,** Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto,..... 50
**Masini,** Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
**Massé, V.,** Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A,..... 60
**Mattei, Titto,** Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. E♭, each,..... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in E♭,..... 50
—— do. do. do. Mezzo Sop. in C. 50
**Mendelssohn,** Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each,..... 40
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each,..... 50
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each,..... 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
**Mercadante, S.,** Salve Maria. Ital. and Engl.,..... 40
—— Leonora. "Son giovin giuliva," (Youth's joys are now,)..... 50
—— La Rosa. (The Rose.) Canzone,..... 35
**Merz, K.,** The Stranger's Love, (*Des Fremden Liebe,*)..... 30
**Meyerbeer, G.,** Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.,..... 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig.,..... 75
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.,..... 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl.,..... 50
—— do. (*Mailied.*) German and English,..... 50
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song,..... 30
**Millard, H.,** With all my heart I love you, (Io ti voglio bene assai,)..... 30
—— Ave Maria, Latin and English. Mezzo Soprano,..... 50
—— Faith and Hope, (Old Man's Song to his Wife,)..... 35
—— After. Song,..... 35
—— Before. (Companion to "After,")..... 35
**Millet, E.,** Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro,..... 40
—— Song of our Country's Daughters,..... 35
—— A Sailor's Song, (O for a whiff of the salt sea breeze.)..... 35
—— Invocation to Sleep. (Invocation.) Ital., Fr., and Engl.,..... 50
**Molique, B.,** Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
**Mollenhauer, Fred.,** The Merry Lark. Song,..... 35
**Moulton, Ch.,** Beware. Song for Soprano, or Mezzo Soprano, each,..... 40
—— Confession,..... 40
—— Love in thine eyes,..... 40
—— Hilda,..... 35
—— The Brook,..... 35
**Müller, A.,** Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade,..... 60
—— The Message Bird, (*Vögelein, mein Bote!*)..... 50

—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl.,
No. 2. La Vedova, (The Widow,) Ital. and Engl.,..... 5
No. 3. La Nanna, (Cradle Song,) " ..... 5
No. 4. Il Sospiro, (The Sigh,) " ..... 5
No. 5. L'Affezione, (Affection,) " ..... 5
No. 6. All'aura, (To the Breeze,) " ..... 5
**Nadaud, G.,** La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,.. ... 5
**Nessmuller, J. F.,** Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*)..... 35
**Norton, Hon. Mrs.,** Juanita. Spanish Song. Sop. or Alto, each,.. .. 50
**Offenbach, J.,** La Perichole, No. 1. "O mon cher amant." (O my dearest love,) letter Song E♭,..... 35
No. 2. "Et là maintenant." (And now companions (Les femmes,)..... 35
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet,..... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,.. 35
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson,..... 50
—— Geneviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,)..... 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window,) Serenade,..... 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,)..... 35
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.)..... 35
No. 2. Le Sabre de mon Père. (My father's sword,)..... 35
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... 65
No. 4. Legende du Verre. (Legend of the goblet,)..... 35
No. 5. Allez jeunes filles. (Come now our darling girls,)..... 50
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,)..... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,)..... 35
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,).. 35
No. 3. Au mont Ida. (At mount Ida three Goddess,)..... 50
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... 35
No. 5. Un mari sage. (A husband wise will,)..... 35
No. 6. Venus au fond de nos âmes. (Venus bestows,)..... 35
No. 7. Ces rois remplis. (These Kings so shock,)..... 35
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,)..... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,).... 35
No. 2. "V'la z'encore de drol's." (There people are,)..... 35
No. 3. "Pierre un beau jour." (Once on a time my lover),.. 35
No. 4. "Pourquoi qu'ils font." (Why do they look,)..... 35
**Pease, Alfred H.,** Tender and true. Ballad,..... 50
—— A Year's Spinning. Song,..... 75
—— Stars of the Summer Night. Serenade,..... 35
—— Blow, bugle, blow. Song,..... 50
—— Good Night. Tenor or Soprano, and Alto or Baritone, each,..... 50
**Petrella, E.,** Brindisi, (Italian and English,) from Opera Ione,..... 50
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione,..... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione,..... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 50
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duett Sop. and Ten. Opera Ione,..... 40
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor,..... 40
**Preyer, G.,** Will she come, (*Ob sie wohl kommen wird,*)..... 35
—— The Bird, the flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... 40
**Proch, H.,** Tyroese Song, (*Tyrolerlied,*)..... 40
—— Ave Maria, Stella. Latin and Engl.,..... 40
—— At Home again, (*Wiedersehen.*) Sop. or Alto, each,..... 40
**Reden, Karl,** My Heart is like a Singing-Bird. Ballad,..... 50
**Randegger, A.,** Amiamo la Vita. (Life let us love.) Ital. and Engl.,.. 50
**Reichardt, Alex.,** Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 30
—— There sings a wild bird. (*Es singt ein Vöglein,*)..... 30
**Reissiger, C. G.,** The two Grenadiers. (*Die Grenadiere,*)..... 50
**Ricci,** Alfin brillar. (My heart with joy,) 3 flat,..... 75
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop.,..... 50
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop. 50
No. 8. Piero darling, (Piero miogo qua,)..... 50
No. 9. Bliss all raptures past, (Non ha gioja,)..... 50
**Rivarde, P. A.,** The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle,..... 60
—— When love is kind! Song,..... 50
—— Mandolina, (Stars of the Summer Night.) Fr. and Engl.,..... 40
**Rondinella, P.,** Il Giubilo. (Valse élégante.) Ital. and Engl. for Mezzo Sprano in C,..... 35
**Rothschild, Baronne,** Ah, wherefore? (Si vous n'avez rien à me dire.) French and Eng.,..... 50
**Sabbath, E.,** The Minstrel's wish. (*Sängers Wunsch,*)..... 35
**Salaman, Ch.,** I arise from dreams of thee. Serenade,..... 35
**Sarmiento,** This kiss I offer, (Lu Vasillo.) Canzonetta,..... 35
**Schimon,** O sweet Mother of sorrow! (Mater dolorosa,)..... 40
**Schoendorf,** When the quiet moon is beaming, (*Wenn so sanft und mild,*) 40
**Schubert, Cam.,** Le Gondolier de Venise. Barcarolle,..... 40
**Schubert, Franz.** Last Greeting. (*Lebewohl,*) French and English,.... 35
—— Maiden's Lament, (*Mädchen's Klage,*) French and English, ..... 35
—— My Abode, (*Aufenthalt.*) French and English,..... 50
—— Shepherd's Song of Complaint, (*Schäfer's Klagelied.*) Fr. and Eng., 50
—— Serenade, (*Ständchen.*) Ital., Fr., Engl.,..... 50
—— Cradle Song, (*Wiegenlied,*) Fr., Ger., and Engl.,..... 50
—— Ave Maria. Fr., Engl., and Ital.,..... 50
—— Wanderer, (*Der Wanderer.*) Sop. and Alto, each,..... 60
**Schumann, Rob.,** The Lotus Flower, (*Die Lotosblume,*) ..... 40
—— Oh! thou art like a flower, (*Du bist wie eine Blume,*)..... 50
**Silcher,** Loreley. Popular Song. Engl. and Germ. words,..... 50
**Smith, S. D.,** No Time like the old Time. Song,..... 75
—— No More,..... 35
**Speranza, D.,** The Hour of Prayer. Sacred Song,..... 40
—— A Hymn of Thanksgiving, " ..... 50
**Spohr, L.,** To Minóna. Serenade,..... 50
—— Sweet sings the nightingale. (*Es singet die Nachtigall.*) German and English,..... 50
**Stanzieri, G.,** I will love thee! (Io t'amero.) Soprano or Tenor,..... 75
Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson,... 50
**Stigelli, G.,** Isolina. Arietta. Engl. and Ital. words. C. and A., each,.. 35
—— Brightest Eyes, (*Die Schönsten Augen.*) E flat, Germ., Engl., and Fr. words,..... 35
**Stradella,** Pieta Signore, (O Lord, have mercy.) Ital. and Engl., C minor, 50
**Suppé, F.,** O man, be not proud, (*Der Mensch soll nicht stolz sein,*)..... 35
**Szemelenyi, E.,** Medora,..... 50
**Templar, E.,** My heart is breaking. Ballad,..... 50
**Thevenet, D'Alphonse,** Femme du Pêcheur,..... 50
**Thomas, J. R.,** In the clear mirror of her eyes. Canzonet,..... 35
**Thomas, Amb.,** Mignone, Opéra. Morceaux dét. Fr., Ital., and Engl.
No. 1. "Connais tu le pays." Romance. Contralto, D♭,..... 50
No. 1*bis*, do. do. Mezzo Sop. E♭,..... 50
No. 2. "Légers hirondelles." Duet. Contralto and Baritone,... 50
No. 2*bis*, do. Voix seul,..... 50
No. 3. "Je suis Titania." Polonaise in B♭,..... 50
No. 3*bis*, do. do. in G,..... 50
No. 4. Elle ne croyait pas." Romance,..... 50
No. 5. "O Vierge Marie." Prière. Mezzo Sop.,..... 50
* **Thunder, H. G.,** The Sands o'Dee. Lyric Ballad,..... 50
**Torrente, G.,** Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each,..... 50
**Truhn, H.,** Parting and Sorrow. (*Scheiden und Leiden.*) Song. Sop. or Tenor in F minor,..... 50
—— Parting and Sorrow. (*Scheiden und Leiden.*) Song. Alto or Baritone in D minor,..... 50
Tyrolese and his Child. (*Der Tyroler und sein Kind.*) *Volkslied.* Germ. and English,..... 35
**Van Oekelin,** Graduate's Farewell. Comic Song,..... 35
**Van Noorden, P. E.,** Kind words are dear to all. Ballad,..... 50
**Venzano, L.,** The Zingarella. Italian and English,..... 50
—— Gr. Valse. "A che assorta." Original Copy. Soprano

19-1

# Ungarische Tänze

## für das Pianoforte zu vier Händen

gesetzt von

## Johannes Brahms.

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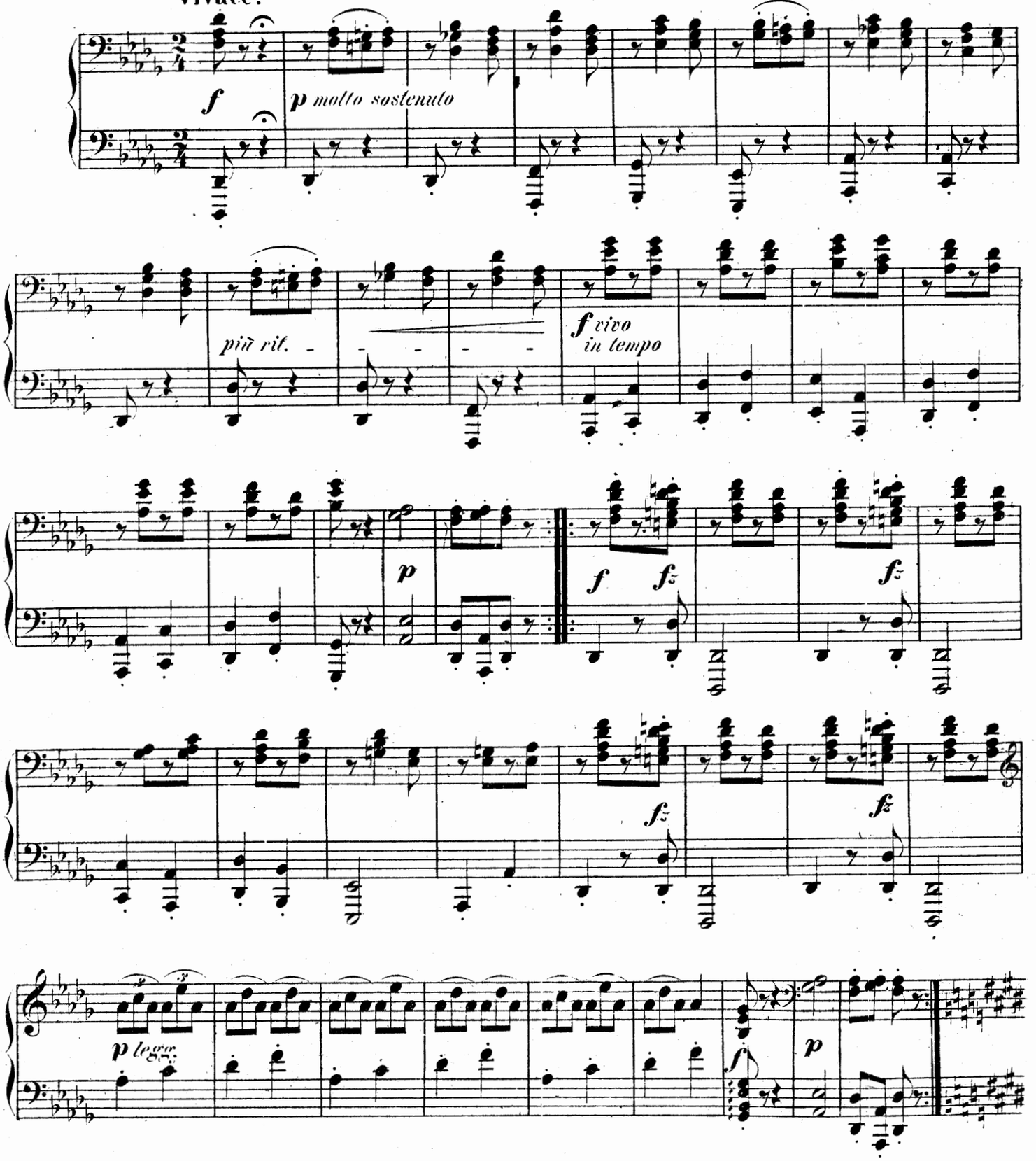
# Ungarische Tänze.

## 6.

### Secondo.



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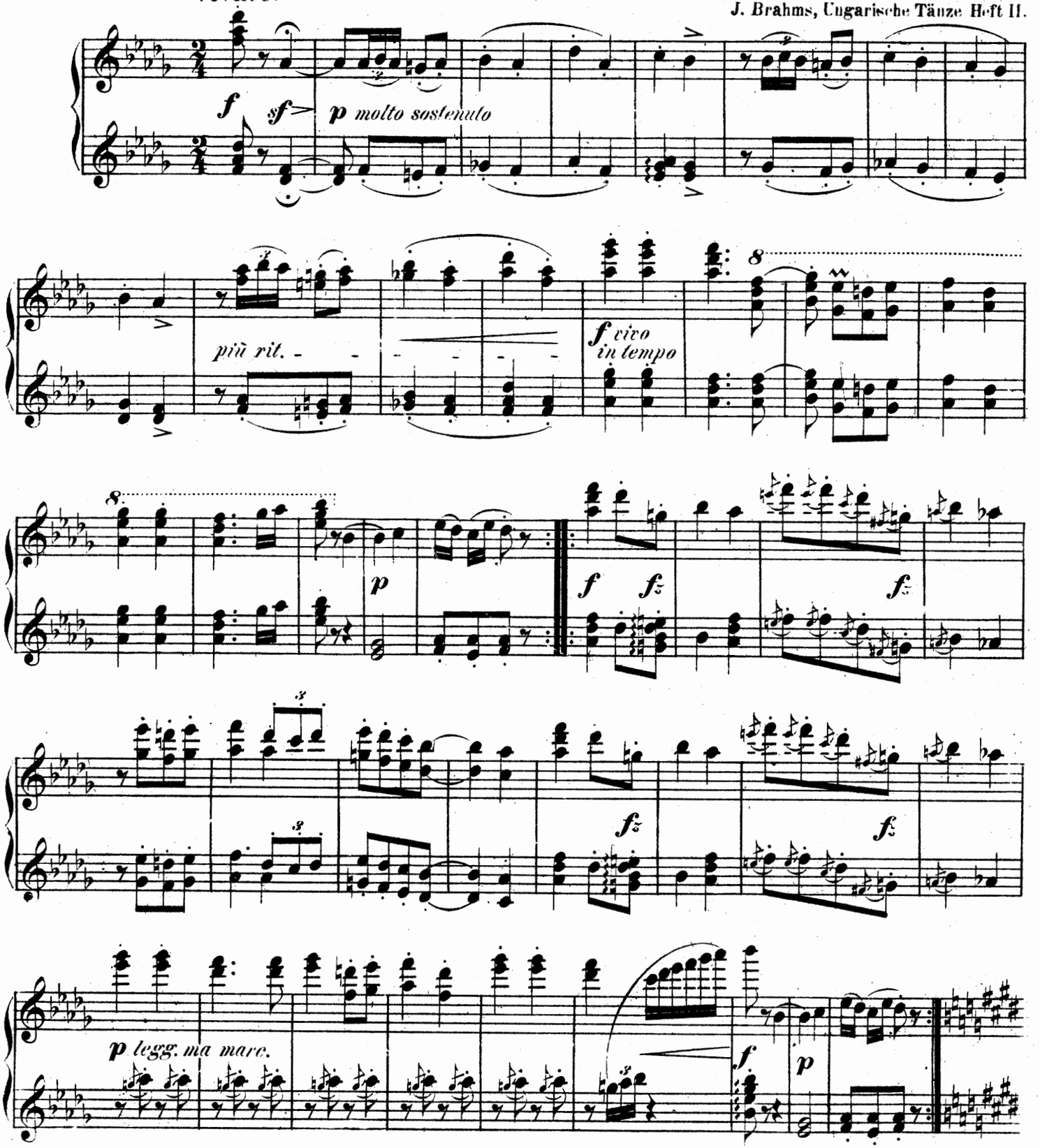
# Ungarische Tänze.

## 6.

**Primo.**

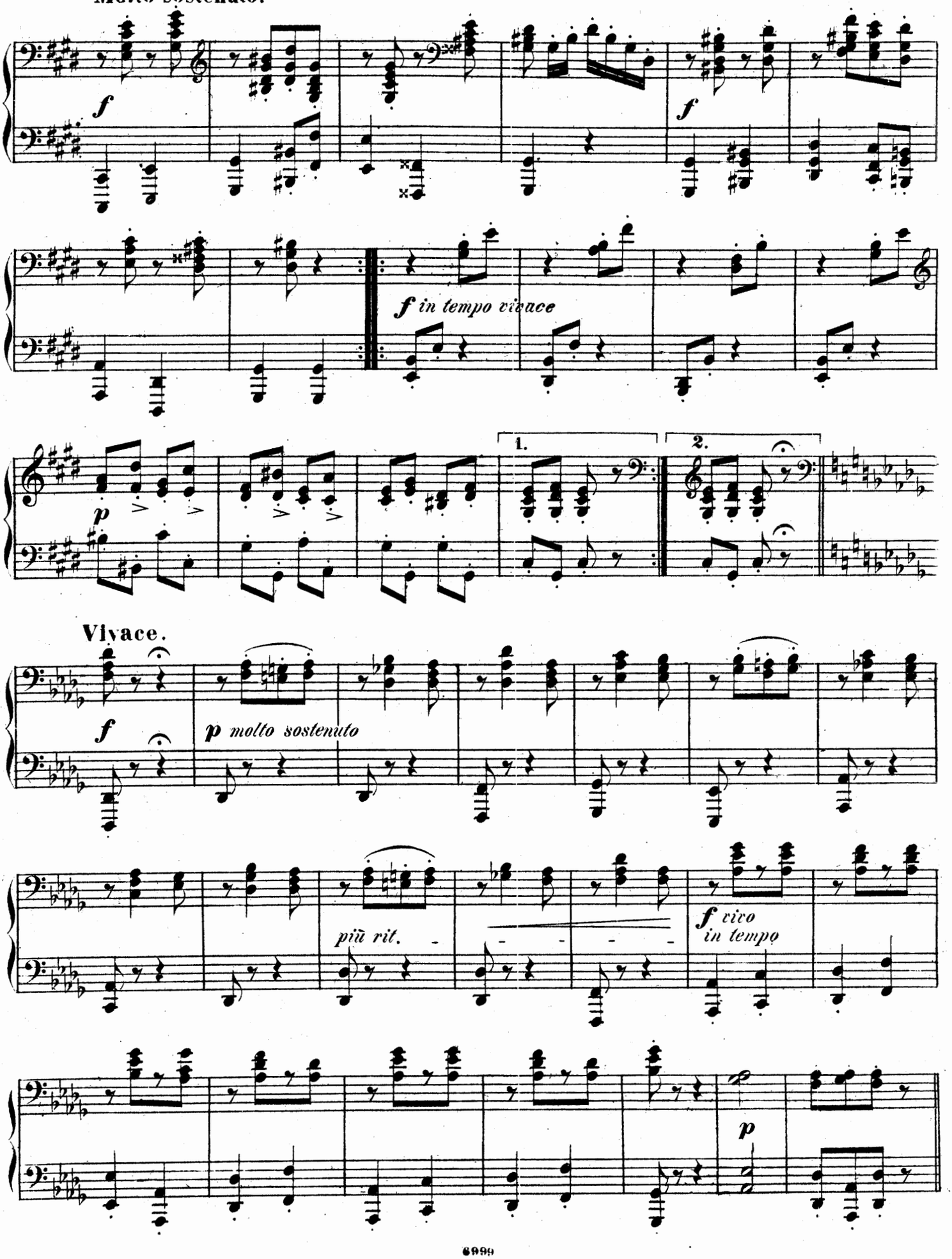
Vivace.





Molto sostenuto.

Secondo.



Molto sostenuto. Primo.

*f* *f*

*f in tempo vivace*

*p legg.*

1. 2.

Vivace.

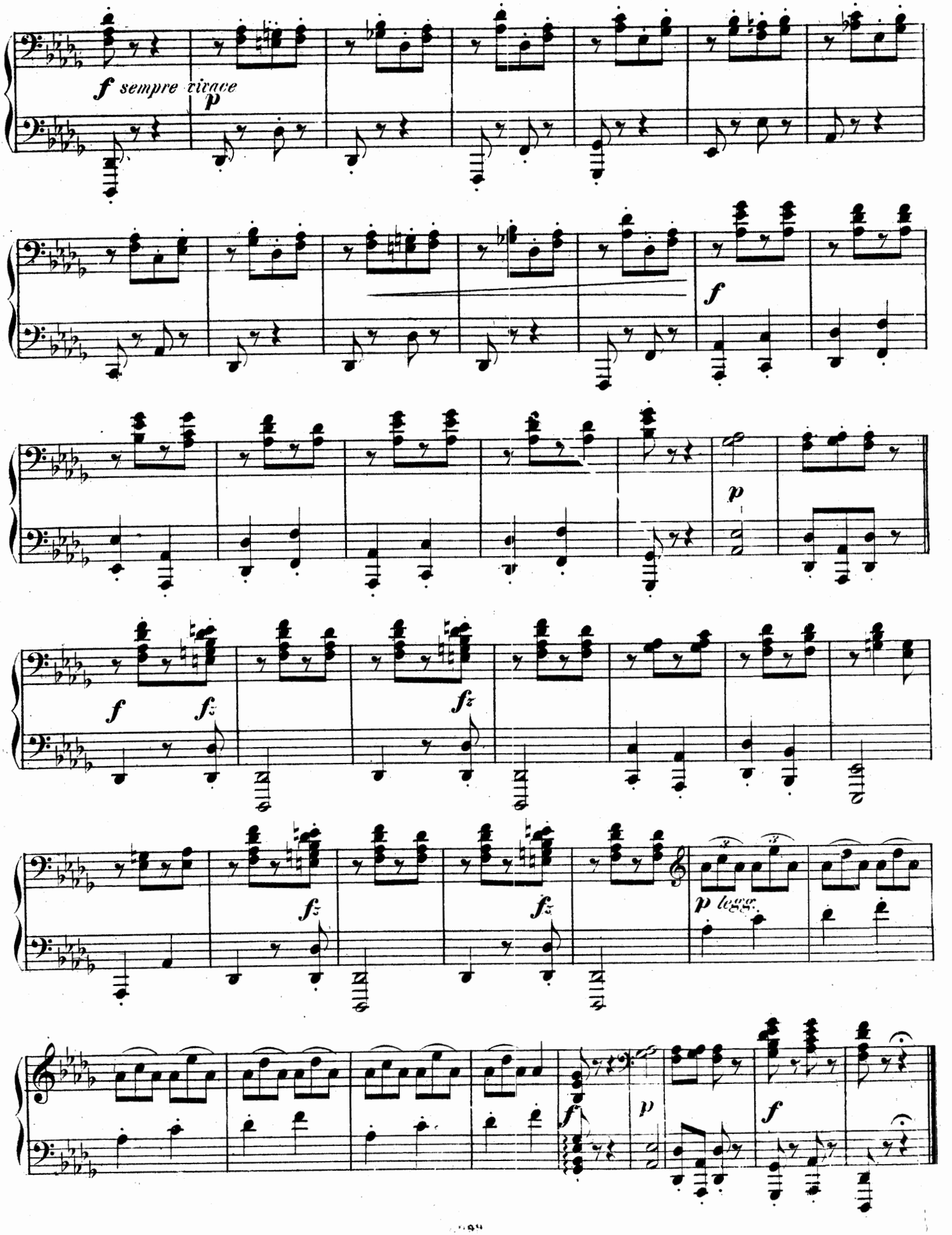
*f* *sf* *p molto sostenuto*

*più rit.*

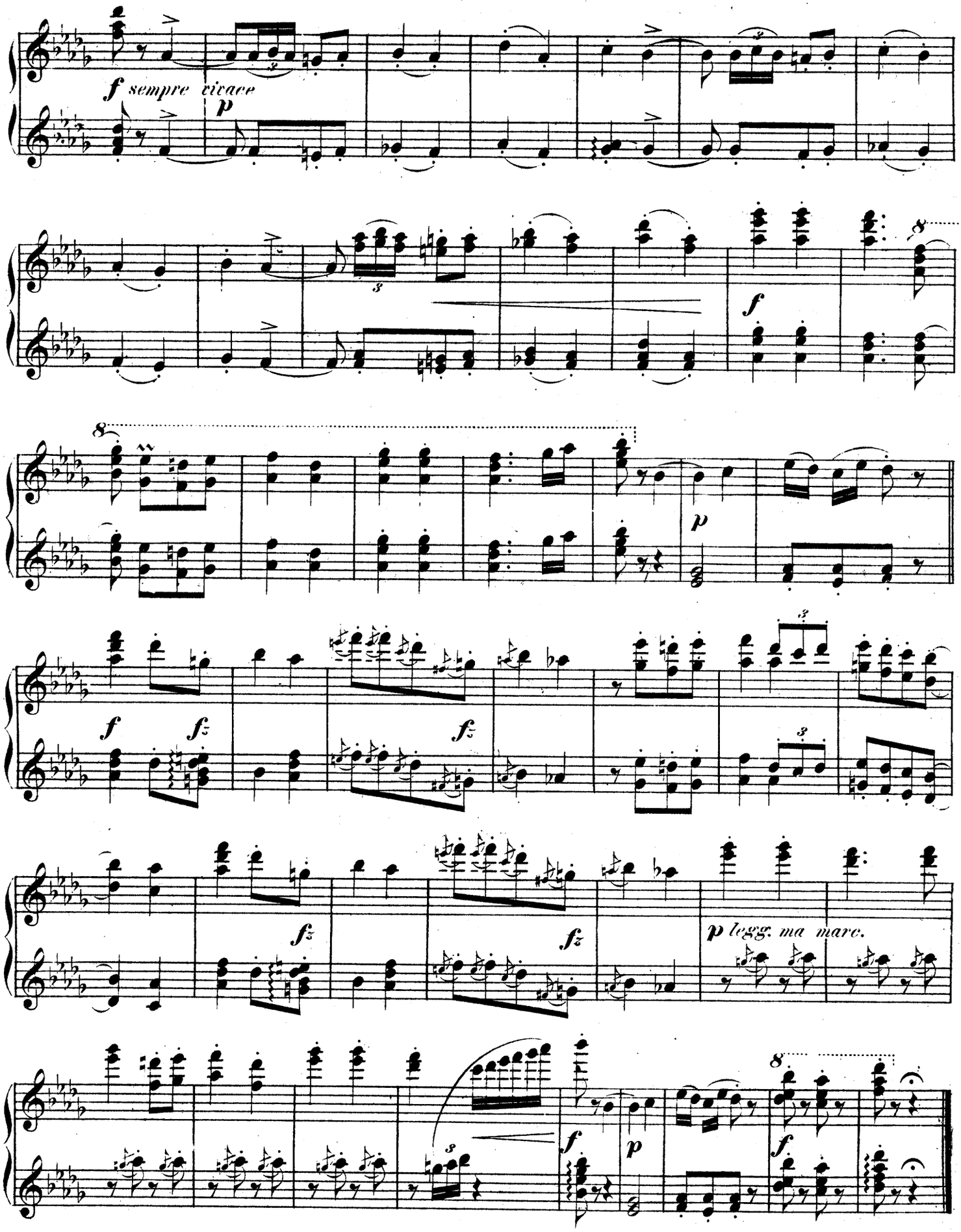
*f vivo in tempo*

*p*

## Secondo.



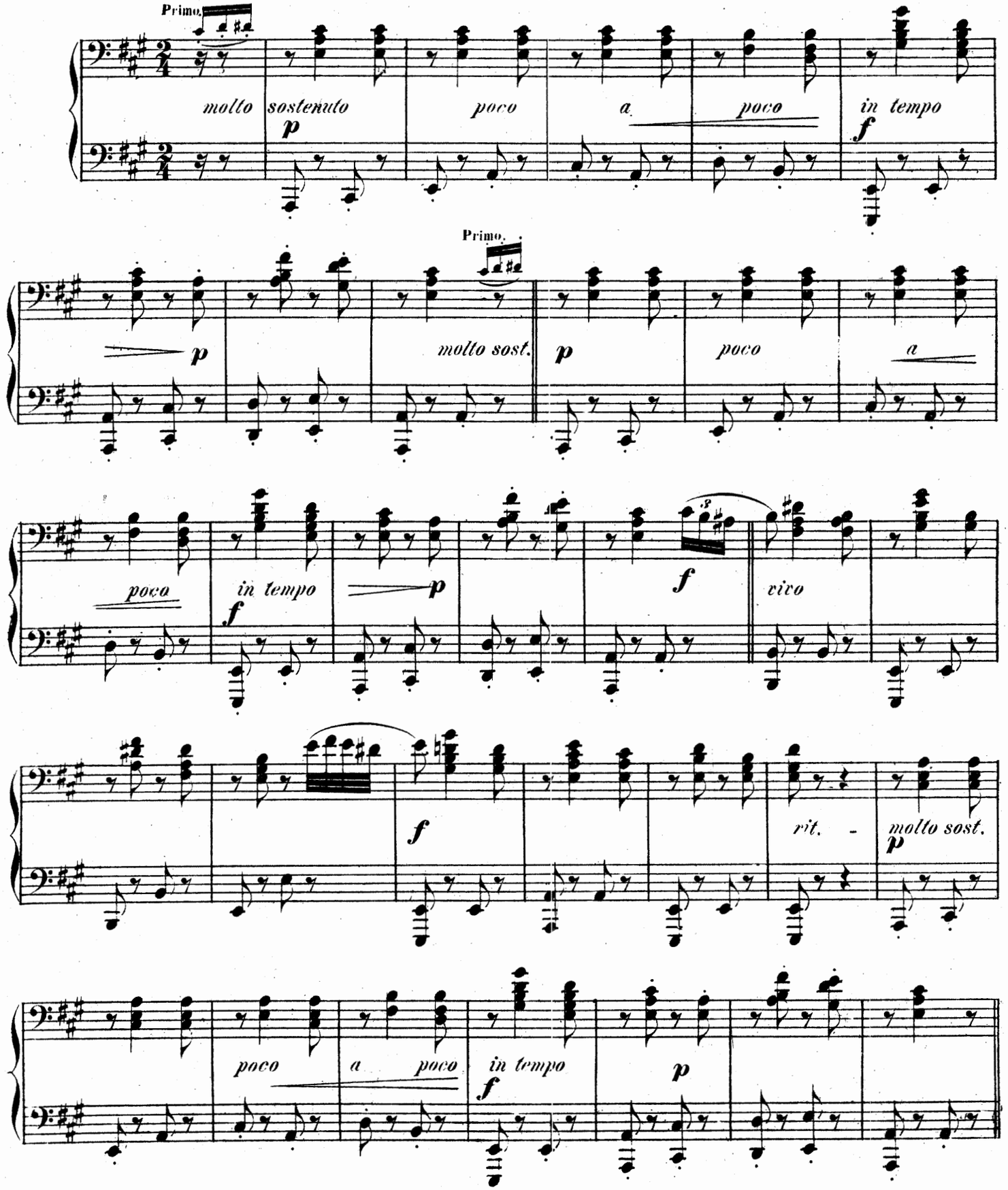
## Primo.



# 7.

## Secondo.

### Allegretto.



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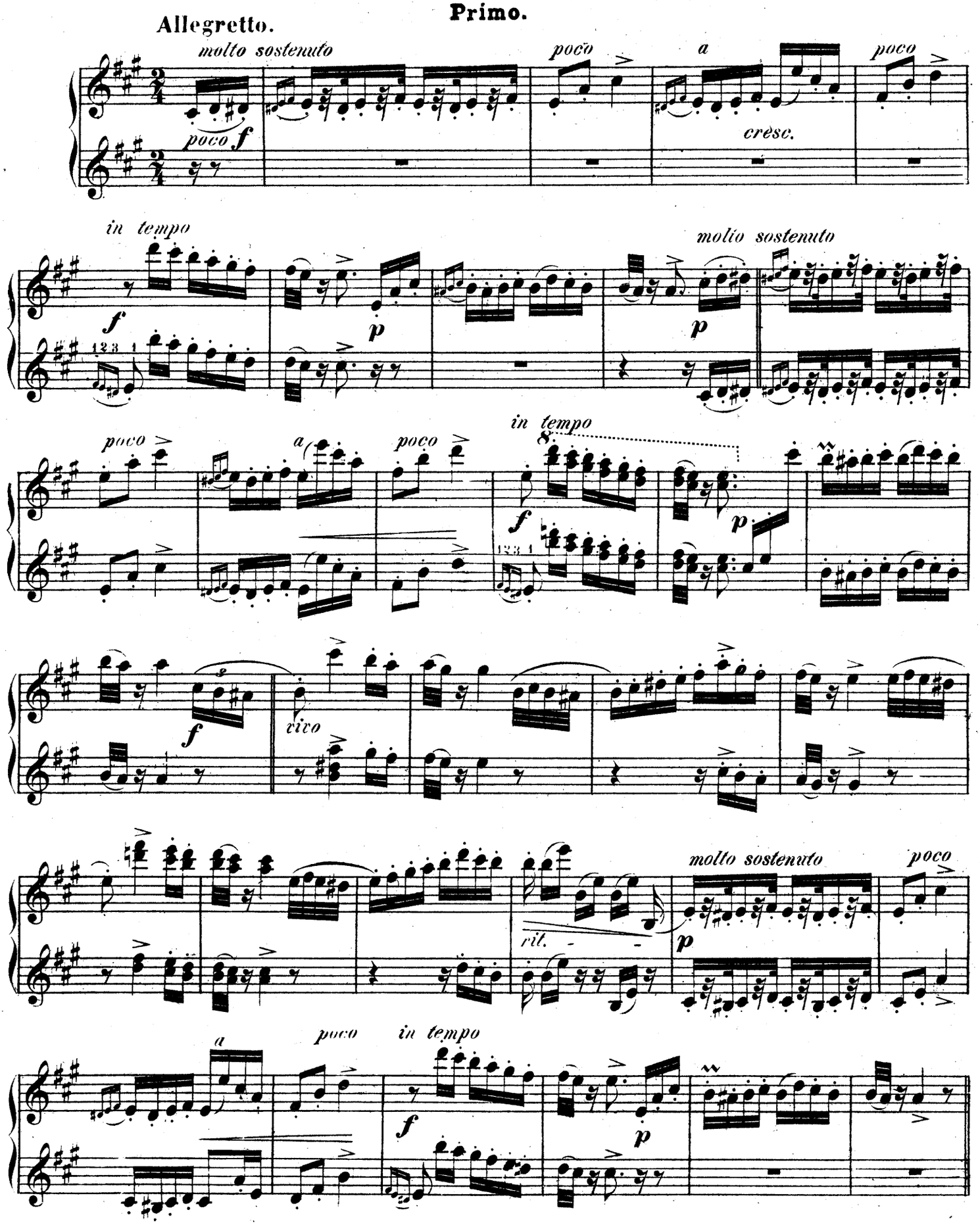
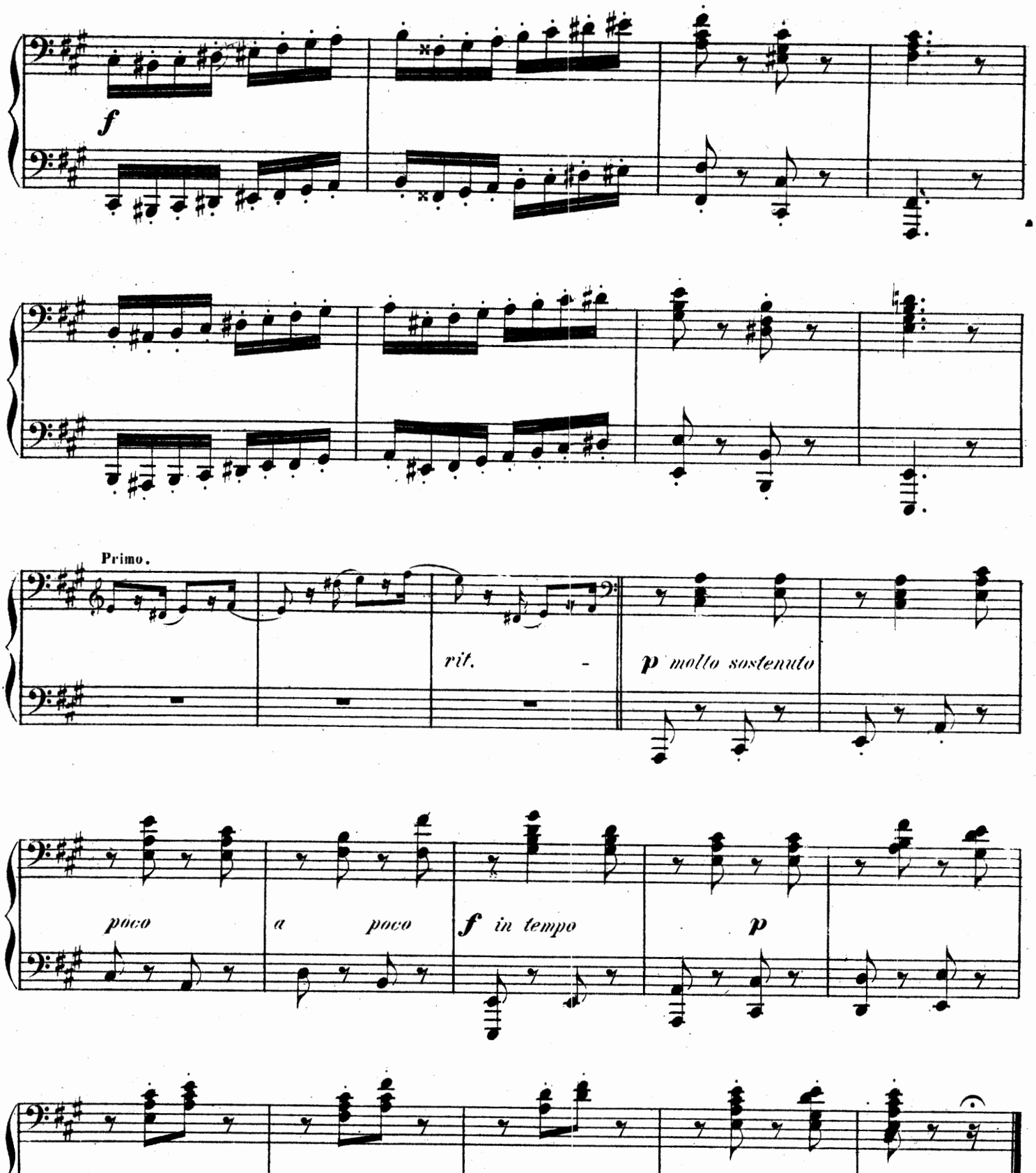
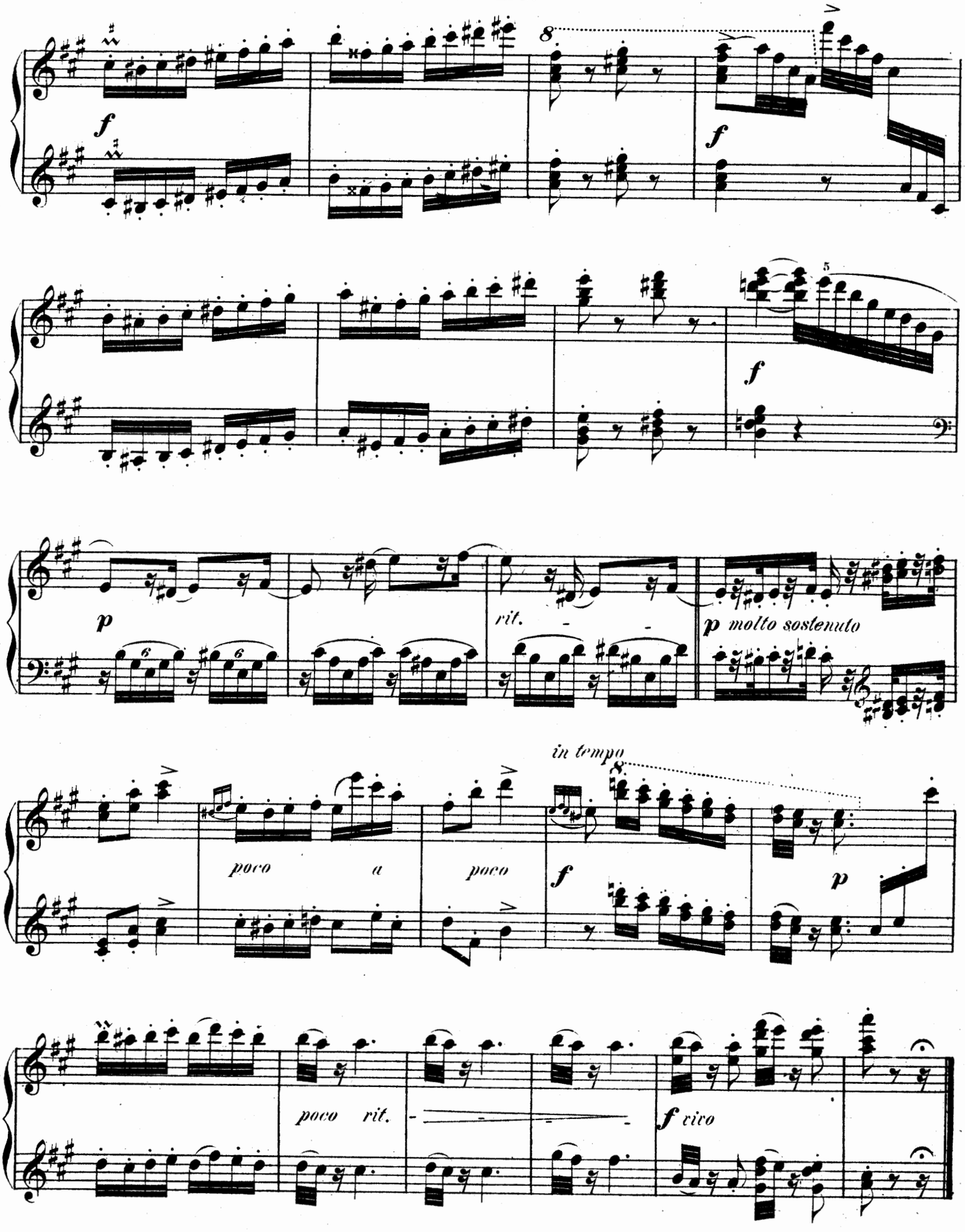
## Primo.


Allegretto.
molto sostenuto
poco f
poco
a
cresc.
poco
in tempo
f
p
molto sostenuto
p
poco
a
poco
in tempo
f
p
f
vivo
molto sostenuto
rit.
p
poco
a
poco
in tempo
f
p

## Secondo.

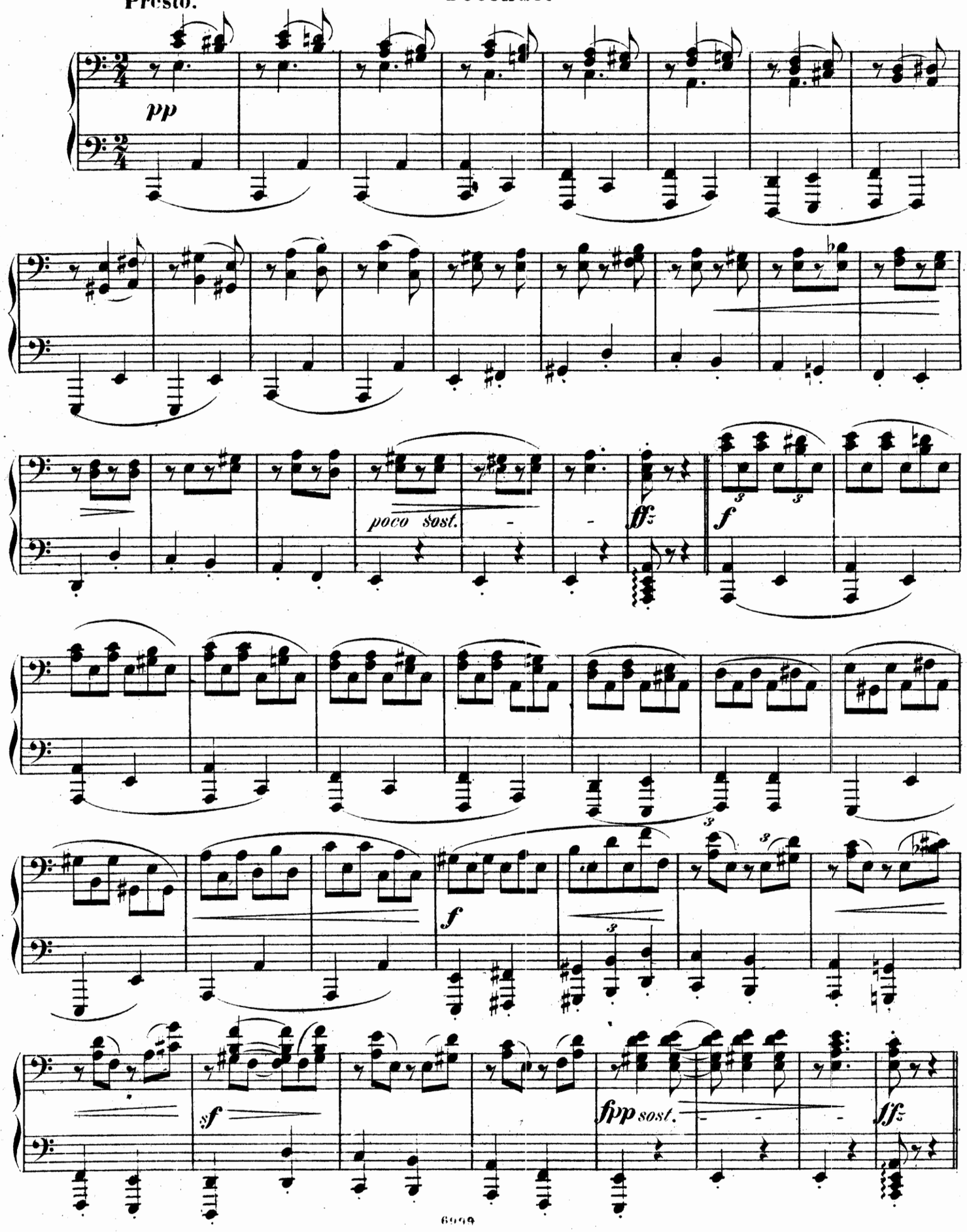

f
Primo.
rit.
p molto sostenuto
poco
a poco
f in tempo
p
p poco rit.
f vivo

**Primo.**


f
8
f
f
p
rit.
p molto sostenuto
in tempo
poco a poco
f
p
poco rit.
f vivo

# 8.

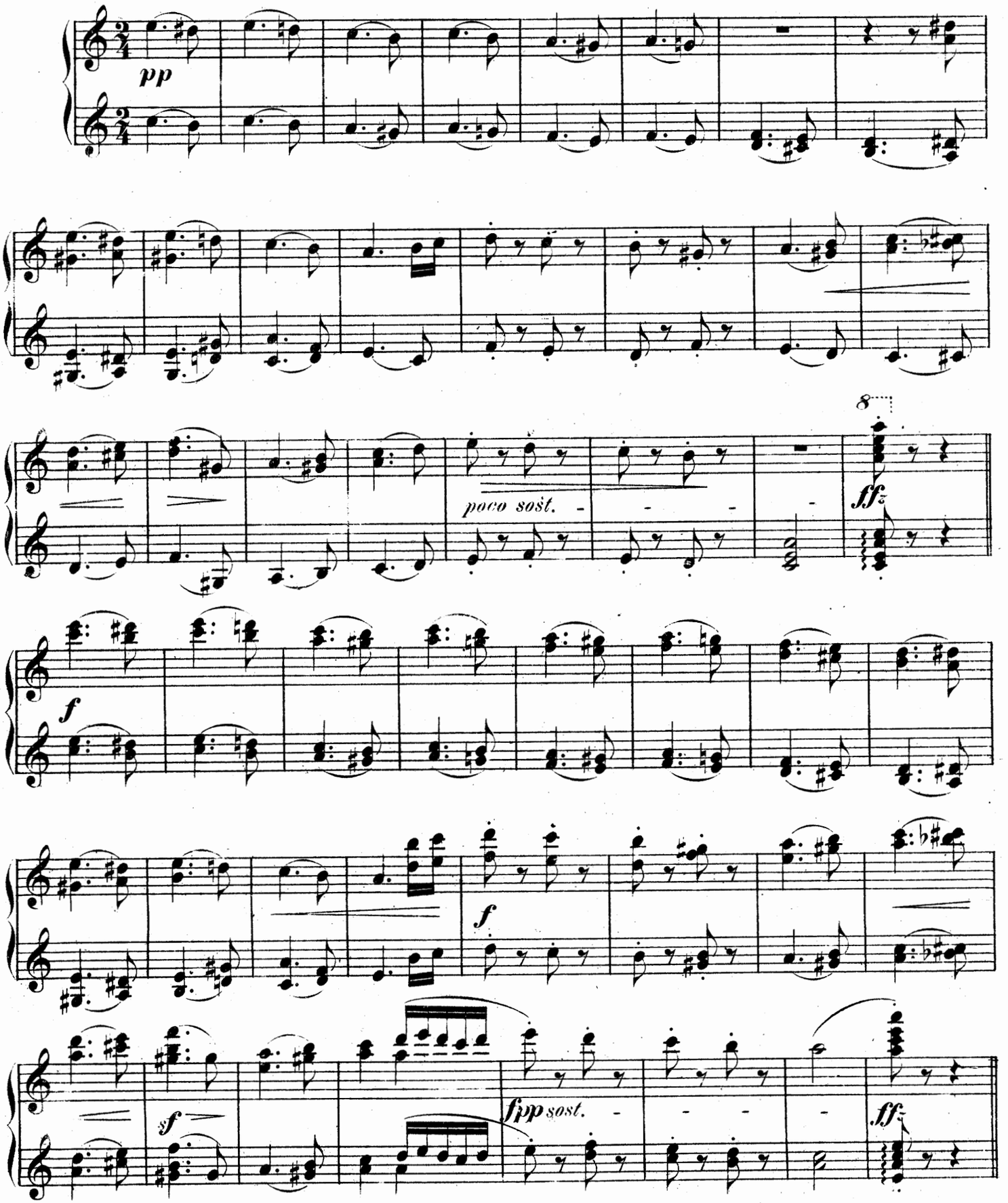
**Presto.** **Secondo.**



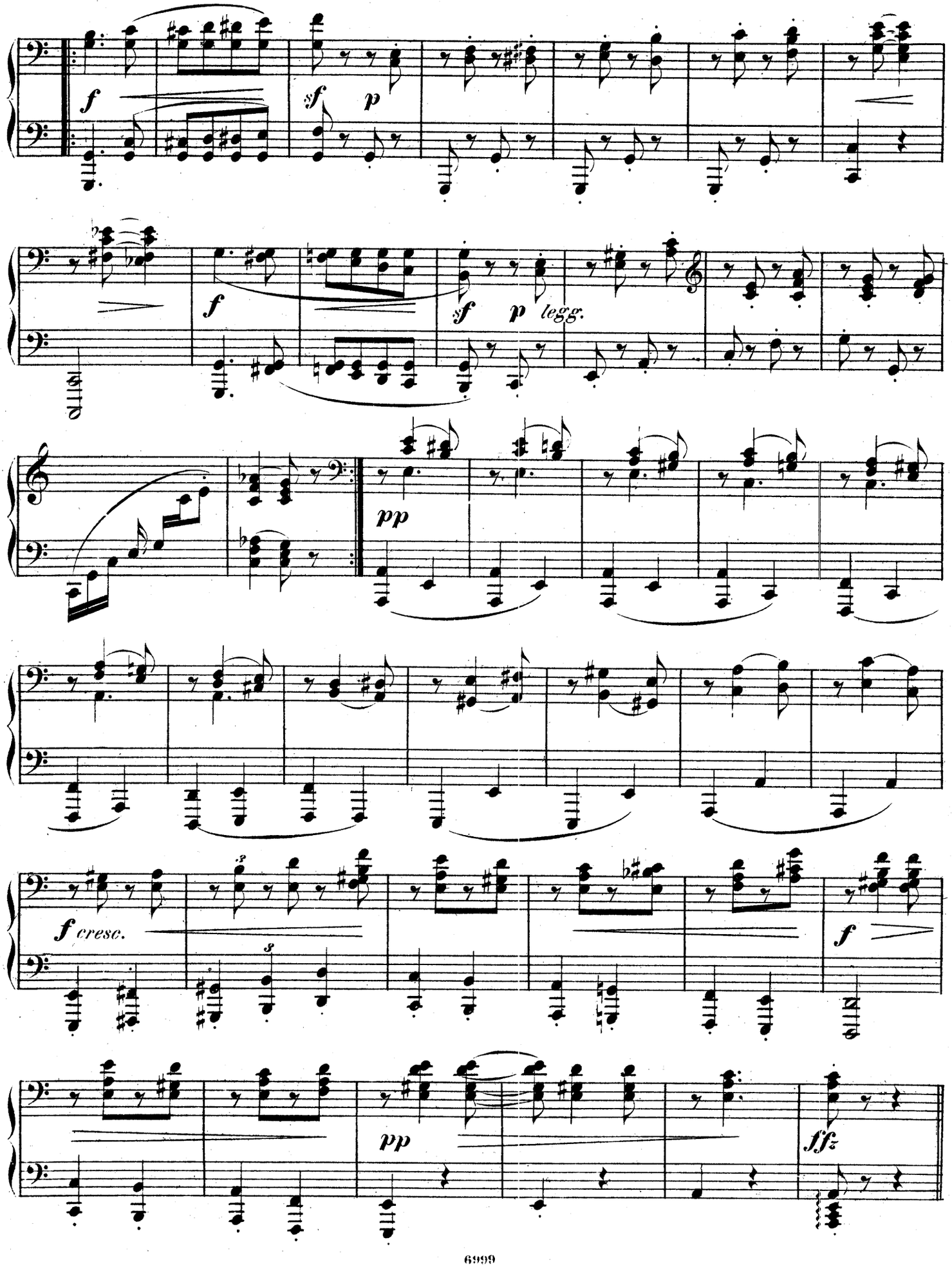
# 8.

## Primo.

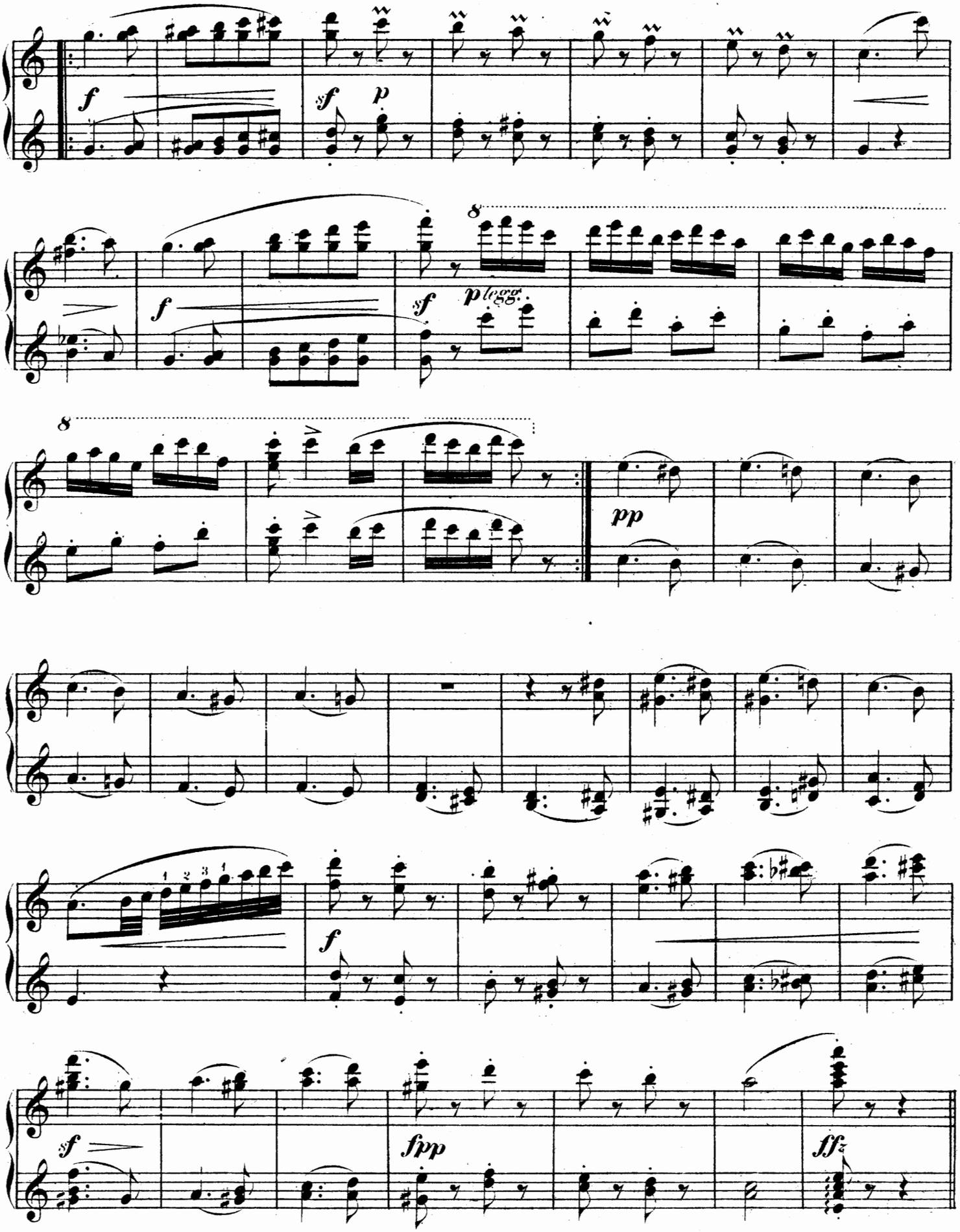
Presto



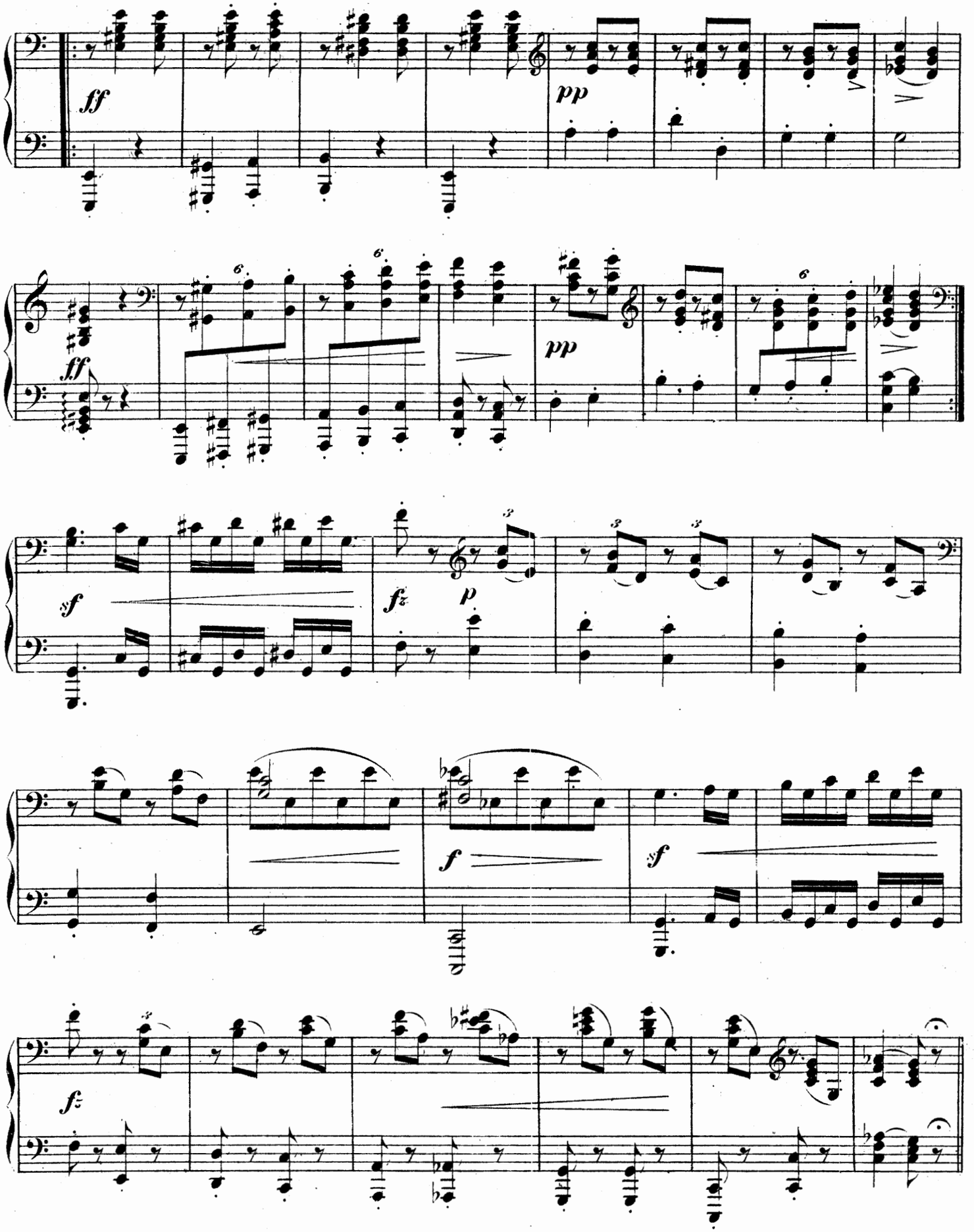
## Secondo.



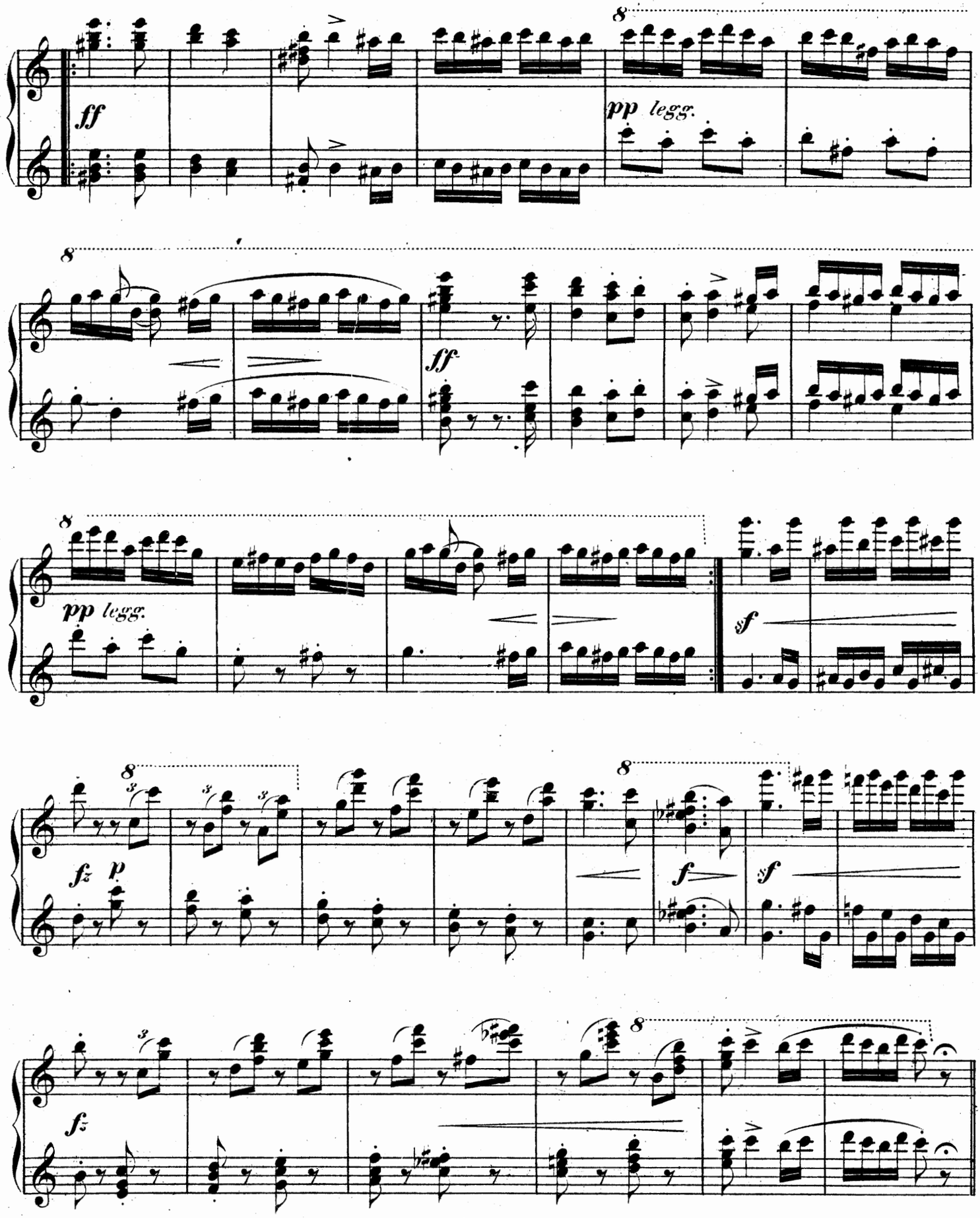
## Primo.



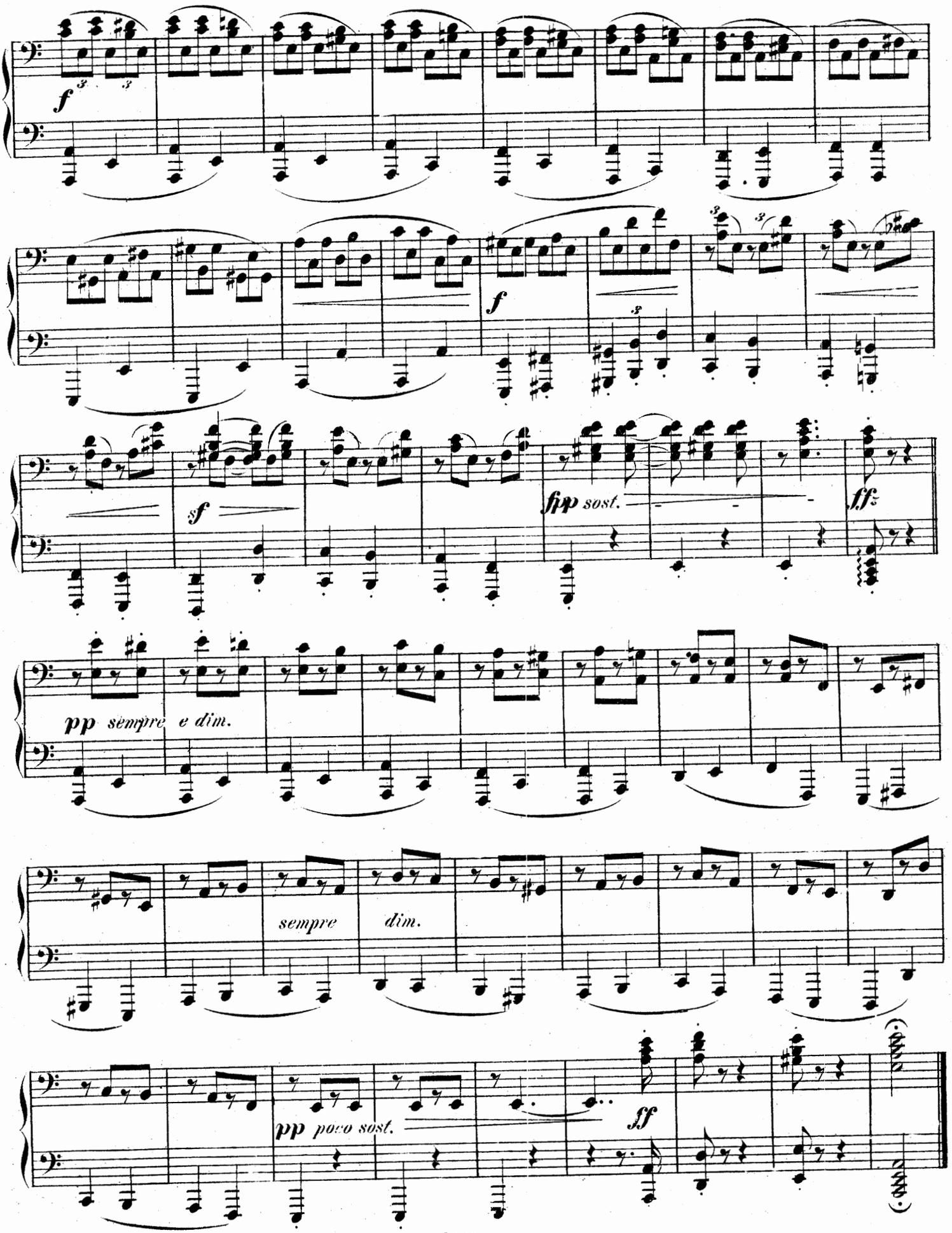
## Secondo.



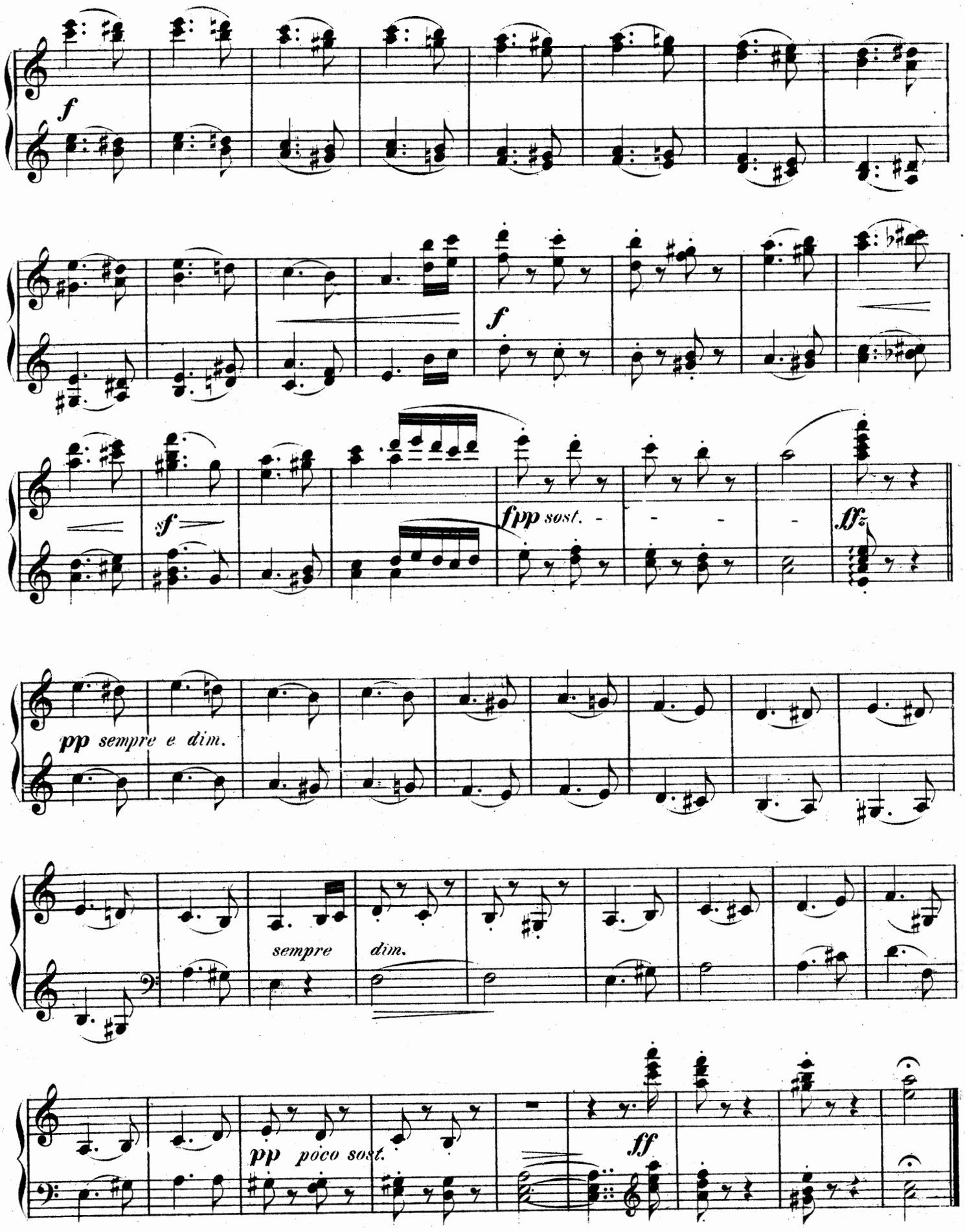
## Primo.



## Secondo.



## Primo.



# 9.

## Secondo.

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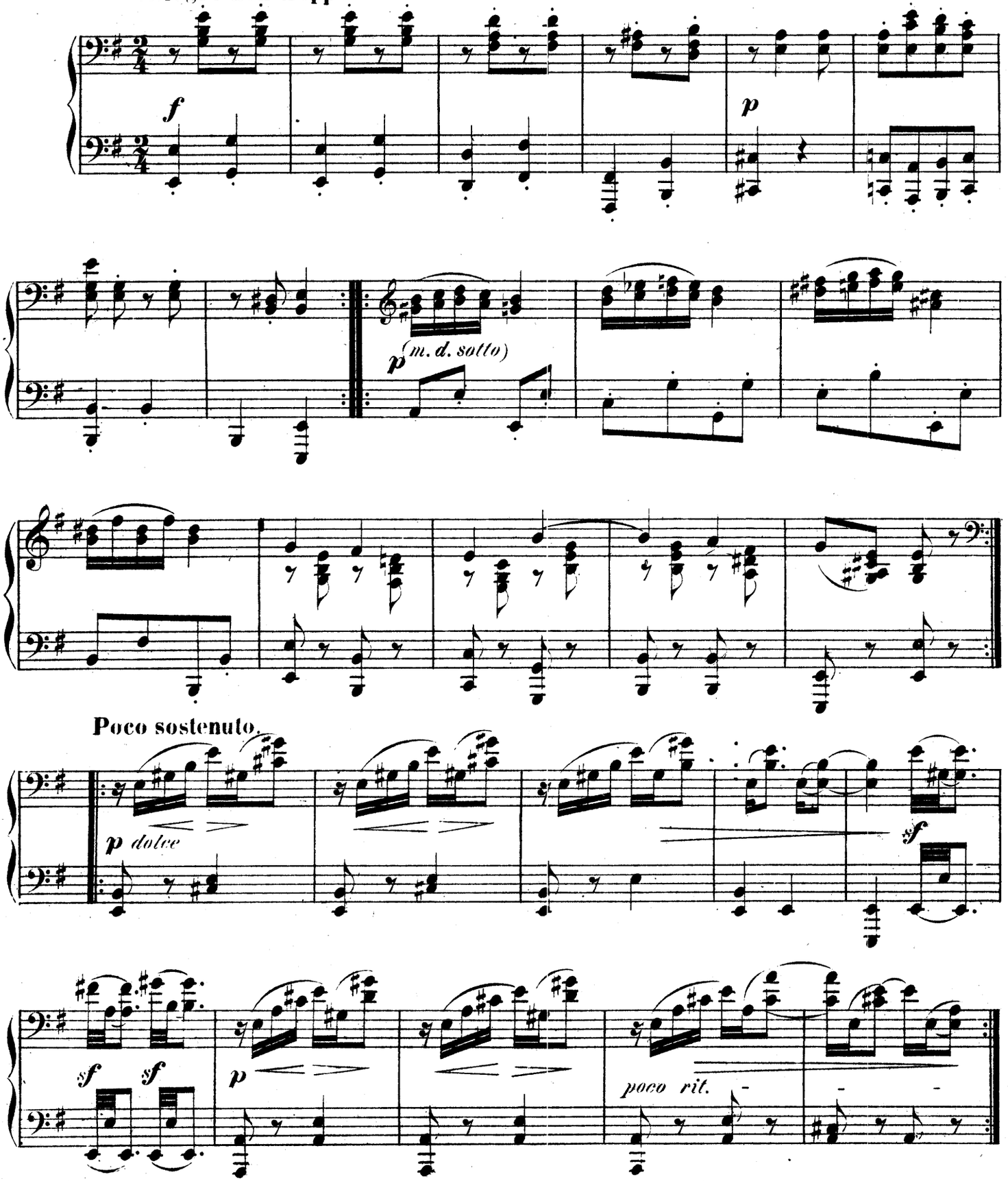
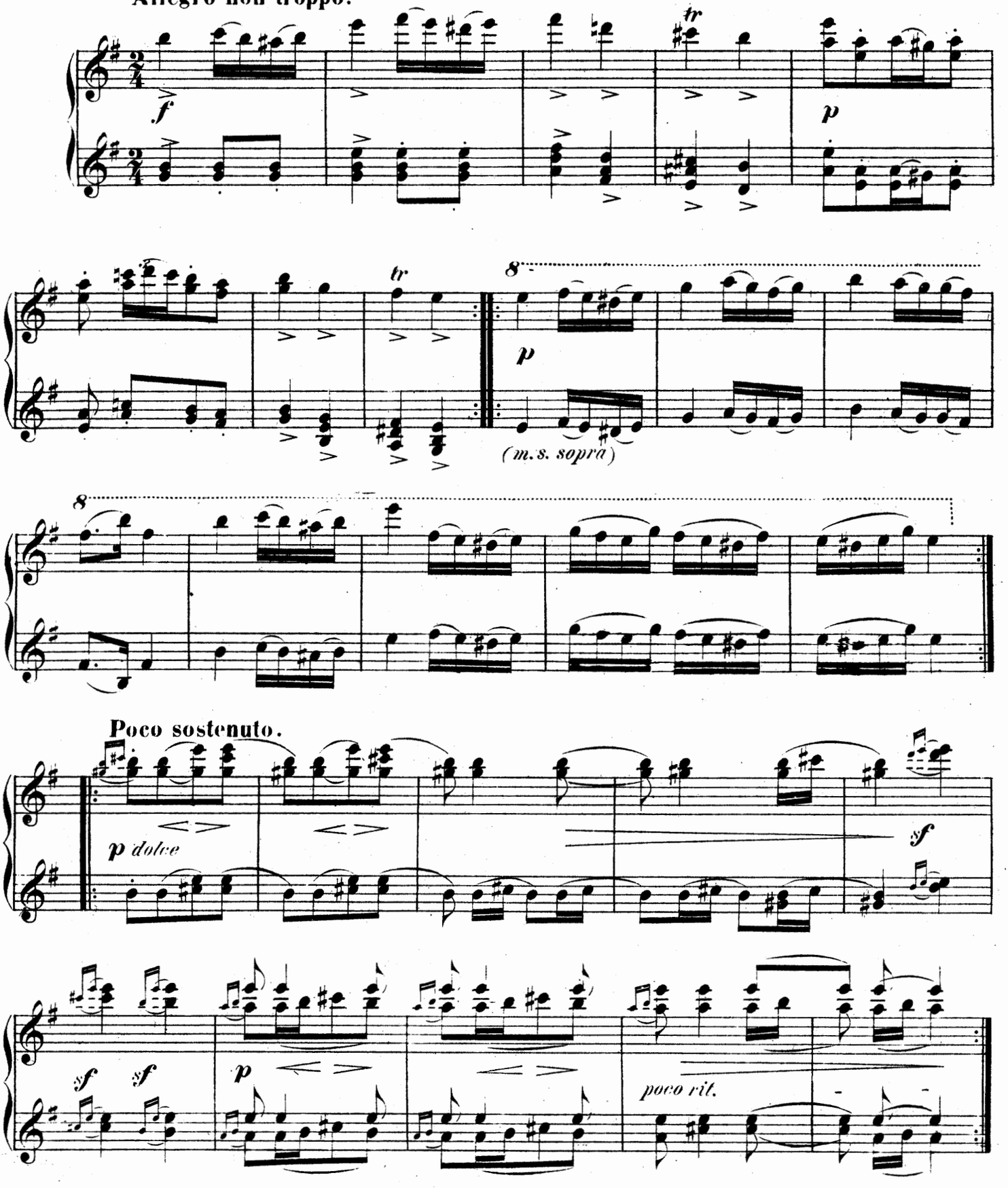


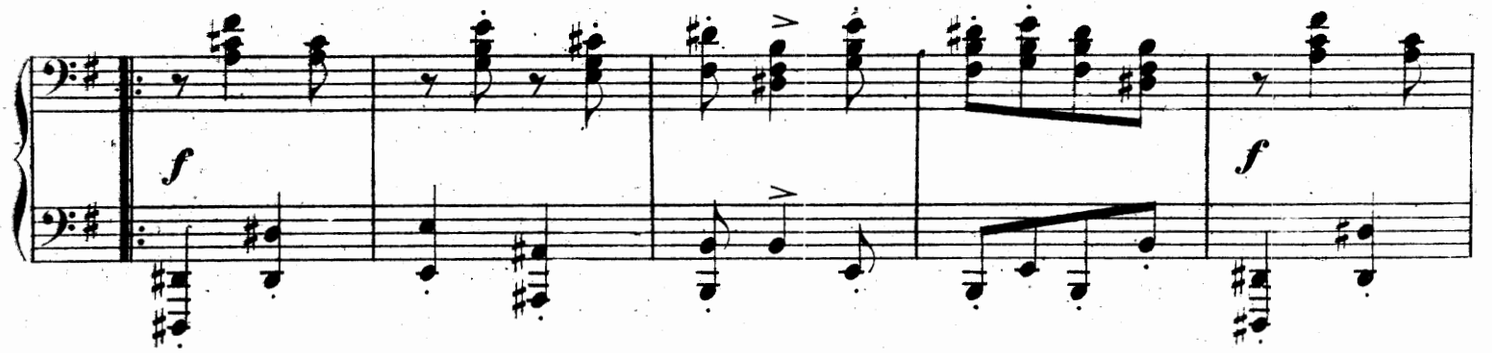
# 9.

## Primo.

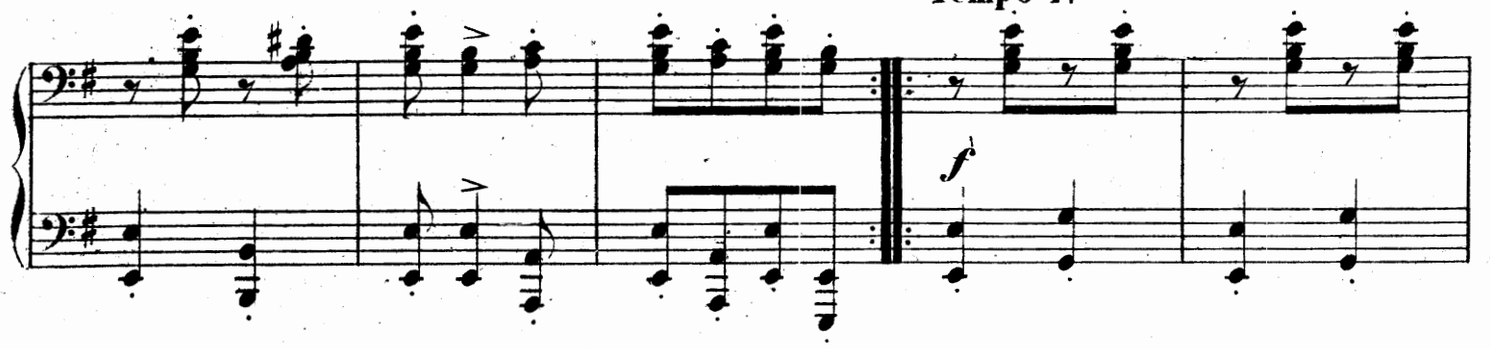
Allegro non troppo.

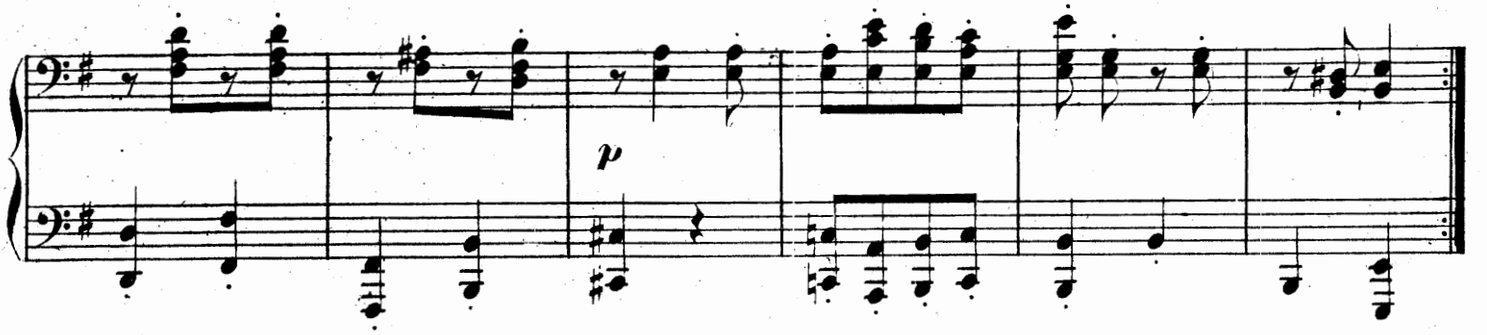


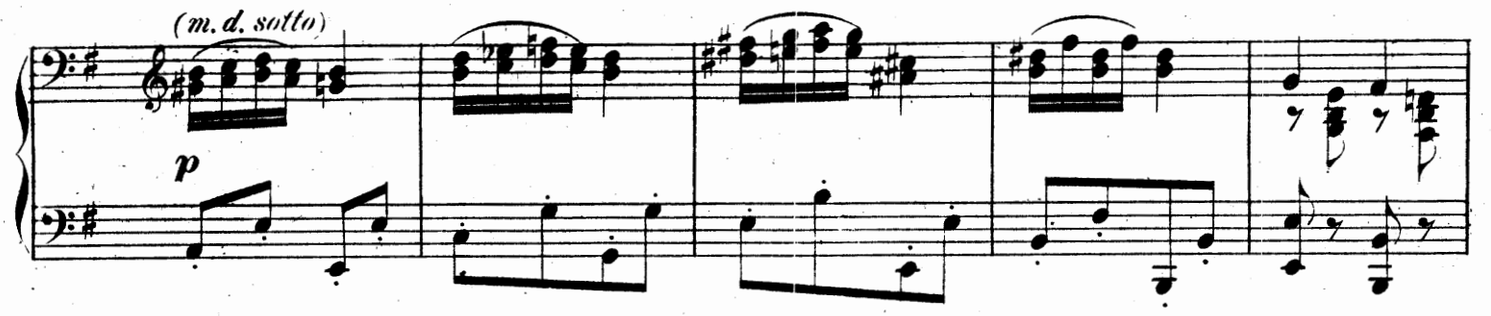
## Secondo.

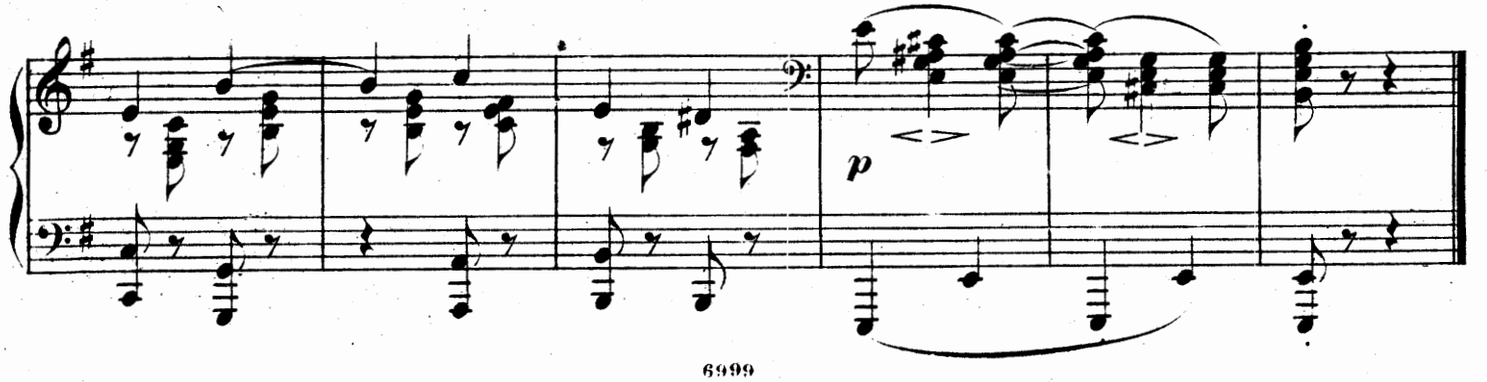



Tempo I.

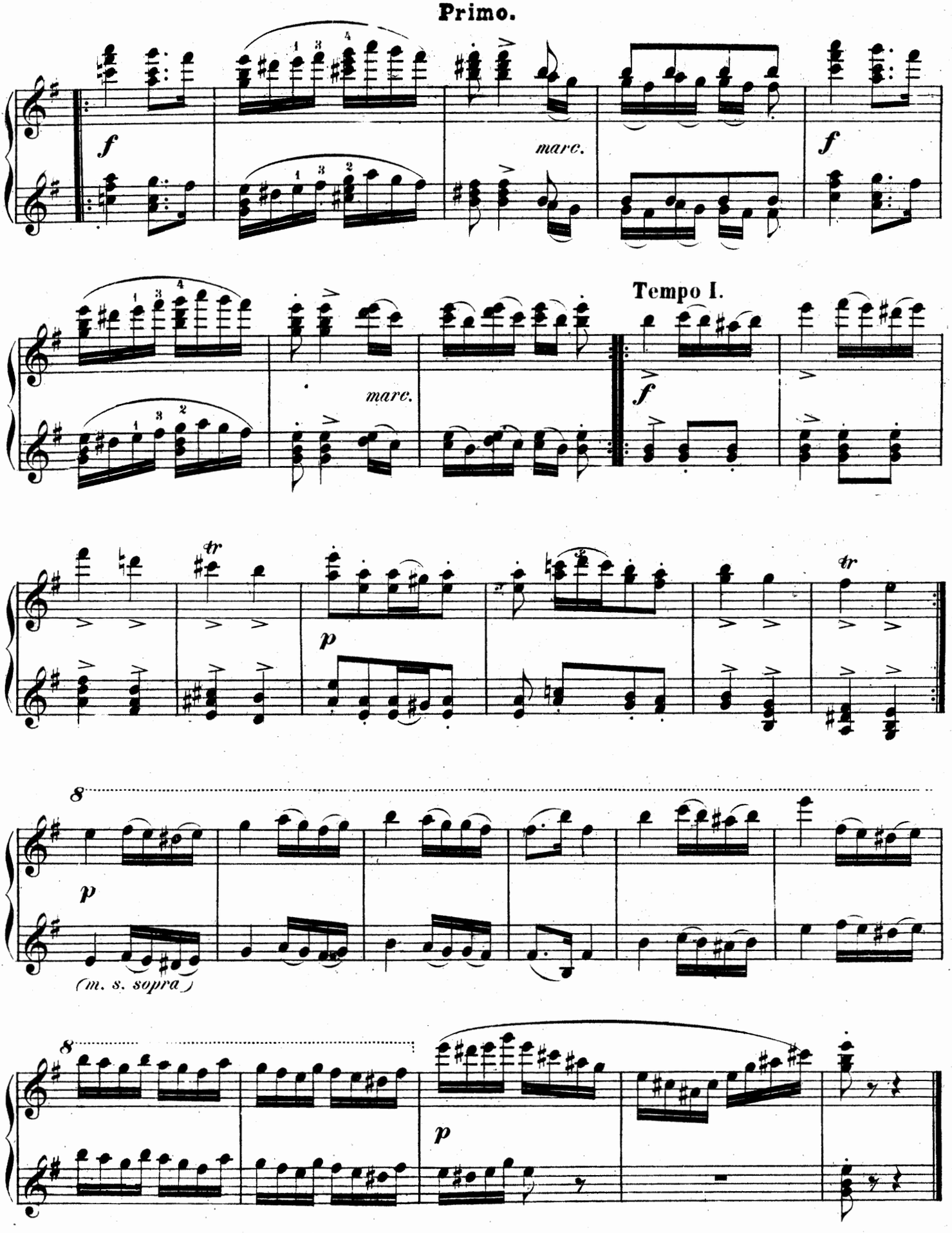


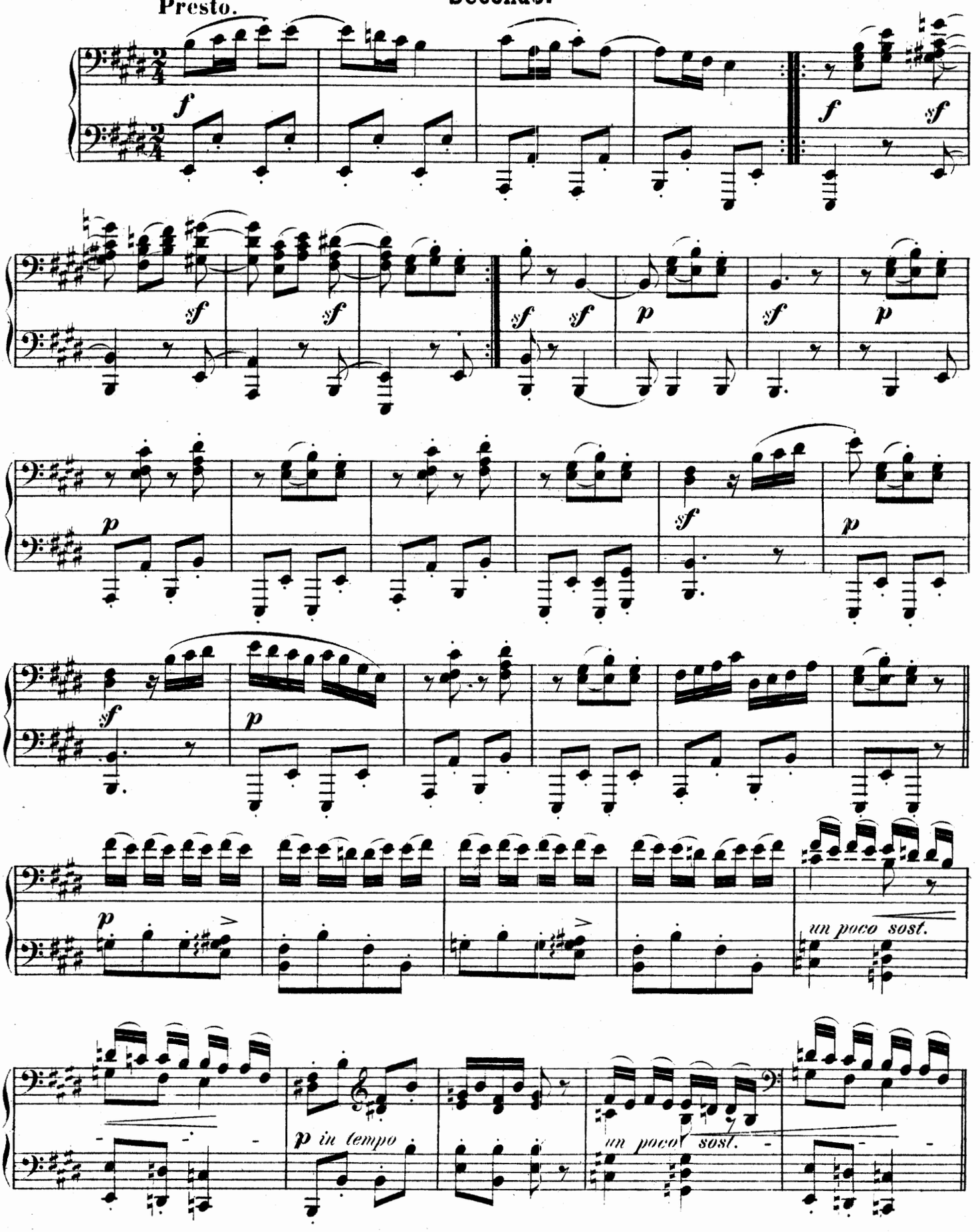
**Primo.**



# 10.

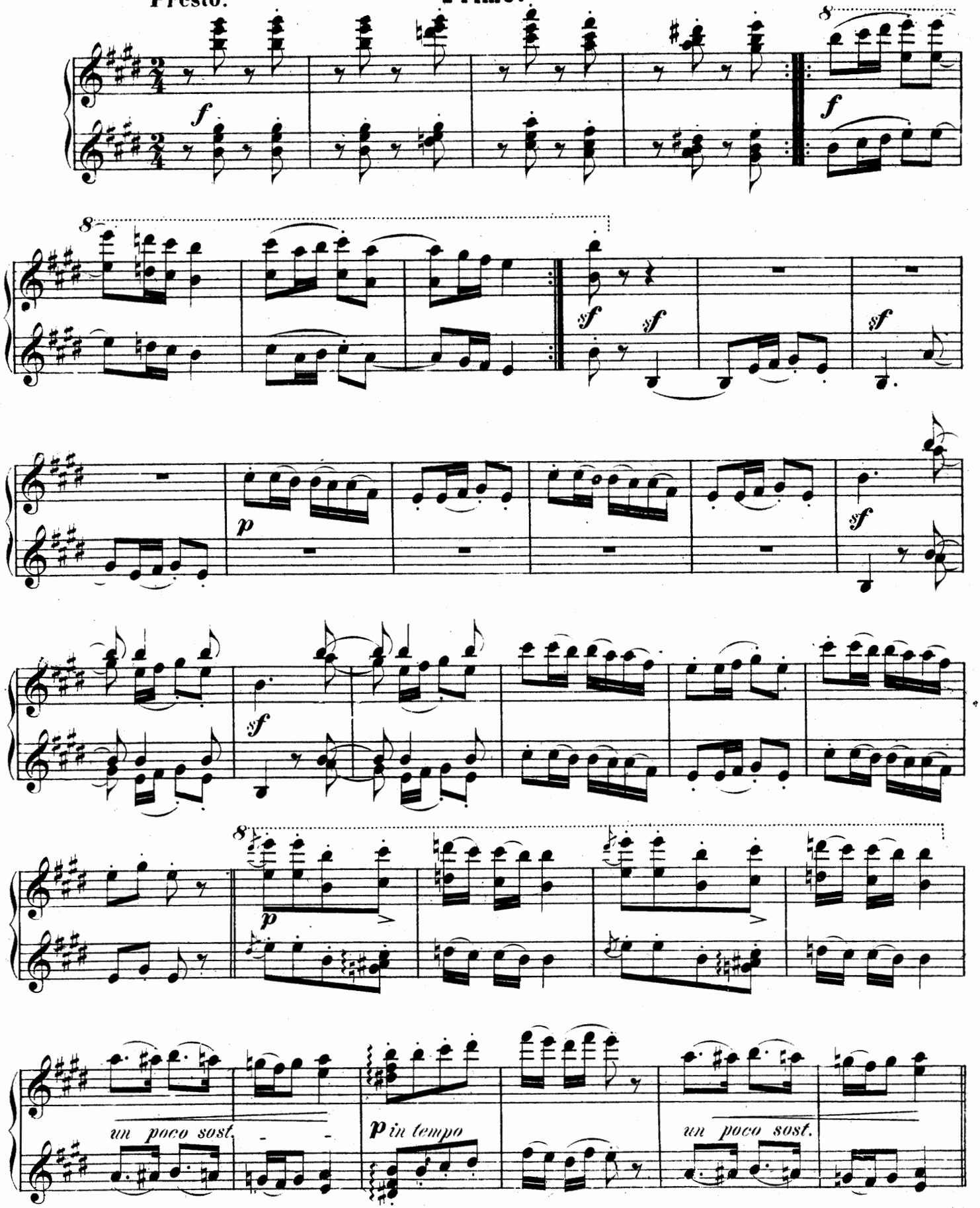
Presto.

Secondo.

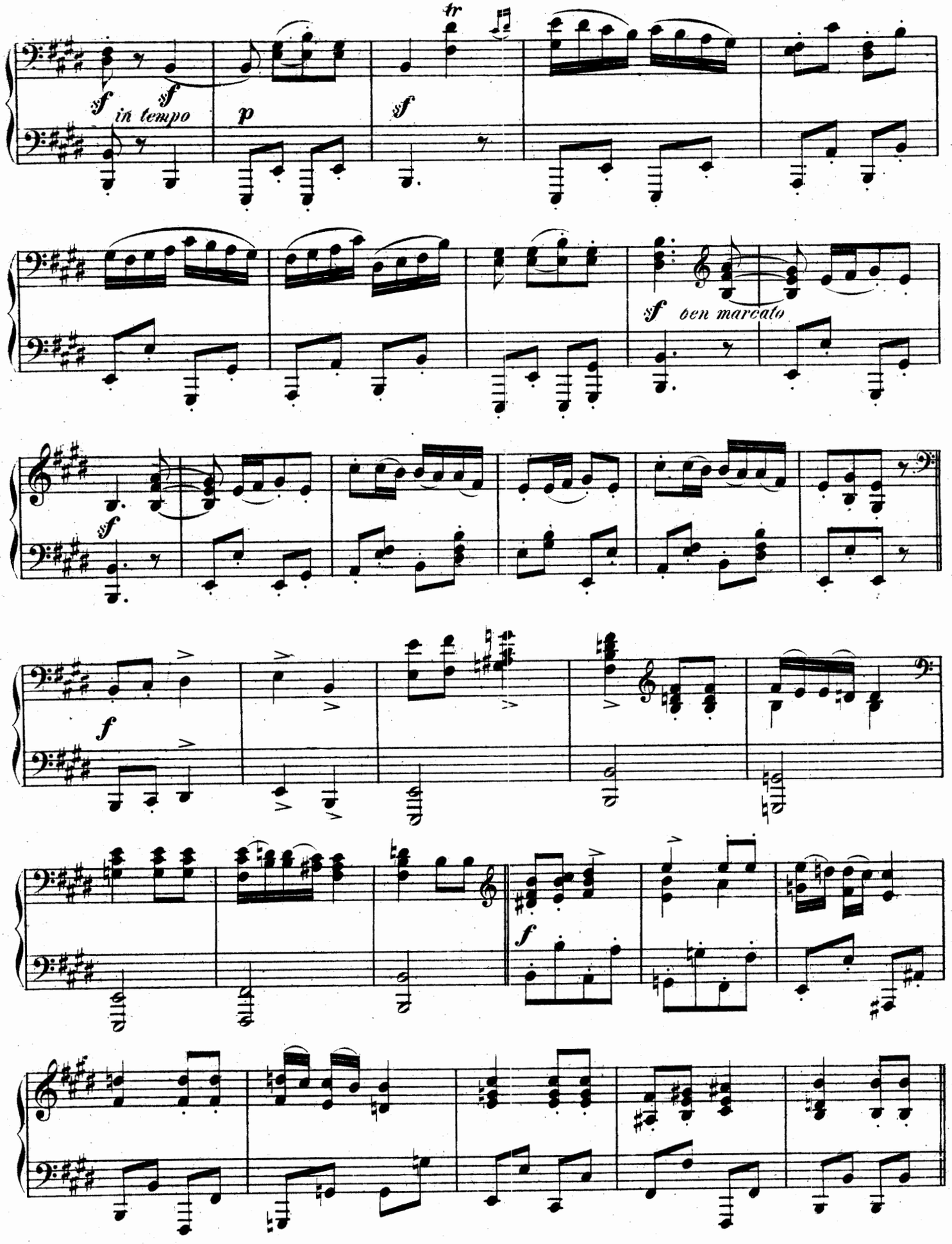


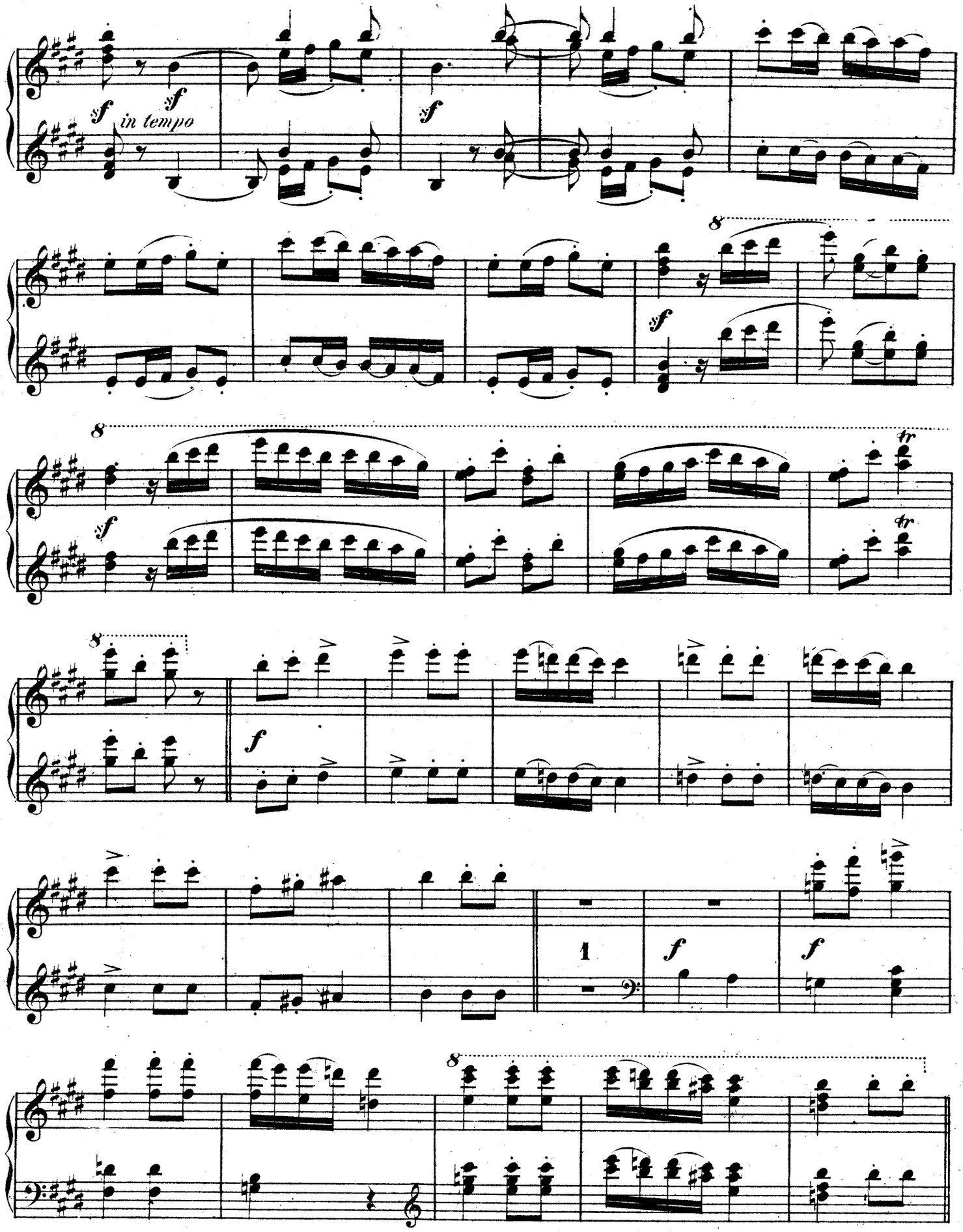
# 10.

**Presto.** **Primo.**

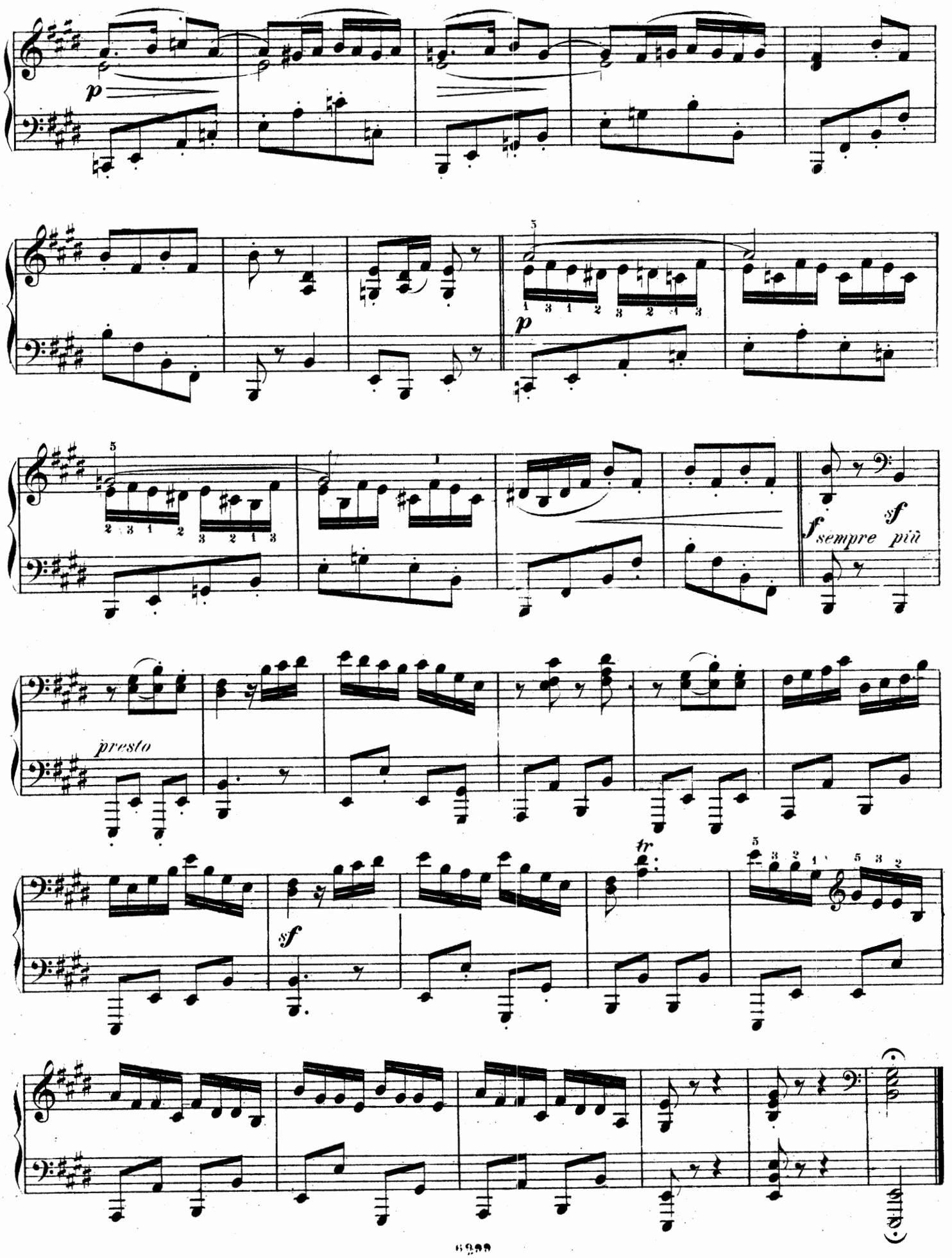


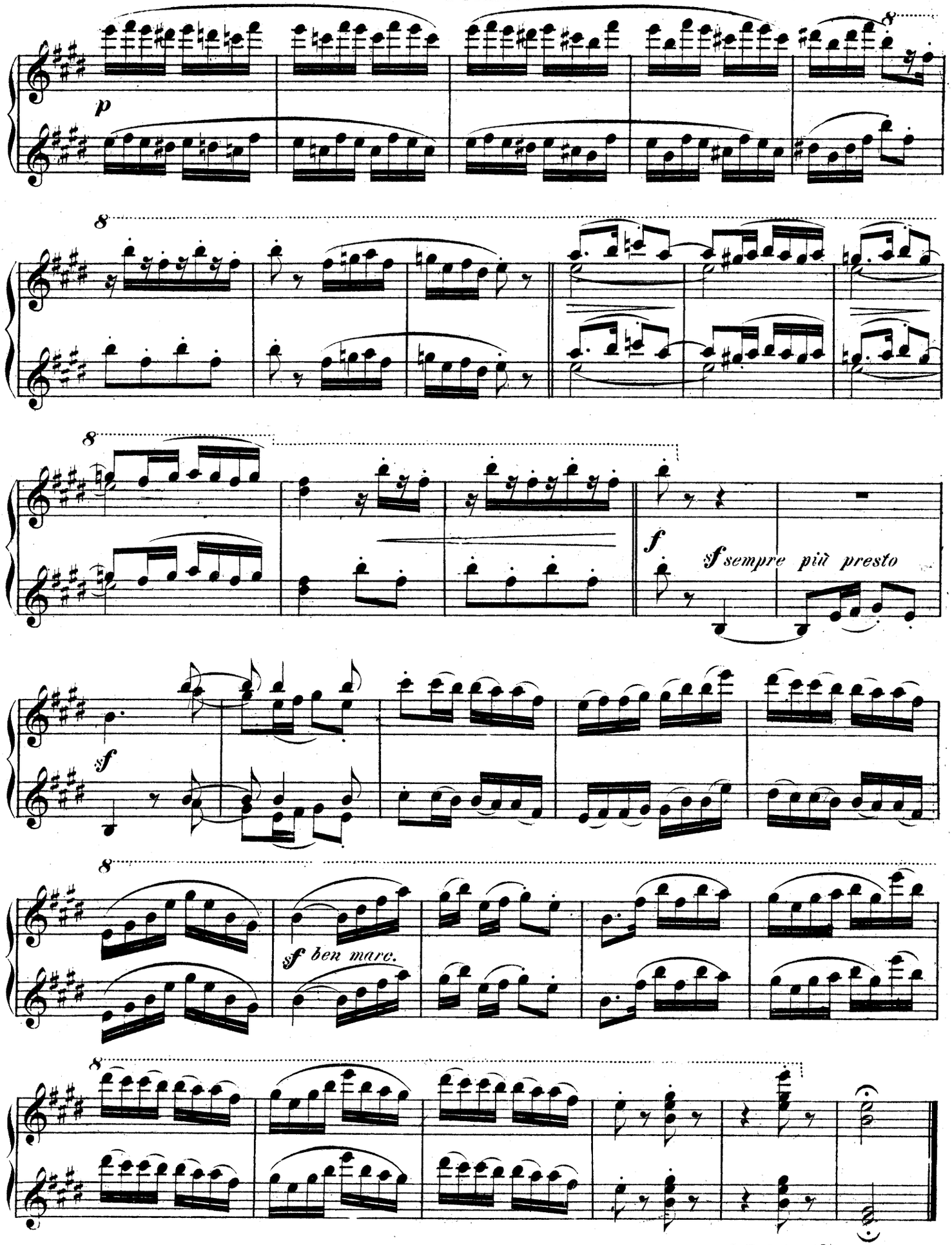
## Secondo.




sf
sf
in tempo
sf
8
sf
8
sf
tr
tr
8
f
1
f
f
8

## Secondo.








481877

# Ungarische Tänze

## für das Pianoforte zu vier Händen

gesetzt von

## Johannes Brahms.

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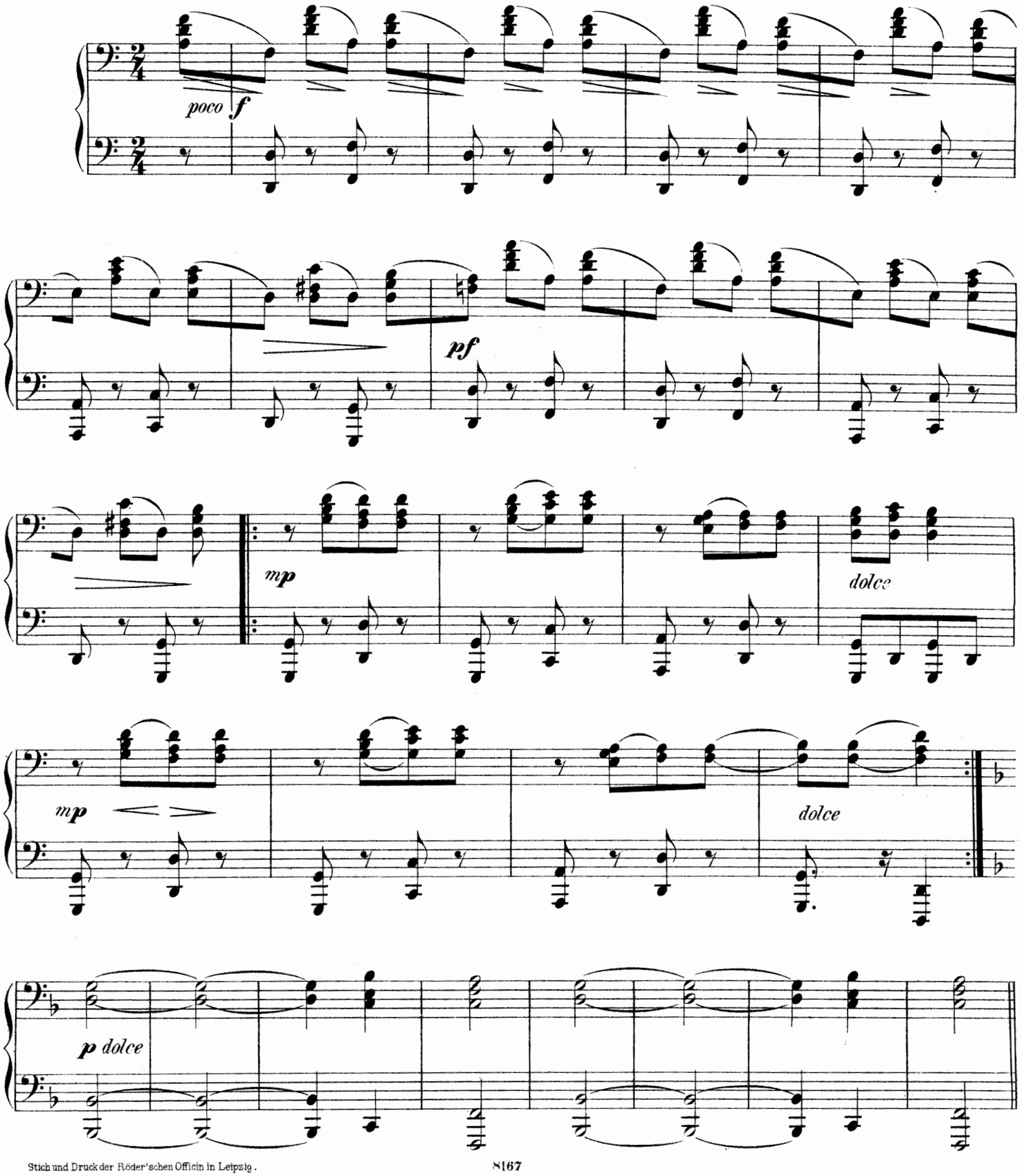
## 11.

### Secondo.



**Poco Andante.**

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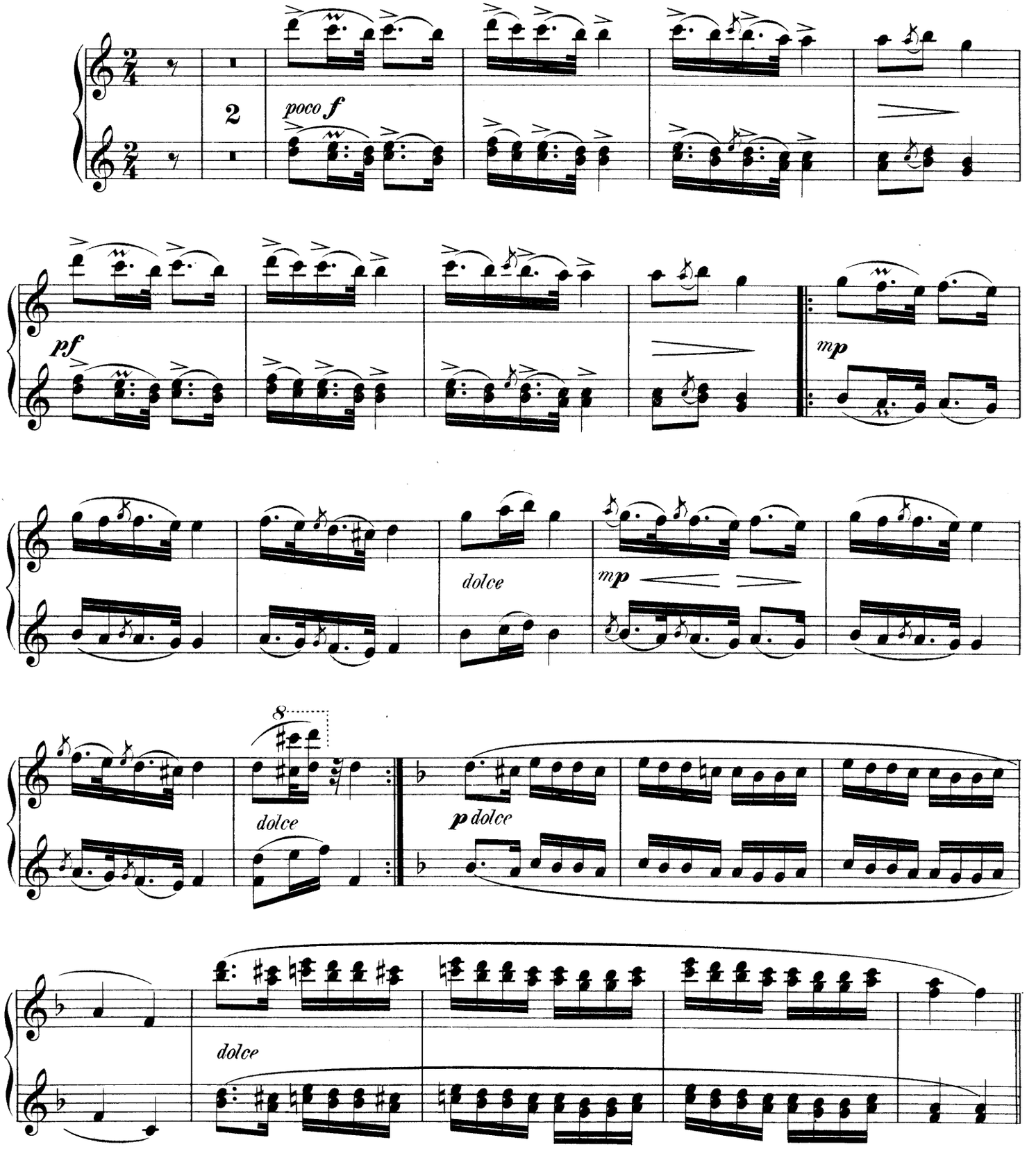
# Ungarische Tänze.

## 11.

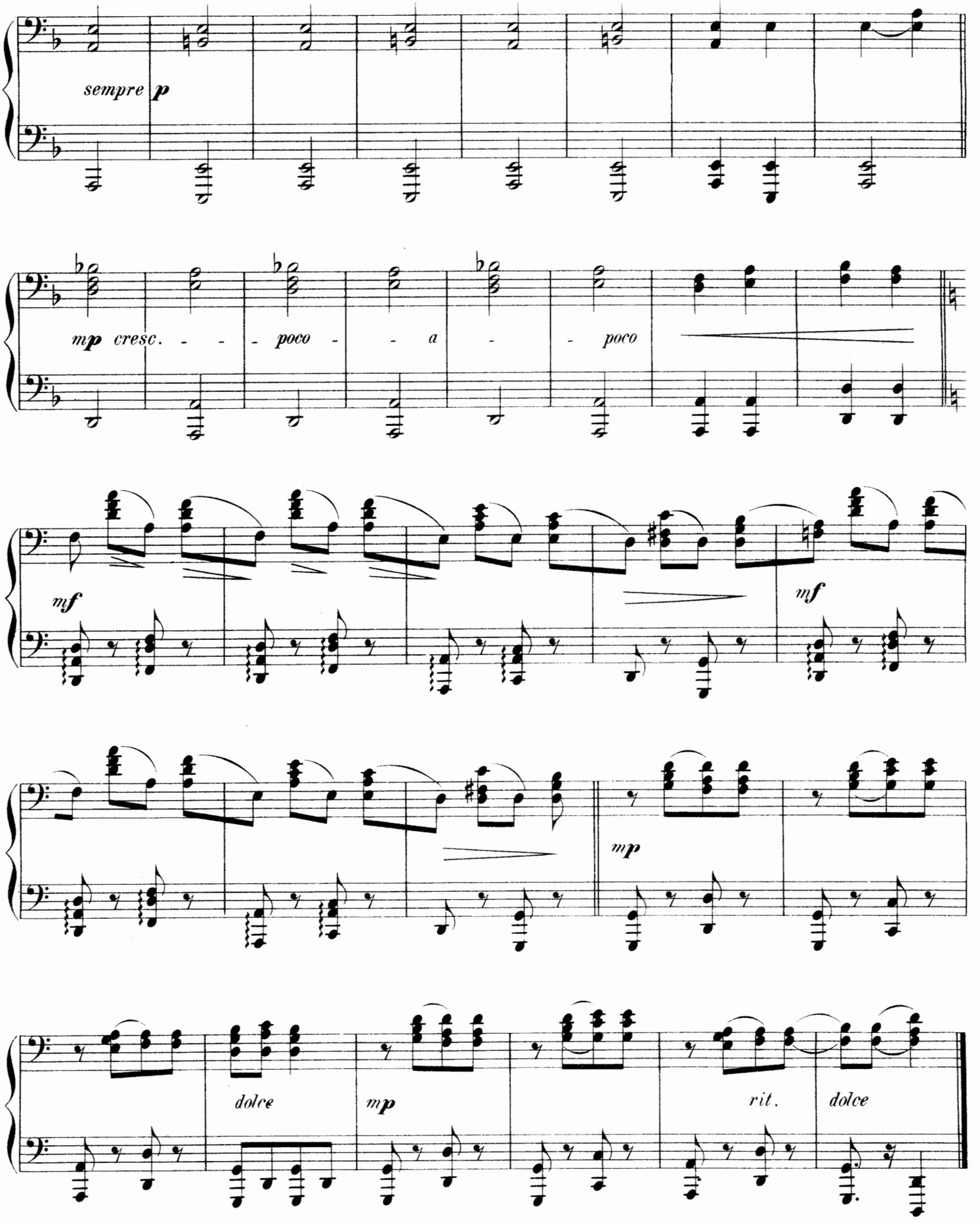
**Primo.**



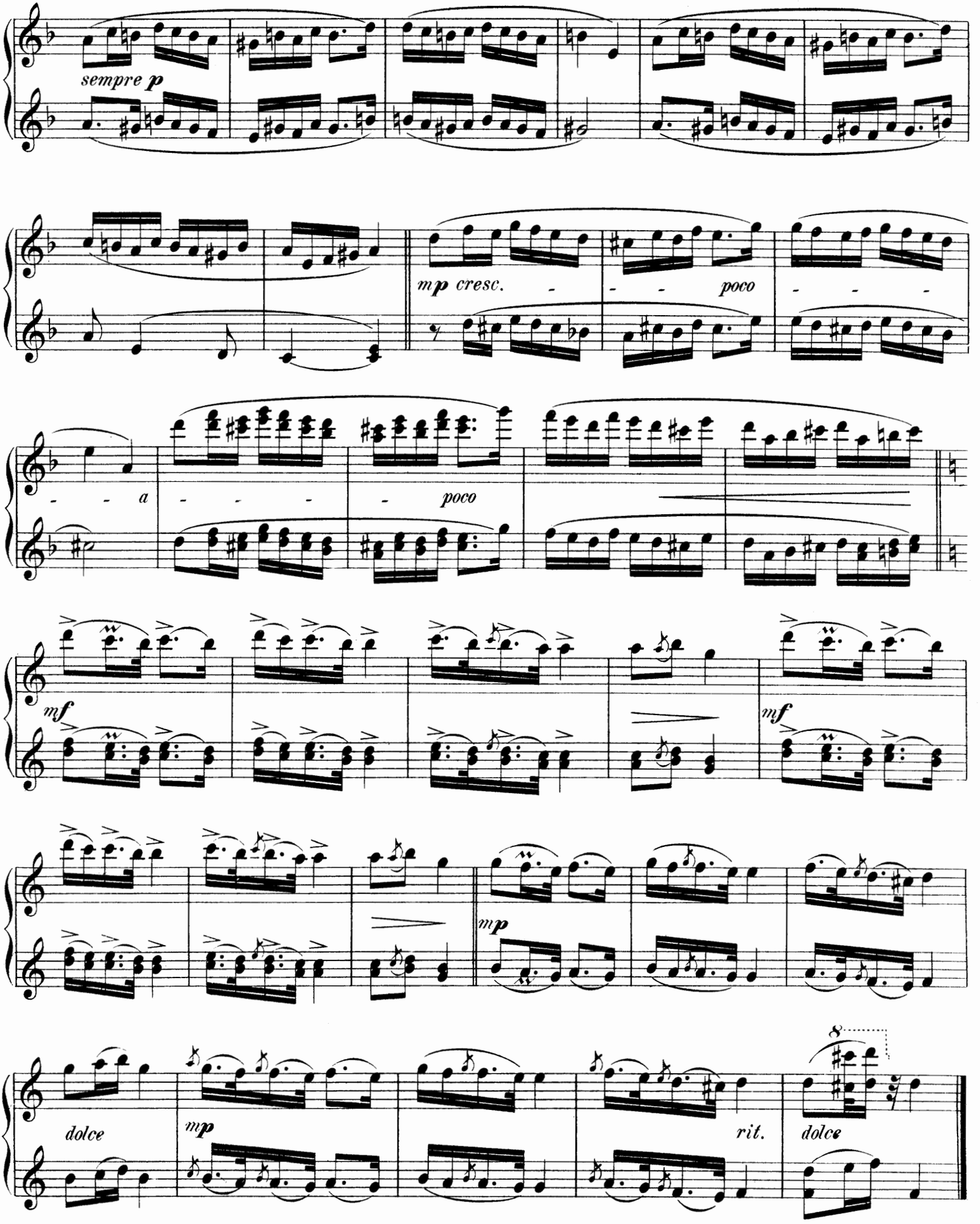
**Poco Andante.**



## Secondo.



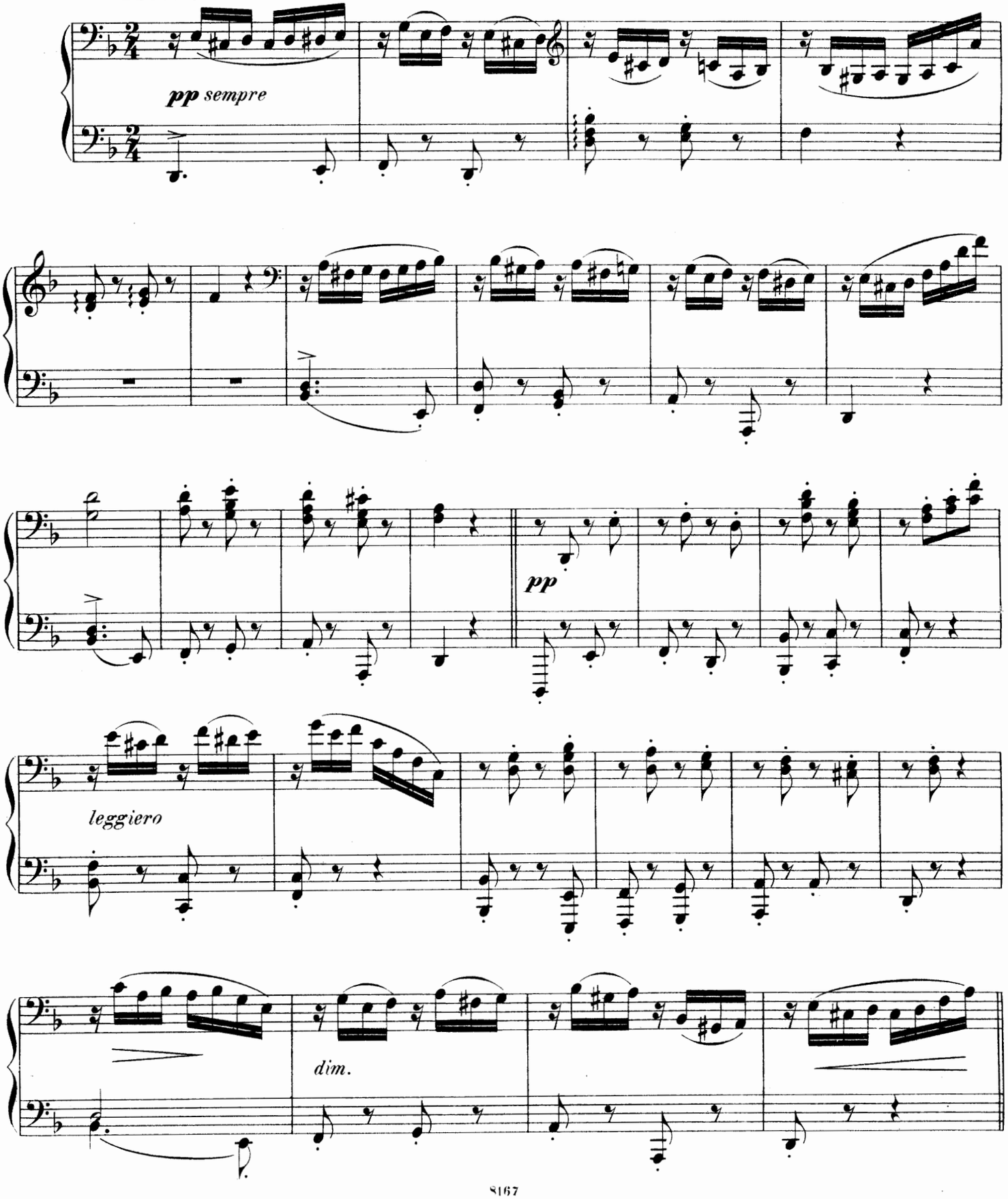
## Primo.



# 12.

## Secondo.

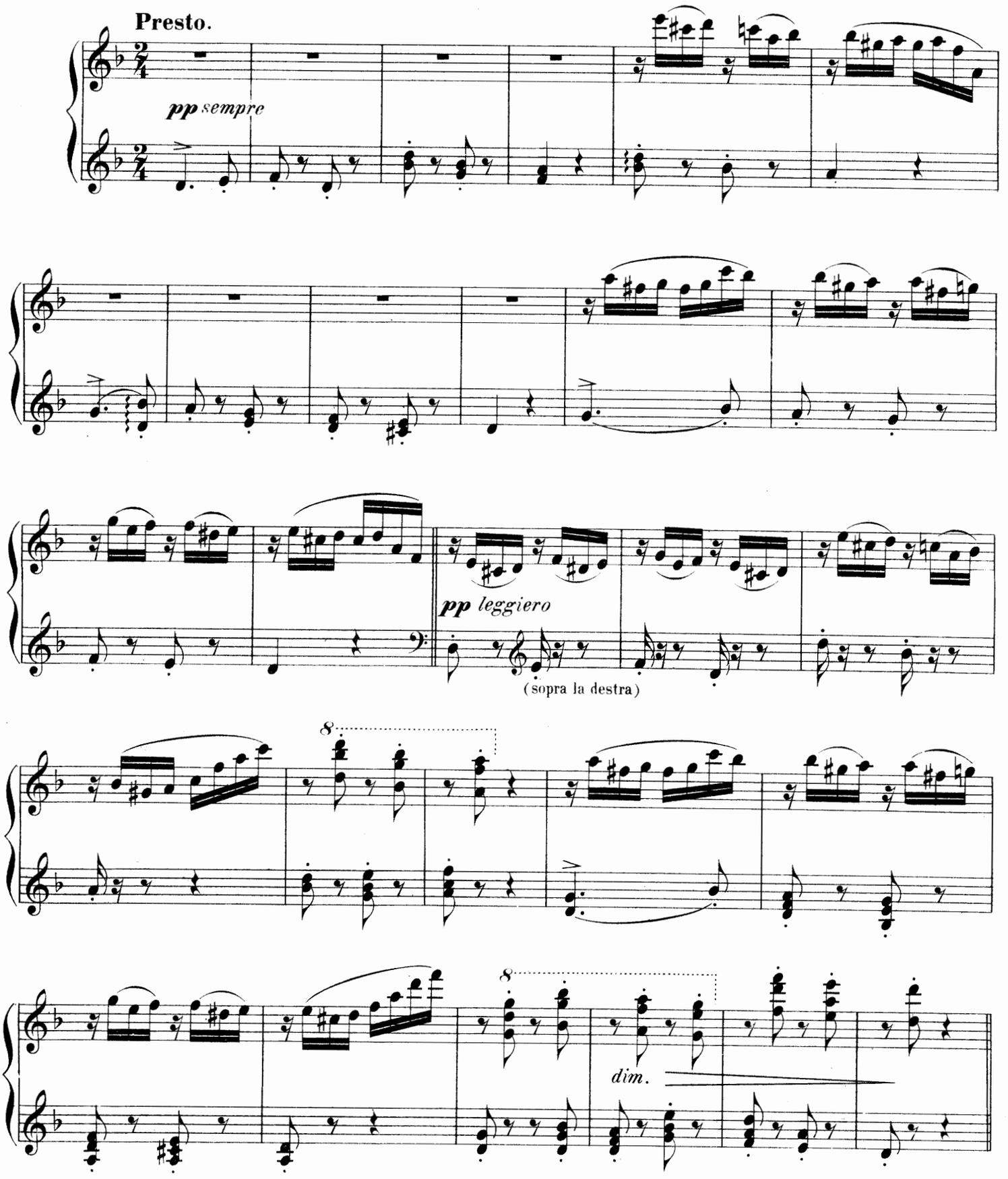
**Presto.**



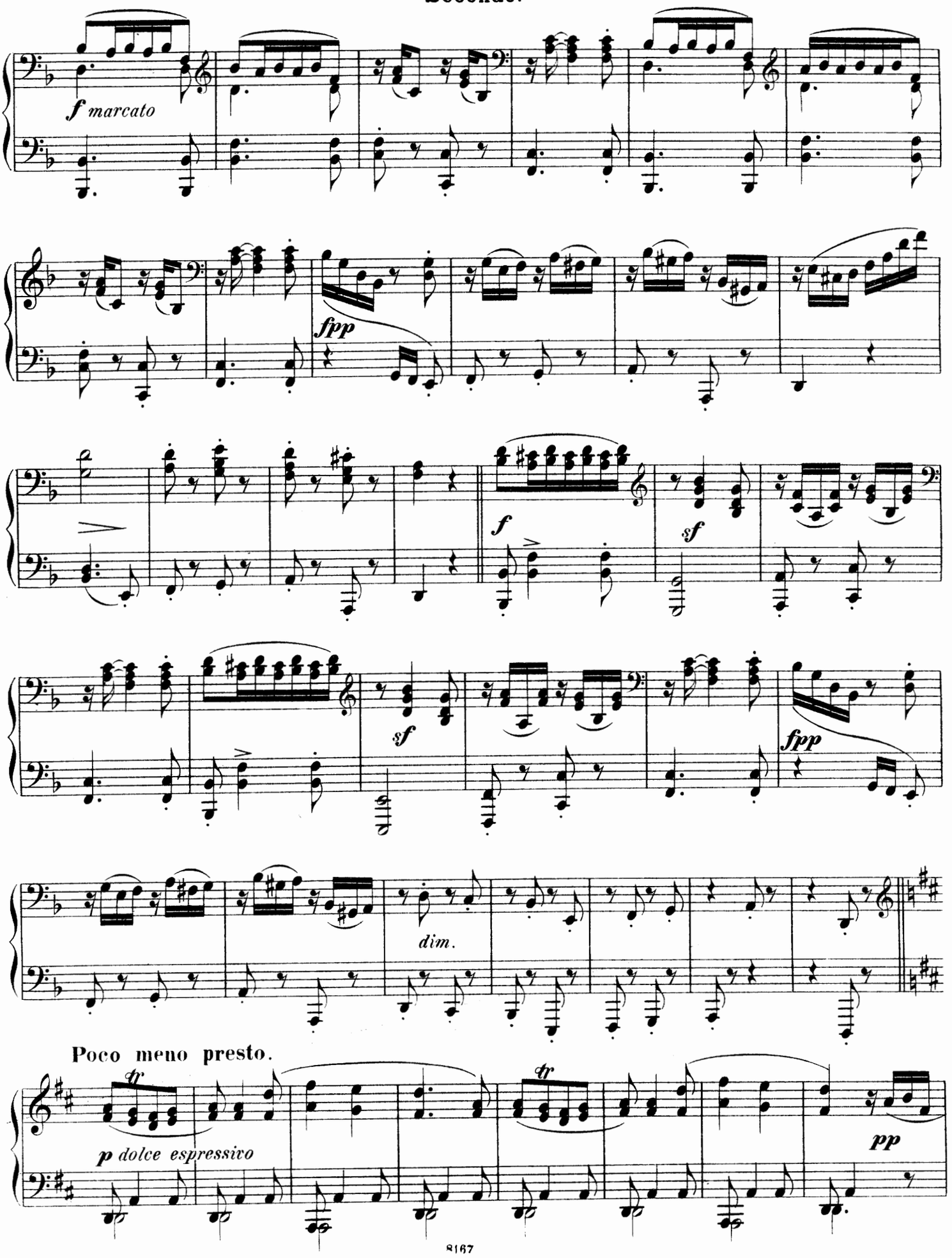
# 12.

## Primo.

**Presto.**



## Secondo.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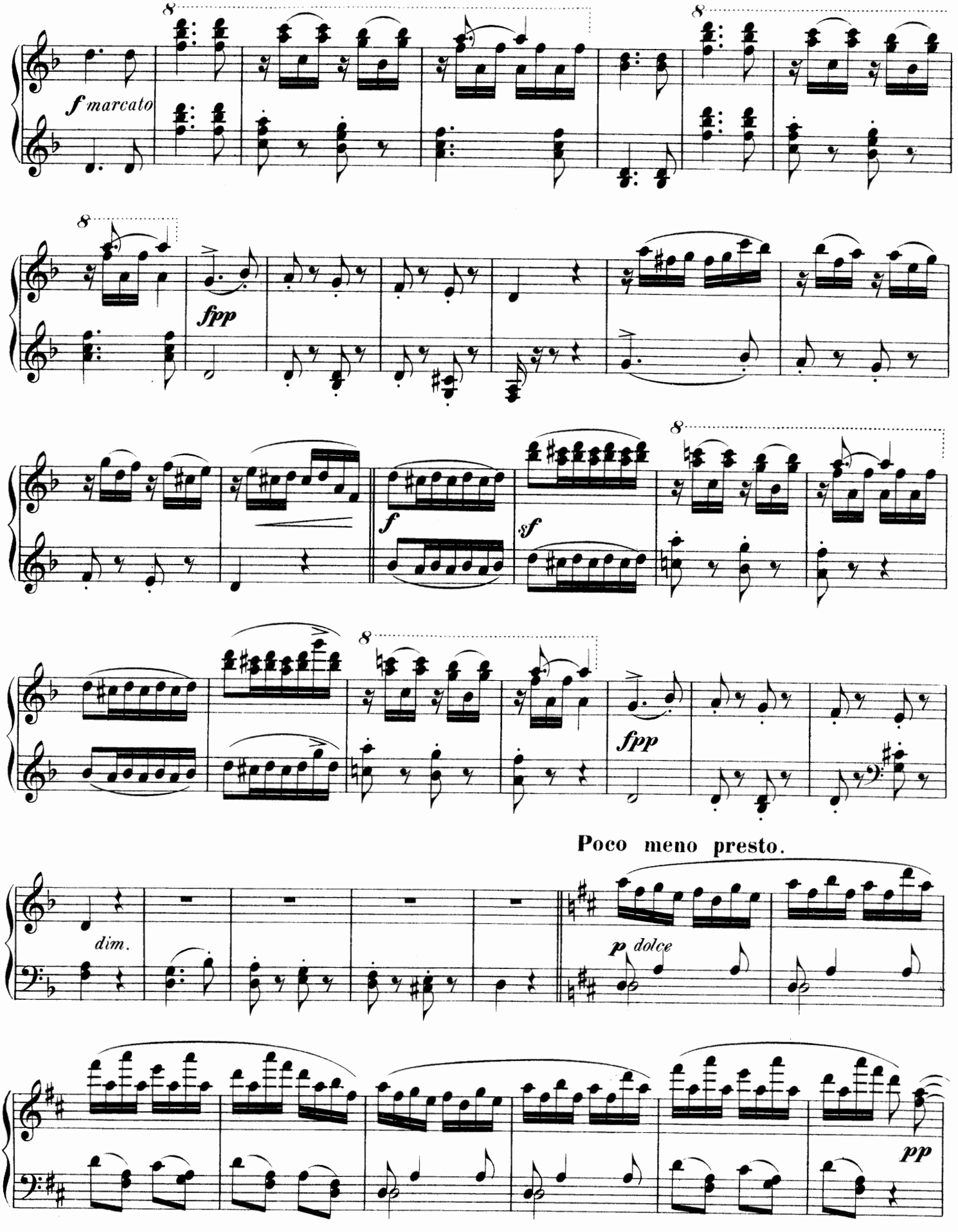
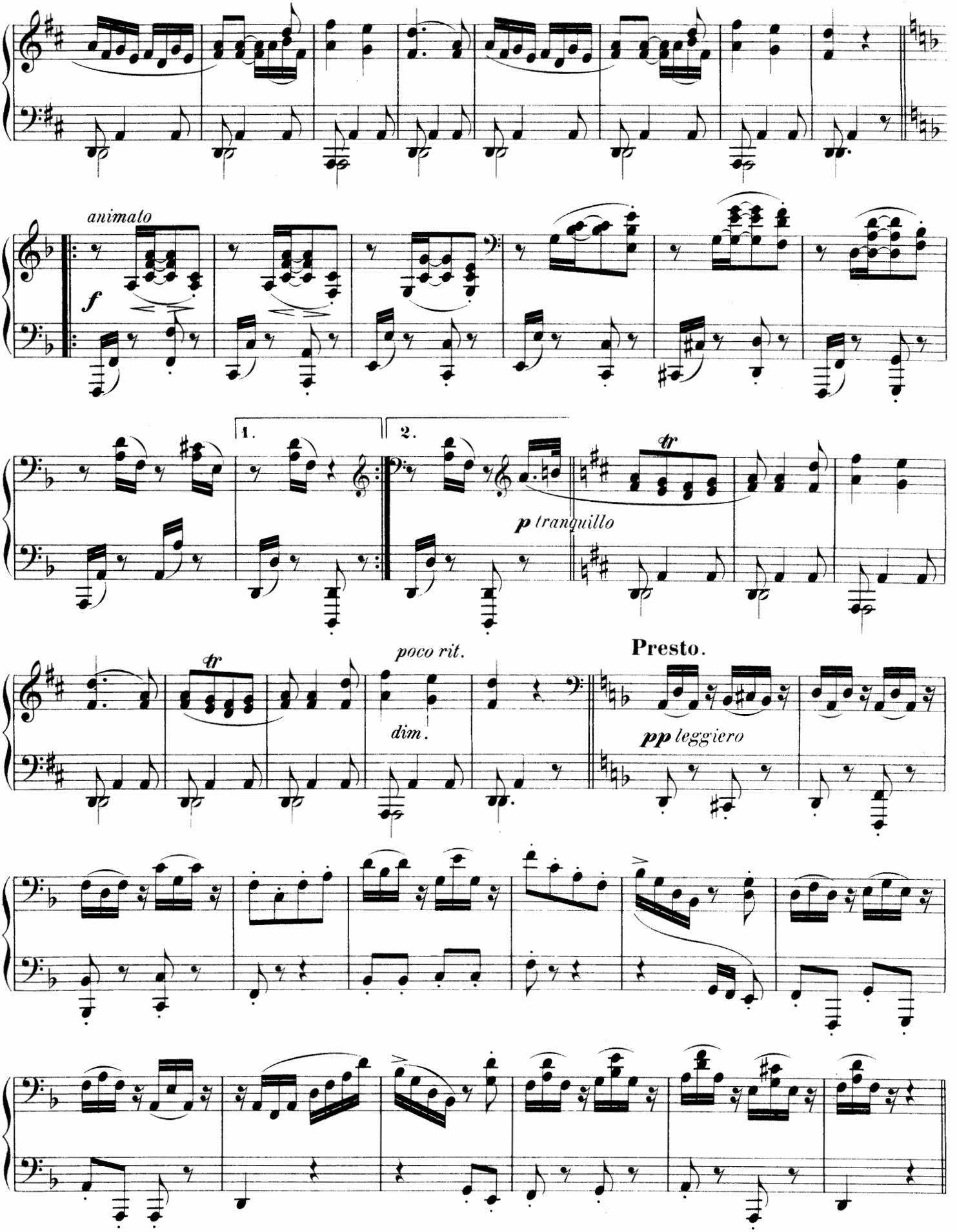
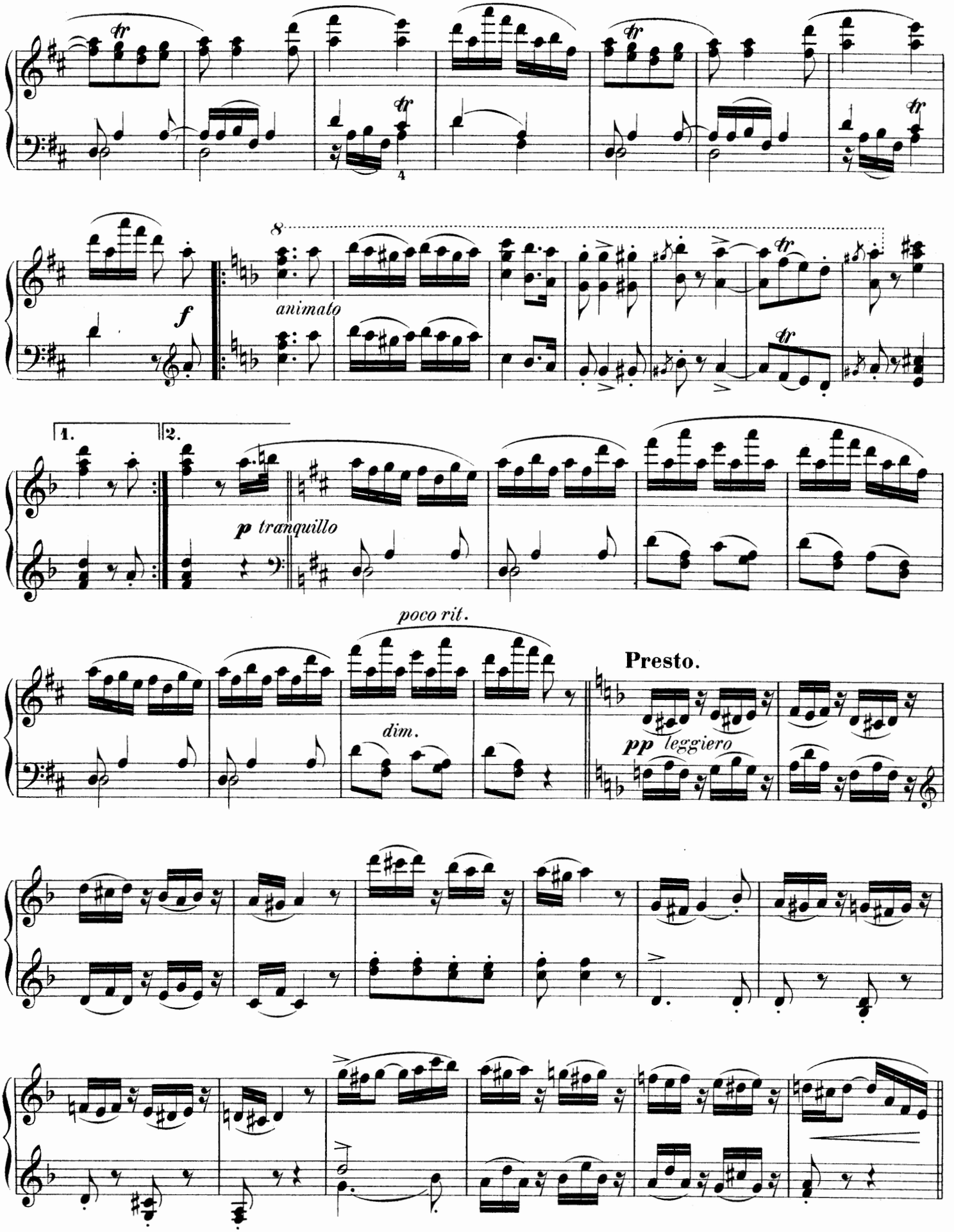
fpp
f
sf
sf
fpp
dim.
Poco meno presto.
tr
p dolce espressivo
tr
pp

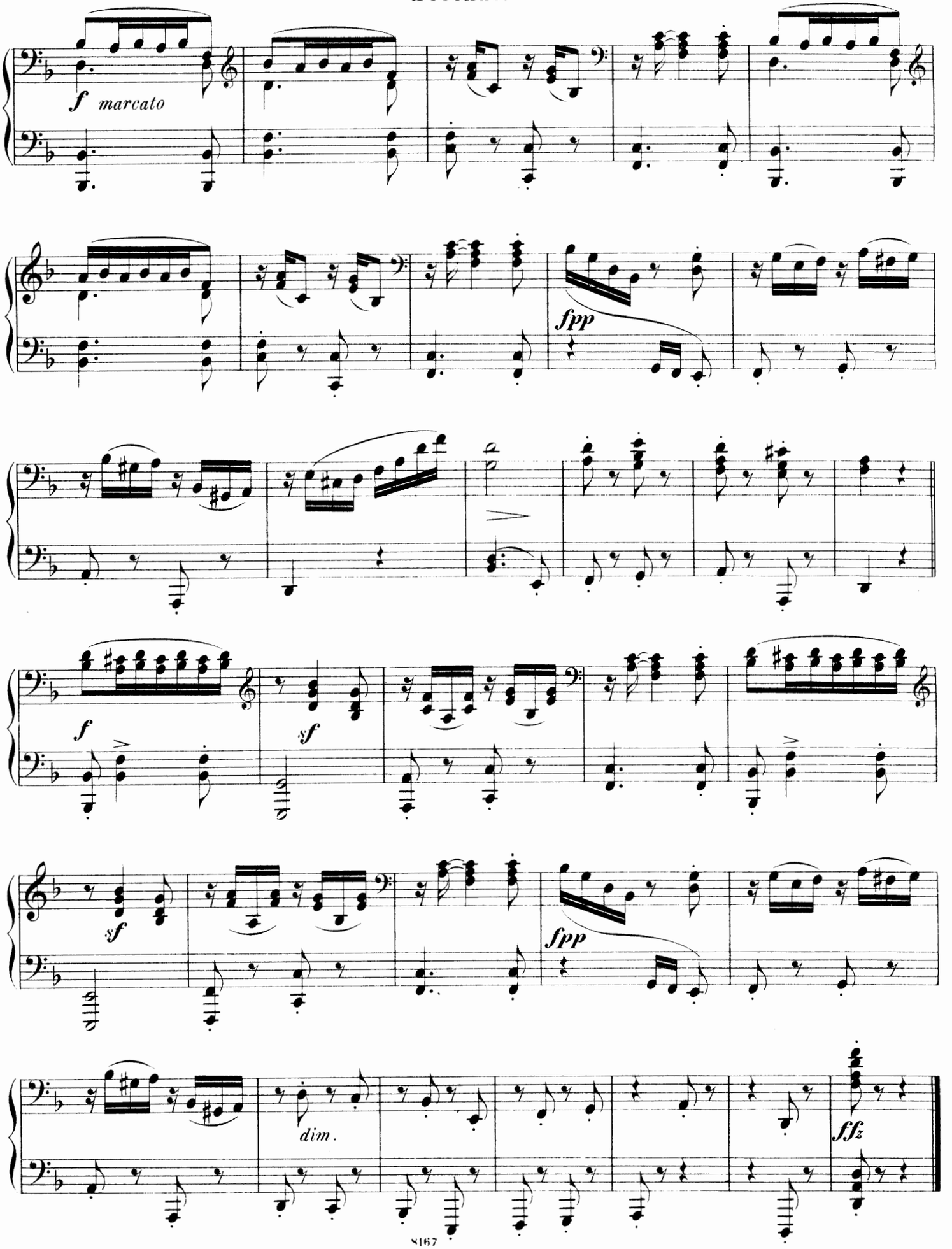

f marcato
fpp
f
sf
fpp
Poco meno presto.
dim.
p dolce
pp

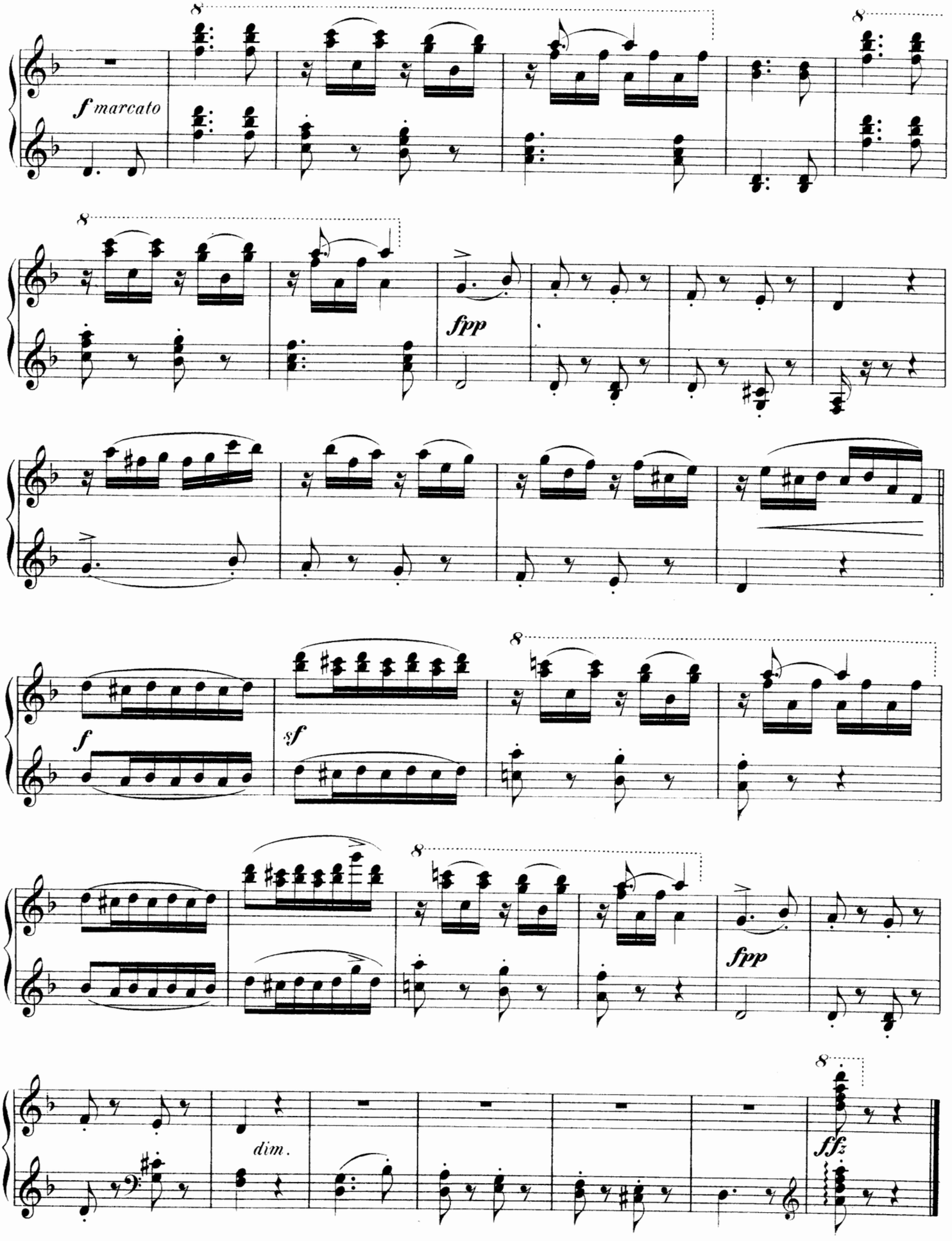
## Secondo.




4
8
animato
f
1.
2.
p tranquillo
poco rit.
dim.
Presto.
pp leggiero

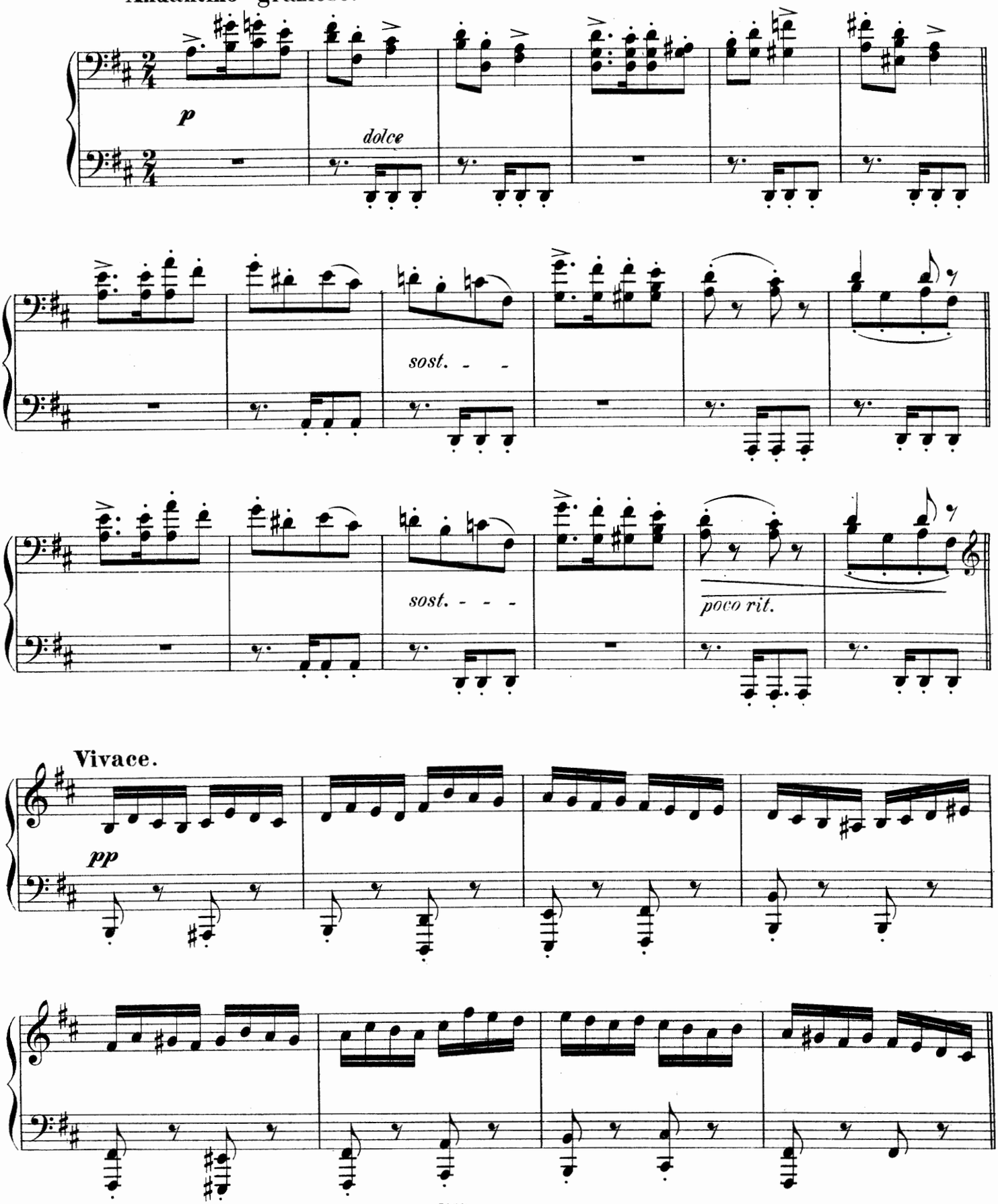
## Secondo.




f marcato
fpp
sf
f
fpp
dim.
ffz

# 13.

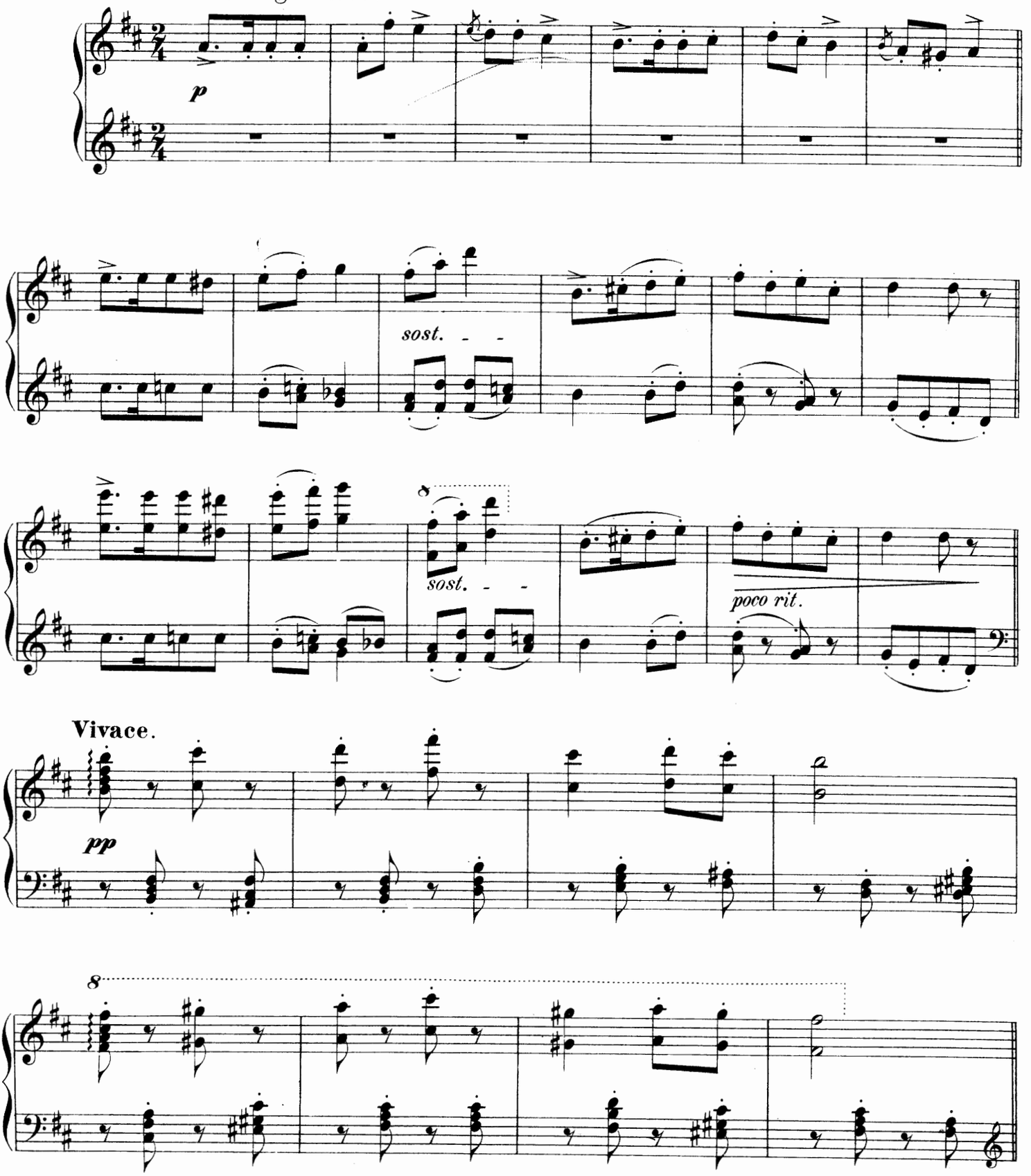
**Andantino grazioso.** **Secondo.**



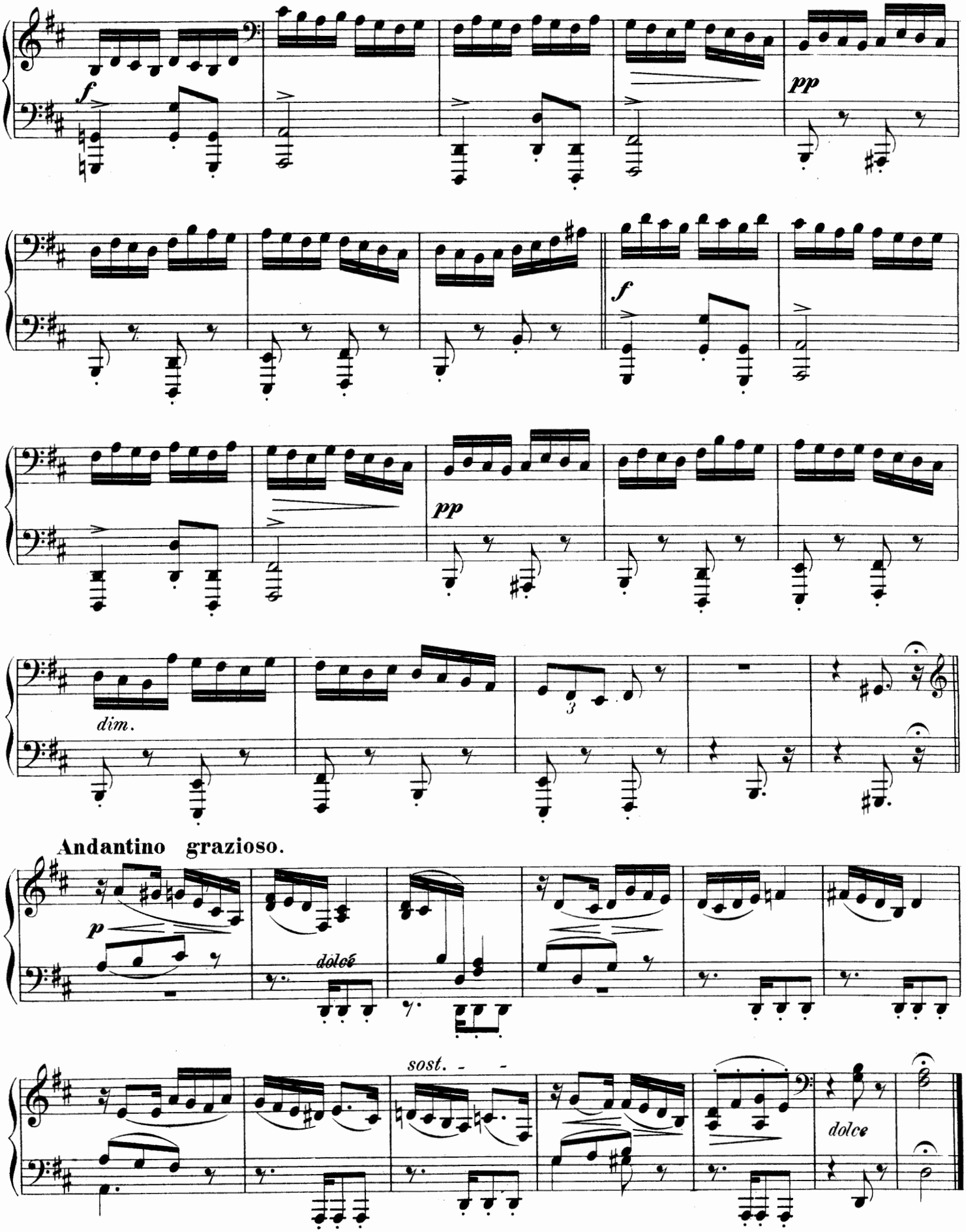
# 13.

## Primo.

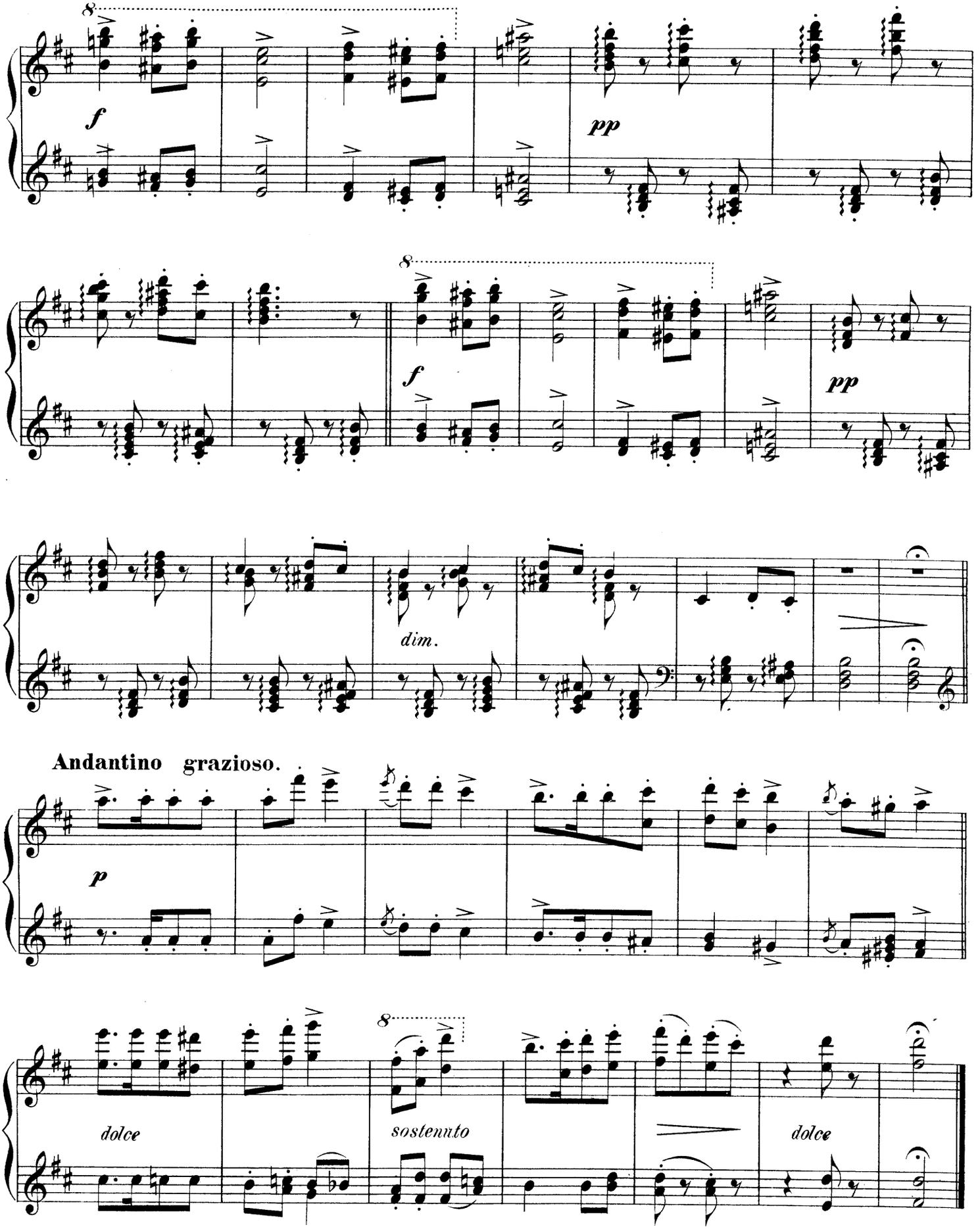
**Andantino grazioso.**



## Secondo.



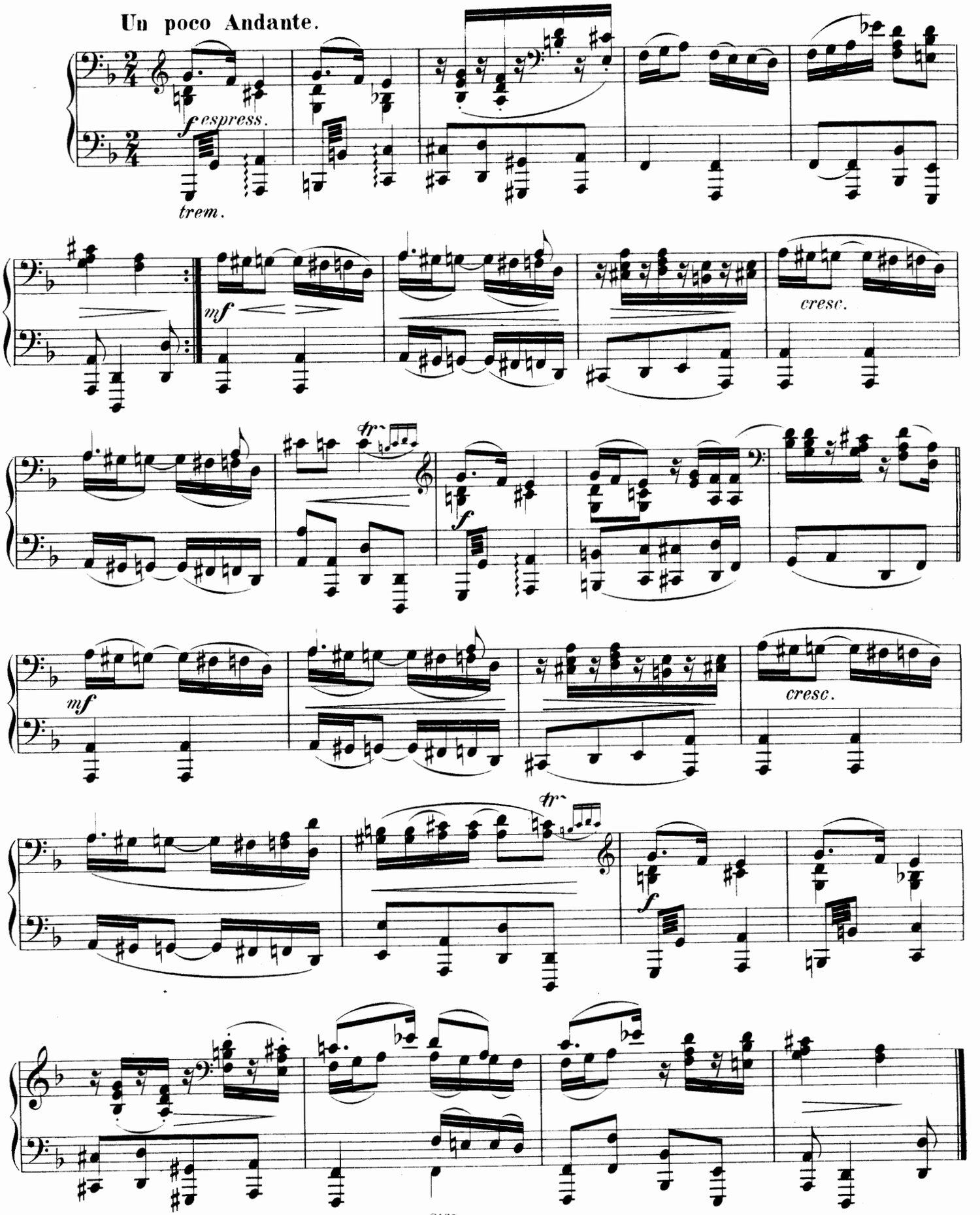
## Primo.



# 14.

## Secondo.

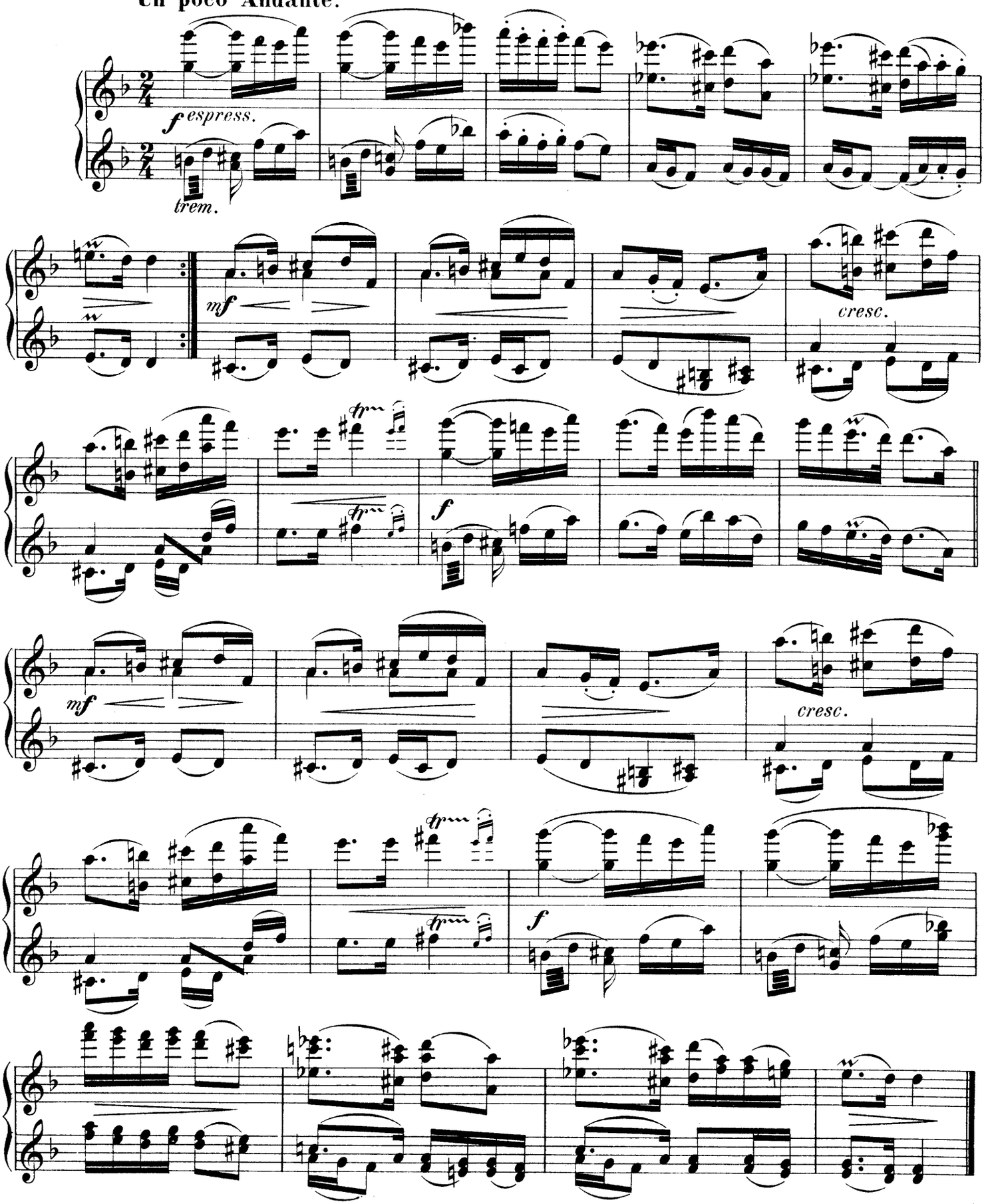
**Un poco Andante.**



# 14.

## Primo.

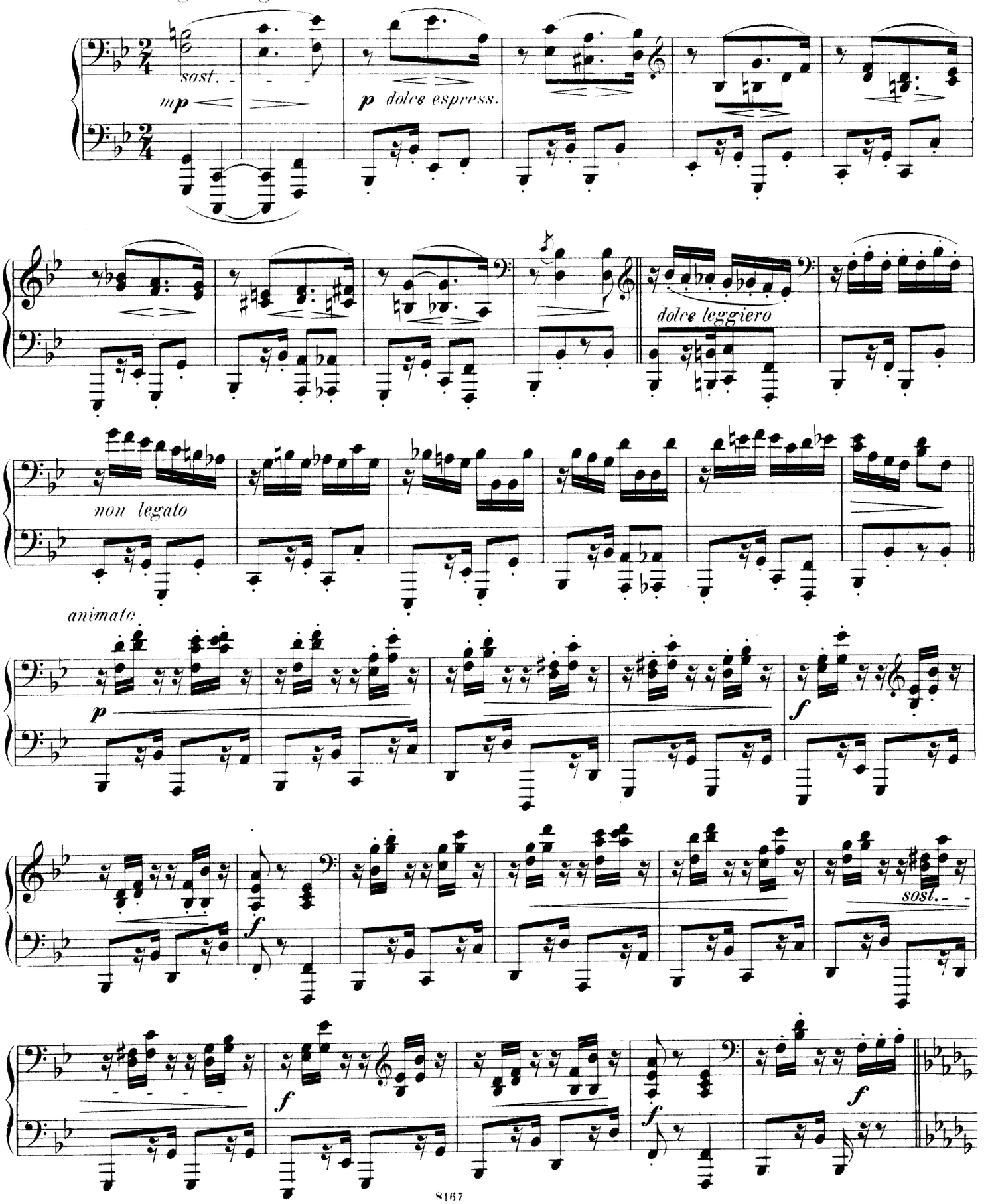
Un poco Andante.



# 15.

## Secondo.

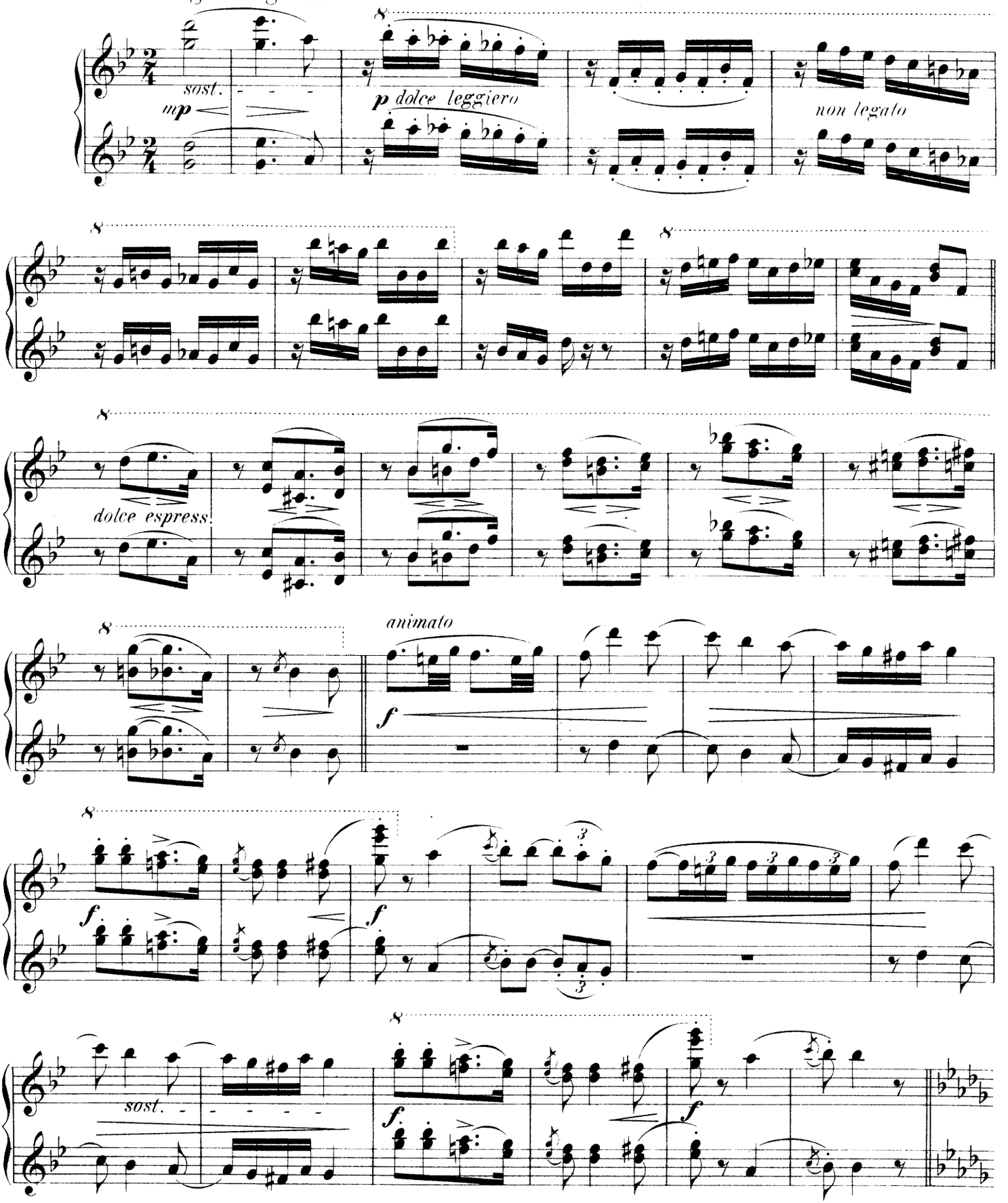
Allegretto grazioso.



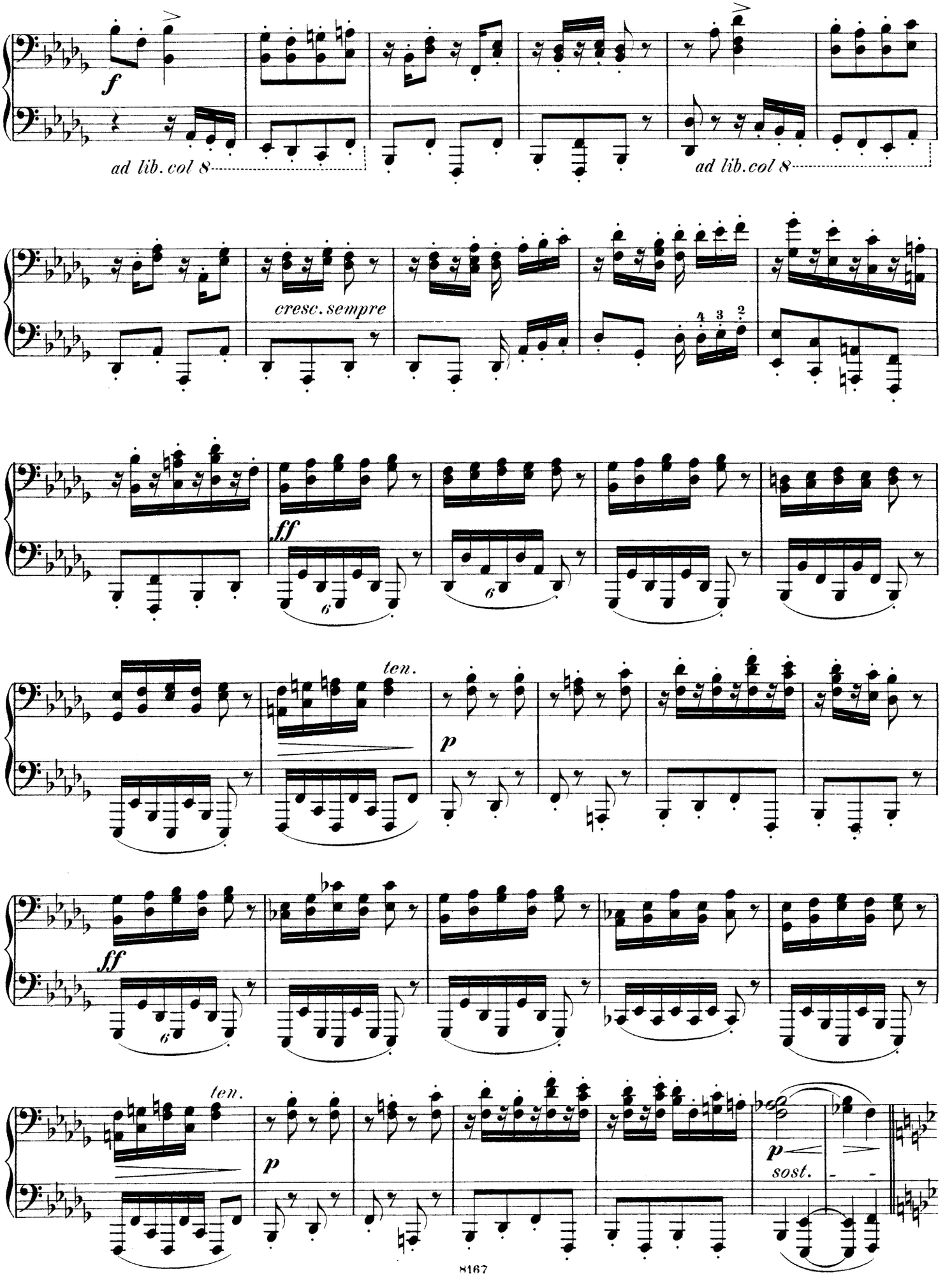
# 15.

## Primo.

Allegretto grazioso.



## Secondo.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ad lib. col 8
ad lib. col 8
cresc. sempre
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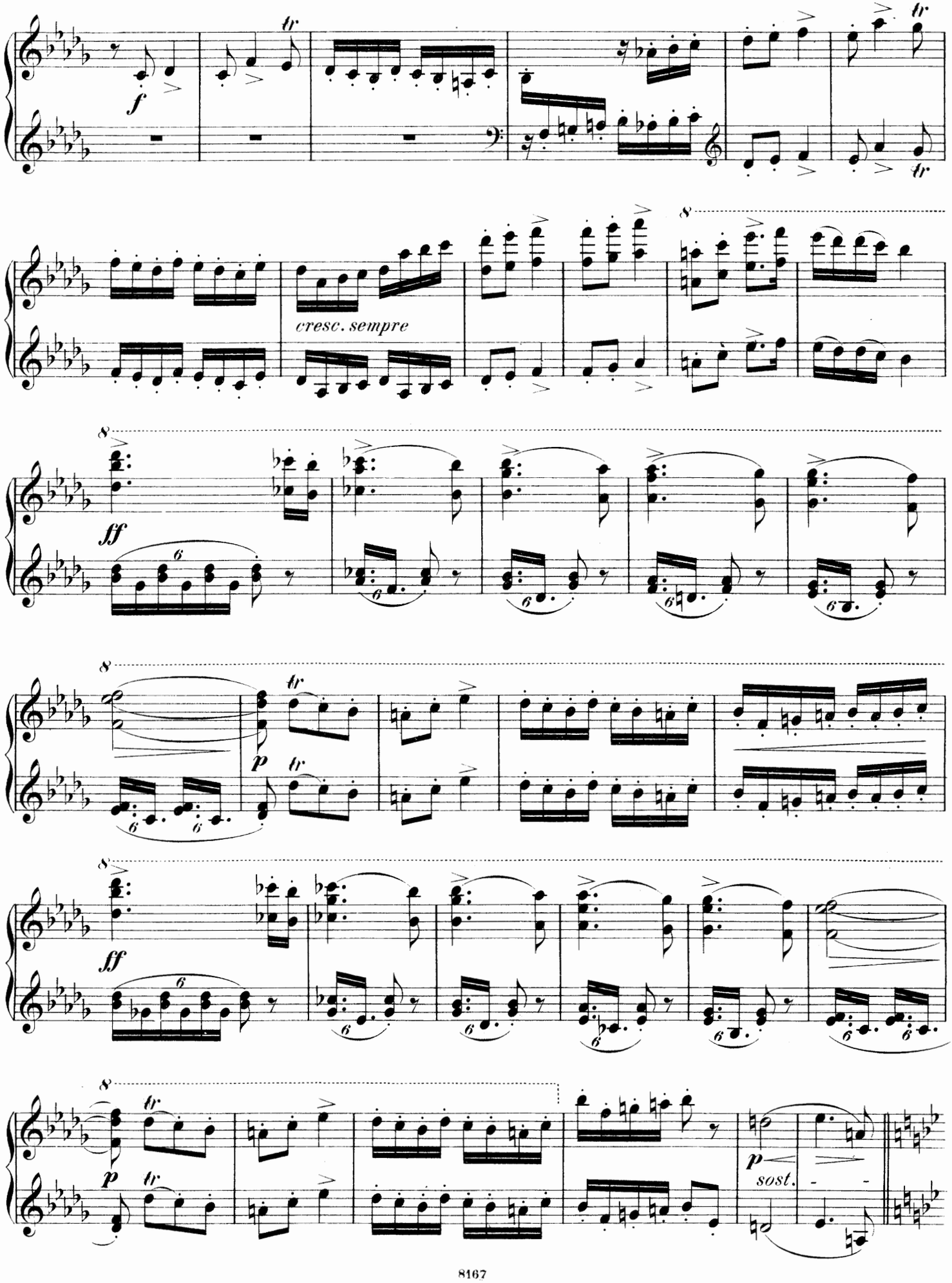
ff
6
6
ten.
p
ff
6
ten.
p
p
sost.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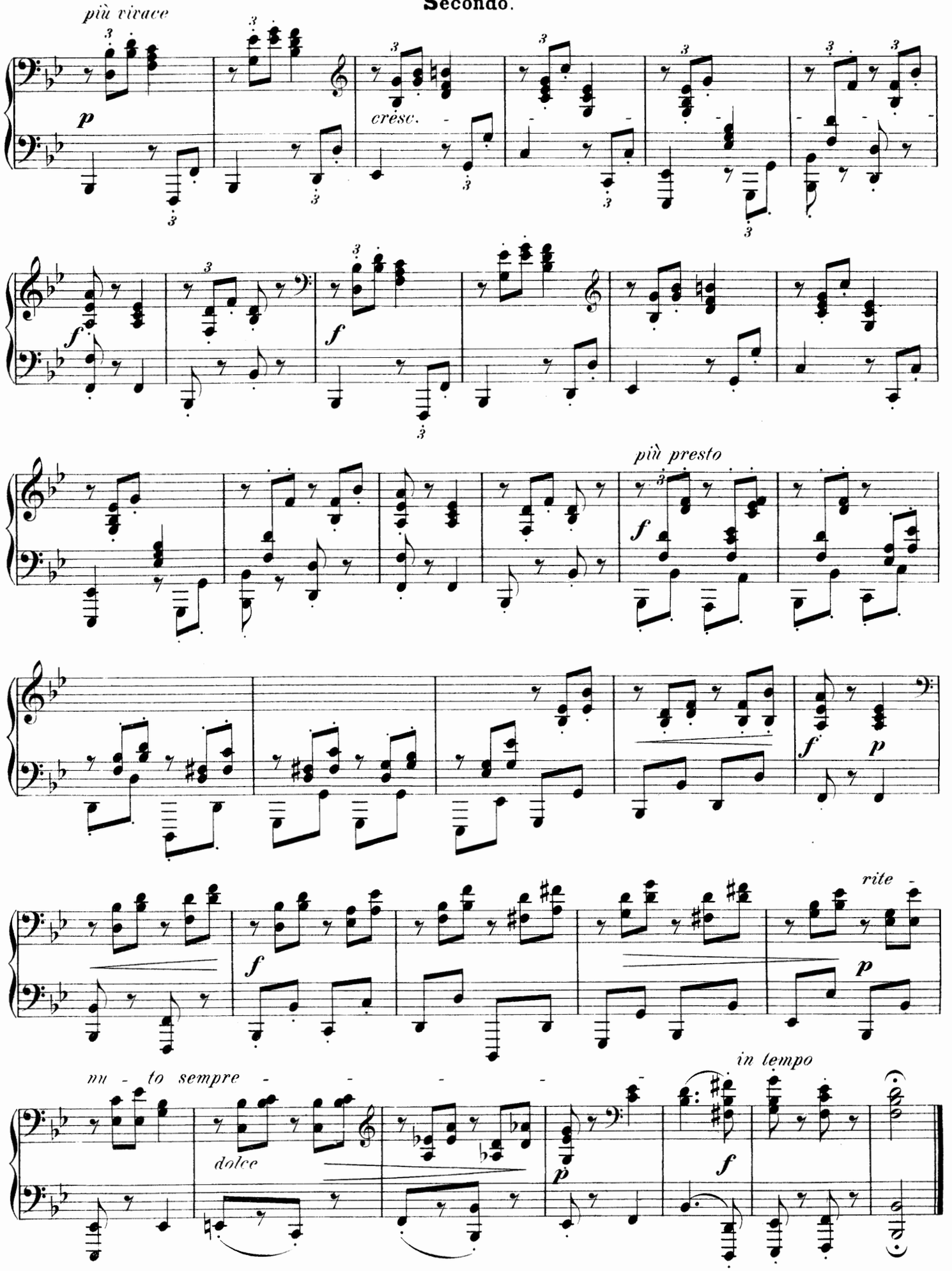
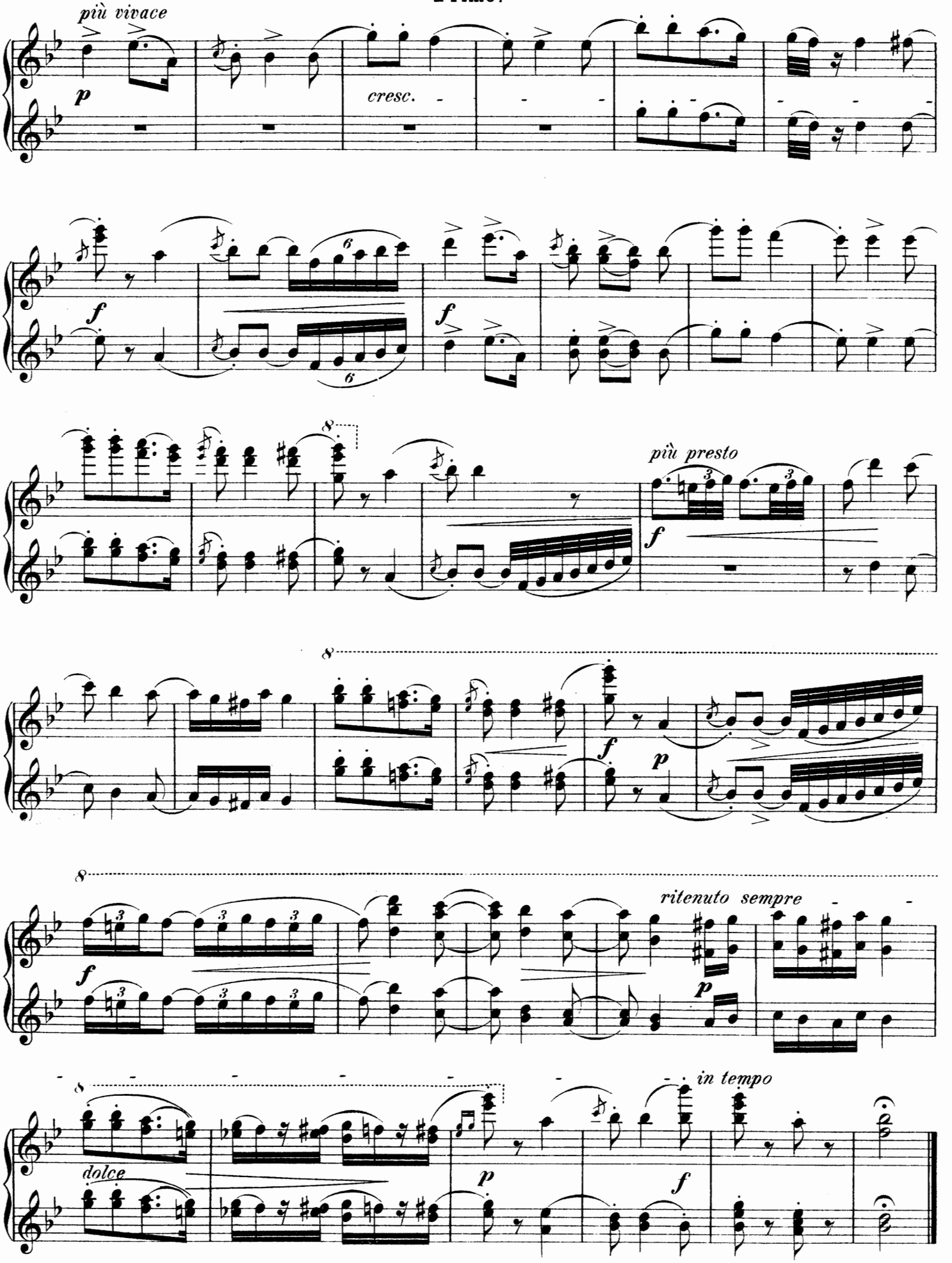
cresc. sempre
ff
p
sost.

## Secondo.

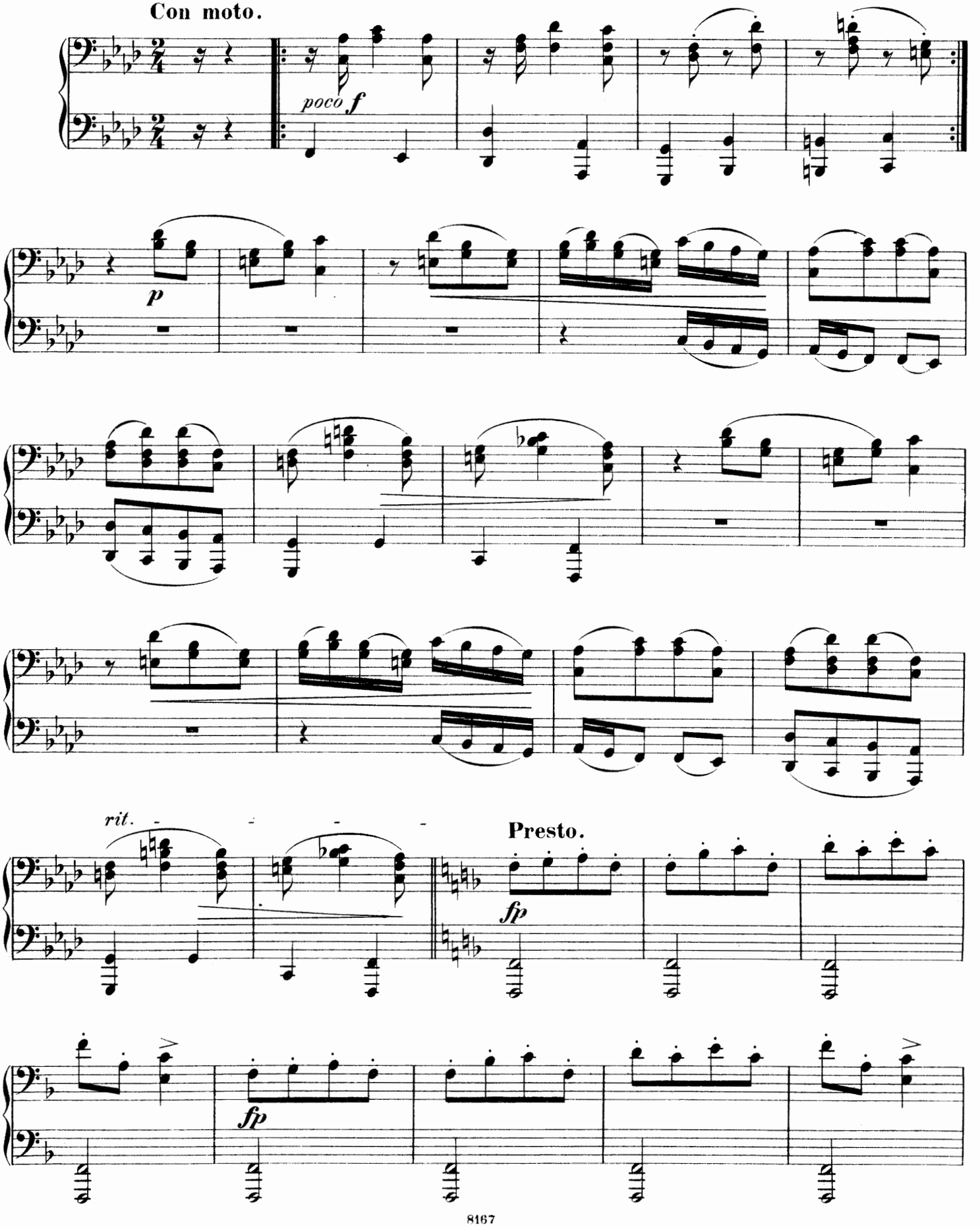

più vivace
p
cresc.
f
più presto
rite
mu - to sempre
dolce
in tempo


più vivace
p
cresc.
f
più presto
ritenuto sempre
in tempo
dolce

# 16.

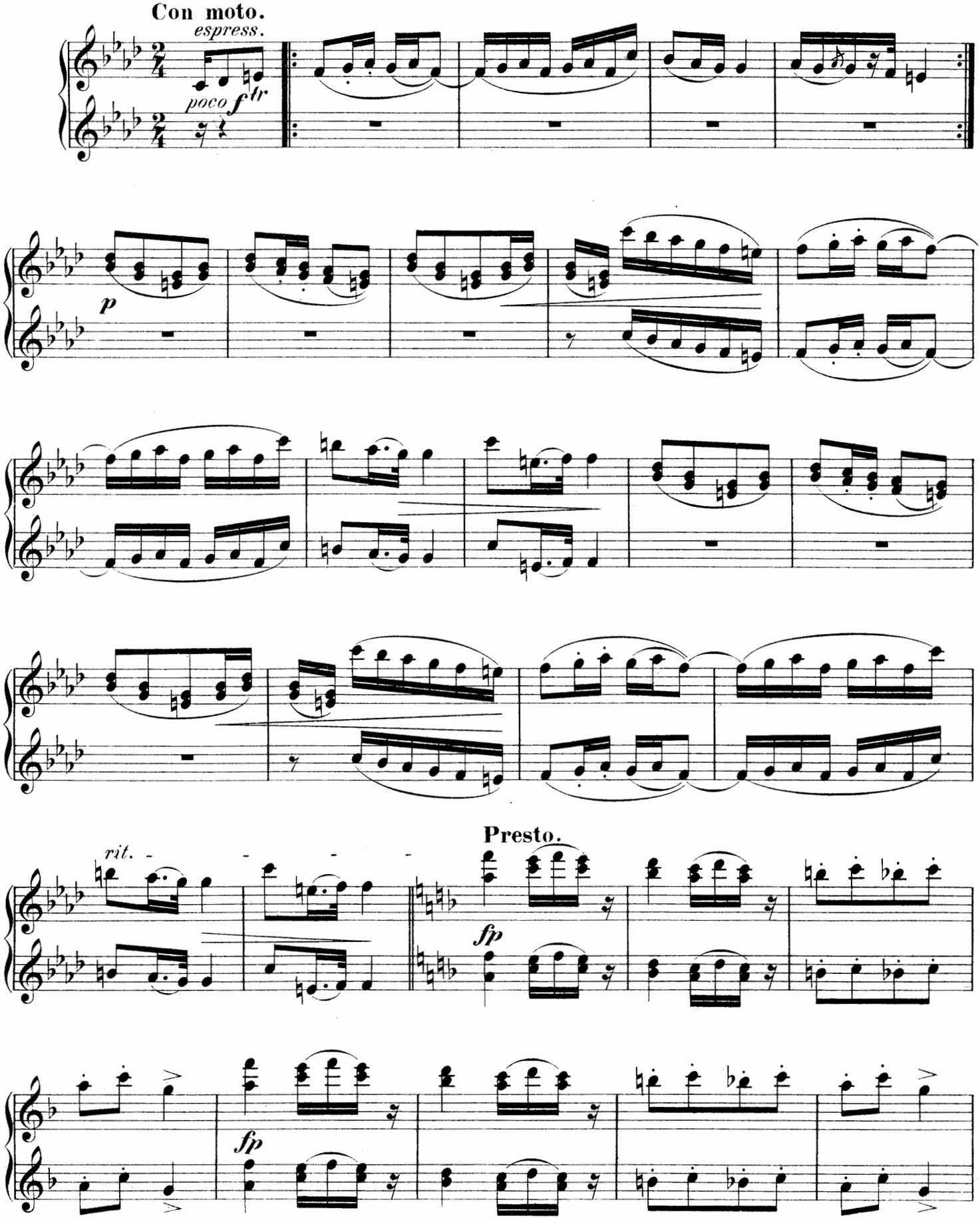
## Secondo.

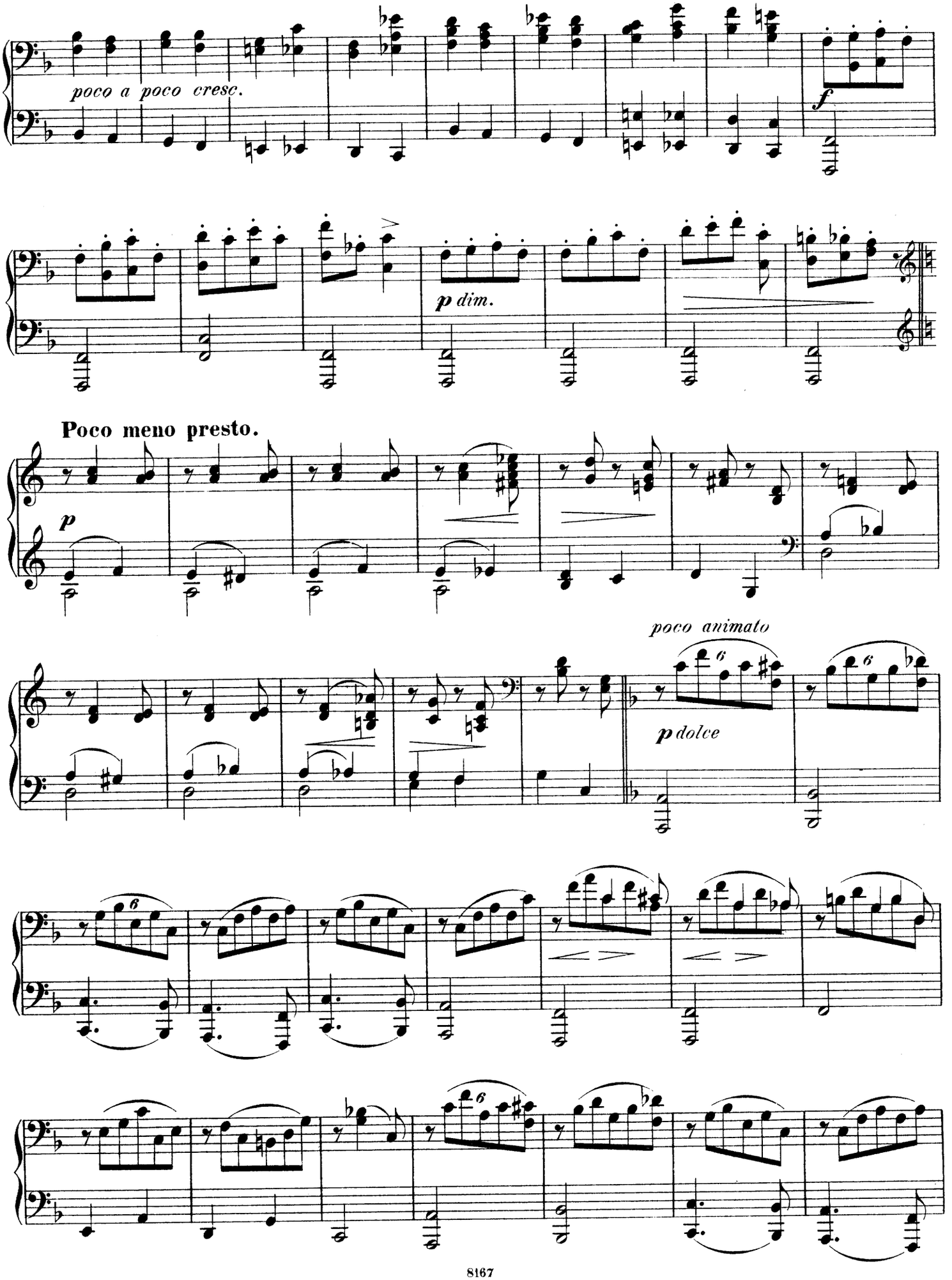
Con moto.

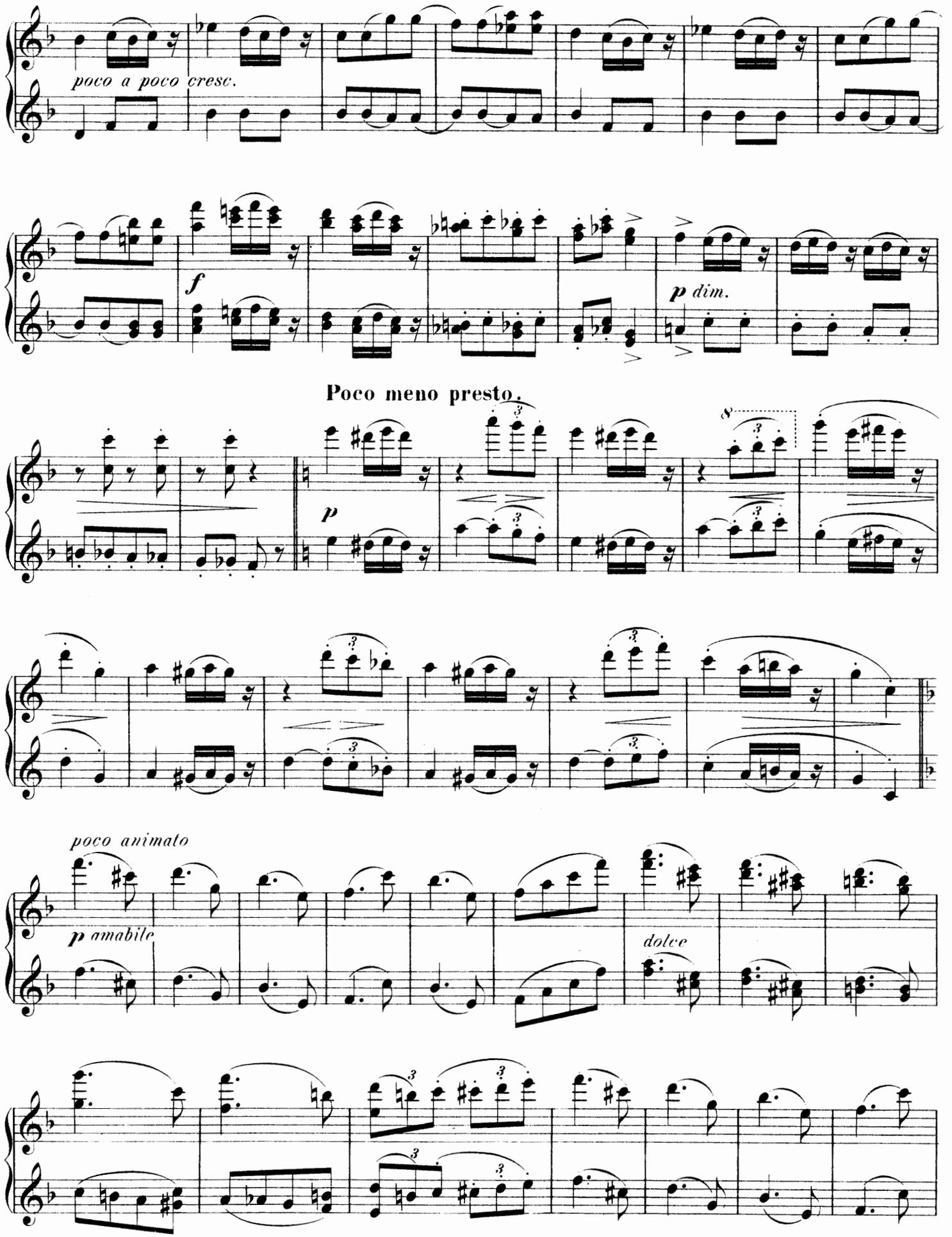


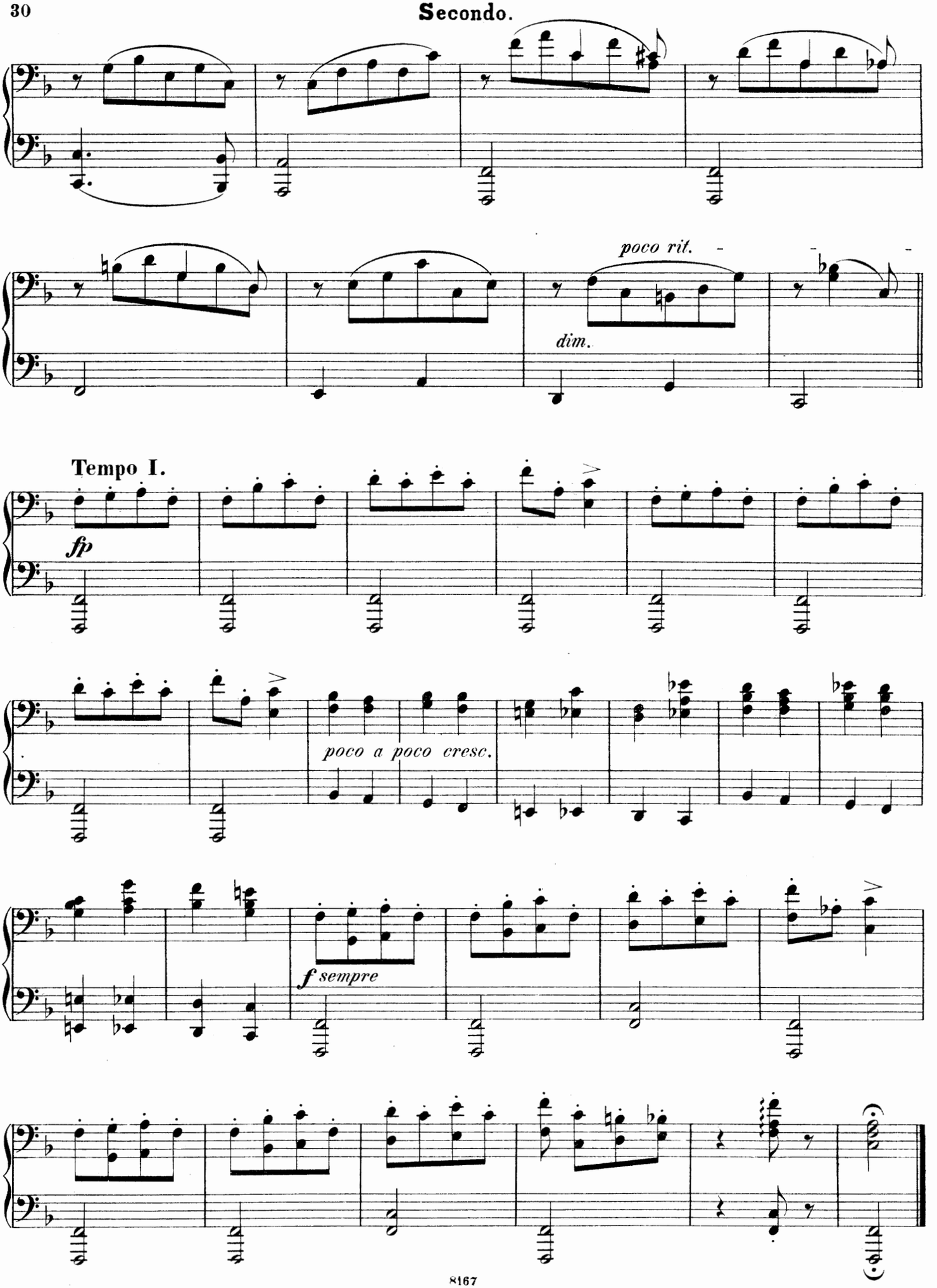
# 16.

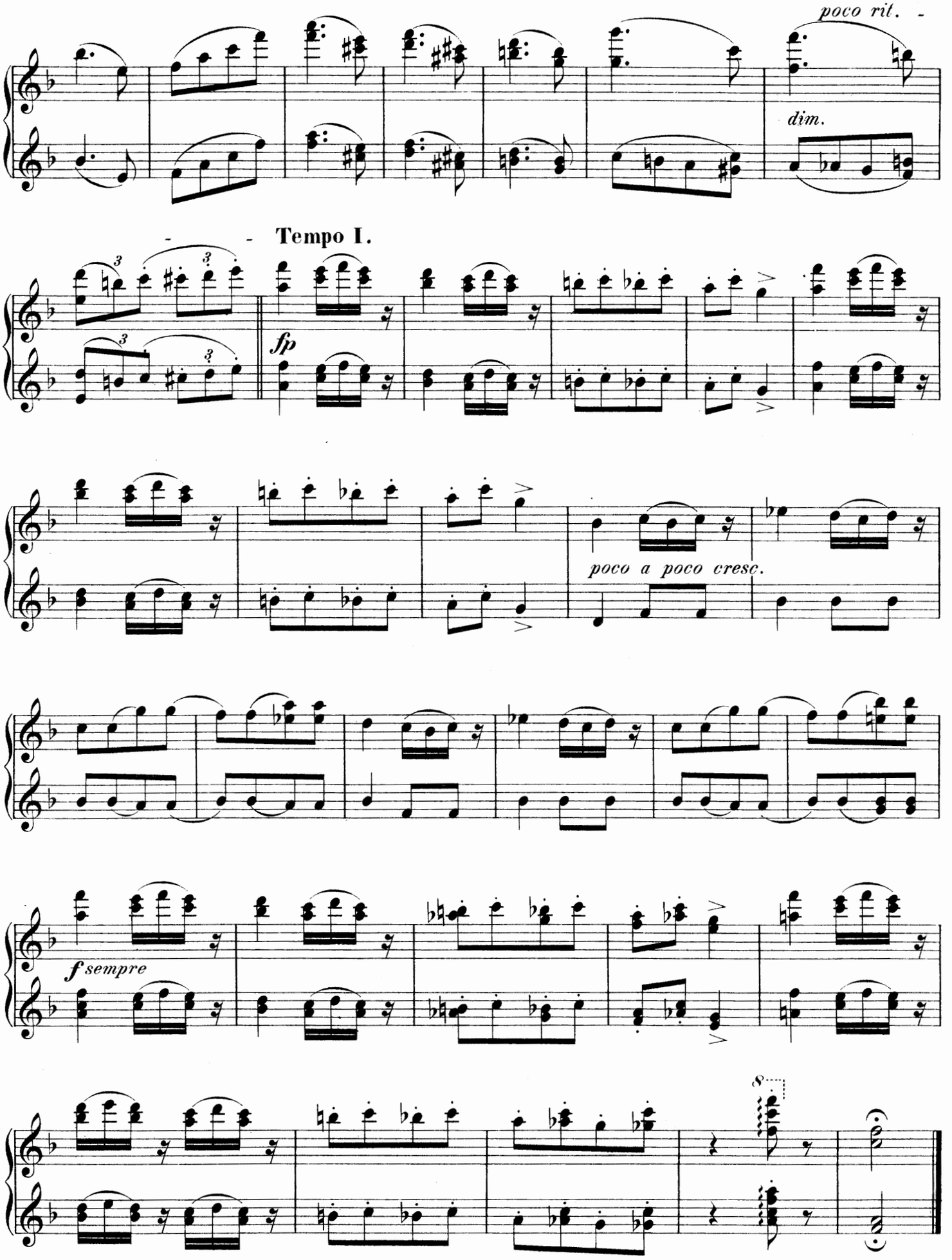
## Primo.




poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato
p dolce


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato
p amabile
dolce


poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre


poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre
8

# Ungarische Tänze

## für das Pianoforte zu vier Händen

gesetzt von

## Johannes Brahms.

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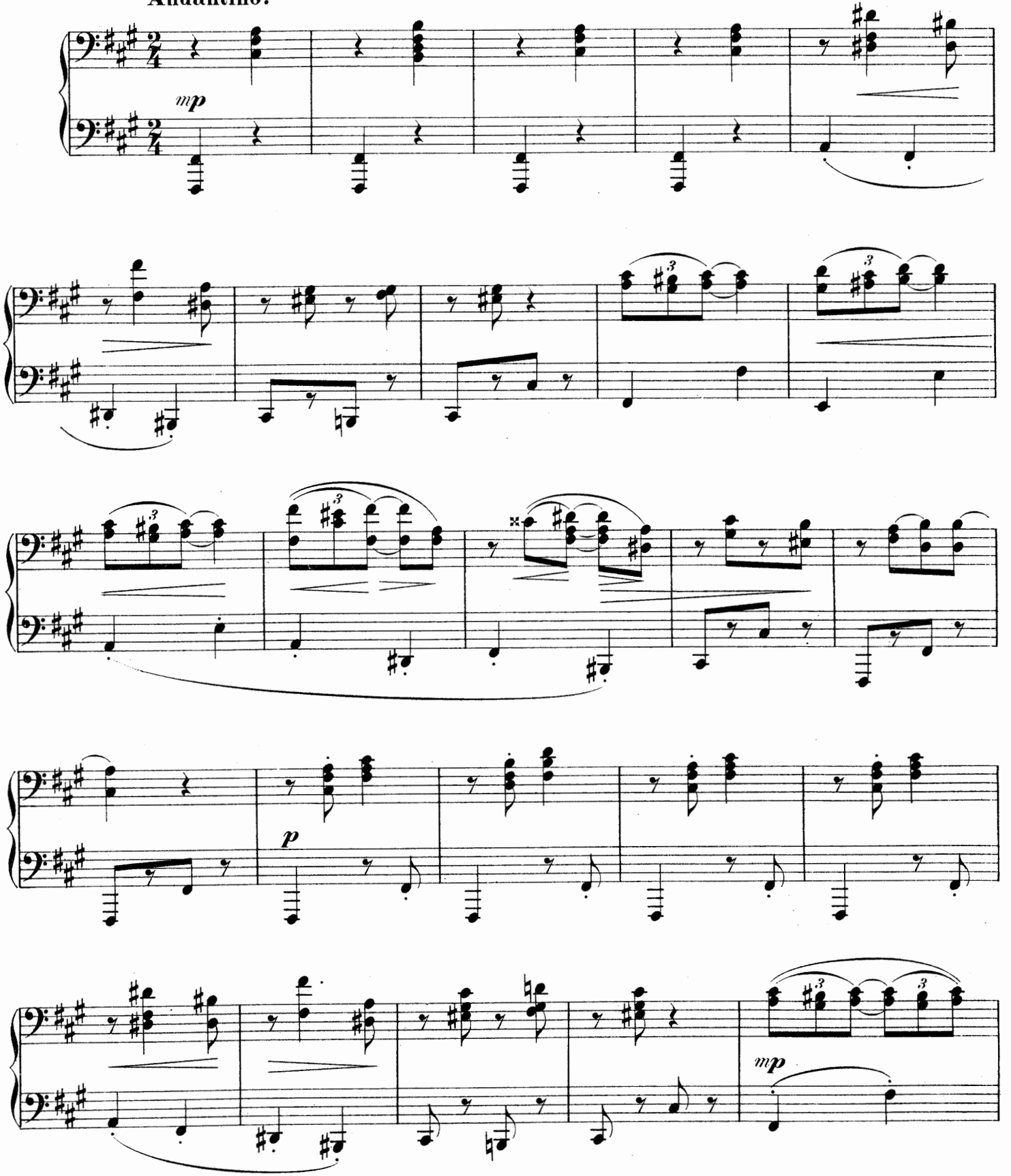
# Ungarische Tänze.

## 17.

### Secondo.



**Andantino.**




Stich und Druck der Röder'schen Officin in Leipzig.

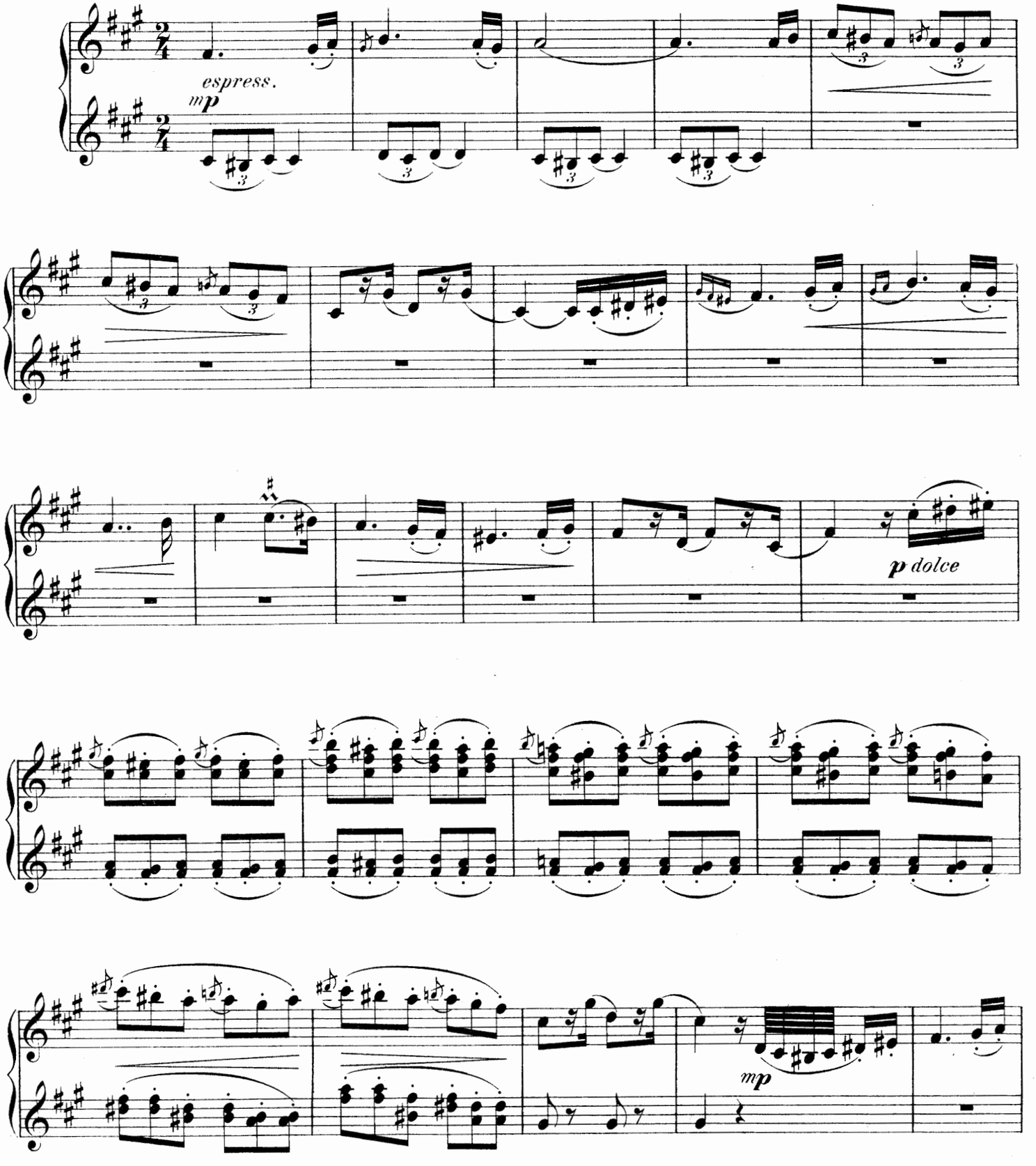
# Ungarische Tänze.

## 17.

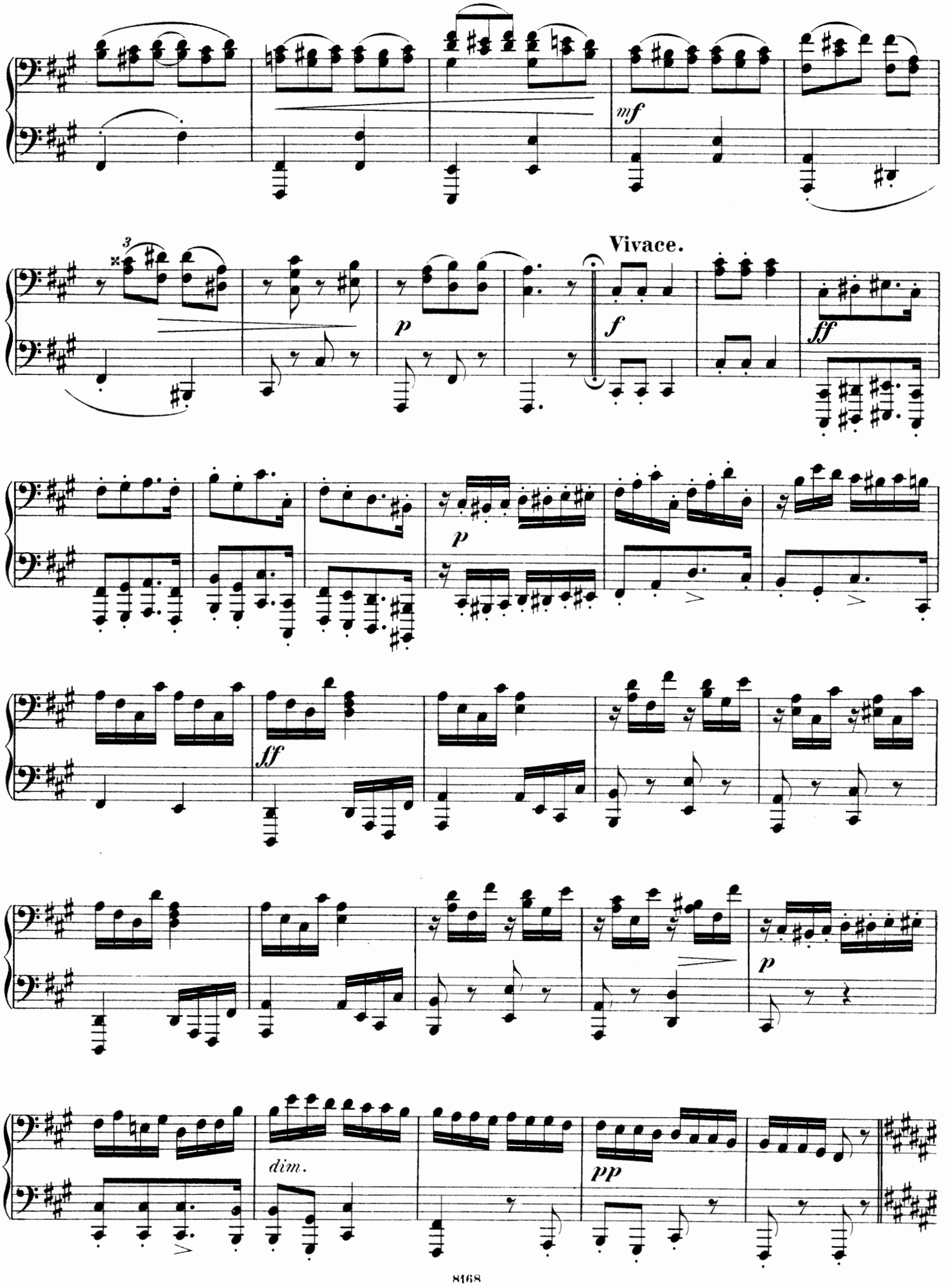
### Primo.

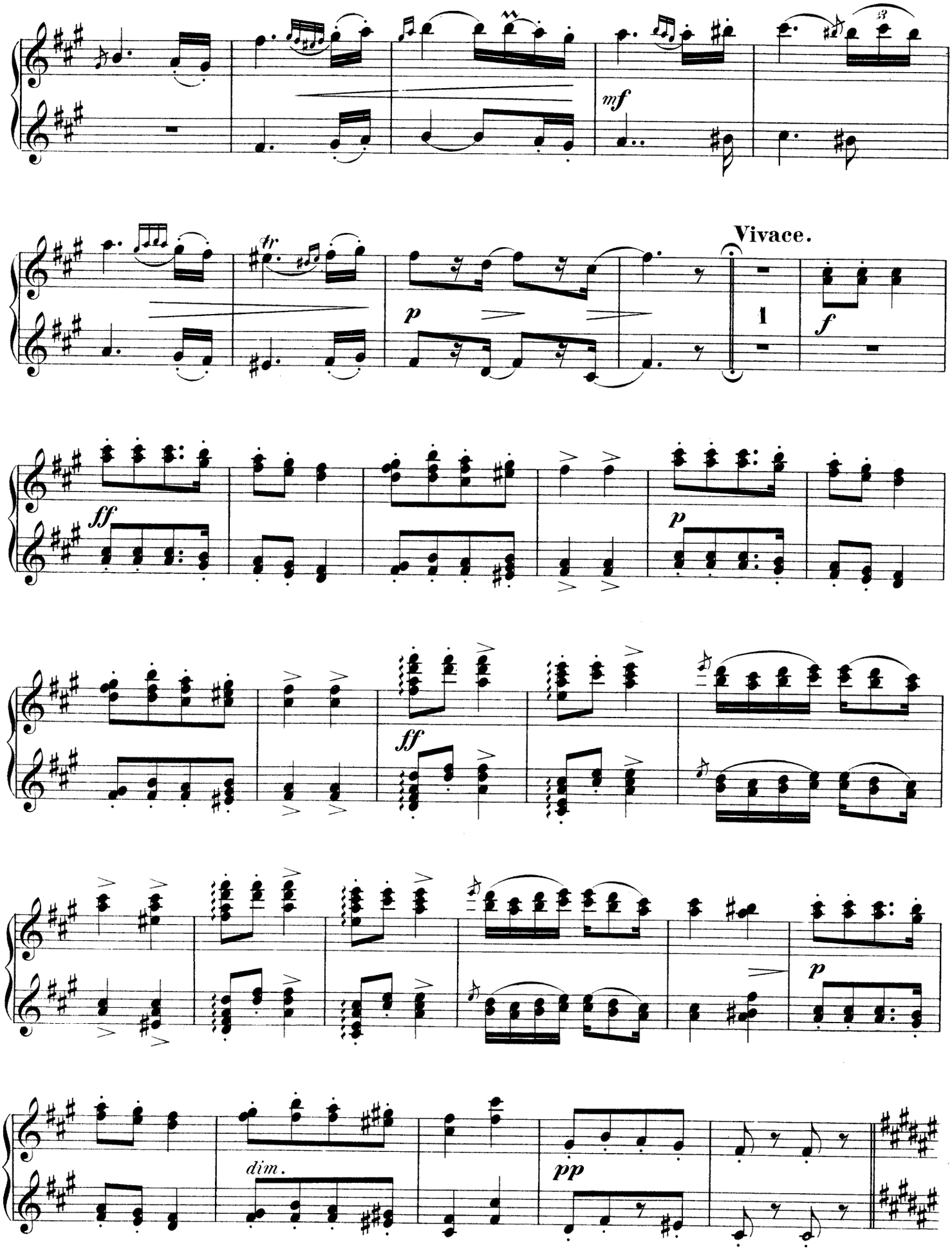


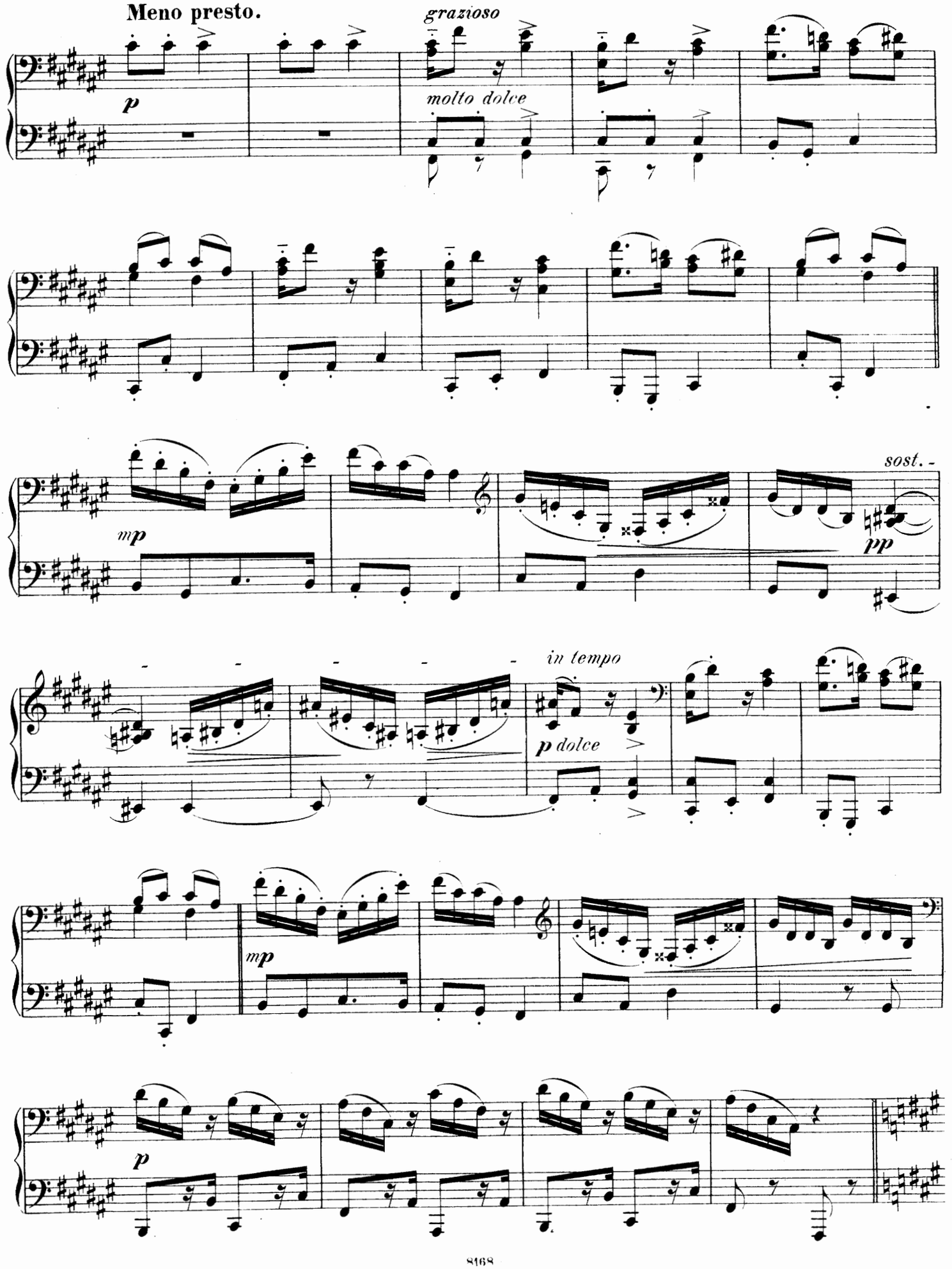
Andantino.

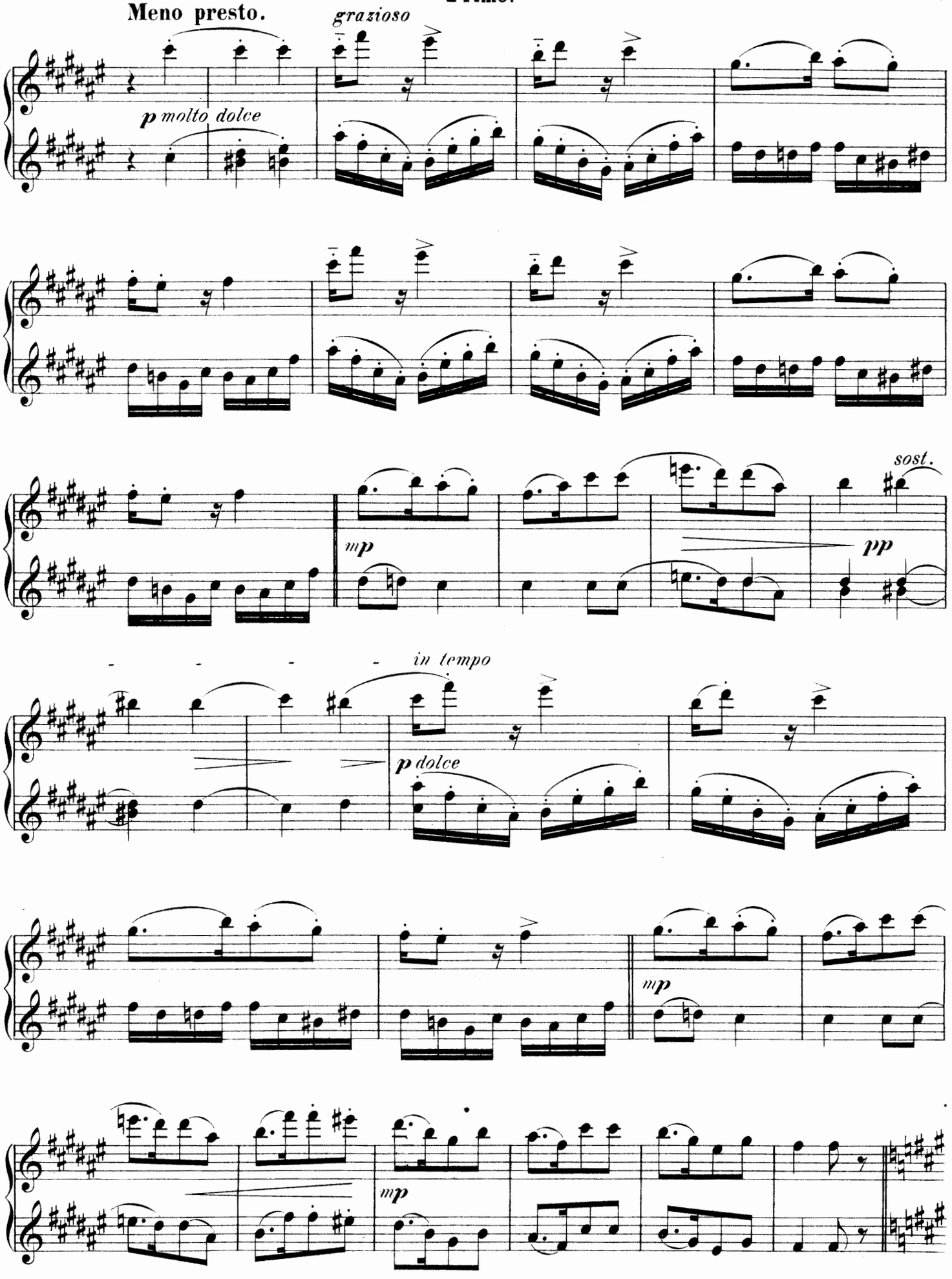


## Secondo.

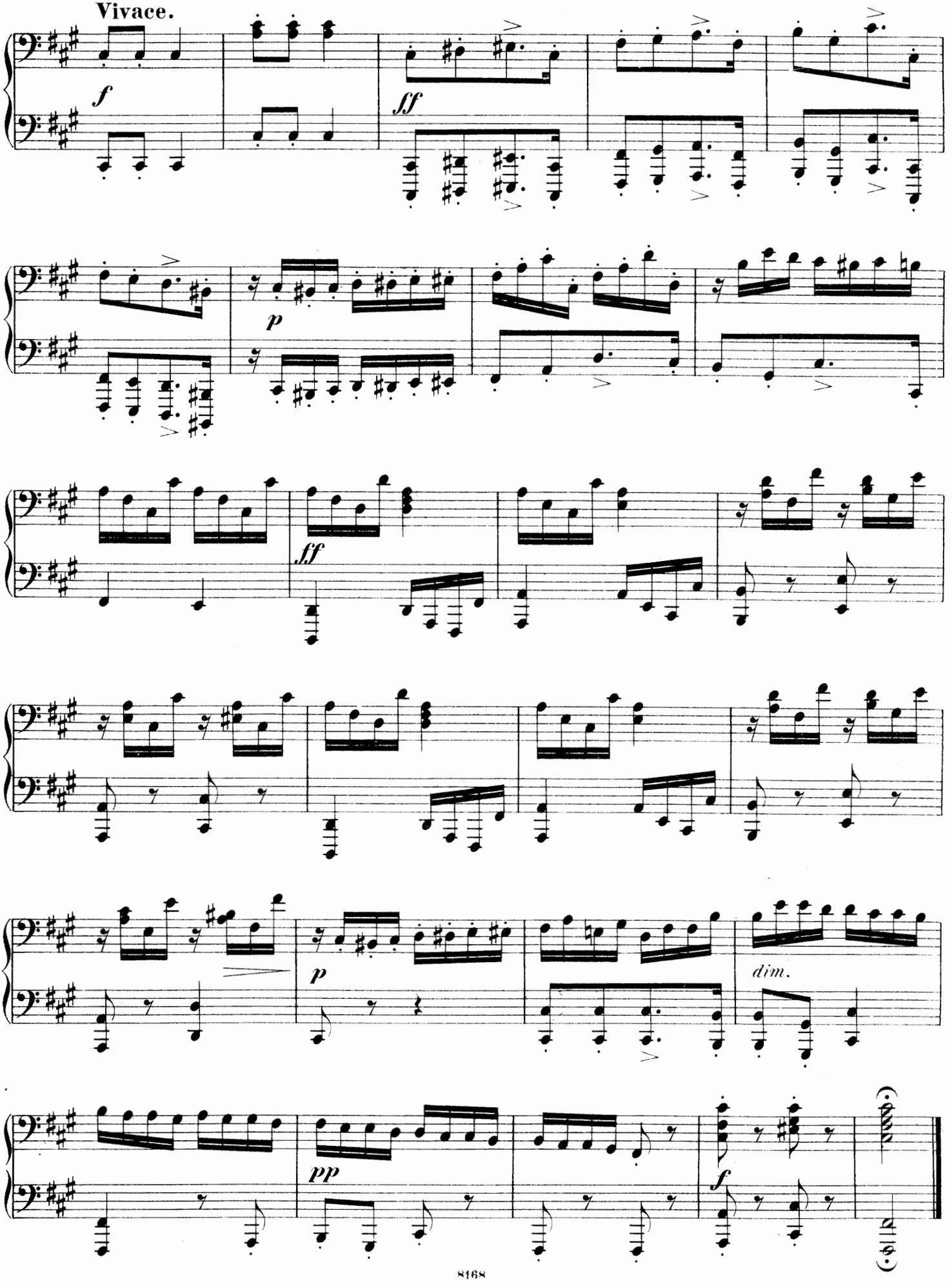



mf
Vivace.
1
p
f
ff
p
ff
p
dim.
pp

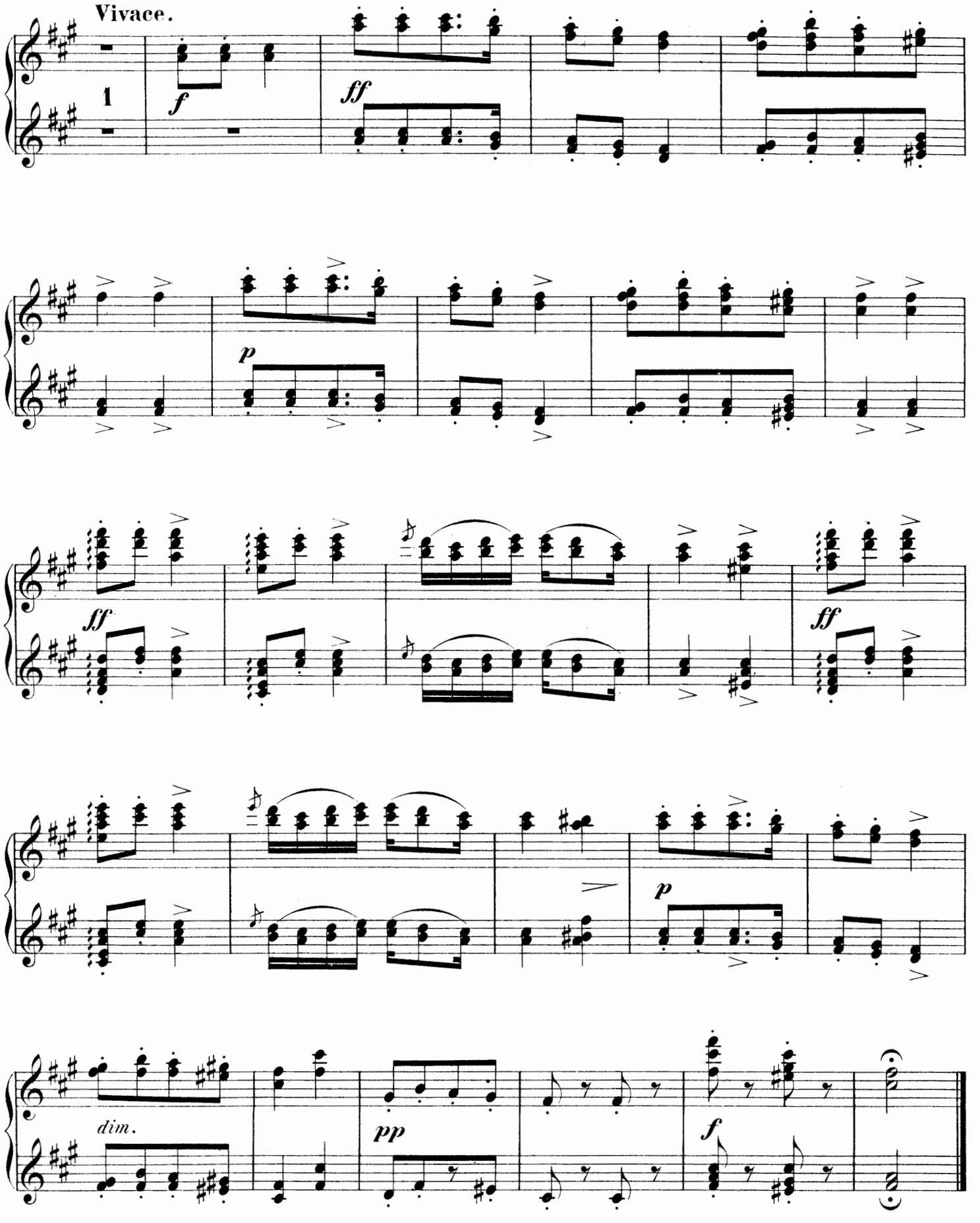

Meno presto.
p
grazioso
molto dolce
mp
sost.
pp
in tempo
p dolce
mp
p


Meno presto.
grazioso
p molto dolce
mp
sost.
pp
in tempo
p dolce
mp
mp

## Secondo.



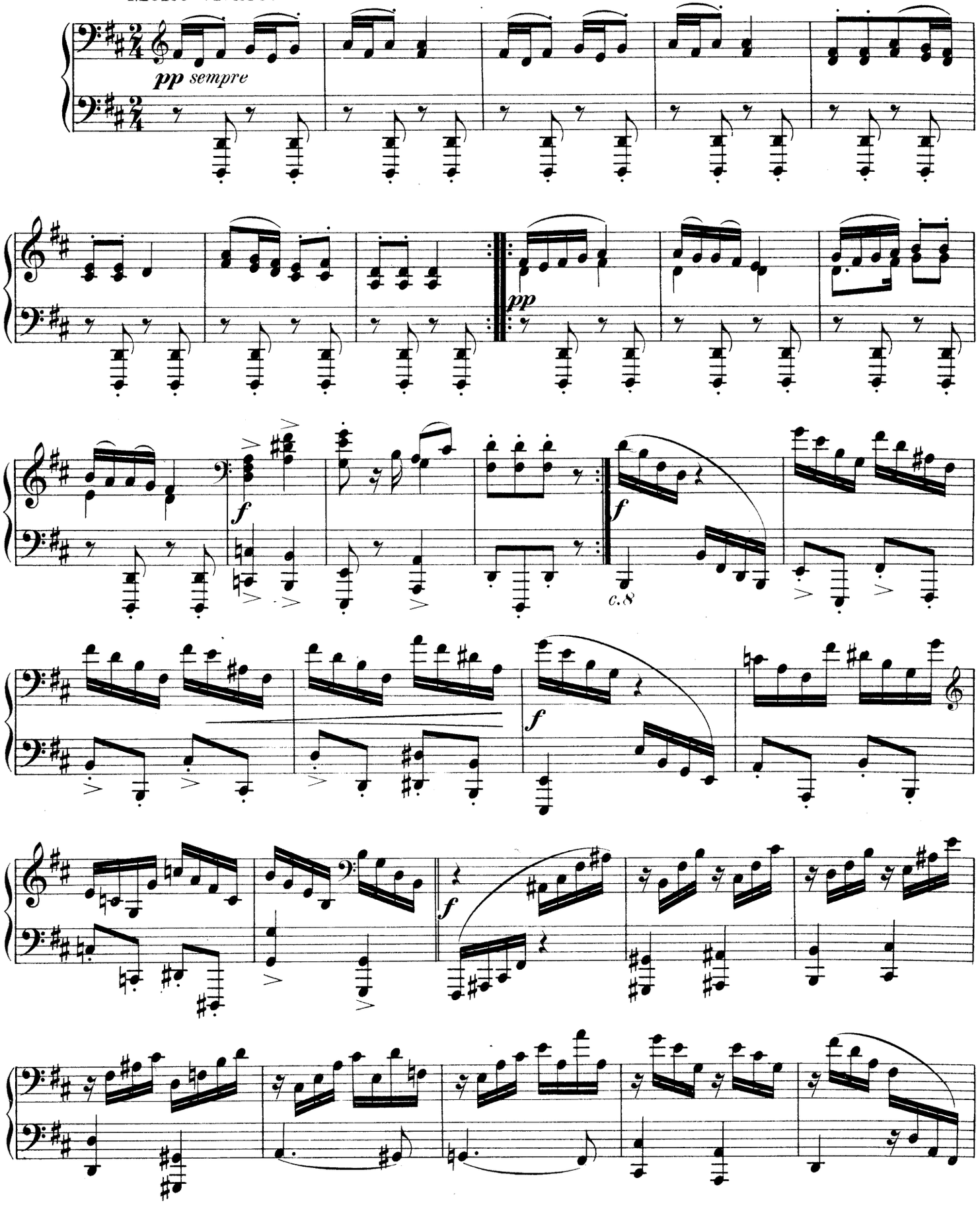
## Primo.



# 18.

## Secondo.

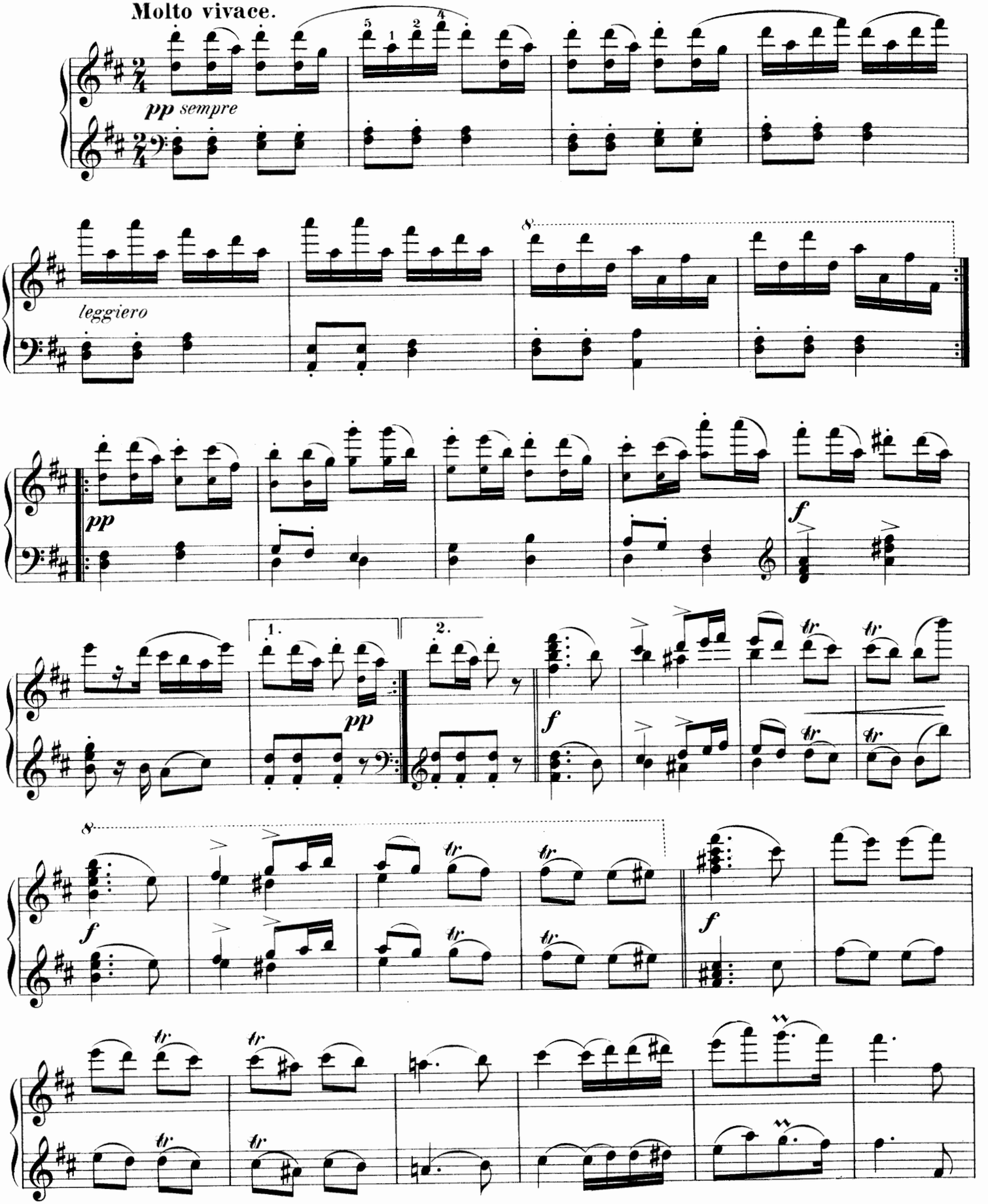
**Molto vivace.**



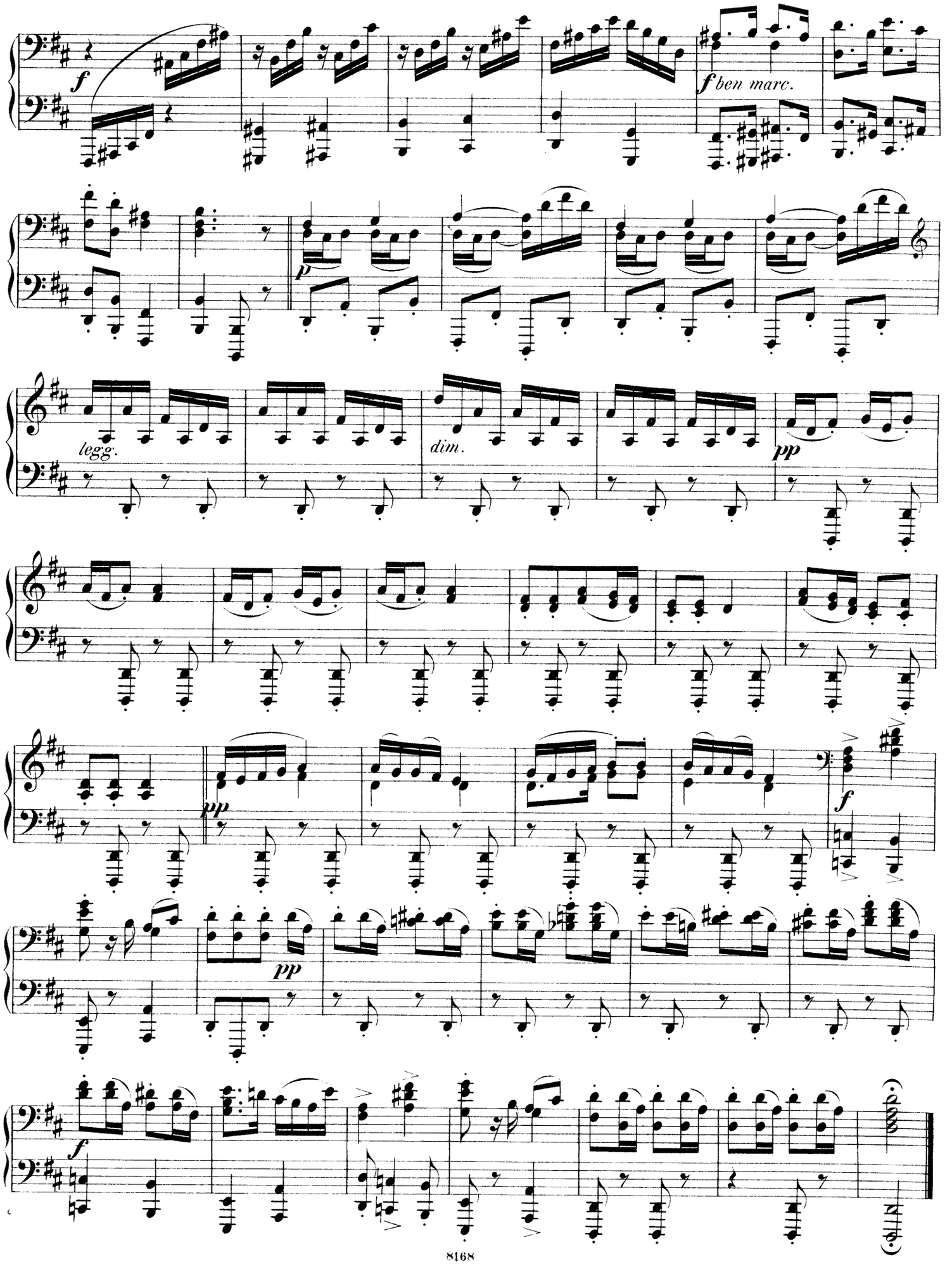
# 18.

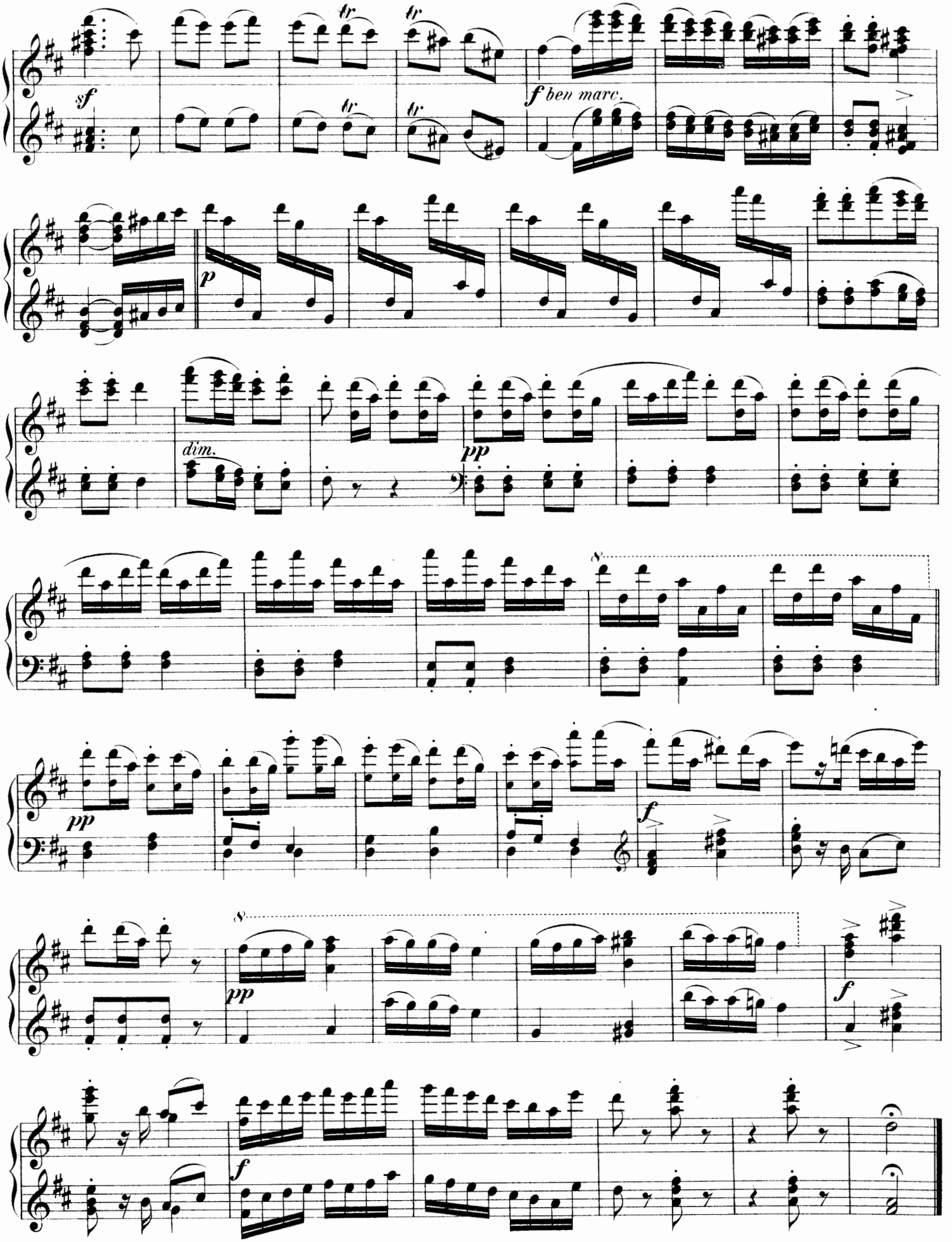
## Primo.

**Molto vivace.**



## Secondo.

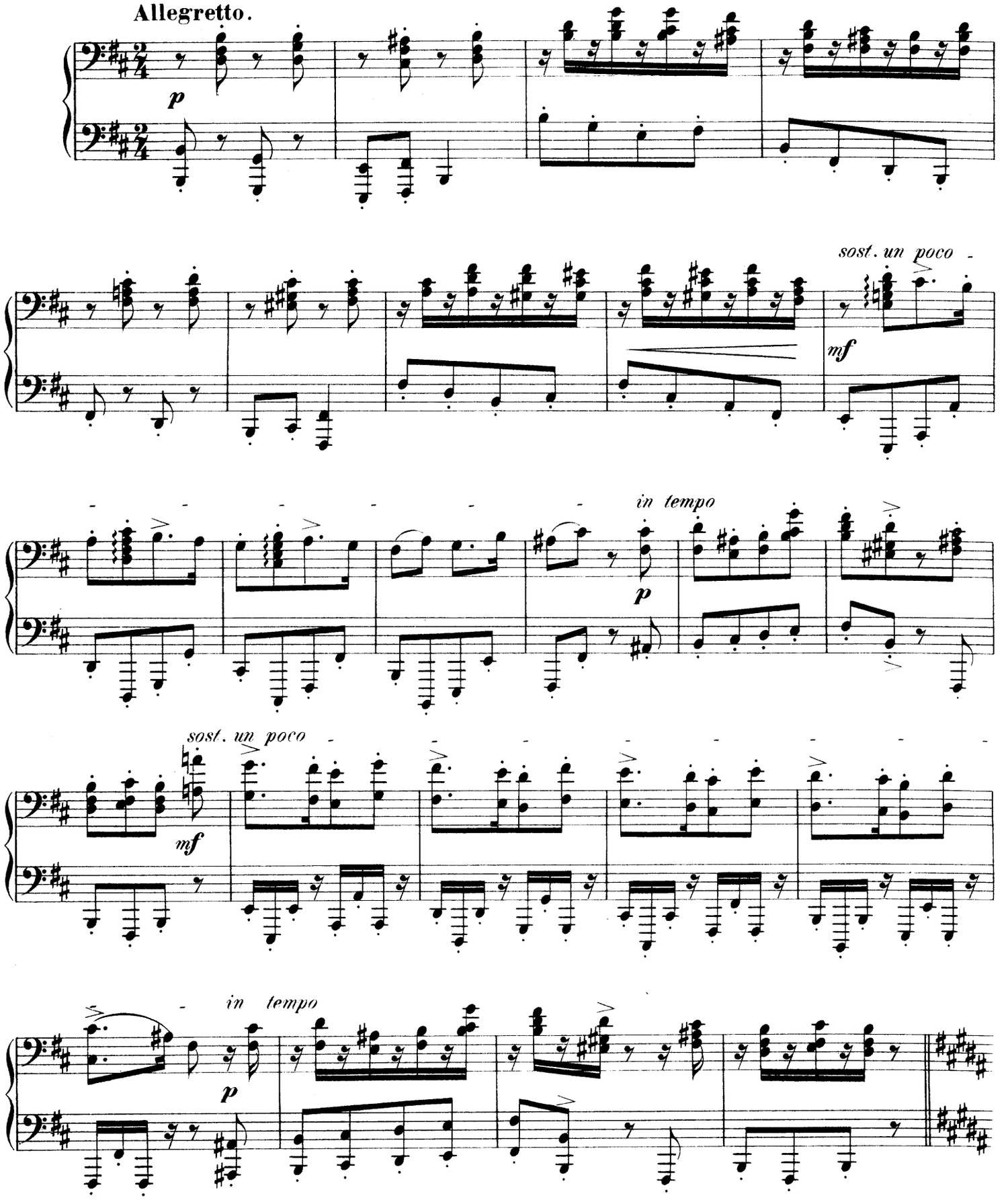



sf
tr
tr
tr
tr
f ben marc.
p
dim.
pp
8
pp
f
8
pp
f
f

# 19.

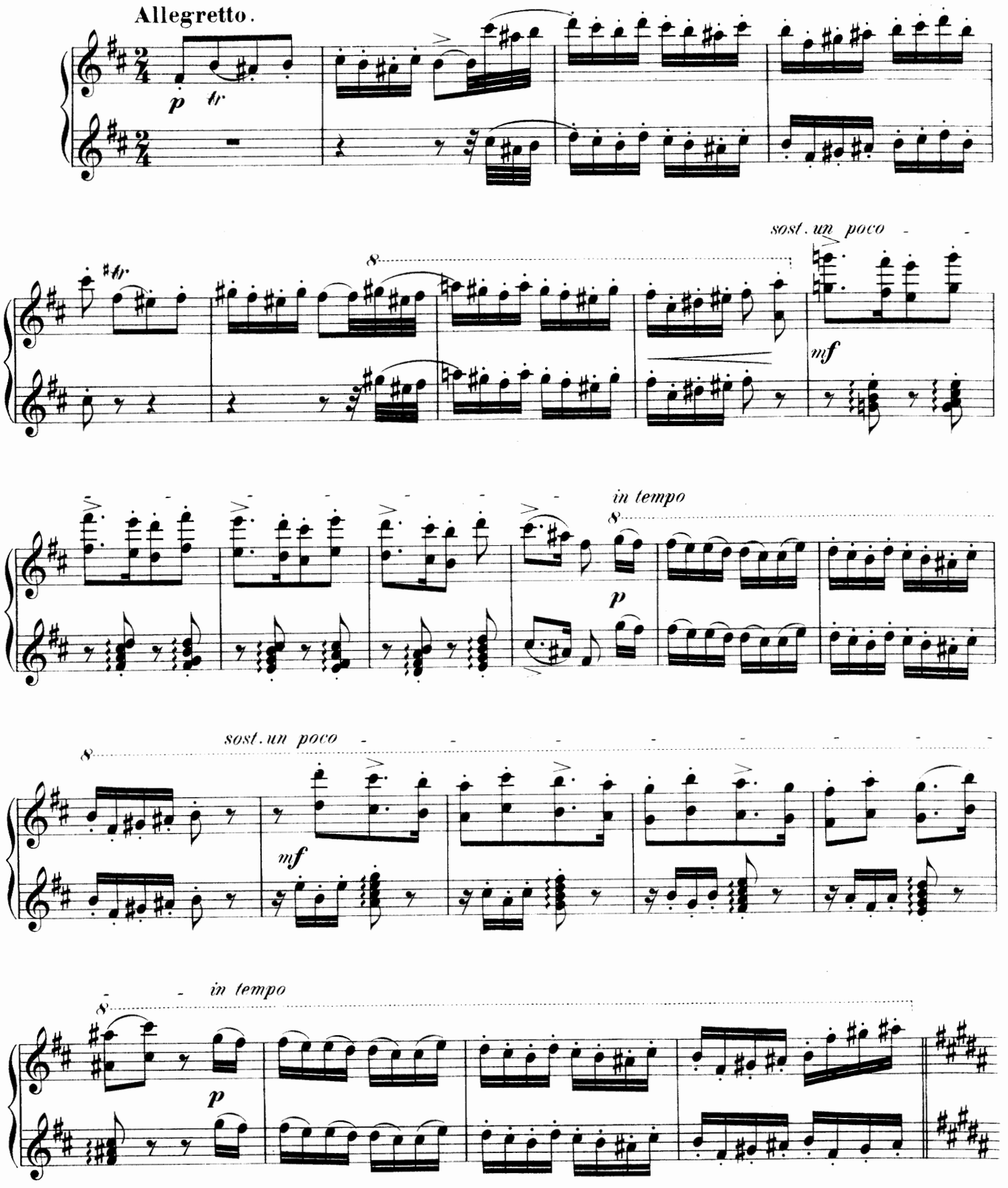
## Secondo.

Allegretto.

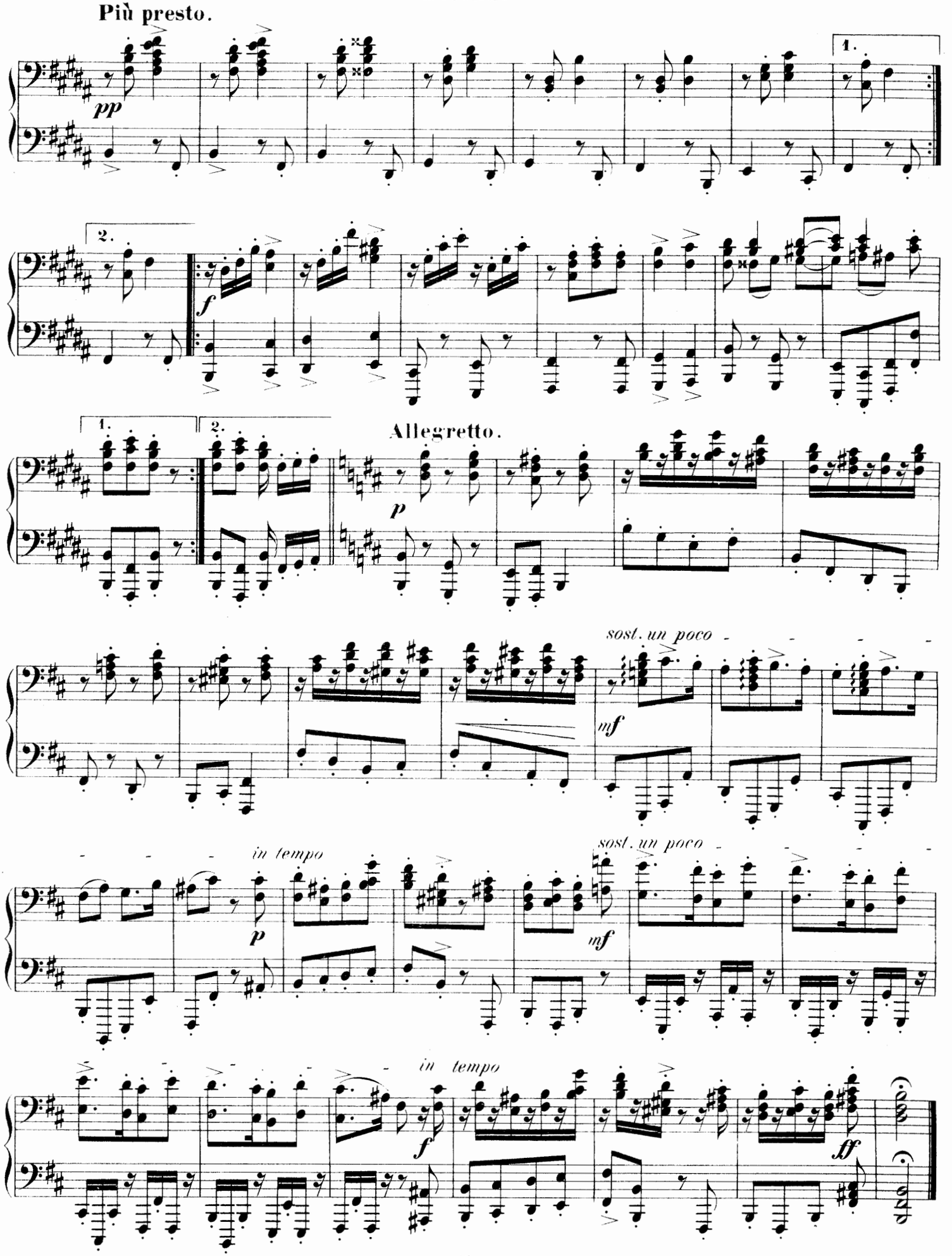


# 19.

## Primo.


Allegretto.
p
tr
sost. un poco
mf
in tempo
p
sost. un poco
mf
in tempo
p

## Secondo.


Più presto.
pp
1.
2.
f
Allegretto.
p
sost. un poco
mf
in tempo
p
sost. un poco
mf
in tempo
f
ff

Più presto.

*pp ma ben marc.*

*f*

Allegretto.

*p*

*sost. un poco*

*mf*

*in tempo*

*p*

*sost. un poco*

*mf*

*in tempo*

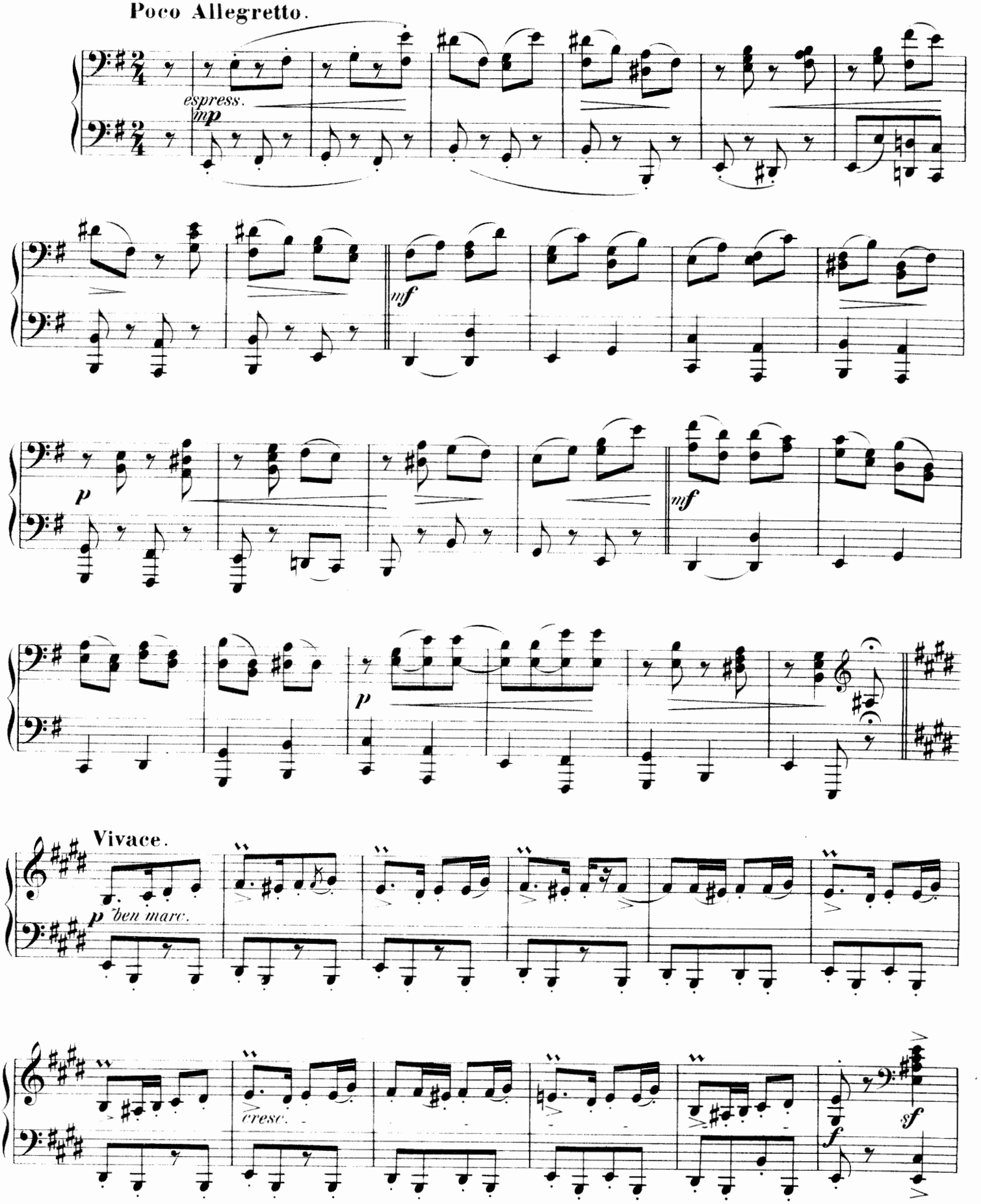
*f*

*ff.*

# 20.

## Secondo.

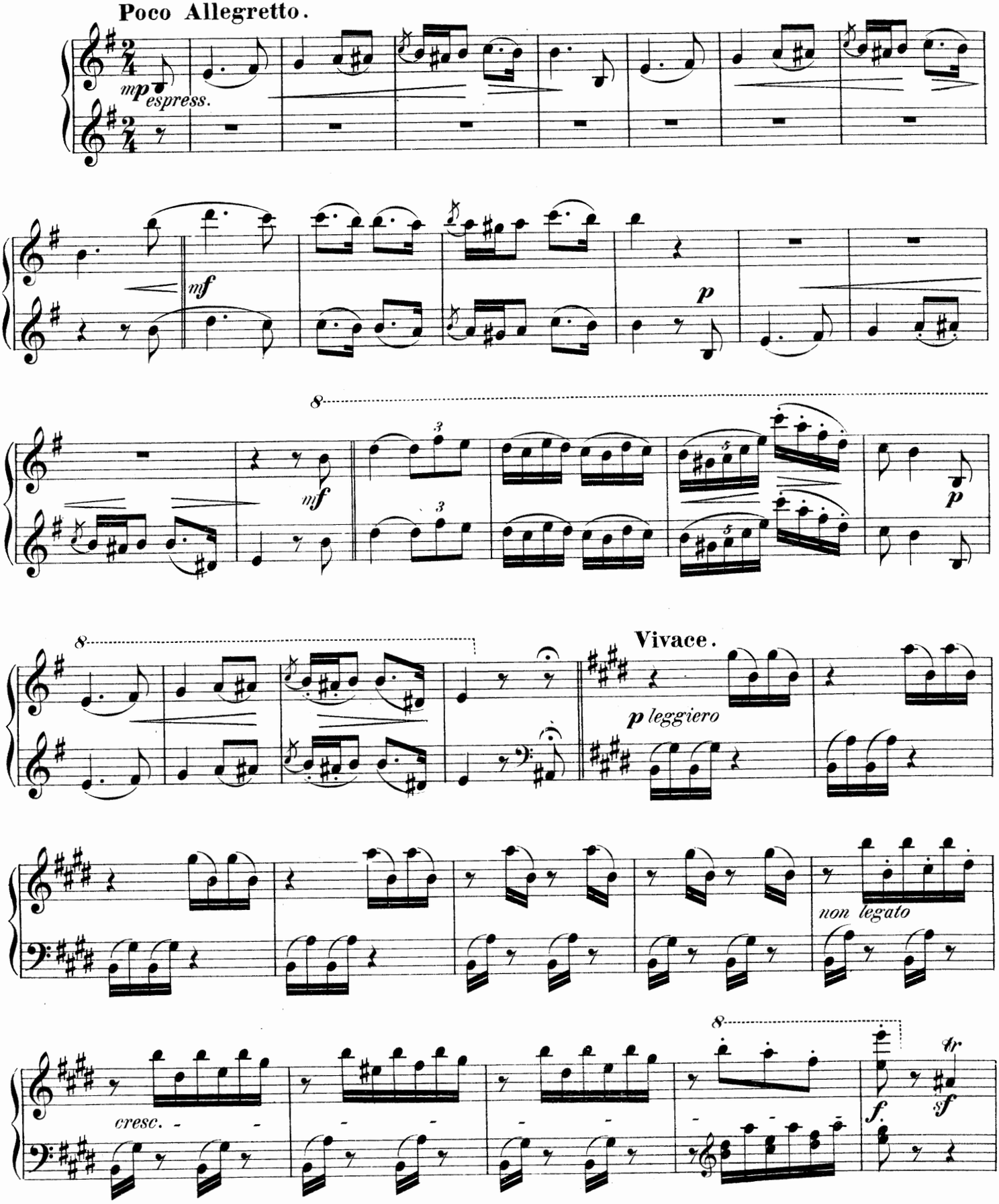
**Poco Allegretto.**



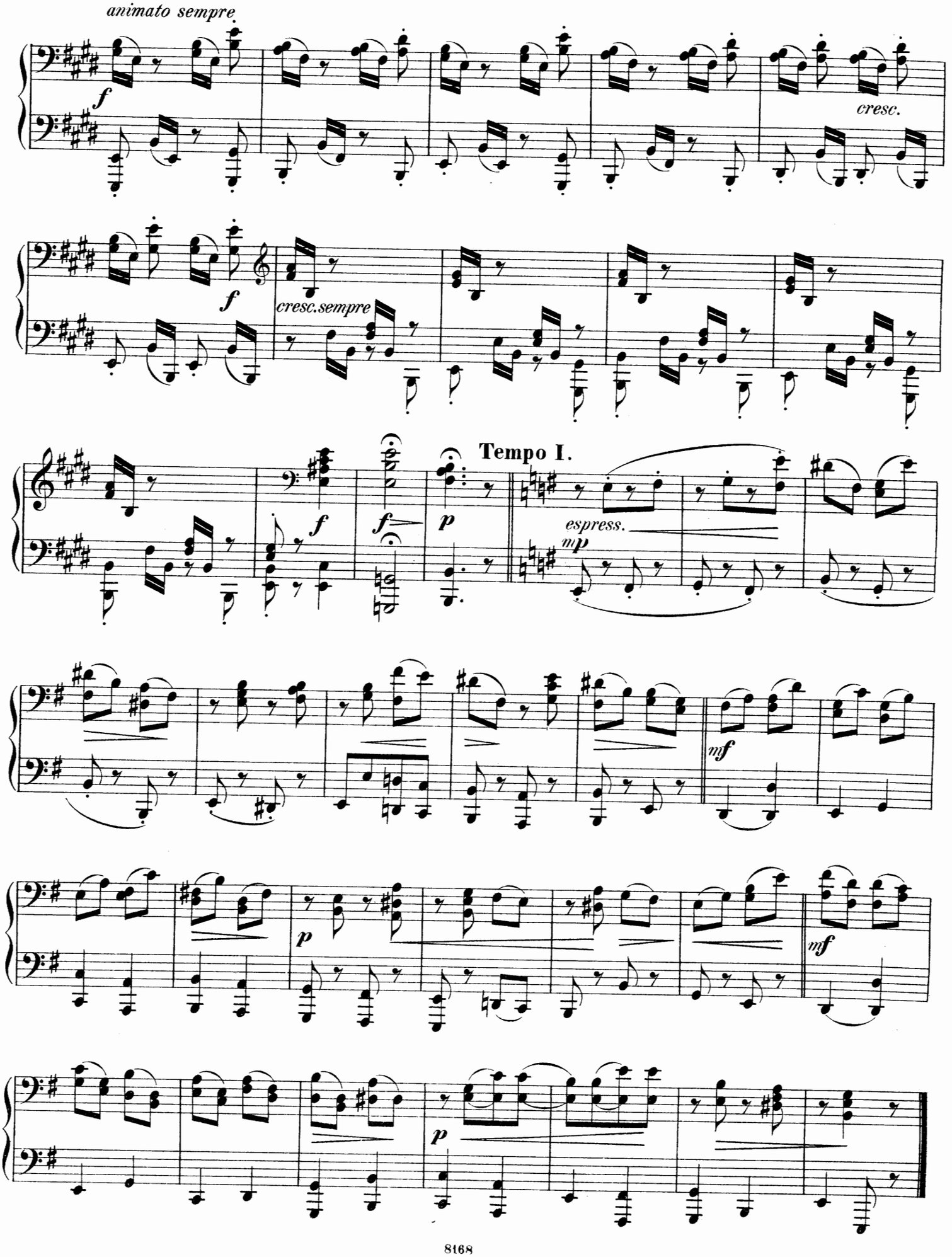
# 20.

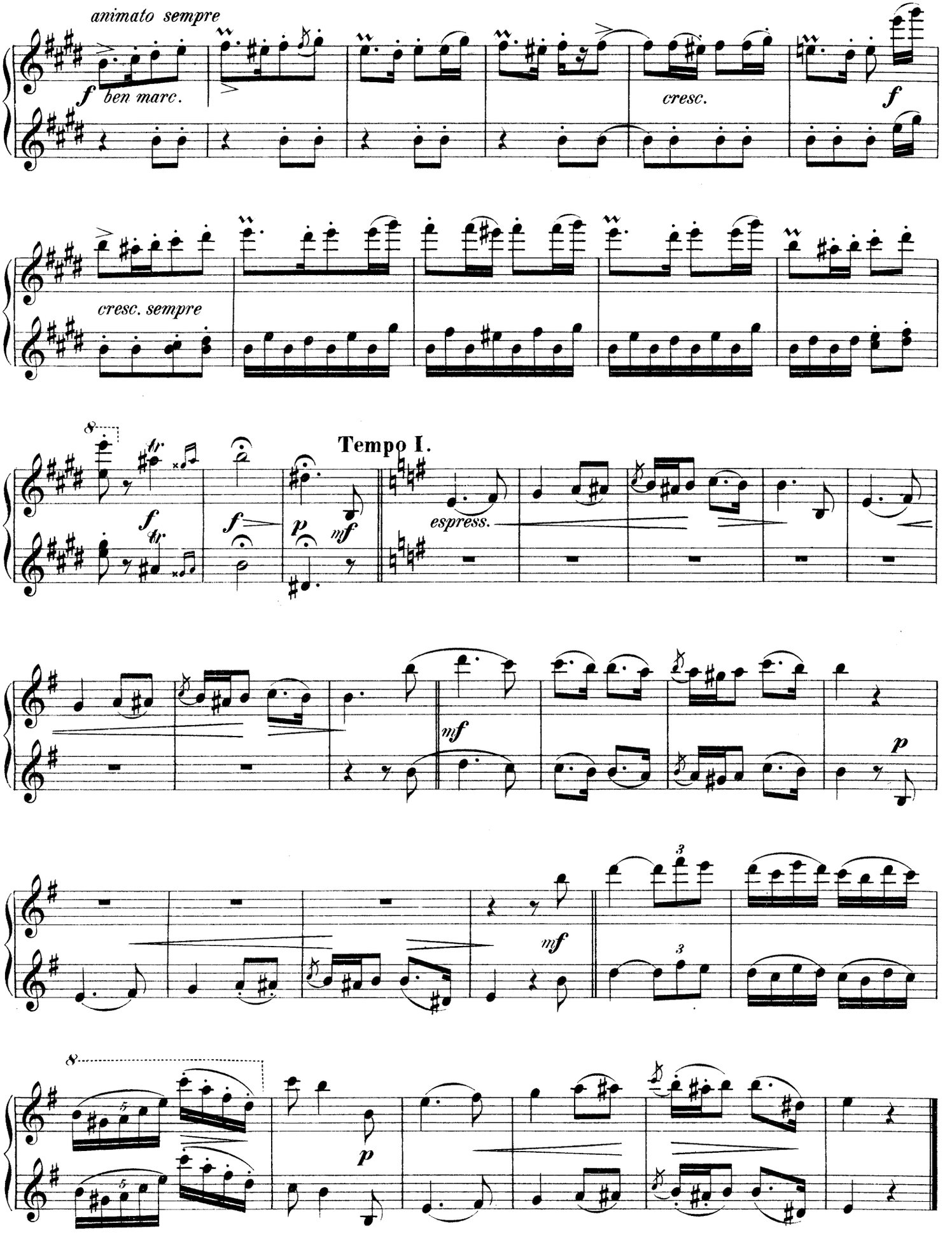
## Primo.

**Poco Allegretto.**



## Secondo.

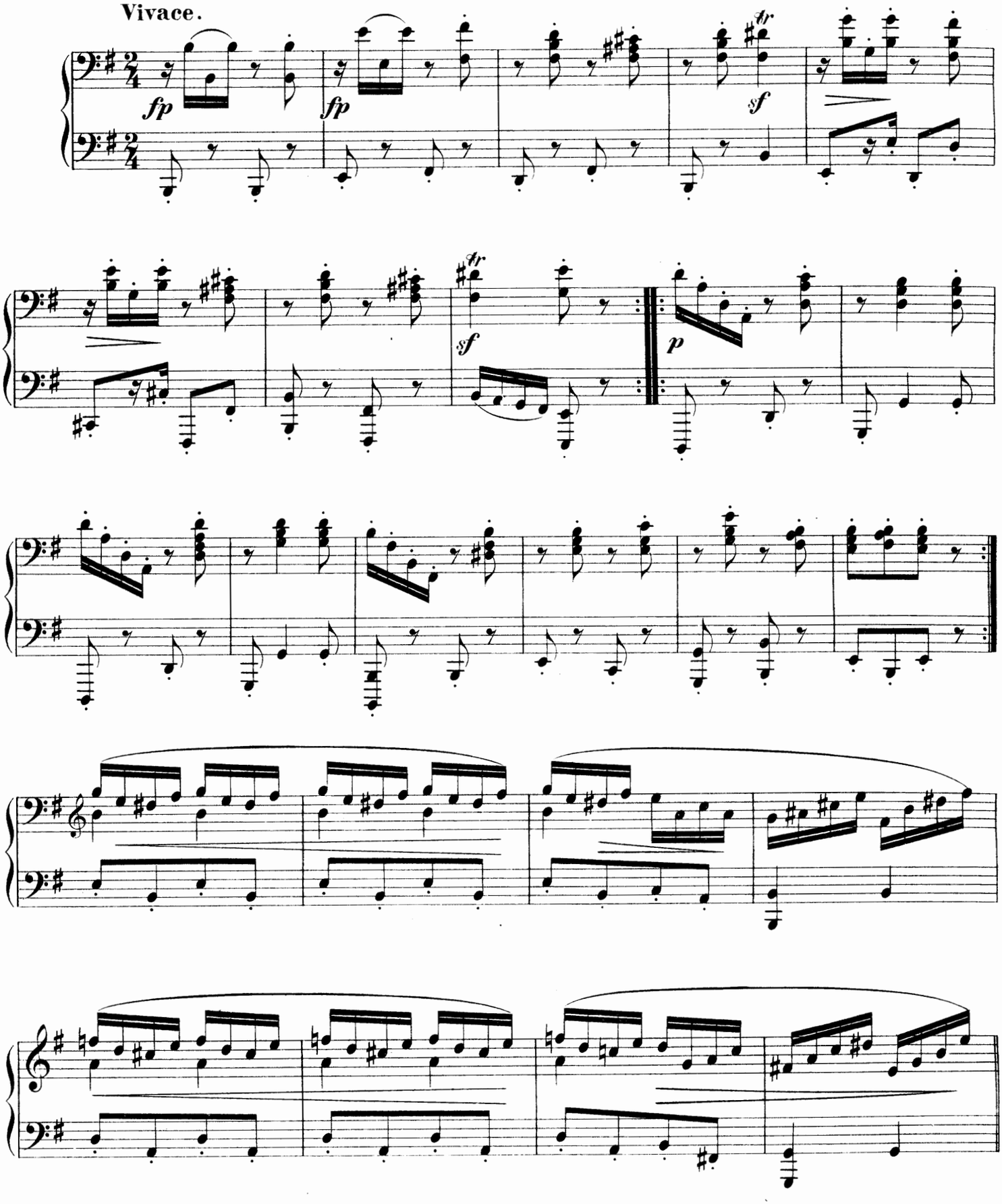

animato sempre
f
cresc.
f
cresc.sempre
Tempo I.
f
f
p
espress.
mp
mf
p
mf
p


animato sempre
f ben marc.
cresc.
f
cresc. sempre
Tempo I.
espress.
mf
p

# 21.

## Secondo.

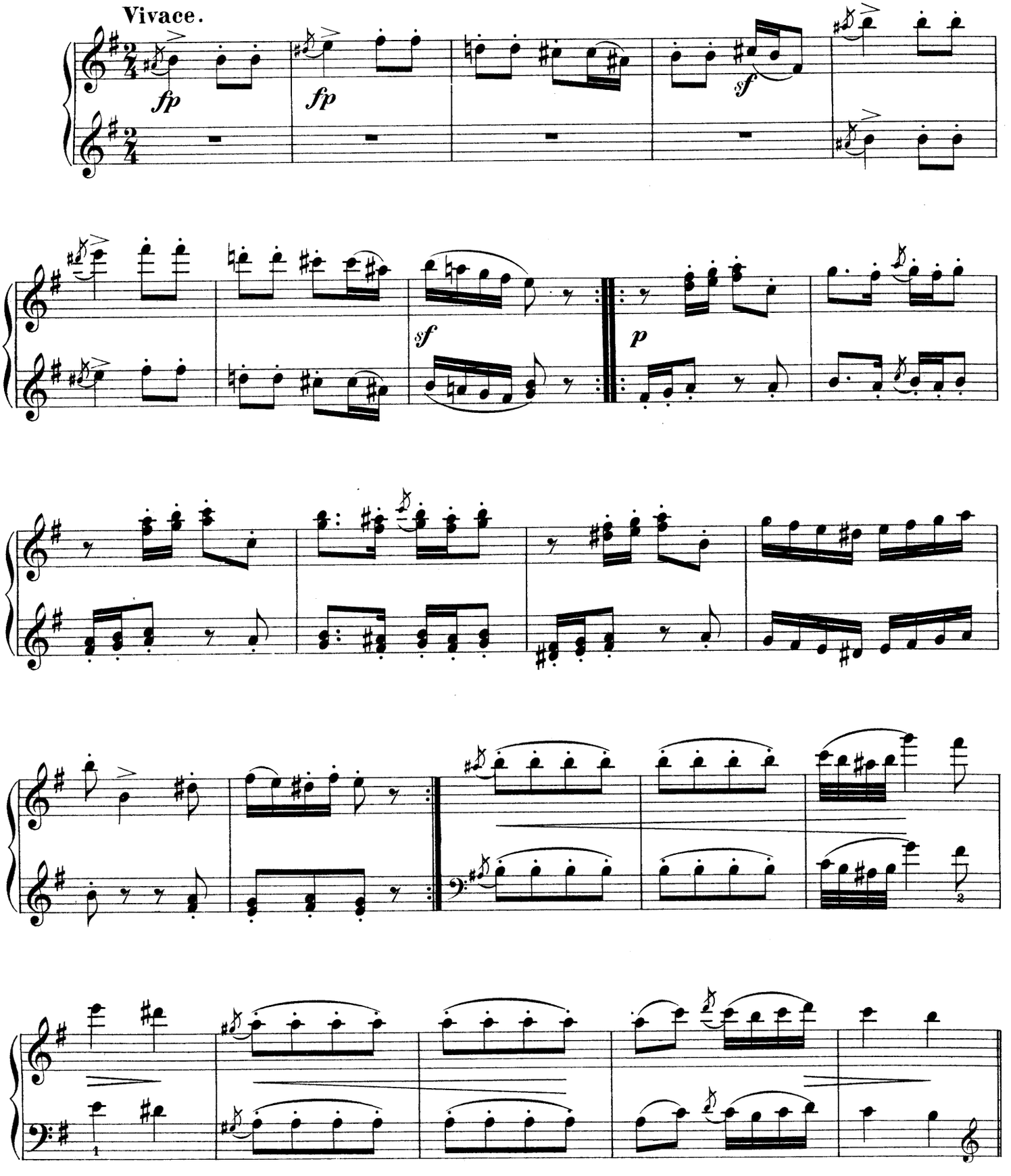
Vivace.



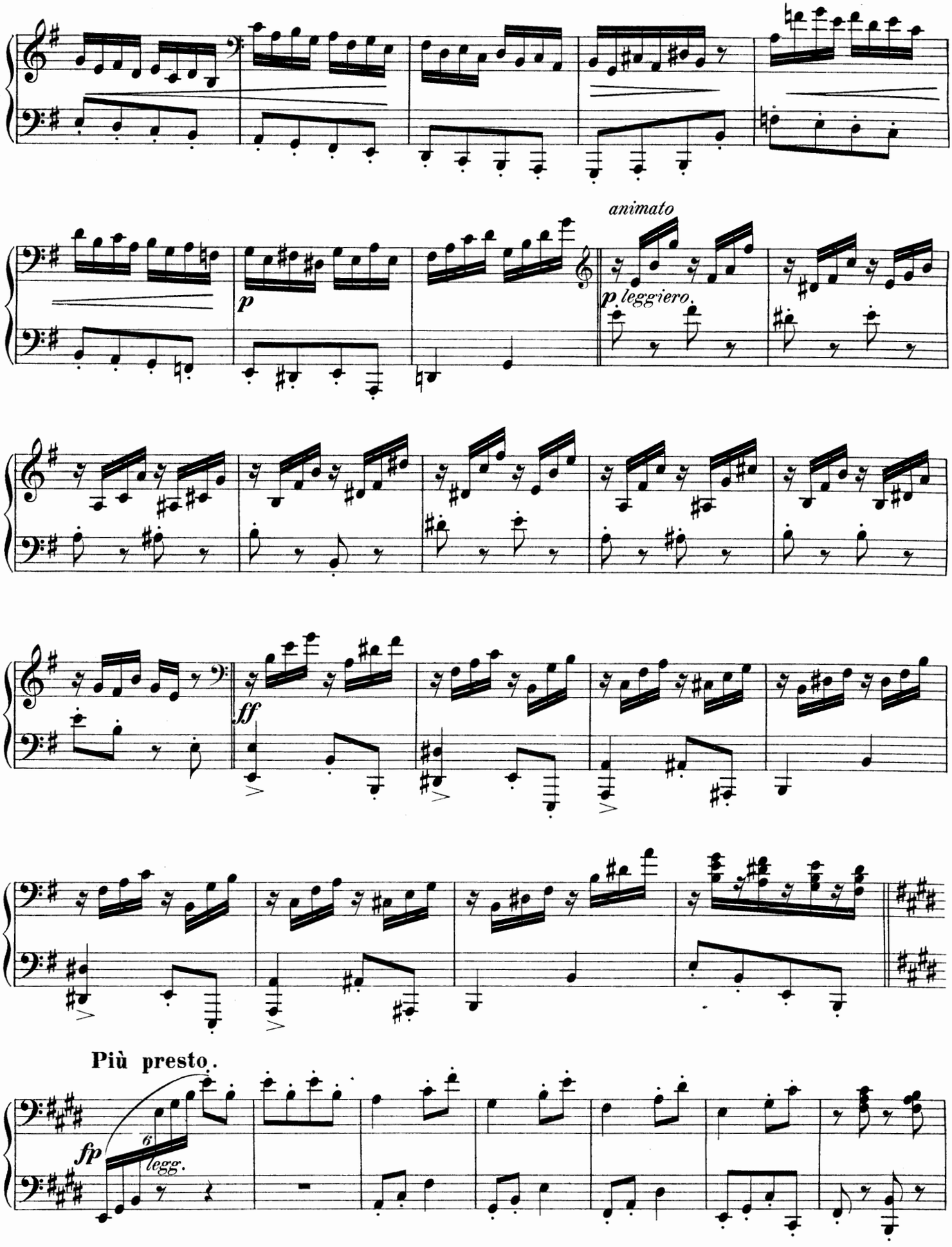
# 21.

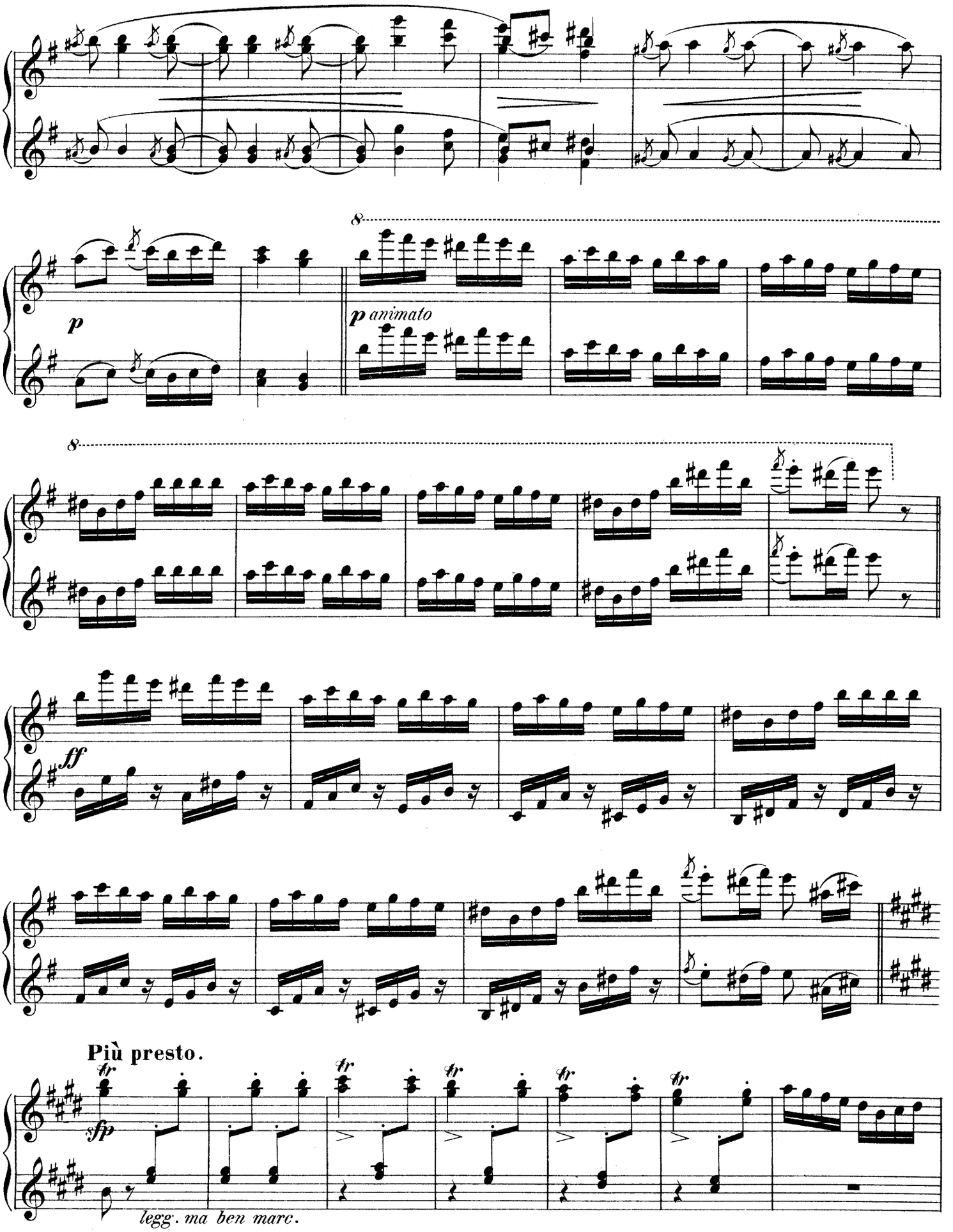
## Primo.

Vivace.

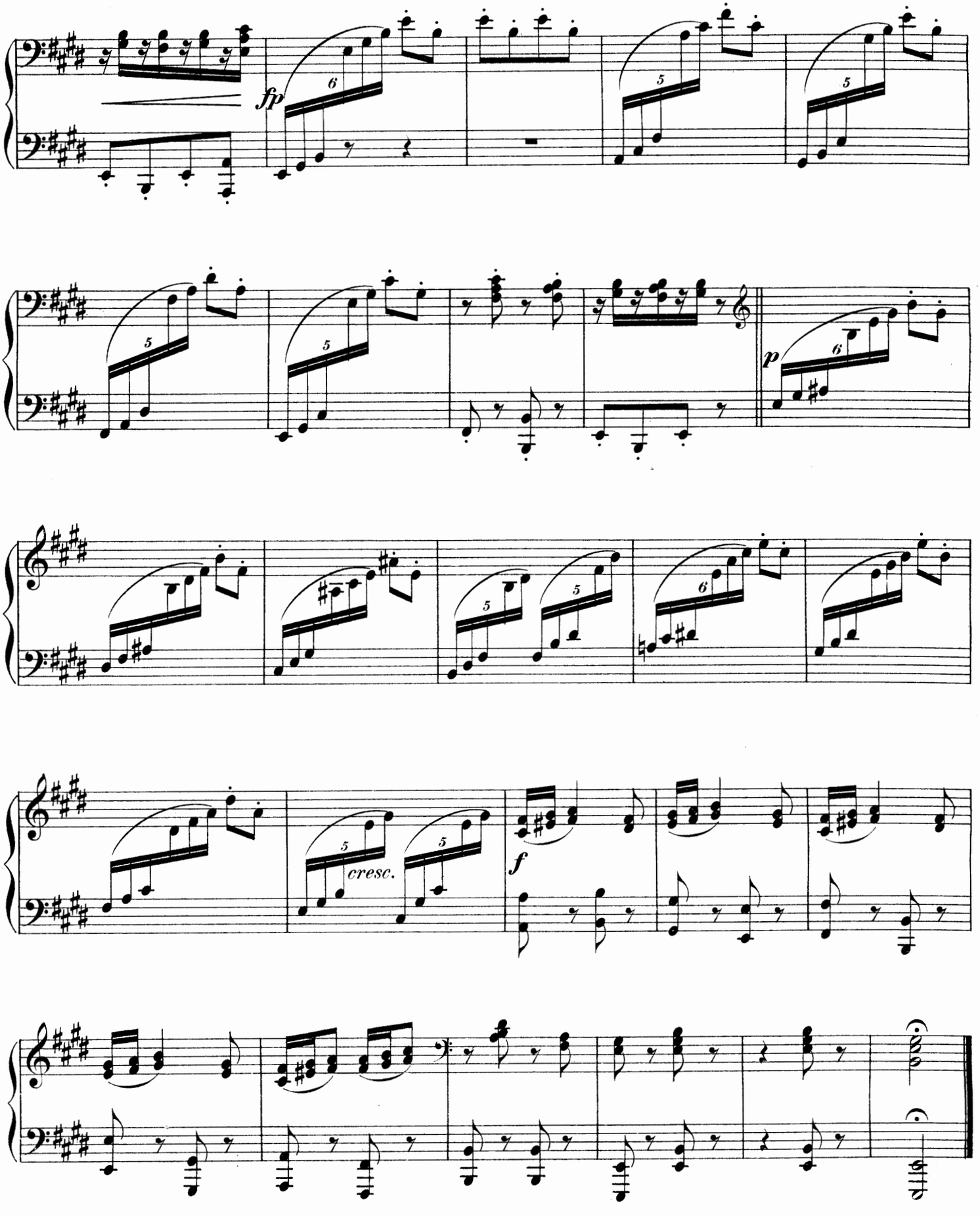
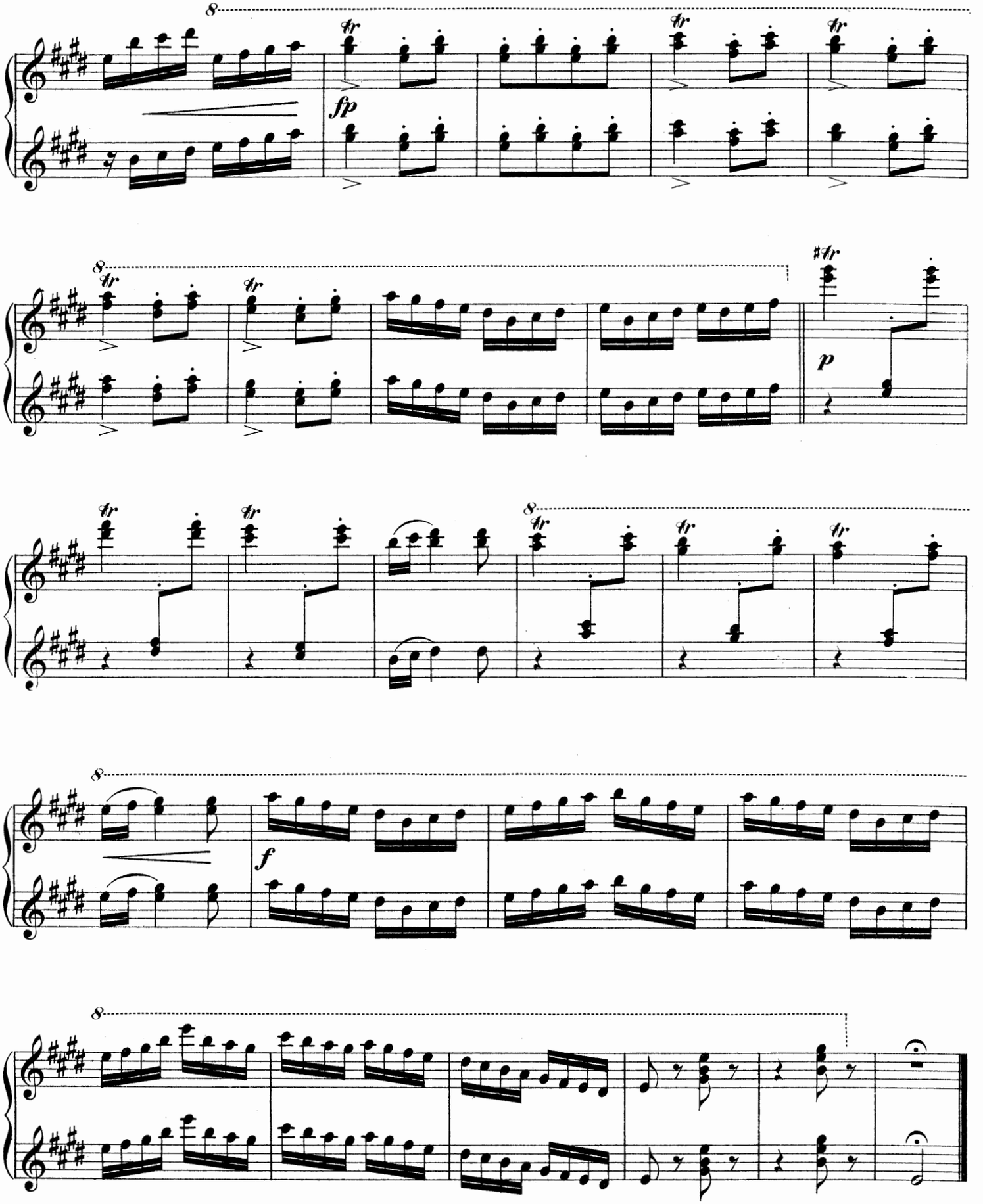


## Secondo.




p
p animato
ff
Più presto.
sfp
legg. ma ben marc.

## Secondo.



# Primo.