

Bedrich Smetana
Má Vlast No. 1: Vyshehrad

Fagotto I.

Lento. **1** **1** *lento* *Largo maestoso*

Harpa Cadenza. *pdol.*

pdolce *cresc.* *pp*

pp

A1 *ff sf* *sf* *Grandioso poco largamente* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

piú sf *sf sf p* *dolce* *pp*

Allegro vivo ma non agitato.

9 *pp*

cresc. *f sf sf f sf sf sf sf*

B *sf sf sf sf sf sf sf* **3**

Detailed description: This is a page of a musical score for the Bassoon I part of Bedrich Smetana's 'Má Vlast No. 1: Vyshehrad'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Lento' tempo marking and a '1' measure rest. The first section is marked 'Lento' and 'Largo maestoso', featuring a 'Harpa Cadenza' (harp cadenza) and dynamics like 'pdol.', 'pdolce', 'cresc.', and 'pp'. The second section, marked 'A1', is 'Grandioso poco largamente' with dynamics 'ff', 'sf', and 'sf'. The third section, marked 'Allegro vivo ma non agitato', starts at measure 9 with a 'pp' dynamic and includes a '2' measure rest. The final section, marked 'B', begins at measure 12 with a '3' measure rest and 'sf' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

ff sf f f

Meno mosso.

ff

f f f

Più Allegro (a 2 batts e poco agitato)

p cresc. < fff > > > 4 f < f >

SOLO.

p dolce > < > < > < > < >

cresc. sf > < > < sf >

Meno.

f sf

f più f

sf sf sf sf sf > ff

f ff cresc.

Fagotto I.

Più mosso (a 2 batt)

1 *fff sf*

sf f

f sf sf

f

cresc. ff f ff

Più Lento. Allargando. Lento ma non troppo.
1 6 5 12 *p dol. p dol.*

dim. f molto cresc.

p poco cresc. ed acceler.

Largamento.
fff sf dim. p espress.

pp molto espress. rall. ppp

Fagotto II.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *f*, *f*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*. Tempo: *Meno mosso.*

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*. Marking: *p cresc*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *fff*, *f*, *f*. Tempo: *Più Allegro (a 2 batte poco agitato).*

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *p dolce*. Markings: *SOLO.*, *D*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *sf*, *p*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *f*, *sf*. Tempo: *E. Meno.*

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *sf*, *piu f*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*.

Fagotto II.

sf *cresc.*

Più mosso (a 2 batt.)

ff sf

Più mosso agitato

sf f sf sf

marcato.

f cresc.

ff f ff

Più mosso. *5 Allargando.* *Lento ma non troppo.*

dolce *12* *p dolce* *dim.*

molto cresc.

f *molto cresc.*

Largamento.

f *poco cresc. ed accel.* *fff*

1 espress. *2 molto espress.*

sf sf sf *dim.* *p* *pp*

rall.

ppp