





# ALBUM

# MUSICA

N° 19

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- |   |  |                    |
|---|--|--------------------|
| 1 | SÉRÉNADE GALANTE, pour Piano                                       | FR. D'ORSO         |
| 2 | BEAU RÊVE, Mélodie   | H. DE FONTENAILLES |
| 3 | MADRIGAL, pour Piano ou Clavecin                                   | E. NOLLET          |
| 4 | BERCEUSE, Mélodie  | MOZART             |
| 5 | INQUIÉTUDE<br><i>Romance sans paroles pour Piano</i>               | J. DU COR-DE-LASS  |
| 6 | ET S'IL REVENAIT UN JOUR M <sup>me</sup> E. DAROLLE<br><i>Lied</i> |                    |
| 7 | LE PARADIS, Valse-Boston   | ARMAND TEDESCO     |
| 8 | CONFIDENCES, Gavotte pour Piano à 4 mains                          | ÉMILE WESLY        |
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Pierre Lafitte & C<sup>ie</sup> °°

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1904

# CONFIDENCES

GAVOTTE POUR PIANO A 4 MAINS

EMILE WESLY

SECONDA

Introduction

(♩ = 144)

PIANO

Musical notation for the Introduction section, featuring piano and forte dynamics.

allarg.

rall.

GAVOTTE

Tempo (♩ = 138)

Musical notation for the Gavotte section, featuring piano, mezzo-forte, and piano dynamics.

Musical notation for the Gavotte section, featuring piano, mezzo-forte, and piano dynamics.

Red. \*Red. \*Red. \*

animato

assez vite

Musical notation for the Gavotte section, featuring piano, mezzo-forte, and forte dynamics.

Red. \*Red. \*Red. \*

allarg.

Tempo

Poco più vivo

rit.

Musical notation for the Gavotte section, featuring piano, mezzo-forte, and piano dynamics.

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# CONFIDENCES

GAVOTTE POUR PIANO A 4 MAINS

ÉMILE WESLY

Introduction (♩ = 144)

PRIMA

PIANO

*mf* *mf* *f*

8

allarg. rall. GAVOTTE Tempo (♩ = 138)

*f* *mf* *p* *pp* *p*

8

*p* *p leggiero* *mf* *p*

animato assez vite

*pp* *p* *mf* *f*

allarg. Tempo Poco più vivo rit.

*pp* *mf* *p con grazia*

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SECONDA

Tempo

First system of musical notation for the 'SECONDA' section. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is also in bass clef. Dynamics include piano (p) and mezzo-forte (mf). Pedal markings (Ped.) are present under the lower staff.

Second system of musical notation. It includes markings for 'rit. Tempo' and 'allarg.'. Dynamics include piano (p) and forte (f). Pedal markings (Ped. and Ped. \*) are present.

Third system of musical notation. Dynamics include pianissimo (pp) and piano (p). Pedal markings (Ped. and Ped. \*) are present.

Fourth system of musical notation. It includes markings for 'animato' and 'assez vite'. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). Pedal markings (Ped. and Ped. \*) are present.

Fifth system of musical notation, marking the beginning of the 'TRIO' section. It includes the instruction 'le chant bien en dehors'. Dynamics include mezzo-forte (mf) and piano (p). Pedal markings (Ped.) are present.

Sixth system of musical notation. Dynamics include piano (p). Pedal markings (Ped.) are present.

Seventh system of musical notation. It includes markings for 'allarg.' and 'rit.'. Dynamics include piano (p). Pedal markings (Ped.) are present.

PRIMA

Tempo

*mf*

*rit.* Tempo *allarg.* Tempo

*f* *p*

*pp* *p* *p* *pp leggiero* *mf*

8

*p* *pp* *p* *mf*

8

*animato* *assez vite* *allarg* Tempo **TRIO**

*f*

*p*

*allarg.* *rit.* Più vivo

*f*

SECONDA

Piu vivo

First system of musical notation, featuring a treble and bass clef. The music is marked *f* and *ff*. It includes various note values and rests.

rall.

Tempo  
très doux

Second system of musical notation, marked *rall.* and *Tempo très doux*. Dynamics include *p* and *pp*.

Third system of musical notation, continuing the piece with various note values and rests.

allarg.

rall

Fourth system of musical notation, marked *allarg.* and *rall*. Dynamics include *p* and *pp*.

Tempo

Fifth system of musical notation, marked *Tempo*. Dynamics include *p* and *pp*. Pedal markings are present: *Ped. \* Ped. \* Ped. \**

Sixth system of musical notation, dynamics include *pp*, *mf*, and *p*. Pedal markings are present: *Ped. \* Ped. \* Ped. \**

animato

assez vite

allarg.

Andante

Seventh system of musical notation, dynamics include *mf* and *f*. A *morendo* marking is present. Pedal marking: *Ped. \**

PRIMA

8

8

rall. Tempo

ff mf

p mf

allarg. rall. Tempo

f p

pp p p pp leggiero mf

8

8

p pp p mf

animato assez vite allarg. Andante

f p f

Quile Neely