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EDWARD MACDOWELL

Op. 23

Second Concerto

In D minor

For the Piano

The Orchestral Accompaniment
Arranged for a Second Piano

Edited by
EDWIN HUGHES

With a special preface by
Mrs. EDWARD MACDOWELL

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M1

PREFACE

In writing this short preface to the new edition of the "Concerto, No. 2," I wish to express my appreciation not only of the fine work that Mr. Edwin Hughes has done as editor, but of the opportunity given me by Mr. Sonneck in behalf of the publishers to go over the music with Mr. Hughes.

The expression "revised edition" is apt to be misleading: It so often implies radical changes. In this case that part of the "editing" really means the correction of a number of printer's mistakes, the judicious simplifying of a very few phrases, and the addition of a great many marks of expression, the latter largely at my suggestion.

My position with regard to this question of added expression marks is this: In common with almost all composers, once a composition was written, MacDowell found the correction of proofs, and putting in of expression marks, an irksome task, and one usually accomplished too hastily.

In the "Concerto, No. 2," certain pages were almost laboriously complete, in the composer's desire to express his wish as to how the music should be played. Other sections were almost unmarked.

The fact that I heard MacDowell compose, teach, practice and play his music, and that I have been playing it myself for fifteen years, and that therefore there is no break in my memory of the manner in which he played this music, offers whatever excuse is necessary for my sponsoring this revised edition with so many hints as to expression. In MacDowell's playing there was an incessant rise and fall in color of expression, too often not even indicated in the expression marks.

Once more I wish to express my gratitude for the reverent and scholarly way in which Mr. Hughes has edited the "Concerto, No. 2."

MRS. EDWARD MACDOWELL.

31022

To Mme. Teresa Carreño

Second Concerto

I

Edited by Edwin Hughes

Edward MacDowell. Op. 23



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I
ff
p
ff
p
8
fz
ff poco allarg.
precipitato
p
I
martellato
rit.
I
fff marc.
molto riten.
pp
II

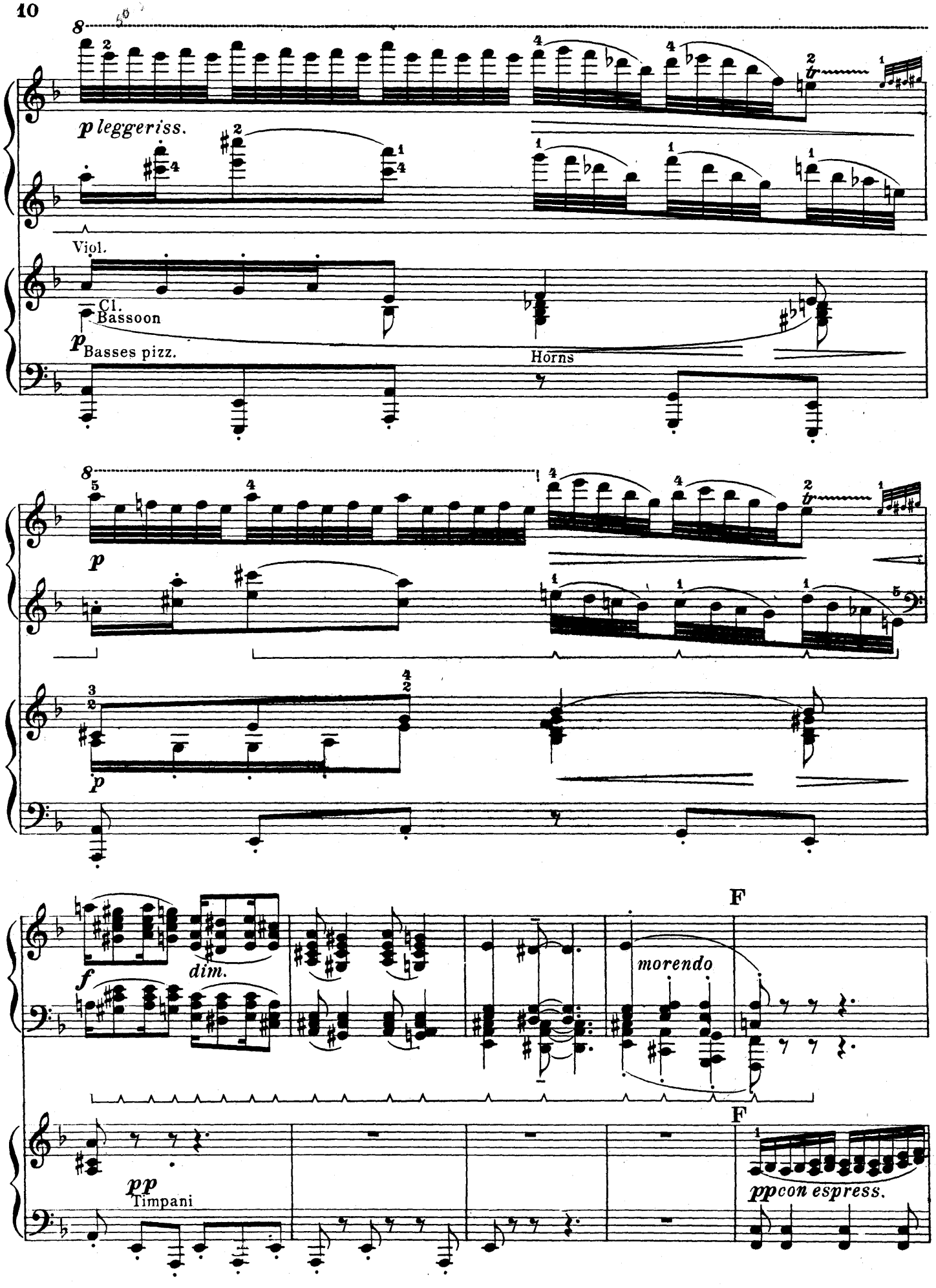

B
B
Fl.
Cl.
pp dolce
Viol.
Strings
pp
fz
C
C
Trp.
Hn.
p Tromb.
Horns
Bassoon
pp
p
'Celli pizz.


Poco piu mosso,e con passione
I
dim.
fz
fz
I
I
II
p Strings


cresc.
sempre cresc.
cresc.
f
f
D
ff martellato
D
ff
ff

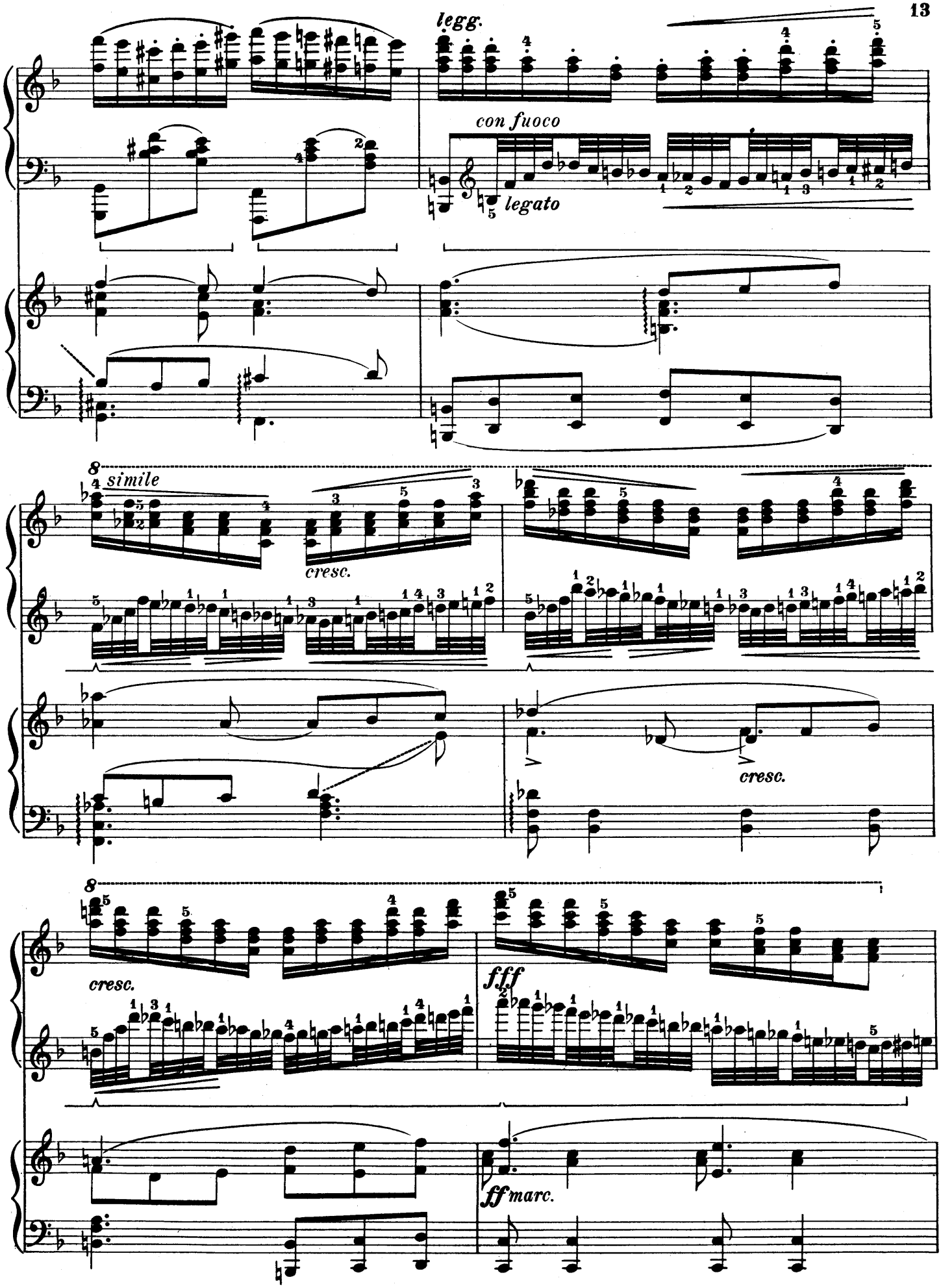

ff recitando e marcatiss.
p
fz p tremolo
marc.
fz
Fl. Cl.
pp leggero
Basses pizz.


con fuoco
cresc.
poco cresc. ma sempre leggero
fz
cresc.
ff
sempre cresc. e legg.
E
E
mf Brass

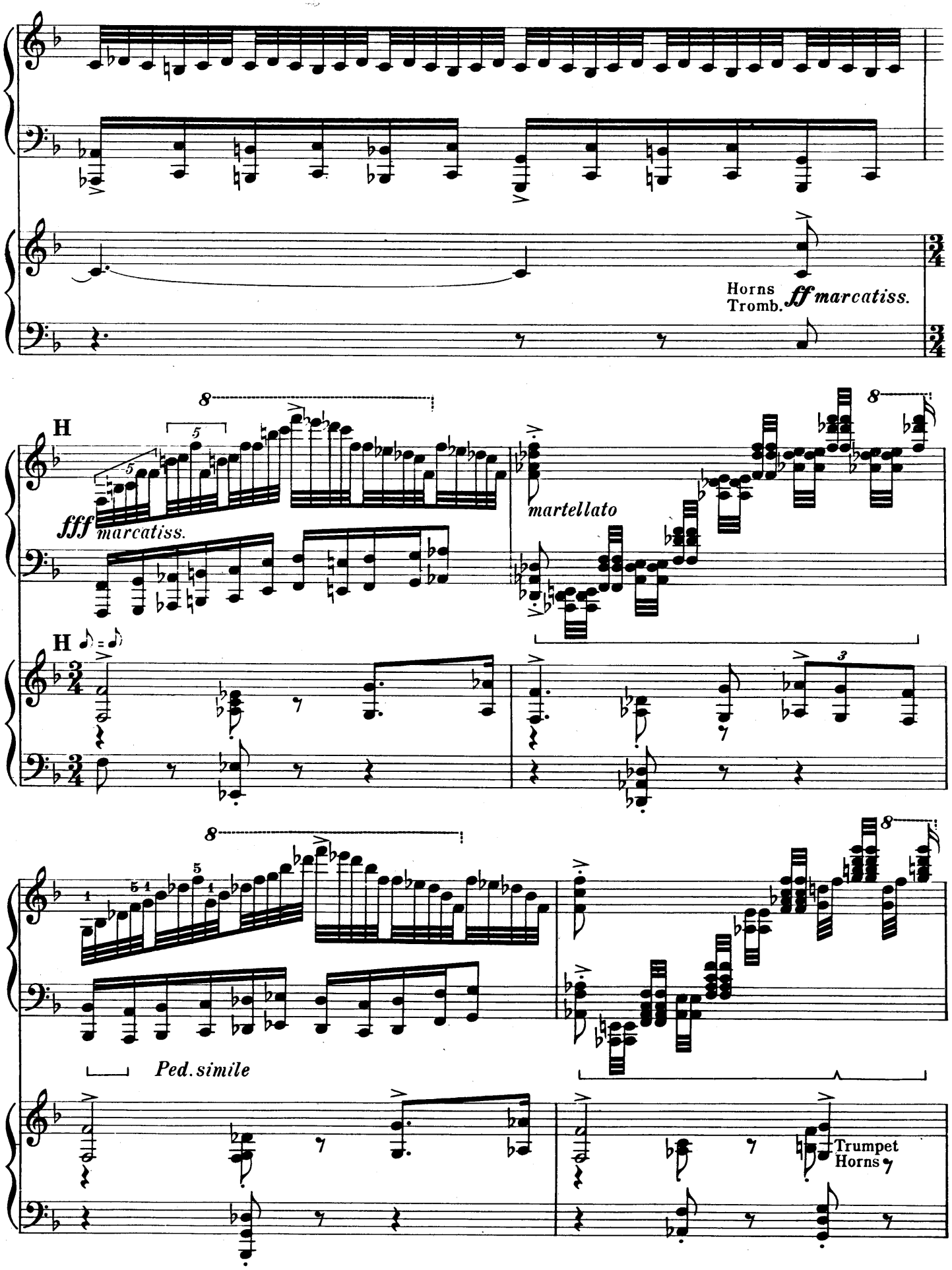

p leggeriss.
Viol.
Cl.
Bassoon
p
Basses pizz.
Horns
p
p
f
dim.
morendo
F
F
pp
Timpani
ppcon espress.


l'accomp. sempre pp
Vc. Cl.
cresc.
cresc.
f


poco marc:
G
ppquasi portando
ten.
ten.
ten.
ten.
Viol.Ob.
G
Viola
poco marc.
ten.
ten.


legg.
con fuoco
legato
8
simile
cresc.
cresc.
8
cresc.
fff
ff marc.

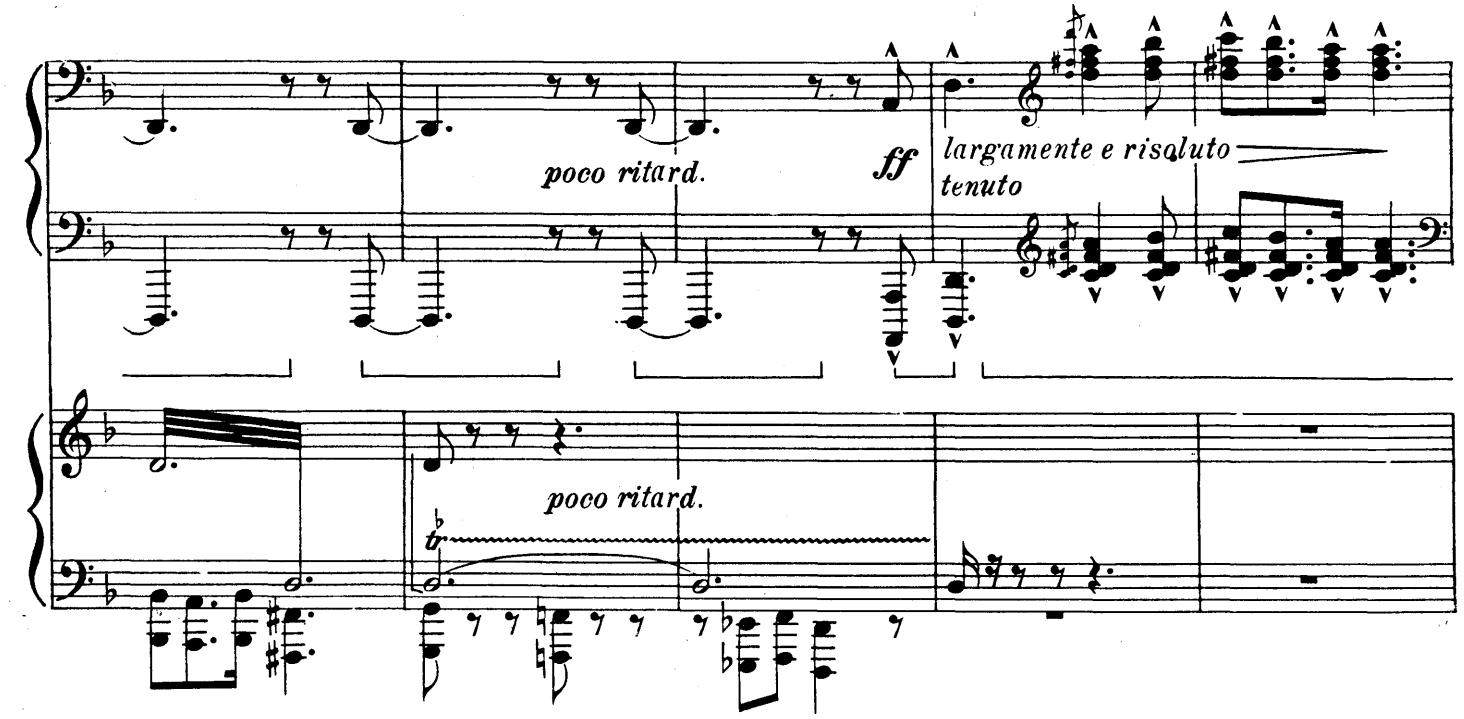

strepitoso
ten.
fz
dim.
Bass pizz.
ff molto cresc.
Ped. simile
Hn.

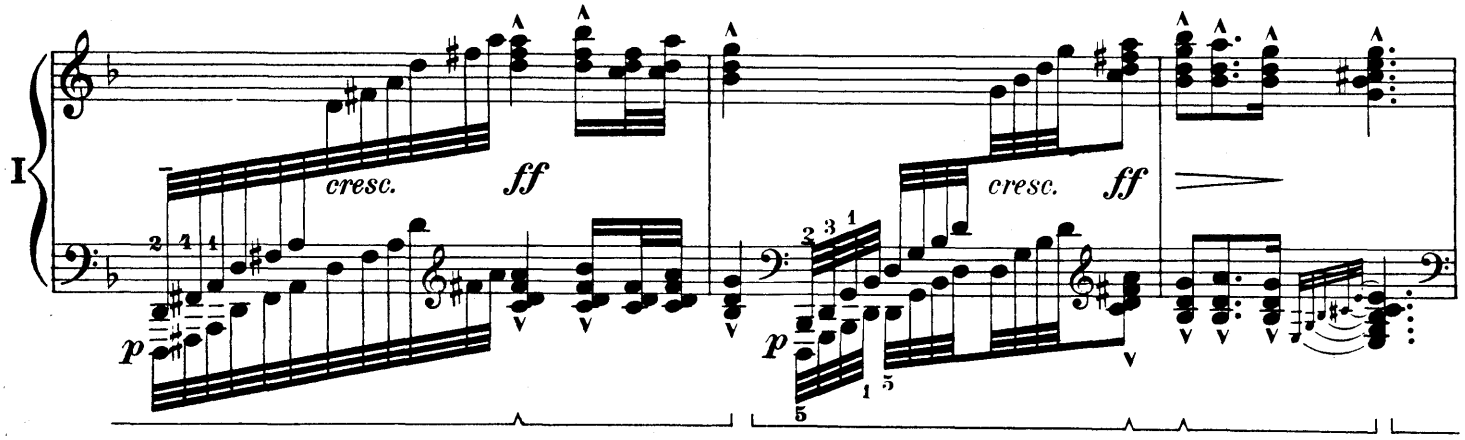

Horns
Tromb.
ff marcatiss.
H
fff marcatiss.
martellato
H
Ped. simile
Trumpet
Horns

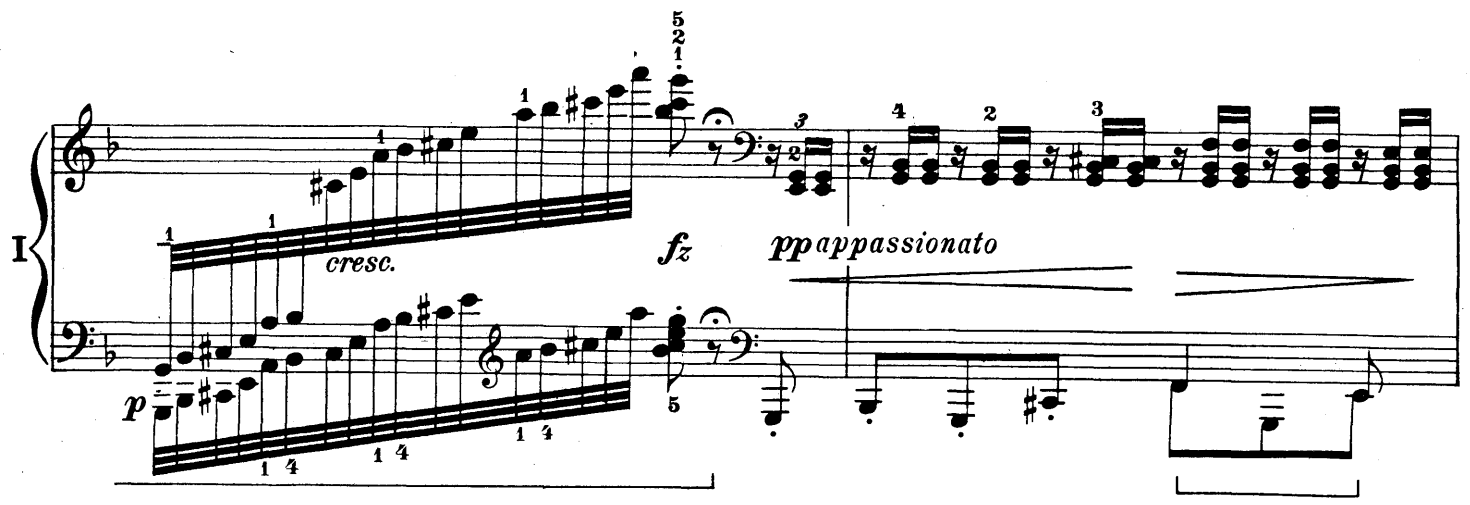

8
Ped. simile
8
Ped. simile
ff
fz
I
p
I
pp agitato


8
8
p
p
8


8
sempre cresc.
sempre più legato
8
cresc.
8
ffz
K
p
fz
con fuoco
ten.
ten.
K trem.
sempre dim.


poco ritard.
ff
largamente e risoluto
tenuto
poco ritard.


I
cresc.
ff
p
cresc.
ff
p


I
cresc.
fz
pp appassionato
p


molto cresc. sempre
poco a poco stretto
sff
marc. il basso
sff marcatiss.
sff sempre cresc.
Ped. simile
sff
sff furioso
martellato
fff


I
II
dim.
f
dim.
p
pp
L
Cl.
L
p
dolciss.
8
1323
2132


leggeriss.
Fl.
leggero
dolce
Viol.
Fl.
leggero
p
grandioso
ff
marcatiss.
M
cresc.
Brass
ff

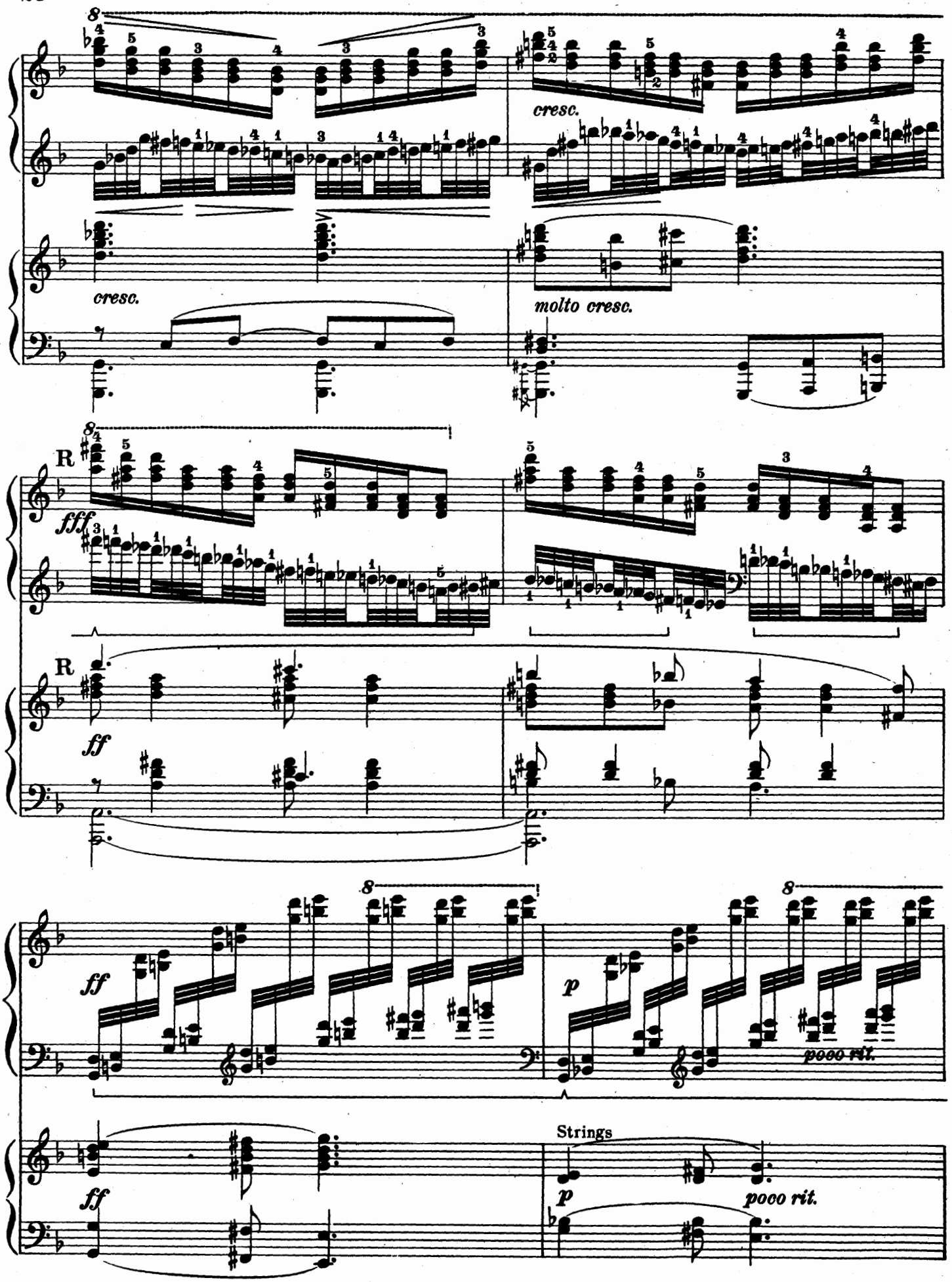

fff
dim. e rall.
legg.
pp
Ped. simile
Strings
rall.
pp
poco a poco cresc.
poco a poco cresc.
fff
ff


N
ffz
p cresc.
ffz
N
fz
fff con fuoco
II
II
p
O
pp
fz
I
mf largamente
ff
II


I
molto meno mosso
allarg.
I
strepitoso
fffz
fffz
I
a piacere
mf
P a tempo
P a tempo
pppp
Basses pizz.
Timp.
Bassoon
p


p dolciss.
Cl.
Viola
Hn.
pp
dim.
calando
Cl.
Viol.
pp dim.
Q
pp quasi portando
ten.
ten.
ten.
ten.
Q
Viol.
pp con espress.


ten.
ten.
cresc.
simile
poco a poco cresc.
legg.
con fuoco
legato
Ped. simile
marc.


cresc.
cresc.
molto cresc.
fff
R
ff
R
ff
ff
p
poco rit.
Strings
p
poco rit.


largamente
e dolciss.
Fl. Cl.
Bassoon
Fl. Cl.
ten.
Horns
ten.
a piacere
leggeriss. e veloce
rit.
dolciss.
a tempo
S
dolciss. Viol.
Fl.
perdendosi
Cl.

II


Presto giocoso ♩=160
l.h.
r.h.
p legg.
Presto giocoso ♩=160
Fl.
Strings
fz
tr
13 23
legg.
tr
Viola
pp
cresc.
Bassoon
legg.
A
poco a poco
cresc.
Ped. simile
legg.
A
Bassoon
Viola
Tpt.
poco a poco
cresc.


8va
fz cresc.
f
ff
fz marc.
Trp.
Horns
ff
strepitoso
B
Wood-wind
Fl. Ob.
legg.
B
ff
Strings
marcatiss.
8va
con bravura
ff
ten.
Horns
ff
marcatiss.
ten.


leggero
Ped. simile
con fuoco
dolce
f
ff
ff
con fuoco


C
ff
Ped.ten.
C
Horns
ff
marc.
ten.
ten.
ten.
ten.
f
dim.
mf
Wood-wind
dim.
p
pp
pp


D
p legg.
Ped. come sopra
D
Ob.
legg.
pp
Str.
cresc.
Bassoon
legg.
poco a poco cresc.
Horns
legg.
poco a poco cresc.
Viola


E
8
con bravura
fz
cresc.
8
2
ffz
Trp.
fz marc.
E
fff marcatiss.
II
Str.
p
4/2
dim.
ten.
II
ten.
Cl. Bassoon
dim.
Viola
poco marc.
II


F
pp dolce
F
ppp
p dolce placido
Ped. simile


legg.
pp
Str.
G
morendo
ff
G
pp
fz
ff
ff
fz
ff


ff
f marcato
cresc. poco allargando
Ped. simile
fz
H
f risoluto con passione
molto cresc.
H
p
dim.


cresc.
marc. ma leggero
Fl.Cl.
mf cresc.
Viol.'Cello
marc.
f
marc.
molto cresc.


K
fff
poco allarg. sempre
accel.
fff
K
marcatiss.
fz
trem.
martellato
poco allarg.
accel.
poco rit.
Ped. simile
fff a tempo
dim.


L
p legg.
Ped. come sopra
Viol. pizz.
p
p legg.
L
cresc.
legg.
legg.
8
cresc.
fz
p cresc.
f
fz marc.


8
M
ff
strepitoso
legg.
fff
ten.
marcatiss.
Viol.
p
ten.
II
N
Viola
Cl.
Bassoon
p
Timp.
Hn.
Tpt.
ppp misterioso
Basses


II
poco a poco cresc.
ff
marcatiss.
I
f cresc.
f cresc.
ff
poco marc.
Viol.
sff
f
II
f
cresc.


P
8
ff
8
P
molto cresc.
ff
8
fff furioso
dim.
fff
Q
pp
una corda
Q
pp trem.
Timp.


cresc.
tre corde
cresc.
ffz
f


sf
pp
Viol. pizz.
ten.
Hn.
legg.
R
p legg.
cresc.
Ped. come sopra
R
p
legg.
legg.


poco a poco
cresc.
sf
cresc.
poco a poco
cresc.
fz marc.
ff
S
legg.
S
fff
marcatiss.
fff
ten.
fff
ten.


leggero
Ped.come sopra
dolce
con fuoco
f
ff
ff
con fuoco
T
ff
T
ff


f
dim.
ten.
ten.
ten.
ten.
mf
dim.
p
pp
pp
U
dolce
U
Fl.
p


p dolce
placido
Ped. come sopra
Cl.
V
legg.
pp
V
Str.
legg.
morendo
Cl.
pp
Timp.
Bassoon
'Cello


Più mosso
leggeriss.
pp cresc.
una corda
Ped. simile
Più mosso
perdendosi
ppp
f
pp sempre
ppp
ppp

III


Largo ♩=56
Largo ♩=56
Bass,'Cello
Bassoon
ppp trem.
Timp.
A
mf
p
A Fl.
pp
Cl.
B
mf
6
B Str.
trem.
pp marc.
3
3
3
Basses
Bassoon


8
rit.
f risoluto
ff
rit. e dim.
ff
rit.
rit.

Molto allegro ♩.=88

fz pp

Ped. ten.

Molto allegro ♩.=88

Cl.

Bassoon

Timp. Basses pizz.

pp

pp misterioso

C

cresc. poco a poco

C

cresc. poco a poco

Ob.

sf

cresc.

sf


D
ff risoluto
ten.
ten.
D
Fl.
fz
Viol.
fz
molto cresc.
Ped. ten.
fz
fz
ff
E
fff
E
cresc.
fz
Horns
fff
Viol.
Tromb.


F Poco più mosso
marcatiss.ma leggero
Wood-wind
F Poco più mosso
sempre fff
p legg.
Fl.
Cl.
G
non legato
Str.
Horns
G
Wood-wind


8
fz
Fl.
Str.
8
8
H
ff
H
Wood-wind
ff
cresc.


Ped. simile
fff con fuoco
sempre cresc.
sempre cresc.
sff
cresc. poco allarg.
I
fff
marcatiss.


marc. ma leggero
Ped. simile
Str.
p
cresc. molto
K
K
fff marcatiss.


legato
pp con grazia
Ped. simile
Ob.
p
dolciss.
marc.
L
L Viol.
r.h.
r.h.


ff marcato
Ped. simile
ff
Poco più lento
M
ff
f
M Poco più lento
fz trem.
Fl. Cl.
dolente
fz p
Fl. Ob.
Bassoon
N
largamente
marc.
cresc.
N


accel. e cresc.
accel.
f
a tempo
ff
dim.
Ped.ten.
a tempo
mp
dim.
Ped.ten.
Ob. Cl.
p
dim.

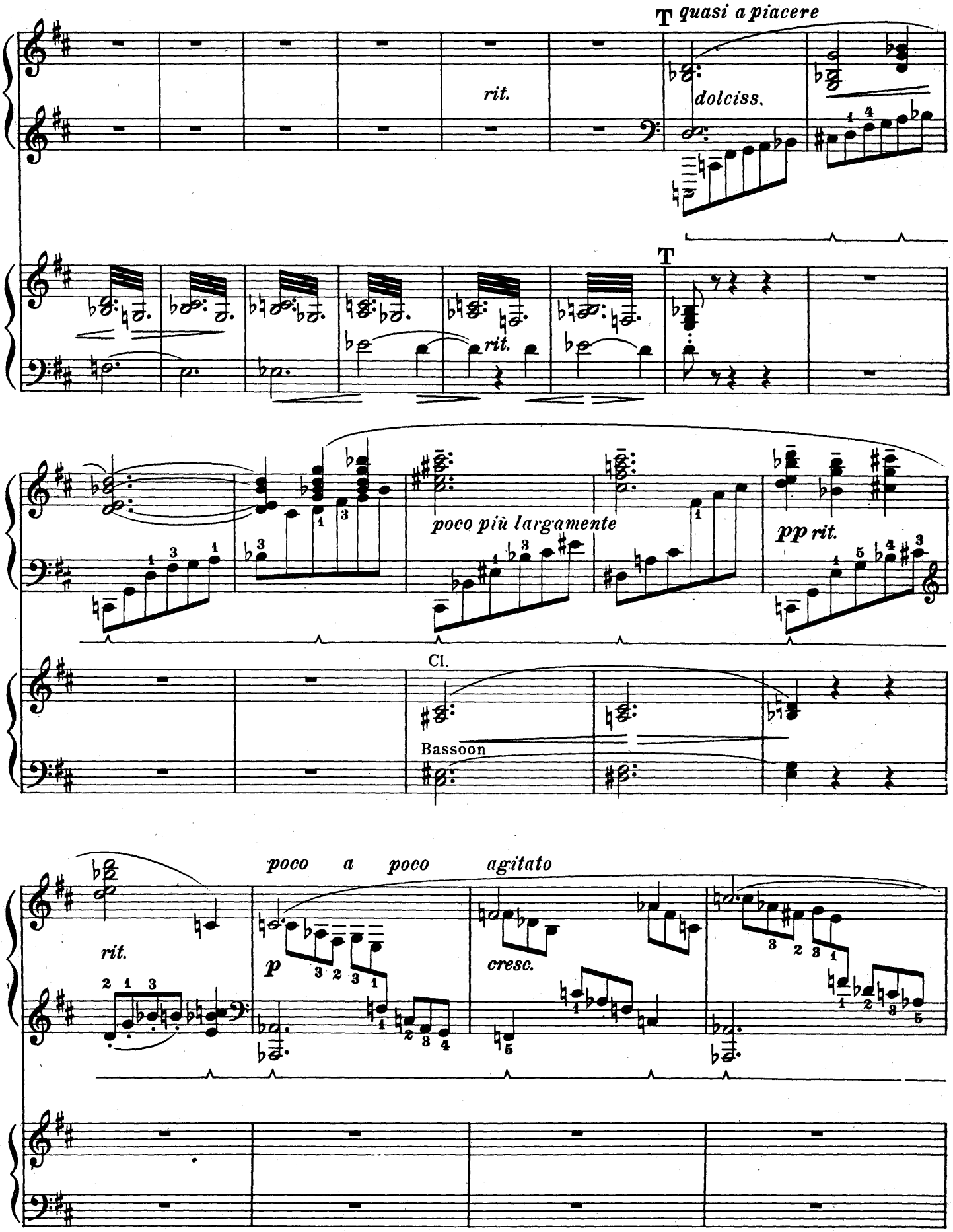

p legg. ma marc.
Horns
poco marc.
Ped. ten.


P
mf con spirito
Ped. simile
P
Str.
mf
Wood-wind
ff appassionato
cresc.
ff
dim.
poco rit.
dim.


poco largamente
ppmarc.
fz
pp
marc.
fz
pp
8
ff sempre con fuoco
Ped. ten.


marcato
Ped. simile
poco a poco rall.
poco rit.
ff
f
poco a poco rall.
R
sempre rall.
dolciss.
R
Horn
sempre rall.
Viol.
dolciss.
Bassoon


rall.
morendo
rit.
Più lento
S
trem.
Str.
ppp con anima
'Cello
Fl.Cl.
dolciss.
pizz.
Ob.
pp
Timp.
'Cello
poco marcato


T quasi a piacere
rit.
dolciss.
T
rit.
poco più largamente
pp rit.
Cl.
Bassoon
poco a poco agitato
rit.
p
cresc.


accel.
con fuoco
molto cresc.
U a tempo
legato
U a tempo
Ob.
mf non legato
Cl.
8
Fl. Ob.


8
accel.
ff
dim.
Ped. ten.
accel.
pizz.
Poco più mosso
V
8
pp legg. ma marcato
Ped. come sopra
Poco più mosso
V Fl. Cl.
pp legg.
Viol.
Viola pizz.
8


non legato
fz
Wood-wind
Horns
Str.
Cl.
Bassoon
Fl.
Str.
pp subito
poco a poco
pp subito
poco a poco


cresc.
Ped. simile
cresc.
fz
cresc.
fz
Timp.
W
W
Brass
fff
risoluto


f
fz
fz
f
Str.
legg.
mf
Ped. simile
marcatiss.
cresc.
cresc.


legato
ff con fuoco
Ped. simile
sff
ff con fuoco
p
p
sf
ff
Horns
ff
Fl.
Cl.
Bassoon


8
Y
cresc.
f legato
Y
Viol.
f marc.
8
ff con fuoco
sff
Ped. simile
ff
8
p
sf
cresc.
allarg.


Z
fff marcatiss.
Z
fff
marcatiss.
Presto ♩.= 108
ffz
cresc.
trem.
Presto ♩.= 108
fff brioso
fff
ffz
ffz Brass
fff


Prestissimo
8
fff
ffz
Prestissimo
ffz
trem.
fff
fff
sempre fff
8
ffz
ffz
ffz
ffz
ffz
ffz