

IX. Go crystal tears

John Dowland

Cantus
Go cry - stal tears, like to the mor - ning showers, and

Altus
Go cry - - stal tears, like to the mor - ning showers, and

Tenor
8 Go cry - stal tears, like to the mor - ning showers, and

Bassus
and

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part (starting with a '8' in a circle), and the fourth for the Bassus part. The music is in a minor key with a common time signature. The lyrics are: 'Go cry - stal tears, like to the mor - ning showers, and'.

5
sweet - ly weep in - to thy La - dy's breast, and as the

sweet - ly weep in - to thy La - - dy's breast,

8
sweet - ly weep in - to thy La - dy's breast, and,

sweet - ly weep in - to thy La - dy's breast, and as the

The second system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part (starting with an '8' in a circle), and the fourth for the Bassus part. The lyrics are: 'sweet - ly weep in - to thy La - dy's breast, and as the', 'sweet - ly weep in - to thy La - - dy's breast,', 'sweet - ly weep in - to thy La - dy's breast, and,', and 'sweet - ly weep in - to thy La - dy's breast, and as the'. A box with the number '5' is at the beginning of the first staff.

9
dews re - vive the drop - ping flowers, so let your drops of

and as the dew s re - vive the drop - ping flowers, so let your

8
and as the dew s re - vive the drop - ping flowers, so let your drops of

dews re - vive the drop - ping flowers, so let your drops of pi-

The third system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part (starting with an '8' in a circle), and the fourth for the Bassus part. The lyrics are: 'dews re - vive the drop - ping flowers, so let your drops of', 'and as the dew s re - vive the drop - ping flowers, so let your', 'and as the dew s re - vive the drop - ping flowers, so let your drops of', and 'dews re - vive the drop - ping flowers, so let your drops of pi-'. A box with the number '9' is at the beginning of the first staff.

12

pi - ty be ad - dressed, to quick-en up the thoughts
 — drops of pi - ty be ad - dressed, to quick - en up the
 8 pi - ty be ad - dressed, _____ to ___ quick - en up the thoughts, the thoughts
 - ty be ad - dressed, ad-dressed, to quick-en up the thoughts

15

of my de - sert, which sleeps too sound whilst I from
 thoughts of my de-sert, which sleeps too sound whilst ___ I from her, from
 8 ___ of my de-sert, which sleeps too sound whilst I from her, from her de - part,
 of my de - sert, which sleeps too sound whilst I from her ___

18

her de - part, to her de - part.
 her de - part, from her de - part, her de - part.
 8 from her de - part, from her de - part, to quick - en from her de - part.
 de - part, from her de - part, to de - part.

Haste hapless sighs and let your burning breath
 Dissolve the ice of her indurate heart,
 Whose frozen rigour like forgetful death,
 Feels never any touch of my desert:
 Yet sighs and tears to her I sacrifice,
 Both from a spotless heart and patient eyes.