

Musical score for orchestra, measures 10-14. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Cor (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Tr.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ppp*, as well as articulation marks like *plzz.* (pizzicato). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and ties. The Oboe, Clarinet (B), and Bassoon parts have a similar melodic character, often playing in unison or octaves. The strings provide a harmonic foundation, with the Violoncello and Contrabass playing a steady bass line. The Cor (F) and Trumpet (F) parts play chords and rhythmic patterns. The Viola and Violin parts play chords and rhythmic patterns. The Trombone part plays a steady bass line. The score is divided into measures 10, 11, 12, 13, and 14.

40

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tp. e C.

Vl.

Vla.

Vc.

Cb.

p *f* *mf*

pizz. *arco*

p *f* *mf*

arco *pizz.* *f* *arco*

p *f* *mf*

pizz. *arco*

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 50

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Vl.

Vla.

Vc.

Cb.

p

p

p

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trp. e C.

Tamb.

Vl.

Vla.

Vc.

Cb.

1.

zu 2

f

p

sf

70

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tp. e C.

Tamb.

VI.

Vla.

Vc.

Cb.

This page of a musical score, numbered 80, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: Top staff, playing a melodic line with grace notes.
- Piccolo (Picc.)**: Second staff, mostly resting.
- Oboe (Ob.)**: Third staff, playing a melodic line.
- Clarinet (Cl.) and Bassoon (B.)**: Fourth staff, playing a melodic line with a *zu 2* marking.
- Bassoon (B.)**: Fifth staff, playing a melodic line with a *f* dynamic and *zu 2* marking.
- Horn (F.)**: Sixth staff, playing a melodic line with a *zu 2* marking.
- Trumpet (Tr.) and Trombone (Trbnl.)**: Seventh and eighth staves, playing a melodic line with a *zu 2* marking.
- Percussion (Tp. e C.)**: Ninth staff, playing a rhythmic pattern.
- Violin (Vl.)**: Tenth and eleventh staves, playing a melodic line.
- Viola (Vla.)**: Twelfth staff, playing a melodic line.
- Violoncello (Vc.) and Contrabass (Cb.)**: Thirteenth and fourteenth staves, playing a melodic line.

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and performance instructions (*zu 2*).

90

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni. zu 2

Trp. e C.

Vl.

Vla.

Vc.

Cb.

f *mf* *p* *pizz.*

100

Fl. *p* *mf*

Ob. *p* *f* *mf* *mf*

Cl. (B) *p* *f* *mf*

Fg. *p* *f* *mf*

Cor. (F) *p*

Tr. (F) *pp*

Tp. e C.

Vl. *p* *f* *mf*

Vla. *p*

Vc. *p* *f* *arco* *pizz.*

Cb. *p*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tp. e C.

Vl.

Vla.

Vc.

Cb.

p

f

zu 2

arco

pizz.

130

Fl. *p*

Ob. *p*

Cl. (B) *p dolce*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

Arpa *pp*

Vi. *pp dolce*

Vla. *pp*

Vc. *pp dolce*

Cb. *pp dolce*

1. 2.

3.

3.

This musical score page contains measures 140 through 144. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a rest in measure 140 and playing a melodic line from measure 141.
- Ob.**: Oboe part, playing a melodic line with dynamics *p* and *mf*. A marking "zu 2" is present above the staff in measure 141.
- Cl. (B)**: Clarinet in B-flat part, playing a melodic line.
- Fg.**: Bassoon part, playing a melodic line with dynamics *fz*.
- Cor. (F)**: Horns in F part, playing a rhythmic accompaniment with dynamics *fz*. A marking "3." is present above the staff in measure 141.
- Tr. (F)**: Trumpets in F part, playing a rhythmic accompaniment with dynamics *fz*.
- Trbni.**: Trombones part, playing a rhythmic accompaniment with dynamics *fz*.
- Arpa**: Harp part, playing a rhythmic accompaniment.
- Vl.**: Violins part, playing a rhythmic accompaniment with dynamics *mf*.
- Vla.**: Violas part, playing a rhythmic accompaniment.
- Vc.**: Cellos part, playing a rhythmic accompaniment.
- Cb.**: Double Basses part, playing a rhythmic accompaniment with dynamics *fz*.

a tempo

170

Fl. *f*

Picc. *f*

Ob. 1. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *f*

Tr. (F) *f*

Tp. e C. *f*

a tempo *p*

VI. *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f*

1. 2. 180 2.

Fl.

Ob. *zu 2*

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tp. e C.

Tamb.

1. 2. 1. 2.

VI.

Vla.

Vc.

Cb.

f

poco rit. *a tempo*

Fl. *mf*

Picc. *mf*

Ob. *pp* *mf*

Cl. (B) *p* *pp* *mf* *p*

Fg. *pp* *pp* *fz* *p*

Cor. (F) *pp* *mf* *p*

Tr. (F) *p*

Tamb. *p*

Arpa *mf*

poco rit. *a tempo*

Vl. *pp* *mf* *p*

Vla. *pp* *mf*

Vc. *pp* *fz* *p*

Cb. *pp* *mf*

Fl. *pp*

Picc. *pp*

Ob. *zu 2* *pp*

Cl. (B) *pp*

Fg. *2.* *pp*

Cor. (F) *Solo pp*

Tr. (F) *pp*

Trbnl. *pp*

Tp. e C. *pp*

Arpa *pp* *cresc.*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

210

Fl. *f* *pp* *pp*

Picc. *pp* *pp*

Ob. *f* *pp dolce* *pp*

Cl. (B) *f* *pp* *pp*

Fg. *f* *pp* *pp dolce*

Cor. (F) *f* *pp*

Tr. (F) *f* *pp* 1.

Trbni. *f*

Tp.e C. *f*

Arpa *f*

Vl. *f* *pp dolce* *pp*

Vla. *f* *pp*

Vc. *f* *pp dolce*

Cb. *f* *pp*

220

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

1. poco rit.

2. 8va.....

pp

ppp

pp

f

pizz.

arco

pp

ppp

pp

fz

Detailed description: This is a page of a musical score, page 30, containing measures 220 through 224. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor in F (Cor. (F)). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Fl., Picc., Ob., Cl., Fg., Cor.) feature melodic lines with various dynamics such as *pp*, *ppp*, and *f*. The string parts (Vl., Vla., Vc., Cb.) are marked with *pizz.* (pizzicato) and *arco* (arco) instructions. The score includes first and second endings, with the first ending marked '1. poco rit.' and the second ending marked '2. 8va.....'. A crescendo hairpin is visible in the woodwind parts, and a decrescendo hairpin is visible in the string parts. The key signature has two flats, and the time signature is 4/4.

Fl.

Picc.

Ob. zu 2

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tr. e C.

Vl.

Vla.

Vc.

Cb.

240

1. 2.

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp. e C.

Vl.

Vla.

Vc.

Cb.

Coda

This musical score is for a Coda section, likely from a symphony or concerto. It is written for a full orchestra and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves:

- Flute (Fl.) and Piccolo (Picc.):** Both parts play a melodic line with slurs and accents. Dynamics range from *f* to *sfz*.
- Oboe (Ob.):** Plays a melodic line with slurs and accents, mirroring the woodwinds.
- Clarinet in B-flat (Cl. (B)):** Plays a melodic line with slurs and accents.
- Bassoon (Fg.):** Provides harmonic support with a melodic line.
- Cor Anglais (F) and Trumpet (Tr. (F)):** Both parts play a rhythmic accompaniment of eighth notes.
- Trumpets (Trbni.):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- Violin (Vl.):** Two parts, both playing a melodic line with slurs and accents.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sfz*). The word "Coda" is prominently displayed at the beginning of the section.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of Cor Anglais (F) and Trumpets (Tr. (F)). The percussion section includes Trbnl. (Trumpets) and Ip. e C. (Timpani and Cymbals). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. It begins with a forte (*fz*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments enter with a similar rhythmic pattern, marked with accents and dynamics such as *fz*, *f*, and *p*. The string section provides a steady accompaniment. The score concludes with a final *f* dynamic marking.

20

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tp. & C.

Vi.

Vla.

Vc.

Cb.

mf *p* *f* *pp* *pizz.* *zu 2*

This musical score page, numbered 36, features a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpet in F (Tr. (F)), Piano (Sp. e C.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and includes dynamic markings such as *mf*, *p*, *f*, and *pp*. Performance instructions like *pizz.* and *arco* are also present. A rehearsal mark '30' is located at the top right of the page. The Oboe part includes the instruction 'zu 2' at the end of the first system. The music is arranged in systems, with some instruments grouped together by brackets.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic.
- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic and a *zu 2* marking.
- Cl. (B)** (Clarinet in B): Treble clef, starting with a *f* dynamic.
- Fg.** (Fagott/Bassoon): Bass clef, starting with a *f* dynamic and a *1.* marking.
- Cor. (F)** (Coronet in F): Treble clef, starting with a *f* dynamic.
- Tr. (F)** (Trumpet in F): Treble clef, starting with a *p* dynamic.
- Trbni.** (Trumpets): Bass clef, starting with a *p* dynamic.
- Tp. e C.** (Trombone in C): Bass clef, starting with a *p* dynamic.
- VI.** (Violin I): Treble clef, starting with a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *f* dynamic.
- Vc.** (Violoncello): Bass clef, starting with a *f* dynamic, including *pizz.* and *arco* markings.
- Cb.** (Contrabasso): Bass clef, starting with a *f* dynamic.

40

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

VI.

Vla.

Vc.

Cb.

1. 2.

1. zu 2

p

pizz.

arco

50

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Arpa

VI.

Vla.

Vc.

Cb.

p

zu 2

arco

Detailed description: This is a page of a musical score, page 50. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in F (Tr. (F)). The string section includes Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Arpa) is also present. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 50. The woodwinds and strings play in a piano (*p*) dynamic. The Oboe part has a marking *zu 2* above the first measure of the section. The Contrabass part has a marking *arco* above the first measure of the section. The Harp part has a marking *p* above the first measure of the section. The score is written on a grand staff with multiple staves for each instrument.

Fl.
 Picc.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbnl.
 Tamb.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *pp*, *p*, *f*, and *pizz.*. There are also performance markings like *zu 2* and *3.*. The page number 40 is in the top left, and 60 is in the top right.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Solo part starting in the final measure, marked *p*.
- Picc.** (Piccolo): Solo part starting in the final measure, marked *p*.
- Ob.** (Oboe): Part marked *pp* and *zu 2*.
- Cl. (B)** (Bass Clarinet): Part marked *1.* and *zu 2*.
- Fg.** (Fagott/Bassoon): Part with various melodic lines.
- Cor. (F)** (French Horn): Part marked *1. 2.* and *p*.
- Tr. (F)** (Trumpet): Part with sustained notes.
- Trbne.** (Trombone): Part marked *b3.* and *p*.
- Arpa** (Arpeggiatore/Harp): Part with arpeggiated accompaniment.
- Vi.** (Violin): Part with melodic lines.
- Vla.** (Viola): Part with melodic lines.
- Vc.** (Violoncello/Cello): Part with sustained notes.
- Cb.** (Kontrabaß/Double Bass): Part with sustained notes.

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp. e C.

Tamb.

Arpa

VI.

Vla.

Vc.

Cb.

pp

f

ff

1.

2.

zu 2

zu 2

