

# DOUBLE STRING QUARTET No.1

Violino I<sup>b</sup>

L. Spohr, Op. 65

**Allegro** (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of 126 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, pp, mf, dim., cresc., sf). There are also section markers labeled A, B, C, D, and E. The piece concludes with a repeat sign.

## Violino Ib

Musical score for Violino Ib, featuring various musical notations, dynamics, and performance instructions. The score is divided into two main sections: a first section (measures 1-24) and a second section (measures 25-32).

**First Section (Measures 1-24):**

- Measures 1-4: *p*, *tr*, *cre - - - scen - - - do*, *1*.
- Measures 5-8: *pizz.*, *1*, *f*, *6*, *F*, *arco*, *tr*, *tr*.
- Measures 9-12: *p*, *fz*, *p*, *cresc.*, *f*.
- Measures 13-16: *pp*, *2*.
- Measures 17-20: *tr*, *f*, *dim.*.
- Measures 21-24: *G*, *p*, *cre - scen - - do - - - dim.*, *H*.

**Second Section (Measures 25-32):**

- Measures 25-28: *pp*, *mf*, *3*, *pizz.*, *5*, *f*.
- Measures 29-32: *I*, *arco*, *dim.*, *p*, *cresc.*.
- Measures 33-36: *dim.*, *p*, *cresc.*, *f*, *f*, *dim.*, *p*.

**SCHERZO**  
**Vivace** (♩ = 13<sup>th</sup> Rh.) (104 = Mälzel)  
 Measures 37-40: *7*, *Viol. Ia*, *3*, *p*, *cresc.*, *f*.  
 Measures 41-44: *fz*, *p*, *fz*, *p*, *1*.

## Violino Ib

3

Viol. I<sup>a</sup>

*pp*

**A** 4

*mf* *p* *cresc.* *f*

**B**

*p*

*cresc.* *f*

*fz* *p* *fz* *p*

**TRIO**

*pp*

**C**

*cresc.* *mf* *p* *cresc.* *mf*

**D**

*p* *cresc.* *f* *dim.*

*p*

Violino I<sup>b</sup>

3 Vello II 3

*p* *cresc.* *f*

*fz* *p* *fz* *pp*

*mf* *p*

*cresc.* *f*

*fz* *p* *fz* *p* *pp*

*morendo*

**Larghetto** (♩ 30" Rh)(66 = Mälzel)

Viol. I<sup>3</sup>

*pp* *pp*

*mf* *p* *3* *3*

*cre- - - scen - do mf* *dim. pp* *p* *cresc.*

*pp* *<f* *dim.* *p*

*3* *4*

Violino I<sup>b</sup>

5

## FINALE

Allegro molto (♩ 7<sup>ma</sup> Rh) (138=Mälzel)

*p* Vello I *f* *dim.*

*p* *cresc.* *f* **A**

*f* *p* *fp*

*fp* *cresc.* *f* **B**

*pp*

*mf* *pp*

*cre.* *scen.* *do.*

**C** *pizz.* *p* *f*

**D** *arco* *p*

*pizz.* 5 Viol. II<sup>a</sup> Viol. I<sup>a</sup> Viola I 2. 6

Viol. I<sup>a</sup> *arco* *f* *dim.* 1

*f* *dim.* *f* *dim.* 1 3

Violino I<sup>b</sup>

Violino I<sup>b</sup> musical score, measures 1 through 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-2: **E** (first ending), *f* (forte).

Measures 3-4: *f* (forte), *p* (piano), *f* (forte).

Measures 5-6: **F** (second ending), *p* (piano), *cresc.* (crescendo).

Measures 7-8: *f* (forte), *pp* (pianissimo).

Measures 9-10: *mf* (mezzo-forte).

Measures 11-12: *pp* (pianissimo), *cre. - scen. - do* (crescendo - scene - do), *f* (forte).

Measures 13-14: **H** (third ending), *pizz.* (pizzicato), *p* (piano), *f* (forte).

Measures 15-16: *pp* (pianissimo), *arco* (arco), *pp* (pianissimo).

Measures 17-18: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measures 19-20: *dim.* (diminuendo), *p* (piano), *cre. - scen. - do* (crescendo - scene - do).

Measures 21-22: *f* (forte).



