

JOHN HYATT BREWER

ECHO BELLS

COMPOSITION

FOR
ORGAN



60 cents net



G. SCHIRMER

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Registration

Solo: Chimes (Swell closed)
 Swell: Vox Celeste, Viol d'Orchestre
 Choir: Unda Maris 8', Flute 8' (or Dulciana)
 Great: (Chimes?) Gamba 8', Flute 4', Ch. to Gt.
 Pedal: Bourdon 16', Dulciana 8'

Echo Bells*

John Hyatt Brewer

Moderato

Manuals

Pedals

Ch.

p

* Chimes

p

Gt. (or Solo) box closed

(Solo or Gt.)

Ch.

Ch.

Ch.

Ch.

U V U V

* If the Organ is without Chimes, this part may be played on soft Gt. Flute 8' or 4' and the name may be changed to "Echoes"

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). It contains several measures with complex chordal textures and melodic lines. There are two instances of the instruction "Sw." with arrows pointing to specific notes in the upper and lower staves.

Musical score system 2, continuing the piece. It features similar complex textures and melodic development. There are two instances of the instruction "Sw." with arrows pointing to notes in the upper and lower staves.

Musical score system 3, the final system on the page. It includes the instruction "ritard." at the top right. In the middle of the system, there are two instructions: "Add Stopped Diapason" and "Prepare Gt. (Gamba, Flute 4)", both with arrows pointing to specific notes in the upper staff. There are also two instances of the instruction "Sw." with arrows pointing to notes in the upper and lower staves.

Più moto

Gt. Sw. Sw. Sw. Sw. Sw.

Più lento

Gt. Sw. Ch. Sw. Ch.

ritard.
(Chimes, ad lib.)

Adagio

Alla chorale

p

Gt. Sw. Sw. Oboe (or Open Diapason) Chimes

Sw. Ch. *p*

Sw. prepare Strings and Oboe (or Diapasons)

mf *Più moto*

Ch. Prepare Sw. (Vox Humana only with Tremulant) Sw.

This system contains three measures of music. The first measure is marked *mf* and includes a 'Ch.' annotation. The second measure is marked *Più moto* and includes the instruction 'Prepare Sw. (Vox Humana only with Tremulant)'. The third measure also includes a 'Sw.' annotation. The piano part features complex chordal textures with tremulants, while the bass part has a more rhythmic accompaniment.

più ritard. *a tempo (alla chorale)*

Ch. Prepare Sw. (Céleste, Viol d'Orchestre, Stopped Diapason, Salicional.) Ch. *p*

This system contains three measures of music. The first measure is marked *più ritard.* and includes a 'Ch.' annotation. The second measure is marked *a tempo (alla chorale)* and includes the instruction 'Prepare Sw. (Céleste, Viol d'Orchestre, Stopped Diapason, Salicional.)'. The third measure also includes a 'Ch.' annotation and a *p* dynamic marking. The piano part features complex chordal textures, while the bass part has a more rhythmic accompaniment.

Sw. Ch. Prepare { Sw. add 16' & 4' } { Gt. add Sw. to Gt. } Sw.

This system contains three measures of music. The first measure includes a 'Sw.' annotation. The second measure includes a 'Ch.' annotation and the instruction 'Prepare { Sw. add 16' & 4' } { Gt. add Sw. to Gt. }'. The third measure includes a 'Sw.' annotation. The piano part features complex chordal textures, while the bass part has a more rhythmic accompaniment.

Tempo I°

Sw. *mf*
Gt. *f* (Gamba, Flute 4)
Sw.
Gt.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs. The music begins with a piano dynamic of *mf* and includes several slurs. A 'Sw.' (Sordano) marking is present in the first measure. A 'Gt.' (Gamba) marking with a forte dynamic *f* is in the second measure, with '(Gamba, Flute 4)' written below it. Another 'Sw.' marking is in the third measure, and a 'Gt.' marking is in the fourth measure.

Sw.
Gt.
Sw.

This system contains the second system of music. It continues the grand staff notation. A 'Sw.' marking is in the first measure, a 'Gt.' marking is in the second measure, and another 'Sw.' marking is in the third measure. The music features complex rhythmic patterns and slurs.

Gt.
Sw.
Ch.
Sw. *f*
rit.
dim.

This system contains the third system of music. It includes a 'Gt.' marking in the first measure, a 'Sw.' marking in the second measure, and a 'Ch.' (Chamber) marking in the third measure. A 'Sw.' marking with a forte dynamic *f* is in the fourth measure. The system concludes with a 'rit.' (ritardando) marking in the fifth measure and a 'dim.' (diminuendo) marking in the sixth measure.

Adagio

Ch. p

Prepare Sw. (Vox Humana and Tremulant only)

Sw. Sw.

Solo (prepare Chimes)

Ch. (Unda Maris only)

pp

Tempo I^o

Ch. p

Chimes. p più rit.

Sw. Ch.

pp

mf ritard. poco a poco

Sw. (Vox Humana Trem. only)

Ch. Chimes. pp ppp

mf Ch. pp Ch. ppp

pp ppp

Compositions of Exceptional Merit for the Organ

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G. SCHIRMER

New York

To James M. Dickinson

Cortège nuptiale Wedding Procession

Prepare
Great: 4 & 4, coup. to Sw.
Swell: Full (closed)
Choir: 4 & 4
Pedal: Full coup. to Gt. & Sw

I. Barton

Allegretto

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PRICE 60 CENTS

Légende

Swell: Oboe and St. Diap. coup. to Gt.
Great: 4 Flute
Choir: Flutes 4 and 4 coup. to Ped.
Pedal: Bordón

Rudolf Friml, Op. 66
Arr. for Organ by Will C. Macfarlane

Moderato

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PRICE 75 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Celeste &
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Diggs

Andante tranquillo

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PRICE 60 CENTS

To Mr. Alphonse Mucke

Moment religieux

Swell: Vox humana
Choir: Soft 8' Flute, coup. to Ped.
Pedal: Bordón

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

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PRICE 50 CENTS