

Trios from Cantata 33.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.3
Aria for Strings, Alto and Bc "Wie furchtsam"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Bc $\text{♩} = 72$ *con sordino*

1 Violin or Flute bwv 33.3 s3

2 Violin for Alto Solo bwv 33.3 s3

2 Viola for Alto Solo bwv 33.3 s3

2 Violoncello for Alto Solo, down 8va bwv 33.3 s3

3 Violoncello for Bc bwv 33.3 s3

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

4

7

(opt. Fine)

poco rit.
Vln. 1

p

poco rit.
Vln. 1

f

poco rit.
Vln. 1

f

poco rit.
Vln. 1

f

poco rit.

p

10

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31 Bc

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

37 (Fine) A tempo

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *mp*

Vla. *rit.* *mp*

Vc. *rit.* *mp*

Vc. *rit.* *p pp*

40

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

43

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measures 49-51. Vln. 1 is mostly silent, with a melodic phrase in measure 51. Vln. 2, Vla., and Vc. (upper) play a rhythmic pattern of eighth and sixteenth notes. Vc. (lower) plays a steady eighth-note accompaniment.

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measures 52-54. Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. and Vc. (upper) play a rhythmic pattern of eighth and sixteenth notes. Vc. (lower) plays a steady eighth-note accompaniment.

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measures 55-57. Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. and Vc. (upper) play a rhythmic pattern of eighth and sixteenth notes. Vc. (lower) plays a steady eighth-note accompaniment.

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

D.C.al Fine

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

1 Violin or Flute bwv 33.3 s3

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$\text{♩} = 72$
Bc con sordino

f

4

7 (opt. Fine)

poco rit. *p*

10 *mf*

13 *p*

17

22

25

28 2 Bc *f*



2 Violin for Alto Solo bwv 33.3 s3
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♩ = 72 arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Vln. 1 6 Vln. 1 (opt. Fine)

11 *poco rit.* *f*

17 *f*

22

27

32 6 Vln. 1 (Fine) A tempo

rit. Bc *mp*

42

47 *f*

52

56

60

63 D.C.al Fine

rit. *p*

2 Viola for Alto Solo bwv 33.3 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

(opt. Fine)

♩ = 72

Vln. 1

6

11

poco rit.

f

17

f

22

27

32

Vln. 1

(Fine) A tempo

6

rit.

Bc

mp

42

f

47

52

56

60

63

D.C.al Fine

rit. *p*

2 Violoncello for Alto Solo, down 8va bwv 33.3 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

6 Vln. 1 (opt. Fine)

11 poco rit. f

17 f

22

27

32 Vln. 1 (Fine) A tempo Bc mp rit.

42 f

47

52

56

60

63 D.C.al Fine rit. p

3 Violoncello for Bc bwv 33.3 s3

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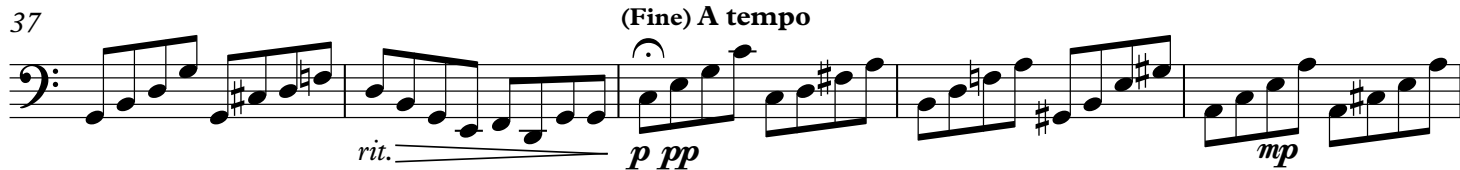
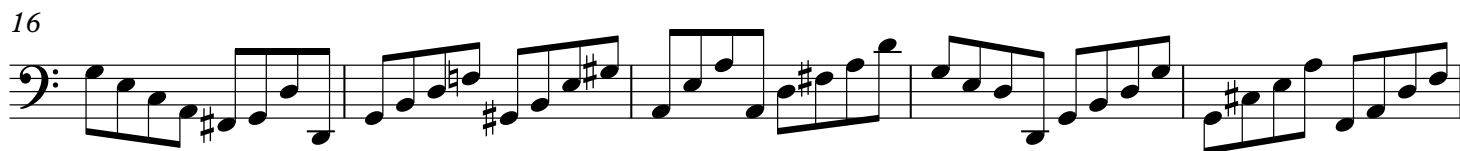
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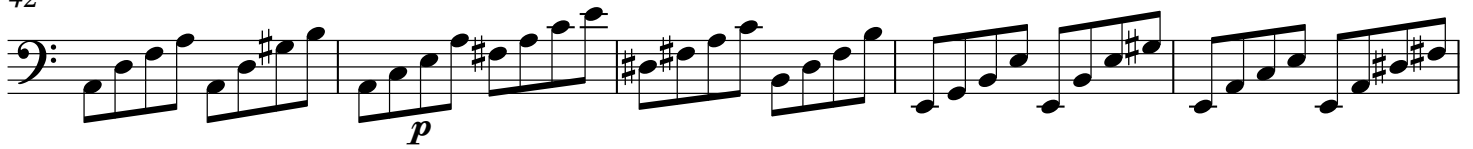
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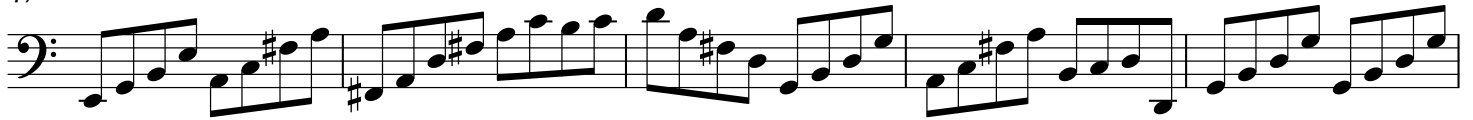
♩ = 72



42



47



52



57



62

