

Douze petits Duos.

Duo 1

Violino II

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro maestoso. (♩ = 132)

9

19

28 *p dolce* *cresc.*

38 *f* *p* *cresc.* *f*

48 *p*

59 *f*

69 *f*

78 *p* *cresc.* *f* *p*

88 *cresc.* *f*

Romance.

Andante. (♩ = 92)

p

dolce

p

fz

fz

fz

p

morendo

Rondo.

Allegretto. (♩ = 132)

f

p

f

p dolce

f

dim.

46

54

61

69

f

f

p

dolce

dim.

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Duo 2

Violino II

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato. (♩ = 123)

p

dolce

f

dim. - - - dolce

f

f

p

cresc. -

f

p

cresc. - - - rf p

p

dolce

69

77

mf *dim.* - *p* *mf* *cresc.* -

84

f *dolce* *pp*

Tempo di Minuetto. (♩ = 111)

f

8

dim. -

15

p *fz* *p*

22

f

29

dim. -

36

f *f*

44

dim. - *p* *f*

52

dim. - *p*

Rondo.

Allegretto. (♩ = 123)

9

18

27

37

47

58

68

p

f *fz* *fz* *fz*

p

f *p*

cresc. - -

f

Douze petits Duos.

Duo 3

Violino II

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro. (♩ = 123)

mf

mf

p *cresc.* *f*

f

p dolce

mf *p*

f

p *f*

52 *mf*

58 *p*

64 *cresc.* *f*

70 *p dolce*

76 *pp*

Romance.

Andante. (♩ = 77)

p

7 *dolce*

15 *f*

22 *f*

30 *p*

37 *p* *pp* *rall.*

Rondo.

Allegretto. (♩ = 123)

p

9

17

25

cresc. *f*

33

43

dim. *p*

51

59

cresc. *f* *p*

69

cresc. *f* *p* *f*

77

p *f* *f* *dim.* *f*

Douze petits Duos.

Duo 4

Violino II

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato. (♩ = 123)

The musical score is written for Violino II in D major (two sharps) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 123 beats per minute. The score is divided into 10 staves, each containing 5 measures. The key signature remains D major throughout. The dynamics range from mezzo-forte (mf) to piano (p), with some sections marked 'dolce' (softly) and others 'f' (forte). Fingerings are indicated by numbers 0, 1, and 2. The piece concludes with a double bar line and repeat dots.

Violino II musical score, measures 56-91. The key signature is two sharps (F# and C#). The score is written for Violino II.

Measures 56-62: *mf* (mezzo-forte). Measure 63: *f* (forte). Measure 69: *p dolce* (piano dolce). Measure 75: *p* (piano). Measure 80: *f* (forte). Measure 85: *p* (piano).

Andantino grazioso. (♩ = 88)

Measures 9-14: *p* (piano). Measure 14: *dolce* (dolce). Measure 22: *p* (piano). Measure 30: *p* (piano). Measure 37: *dim.* (diminuendo) leading to *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Rondo.

Allegretto. (♩ = 123)

The musical score is written for Violino II and consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked **Allegretto.** with a quarter note equal to 123 beats per minute. The piece begins with a *p* (piano) dynamic and features various articulations, including slurs, accents, and trills. The music is characterized by its rhythmic complexity, with many eighth and sixteenth notes. The score includes several trills and grace notes, and ends with a final cadence. The dynamics range from *p* (piano) to *f* (forte), with a *dolce* (sweet) marking in the middle. The piece is marked with fingerings (1, 3, 2, 1, 0, 4) and includes a variety of musical ornaments and techniques.

6

13

19

26

33

40

47

54

61

68

p

dolce

f

p

f

p

f

p

75

82

89

dolce

f

p

f

Detailed description: This image shows a page of a musical score for Violino II, spanning measures 75 to 89. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (indicated by numbers 1, 2, 3, 4, and 0). Dynamic markings include *dolce*, *f* (forte), and *p* (piano). There are also articulation marks like 'V' (accents) and 'tr' (trills). The score is divided into three systems: measures 75-81, 82-88, and 89. The final measure (89) ends with a double bar line.

Douze petits Duos.

Duo 5

Violino II

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Moderato (♩ = 111)

p dolce

p

f

fz

fz dim. - - p

dolce

f

p dolce

Violino II musical score, measures 44-90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 44-48: *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to *mf*.

Measures 49-53: *dim.* (diminuendo) - *p* (piano) *dolce* (sweet). The music features a series of eighth and sixteenth notes, with a decrescendo leading to *p*.

Measures 54-58: *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to *mf*.

Measures 59-63: *f* (forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to *f*.

Measures 64-68: *p* (piano). The music features a series of eighth and sixteenth notes, with a decrescendo leading to *p*.

Measures 69-73: *dim.* (diminuendo). The music features a series of eighth and sixteenth notes, with a decrescendo leading to *dim.*.

Measures 74-78: *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to *mf*.

Measures 79-83: *dolce* (sweet). The music features a series of eighth and sixteenth notes, with a decrescendo leading to *dolce*.

Measures 84-88: *f* (forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to *f*.

Measures 89-90: *pp* (pianissimo). The music features a series of eighth and sixteenth notes, with a decrescendo leading to *pp*.

Tempo di Marcia. (♩ = 99)

7

13

20

27

34

41

f

ff

mf

p

pp

dim.

Rondo.

Allegretto. (♩ = 123)

7

13

20

p

f

pp

Violino II musical score, measures 26-94. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 26-31: *f* (forte). Measure 32: *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano). Measure 39: *f* (forte). Measure 45: *f* (forte). Measure 52: *f* (forte). Measure 60: *f* (forte). Measure 67: *p* (piano). Measure 74: *f* (forte). Measure 81: *p* (piano). Measure 88: *cresc.* (crescendo), *f* (forte). Measure 94: *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked *Allegretto*.

Douze petits Duos.

Duo 6

Violino II

Jacques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato e grazioso. (♩ = 123)

p

dolce

f

f

p

f

p dolce

cresc. - f

rf

56 *ritard.* *p* *a tempo*

62 *p*

67 *f*

72 *p* *f*

77 *dolce* *f* *dim.*

83 *p* *f*

Andante non troppo lento. (♩ = 77)

7 *dolce*

14

21 *fz*

27 *fz* *f*

33 *fz* *p* *dim.* *pp*

The musical score is written for Violino II on a single system of ten staves. The key signature is G minor (three flats). The first staff (56) begins with a 'ritard.' marking and a 'p' dynamic, followed by a double bar line and 'a tempo'. The second staff (62) has a 'p' dynamic. The third staff (67) has an 'f' dynamic. The fourth staff (72) has 'p' and 'f' dynamics. The fifth staff (77) has 'dolce', 'f', and 'dim.' markings. The sixth staff (83) has 'p' and 'f' dynamics. The seventh staff (88) is marked 'Andante non troppo lento. (♩ = 77)' and starts with 'p'. The eighth staff (93) has 'dolce' and 'fz' markings. The ninth staff (98) has 'fz' and 'f' markings. The tenth staff (103) has 'fz', 'p', 'dim.', and 'pp' markings, ending with a fermata on a whole note.

Rondo.

Allegretto. (♩ = 123)

Musical score for Violino II, Rondo, Allegretto. The score consists of 10 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (0, 4). The piece ends with a double bar line and a repeat sign.