

339733
QUINTETT.

CONTRA-BASS.

J. N. Hummel, Op. 87.

Allegro e risoluto assai.

5 1 1 1 1

8 1 4 1 1 1

1 2 7

19 *pizz.* 1 1 1 1 1

arco 4 3

pizz. 2 *arco* 3

rinz. 3 1 3

1 11 1 1 3

3 3

1 2 3 4 5 6 7 8 9 10 11

12 13 14 5 1 1

1 *cresc.* 1 15

CONTRA-BASS.

pizz. **1** **1** **1** **1**

p

7 arco **1**

1 **1** **1**

1 **2** **2**

f

pp **1** *p*

cresc. *mf*

f *ff* *pp* **5**

7 **1** **2** **3** **4** **5** **6** **7** **8**

pp

p *morendo e rallent.* *pp*

Allegro con fuoco., **Menuetto.**

3 **14**

f *fz*

p *fz* *p* *fz* *p*

4 **13** **1**

fz *fz* *fz* *p*

13 *p* *fz*

CONTRA-BASS.

p *fz* *p* *mf*

Trio.

12 *pp* *mf* *p* 11

1 1 2 3 4 5 6 3

11 *pp* *mf* 3 *f* (La 2ª volta tutto piano.)

14 *fz* *p* *fz* *p*

4 1 *fz* *fz* *fz*

13 1 13 *p*

fz *p* *fz* *p* *mf*

Largo.

1 1 *pizz.* *p*

3

arco 1 2 3 4 5 6 *cresc.* *mfz* *Attacca:*

Allegro agitato.

Finale.

7 12 *p* *p*

8 3 *p* *mf*

CONTRA-BASS.

Musical score for Contrabass, consisting of 12 staves of notation. The score includes various dynamics such as *mf*, *pp*, *p*, *fz*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cal. p* (crescendo). Fingerings are indicated by numbers 1 through 5. The score features several measures with repeat signs and first endings. The piece concludes with a *f* dynamic.