

Trio op.4.2

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G84

Bearbeitung für 3 Gitarren

Anton Höger

1. Allegro

Git. 1

8 *mp*

5 *p f p f p*

11 *f p*

15 *p*

19 *p*

24 *f p*

28 *f p f p*

2
32

8 *f p f p*

37 *p*

41 *f p f p f p*

45 *f p f*

50 *f calando*

55

61

67 *tr tr tr tr*

72 *f p*

76

80

84

89

94

99

103

108

113

4
118 *Amoroso*
Largo

p

124

129

p f p f p f p f p f p f p f p f

133

p

138

p 6 *f* *p*

143

149

153

p f *sim.*

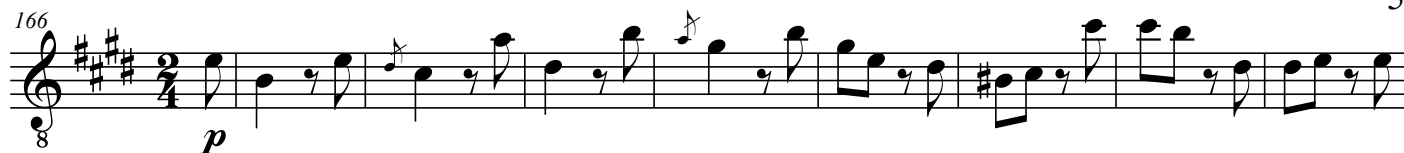
157

162

6 *f*

Presto assai

5



6

238

f p f p f p f p f p f p f

245

p

254

f p

264

274

f p

282

290

rin p f p

298

f

306

p f

315

tr p

324 *cresc.* *f* *p* 7

332 *f*

342 *p* *f*

351

357 *p*

367 *p*

374 *p* *f* *p* *f* *p* *f* *p* *f* *p*

381 *f* *p* *f* *p* *f* *p* *tr*

389 *f*