

AVE MARIA

for Soprano or Tenor solo, Choir & Wind Ensemble

(D.839)

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Solo & Choir

Andante sostenuto $\text{♩} = 65$

Soprano **Solo**
A - ve Ma - rí - - a, grá - ti - a - - ple -

Alto

Tenor **Solo**
A - ve Ma - rí - - a, grá - ti - a - - ple -

Bass

S
na, Ma - rí - a - grá - ti - a ple - na, Ma - rí - a grá - ti - a - - ple - na, A -

A

T
na, Ma - rí - a - grá - ti - a ple - na, Ma - rí - a grá - ti - a - - ple - na, A -

B

S
ve, - - - A ³ ve Dó - mi - nus, Dó - mi - nus - - te - cum, be - ne - dí - cta tu in mu - li - é - ri - bus, et

A

T
ve, - - - A ³ ve Dó - mi - nus, Dó - mi - nus - - te - cum, be - ne - dí - cta tu in mu - li - é - ri - bus, et

B

S
be - ne - dí - - ctus, et be - ne - dí - ctus, fru - ctus ven - ven - tris tris tu - Je - - ³

A

T
be - ne - dí - - ctus, et be - ne - dí - ctus, fru - ctus ven - ven - tris tris tu - Je - - ³

B

Schubert - AVE MARIA (D 839) - Voices

2

24

S sus. A - ve Ma - rí - a. 3

A 3

T 8 sus. A - ve Ma - rí - a. 3

B 3

Choir

31

S A - ve Ma - rí - a, grá - ti - a ple - na, Dó -

A A - ve Ma - rí - a, grá - ti - a ple - na,

T 8 A - ve Ma - rí - a, grá - ti - a ple - na,

B A - ve Ma - rí - a, grá - ti - a ple - na,

36

S - - mi - nus - te - cum, A - ve Ma - rí - a. be - ne -

A Dó - mi - nus te - cum, A - ve Ma - rí - a, be - ne -

T 8 Dó - mi - nus te - cum, A - ve Ma - rí - a, be - ne -

B Dó - mi - nus te - cum, A - ve Ma - rí - a, be - ne -

40

S dí - cta tu in mu - li - é - ri - bus, et be - ne - dí - ctus,

A dí - cta tu in mu - li - é - ri - bus, et be - ne - dí - ctus,

T 8 dí - cta tu in mu - li - é - ri - bus, et be - ne - dí - ctus,

B dí - cta tu in mu - li - é - ri - bus, et be - ne - dí - ctus,

44

S fru - ctus ven - tris tu - i Je - sus. San - cta Ma - rí - a o - ra - pro no - bis San -

A fru - ctus ven - tris tu - i Je - sus. San - cta Ma - rí - a o - ra - pro no - bis San -

T fru - ctus ven - tris tu - i Je - sus. San - cta Ma - rí - a o - ra - pro no - bis San -

B fru - ctus ven - tris tu - i Je - sus. San - cta Ma - rí - a o - ra - pro no - bis San -

49

S cta Ma - rí - a. A - ve Ma - rí - a.

A cta Ma - rí - a. A - ve Ma - rí - a.

T cta Ma - rí - a. A - ve Ma - rí - a.

B cta Ma - rí - a. A - ve Ma - rí - a.

54

S A - - - - - men.

A A - - - - - men.

T A - - - - - men.

B A - - - - - men.

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Piccolo

Andante sostenuto ♩ = 65

The musical score for the Piccolo part is written on a single treble clef staff in G minor (one flat) and common time. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 65. The score consists of three lines of music. The first line contains measures 1 through 17, ending with a double bar line. The second line contains measures 18 through 27, also ending with a double bar line. The third line contains measures 28 through 31, ending with a final double bar line. The score includes various musical notations: dynamics such as *pp* (pianissimo) are placed below the notes; articulation marks like slurs and hairpins are used to indicate phrasing and volume changes; and specific performance instructions are given as numbers above the staff: '12' above measure 12, '6' above measure 24, '22' above measure 28, and '3' above measure 31. There are also triplet markings (a '3' in a bracket) under measures 17, 19, and 30.

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Flute 1

Andante sostenuto ♩ = 65

12

19

31

35

39

43

47

51

pp

simile

pp

pp

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Flute 2

Franz Schubert (1797 - 1828)
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Andante sostenuto $\text{♩} = 65$

12

19

31

simile

35

39

43

47

51

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Franz Schubert (1797 - 1828)

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Oboe 1

Andante sostenuto $\text{♩} = 65$

12

pp

19

6

pp

31

simile

35

39

43

47

51

pp

2

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Oboe 2

Franz Schubert (1797 - 1828)
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Andante sostenuto $\text{♩} = 65$

The musical score for Oboe 2 is written in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *pp* (pianissimo). The tempo is marked "Andante sostenuto" with a metronome marking of $\text{♩} = 65$. The score is divided into measures, with measure numbers 12, 19, 31, 35, 39, 43, 47, and 51 indicated. The piece features several musical elements: a melodic line with sustained notes and slurs; a triplet of eighth notes in measures 12, 19, and 31; a dense, continuous triplet of sixteenth notes starting at measure 31, marked *simile*; and a final measure (51) with a dynamic marking of *pp* and a fermata over a whole note.

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Bb Clarinet 1

Andante sostenuto $\text{♩} = 65$

The musical score for Bb Clarinet 1 consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante sostenuto' with a metronome marking of 65 quarter notes per minute. The score is characterized by frequent triplet patterns, often marked with a '3' and a slur. Dynamics include 'pp' (pianissimo) and 'simile' (similar). The piece includes several rests, with some marked with numbers 2, 5, and 6, indicating the number of measures. The key signature changes to two sharps (D major) at measure 10 and back to one flat (Bb major) at measure 25. The score concludes with a final note and a fermata.

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Bb Clarinet 2

Andante sostenuto $\text{♩} = 65$

The musical score for Bb Clarinet 2 consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The tempo is marked 'Andante sostenuto' with a quarter note equal to 65 beats per minute. The piece is characterized by a continuous sequence of triplet eighth notes. The first staff includes dynamic markings of *pp.* (pianissimo) and *simile*. The music continues through measures 6, 10, 14, 18, 22, 26, and 31. At measure 31, there are two whole rests, with the number '2' written above the first and '5' above the second. The music resumes at measure 43 with a whole rest marked '6' above it, followed by more triplet patterns. The final staff ends at measure 55 with a whole note chord. The key signature changes to one flat (B) at measure 43.

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Bb Bass Clarinet

Franz Schubert (1797 - 1828)

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Andante sostenuto ♩ = 65

pp

8

15

23

31

38

45

52

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Bassoon 1

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

9

17

24

31

38

45

52

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Bassoon 2

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

pp

8

pp

16

23

pp

31

38

45

52

pp

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E♭ Alto Saxophone

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Andante sostenuto ♩ = 65

The musical score for Eb Alto Saxophone is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 65. The score consists of five staves of music, with measure numbers 28, 35, 42, and 52 indicated at the beginning of their respective staves. The dynamics are primarily *pp* (pianissimo). The score includes various articulation markings such as slurs, accents, and a fermata. A double bar line with repeat dots is present at the end of the first staff. A fermata is placed over a whole note in the second staff. A four-measure rest is marked with a '4' above it in the fourth staff. A three-measure rest is marked with a '3' above it in the fifth staff.

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Bb Tenor Saxophone

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

The musical score for the Bb Tenor Saxophone part of 'Ave Maria' is written in common time (C) and consists of five staves of music. The tempo is marked 'Andante sostenuto' with a quarter note equal to 65 beats per minute. The dynamics are marked 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1 (Measures 1-22):
Measures 1-11: pp , slurs under measures 1-2, 3-4, 5-6, 7-8, 9-10, 11.
Measure 12: **22** (accents), pp , slur under measures 12-13.
Measures 14-22: pp , slurs under measures 14-15, 16-17, 18-19, 20-21, 22.

Staff 2 (Measures 23-35):
Measure 23: pp , slur under measures 23-24.
Measures 25-35: pp , slurs under measures 25-26, 27-28, 29-30, 31-32, 33-34, 35.

Staff 3 (Measures 36-42):
Measures 36-42: pp , slurs under measures 36-37, 38-39, 40-41, 42.

Staff 4 (Measures 43-51):
Measure 43: **3** (triple), slur under measures 43-44.
Measures 45-51: pp , slurs under measures 45-46, 47-48, 49-50, 51.

Staff 5 (Measures 52-58):
Measures 52-57: pp , slurs under measures 52-53, 54-55, 56-57.
Measure 58: **3** (triple), slur under measures 58-59.

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E♭ Baritone Saxophone

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto ♩ = 65

pp

22

pp

28

pp

35

42

4

52

pp

3

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Bb Trumpet 1

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto ♩ = 65

The musical score for Bb Trumpet 1 is written in treble clef with a common time signature (C). The tempo is marked "Andante sostenuto" with a metronome marking of ♩ = 65. The dynamics are marked *pp* (pianissimo) at the beginning of each system. The score is divided into four systems:

- System 1 (Measures 1-17):** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata covers measures 12-13. The system ends with a triplet of eighth notes (Bb4, A4, G4).
- System 2 (Measures 18-26):** Starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. A triplet of eighth notes (Bb4, A4, G4) is in measure 20. A fermata covers measures 23-24. The system ends with a half note G4.
- System 3 (Measures 27-52):** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata covers measures 22-23. The system ends with a half note G4.
- System 4 (Measures 53-57):** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata covers measures 56-57. The system ends with a half note G4.

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Bb Trumpet 2

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

The musical score for Bb Trumpet 2 is presented in four systems, each on a single staff with a treble clef and common time signature. The first system (measures 1-17) begins with a *pp* dynamic marking and includes a first ending bracket labeled '12' and a triplet of eighth notes. The second system (measures 18-26) starts at measure 18 and features a triplet of eighth notes, a first ending bracket labeled '3', and a second ending bracket labeled '2'. The third system (measures 27-52) starts at measure 27 with a *pp* dynamic marking and includes a first ending bracket labeled '22'. The fourth system (measures 53-57) starts at measure 53 with a *pp* dynamic marking and includes a first ending bracket labeled '3'. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

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F Horn 1

Andante sostenuto ♩ = 65

The musical score for F Horn 1 is written in G major (one sharp) and 3/4 time. The tempo is Andante sostenuto with a metronome marking of ♩ = 65. The score consists of six staves of music, each starting with a measure number in the upper left corner. The first staff begins with a *pp* dynamic and a slur over the first four notes. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 17 and includes a *ppp* dynamic and a slur over the last three notes. The fourth staff starts at measure 30 and contains two triplet markings. The fifth staff starts at measure 40 and features two 4-measure rests. The sixth staff starts at measure 53 and includes a *pp* dynamic and a slur over the last four notes. The score concludes with a double bar line at the end of the sixth staff.

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F Horn 2

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto ♩ = 65

The musical score for F Horn 2 is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *pp* and a tempo of Andante sostenuto (♩ = 65). The score consists of six staves of music, with measure numbers 8, 17, 30, 40, and 53 indicated at the start of their respective lines. The music features several slurs, accents, and dynamic markings, including *pp* and crescendos. The piece concludes with a final measure marked with a double bar line.

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Trombone 1

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *pp* dynamic and a tempo marking of *Andante sostenuto* with a quarter note equal to 65 beats. The second staff starts at measure 7. The third staff starts at measure 14 and includes a **4** measure rest. The fourth staff starts at measure 24 and includes a *pp* dynamic. The fifth staff starts at measure 31 and includes a **22** measure rest. The sixth staff starts at measure 56 and ends with a double bar line. The score includes various dynamics such as *pp* and *ppp*, and articulations like slurs and accents.

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Trombone 2

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

7

14

24

31

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Bass Trombone

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

pp

7

pp

14

4

24

pp

31

22

pp

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Euphonium

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Andante sostenuto ♩ = 65

11

24

53

pp

pp

pp

5

7

2

22

2

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Tuba

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto ♩ = 65

22

pp

27

22

pp

54

pp

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Timpani F-Bb

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto ♩ = 65

The musical score for Timpani F-Bb is presented in three systems, each on a single bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 65. The score includes various musical notations such as dynamics (ppp), articulation (tr), and performance instructions (trapezoidal shapes). Measure numbers 19, 22, and 3 are indicated above the staff. The first system covers measures 1 to 18, the second system covers measures 19 to 21, and the third system covers measures 22 to 55. The score concludes with a double bar line at the end of measure 55.

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Glockenspiel

Franz Schubert (1797 - 1828)
Arr. Michel Rondeau

Andante sostenuto $\text{♩} = 65$

The musical score for Glockenspiel consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 65 beats per minute. The first staff contains measures 1 through 12, starting with a *pp* dynamic and featuring triplet patterns. The second staff (measures 13-16) starts at measure 17 and includes a measure rest for 6 measures. The third staff (measures 17-26) starts at measure 27 and includes a measure rest for 11 measures. The fourth staff (measures 27-42) starts at measure 43 and contains more complex rhythmic patterns with triplets. The fifth staff (measures 43-47) starts at measure 48 and includes a measure rest for 2 measures. The sixth staff (measures 48-52) starts at measure 53 and includes a measure rest for 3 measures. The score concludes with a double bar line.