

Messe Royale de Dumont

Offertoire en Symphonie concertante

Allegro moderato

The musical score is written for piano and organ. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and trills. Specific performance instructions are provided: 'Pos.' (Piano) at the beginning, 'G. org.' (Great Organ) at measure 15, and 'Péd.' (Pedal) at measure 15. Measure numbers 5, 10, 15, 19, and 23 are indicated at the start of their respective systems.

27

Pos.

31

35

39

tr

G. org.

43

Péd.

47

Écho

52

59 *G. org.*

64

69 *Cornet*
Sofì

73 *tr.* *Sofì*
Pos.

77

81 *(h)*

85 *Tutti*
G. org.

(Cornet)

89

(Soli)

92

95

98

101

104

Tutti

108

G. org.

113

117

121

126

130

Sofì

135

139

Cornet

Sofì

143

147 *Sofì*
Pos. *Cornet*

151 *Pos.* *Cornet* *Pos.* *Cornet* *tr* *Pos.*

155 *Cornet* *Pos.* *Cornet*

158 *Pos.* *Cornet*

161 *Pos.* *Cornet* *Pos.*

165

Detailed description: This page of a musical score contains seven systems of music, each with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The systems are numbered 143, 147, 151, 155, 158, 161, and 165. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Instrument assignments are indicated by text labels: 'Sofì' (Soprano Flute) in the treble clef and 'Pos.' (Posaune) or 'Cornet' in the bass clef. A trill is marked with 'tr' above a note in measure 151. The score concludes with a double bar line at the end of system 165.

169 *tr.*
Tutti

173 *Cornet*
Sofì

177

180 *Sofì*
Pos.

183

186

189 *Tutti*
G. org.