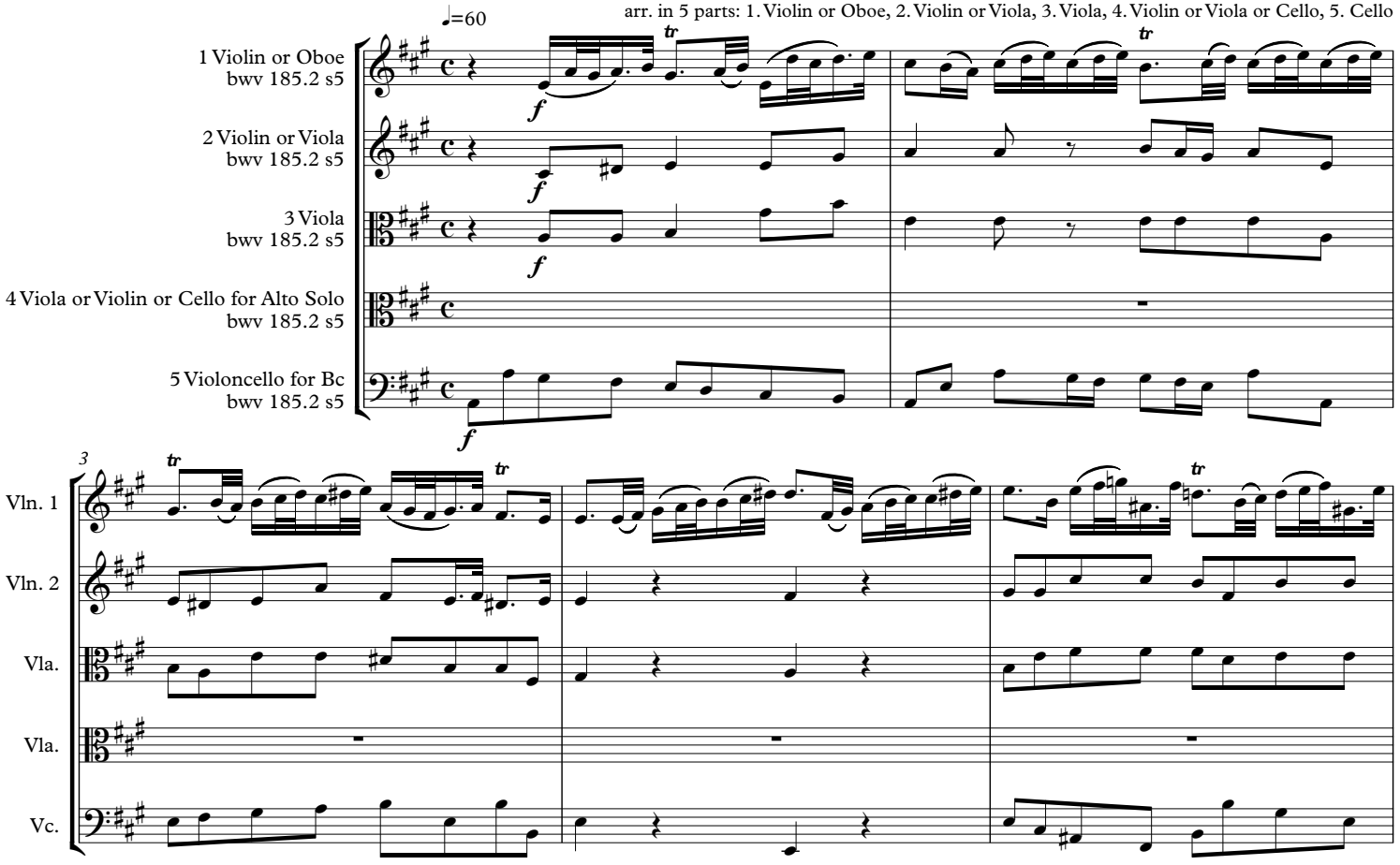
Quintets from Cantata 185.2

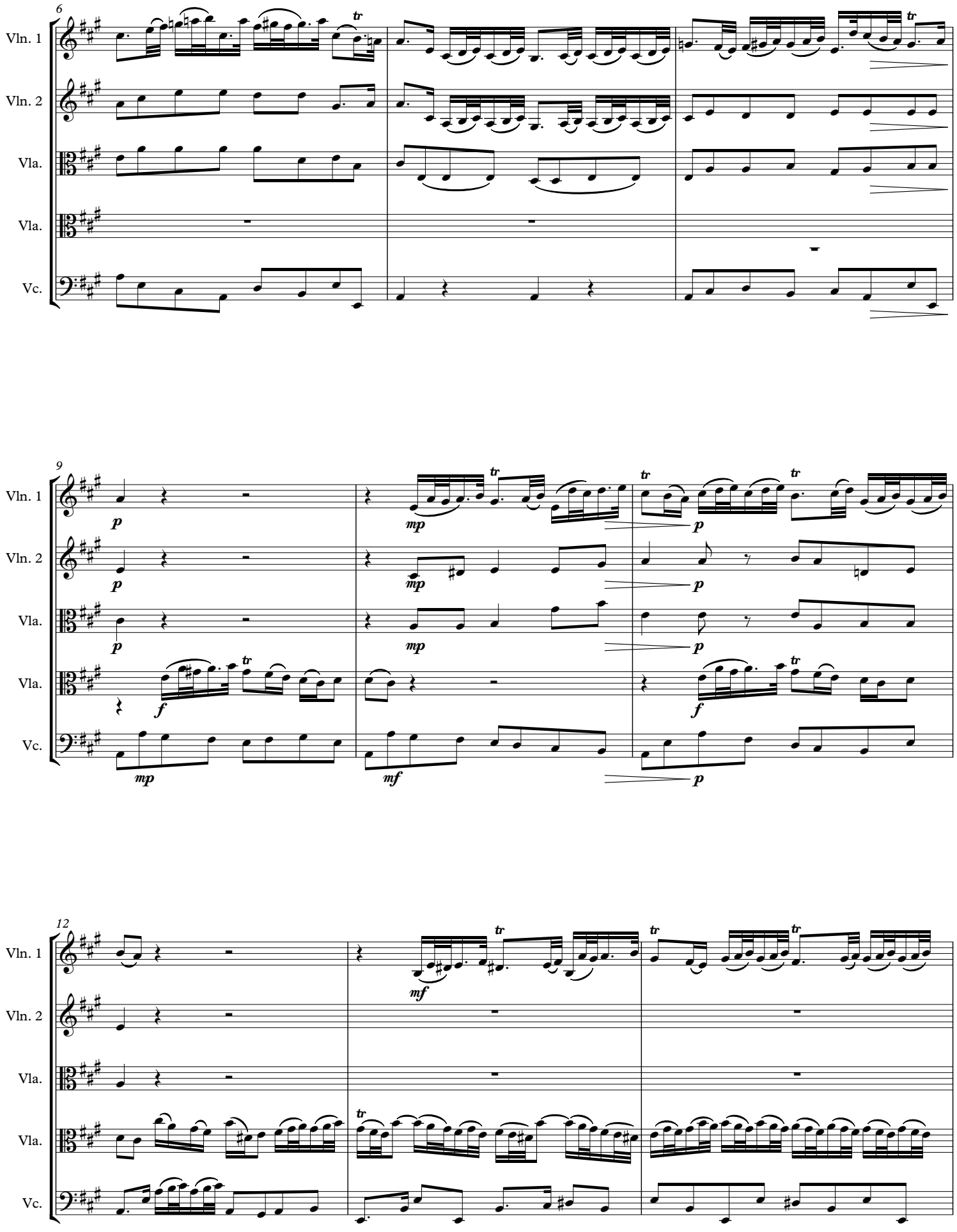
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

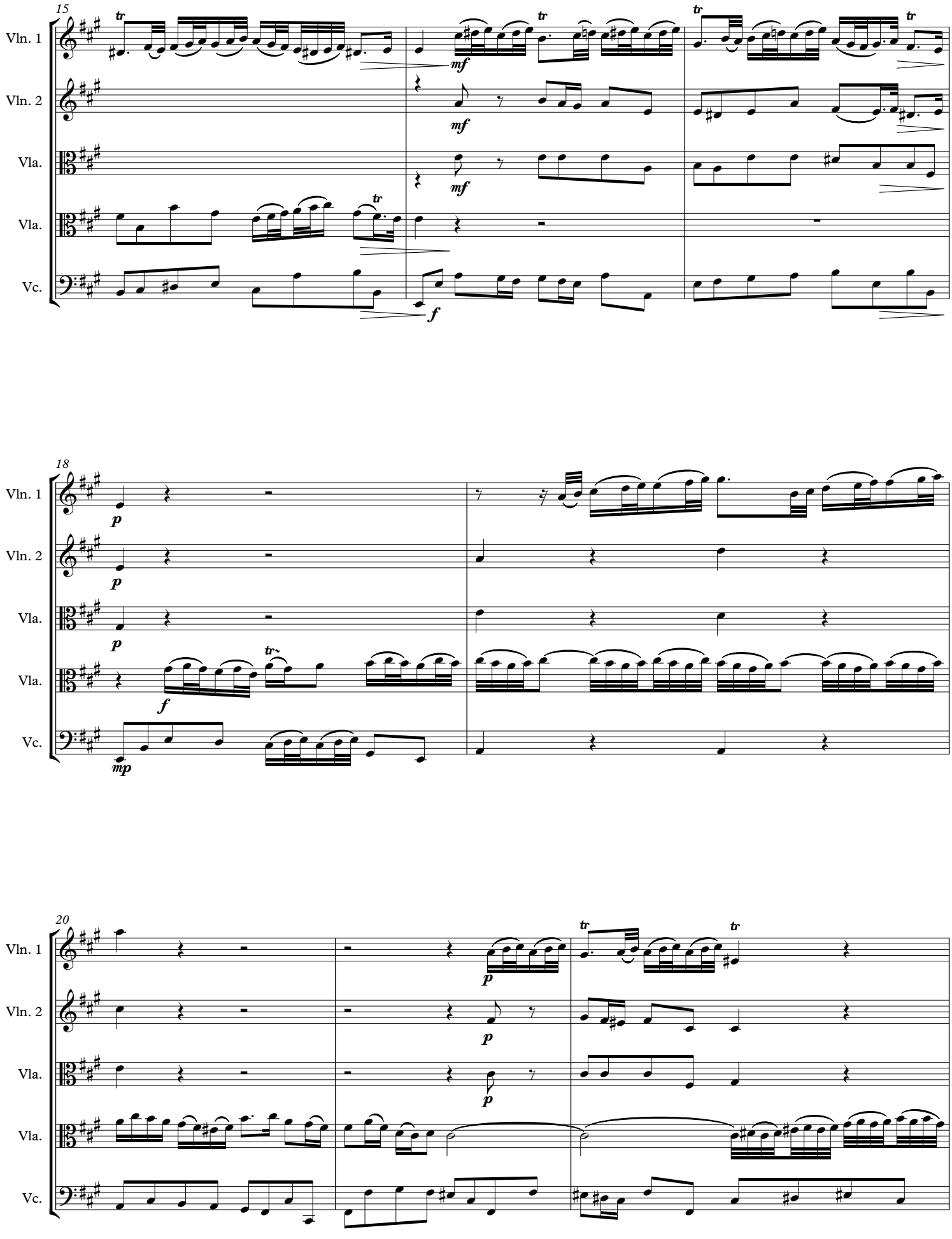
J. S. Bach [arr. P. Lang] BWV 185.2

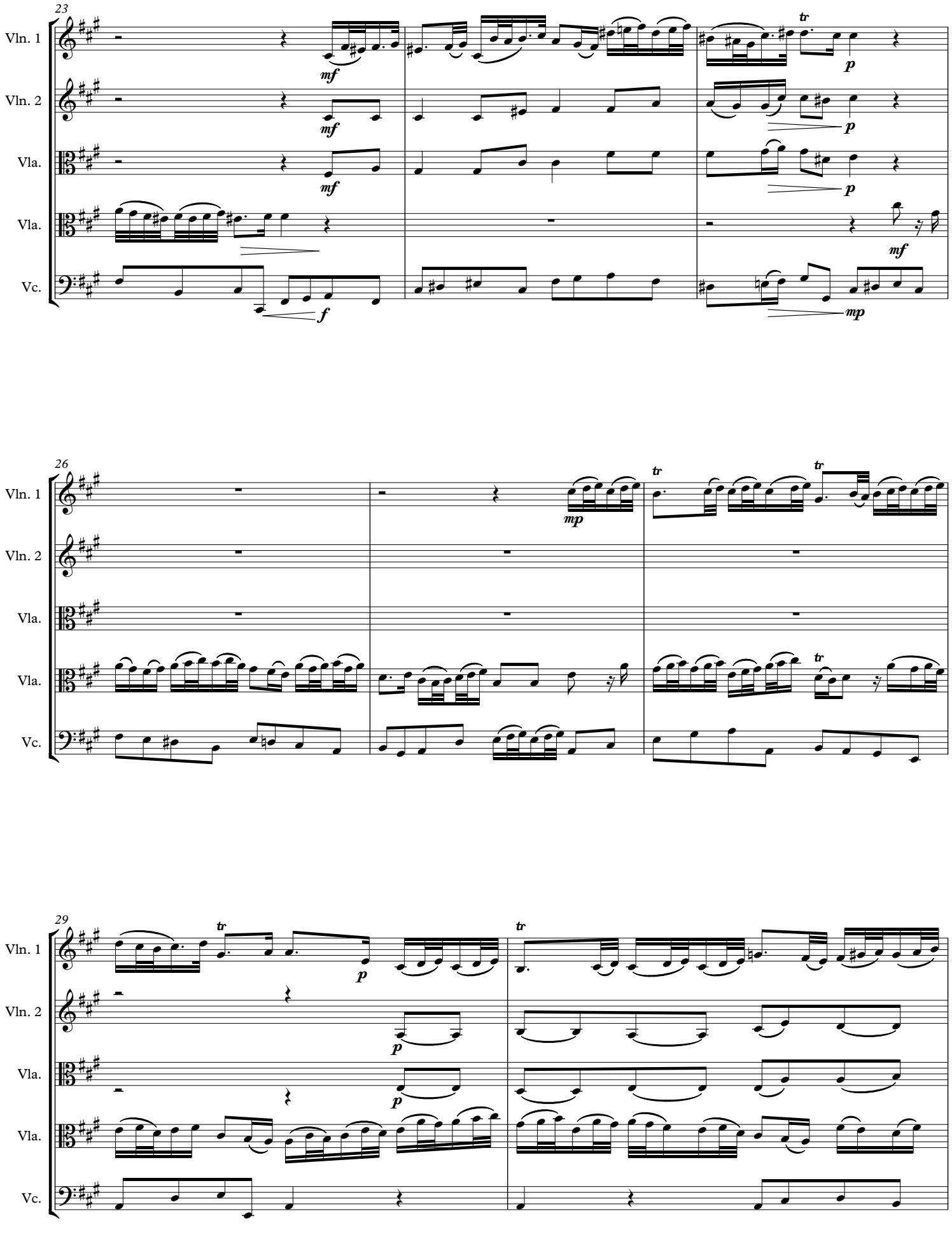
Aria for Oboe, Strings, Alto, Fagotto and Bc "Sei bemueht"

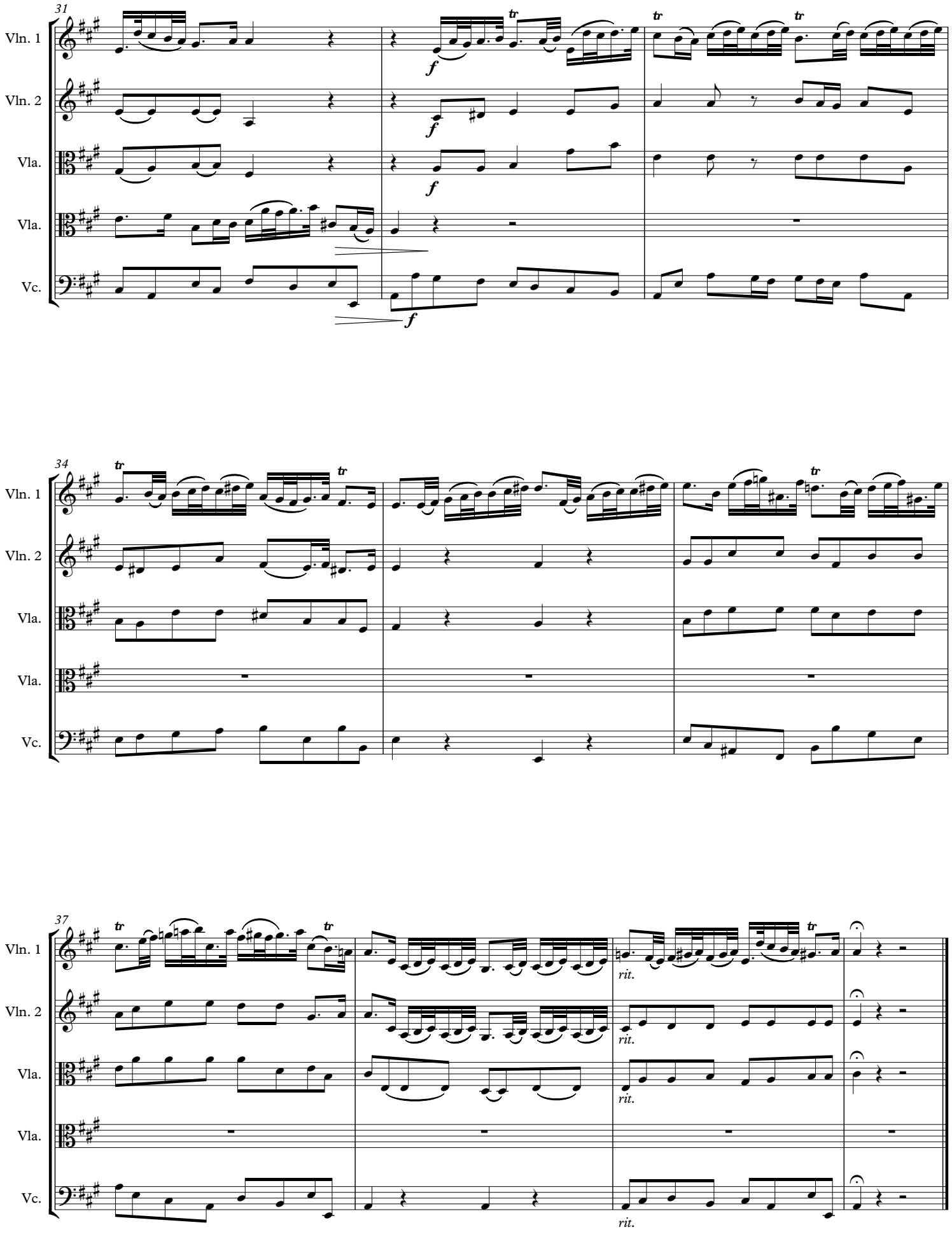
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




6
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
9
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
12
Vln. 1
Vln. 2
Vla.
Vla.
Vc.


15
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
20
Vln. 1
Vln. 2
Vla.
Vla.
Vc.


23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mf
mf
mf
f
tr
p
p
p
mf
mp
26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mp
tr
tr
tr
29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
tr
tr
p
p
p


31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
f
tr
34
37
rit.

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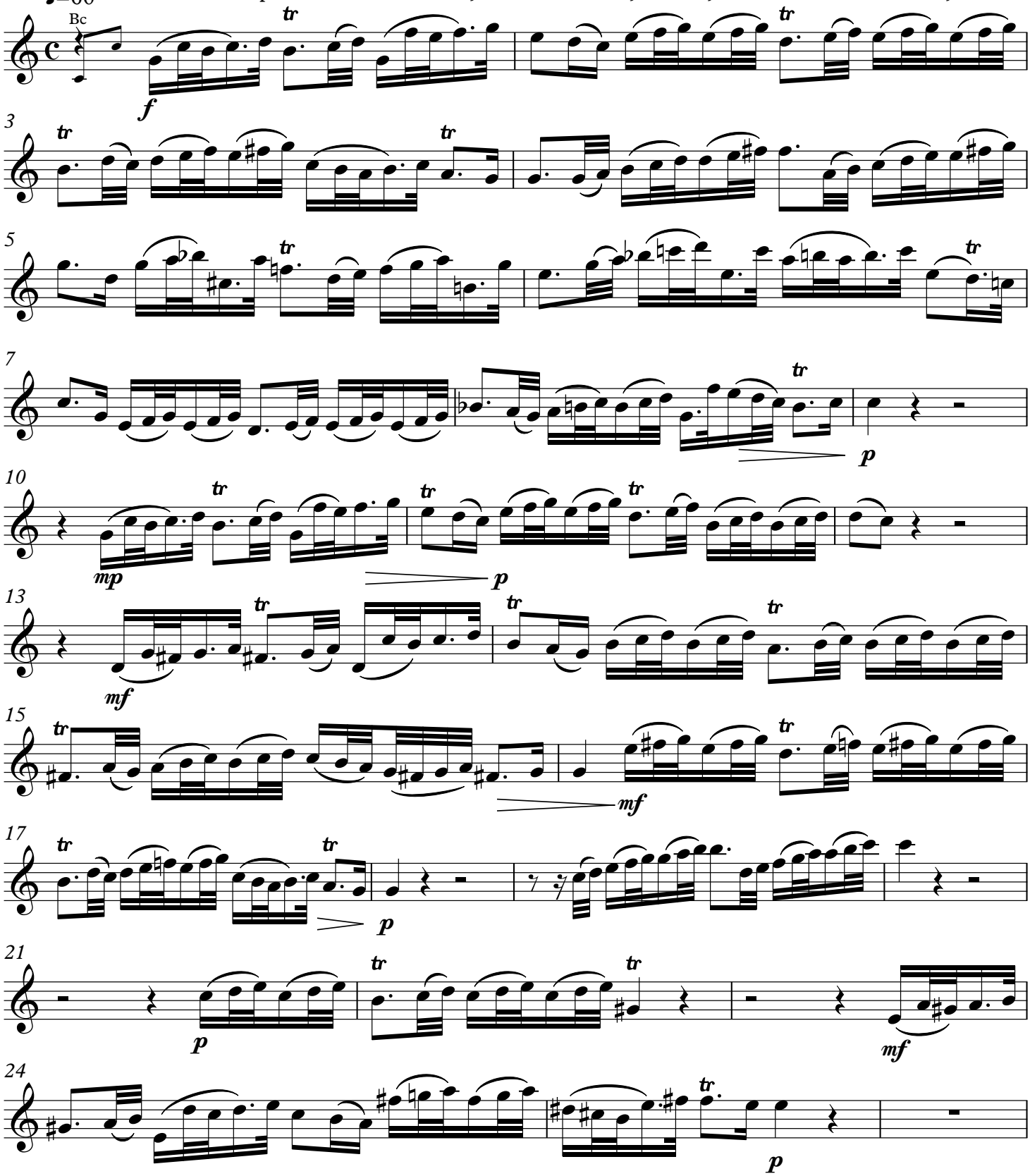

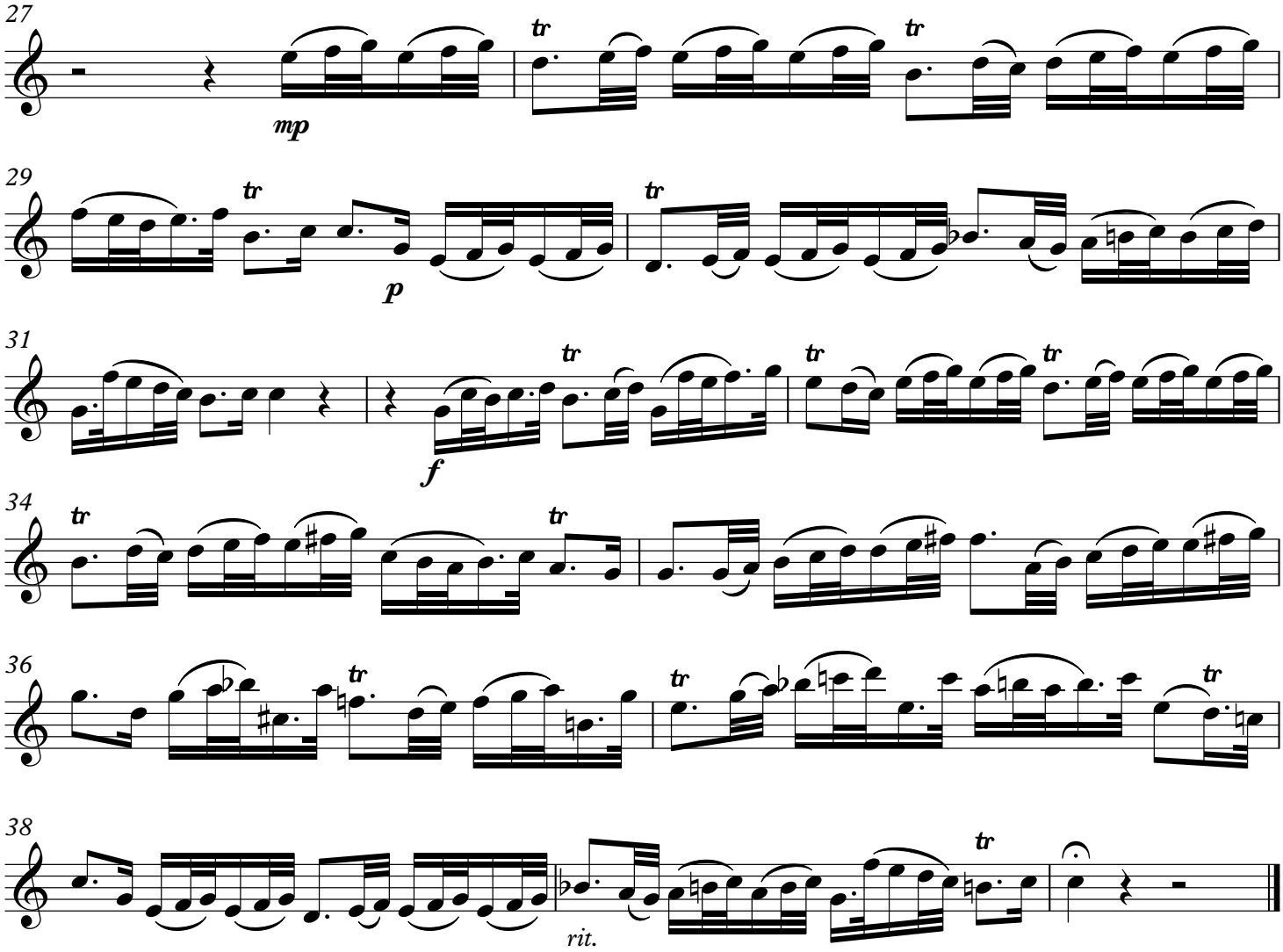
27
mp
29
p
31
f
34
36
38
rit.

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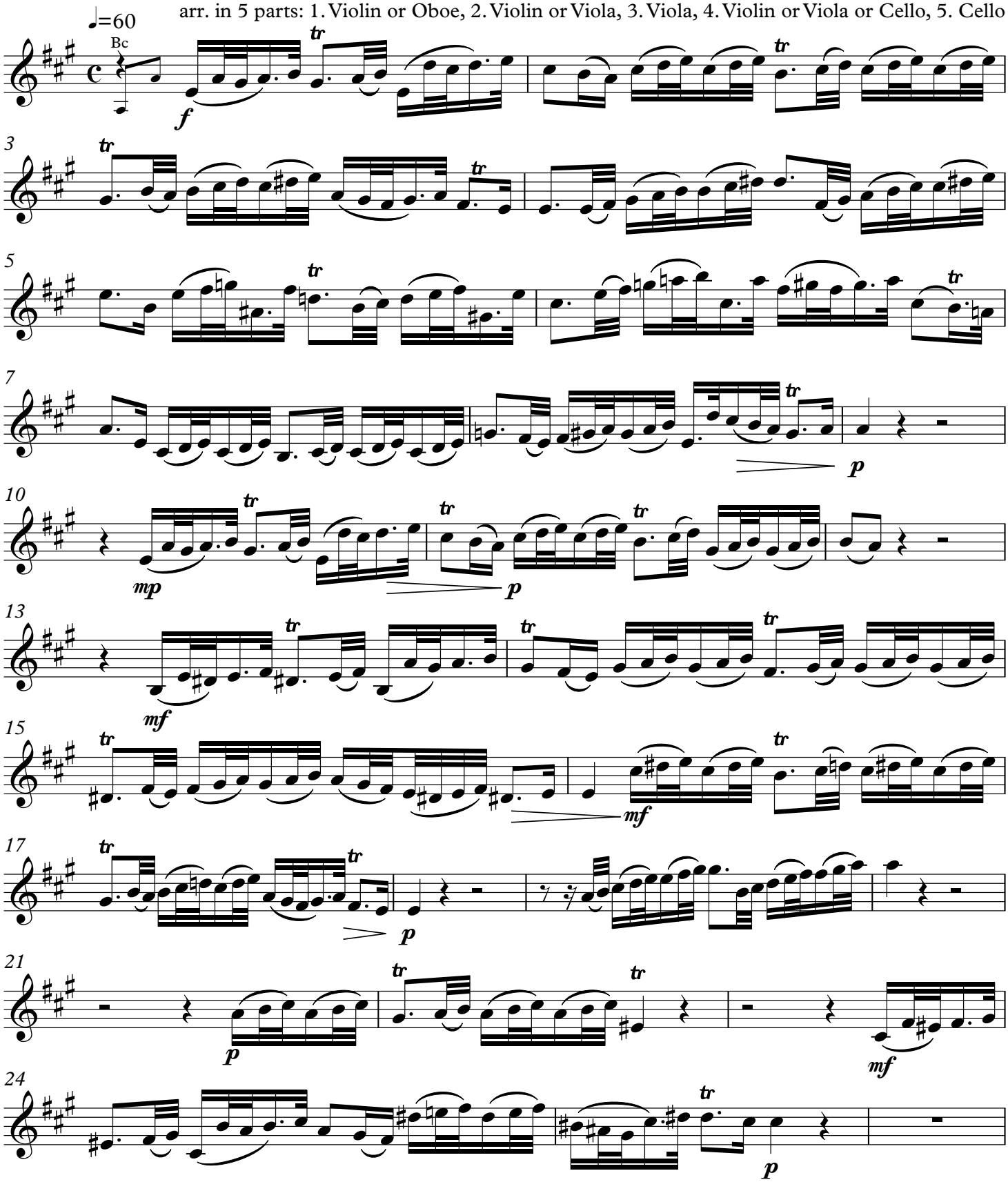

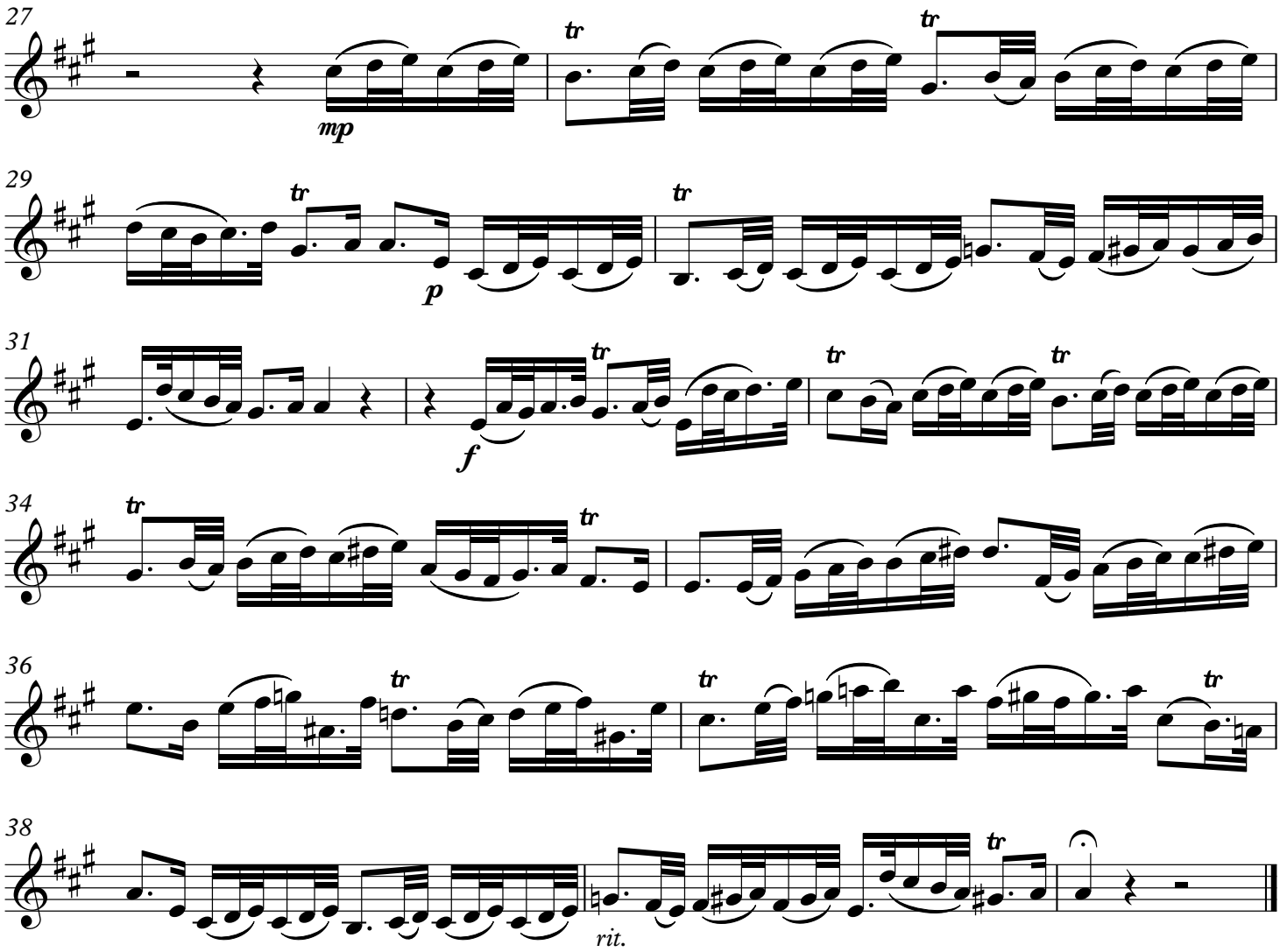
27
mp
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p
31
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38
rit.

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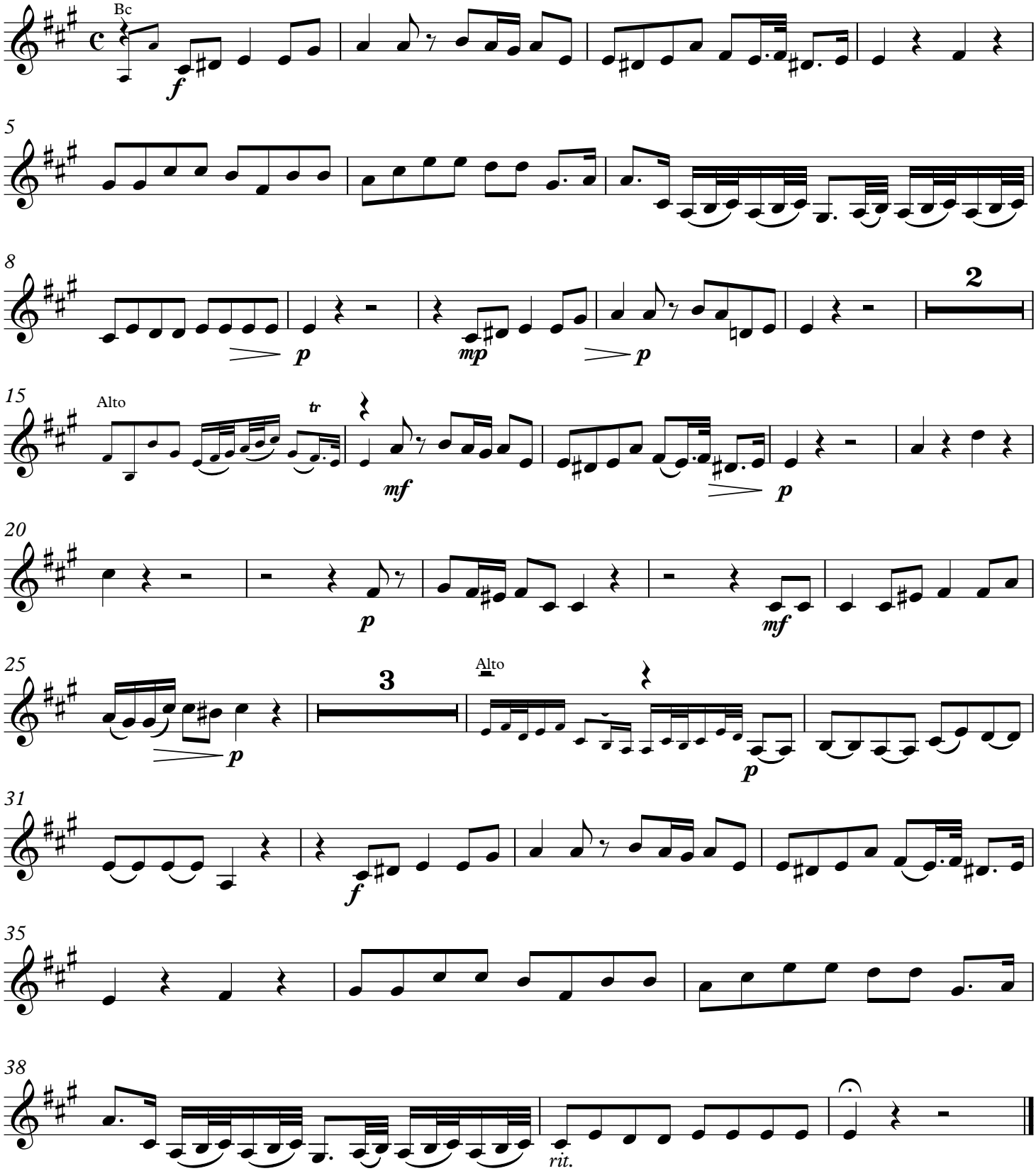

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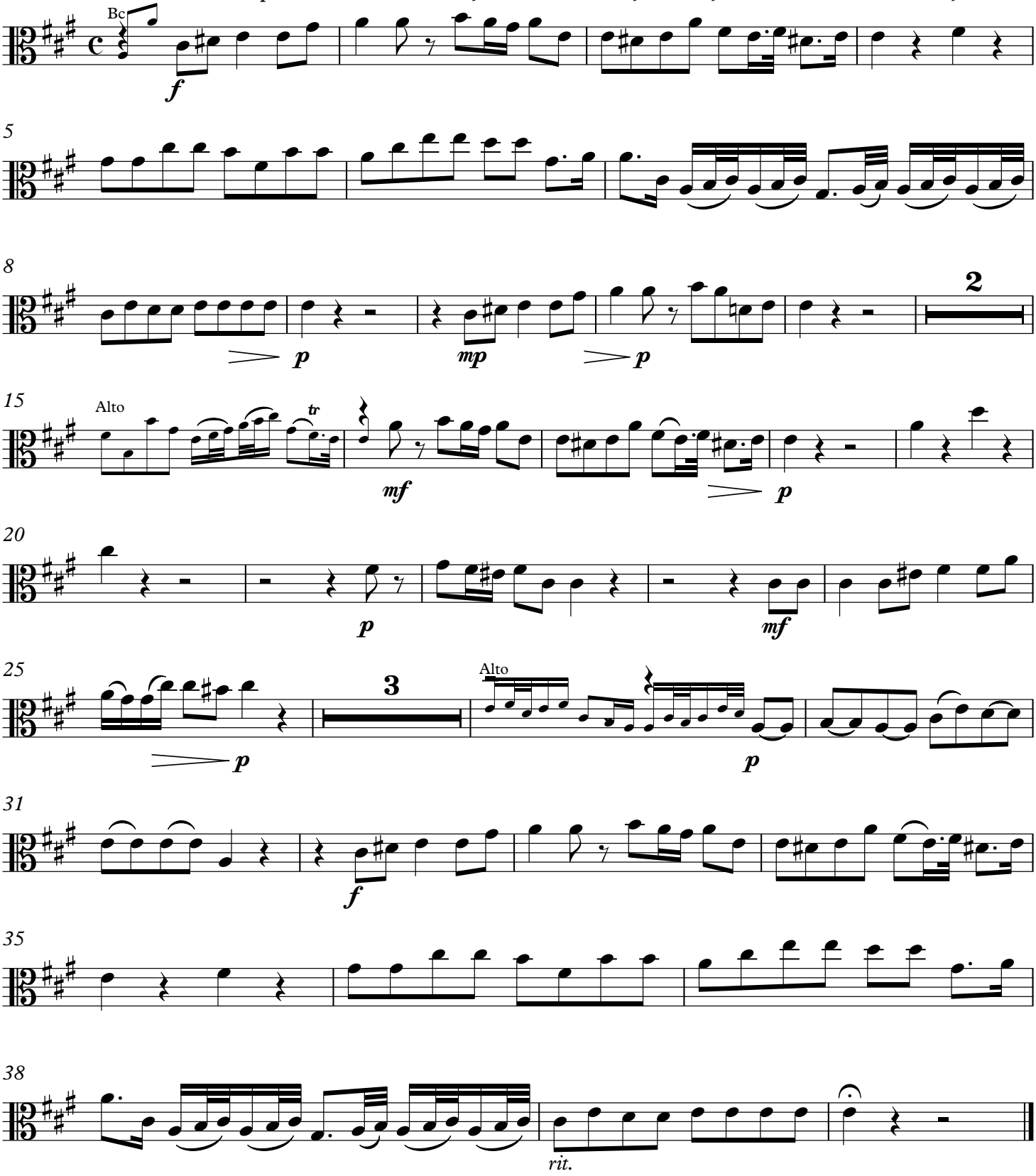

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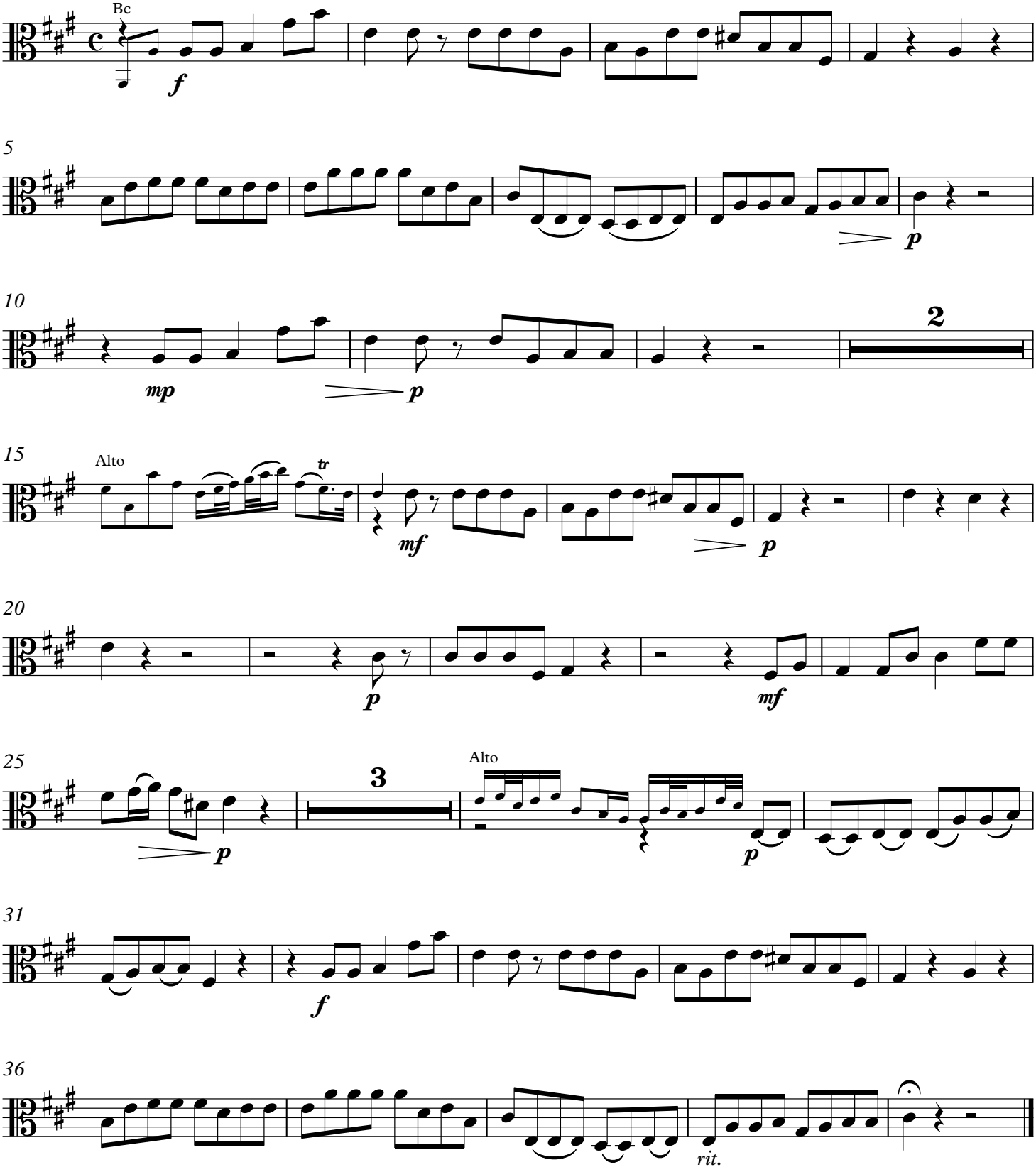

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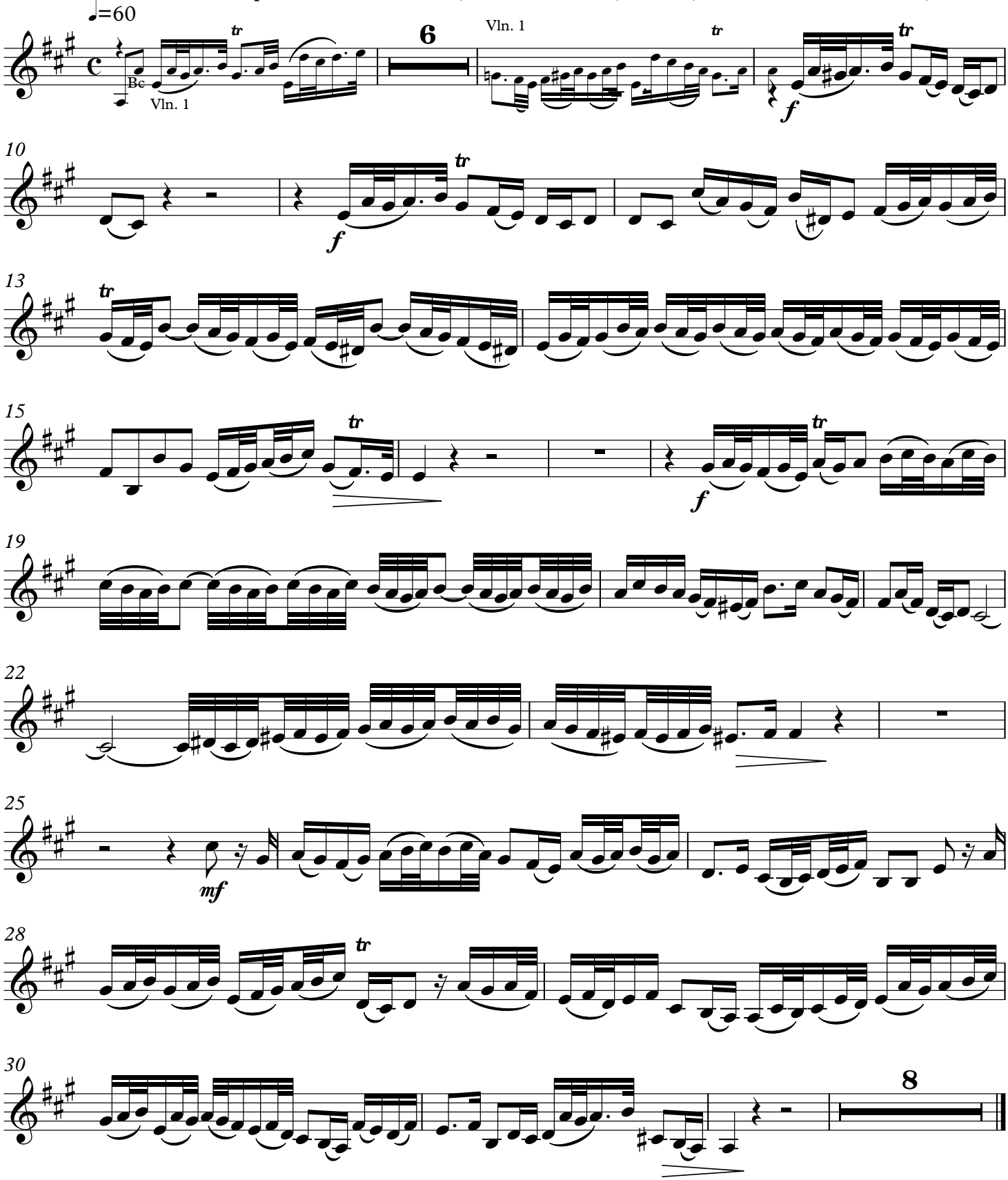

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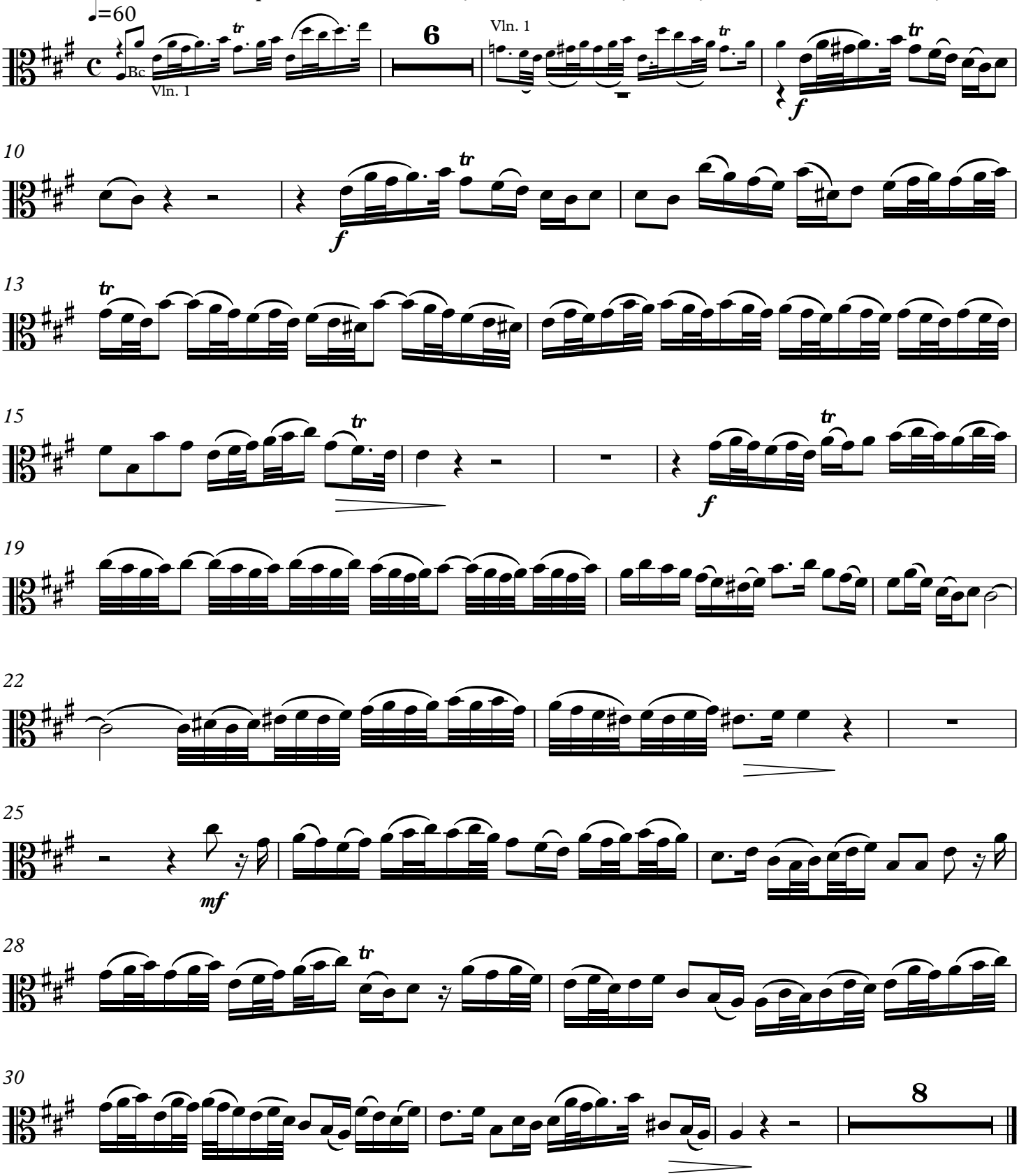

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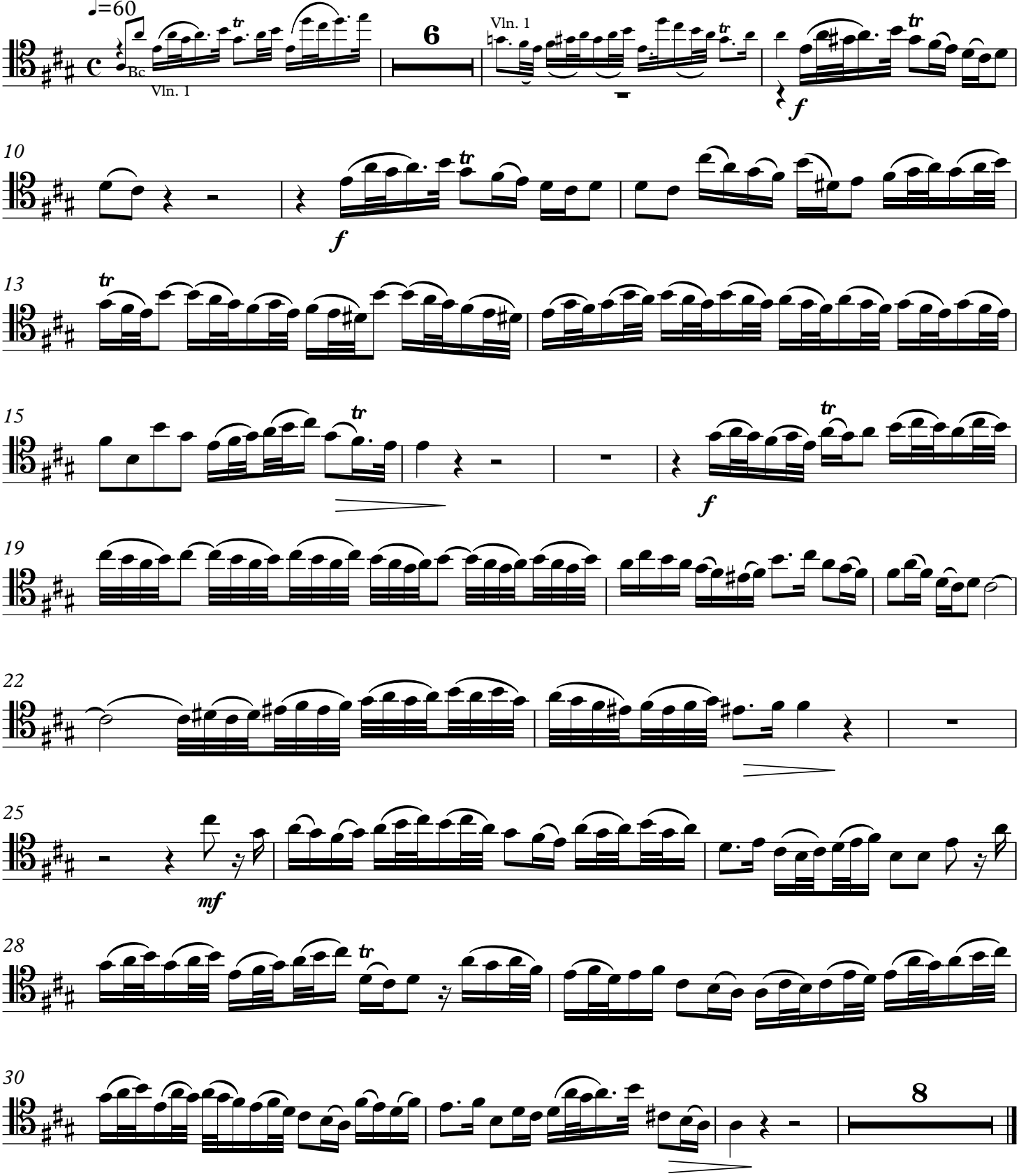

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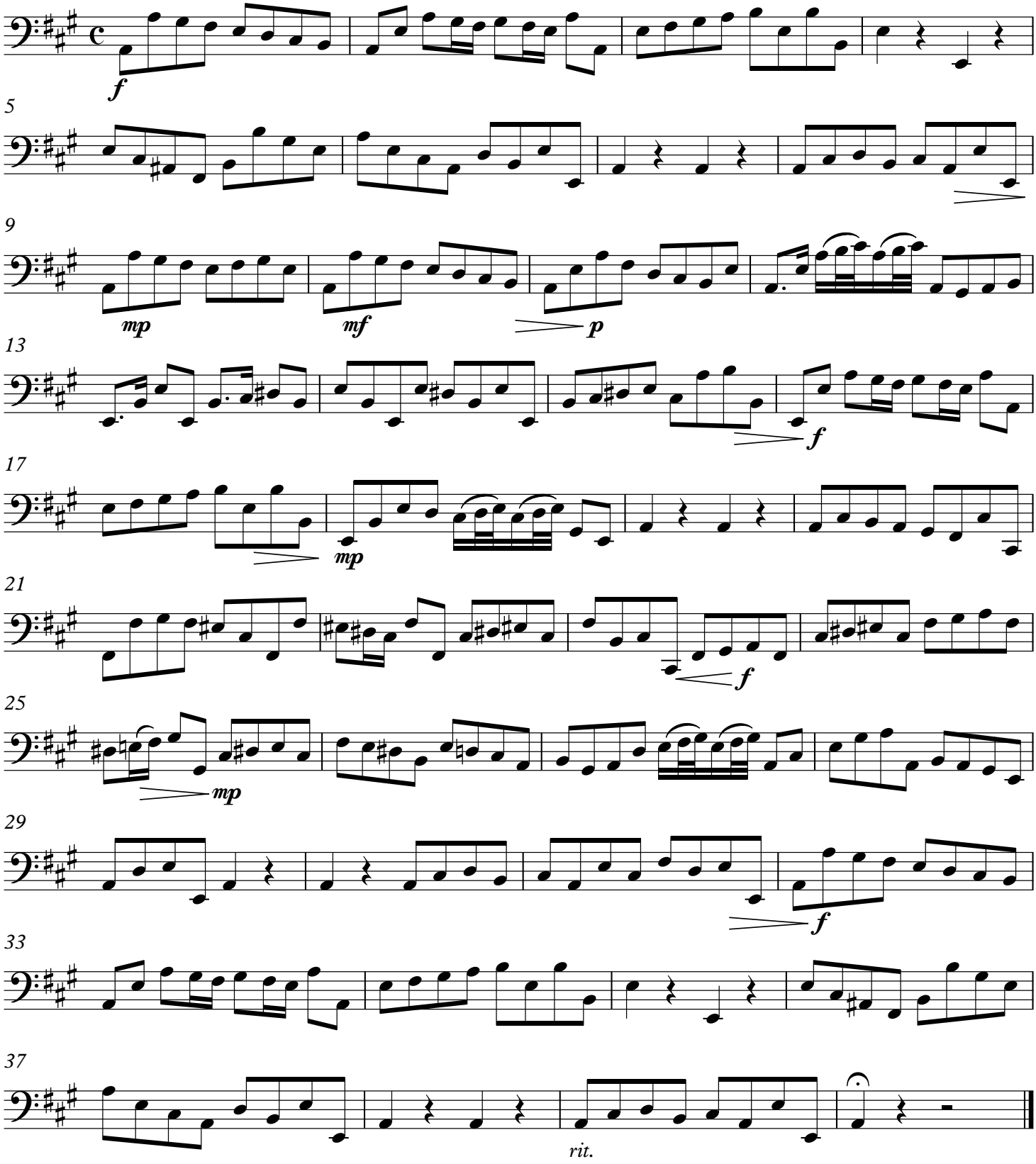
♩=60 arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello