

Sinfonia No.8

Re Maggiore
K.48

Wolfgang Amadeus Mozart

Allegro

Violin I part of Mozart's Symphony No. 8 in D major, K. 48. The score is in 3/4 time, D major, and consists of 87 measures. The dynamics and articulations are as follows:

- Measures 1-8: *f*, *p*, *f*
- Measures 9-17: *p*, *f*, *p*, *f*, *p*
- Measures 18-23: *f*
- Measures 24-36: *f*
- Measures 37-41: *f*
- Measures 42-50: *p*, *f*, *p*, *f*, *p*
- Measures 51-57: *f*, *p*, *f*
- Measures 58-66: *p*, *f*
- Measures 67-73: *p*, *f*, *p*, *f*, *p*, *f*
- Measures 74-80: *p*, *f*
- Measures 81-86: *f*
- Measures 87: *f*

Articulations include trills (tr) at measures 18, 28, and 81, and slurs throughout the piece.

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p

10

18

fp

28

fp *fp* *fp* *fp* *fp*

36

fp

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Minuetto

f

9

p *f*

21 *f* *p* *f*

30 *p* *cresc.* *f* *f* *p* *f*

41 *p* *f* *p* *f* *p* *f*

52 *p* *cresc.* *cresc.* **D.C. al Fine**

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Re Maggiore
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Violin I part of Sinfonia No. 8 in Re Maggiore, K. 48 by Wolfgang Amadeus Mozart. The score is in 12/8 time and consists of 56 measures. The key signature is one sharp (F#). The tempo is marked Allegro. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). The piece begins with a series of eighth and sixteenth notes, followed by a trill in measure 24. The score concludes with a final cadence in measure 56.

Measures 1-56 are shown, with dynamics and articulation marks indicated.