

Adagio for string sextet

B. Henderson-Sellers

Adagio ♩ = 40

Violin I
mp
mf
mp

Violin II
mp
mp

Viola I
p
mp

Viola II
p
mp

Violoncello I
p
mp

Violoncello II
p
pp
p

6

Vln. I
mf
mp
p
mp
pizz.
arco

Vln. II
mp
pizz.
arco

Vla.
pizz.
arco

Vla.
pizz.
arco

Vc.
mp
mf

Vc.
mp
mf

12

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mf

mf

mp

mf

f

pizz.

arco

mp

mp

18

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mf

f

mf

mp

mf

mf

mp

mf

f

mp

mf

mp

mf

f

mp

mf

23

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mp

mf

mp

mf

mf

mp

mp

p

mf

mp

mf

mp

mp

f

pizz.

arco

28

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mf

p

pp

mf

mp

mf

mp

mf

mp

mp

mf

p

mf

p

32

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mp *mf* *p* *mf*

mf *f* *mf* *f*

pp *f* *mp* *pp*

36

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f *f* *mp* *mp*

mf *mp* *f* *mf* *mp*

f *f* *f* *f*

41

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mf pizz. arco *f*

mf *f*

mf *f*

mf *f*

mf *f*

46

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

ff pizz. arco *mf* *p*

mf *p*

pizz. arco *mf*

f *mf*

f *mf*

53

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

mf

p

mf

mp

mf

p

mf

p

f

p

pp

59

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f

p

mf

mp

f

mf

p

mf

mp

f

mf

mp

f

mf

63

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

p

mf

fp

f

p

mf

p

mf

p

mp

67

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

ff

mf

f

mf

f

f

pizz.

pizz.

71

rit.

Vln. I

ff arco *f* *ff* *pp*

Vln. II

ff *f* *ppp*

Vla.

ff *f* *p*

Vla. arco

ff *f* *ppp*

Vc.

ff *f* *p*

Vc.

ff *f* *pp*

Violin I

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8

13

19

23

28

33

40

45

49

mp *mf* *mp* *mf*

mp *p* *mp* *mf*

mf *pizz.* *arco* *mf* *mp*

mf *f* *mf* *mp* *mf*

mp *f*

mf *p* *pp* *mf*

f *mf* *f* *f* *mp*

mf *f*

ff *mf*

p

Violin I musical score, measures 55-70. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamic markings and articulations.

Measures 55-60: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs.

Measures 61-64: *f* (forte), *mf* (mezzo-forte). The music continues with rapid sixteenth-note passages and slurs.

Measures 65-69: *fp* (fortissimo-piano), *f* (forte), *mf* (mezzo-forte). The music includes slurs and a *rit.* (ritardando) marking in measure 69.

Measure 70: *f* (forte), *ff* (fortissimo), *pp* (pianissimo). The music concludes with a final flourish and a double bar line.

Violin II

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p *mp* *mf* *f* *mp* *mf* *f* *mf* *pizz.* *arco* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *pizz.* *arco* *f* *mf* *mf*

51

p *mp*

58

p *mf*

64

p *mf*

70

pizz. arco *ff* *f* *rit.* *ppp*

The musical score for Violin II spans measures 51 to 70. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measure 51 starts with a piano (*p*) dynamic. Measure 58 features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 64 shows a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 70 includes a pizzicato (*pizz.*) and arco section, with dynamics ranging from fortissimo (*ff*) to pianissimo (*ppp*), and a ritardando (*rit.*) marking.

Viola I

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7

14

21

28

33

38

44

48

p

mp

mf

mp

mf

mp

mf

p

mf

mp

f

mf

mp

f

mf

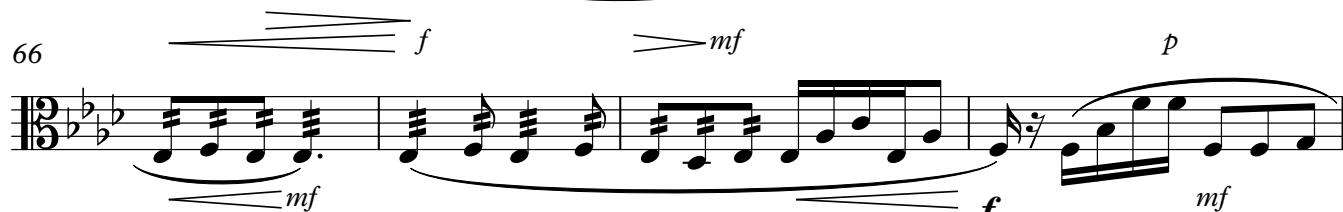
53



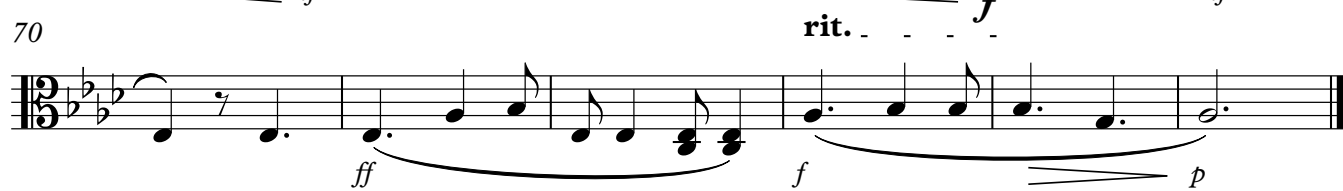
60



66



70



Viola II

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8

15

22

29

35

42

46

p *mp* *pizz.* *arco* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mp* *mf* *pizz.* *arco* *mf*

51

p *mp*

58

p *mf*

64

p *mf*

70

pizz. arco *ff* *f* *rit.* *ppp*

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p

8

16

mf *mp* *mf* *f*

22

mp *mf*

29

mp *mf* *mp* *mf* *p* *mp*

36

mf *f* *mf*

44

f *f*

48

mf

53

mf *p* *mf* *p* *mp*

60

f *mf* *p*

67

ff *mf* *f*

71

ff *f* *rit.* *p*

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8

16

24

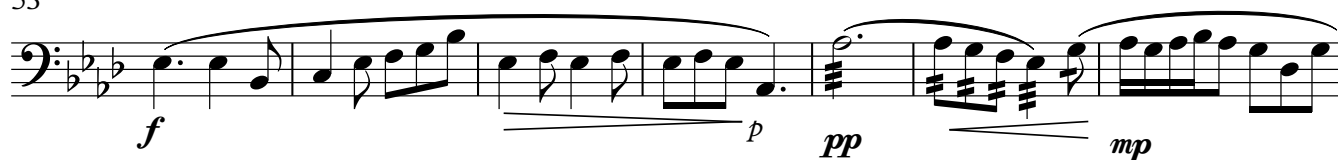
30

35

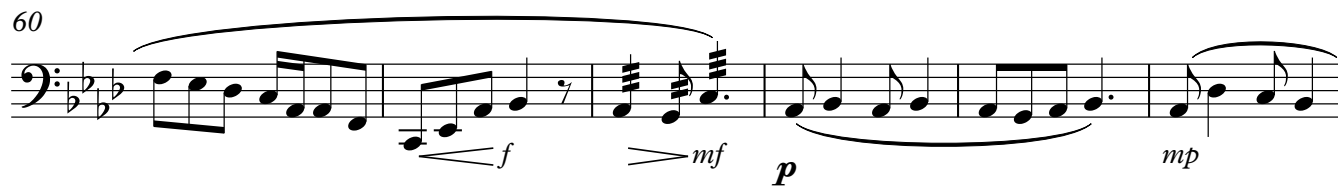
41

47

53



60



66



71

