

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp*

p *mf* *pp*

ritenuto

Allegro non troppo

p *p* *p* *p*

p *p* *p*

p

pp *pp*

12

19

23

30

The musical score for the Viola part of the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is divided into five systems. The first system (measures 1-11) is marked 'Adagio' and features a dynamic range from *mp* to *sf*. The second system (measures 12-18) includes a 'ritenuto' marking and dynamics from *p* to *pp*. The third system (measures 19-22) is marked 'Allegro non troppo' and features a consistent *p* dynamic. The fourth system (measures 23-29) continues with *p* dynamics and includes triplet markings. The fifth system (measures 30-34) begins with a *pp* dynamic and includes a section marked 'A'.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written in B minor and 3/4 time. It consists of ten systems of music, each with a measure number on the left. The first system (measures 34-36) features a complex rhythmic pattern with dynamic markings of *p* and *mp*. The second system (measures 37-42) includes a *cresc.* marking, a *f* dynamic, and a *saltando* instruction. The third system (measures 43-46) is marked *unis.* and *p*. The fourth system (measures 47-50) continues the melodic line. The fifth system (measures 51-52) is marked *B* and *mp*. The sixth system (measures 53-55) is marked *pp*. The seventh system (measures 56-58) has dynamics of *pp*, *p*, *p*, and *mp*. The eighth system (measures 59-60) is marked *mp*. The ninth system (measures 61-62) concludes the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p* **C**

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp* *ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

110

113 *poco più f* **F** *poco cresc.* *mf*

116 *dim.* *p*

119 *cresc.* *mf*

122 *poco cresc.* *f* *riten.* **2**

125 *ff* *senza sord.*

Andante
senza sord. **V**

130 **Fl. II** *mf*

134 *incalzando* *ff* *riten.* *mf* *f*

138 *incalzando* *ff* *riten.* *mf* *f*

Moderato assai **G**

142 *mf* *mp* *p*

148 *pp* *dim.* *ppp* *rallentando*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

Adagio mosso *ritard. molto*

154 *div. ppp <p> ppp* *ppp <p>* *pppp* *ppppp* *pizz.*

ppp <p> ppp *ppp <p>* *pppp* *ppppp*

unis. arco **Allegro vivo**

161 *ff* *sf* *3* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H feroce

171 *ff* *V*

173 *ff* *V*

176 *V*

come prima

179 *V*

181 *I* *sempre ff*

184 *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

187 *fff*

190

197 *fff*

205 *p*

209 *più f* *mf* *cresc.* *f*

213 *ff*

216 *dim. un poco*

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *pp*

233 *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

VIOLA

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff*³

263 *3*

265 *3*

267 *P* *div.* *fff* *fff*

270 *unis.* *fff*³ *ff* *3*

277 *Q* *sempre ff* *fff* *div.*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 240 through 277. The score is written in B minor and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *fff* (fortissimo), with crescendos and decrescendos. Performance instructions include *sempre ff* (always fortissimo) and *div.* (divisi). Section markers N, O, P, and Q are placed above the staves. The score concludes with a *div.* instruction and a key signature change to B major.

VIOLA

285 *div. largamente, forte possibile* **ff**

298 **R** **ff** **fff** *p* **Andante come prima** **Vel.** **pp** **incalzando**

306 *p* *mp*

310 **div.** *poco cresc.* **riten.** **mf** **pp** **p** **incalzando** **fff**

314 **riten.** **mf** **ff** **mf** **Tempo I**

320 **unis.** **Triten.** **Meno** **3** **f** **mf** **p** **pp**

329 **Animando rall.** **quasi Andante mosso** **adagio pizz.**

338

343 **U** **7** **pp**

VIOLA

II

Allegro con grazia

pizz.

mf

6 div. unis. f mf

11 arco pizz. arco sempre mf

16 1. 2. div. arco mf

19 più f mf

23 f p.

27

31 pizz. mp mf mf

35 B

39 arco mf

43 C f mf

Detailed description: This page contains the musical score for the Viola II part of the second movement of Tchaikovsky's Symphony No. 6. The score is written in B minor, 5/4 time, and begins with a dynamic of *mf*. The first system (measures 1-6) features a *pizz.* (pizzicato) instruction. The second system (measures 7-10) includes *div.* (divisi) and *unis.* (unison) markings, with dynamics *f* and *mf*. The third system (measures 11-15) has *arco* (arco) and *pizz. arco* markings, with a dynamic of *sempre mf*. The fourth system (measures 16-18) shows a first ending (1.) and a second ending (2. *div.*) with *arco* and *mf* dynamics. The fifth system (measures 19-22) features *più f* and *mf* dynamics, along with triplet markings. The sixth system (measures 23-26) includes *f* and *p.* dynamics, with *A* and *V* (vibrato) markings. The seventh system (measures 27-30) continues with *V* markings. The eighth system (measures 31-34) has *pizz.* and dynamics *mp*, *mf*, and *mf*. The ninth system (measures 35-38) is marked with *B*. The tenth system (measures 39-42) includes *arco* and *mf* dynamics, with a triplet marking. The final system (measures 43-46) is marked with *C* and dynamics *f* and *mf*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

47 *p* *f*

53 *pizz.* *mf* *f* *mf*

57 *D* *arco* *con dolcezza e flebile* *p*

63 *E* *sf* *p*

68 *pp* *mp* *f* *p* *F*

74 *V*

80 *G* *sf* *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *V* *div. V* *3* *mf* *p* *mf* *1*

96 *H* *unis.* *pizz.* *mf*

101 *div.* *unis.* *f* *mf* *I*

106 *arco* *pizz.* *arco* *div.* *mf sempre*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

VIOLA

112 *mf* *più f* *mf*

117 *f* *p* *K* *V*

122 *V*

127 *pizz.* *p* *mf* *mf*

131 *L*

135 *f* *arco* *mf* *mf* *mf*

139 *M* *f* *mf* *p* *f*

145

150 *pizz.* *N* *1* *arco* *mf* *1* *1*

157 *p* *mf* *p* *mf*

163 *0* *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 *P* *1* *V* *1* *V* *pizz.* *pp* *pp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 112 through 171. The score is written in B minor (two sharps) and 3/4 time. It features various dynamics including *mf*, *f*, *più f*, *p*, *pp*, *ppp*, *arco*, and *pizz.*. Performance markings include accents, slurs, and phrasing slurs. There are several triplet markings (3) and fingering numbers (1). Section markers K, V, L, M, and O are present. The score concludes with a fermata over the final measure.

Allegro molto vivace

III

div. *p* *p* *p* *p* *p* *p*

6 *p* *p* *mp* *pizz.* *mp* *pizz.* *mp*

12 *mf* *arco* *mp* *p* *dim.* *pp* *mf* *arco* *mp* *p* *dim.* *pp*

17 *mf* *mf* *p* *p*

21 *p* *p* *mp* *mp*

27 *p poco a poco cresc.* *mp* *p poco a poco cresc.* *mp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

14

31 *f* *f* *mf* *mp*

35 *p* *p* *p* *1* *1*

40 *pizz.* *p* *mf* *E* *1* *(12/8)* *(12/8)*

46 *arco* *f* *arco* *f* *V* *ff* *ff*

50 *F* *V* *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 *G* *f* *p cresc. poco a poco*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 31 through 60. The score is written in B minor (one sharp) and 3/4 time. It features several systems of music, each with a grand staff (treble and bass clefs). Measure 31 is marked with a forte (*f*) dynamic and includes a 'D' chord. Measures 35-40 show a piano (*p*) dynamic with 'pizz.' (pizzicato) markings. Measure 40 includes a 'pizz.' marking and a 'pizz.' marking. Measure 46 is marked with a forte (*f*) dynamic and includes an 'arco' marking. Measure 50 is marked with a piano (*pp*) dynamic and includes a 'cresc.' (crescendo) marking. Measure 54 is marked with a mezzo-forte (*mp*) dynamic and includes a 'unis.' (unison) marking. Measure 57 is marked with a piano (*pp*) dynamic. Measure 60 is marked with a forte (*f*) dynamic and includes a 'G' chord and a 'p cresc. poco a poco' marking.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

63

66

69 *ff* *dim.* *mf* *pp* **H**

72 *p* *p* *mf*

80 **I** *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 **K** *ff* *pizz.* *arco* *ff* *pizz.*

98 *p* *mf* *ff* *p*

103 *mf* *ff* *pizz.*

107 *mf* *ff*

112 *pp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 63 to 112. The score is written in B minor and 4/4 time. It features a variety of dynamic markings including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. The score includes several first endings (marked 'I') and second endings (marked 'II'). Measure numbers 63, 66, 69, 72, 80, 84, 88, 93, 98, 103, 107, and 112 are clearly marked at the beginning of their respective staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and triplet markings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

16

M

119 *p* *p* *mf* *f* (12/8)

123 *pp* *un poco cresc.* (12/8)

126 *f*

N

130

131 *f* (12/8)

O V

139 *div. mf* *p* *mf* *p* 1

142 *p* *p* 1

146 *p* *mp* *pizz.* *mf* *pizz.* *mp* *mf* 1 (12/8)

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

arco P
152 mp arco p dim. pp

155 mf p

158 1 Q p p

162 1 p poco cresc. p poco cresc.

166 1 R V f V f

170 V f V mf V mp

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 152 through 170. The score is written in B minor (one sharp) and 12/8 time. It features two staves per system. Measure 152 is marked 'arco' and 'P' (piano). The first staff begins with a dynamic of 'mp' (mezzo-piano) and 'arco', followed by a gradual decrease to 'p' (piano) and 'dim.' (diminuendo), ending at 'pp' (pianissimo). The second staff mirrors this dynamic progression. Measure 155 shows a change to 'mf' (mezzo-forte) in both staves. Measure 158 includes a first ending bracket and a section marked 'Q' (quasi) starting at measure 159, with dynamics 'p' and 'p'. Measure 162 features a first ending bracket and a section marked 'poco cresc.' (poco crescendo) starting at measure 163, with dynamics 'p' and 'p'. Measure 166 includes a first ending bracket and a section marked 'R' (ritardando) starting at measure 167, with dynamics 'mp' and 'f' (forte). Measure 170 shows dynamics 'f', 'mf', and 'mp' across the staves, with various articulation marks like 'V' (accents) and 'b' (accents).

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

18

VIOLA

173

p *p*

176

p *mf* *pizz.* *pizz.*

181

f *arco* *arco*

188

ff *ff*

192

ff *ff*

198

pp *mp* *unis.* *U*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

206 *mp* *mf poco a poco cresc.* *ff*

213 *non div.* *fff*

218 *W*

221 *X* *sempre fff*

224

227 *Y* *fff*

231

236 *Z*

240

245 *Aa*

250

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 206 to 250. The music is written in B minor and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and gradually increases to fortissimo (*ff*) by measure 213, with the instruction *mf poco a poco cresc.* indicating the dynamic change. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Several measures contain dense sixteenth-note passages, with some marked with 'sempre fff'. The score includes various performance markings such as *non div.* (non-diviso), *mp*, *mf*, *ff*, and *sempre fff*. Rehearsal marks are labeled with letters: V (measures 206-213), W (measures 218-221), X (measures 221-224), Y (measures 227-231), and Z (measures 236-240). A section starting at measure 245 is labeled 'Aa'. The page number '19' is located in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

20

VIOLA

Musical score for Viola, measures 255-301. The score is in B minor (one sharp, B) and 3/4 time. It features various dynamics and articulations:

- Measures 255-263: *fff* (fortissimo), *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo).
- Measures 267-271: *fff* (fortissimo), *arco* (arco).
- Measures 272-278: *fff* (fortissimo), *Dd* (D-dotted).
- Measures 279-284: *fff* (fortissimo), *Ee* (E-e), *V* (accents).
- Measures 285-288: *Ff* (fortissimo).
- Measures 289-296: *Ff* (fortissimo), *Gg* (G-g), *V* (accents).
- Measures 297-301: *sempre fff* (sempre fortissimo).

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

306 **Hh**

310 *fff*

314 **Ii**
p *mf*

319 *f* *ff*

324 **Kk**
fff

326

330 *sempre fff*

334 **Ll**

336

339

343 *V*
8

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 306 through 343. The score is written in B minor and 2/2 time. It features various musical notations including slurs, accents, and dynamic markings. Key markings include 'Hh' at measure 306, 'Ii' at measure 314, 'Kk' at measure 324, and 'Ll' at measure 334. Dynamic markings range from *fff* (fortississimo) to *p* (piano). The score concludes with a double bar line and a fermata over a final chord in measure 343, marked with a 'V' and the number '8'.

VIOLA

IV
Finale

Adagio lamentoso

1
6
f largamente *mf* *p* *f* *mf* *p*
affrettando *mp* *mf* *cresc.* *ff* *rall.*

Andante

13
mf *f* *mf* *p* *pp* *ppp* *p*

Adagio poco meno che prima

20
f *mf* *f* *mf* *p*

B

25
pp *pp*

Andante

C con lenezza e devozione

37
Hr. II *pp* *cresc.*

poco animando

ritenuto Tempo I

43
mf *p*

D poco animando

riten. Tempo I

51
cresc. *mf*

poco animando

riten. Tempo I

59
div. *cresc.* *f* *f*

VIOLA

67 *animando*
cresc. - - - *ff* - - - *fff*
cresc. - - - *ff* - - - *fff*

73 *Più mosso* *stringendo*
sempre fff *stringendo*
sempre fff

78 *Vivace*

80 *unis.* *Andante*
ff

84 *f* *mf* *p* *p*

90 *G Andante non tanto*
ff *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf*

103 *H* *V*
mf *ff* *f* *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

24

VIOLA

stringendo molto

108 *mf* *cresc.*

114 *fff* I *Moderato assai*

119 *incalzando* *ritenuto*

div.

K *Andante unis.*

126 *fff*

130 *div.* *unis.*

134 *f* *mf* *poco rallent. quasi adagio*

L 2 6 2

Dämpfer

M *Andante giusto* *con sord.*

147 *Kb.* *f* *sf* *sf* *sf*

N *ritenuto*

155 *div.* *mf* *f* *sf* *sf*