

# CONCERTO in E - moll. minor.

## I.

Felix Mendelssohn-Bartholdy, op. 64.

Rev. par Ot. Ševčík. \*)

**Allegro molto appassionato. M.M.  $\text{♩} = 92$**

VI. I.

*Solo*

*p* *mp* *f* *sf* *mf* *f* *cresc.* *p* *f* *cresc.* *f* *Tutti* *p*

5 10 15 20 5 10 15 23

A B C

\*) Tous droits réservés.

Solo

5 *p* *cresc.* 10

15 *f* *sf* *sf*

20 *sf* *p* *cresc.* 25 *sf*

(D) *p* *cresc.* 5 *mp* *cresc.*

10 *f* *ff > mf*

15 *dim.* *p* *cre* *- - - - -* *scen* *- - - - -*

(E) *rit.* *a tempo* *f* *sf* *Sp.* *mf* *f*

5 *f* *mf* *f* *mp* *mf* *sempre*

10 *dim.* *p* *mp* *dim.* 15 *p* *f* *tranquillo*

(F) *rall.* *mf* *p* 5 *mp* 10 *mp* *tranquillo*

15 *p* *cresc.* *sf* 20

Musical staff with notes, slurs, and dynamics. Includes a circled 'G' and a 'cresc.' marking.

Musical staff with notes, slurs, and dynamics. Includes 'Tempo I.', 'pp', 'rit.', and 'mf cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'H' and 'leggiero' marking.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'mf', and 'mp' markings.

Musical staff with notes, slurs, and dynamics. Includes 'mp' marking.

Musical staff with notes, slurs, and dynamics. Includes 'cresc.' marking.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'sf', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'J', 'leggiero', and 'p' markings.

Musical staff with notes, slurs, and dynamics. Includes 'f', 'p', 'mp', 'mf', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes a circled 'K', 'f', and 'cresc.' markings.

Musical staff with notes, slurs, and dynamics. Includes 'Tutti. Solo.', 'con forza', and 'ff' markings.

Musical staff with notes, slurs, and dynamics. Includes 'rit.', 'pp', and 'gliss.' markings.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'L' is placed above the staff. Dynamics include *sf* and *mp*. Measure numbers 15 and 1 are indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'L' is placed above the staff. Dynamics include *p agitato* and *mp*. Measure numbers 5 and 1 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'L' is placed above the staff. Dynamics include *sf*, *mf*, and *f*. The marking 'Tutti VI.L.' is present. Measure number 10 is indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'L' is placed above the staff. Dynamics include *p tranquillo*. Measure number 15 is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. Measure number 20 is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. Measure number 25 is indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'M' is placed above the staff. Dynamics include *f*. Measure number 30 is indicated.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f*. Measure number 35 is indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A circled 'N' is placed above the staff. Dynamics include *f* and *dim.*. Measure number 40 is indicated.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p*, *mf*, and *dim.*. Measure number 45 is indicated.



15 *pp* *sempre pp* 20

25 *p* *mp* *mp* *p* *mf* Sp. ---

*mf* Fr. --- 5

Cadenza ad libitum 10 *ff*

Vivo ♩ = 120 *sf* *gliss.* *ten.*

15 *sf* *Vivo* *gliss.* *sf* *f*

*ten.* *sf* *Vivo* *Tempo I.* *p sf* *f*

20 *cresc.* *f* 25

30 *rit.* *dim.* *p*

*a tempo*

*f* *mf* *mp* *dim.* *mf* *p* *mf* *p* *f*

35

*p* *sf* *p* cre - *sf* - - *sf* - scen - *sf* 40 - do *sf*

*dim.* - - *rall.* *a tempo* *mp* *dim.* - -

45 *p* Orchester

*segue*

50

1 *cresc.* - - - - 55

*legato*

1 *f* IV

*ff* 60

*Tutti* VI.I *ff* 3 65 70

*Solo* *P* *mf* II *dim.* 5

*più tranquillo sempre*

*f* *mf* *mp*

*M.*  $\frac{1}{2}$

1 2 4 3

*rall.* *tranquillo*

*sf* *mf* *p*

10 15

*pp* *mf*

20 25

*p* *mp* *cresc.*

30 35

*f* *sf* *a tempo* *pp*

10 15

*tranquillo rit.* *pp* *f* *f*

20 25

**Tempo I.**

*p* *cresc.* *sf* *f*

10 15

*f* *cresc.*

5 10

*f* *mf* *f*

10 15

*p*

15 20

*cresc.* *sf*

20 25

*sf* *sf* *sf* *più cresc.* *sf*

1 1 1 1

*rit.* *pp*



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a circled 'S' and a fermata. Dynamics include *f*, *sf*, *sf*, and *p*. Includes fingerings and slurs.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f*, *mf*, *f*, *mf*, and *cresc.* Includes fingerings and slurs.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *cresc.* Includes fingerings and slurs.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and *mf*. Includes fingerings and slurs.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *ff*. Includes fingerings and slurs.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and *sf*. Includes fingerings and slurs.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *sf*. Includes fingerings and slurs.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *cresc. sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*. Includes fingerings and slurs.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *sf*, *sf*, *sf*, *sf*. Includes fingerings and slurs.

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *sf*, *sf*, *sf*, *sf*, and *cresc.* Includes fingerings and slurs.

IV.

III. e II. corda

Tutti. Solo. (T)

Più presto.

Sempre più presto.

(U) Presto.

ff f cresc.

15 20

Tutti.

ff ff

Vi. I.

20

Fl. I.

Fig. I.

sf sf sf sf p

Andante. ♩ = 100

Fl. I. Viol.

p dolce mf mp

5 10

p mf pp pp sempre

15 20

p mf f

20

dim. pp p p cresc. mf

25 5

f pf f mf p mp mf fp

10

f dim. p p p p

15

mf p rall. Tutti. p

Vi. I.

5

10 *cresc.* *cresc.* *sf* Solo. *mf* V

1 *cresc.* *sf* Tutti. *ff* V

VI. I. Solo. *p* V *p* Tutti. Solo. Fr. V *p* VI. I. 10

V *p* *cresc.* 1 3

1 3 *f* V (D)

2 1 *dim.* *p* *mp* V

Tutti. VI. I. Solo. *mp* *cresc.* *sf* *mf* (3/2)

II. *cresc.* *f* *sf* *mp* *p* *cresc.*





Allegro molto vivace. ♩ = 168-138

Tr. Hr.

*ff* *p scherzando* *cresc.* *f* *pp leggero*

*sempre p e leggero*

**G**

*sf*

*dim.* *p* **10**

**15**

**H**

*cresc.*

*f* **5** *sf* Fr.

*mf* *sf* *mp* *leggero*

*sf* *f* *sf* *sf* *cresc.* *sf* *sf* **10** **1 1 4** **2 3 4 4** **(2 3)**

2 *sf sf sf sf f* 15

*cresc. ff* (J)

Tutti VI.I. *ff p* 5

Solo *p f sf f p* 10

15 *cresc. f p* 20

*cresc. f dim. p semplice* 25

(K) *mp leggiero segue spicc. f p* 5

*mf mf mp cresc. mf f mp* 5

10 *poco a poco cresc. mf*

*f ff* 15



Solo

*f* *dim.* *mf*

*p* 20

*p* 10

(L)

*cresc.* 5

*p* 10

15 IV III

*p* 20 *dim.*

*cresc.* *p* *dim.* *pp*

20

*simile* *senza rit.*

25 *senza rit.*

5

1



Solo. *ff* *f dim.* *p cresc.* *f*

20

*sempre f* *sf*

5

*sf sf sf sf sf sf ff*

10

*fp cresc.*

Q

*f fp*

5

*cresc.* *sempre cresc.*

10

II I

*f ff con forza*

15

*sf sf sf sf*

R

*ff*

5

*ff*

10