

Contrabass

Ludwig van Beethoven
Joshua Choe

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) followed by a quarter note (A3), a half note (B3), and a quarter note (C4). This is followed by a measure with a half note (D3) and a quarter note (E3). The next measure contains a half note (F#3) and a quarter note (G3). The following measure has a half note (A3) and a quarter note (B3). The next measure features a half note (C4) and a quarter note (D4). The final measure of the system is a whole note (E4). The system is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. There are three upward-pointing triangles under the notes in the fourth measure. The system number '33' is written above the final measure.

47

p *f* *f* *f*

54

Exercise 54 is a bass clef piece in D major (one sharp) and 6/8 time. It consists of six measures, each containing a single eighth note followed by a dotted quarter note. The notes are D2, E2, F#2, G2, A2, and B2, ascending stepwise.

60

p

68

dolce *f*

78

f *p* *cresc.* *f*

85

p *dolce*

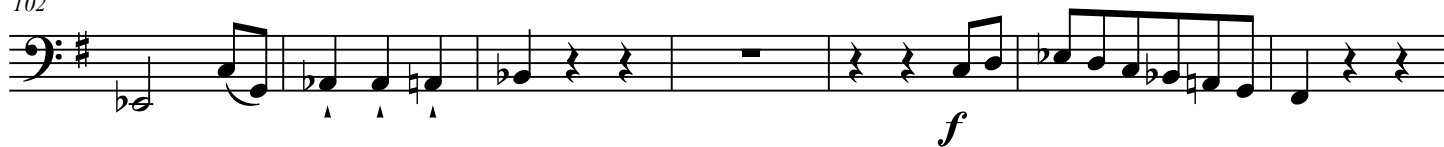
Piano Sonata No. 25 in G Major

2

93



102



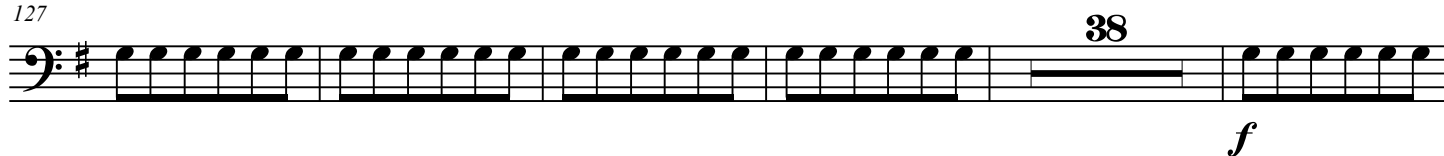
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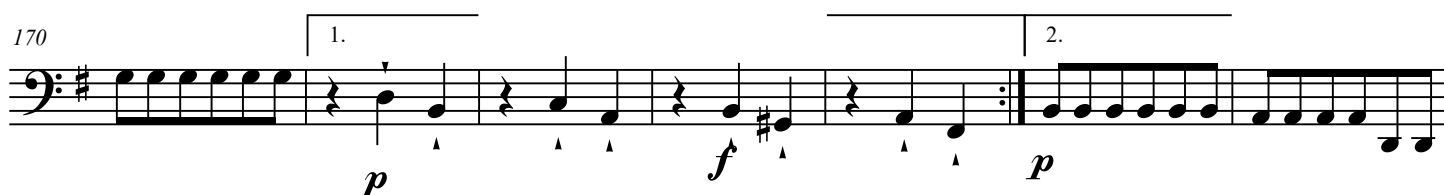
120



127



170

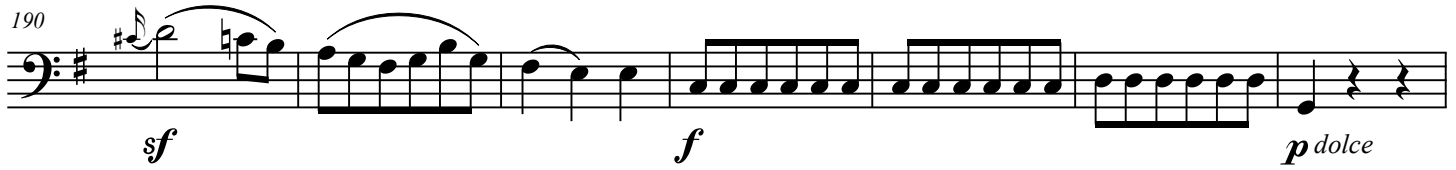


177



184





Piano Sonata No. 25 in G Major

Contrabass

2. Andante

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Andante

6

10

12

15

18

20

24

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a quarter rest. The dynamics are marked as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

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3. Vivace

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Vivace

8 *f* 2 *p*

16 1. 2. *f*

23 18 *f*

48 3 *f*

57

65 4 17 *f*

92 4 2 11 *f* *f*

114 *p cresc.* *p*