

TOCCATA in D

for Trumpet & Organ

Score (02':20'')

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

TOCCATA in D - Martini - Score

C Tpt.

Org.

6

6

6

C Tpt.

Org.

9

9

9

C Tpt.

Org.

11

11

11

TOCCATA in D - Martini - Score

13

C Tpt.

Org.

13

13

13

16

C Tpt.

Org.

16

16

16

19

C Tpt.

Org.

19

19

19

TOCCATA in D - Martini - Score

C Tpt.

Org.

Musical score for measures 22-23. The C Tpt. part features a melodic line with eighth-note patterns. The Org. part consists of a treble and bass staff with chords and single notes. The bass line has a low note with a fermata.

C Tpt.

Org.

Musical score for measures 24-25. The C Tpt. part continues with eighth-note patterns. The Org. part has a treble staff with a melodic line and a bass staff with chords and eighth-note patterns. The bass line has a low note with a fermata.

C Tpt.

Org.

Musical score for measures 26-27. The C Tpt. part has rests. The Org. part features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The bass line has a low note with a fermata.

TOCCATA in D - Martini - Score

28

C Tpt.

Org.

28

28

28

31

C Tpt.

Org.

31

31

31

34

C Tpt.

Org.

34

34

34

TOCCATA in D - Martini - Score

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

TOCCATA in D - Martini - Score

45

C Tpt.

Org.

Musical score for measures 45-47. The C Tpt. part begins with a whole rest, followed by a melodic line of eighth notes. The Organ part features a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

48

C Tpt.

Org.

Musical score for measures 48-50. The C Tpt. part has a whole rest, followed by a melodic line with a trill. The Organ part has a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

51

C Tpt.

Org.

Musical score for measures 51-53. The C Tpt. part has a trill, followed by a melodic line. The Organ part has a trill in the right hand and a bass line in the left hand. A low bass line is also present below the organ part.

TOCCATA in D - Martini - Score

54

C Tpt.

Org.

54

56

C Tpt.

Org.

56

TOCCATA in D

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Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

5

9 5 tr tr tr tr

17

21

24 2

29 tr

33 5

41 2

47 tr tr

52 2 6

TOCCATA in D

for Trumpet & Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in A

Allegro ♩ = 100

5

9 5 tr tr tr tr

17

21

24 2

29 tr

33 5

41 2

47 tr tr

52 2

TOCCATA in D

for Trumpet & Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in D

Allegro $\text{♩} = 100$

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 5, 9, 17, 21, 24, 29, 33, 41, 47, and 52 are indicated at the beginning of their respective staves. Fingerings '5' and '2' are shown above notes in measures 9, 24, 33, and 41. Trills 'tr' are marked above notes in measures 11, 13, 15, 29, 31, 35, 43, 45, 49, and 53. The piece concludes with a fermata over the final note in measure 53.

TOCCATA in D

for Trumpet & Organ

Organ

Giambattista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

The first system of the score consists of four staves. The top staff is for the Trumpet in C, starting with a treble clef, a key signature of two sharps (D major), and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The second staff is the Organ's right hand, also in treble clef, which starts with a whole rest and then enters with a melodic line similar to the trumpet. The third staff is the Organ's left hand in treble clef, providing harmonic support with chords and single notes. The fourth staff is the Organ's left hand in bass clef, featuring a series of sustained notes under a slur.

C Tpt.

Org.

The second system continues the piece with four staves. The top staff is for the C Trumpet, showing a melodic line with a fourth-measure rest and then a series of sixteenth-note runs. The second staff is the Organ's right hand in treble clef, playing a melodic line with some rests. The third staff is the Organ's left hand in treble clef, with chords and single notes. The fourth staff is the Organ's left hand in bass clef, with sustained notes under a slur.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

Measures 6-8. C Tpt. has a sixteenth-note pattern. Org. has a melody in the right hand and chords in the left hand.

C Tpt.

Org.

Measures 9-10. C Tpt. has rests. Org. has a sixteenth-note pattern in the right hand and chords in the left hand.

C Tpt.

Org.

Measures 11-12. C Tpt. has rests. Org. has a sixteenth-note pattern in the right hand and chords in the left hand.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

13

13

13

C Tpt.

Org.

16

16

16

C Tpt.

Org.

19

19

19

TOCCATA in D - Martini - Organ

C Tpt.

Org.

Musical score for measures 22-23. The C Tpt. part features a continuous eighth-note pattern. The Organ part consists of a treble and bass staff with chords and single notes. The bass line has a whole note at the start of each measure.

C Tpt.

Org.

Musical score for measures 24-25. The C Tpt. part has a melodic line with some rests. The Organ part has a more active treble staff with eighth-note patterns and a bass staff with chords and eighth-note patterns.

C Tpt.

Org.

Musical score for measures 26-27. The C Tpt. part is mostly silent with rests. The Organ part features a complex texture with eighth-note patterns in both treble and bass staves.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

28

28

28

C Tpt.

Org.

31

31

31

C Tpt.

Org.

34

34

34

TOCCATA in D - Martini - Organ

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

TOCCATA in D - Martini - Organ

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

TOCCATA in D - Martini - Organ

C Tpt.

Org.

54

54

C Tpt.

Org.

56

56