

VIOLA
Hänsel and Gretel
Prelude

Engelbert Humperdinck

With quiet motion, not too slow

A 7 *pp* *p subito* *cresc.* **B** *mf*

p *p*

4 *p* *piu p* 3 *poco rit.*

D Lively *pizz.* *arco* *pp*

E *pizz.* *arco* *p* *mf* *p*

pizz. *arco* *p* *mf* *p* *cre - - - - - mf - - - - - scen - - - - - do.*

pizz. *arco* *f* *3* *pizz.* *dim.*

VIOLA

Violin score for Viola, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 1 is marked with a forte 'F' and a piano 'p' dynamic. Measure 2 is marked with a piano 'p' dynamic. Measure 3 is marked with a piano 'p' dynamic and a 'pizz.' (pizzicato) instruction. Measure 4 is marked with a piano 'p' dynamic. Measure 5 is marked with a piano 'p' dynamic. Measure 6 is marked with a piano 'p' dynamic. Measure 7 is marked with a piano 'p' dynamic. Measure 8 is marked with a piano 'p' dynamic. Measure 9 is marked with a piano 'p' dynamic. Measure 10 is marked with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

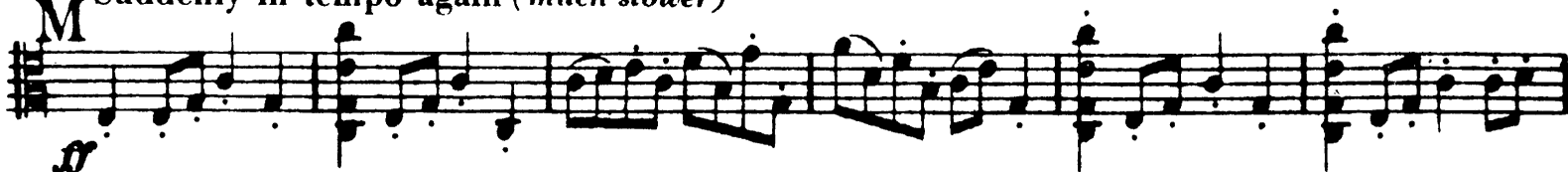
Measures 1-10:

- Measure 1: **F**, *p*
- Measure 2: *p*
- Measure 3: *p*, *pizz.*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

K Very gradually quicken the tempo



M Suddenly in tempo again (much slower)



VIOLA

1

p espressivo *cre - scen - do*

O. *f* *fp*

fp

f *fp* *cre - scen -*

do *poco stringendo* *f* *fp* *di*

mi - nu - en - do *in tempo* *f* *p*

poco riten. *Quiet* *p* *pp* *pp*

Very quiet *pp*

pizz. *p* *pizz.* *p*

pp *p* *p*

Hänsel und Gretel.

Bratschen.

Erstes Bild.

Daheim.

E. Humperdinck.

Leicht bewegt.

pizz. 1 2 3 4 5 6

p

7

1 Erste Scene.

1 2

p

1 3

p

dim. 1 *Bog.* *p* 2 *ausdrucksvoll.* *sf*

rit. *a tempo* *sfp* *sf* *p* *p* *p* *fp*

rit. 4 *Tempo* 2 1

più p *pp* *pp* *cresc.* *pp*

Bratschen.

1 *pizz.* *Bog.* *pp* *p* *p* *poco rit.*
 2 *p*
 3 *5 a tempo* *geteilt.* *f* *f* *p*
 4 *trb* *trb*
 5 *6 Ziemlich rasch.* *2/4* *f* *1* *p*
 6 *cresc.* *p* *cresc.* *f*
 7 *p* *cresc.* *f* *2*
 8 *8 Erstes Zeitmass.* *6/8* *5* *pizz.* *p* *cresc.* *f* *Bog.* *f*
 9 *9 Bog.* *6/8* *p* *cresc.*
 10 *geteilt.* *pizz.* *3* *Etwas schneller.* *10* *p* *f* *f* *f* *f* *f* *sf* *sf* *sf*

Bratschen.

3

Bog.

sf *fp* *fp* *fp*

pizz. 11 Wie zuvor. 2

f *f* *f*

poco ritard. Im Zeitmass. 12

p *cresc.* *fp*

fp *p* *fp* *fp* *p*

13 Ziemlich lebhaft.

f *mf* *f* *mf*

4

p *p* *p* *cresc.*

14 pizz.

mf *f* *p* *f*

Bog.

p

15

cresc. *f* *p*

16

p *f* *mf* *f*

pizz. Bog.

mf *p* *f*

17

pp

18 4

p *p* *tr*

The musical score is written for Bratschen (Violins) in 3/4 time. It consists of 18 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *sf*, *fp*, *f*, *mf*, *p*, *pp*, *cresc.*, and *pizz.*. It also features articulations like *Bog.* (Bogato), *tr.* (trill), and *poco ritard.* (poco ritardando). The tempo marking 'Im Zeitmass.' (In the tempo) appears at measure 12. The score is divided into sections by measure numbers 11, 12, 13, 14, 15, 16, 17, and 18. The final measure (18) is marked with a 4, indicating a 4-measure rest or a specific ending.

Bratschen.

19 *p* *cresc.*

5 *f* *mf* *mf*

20 *mf*

3

21 *p* *pizz.*

Bog. *p* *pizz.* 1 Bog. *pizz. poco rit.* 22 *atempo* Bog. *mf*

mf

23 *f* 1 *pp* *p* *geteilt.*

pizz. *p* 1 Bog. *poco rit.* *p* *pizz.*

24 *atempo* Bog. *mf* *p* *geteilt.*

f *p* *mf* *mf*

25 *f* *fp*

cresc. *stringendo* *f*

Detailed description: This is a musical score for a string quartet, specifically for the Violins (Bratschen) and Piano. The score is written in 3/4 time and consists of 25 measures. The Violin I part (top staff) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 19. The Violin II part (second staff) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. The Violoncello part (third staff) also starts with *f*, then *mf*. The Double Bass part (fourth staff) begins with *p* and includes a pizzicato (*pizz.*) section. The Piano accompaniment (bottom two staves) starts with *mf* and includes a *pizz. poco rit.* section. The score is marked with various dynamics including *p*, *f*, *mf*, *pp*, *fp*, *cresc.*, and *stringendo*. There are also performance instructions like *Bog.* (Bogen, bow) and *geteilt.* (divided). The piece concludes with a forte (*f*) dynamic in the Piano part.

Bratschen.

5

Zweite Scene.

Rasch.

crescendo

26

f *tr* *tr* *tr* *ff* *fp* *f*

Erstes Zeitmass.

27

rit. *pizz.* *Bog.* *ff* *ff* *ff* *p* *f* *fp* *fp* *fp* *poco rall.* *f*

a tempo *f* *f* *ff* *fp*

28

fp *fp* *f* *p* *p*

geteilt. *cresc.* *f* *f* *p*

29

ff

30

dim. *pp* *pp* *pp*

geteilt.

Bratschen.

31

Bog. *ff* *dim.* *p*

cresc. *f* *f* *ff*

pizz. *Bog.*

dimin.

p *f*

dimin. *p* *fp* *f*

p *p* *p*

mf *pp* *pp* *pp*

Dritte Scene.

Gemächlich.

pp *più p.* *ten. ten.* *pp*

mit Dämpfer.

2 Bässe

35 *p* *crescendo*

rit. a tempo *p* *div.* *p*

Bratschen.

7

36 *ten. ten. ten. > tr*
f dimin. p

cresc. rit. a tempo p

37 *pizz. Bog. ten. ten. ten. ten. ff*

38 *mf tr pizz. Bog. rit. tempo p p*
f dim. mf

39 *pizz. Bog. Beschleunigtes Zeit- 1*
mf p cresc. <sf sf f

40 *mass. tr tr tr f geteilt. dim.*
p cresc.

41 *p mf 1*

42 *geteilt. zusammen f dim.*
3/4

43 *tr tr tr tr tr tr tr p p*
f dim.

44 *tr tr tr p cresc. f f f f mf p*
pizz. Etwas mässiger. 1 ohne Dämpfer.
pizz.

Bratschen.

rit. a tempo pizz. **45** *Wie zuvor.* *Bog.*

p *dim.* *f* *dimin.* *p*

acceler. tr *p* *tr* *tr*

tr *tr* *rit. 46 a tempo tr* *p* *Zeitmass wie zuvor.* *fp*

cresc. *f* *p* *dim.*

47 *tr* *pp* *tr* *tr* *tr* *tr*

tr *tr* *pp*

tr *pp* *f* *dim.* *p*

p

48 *mf* *f* *f* *f*

The image shows a musical score for Bratschen (Violins) in 3/4 time. The score is written on ten staves. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'a tempo pizz.' (pizzicato). The music features various dynamics including piano (p), fortissimo (f), pianissimo (pp), mezzo-forte (mf), and fortissimo-pianissimo (fp). There are also markings for 'rit.' (ritardando) and 'acceler.' (accelerando). The score includes several trills (tr) and slurs. The piece is divided into measures, with measure numbers 45, 46, 47, and 48 clearly marked. The tempo is indicated as 'a tempo' and 'Zeitmass wie zuvor.' (time measure as before). The key signature changes to two flats (Bb, Eb) in the later staves.

Bratschen.

9

49

pizz. Bog. *f* *f* *p* *cresc.* *p*

50

f *ff* *f* *f* *string:*

Etwas bewegter. *tr* *p* *p* *tr* *tr* *tr* *tr*

tr *tr* *pizz.* *Bog.* *tr* *tr* *fp* *f*

51

f *cresc.* *f* *mf* *pizz.*

Bog. *p* *fp*

52 Noch schneller. *pizz.* *f* *f* *f* *f* *f* *Bog.*

fp *cresc.* *f*

f *p* *dimin.*

53

p *mf* *p* *p*

pizz. *Bog.* *f* *dim.* *p* *f* *f* *1* *2*

Bratschen.

54 Ein wenig zurückhaltend. *pizz.* Wieder schneller. *pizz.* Wie vorhin. *2* Wieder schneller, geteilt *pizz.* Bog. *pp*

Nacht oh-ne Stern und

55 Etwas zurückhaltend. *8* *f* *geteilt* *2* 56 *pizz.* *p*

cresc. *mf* *p* *cresc.* *f*

f *p* *cresc.* *f*

pizz. *dim.* *p* 57 *pizz.* *p*

Bog. *dolce*

58 Ein wenig bewegter. *mf* *p* *cresc.*

f *p* *cresc.* *fp* 59 Etwas zurückhaltend. *pizz.*

Bog. Im Zeitmass. *p*

The musical score is written for Bratschen (Violins) in 3/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance instructions are: 54 Ein wenig zurückhaltend. (slightly retarding), 55 Etwas zurückhaltend. (slightly retarding), 56 Etwas zurückhaltend. (slightly retarding), 57 Etwas zurückhaltend. (slightly retarding), 58 Ein wenig bewegter. (slightly more moving), and 59 Etwas zurückhaltend. (slightly retarding). The score also includes performance instructions such as *pizz.* (pizzicato), *Bog.* (arco), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Bratschen.

11

pp *poco string.* *pp* *cresc.* *f* *f* *ff* *Noch schneller.* *stacc.* *f* *ff* Ende des ersten Bildes.

Uebergang
zum Vorspiel des zweiten Bildes.

f *ff* *Sehr wuchtig.* *Sehr wuchtig.* *f* *ff*

Hexenritt.

Vorspiel zum zweiten Bilde.

ff *Wuchtig.* *p* *cresc.* *ff pizz.* *p* *cresc.* *f* *ten.* *ten.* *ff* *ff* *f* *f* *ff* *f* *f* *ff* *2*

Bratschen.

Violin I staff: *p*, *tr*, *tr*, *pizz.*, *p*

Violin II staff: *geteilt*

Violoncello/Bass staff: *Bog.*, *cresc.*, *fp*, *p*, *cresc.*

Violin I staff: *p*, *p cresc.*, *f*, *f*, *f*, *f*

Violin II staff: *f*, *f*, *geteilt*, *f*

Violoncello/Bass staff: *f*, *cresc.*

64 Allmählich schneller.

65 Ein wenig ruhiger.

Piano staff: *p*, *cresc.*, *ff*

The score is written for Violin I, Violin II, Violoncello/Bass, and Piano. It features various musical notations including trills, pizzicato, and dynamic markings such as *p*, *f*, *fp*, *cresc.*, and *ff*. The tempo changes at measures 64 and 65.

Musical score for Bratschen, measures 66-69. The score is written for two staves (treble and bass clef) in 3/4 time. Measure 66 begins with a *dimin.* marking. Measure 67 features a *p dolce* marking and a *dimin.* marking. Measure 68 includes a *dimin.* marking and a *pp* marking. Measure 69 is marked *Sehr ruhig.* and includes a *dim.* marking and a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Zweites Bild.

Im Walde.

68 Erste Scene.

Musical score for Zweites Bild, Erste Scene, measures 68-69. The score is written for two staves (treble and bass clef) in 3/4 time. Measure 68 includes a *Sehr ruhig.* marking and a *pp* marking. Measure 69 includes a *pp* marking and a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bratschen.

Etwas lebhafter als vorher.

Viol. II. pizz. *p* *f* *f* *p* Bog. *f* *p*

pizz. *p* Bog. *p* *f* *p*

70 *mf* *p* *cresc.* *f* *p* *p*

pizz. *p* Bog. *p* (ausdrucksvoll)

pizz. Bog. *rit.* *fp* *dim.* *pp* 71 *a tempo* *dolce*

dim. *pp* *piu p*

6 72 5 Einer allein. *ppp* *p*

Alle. *p*

Allmählich lebhafter. *tr* *cresc.*

73 *fp* *fp* *fp* *fp*

fp *cresc.* *f* *ff*

74 Etwas ruhiger. Wieder schneller.

p ausdrucksvoll. *p* *f*

p *f* *p* *mf* *p* *mf* *p*

Etwas zurückhaltend 75 Wieder schneller.

p *fp*

p *p*

76

dim. *pp*

cresc. *p* *p* *dim.*

pp *p* *p*

77 2 pizz. 3

p *dim.* *pp* *p*

pizz. 78 5 Bog. pizz.

Gre - tel. ich weiss den Weg. *pp* *p* *mf* *f* *ff* *ff*

79 2 Bog.

p *f* *p*

80 1

p *pp*

Bratschen.

pizz. *Bog.* *p* *pp*

più p *p* *pp*

p *pp*

p *3* *84* *p* *f*

cresc. *ff* *12* *86* *Vello.*

6 *87* *12* *12* *p* *sf* *sf* *sf* *cresc.*

6 *6* *6* *6* *12* *12* *dim.* *p*

88 *pp*

geteilt. *cresc.* *p*

cresc.

Detailed description: This is a musical score for Bratschen (Violins) in 3/4 time. The score consists of ten staves. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'Bog.' (Bogen, bow) instruction. The music features various dynamics including *p* (piano), *pp* (pianissimo), *più p*, *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). There are several measures of rests and some measures with multiple beams (e.g., 12, 12, 12). The score includes measure numbers 81 through 90. The key signature has one sharp (F#). The bottom two staves are marked 'geteilt.' (divided) and 'cresc.'.

p *p* *fp cresc.* *string.* *string.*

89 Schneller.

ff *f* *mf* *p* *Etwas ruhiger.*

Zweite Scene.

Dämpfer auf. 90 Dasselbe Zeitmass.

dim. *3* *2* *pizz.* *pp* *pp* *Einer allein.*

Bog. *p*

Alle. *div.* *pp*

poco rit.

91 Langsamer als zuvor.

pp

mf

p *mf* *p* *pp*

p *3*

92 Dasselbe Zeitmass.

92 *pp*

93 *pp subito*

94 *poco rit.* *tempo* *pp*

95 *tempo* *pp* *geteilt.*

96 *p* *1* *p* *dim.*

97 *p* *Bog.*

98 *p* *mf*

99 *f* *ff*

poco cresc.

rit.

pp *D Saite.*

geteilt.

pizz.

Dritte Scene. (Pantomime.)

96 Nach und nach etwas belebter.

97 *p*

98 *p*

99 *f* *ff*

cresc.

mf

pizz.

Bog.

100 *f* *p* geteilt.

cresc. *rit.* *f* ohne Dämpfer. *ff*

101 *ff*

102 *f* *p* ausdrucksroll

cresc. *f* *p* *f* *p*

103 *mf* *mf* *p* *mf* *p* *cresc.*

104 *ff* *dim.* *p* *dim.*

p *pp*

Bratschen.

Drittes Bild.

Das Knusperhäuschen.

Leicht bewegt.

105 9 106

The musical score is written for Bratschen (Violins) in 3/4 time, key of B-flat major. It consists of 10 measures, numbered 105 to 110. The tempo is marked 'Leicht bewegt.' (Moderately). The score includes various dynamics and performance instructions:

- Measure 105: *p* (piano).
- Measure 106: *p* (piano).
- Measure 107: *p* (piano), *cresc.* (crescendo).
- Measure 108: *mf* (mezzo-forte), *dimin.* (diminuendo), *p* (piano).
- Measure 109: *p* (piano), *cresc.* (crescendo), *f* (forte), *ausdrucksvoll* (expressive), *dim.* (diminuendo).
- Measure 110: *pp* (pianissimo), *p* (piano), *Das Zeitmass merklich beschleunigen.* (Accelerate the tempo noticeably).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature changes from B-flat major to B major in measure 110.

111 Ziemlich rasch.

ff Erste Scene. *f* *ff*

112 12 113 pizz. *p*

dimin. *p*

114 Bog. *p* ausdrucksvoll *cresc.*

115 riten. *f dim.* *p* *più p*

Etwas langsamer. 116 *pp* *pp* *p sehr ausdrucksvoll*

117 *pp*

118 Beschleunigend. Mässig bewegt. *f* *p* *cresc.* *f* 6

Bratschen.

119 pizz. *p* *cresc.*

120 Bog. *mf* *p* *cresc.* *fp*

pizz. *fp* *p* Bog. *p* pizz. *p*

121 *cresc.* *f* *f* *dimin.*

geteilt *p* *p*

122 *pp* zusammen

123 *p*

124 *cresc.* *f*

Etwas zurückhaltend. *pp* *mf* *f* *rit.*

1 3 1

6/8

Zweite Scene.
125 Leicht bewegt.

4
p *cresc.*
geteilt *p* *cresc.*
f
dim. *p*

126 Etwas ruhiger.

più p *mf*
p

127 pizz.

p *Bog.* *fp* *fp* *p* *geteilt*

128

geteilt *cresc.* *f*
1

Bratschen.

geteilt.

p

zusammen

p

f

dim.

cresc.

f

tr

tr

dimin.

p

129 *pizz.*

geteilt

pp

Bog.

pp

dimin.

Ein wenig belebt.

4 130

p

f

p

dimin.

pp poco rit.

131 Im Zeitmass.

p

tr

6

geteilt.

p

132

pp

p

133

Lebhafter als vorhin.

cresc.

fp

geteilt.

pizz.

Bog.

cresc.

f

ff

134

Vcell.

9 10 11 12

Dritte Scene.
Gleiches Zeitmass.

135 *pizz.* *f* *p* *dim.* *pp* *pp* *Bog.* *pp* *<>*

136 *pp* *pp* *p* *p* *cresc.* *geteilt* *fp* *fp* *p* *cresc.* *f*

137 *p* *geteilt* *fp* *fp*

138 *cresc.* *p* *p* *cresc.*

139 *pizz.* *f* *Bog.* *ffp* *pizz.* *p* *f*

140 *Bog.* *pp* *<>* *p* *<>* *p* *p*

3 *pp* *pp* 2

Bratschen.

Allmählich beschleunigend.

pp *cresc.*

141 Ziemlich rasch.

fp *cresc.* *fp* *fp* *fp*

Ein wenig zurückhaltend.

fp *fp* *fp*

Wieder ruhiger.

fp

Wieder lebhafter.

fp *pizz. f*

142 Voriges Zeitmass.

p (ausdrucksvoll) *cresc.* *f* *mf* *p*

143

p *pizz.* *pp*

144 Bog.

p *cresc.*

145 Schneller.

dim. *p* *cresc.* *f* *f* *p*

pizz. *f* *f* *ff* *mf* *Bog. geteilt*

fp *cresc.* *fp*

The musical score is written for Bratschen (Violins) in 3/8 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *pp* (pianissimo), *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include 'Allmählich beschleunigend.' (gradually accelerating), 'Ziemlich rasch.' (moderately fast), 'Ein wenig zurückhaltend.' (slightly retarding), 'Wieder ruhiger.' (becoming quiet again), 'Wieder lebhafter.' (becoming lively again), and 'Schneller.' (faster). Specific techniques like 'pizz.' (pizzicato) and 'Bog.' (arco) are indicated. Measure numbers 141, 142, 143, 144, and 145 are clearly marked. The score ends with a double bar line and repeat signs.

146

Ein wenig ruhiger.

The musical score for Bratschen (Violins) spans measures 146 to 152. The notation is as follows:

- Measure 146:** Starts with a piano (*p*) dynamic. The tempo/mood instruction is "Ein wenig ruhiger." (A little calmer).
- Measure 147:** Continues with piano (*p*) dynamics.
- Measure 148:** Marked "geteilt." (divided). Dynamics include piano (*p*).
- Measure 149:** Includes "cresc." (crescendo), "ritard." (ritardando), and "dim." (diminuendo) markings. Dynamics range from piano (*p*) to forte (*f*).
- Measure 150:** Features a "Bog." (Bogen) instruction and a "paustruckroll" (paustruckroll) marking. Dynamics include piano (*p*) and piano-piano (*pp*).
- Measure 151:** Marked "mit Dämpfer." (with damper). Includes a "6" and "ausdruckssroll" (ausdruckssroll) marking. Dynamics include piano (*p*).
- Measure 152:** Marked "ohne Dämpfer." (without damper). Includes a "1" and "pizz." (pizzicato) marking. Dynamics include piano-piano (*pp*), piano (*p*), crescendo (*cresc.*), and forte (*f*).

Bratschen.

153 Bog.

f *p* *p* *pp*

geteilt

154 *f* *fp* *pizz.* *f*

cresc. *ff*

Bog.

155 Allmählich etwas bewegter.

geteilt *f* *ff* *p*

156 *cresc.* *f* *pizz.*

Bog.

geteilt *p* *dim.* *p* *pizz.*

157 Sehr ruhig.

Bog.

p *pp* *p*

pizz. Bog.

pp *pp* *f* *p*

mit Dämpfer.

158 Etwas bewegter.

pp

159 Noch schneller. *f* *p* *mf* *p* *cresc.*

ohne Dämpfer. *f* *p* *cresc.* 160 Schnell. *f* *p*

Bog. *p*

161 Zurückhaltend. *p* *ausdrucksvoll*

Wiederm beschleunigend. *pizz.* *p* *cresc.* *f* *pizz.* 162 Schnell. *f* *p*

163 *f* *f* *f* *Bg.* *dim.*

Bedeutend langsamer. 1 mit Dämpfer. *p* *pp*

164 *p*

a tempo *p* *ritard.* *ohne Dämpfer.*

Bratschen.

165 *Wieder schnell.* $\frac{2}{8}$ *geteilt*

p *cresc.* *f*

dim. *petwas zurückhaltend* *f* *3* *3* *3*

166 *f* *3* *dim.* *fp* *dim.* *fp* *p*

p *ausdrucksroll*

167 *p* *1* *pizz.* *p* *1*

Bog. *p* *p* *fp* *pizz.* *mf*

168 *p* *Bog.* *p*

cresc. *più cresc.*

169 *Gleiches Zeitmass.* $\frac{2}{4}$ *f* *3* *3* *3*

pizz. *mf* *Bog.* *3*

170 *geteilt* *f* *3* *4* *1*

171 *fp*

172 *cresc.* *f* *pizz.* *mf*

173 *cresc.* *Bog.* *mf* *ff*

174 *pizz.* *p*

175 *cresc.* *ff* *Bog.* *f*

176 *ff* *ff* *Dasselbe Zeitmass.* *pizz.* *p*

177 *(J. J.)* *p* *Bog.* *p*

178 *cresc.* *p* *3* *2*

179 *cresc.* *p* *f* *pizz.* *G.P.* *8*

Detailed description: This is a musical score for a string section, specifically violins (Bratschen), spanning measures 172 to 179. The music is written in 3/4 time and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 172 begins with a crescendo and a forte (f) dynamic, featuring a triplet of eighth notes. Measure 173 continues with a crescendo and a mezzo-forte (mf) dynamic, with a bowing (Bog.) instruction. Measure 174 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 175 features a crescendo and a fortissimo (ff) dynamic, with a bowing instruction. Measure 176 includes a fortissimo (ff) dynamic and a tempo change instruction 'Dasselbe Zeitmass.' (Same tempo). Measure 177 has a piano (p) dynamic and a bowing instruction. Measure 178 begins with a crescendo and a piano (p) dynamic, featuring triplets and a 2/4 time signature change. Measure 179 starts with a crescendo and a piano (p) dynamic, followed by a forte (f) dynamic and a pizzicato instruction, ending with a 'G.P.' (Grave) marking and a final measure rest.

Bratschen.

180 *pizz.* *p*

181 *p*

182 *Bog.* *p* *pizz.* *pp* *pp* *mf* *3* 183 *7*

184 *Bog.* *p* *ausdrucksroll* *3* *8* *p*

185 *pizz.* *p* *Bog.* *mf* *3* *8*

186 *mf* *p* *p* *6* *8*

187 *pizz.* *Bog.* *p* *fp* *3* *mf*

188 *mf* *f* *1* *pp* *pp*

189 *Heflig.* *f* *3* *p* *3* *cresc.*

190 *f* *f* *cresc.* *ff*

Measures 188-190. Dynamics: *f*, *p*, *cresc.*

Knusperwalzer.

Etwas zurückhaltend. (Die ♩ wie vorher die Achtel.)

Measures 191-196. Dynamics: *ff*, *f*, *p*, *mf*, *tr*, *ab im Zeitmass.*, *ff*, *fp ausdrucksvoll*, *p dolce*, *ausdrucksvoll*. Measure numbers: 191, 192, 193, 194, 195, 196. Other markings: *geteilt*, *cresc.*, *5*.

Bratschen.

197 *geteilt* *cresc.* *f*

198 *ff* *cresc.* *cresc.*

199 *dim.* *Dämpfer auf.* 8 20

Vierte Scene.
 200 *Sehr ruhig.*
 (mit Dämpfer) *pp* 5 *pp*

201 *pp* *pp* *poco* *cresc.*

202 *allmählig beschleunigend* *geteilt* *pp* *cre - scen - do* *bis -*

Doppelt so

mf *p* *cresc.* *f*

rasch als zuvor. *pizz.* *Dämpfer ab.* *Bog.* *f* *p*

203 Ein wenig breiter.

ff p ff

p cresc.

f p cresc.

ff pizz. Bog p

204

ausdrucksroll

ff f

205

ff ff f

ff mf

206

f sf sf p

poco ritardando

Etwas zurückhaltend.

pp

Sehr rasch.

1

Letzte Scene.

Bratschen.

207 Sehr rasch.
pizz.

207 *mf* *p* *mf* *p* *ff* *immer ff*

208 *mf* *cre* *Bog.* *scen* *do* *ff*

208 Ein wenig zurückhaltend.

f *geteilt* *ff*

209

f *dimin.* *p* *cre* *scen* *do* *fp* *stacc.* *cre*

210

scen *do* *fp* *stacc.* *Allmählig breiter im Zeitmasse.* *tr* *riten.* *f*

p *1 pizz.* *211 Feierlich.* *2 Bog.* *pp* *pp* *pp*

Noch breiter werdend.

212 Wiederum sehr rasch.

cresc. *ff* *ff* *tr* *tr* *tr* *tr* *ff* *ff*