(Livre d'Orgue - Manuscrit au Conservatoire de Liège)

SALVE REGINA

Pour Cuivres, Choeur et Timbales

Score (05':55'')

Thomas Babou (1656 - c.1740)
Arr. Michel Rondeau

1 - Prélude - moderato ♩ = 80



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4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
4
Timp.
4
S
A
T
B


7
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
7
Timp.
7
S
A
T
B


2 - Fugue
11
Choir
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
S
A
T
B
Sal - ve Re - gi - na.


16
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
16
Timp.
16
S
A
T
B


20
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
20
Timp.
20
S
A
T
B


23
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
23
Timp.
23
S
A
T
B


27
Choir
C Tpt. 1
Vi - ta dul - ce - do et spes nos - tra sal - ve.
C Tpt. 2
Vi - ta dul - ce - do et spes nos - tra sal - ve.
Choir
Tbn.
Vi - ta dul - ce - do et spes nos - tra sal - ve.
B. Tbn.
Vi - ta dul - ce - do et spes nos - tra sal - ve.
27
Choir
Timp.
27
S
Vi - ta dul - ce - do et spes nos - tra sal - ve.
A
Vi - ta dul - ce - do et spes nos - tra sal - ve.
T
Vi - ta dul - ce - do et spes nos - tra sal - ve.
B
Vi - ta dul - ce - do et spes nos - tra sal - ve.


30
3 - Fugue
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
30
Timp.
30
S
A
T
B


33
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
33
Timp.
33
S
A
T
B


36
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
36
Timp.
36
S
A
T
B


39
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
39
Timp.
39
S
A
T
B

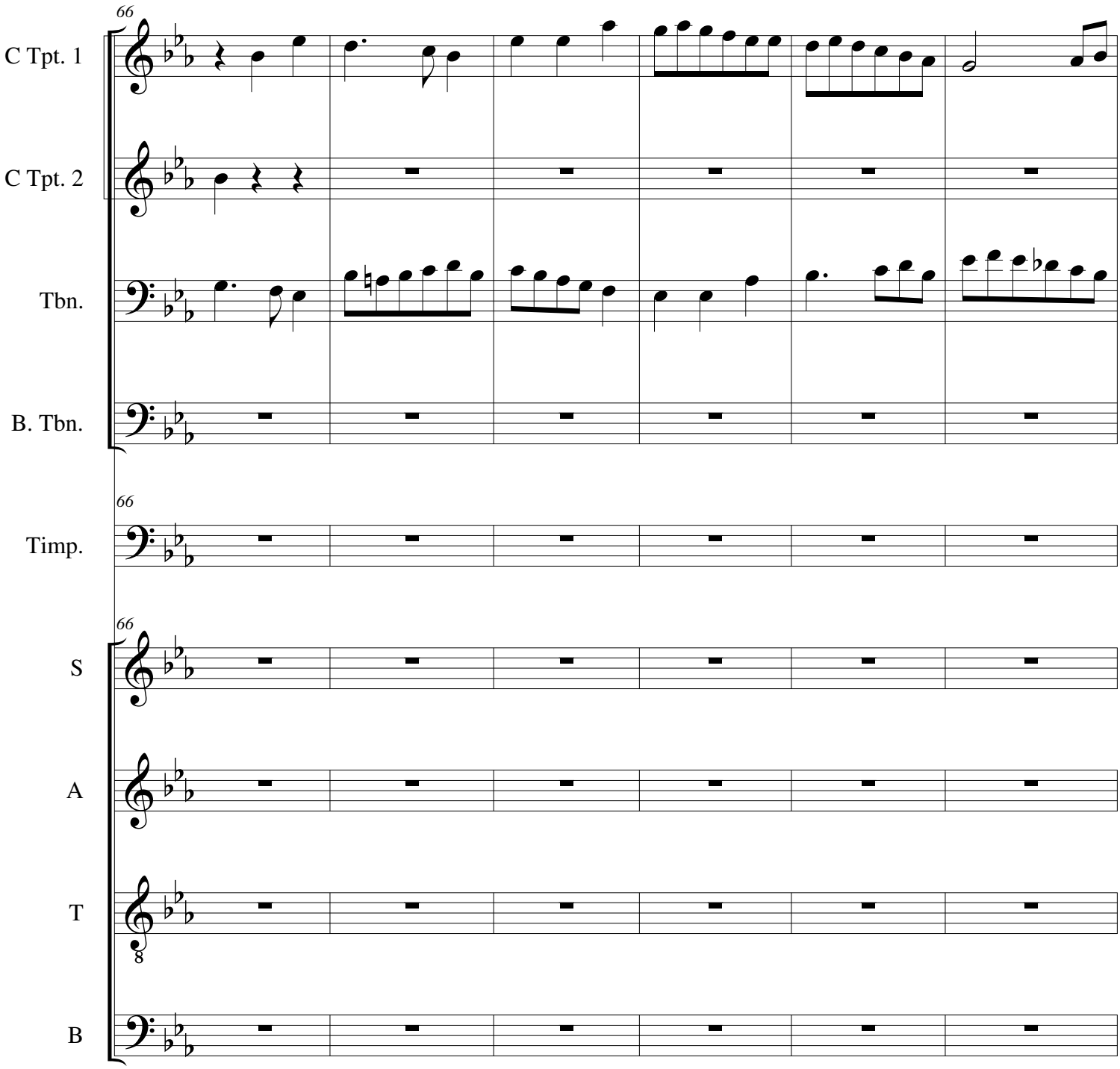

42
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
S
A
T
B
Choir
Ad te


46
C Tpt. 1
sus - pi - ra - mus, ge - men - tes et flen - tis in
C Tpt. 2
sus - pi - ra - mus, ge - men - tes et flen - tis in
Tbn.
sus - pi - ra - mus, ge - men - tes et flen - tis in
B. Tbn.
sus - pi - ra - mus, ge - men - tes et flen - tis in
46
Timp.
46
S
sus - pi - ra - mus, ge - men - tes et flen - tis in
A
sus - pi - ra - mus, ge - men - tes et flen - tis in
T
sus - pi - ra - mus, ge - men - tes et flen - tis in
B
sus - pi - ra - mus, ge - men - tes et flen - tis in


49
4 - Duo
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
S
A
T
B
hac la - cri - ma - rum val - le.


54
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
54
Timp.
54
S
A
T
B


60
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
60
Timp.
60
S
A
T
B


66
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
66
Timp.
66
S
A
T
B


72
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
72
Timp.
72
S
A
T
B


78
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
78
Timp.
78
S
A
T
B


84
Choir
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
S
A
T
B
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -
Et Je - sum be - ne - dic -


88
C Tpt. 1
tum fruc - tum ven - tris tu - i, no - bis post
C Tpt. 2
tum fruc - tum ven - tris tu - i, no - bis post
Tbn.
tum fruc - tum ven - tris tu - i, no - bis post
B. Tbn.
tum fruc - tum ven - tris tu - i, no - bis post
88
Timp.
88
S
tum fruc - tum ven - tris tu - i, no - bis post
A
tum fruc - tum ven - tris tu - i, no - bis post
T
tum fruc - tum ven - tris tu - i, no - bis post
B
tum fruc - tum ven - tris tu - i, no - bis post


5 - Fugue - Allegro
91
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
S
A
T
B
hoc e - xi - li - um os - ten - de.


95
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
95
Timp.
95
S
A
T
B


99
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
99
Timp.
99
S
A
T
B


103
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
103
Timp.
103
S
A
T
B


108
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
108
Timp.
108
S
A
T
B


112
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
112
Timp.
112
S
A
T
B


116
Choir
C Tpt. 1
O pi - a, o dul - cis Vir - go Ma - ri - a.
C Tpt. 2
O pi - a, o dul - cis Vir - go Ma - ri - a.
Choir
Tbn.
O pi - a, o dul - cis Vir - go Ma - ri - a.
B. Tbn.
O pi - a, o dul - cis Vir - go Ma - ri - a.
116
Choir
Timp.
116
S
O pi - a, o dul - cis Vir - go Ma - ri - a.
A
O pi - a, o dul - cis Vir - go Ma - ri - a.
T
O pi - a, o dul - cis Vir - go Ma - ri - a.
B
O pi - a, o dul - cis Vir - go Ma - ri - a.


6 - Final
119
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
119
Timp.
119
S
A
T
B


122
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
122
Timp.
122
S
A
T
B