

Vater unser im Himmelreich

Johann Sebastian Bach
BWV 737

Measures 1-5 of the piece. The music is in G major and 4/4 time. The right hand features a melodic line with a trill on the first measure and a half note on the second. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-9. The right hand continues the melodic development with a trill on the sixth measure. The left hand maintains the accompaniment with a steady eighth-note pattern in the bass line.

Measures 10-13. The right hand features a trill on the tenth measure. The left hand continues the accompaniment with a consistent rhythmic pattern.

Measures 14-17. The right hand has a trill on the fourteenth measure. The left hand concludes the section with a final chord in the bass line.

2
18

22

27

This is an early Bach organ work. According to Malcolm Boyd: *Bach* it was composed between 1703 and 9.

Source: Johann Sebastian Bach: Organ Works. Volume 3. The Individually Transmitted Organ Chorales. Edited by Hans Klotz. Bärenreiter BA 5173, 1961. Pages 90–91. Original key signature: D Dorian (no flat). Original time signature: Alla breve.

One might suspect that b flat was intended rather than b natural in the tenor in bar 16 (the original Dorian notation has no accidental here).