BOHUSLAV
MARTINŮ

THE PARABLES

1st Oboe

The Parables.

I

B. Martinu

Andante pastorale, ♩. = 54

Vl. pizz.

1

Fl.

17 poco agitato

2 Andante poco mod^to ♩. = 60

28

3 poco agitato Fl.

38 Meno (Tpo. I°) ♩. = 56

4

45 poco accelerando

Poco animato, ♩. = 66

50

5 ♩. = ♩

58

6 accelerando

Poco vivo, ♩ = 80

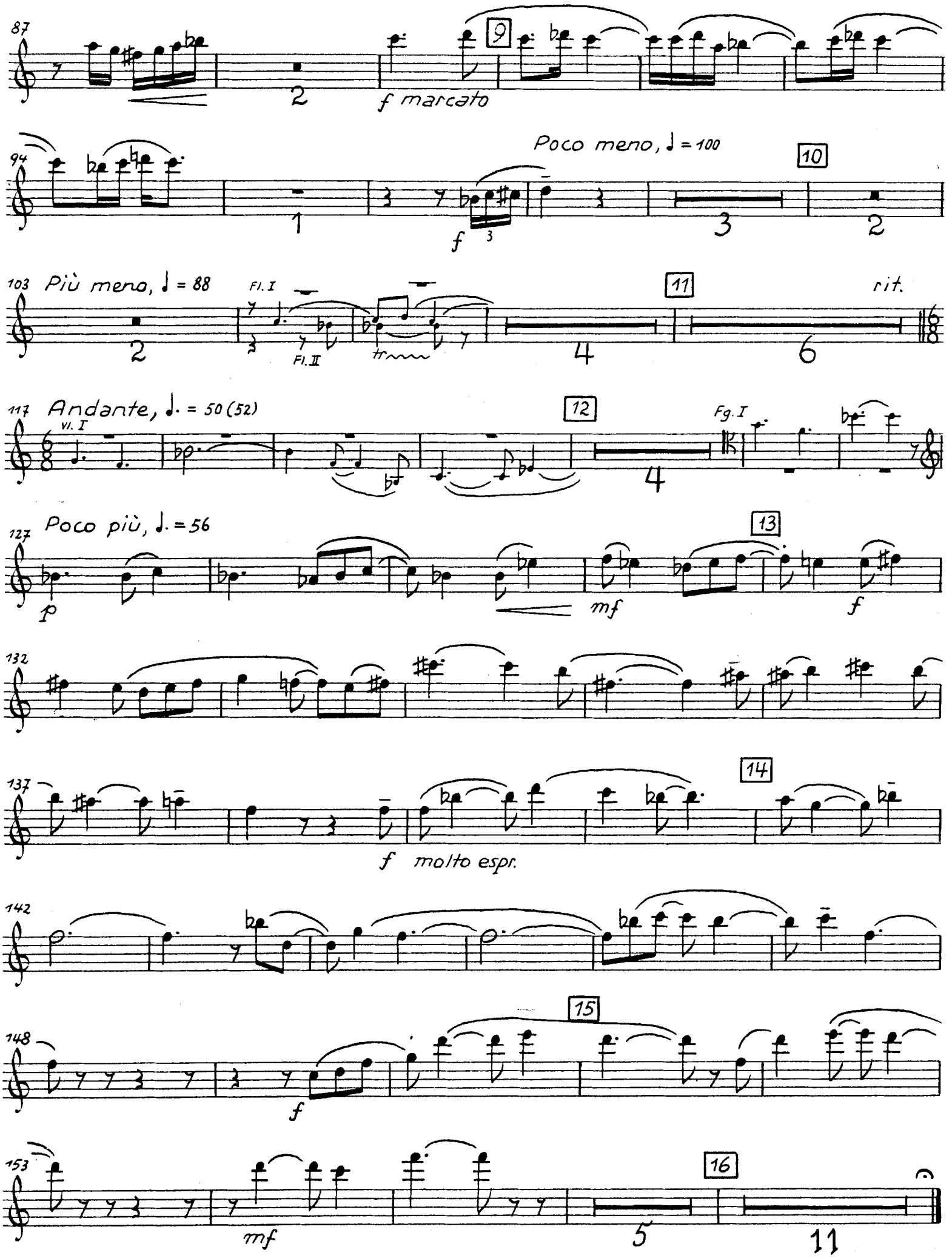
68

7 molto accel.

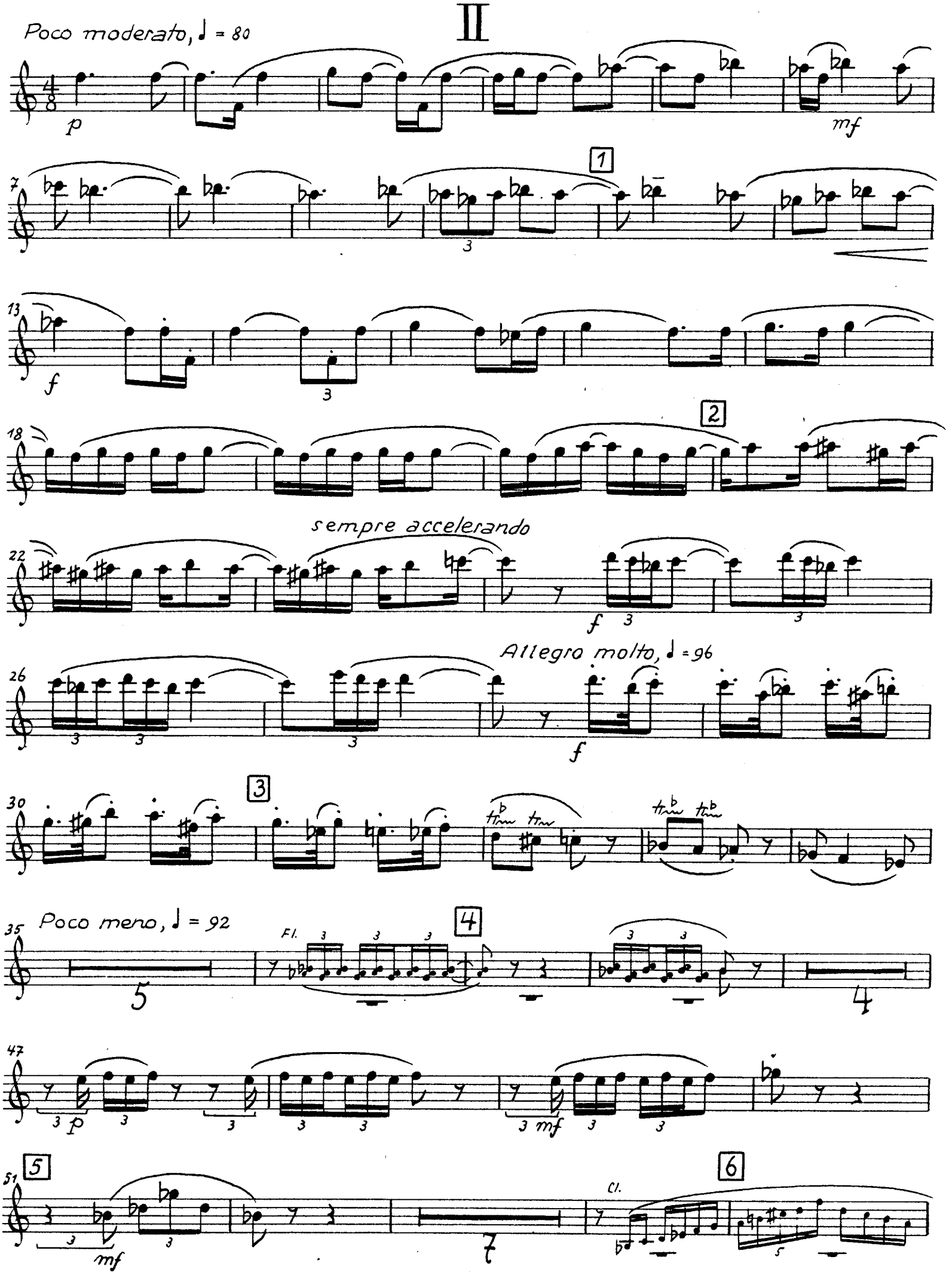
75 Allegro, ♩ = 100

81

8 Più vivo, ♩ = 112


87
9
f marcato
94
Poco meno, ♩ = 100
10
f
103 Più meno, ♩ = 88
Fl. I
Fl. II
11
rit.
117 Andante, ♩. = 50 (52)
Vl. I
12
Fg. I
127 Poco più, ♩. = 56
13
p
mf
f
132
137
14
f molto espr.
142
148
15
f
153
16
mf

II


Poco moderato, ♩ = 80
p
mf
1
f
2
sempre accelerando
f
Allegro molto, ♩ = 96
f
3
Poco meno, ♩ = 92
Fl.
4
p
mf
5
mf
Cl.
6

62 Fl. 7 Fl. tr

fp senza cresc.

78 Fl. tr 8 Poco moderato, ♩ = 76

poco f mf

85 f

90 9

94 ♩ = 80 Vl. I

100 10 Fl.

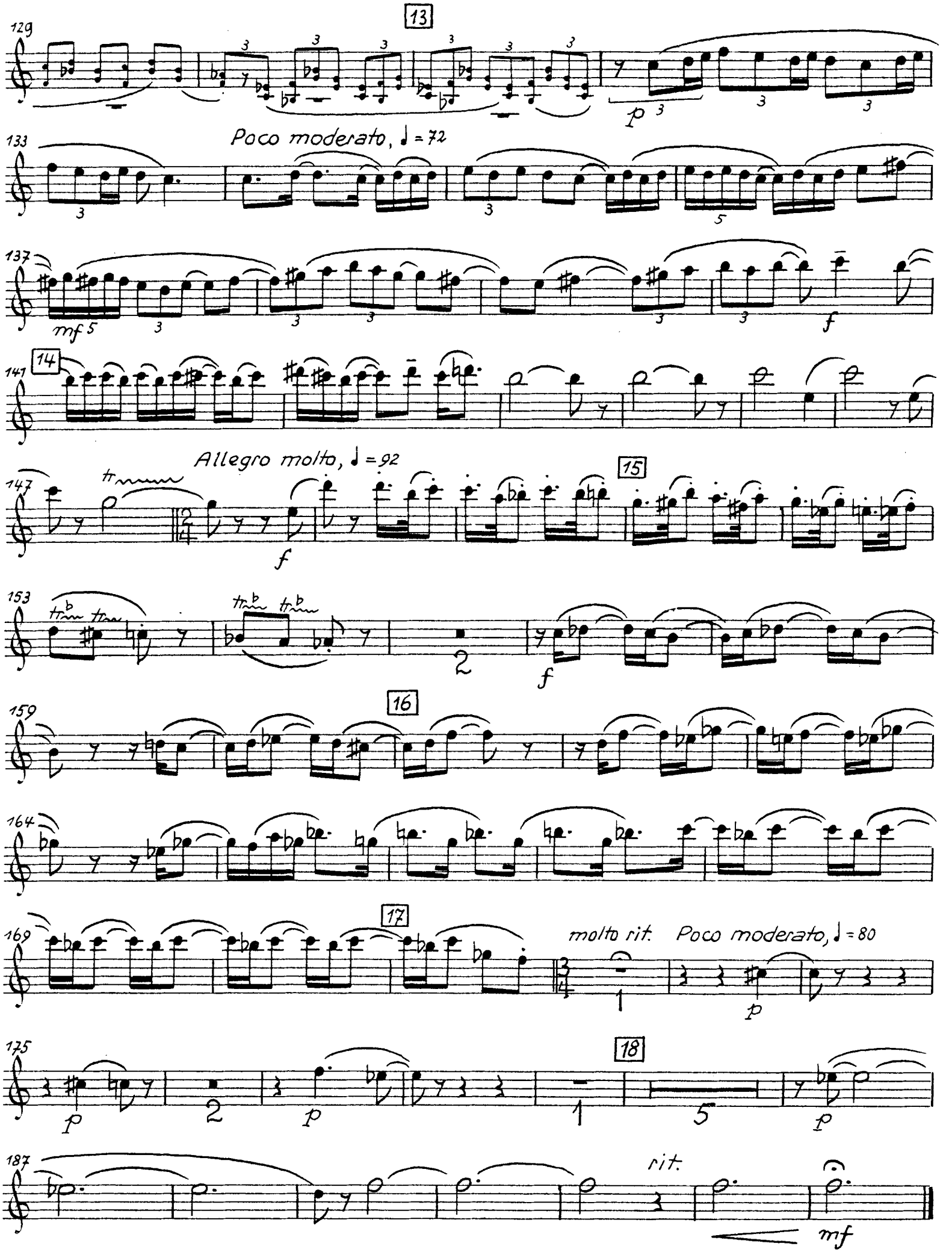
f molto sonore

106 f

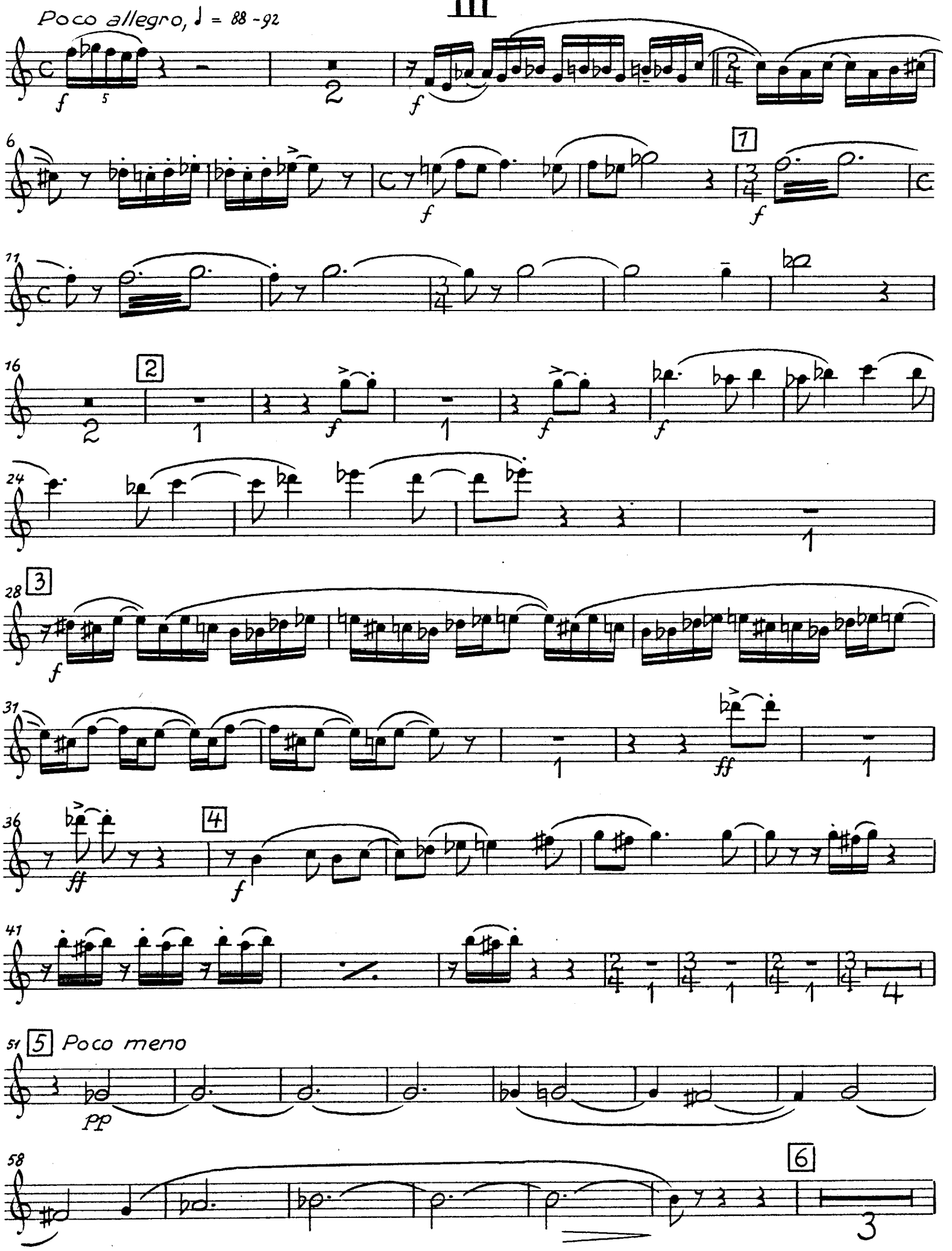
110 11

114 f

118 12 Cl.


13
Poco moderato, ♩ = 72
14
Allegro molto, ♩ = 92
15
16
17
molto rit.
Poco moderato, ♩ = 80
18
rit.

III



67 mf 3 3 poco f 3 f

72 ♩ = ♩. 3 1 mf

79 7 mf

84 f

89 8 f

94 1. 2. 3. 4. 9 Moderato ♩. = 66 Fg. 4 3

107 mp dolce mf

112 (>) f p (ne pas presser)

116 10 mp

120 p mf

125 poco f 11 p

130

134

mp

138

f

12 Poco vivo

4

145

f

mf

9

158 13

Cl.

Fl.

8

171

Fl.

mf

175

14

poco f

f

179

183

15 Poco allegro. Tempo I°

f 5

2

f

189

16

f

194

17

2

1

201 *f* 1 *f* *f*

206 1

210 18 *f*

213 1 *ff*

217 1 *ff* 19 *f*

Poco meno

221

225 3 3 3 3 *f*

20 Più meno

229

235 *molto f*