

“THE DEEP DEEP SEA”

THE

Popular Cavatina

AS SUNG BY

MADAME MALIBRAN

with Extraordinary Success at all

THE

Musical Festivals.

COMPOSED BY

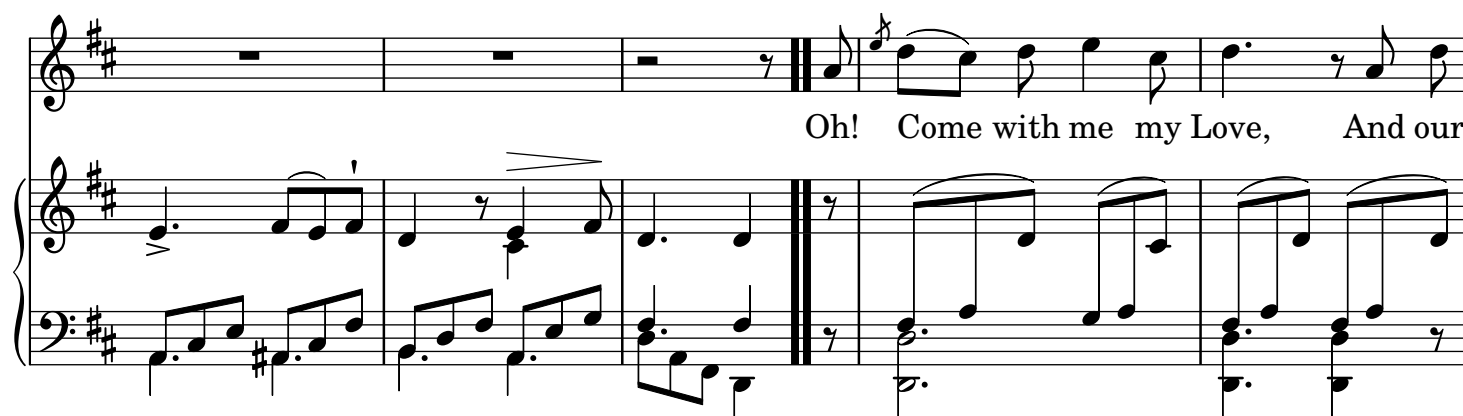
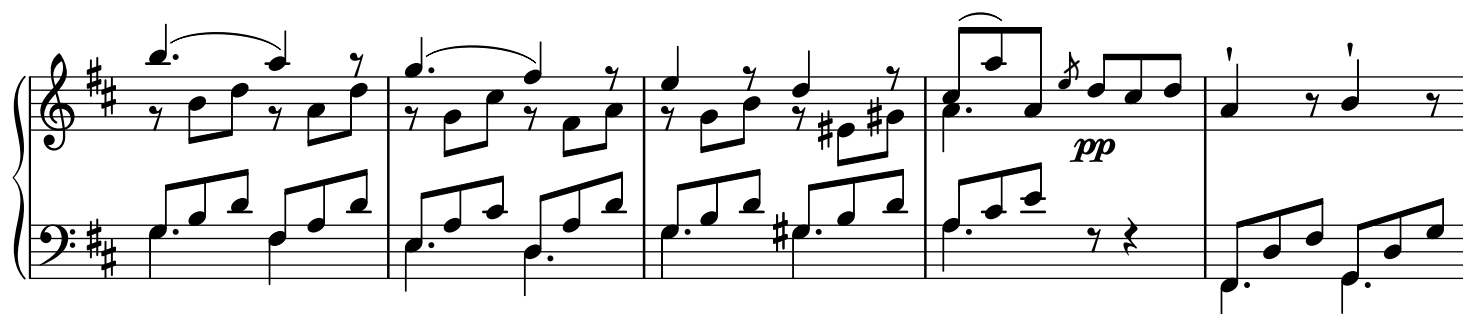
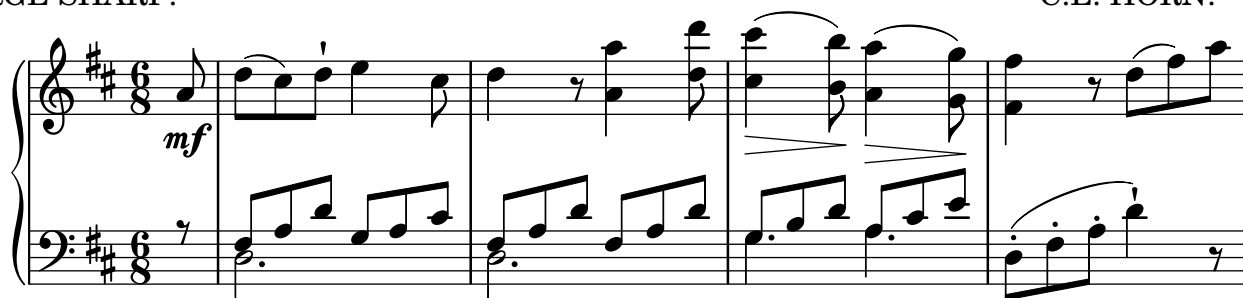
C.E. HORN.

The deep deep sea

The Poetry by
MRS GEORGE SHARP.

The Music by
C.E. HORN.

*Allegretto
Scherzando*



Sea In the deep, deep Sea In the deep, deep Sea.

mf

There are je - wels rich and

p

rare in the Ca-vern's of the deep, And to braid thy ra - ven hair, There the

rit. pear - ly trea - sures sleep; *a tempo* In a ti - ny Man of War, Thou shalt

rit. *a tempo*

stem the o - ce - an's tide, Or in a Cry - stal car, Sit a Queen in all her

ad lib.

pride. Oh! come with me my Love, And our fai - ry home shall be In the

deep deep Sea, In the deep deep Sea.

mf

Ah be - lieve that Love may dwell, Where the

pp

co - ral bran-ches twine, And that ev' - ry wrea - thed shell breathes a

pp

tone as soft as thi - ne. Hopes as fond as thou would'st prove, Truth as bright as

4 3 +

e'er was told, Hearts as warm as those above, Dwell under the wa - ters cold,

sf

Un - der the wa - ters cold. Oh! come with me my Love, And our

fai - ry home shall be, In the deep, deep Sea, In the deep deep

Sea. Come with me my Love, And our fai - ry home shall be, Where the

wa - ter spi - rits rove, Come Come and be my Love, Come Come and be my

Love, Come, Come in the deep, deep Sea, In the deep, deep

Sea Come and be my Love, In the deep

deep Sea. *dim.* *pp*

8

The musical score is for a vocal and piano piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It consists of five measures: the first measure has a half note G4 with a fermata; the second measure has a half note A4; the third and fourth measures are whole rests; the fifth measure has a quarter rest followed by an eighth note G4 and a quarter note F#4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The first measure has a half note G3 in the bass and a half note A3 in the treble, both with a fermata. The second measure has a half note G3 in the bass and a half note A3 in the treble, both with a fermata. The third measure has a half note G3 in the bass and a half note A3 in the treble, both with a fermata. The fourth measure has a half note G3 in the bass and a half note A3 in the treble, both with a fermata. The fifth measure has a half note G3 in the bass and a half note A3 in the treble, both with a fermata. The piano part is marked with 'deep' and 'Sea.' above the first measure, 'dim.' above the third measure, and 'pp' above the fourth measure. A dashed line with the number '8' is positioned below the piano part, indicating an octave shift.