

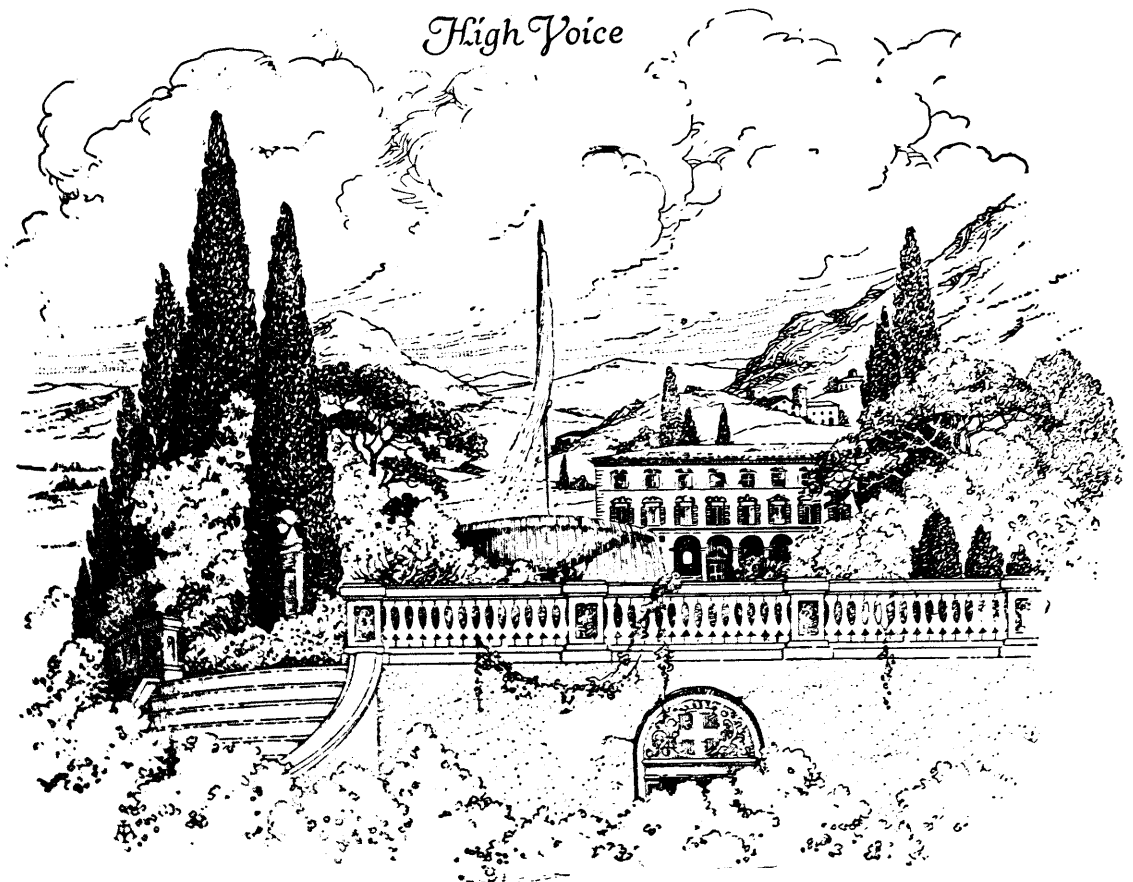
*A Cycle of Songs*  
*Vignettes of*  
*Italy*

*Text by*  
*Sara Teasdale*



*Music by*  
*Winter Watts*

*High Voice*



*Oliver Ditson Company*



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*A Cycle of Nine Songs*

*For High Voice*

*Vignettes of Italy*

*Texts by*

*Sara Teasdale*

*Music by*

*Wintter Watts*

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# Vignettes of Italy

## 1. ADDIO

SARA TEASDALE

WINTTER WATTS

VOICE

Moderato con moto

PIANO

bright

*mf* *mp*

La \*

*poco rit.* *a tempo*

*cresc.* *f* *f. dim.*

La \*

*mf*

Oh, give me nei - ther love nor tears,

*mp*

La \* simile

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Nor dreams that sear the night with fire.

*cresc.* *mf* *f* *mp* *tenderly*

La \* La \* La \* La \*

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Nor dreams that sear the night with fire." The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *cresc.*, *mf*, *f*, and *mp*. The tempo is marked *tenderly*. Below the piano part, there are four "La" notes with asterisks, indicating a specific harmonic or rhythmic pattern.

Go light-ly on your pil - grim - age

*p poco riten.* *a tempo* *mf* *poco riten.* *a tempo* *pp* *mp* *mf*

La \* La \* simile

Detailed description: This system contains the second line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Go light-ly on your pil - grim - age". The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p poco riten.*, *a tempo*, *mf*, *poco riten.*, *a tempo*, *pp*, *mp*, and *mf*. The tempo is marked *a tempo*. Below the piano part, there are four "La" notes with asterisks, indicating a specific harmonic or rhythmic pattern. The word "simile" is written at the end of the system.

Un - bur - den'd by de - sire.

*cresc.* *f* *dim.* *rit.* *a tempo* *f*

La \* La \* La \* La \*

Detailed description: This system contains the third line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Un - bur - den'd by de - sire." The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *cresc.*, *f*, *dim.*, *rit.*, *a tempo*, and *f*. The tempo is marked *a tempo*. Below the piano part, there are four "La" notes with asterisks, indicating a specific harmonic or rhythmic pattern.



*declamatory*

For - get me for a month, a year, \_\_\_\_\_ But

*rit.*

*sf colla voce* *sf* *accel.* *rit.*

La \* La \* La \* La \*

*meno mosso* *f* *dim.* *rit.* *p* *al tempo*

oh, be - lov - ed, think of me \_\_\_\_\_ When un - ex - spect - ed

*meno mosso* *mp* *rit.* *al tempo*

*mf* *sf* *pp* *dolce* *p* *cresc.* *shimmering delicately*

La \* La \* La \*

*f* *p* *poco rit.* *pp*

beau - ty burns \_\_\_\_\_ Like sud - den

*pp* *poco rit.*

*mf* *sf* *pp*

La \* La \* La \*

*più rit.*  
 sun-light on the sea,  
*più rit.* **Andante**  
*mp* *pp* *ben marcato*  
*mp*  
 La \* La \* La \* La \* con Pedale

*tardamente*  
 Oh, be-  
*poco rit.* *tardamente*  
*dim.* *pp*  
 La \*

*più mosso* *mf* *poco rit.*  
 lov-ed, think of me When un-ex-pect-ed beau-ty  
*p espress.* *più mosso* *poco rit.*  
*sf* *pp* *mp* *sf* *dolce* *p*  
 La \* La \* La \* La \*

burns Like sun - - light on

*f* *dim.*

*con calore* *accel.* 8 *ff* *fp*

*cresc.* *f*

La \* La \* La \*

the sea.

*rit. p*

*rit.* *dolce* *calmo* *p* *espress.* *cresc.*

*pp*

La \* *pp* La \*

*mp* *sf* *dim.* *p* *pp* *rit.*

*mp* *p* *pp*

La \* La \* La \* La \* La \*

# 2. NAPLES

\* SARA TEASDALE

WINTTER WATTS

Con brio

VOICE

PIANO

*f* *sf* *dim.* *pp una corda* *p*

La \*

VOICE

PIANO

*mp*

Ni - si - da and Pro - ci - da are

*dim.* *pp una corda* *mp*

La \*

VOICE

PIANO

*dim.*

laugh - ing in the light,

*mf* *dim.* *p* *f*

La \*

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*f poco meno mosso* *dim. poco rit.* *p dolce* *ten. pp*

Ca - pri is a dew - y flow - y lift - ing

*poco meno mosso* *poco rit.* *sf* *dim. dolce* *p* *pp colla voce*

La \*

*a tempo* *p tardo* *f a tempo* *dim.*

in - to sight. Po - si - li - po kneels and

*a tempo* *tardo* *a tempo* *p* *pp* *mp* *sf una corda*

La \* La \* La \* La \*

looks in the bur-nish'd sea, \_\_\_\_\_

*dim.* *sf dim.* *mp*

La \* La \*

Na - ples crowds — her mil - lion roofs close as close can - be, —

*f* *dim.*

*f* *dim.* *p*

*La*

Round a - bout the moun - tain crest a

*f*

*mp dim.* *f*

*La* \* *La* \* *La* \* *La* \*

flag of smoke is hung, — Oh, when God made It - a - ly He was

*f* *sf* *f* *sf*

*La* \* *La* \* *La* \* *La* \*

*mp* gay and young, — *f* Oh, when God made *rall.* It - a - ly

*p* *sf* *mf* *cresc.* *f cresc.* *sf* *rail.*

La \* La \* La \*

*a tempo* *p* *f* *dim.* *mp*

He was gay, He was gay — and — young!

*a tempo* *pp* *sf* *fp* *mp* *cresc.*

La \* La \*

*f*

*poco rall.* *a tempo* *Presto*

*f* *ff* *mp* *sf* *p* *pp*

# 3. CAPRI

\*) SARA TEASDALE

WINTTER WATTS

Well sustained *p*

VOICE

When

PIANO

*mp dolce*

*pp una corda*

*con Pedale*

*mp*

*dim.*

beau - ty grows too great to bear — How

*p*

*dim.*

*pp*

can I ease me of its ache, — For beau - ty

*espressivo*

*mp*

*p*

*f rinforzando*



more than bit - ter - ness ——— Makes the heart

*p*

*gradually diminish*

*hold back*

*pp*

*dolce in time*

break, Makes the heart break. ——— Now while I

*mf*

*p*

*pp*

*espressivo*

*mp*

*ppp*

watch - the dream - ing sea ——— With isles like flow'rs a -

*mp*

*pp*

*mp*

*increase*

gainst her breast, On - ly one voice in all the

*mf dim.* *p espressivo* *sf* *ff* *passionato* *sf dim.*

world Could give me rest, Could give me rest,

*p* *pp* *mp* *p* *pp*

*p* *pp dolce* *pp* *fp* *pp*

On - ly one voice Could give me rest.

*pp* *f* *fp* *pp*

*pp* *mf* *ff* *fp* *pp*

# 4. NIGHT SONG AT AMALFI

\* SARA TEASDALE

WINTER WATTS

*Rubato*

VOICE

*con anima*

PIANO

*mf* *f* *mp*

*tardamente* *con grazia*

*mp* *p*

*p* *pp rit.*

*pp dolce*

*rit.*

I ask'd the heav'n of

stars What I should give, what I should give my love. It an-swer'd,

*La \** *La \** *La \** *La \**

*a tempo* *poco rall.*

an - swer'd me with si - lence,

*a tempo* *poco rall.*

*pp* *mp con anima*

*La* \* *La* \* *La* \*

*mp* *tardo* *Allegretto* *mp*

Si - - lence a - bove.

*tardo* *Allegretto*

*sf* *p* *pp scherzando*

*La* \*

*cresc.*

ask'd the dark - en'd sea,

*poco a poco* *crescendo-*

*f* *dim.*  
Down where the fish - ers go,

*f* *mp* *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment begins with a forte (*f*) dynamic and includes a *mp* (mezzo-piano) and a *cresc.* (crescendo) marking. The piano part features a wide intervallic leap in the right hand and a more active bass line.

*mf* *meno mosso* *fp*  
It an-swer'd me - with - si - lence,

*mf* *meno mosso* *fp* *rall.*

*La* \* *La* \* *La* \*

Detailed description: This system contains the second two lines of music. The vocal line starts with a mezzo-forte (*mf*) and *meno mosso* tempo, then moves to fortissimo (*fp*). The piano accompaniment follows with *mf* and *meno mosso*, then *fp*, and finally a *rall.* (rallentando) marking. The piano part features a wide intervallic leap in the right hand and a more active bass line. The system concludes with three vocal notes: *La*, *La*, and *La*, each marked with an asterisk.

*mp* *rit.* *p* *ten.*  
Si - lence be - low. Oh,

*mp* *p* *pp* *p*

*La* \* *La* \*

Detailed description: This system contains the final two lines of music. The vocal line starts with mezzo-piano (*mp*) and *rit.* (ritardando), then moves to piano (*p*) and *ten.* (tension). The piano accompaniment follows with *mp*, *p*, *pp* (pianissimo), and *p*. The piano part features a wide intervallic leap in the right hand and a more active bass line. The system concludes with two vocal notes: *La* and *La*, each marked with an asterisk.

*Più lento*  
*fp* *p* *tardamente* *pp* *mf con anima* *ten.*

I could give him weep - - ing, Or I could give - him  
 (her) (her)

*Più lento*  
*mp dolce* *dim.* *p* *tardamente* *pp* *colla voce*

La \* La \* La \* La \* La \*

*fp* *caloroso* *cresc.* *poco a poco allargando* *f*

song, But how can I give

*poco a poco allargando*

*fp* *mp* *molto cresc.* *ff*

La \* La La \* La \* La \* La \*

*lamentoso* *mf* *dim.* *p*

si - - lence My whole life long?

*sf* *mp* *dim.* *mf* *dim.* *p*

La \* La \*

# 5. RUINS OF PAESTUM

\* SARA TEASDALE

WINTTER WATTS

Andante sostenuto *mp*

VOICE: On low-lands where the tem-ples lie

PIANO: *mp* *mf* *dim.* *p* *dim.* *espress.*

*con Pedale*

*p poco rit.* *a tempo pp dolce*

The marsh-grass min-gles with the flow'rs. On-ly the lit-tle

*p poco rit.* *a tempo pp poco cresc.*

*rall.* *pp*

songs of birds Link the un-bro-ken hours.

*p* *rall.* *dim.* *pp* *p dim.* *pp* *mp*

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*mf poco mosso*

So in the end, a - bove my heart      Once like a cit - y, wild and

*poco mosso*

*mf cresc.*      *sf*      *f*      *sf*

*poco rit.*      *meno mosso*

gay,      The slow white stars will      pass by night,

*poco rit.*      *meno mosso*      *p*

*dim.*      *pp*      *dim.*

*rall.*      *pp*

The swift brown birds by      day.

*rall.*

*pp*      *p*      *pp*      *mp*      *pp*



# 6. FROM A ROMAN HILL

\*  
SARA TEASDALE

WINTTER WATTS

Con moto

VOICE

PIANO

*mp*

*p*

*con Pedale*

*mp*

O for the ris - - ing moon

*mf*

O - ver the roofs of Rome,

*mf*

*p*

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*p*

And swal - - lows in the dusk

*p* *mp*

*mf* *dim.* *poco rall.*

Cir - - cling a dark-end dome!

*mf* *dim.* *p* *poco rall.*

*p a tempo* *cresc.*

O for the meas - - ured dawns That

*a tempo* *dolce* *pp* *cresc.* *mf*

*mf*

pass with fold - ed wings!

*poco a poco rinforz.* *cresc.*

*poco allargando*

How can I let them go With

*f* *dim.*

*poco allargando*

*f* *ff* *dim.*

un-re-mem-ber'd things, With un-re-mem-ber'd

*p rall.* *espressivo* *pp*

*rall.* *meno mosso*

*mf* *sf dim.* *p dolce* *pp colla voce* *p dim.*

things?

*tranquillo*

*mp* *dolce* *pp* *dim.*

*piu p* *smorzando* *ppp*

# 7. PONTE VECCHIO, FLORENCE

\*  
SARA TEASDALE

WINTER WATTS

Andante *mp*

VOICE

The bells ring

PIANO

*mf* *ben tenuto*

*p* *con Pedale*

o - ver the Ar - no, *p* Mid -

*rall.* *p a tempo*

- night, the long, long chime;

*rall.* *a tempo*

*mf* *p* *pp* *poco a poco cresc.*

*mf* Here in the quiv - - 'ring dark - ness *p* *tardo* *a tempo*

I am a - - fraid' of *mf*

*poco cresc.* *mf* *mp*

time. *f* O gray bells,

*poco a poco rinforz.* *f* *sf*

cease your toll - - - ing, *ff*

*cresc.* *ff* *sf*

24 *mf*

Time takes too much from me,

*mp* *cresc.* *f*

And yet to rock and

*cresc.* *sf* *cresc.*

*mp* *sf* *sf*

*ff* *fp calmo*

riv - - - er He gives e -

*allargando* *rall.* *8*

*ff* *sf* *sf* *sf* *fp calmo* *p*

ter - - ni - ty.

*8*

*poco a poco decresc.* *ppp*

# 8. VILLA SERBELLONI, BELLAGGIO

SARA TEASDALE

WINTTER WATTS

VOICE *Con moto* *p* *ten.* *3*

The foun - tainshivers light-ly in the rain, The lau-rels

PIANO *mf p rippling* *pp cantabile* *ten.* *3*

*con Pedale*

*pp* *poco cresc.* *3* *mf* *rit.*

drip, the fad-ing ros - es fall. — The mar - ble sat-yr plays a *rit.*

*pp* *cresc.* *3* *mf*

*a tempo* *mp* *p* *3*

mourn-ful strain That leaves the rain-y fra-grance mu - si - cal.

*a tempo* *mp dim.* *p* *3* *pp* *ten.* *espress.*

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*p* O drip - ping lau - rel, *cresc.* Pho - bus' sa - cred

tree, *f* Would that sweet Daph - ne's lot *dim. e rit.* might come to

*p* *tardo* me, *a tempo* Then would I still *ten.* my soul and for an hour *ten.* Change to a

*p* lau - rel in the glan - cing show'r. *pp*



# 9. STRESA

SARA TEASDALE

WINTER WATTS

Andante tranquillo

PIANO

*pp* *legatissimo*  
*una corda*  
*con Pedale*

*poco cresc.*  
*espress.*

*mp dim.*

*dolce*

*pp* *fp*

The moon grows out of the hills.

*poco rit.* *L.H. a tempo* *R.H.*

*mp* *pp espressivo* *fp dim.* *pp* *espress.*

\* *con Pedale*

*mf rall.* *p* *pp*

A yel - low flow'r. The

*mf pp* *rall.* *tardo* *ppp*

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*a tempo*

lake is a dream - y bride

*a tempo*

*dolcissimo pp*

*f dim.*

*con Pedale*

*mf rall. p*

Who waits her hour.

*rall. tardo*

*pp mf p dim. pp*

*La \* La \* La \**

*Più mosso*

*f subito con passione*

Beau - - ty has fill'd my heart,

*f sf fp cresc.*

*La \* La \* La \**

It can hold no more, It is

*f p sf mp cresc. mf dim. mp*

\* *Pa* \*

full, it is full as the lake is full,

*p sf p sf f cresc. sf*

*Pa* \*

Beau - ty has fill'd my heart, It can hold no

*mp f*

*Pa*

more, It is full, \_\_\_\_\_ it is full, \_\_\_\_\_

*p* *cresc.* *rit.* *ff a tempo*

*sf* *p* *molto cresc.* *ff* *a tempo* *sf sf fff rinforz.*

\* *La* \*

It is full, it is full as the lake is full

*con intensita*

*sf* *poco a poco meno* *forte*

*La* \* *La* \* *La* \* *La* \* *La* \*

From shore \_\_\_\_\_ to shore.

*mf* *largamente e tranquillo*

*sfp* *f* *con molto espressione mp*

*L.H.* *R.H.* *con Pedale*

*La* \* *La* \*

Oh, be-

*dim.* *p* *dolce* *rall.* *dim.* *pp*

lov-ed, think of me When un-ex-pect-ed beau-ty burns

*fp* *pp* *più mosso* *f* *rit.* *cresc.* *p* *dolce* *mp* *pp* *mf*

*tardo* *string.*

\* La \* La \* La \*

Like sun - - - light on the

*ff* *dim.* *rit.* *p* *cresc.* *f* *dim.* *dolce*

\* La \* La \* La \*

*largamente*

sea. Be - lov -

*f*

*pp* *mp* *mf*

*calmo* *cresc.*

- ed, think of

*stringendo* *rit.* *p* *dim.*

*molto cresc.* *ff* *mp*

me!

*calmo* *pp* *dim. e rit.* *ppp*