Consecration of Arts

CANTATA

FOR

Soli and Chorus of Mixed Voices

With Orchestra

COMPOSED BY

DR. N. J. ELSENHEIMER



No. 6012 Price $1.00

Published by

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FRED. H. ALMS.

"The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance more than things long past." *(King Richard II)*

No truer sentence could be found to give the real characteristics of a patron of art than the words of the immortal poet Wordsworth, who sings,

"Where music dwells
Lingering, and wandering on, as loth to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality."

Mr. Alms realized the power which the arts exercise on the hearts of the people, especially the divine art of music. He was a generous supporter of the Symphony Orchestra Association, The College of Music, the German Singing Societies, and many other undertakings for the sake of music. In order to show how munificently he supported the cause of art, it may be stated that in order to render the Golden Jubilee of the North American Saengerbund a great success, Mr. Alms offered a prize of $1000, for the best Cantata. These were the conditions: The composition should be for a mixed chorus, soloists and orchestra, and its rendition should not require less than forty minutes and not over sixty minutes. Its principle trait should be the glorification of the fine arts in general, and of music in particular. The text could be either in German or English, and must be adapted for a mass chorus of 1500 voices. Mr. Alms' liberal offer of a prize aroused enthusiasm among composers all over the world, and 28 compositions were sent to the Committee of award from different parts of the globe. It was a distinction for Cincinnati that one of her gifted musicians, Dr. Nicholas J. Elsenheimer, captured the $1000 prize. His composition was entitled, "The Consecration of Arts," and this triumphal ode inaugurated the opening concert of the Golden Jubilee of the North American Saengerbund. Mr Alms thus enhanced the glory of the Queen City of the west, and the interest of the Saengerfest by his princely gift. Mr. Alms was a generous patron of art throughout his life and his gift was a manifestation of his profound interest in the divine art of music. Art and music have struck deeply, with their roots, into our soil, and we are indebted to such patrons of the divine lyre, that Cincinnati has such an exquisite musical atmosphere. Such philanthropists enhance the artistic standing, culture and refinement of the Queen City. Mr. Alms was elected President of the Executive Board of the Jubilee Saengerfest, and after his resignation he declared that he would not cease assisting the enterprise, "which should be made the grandest singer-festival ever witnessed in the United States." Mr. Alms was proud to have Cincinnati hospitable to art and to the great Song Jubilee, because he remembered, "It was Cincinnati where German song began its triumphal flight to conquer the states of the Union; and to its birthplace it desired to return after a glorious reign of fifty years." Our benefactor helped to make the Saengerfest an immense success, and thus Cincinnati can wear proudly the golden wreath. As music is the most beautiful of the fine arts, and as the Golden Jubilee was intended to celebrate the natal day of the North American Saengerbund in Cincinnati, on June 2d 1899, it seemed pathetic that our devoted patron should pass to the "Choir Invisible," before our city was entranced with the magnificent strains of the Saengerfest.

"Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self, that, trembling, passed in music out of sight."

Warren G. Partridge D. D.

The text of the composition is from the pen of Dr. Gustav Brühl, who has achieved fame as a poet and American Archaeologist. The English *translation* is by J. A. Homan.

The orchestration of the Cantata is as follows:

Folgendes sind die Orchesterinstrumente, die bei der Besetzung verwendet wurden:

1 Piccolo, 3 Flutes, 2 Oboes, 2 Clarinets, 3 Bassoons, 1 Double Bassoon	12 Woodinstr.	*1 Kleine Flöte, 3 grosse Flöten, 2 Oboen, 2 Clarinetten, 3 Fagotte, 1 Bass Fagott.*	12 Holzinstr.
4 Horns, 3 Trumpets, 2 Tenor Trombones, 1 Bass Trombone, 1 Bass Tuba	11 Brassinstr.	*4 Hörner, 3 Trompeten, 2 Tenor Posaunen, 1 Bass Posaune, 1 Bass Tuba*	11 Blassinstr.
Stringquintett.		*Streichquintett.*	
2 Harps.		*2 Harfen.*	
3 Kettledrums, 1 Big Drum, 1 Triangle, Cymbals.		*3 Kesselpauken, 1 Grosse Trommel, 1 Triangel, Becken.*	

J.F. & B. 6012 Sp

251926

In Memoriam
of

Frederick H. Alms.

Consecration of Arts

PRIZE CANTATA

POEM BY
DR. GUSTAV BRÜHL.

MUSIC COMPOSED BY
DR. N. J. ELSENHEIMER.

for the

GOLDEN JUBILEE

of the

North American Sänger Bund

June-1899.
CINCINNATI, O.

English Translation by
J. A. HOMAN.

Published by
J. Fischer & Bro. New York
119 West 40th Street

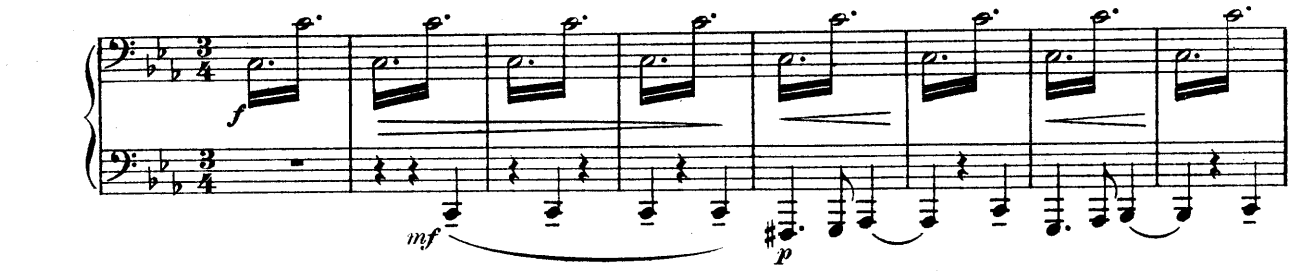
Consecration of Arts

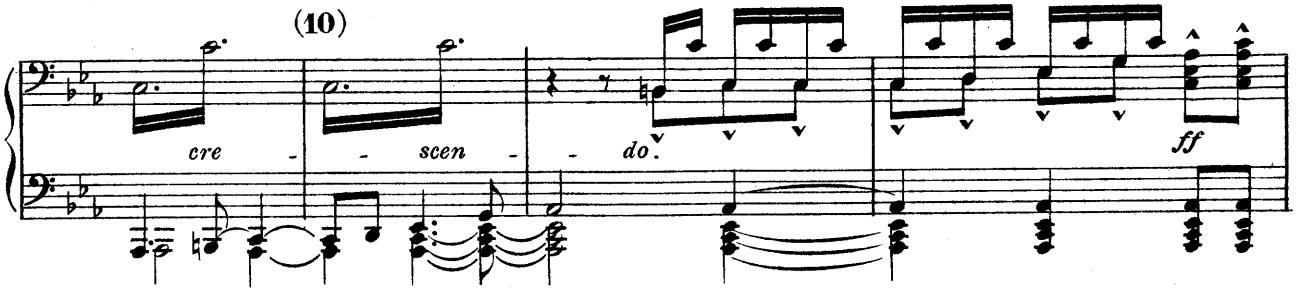
Weihe der Künste

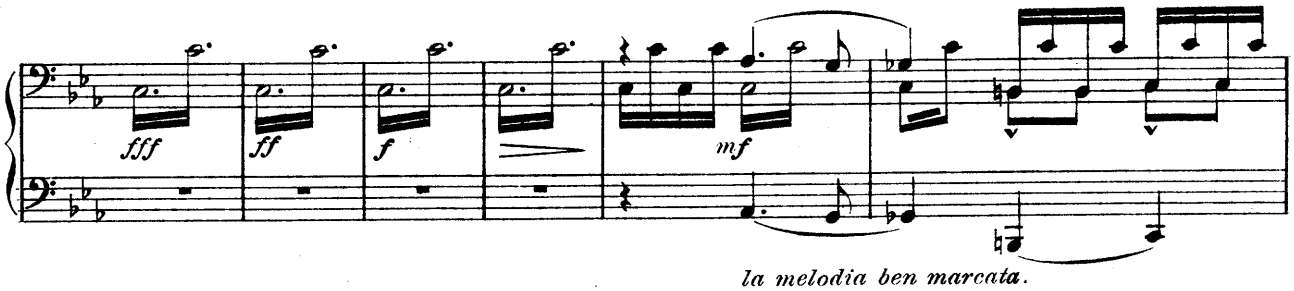
Poem by Dr. G. BRÜHL
English translation by J.A. Homan
Revised and Edited by John Alan Haughton

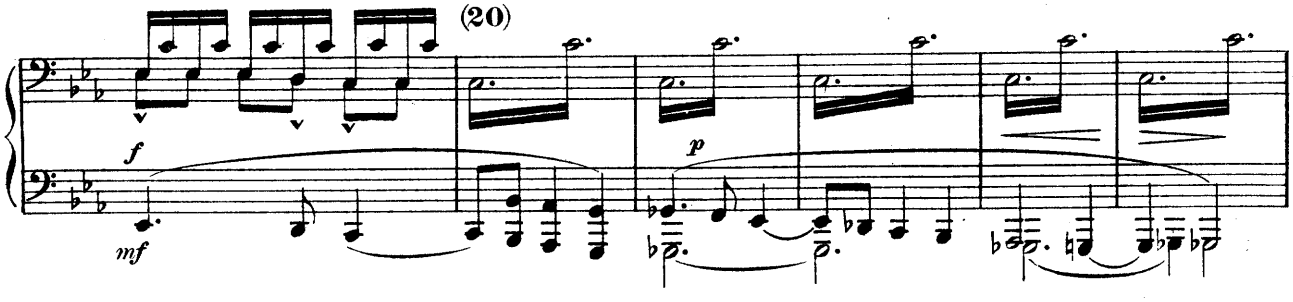
Wild and stormy. ♩ = 168
Wild und stürmisch.

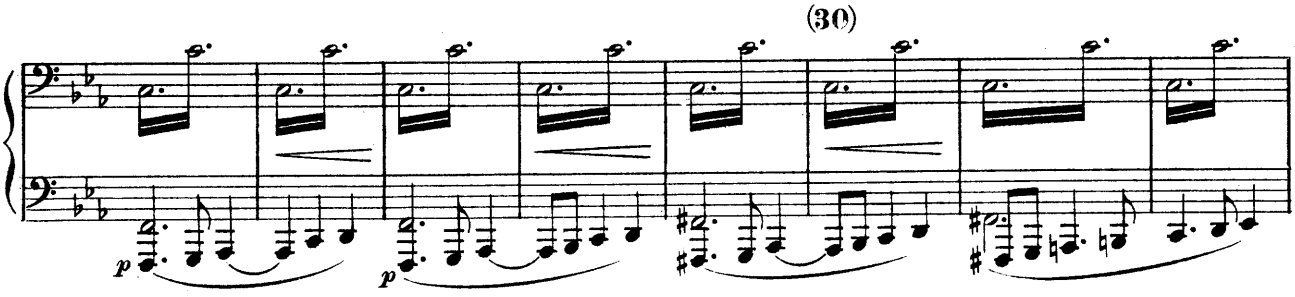
DR. N. J. ELSENHEIMER











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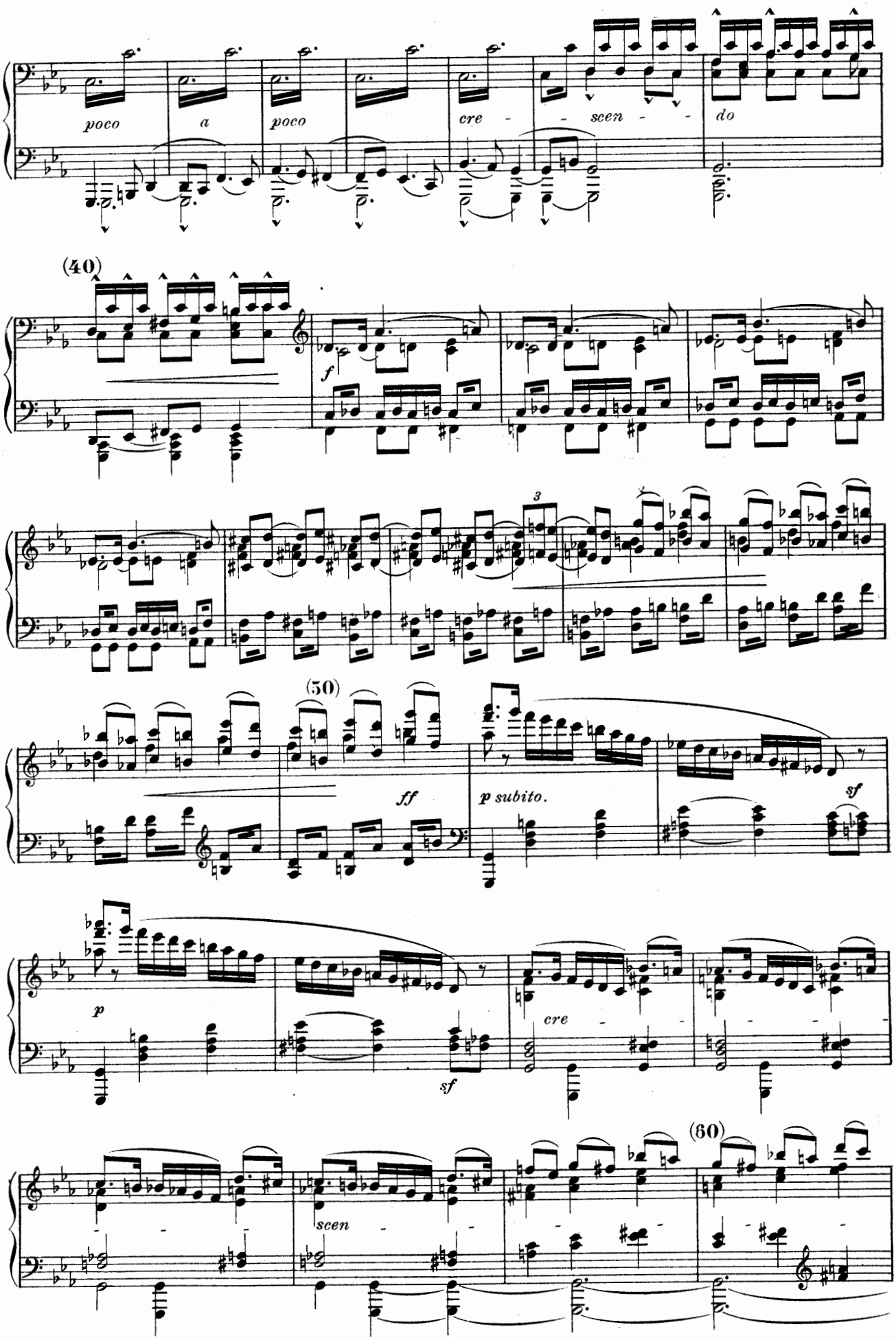
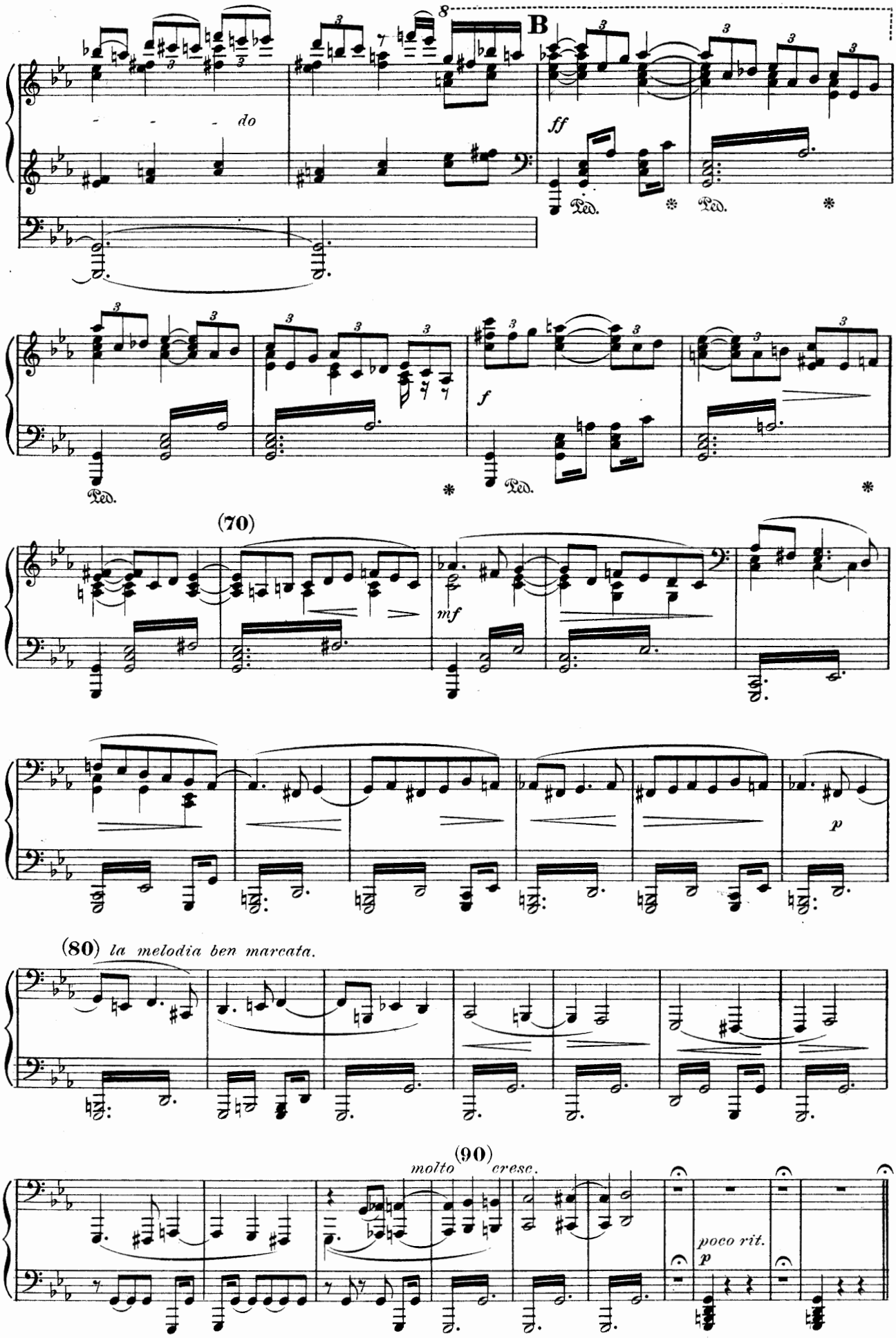

poco
a
poco
cre
scen
do
(40)
f
3
(50)
ff
p subito.
sf
p
sf
cre
(60)
scen


8
B
do
ff
Ped.
Ped.
f
Ped.
(70)
mf
p
(80) la melodia ben marcata.
(90)
molto cresc.
poco rit.
p

CHORUS. In a shrinking and frightened manner.
(Scheu und ängstlich.)

C

SOP. Out of E - den we are ban - ished
ALTO. Aus dem Pa - ra - dies ver - stos - sen
TENOR. Out of E - den we are ban - ished
BASS. Aus dem Pa - ra - dies ver - stos - sen

(100)

a tempo.

Wandering by the bri - ny
Ir - ren wir an salz' - gen

Wandering by the bri - ny
Ir - ren wir an salz' - gen.

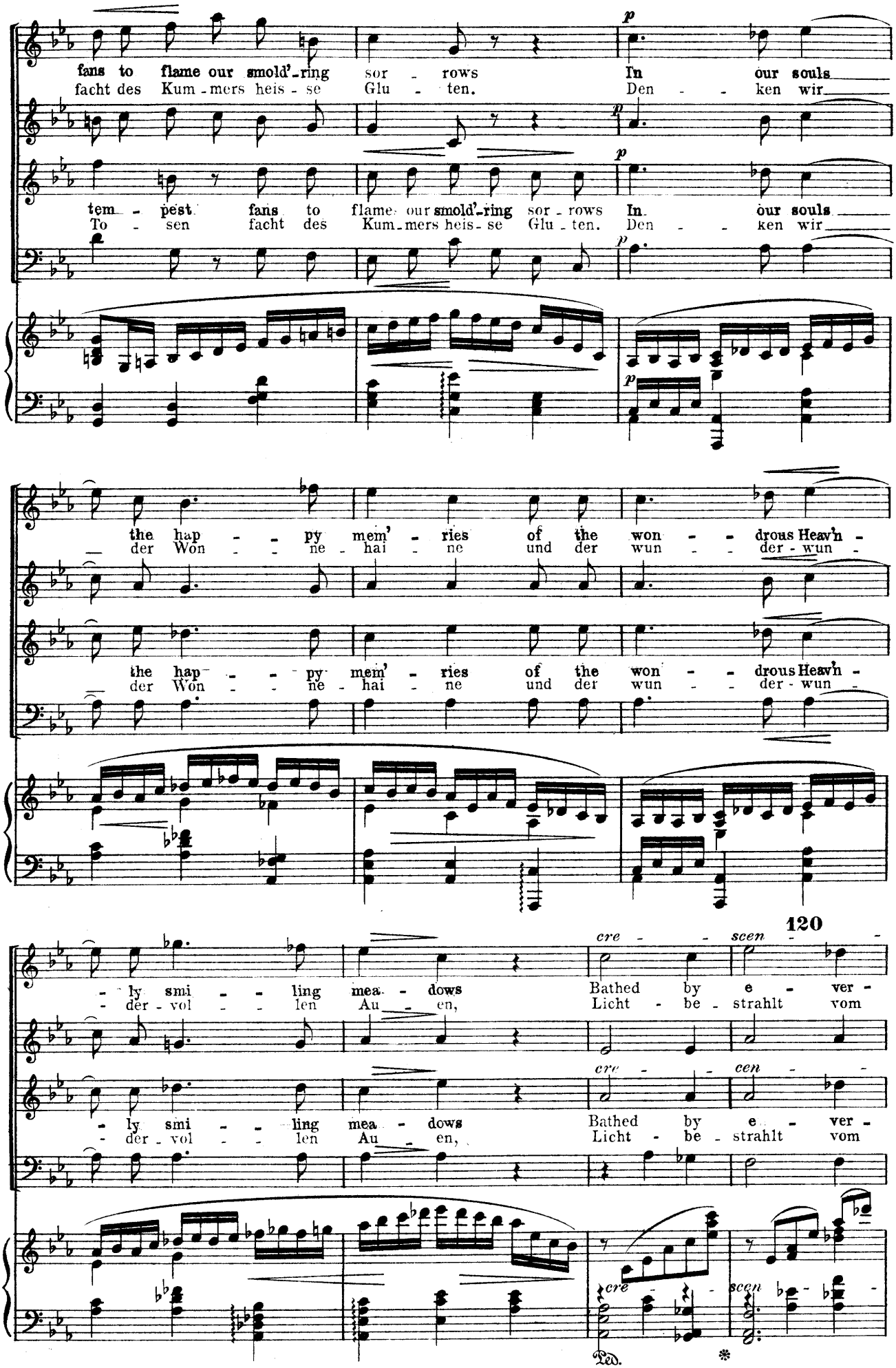
Ped. *

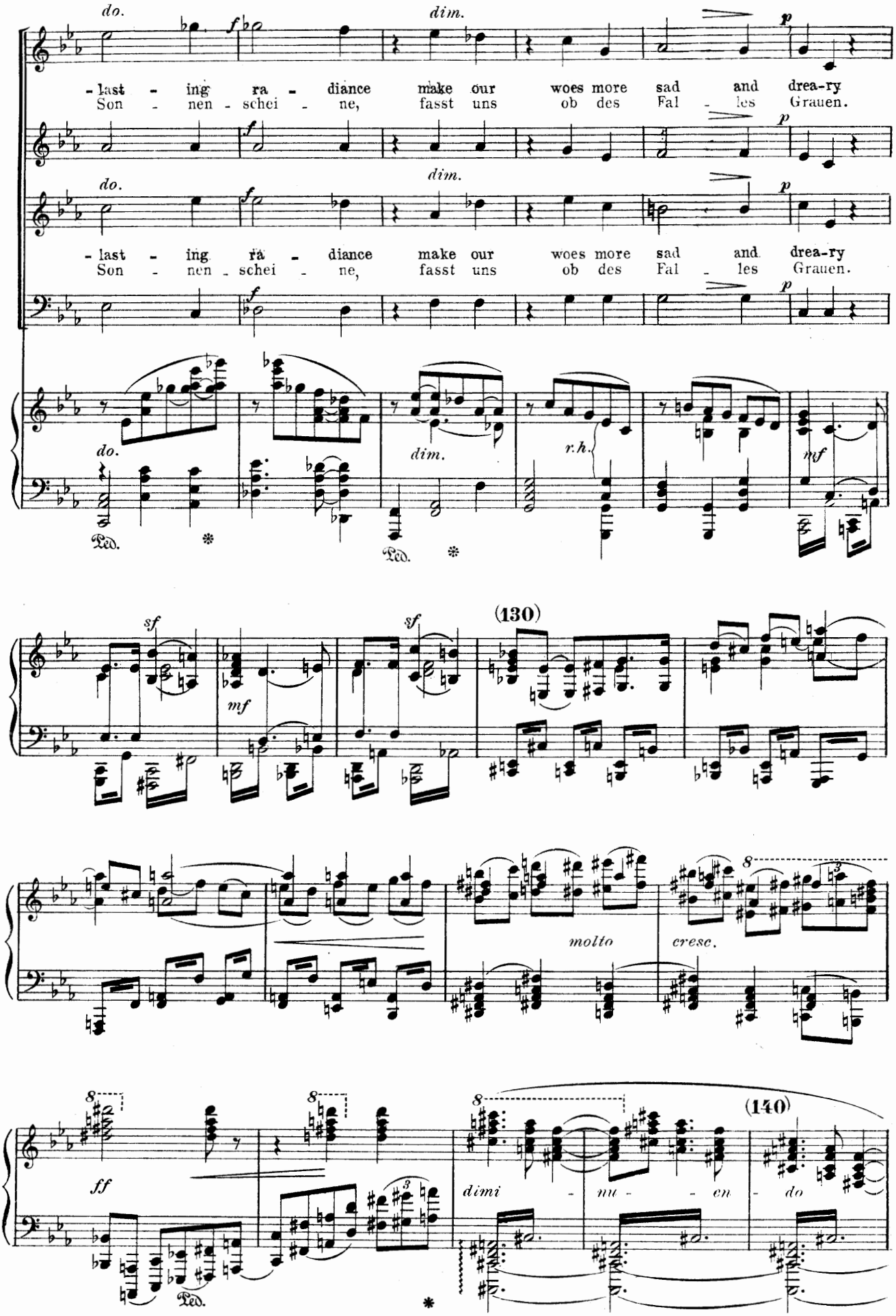
(110)

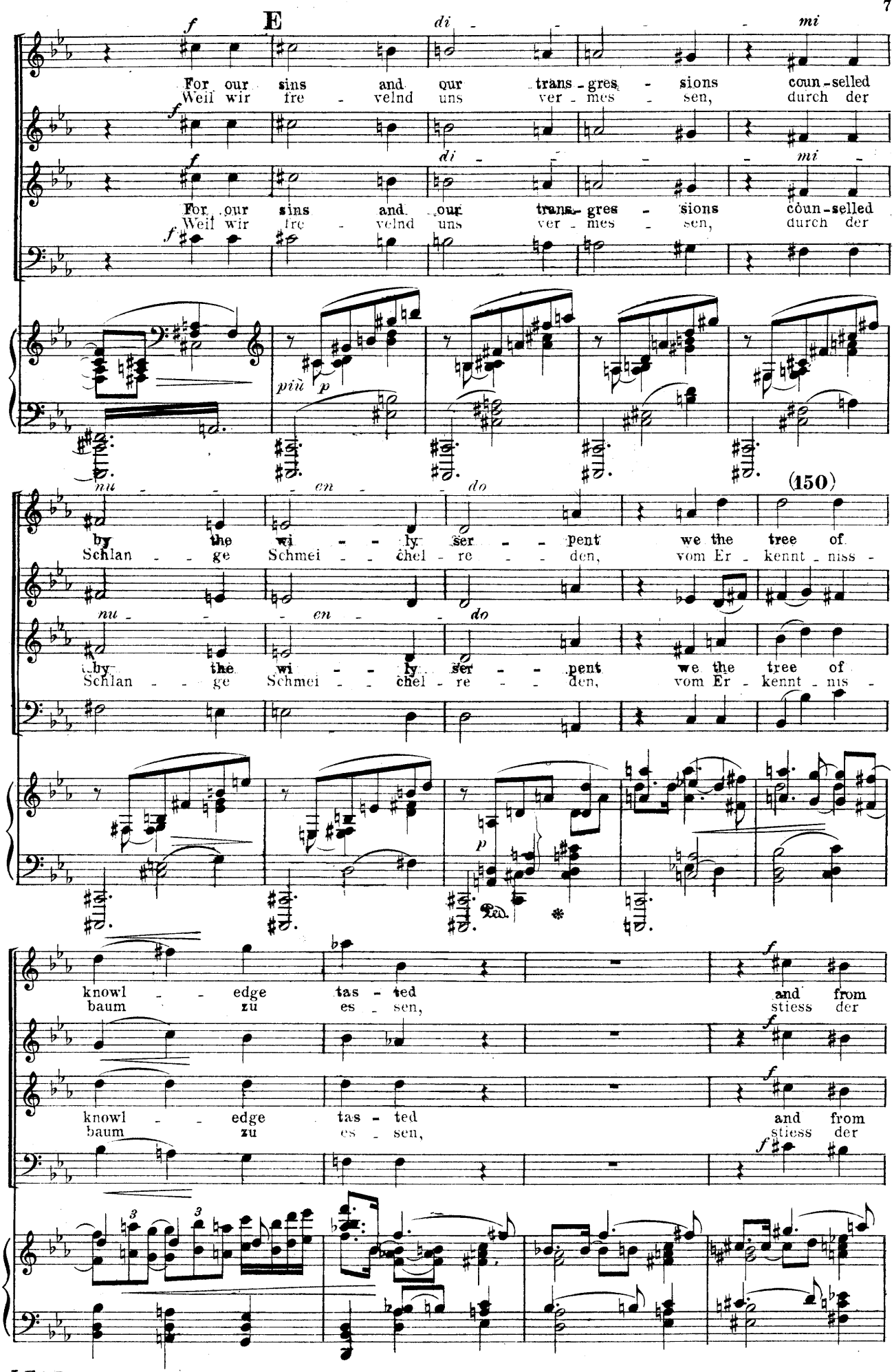
bil - lows and the fu - ry of the tem - pest.
Flu - ten und der Wo - gen wil - des To - sen

bil - lows and the fu - ry of the
Flu - ten und der Wo - gen wil - des

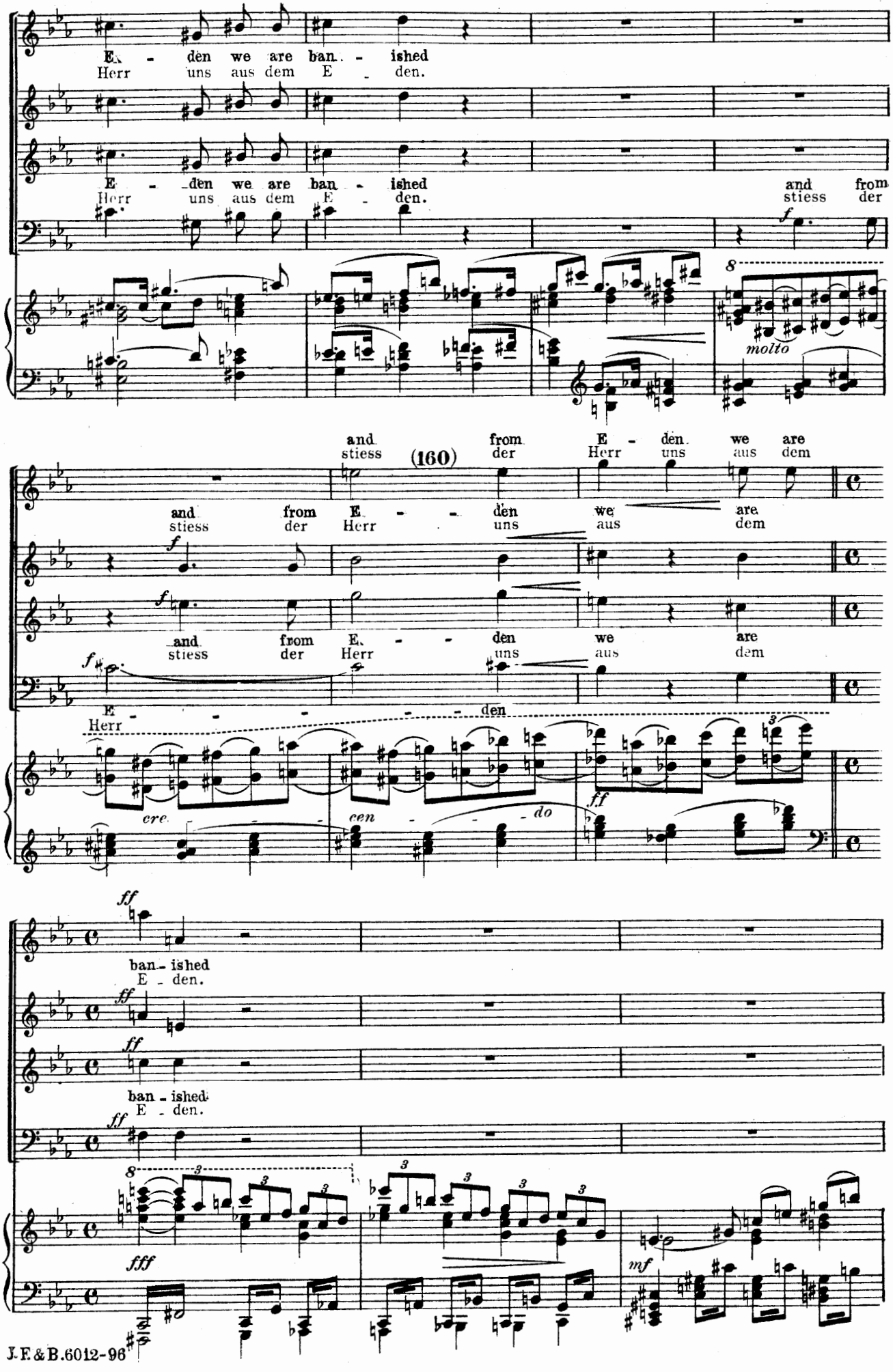
r. h.

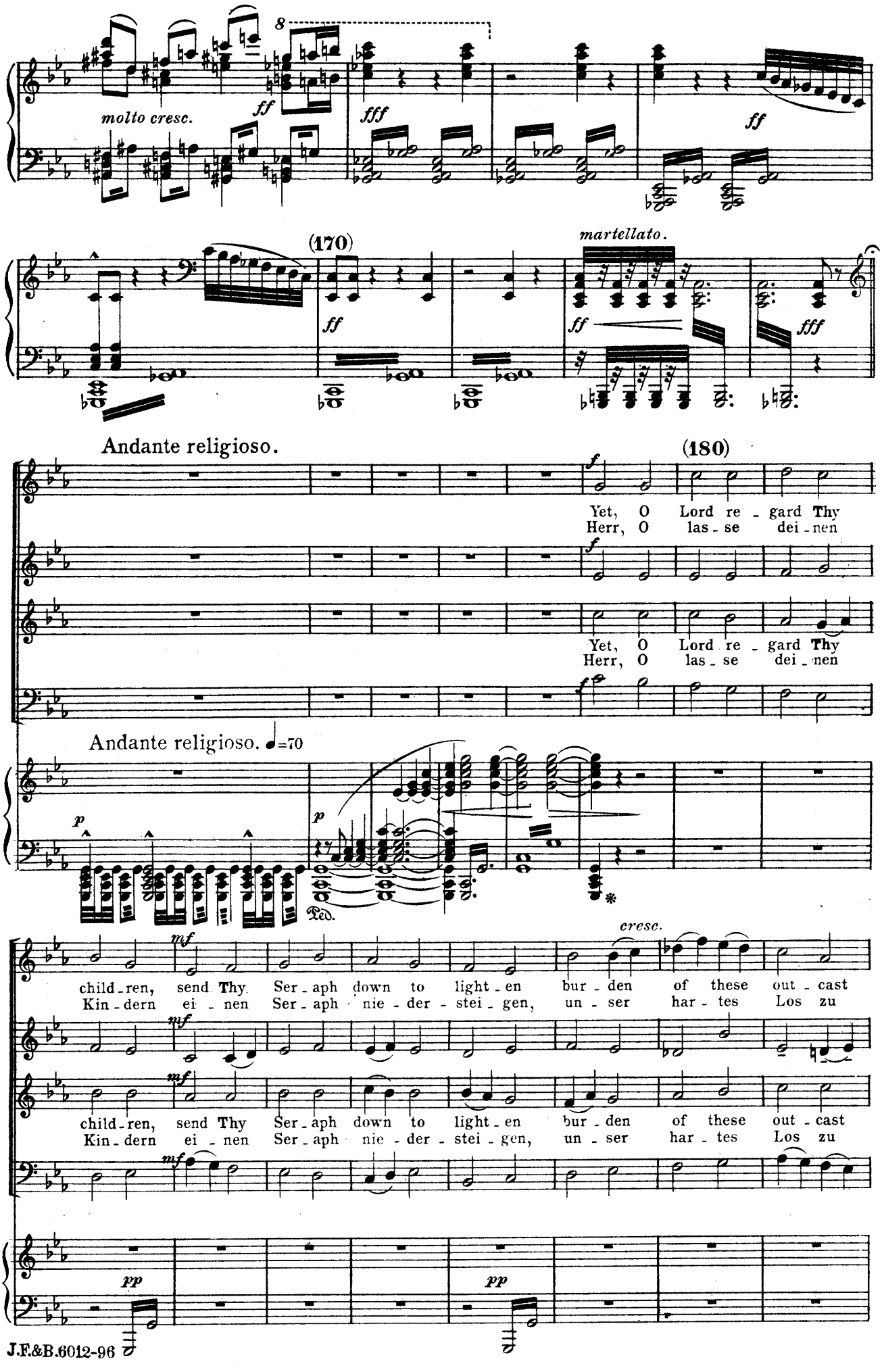

fans to flame our smold'-ring sor - rows In our souls
facht des Kum-mers heis - se Glu - ten. Den - - ken wir
tem - pest fans to flame our smold'-ring sor - rows In our souls
To - sen facht des Kum-mers heis - se Glu - ten. Den - - ken wir
the hap - - py mem' - ries of the won - - drous Heav'n -
der Won - - ne - hai - ne und der wun - - der - wun -
the hap - - py mem' - ries of the won - - drous Heav'n -
der Won - - ne - hai - ne und der wun - - der - wun -
120
- ly smi - - ling mea - dows Bathed by e - ver -
- der - vol - - len Au - en, Licht - be - strahlt vom
- ly smi - - ling mea - dows Bathed by e - ver -
- der - vol - - len Au - en, Licht - be - strahlt vom
Ped.

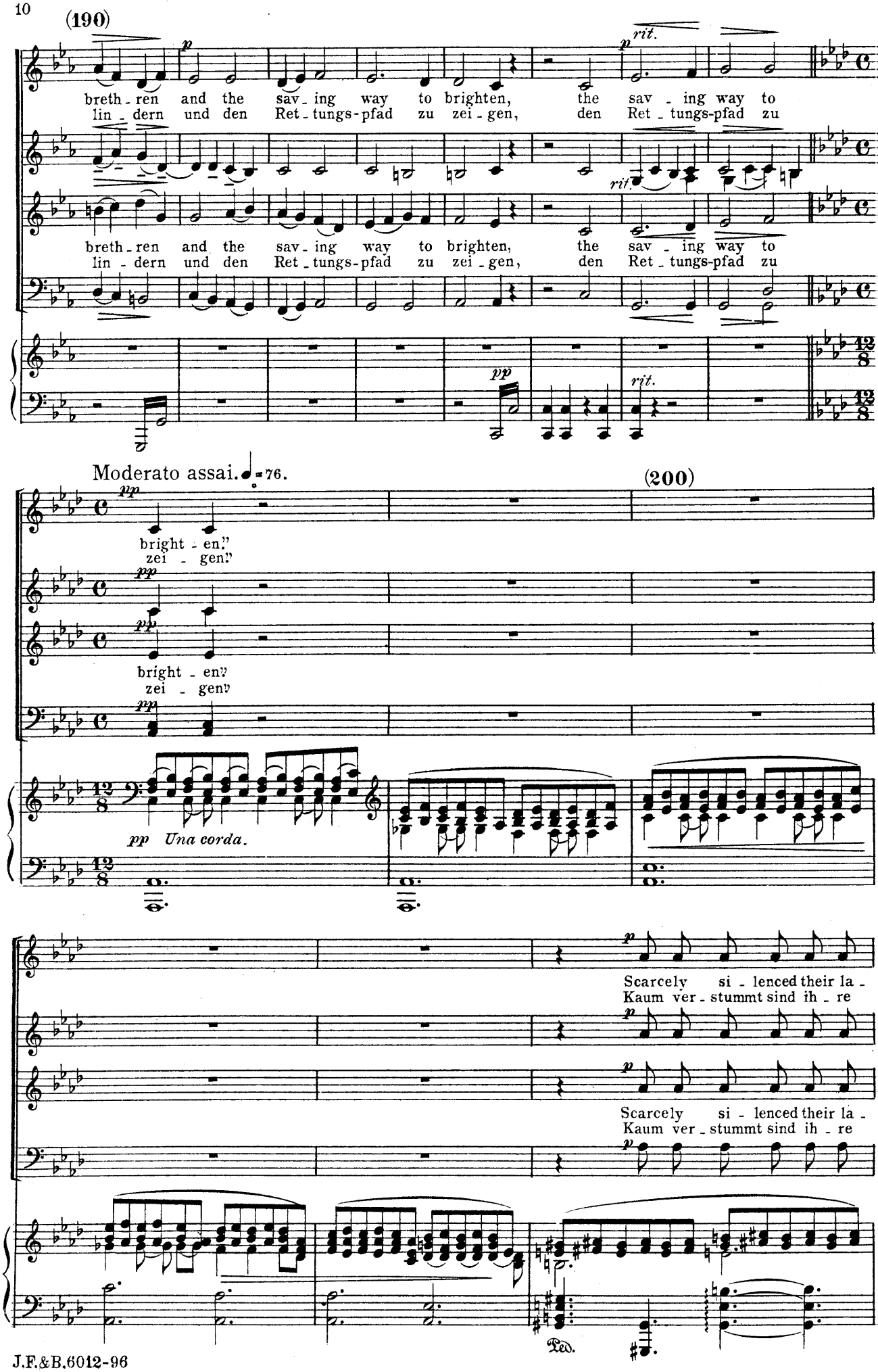

do.
dim.
-last - ing ra - diance make our woes more sad and drea-ry
Son - nen - schei - ne, fasst uns ob des Fal - les Grauen.
do.
dim.
-last - ing ra - diance make our woes more sad and drea-ry
Son - nen - schei - ne, fasst uns ob des Fal - les Grauen.
do.
dim.
r.h.
mf
Ped.
sf
mf
(130)
molto
cresc.
ff
dimi - nu - en - do
(140)
Ped.

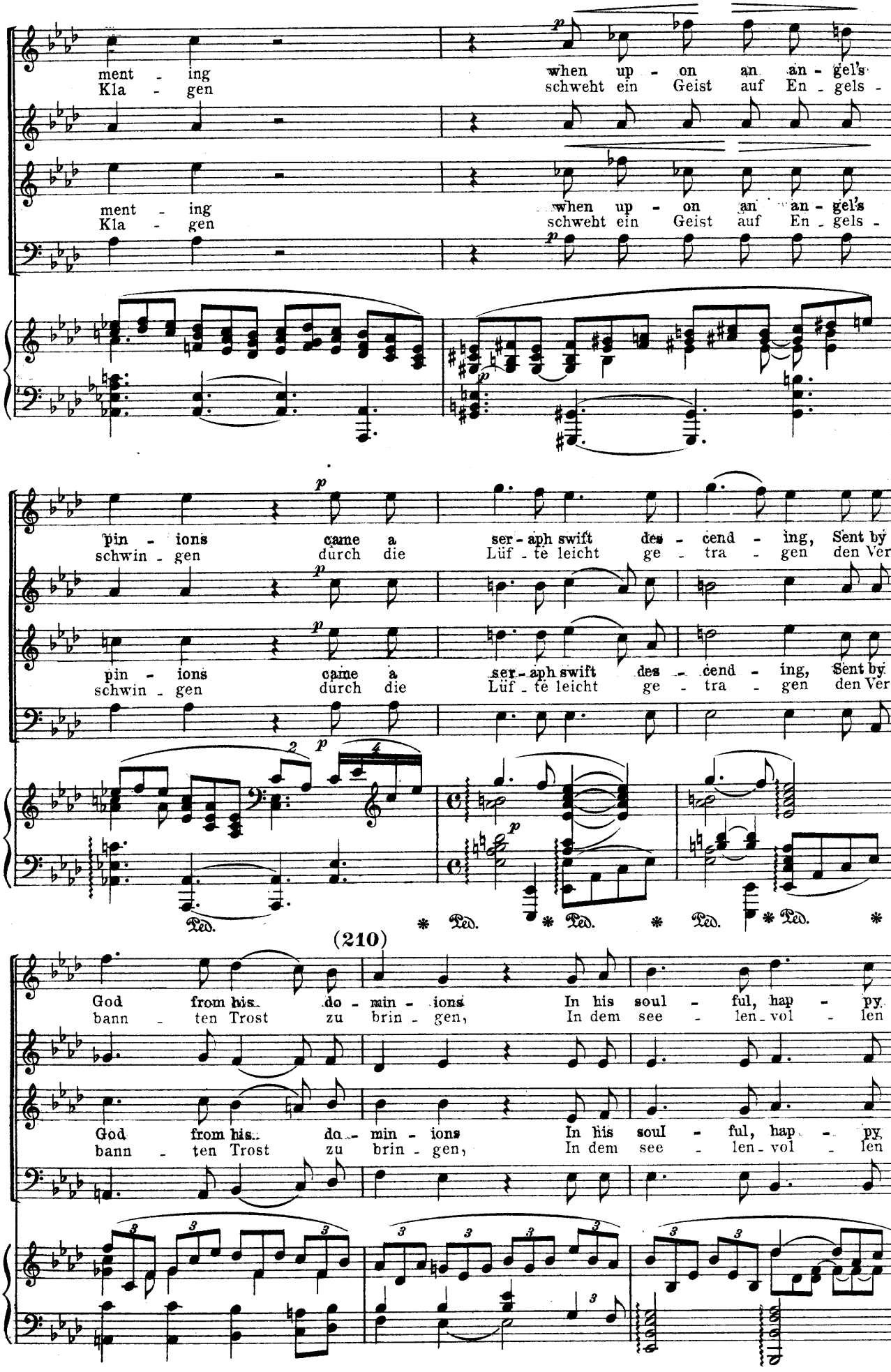

E
For our sins and our trans-gres-sions coun-selled
Weil wir fre-velnd uns ver-mes-sen, durch der
For our sins and our trans-gres-sions coun-selled
Weil wir fre-velnd uns ver-mes-sen, durch der

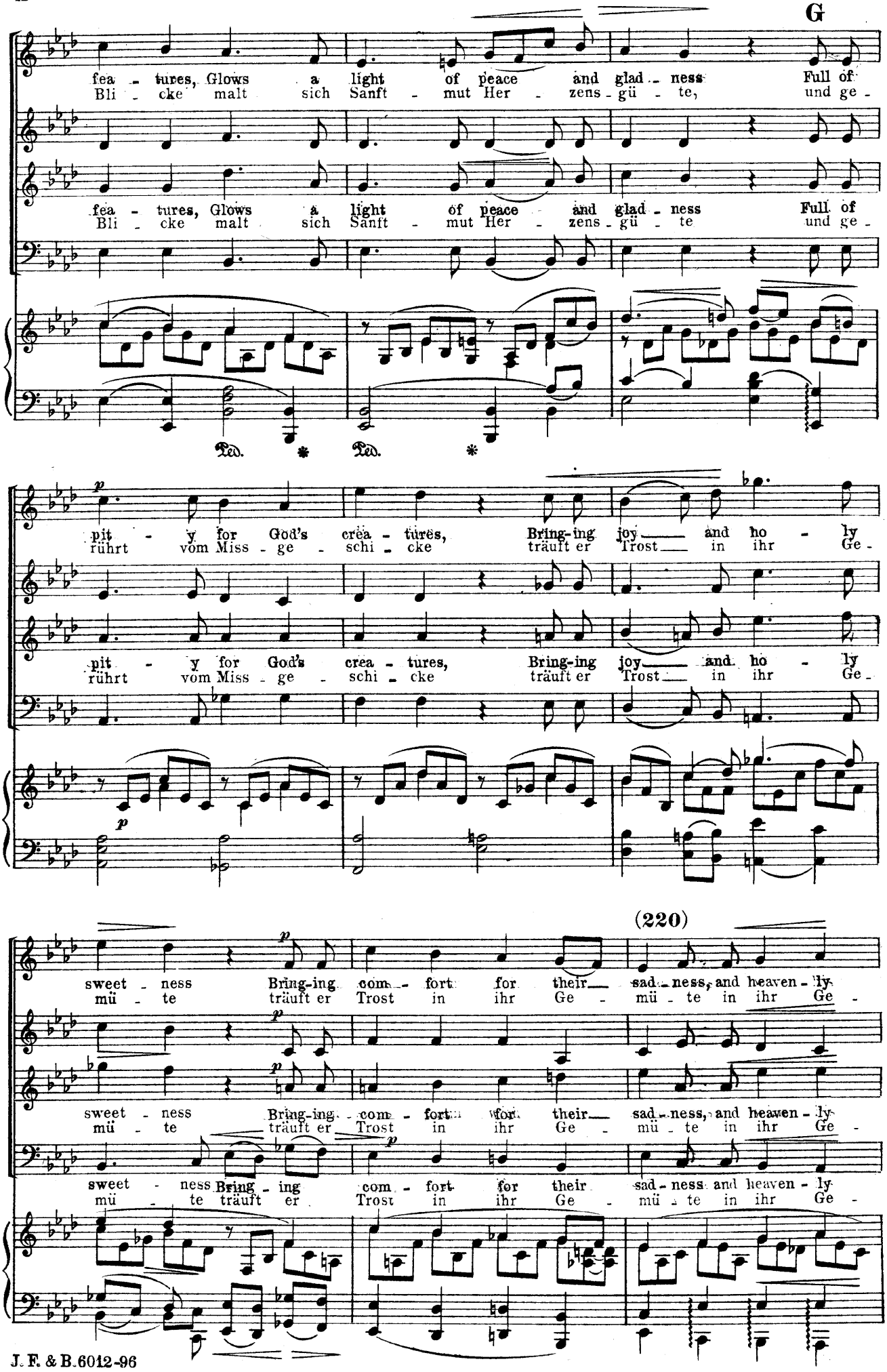
(150)
by the wi-ly ser-pent we the tree of
Schlan-ge Schmei-chel-re-den, vom Er-kennt-niss-
by the wi-ly ser-pent we the tree of
Schlan-ge Schmei-chel-re-den, vom Er-kennt-nis-
knowl-edge tas-ted and from
baum zu es-sen, stiess der
knowl-edge tas-ted and from
baum zu es-sen, stiess der

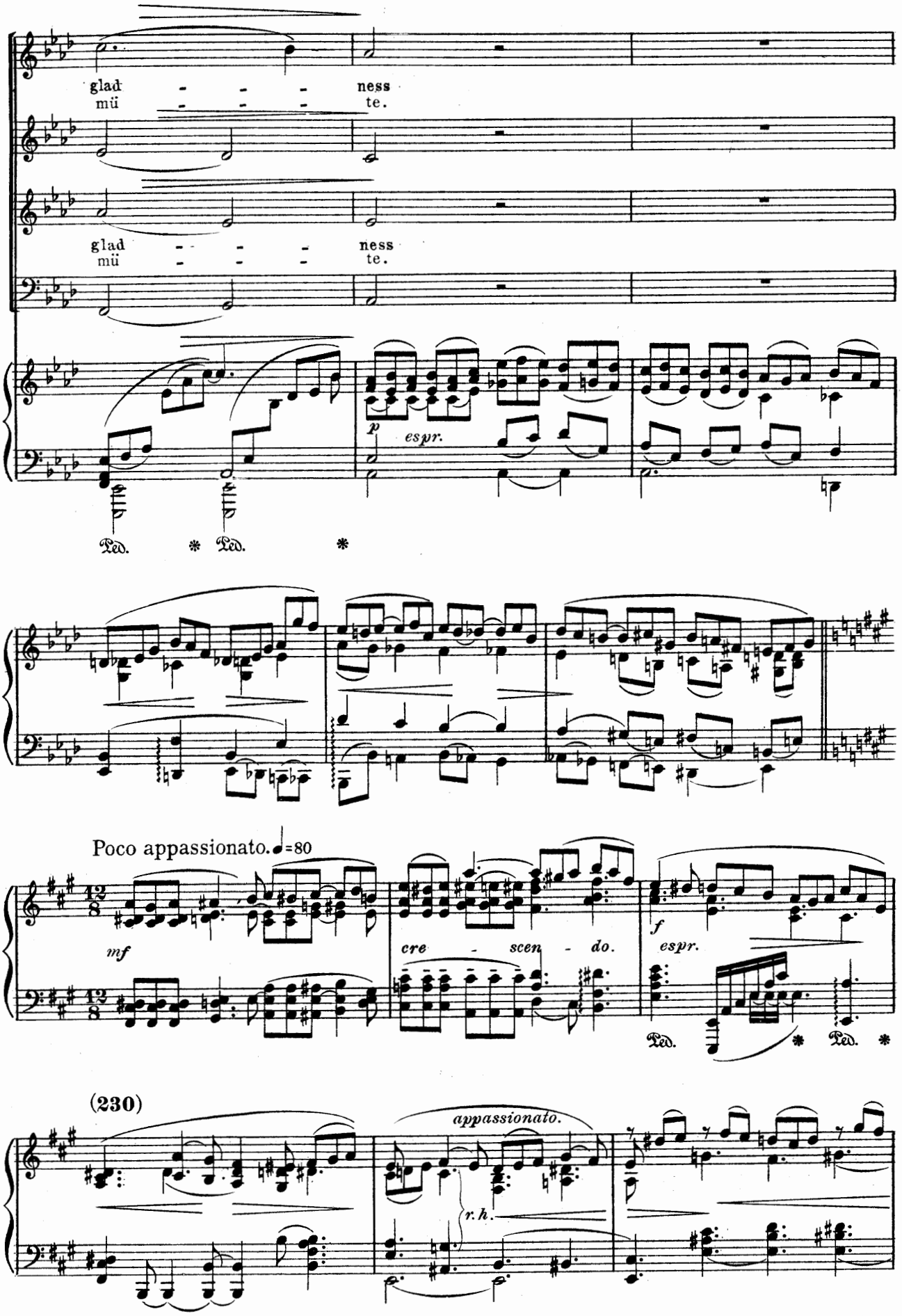

E - den we are ban - ished
Herr uns aus dem E - den.
E - den we are ban - ished and from
Herr uns aus dem E - den. stiess der
molto
and from E - den we are
stiess der Herr uns aus dem
(160)
and from E - - den we are
stiess der Herr uns aus dem
and from E - - den we are
stiess der Herr uns aus dem
E - - - - den
Herr
cre - - - cen - - - do
ban - ished
E - den.
ban - ished
E - den.

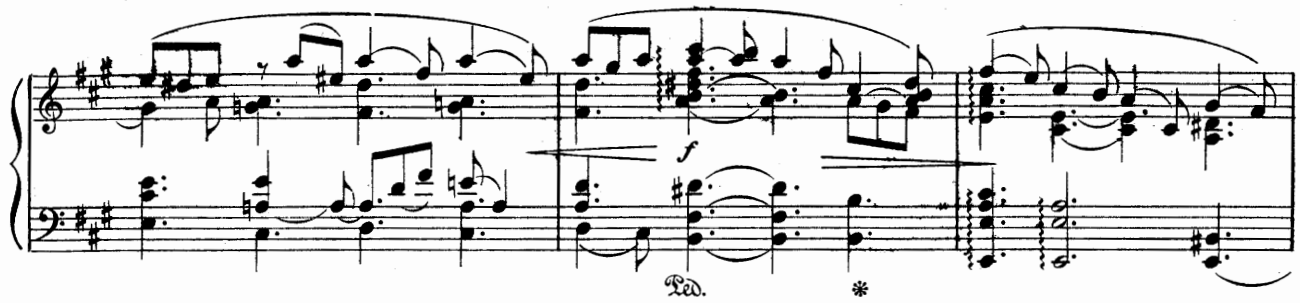

molto cresc.
ff
fff
ff
(170)
ff
martellato.
ff
fff
Andante religioso.
(180)
f
Yet, O Lord re - gard Thy
Herr, O las - se dei - nen
Yet, O Lord re - gard Thy
Herr, O las - se dei - nen
Andante religioso. ♩=70
p
p
Ped.
mf
cresc.
child - ren, send Thy Ser - aph down to light - en bur - den of these out - cast
Kin - dern ei - nen Ser - aph nie - der - stei - gen, un - ser har - tes Los zu
mf
child - ren, send Thy Ser - aph down to light - en bur - den of these out - cast
Kin - dern ei - nen Ser - aph nie - der - stei - gen, un - ser har - tes Los zu
mf
pp
pp

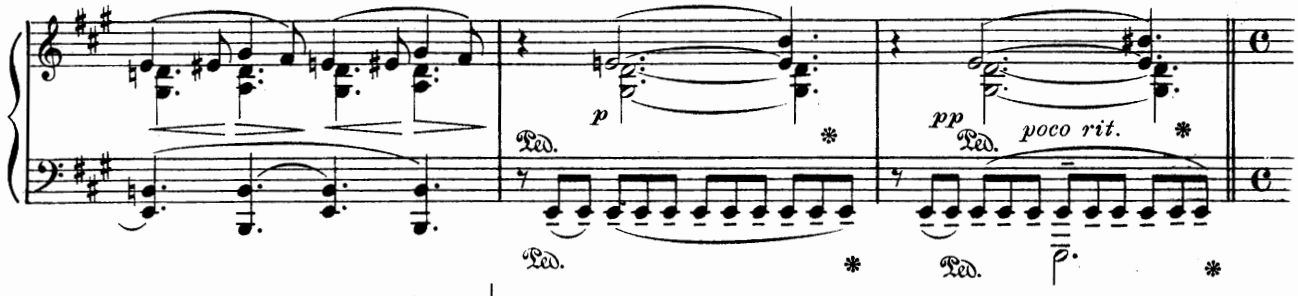

(190)
breth - ren and the sav - ing way to brighten, the sav - ing way to
lin - dern und den Ret - tungs-pfad zu zei - gen, den Ret - tungs-pfad zu
breth - ren and the sav - ing way to brighten, the sav - ing way to
lin - dern und den Ret - tungs-pfad zu zei - gen, den Ret - tungs-pfad zu
rit.
Moderato assai. ♩ = 76.
(200)
bright - en."
zei - gen."
bright - en?
zei - gen?
pp Una corda.
Scarcely si - lenced their la -
Kaum ver - stummt sind ih - re
Scarcely si - lenced their la -
Kaum ver - stummt sind ih - re
Ped.


ment - ing
Kla - gen
when up - on an an - gel's
schweht ein Geist auf En - gels -
ment - ing
Kla - gen
when up - on an an - gel's
schweht ein Geist auf En - gels -
pin - ions came a ser - aph swift des - cend - ing, Sent by
schwin - gen durch die Lüf - te leicht ge - tra - gen den Ver -
pin - ions came a ser - aph swift des - cend - ing, Sent by
schwin - gen durch die Lüf - te leicht ge - tra - gen den Ver -
Ped. * Ped. * Ped. * Ped. *
(210)
God from his do - min - ions In his soul - ful, hap - py
bann - ten Trost zu brin - gen, In dem see - len - vol - len
God from his do - min - ions In his soul - ful, hap - py
bann - ten Trost zu brin - gen, In dem see - len - vol - len


G
fea - tures, Glows a light of peace and glad - ness Full of
Bli - cke malt sich Sanft - mut Her - zens - gü - te, und ge -
fea - tures, Glows a light of peace and glad - ness Full of
Bli - cke malt sich Sanft - mut Her - zens - gü - te und ge -
Ped. * Ped. *
p
pit - y for God's crea - tures, Bring-ing joy and ho - ly
rührt vom Miss - ge - schi - cke träuft er Trost in ihr Ge -
pit - y for God's crea - tures, Bring-ing joy and ho - ly
rührt vom Miss - ge - schi - cke träuft er Trost in ihr Ge -
p
(220)
p
sweet - ness Bring-ing com - fort for their sad - ness, and heaven - ly
mü - te träuft er Trost in ihr Ge - mü - te in ihr Ge -
p
p
sweet - ness Bring-ing com - fort for their sad - ness, and heaven - ly
mü - te träuft er Trost in ihr Ge - mü - te in ihr Ge -
p
sweet - ness Bring - ing com - fort for their sad - ness and heaven - ly
mü - te träuft er Trost in ihr Ge - mü - te in ihr Ge -

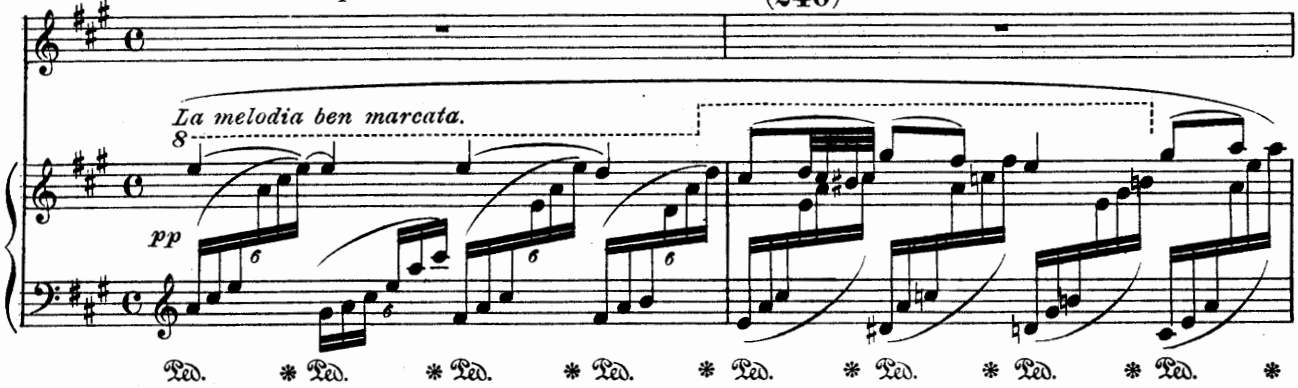

glad - - - ness
mü - - - te.
glad - - - ness
mü - - - te.
p espr.
Ped. * Ped. *
Poco appassionato. ♩=80
mf
cre - scen - do.
f espr.
Ped. * Ped. *
(230)
appassionato.
r. h.





Andante con espressione. ♩ = 66

(240)



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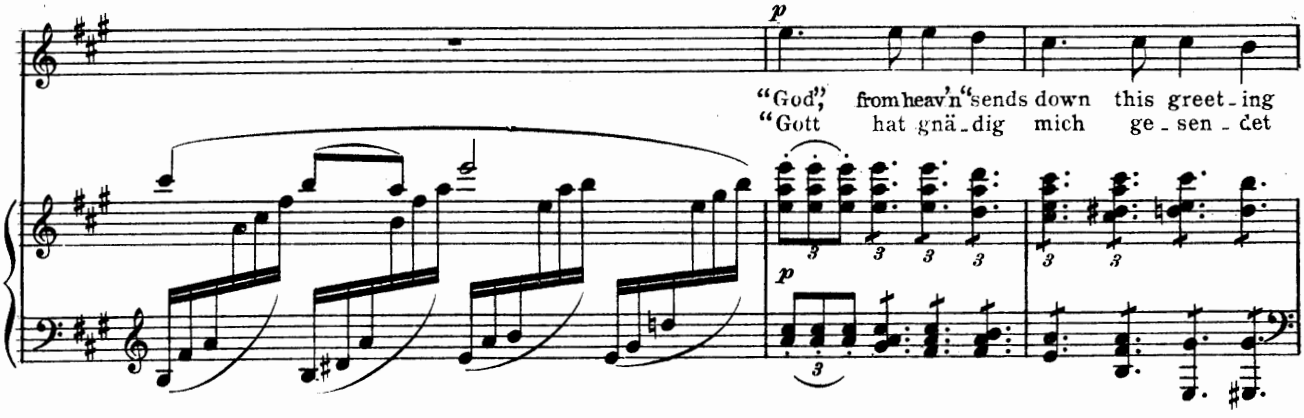
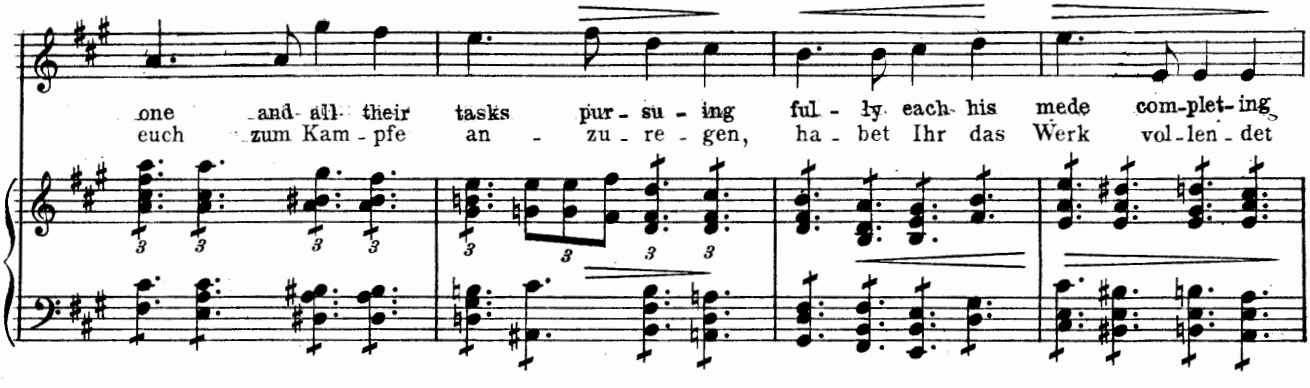
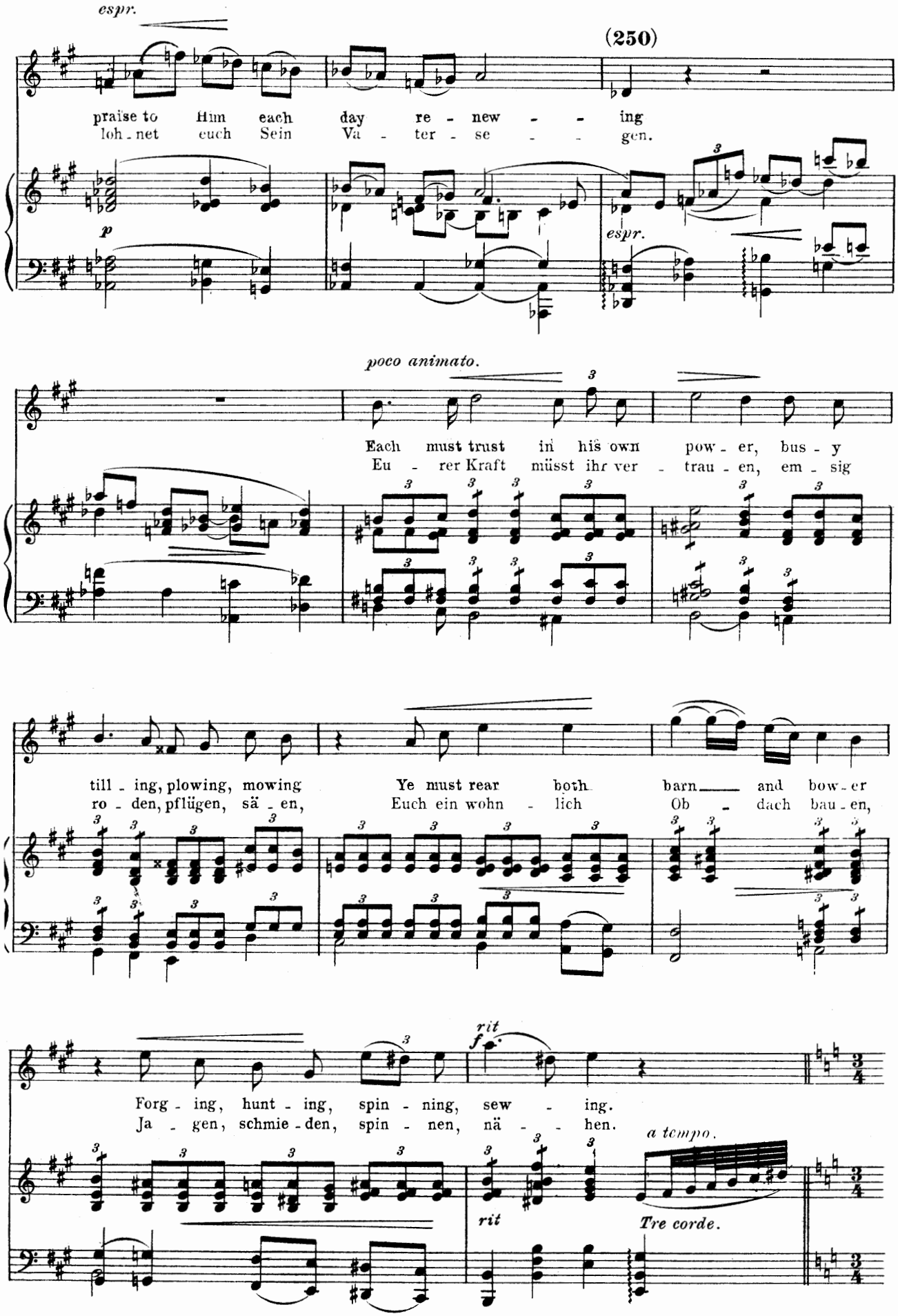
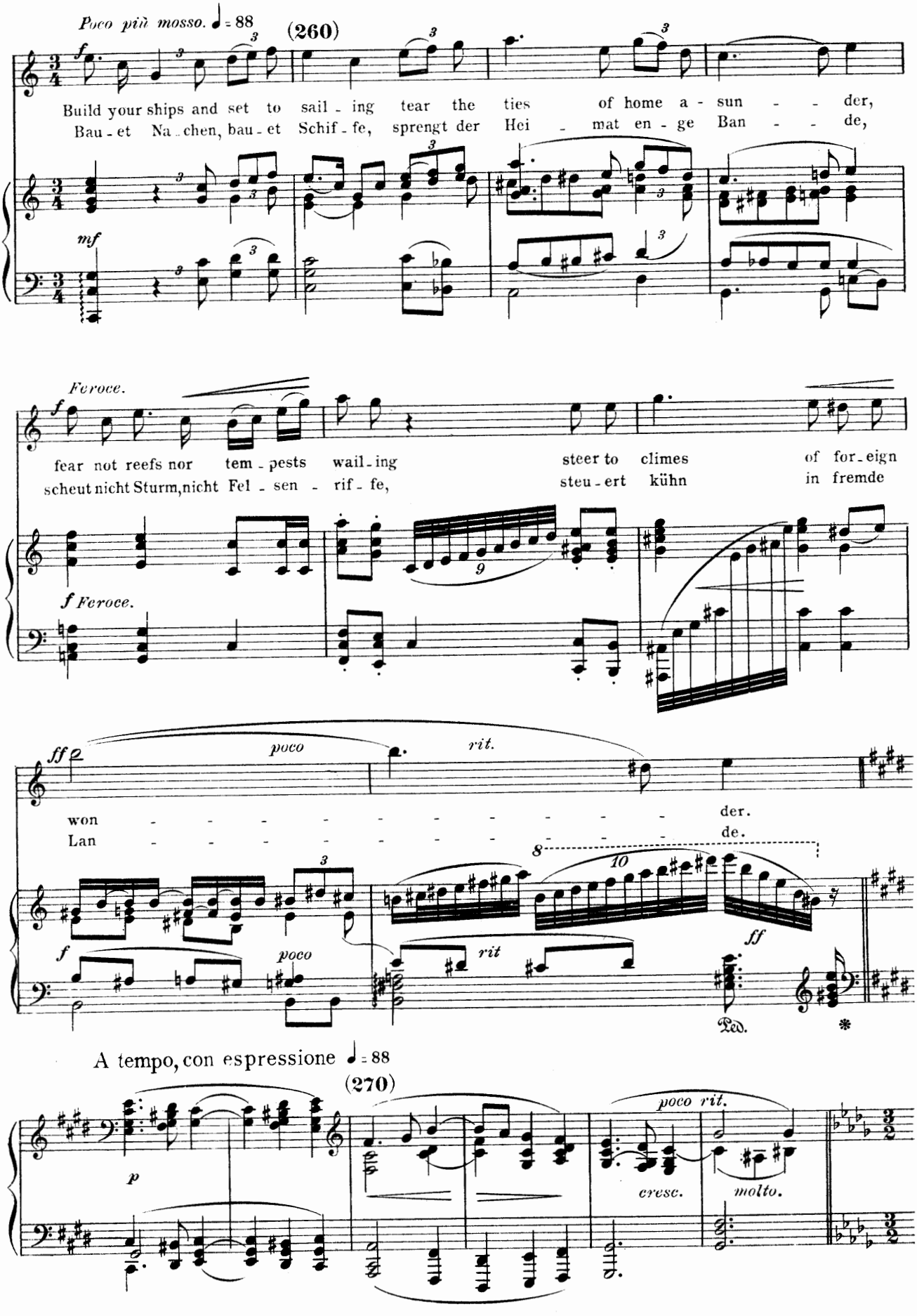
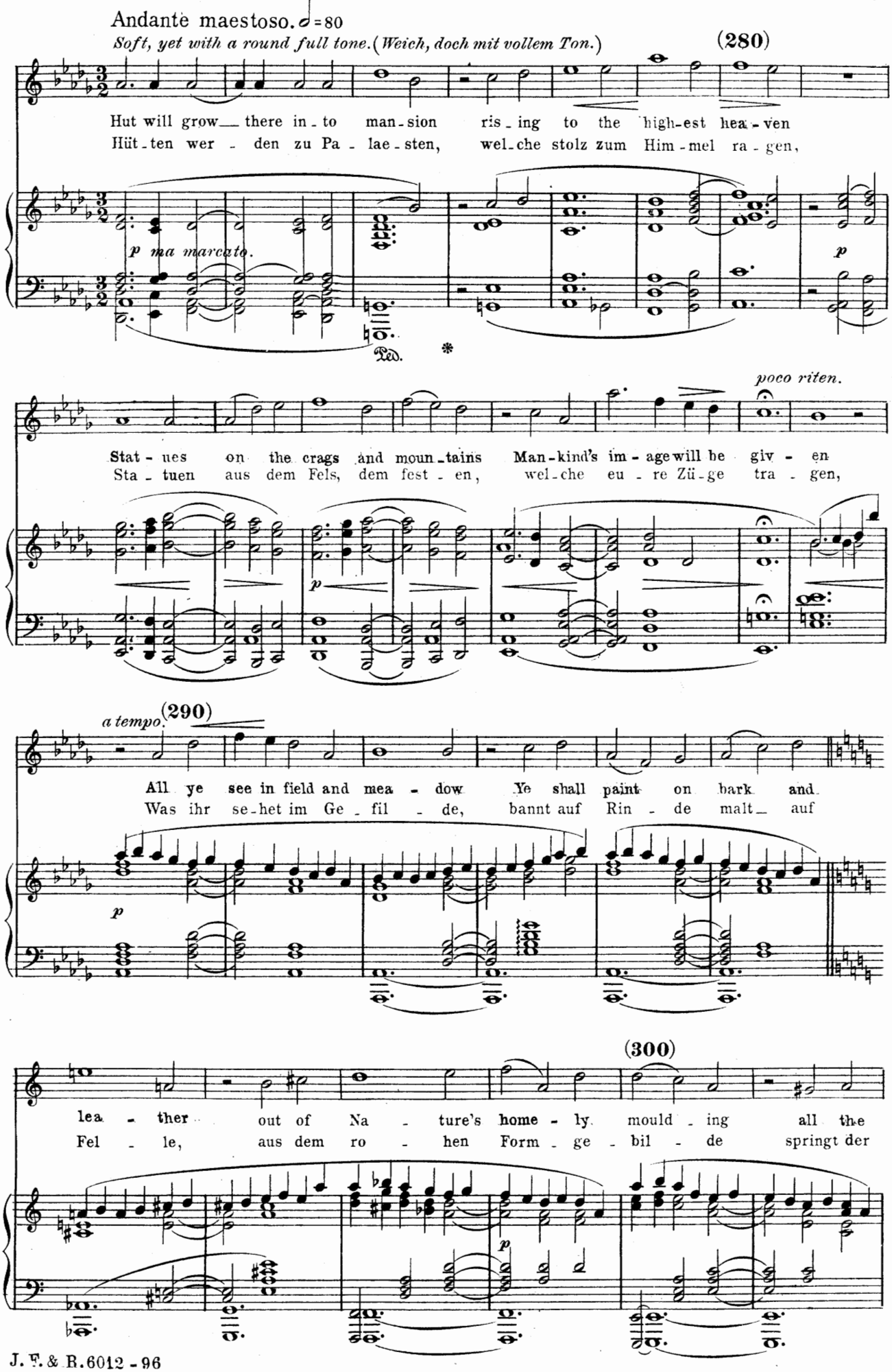





espr.
(250)
praise to Him each day re - new - - ing
loh - net euch Sein Va - ter - se - - gen.
p
espr.
poco animato.
Each must trust in his own pow - er, bus - y
Eu - rer Kraft müsst ihr ver - trau - en, em - sig
till - ing, plowing, mowing Ye must rear both barn and bow - er
ro - den, pflügen, sä - en, Euch ein wohn - lich Ob - dach bau - en,
rit
f
Forg - ing, hunt - ing, spin - ning, sew - ing.
Ja - gen, schmie - den, spin - nen, nä - - hen.
a tempo.
rit
Tre corde.


Poco più mosso. ♩= 88
(260)
Build your ships and set to sail - ing tear the ties of home a - sun - - der,
Bau - et Na - chen, bau - et Schif - fe, sprengt der Hei - mat en - ge Ban - - de,
Feroce.
fear not reefs nor tem - pests wail - ing steer to climes of for - eign
scheut nicht Sturm, nicht Fel - sen - rif - fe, steu - ert kühn in fremde
poco
rit.
won - - - - - - - - - - der.
Lan - - - - - - - - - - de.
A tempo, con espressione ♩= 88
(270)
poco rit.
cresc.
molto.


Andante maestoso. ♩=80
Soft, yet with a round full tone. (Weich, doch mit vollem Ton.)
(280)
Hut will grow there in-to man-sion ris-ing to the high-est hea-ven
Hüt-ten wer-den zu Pa-lae-sten, wel-che stolz zum Him-mel ra-gen,
p ma marcato.
Ped. *
poco riten.
Stat-ues on the crags and moun-tains Man-kind's im-age will be giv-en
Sta-tuen aus dem Fels, dem fest-en, wel-che eu-re Zü-ge tra-gen,
a tempo.
(290)
All ye see in field and mea-dow Ye shall paint on bark and
Was ihr se-het im Ge-fil-de, bannt auf Rin-de malt auf
(300)
lea-ther out of Na-ture's home-ly mould-ing all the
Fel-le, aus dem ro-hen Form-ge-bil-de springt der

A little faster. (*Ein wenig belebend.*)

Art's spring forth to - ge - - ther, to -
Kün - - - ste Zau - - - ber Zau - - - ber -

poco animato.

quasi arpa.

(310)

- ge - ther. The I - deal ye have cre - a - ted
quel - le. Ihr er - fasst das I - de - a - le.

poco ri - te - nu - to

That in Na - ture's womb lies hid- den
das in der Na - tur ver - bor - gen,

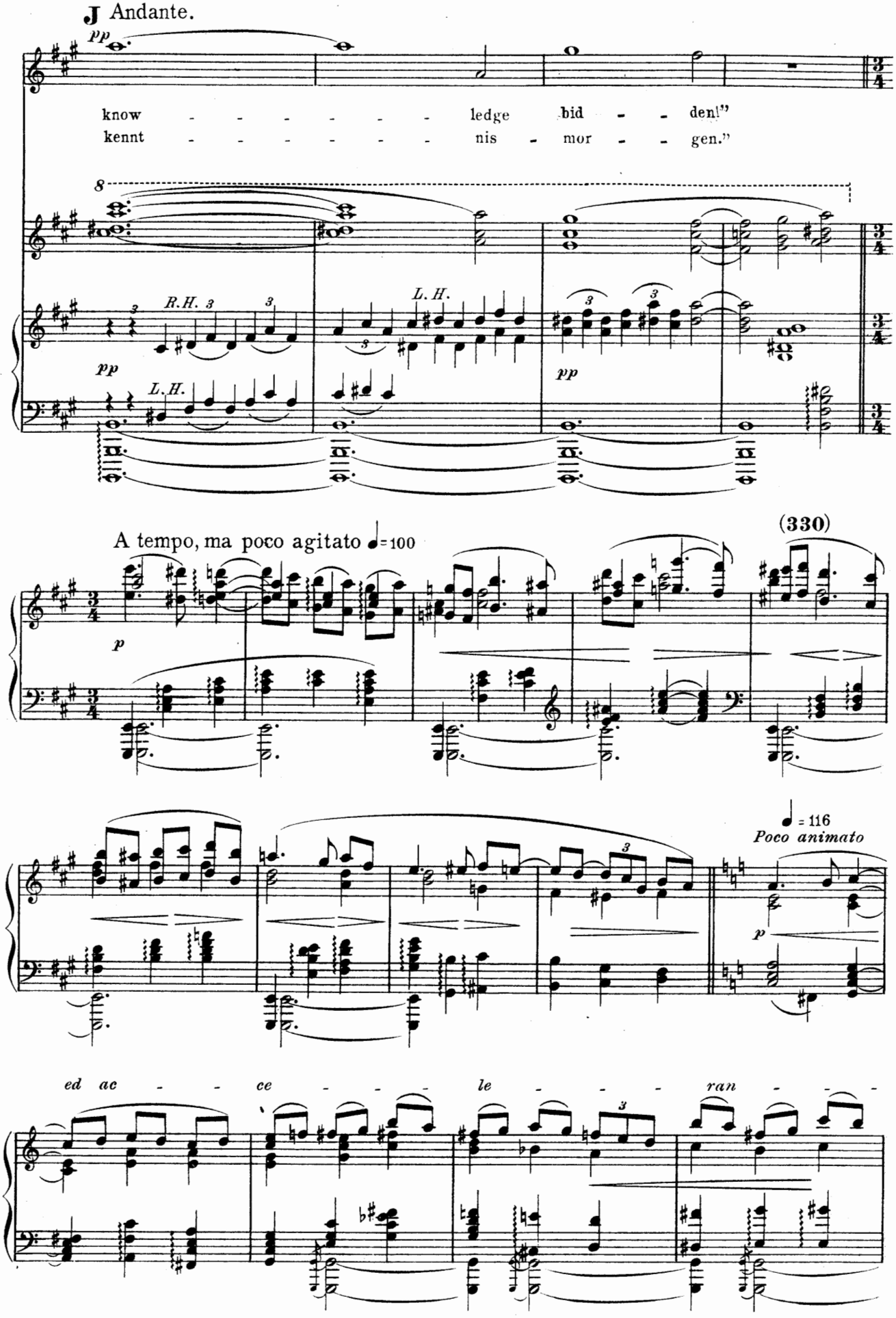
dim.

poco a poco ri - te - - nu - - to

(320)

and the dawn for which man wait - ed, shall stream forth, by
aus des Gei - stes Früh - - rot - strah - le dämmert der Er -

espr.


J Andante.
pp
know - - - - - - - - ledge bid - - den!"
kennt - - - - - - - - nis - mor - - gen."
8
R.H. 3
L.H.
pp
(330)
A tempo, ma poco agitato ♩=100
p
♩= 116
Poco animato
p
ed ac - - ce - - - le - - - ran - - -

(340)

do.

Vivace ♩ = 160

mf

Ped. * Ped. *

K

più f

Ped. * Ped. * Ped. *

(350)

Con brio.

With enthusiasm. (Mit Feuer.)

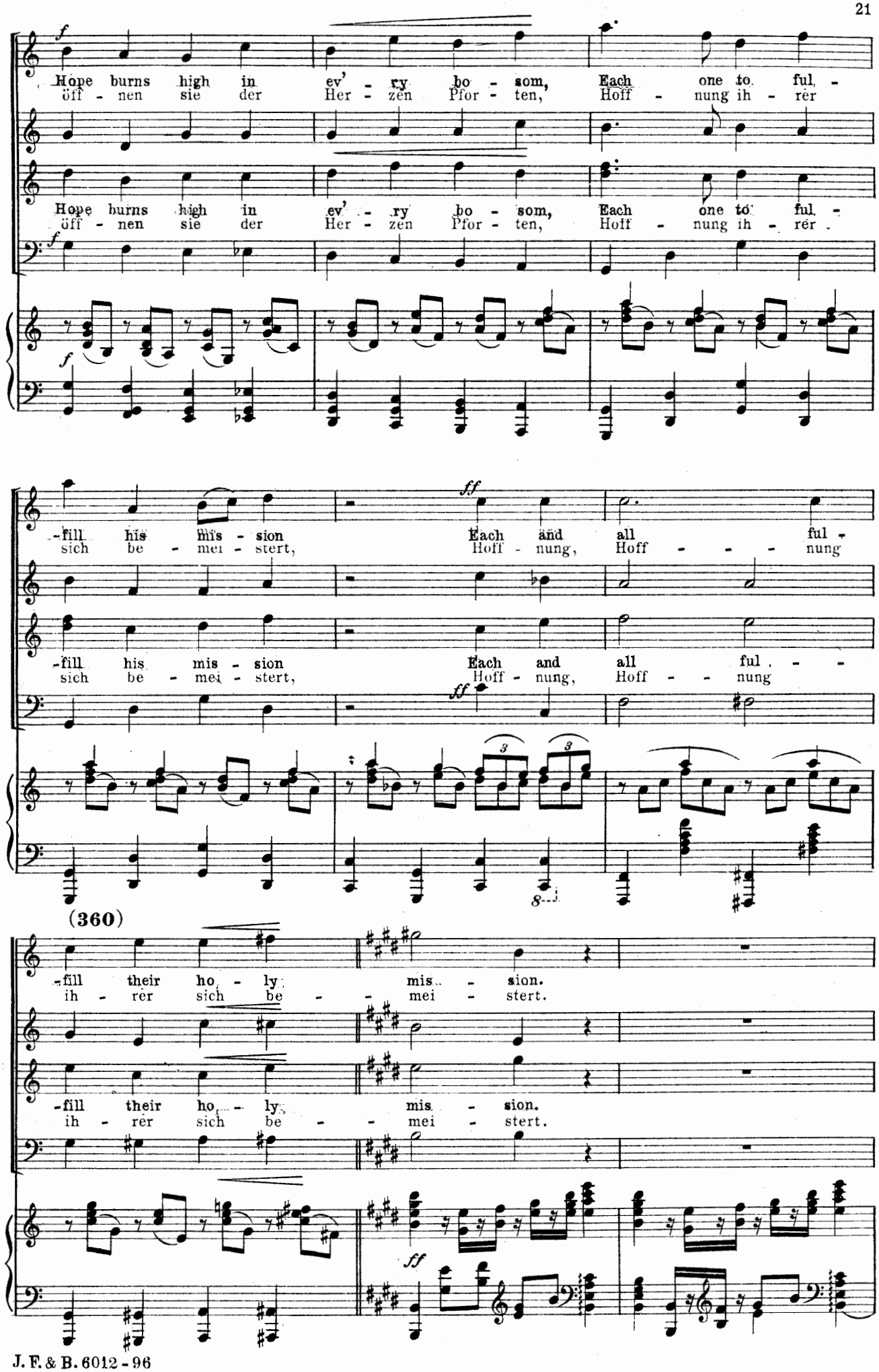
By his words so full of
Sei - nen süss - be - red - ten

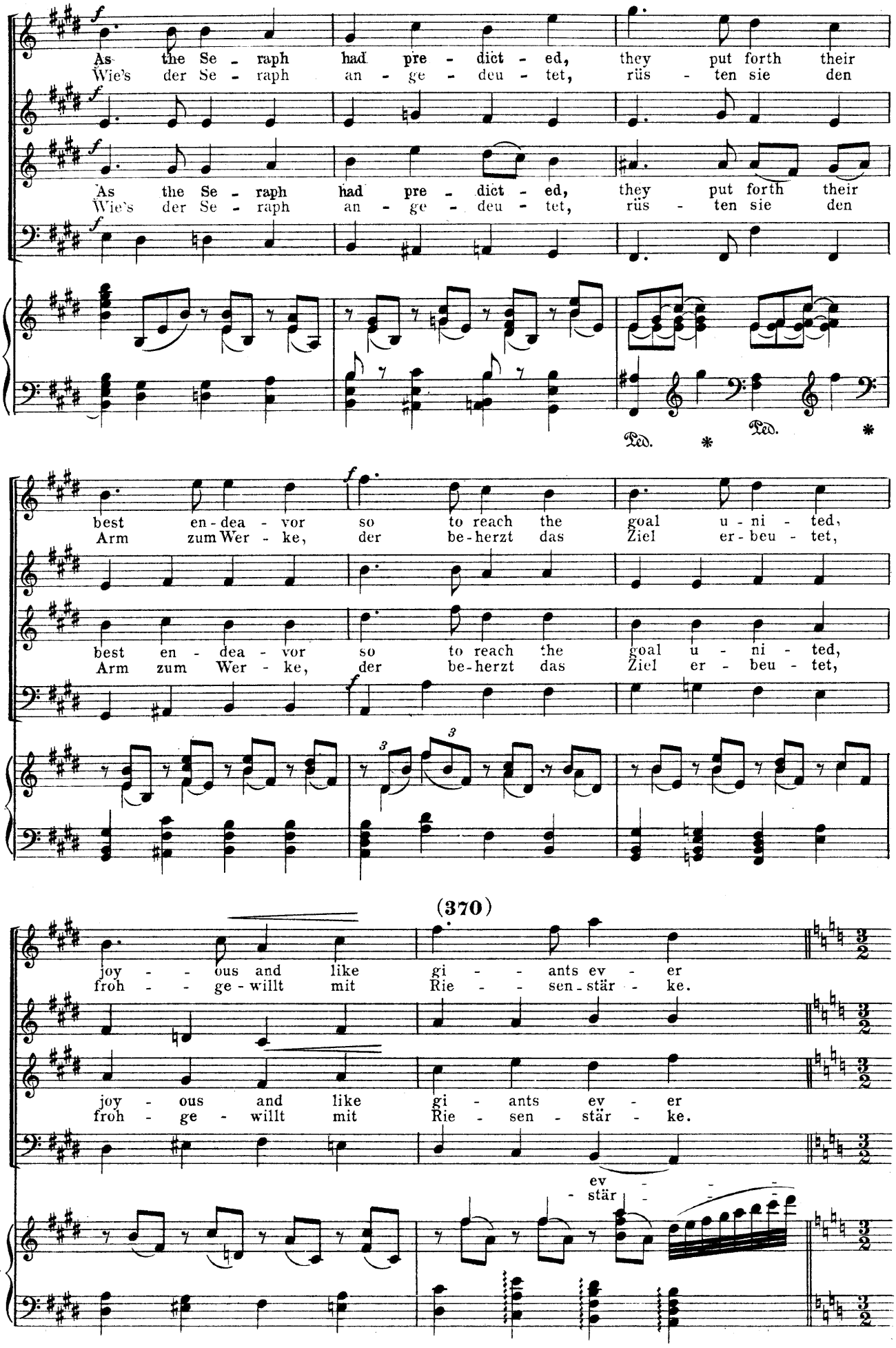
By his words so full of
Sei - nen süss - be - red - ten

ff

cour - age They are filled with brave am - bi - tion
Wor - ten mut - er - füllt und hoch - be - gei - stert

cour - age, They are filled with brave am - bi - tion
Wor - ten mut - er - füllt und hoch - be - gei - stert


Hope burns high in ev' - ry bo - som, Each one to ful -
öff - nen sie der Her - zen Pfor - ten, Hoff - nung ih - rer
-fill his mis - sion Each and all ful -
sich be - mei - stert, Hoff - nung, Hoff - - - nung
(360)
-fill their ho - ly mis - sion.
ih - rer sich be - mei - stert.


As the Se - raph had pre - dict - ed, they put forth their
Wie's der Se - raph an - ge - deu - tet, rüs - ten sie den
As the Se - raph had pre - dict - ed, they put forth their
Wie's der Se - raph an - ge - deu - tet, rüs - ten sie den
Ped. * Ped. *
best en-dea - vor so to reach the goal u - ni - ted,
Arm zum Wer - ke, der be-herzt das Ziel er-beu - tet,
best en - dea - vor so to reach the goal u - ni - ted,
Arm zum Wer - ke, der be-herzt das Ziel er - beu - tet,
(370)
joy - - ous and like gi - - ants ev - er
froh - - ge-willt mit Rie - - sen-stär - ke.
joy - ous and like gi - ants ev - er
froh - ge - willt mit Rie - sen - stär - ke.
ev - -
- stär - -

MALE CHORUS. (Männerchor.)

I. TEN.

They be-hold the Heav-en's glo-ry see the surge of Nep-tune's
Schau-en sie den Glanz der Ster-ne, lau-schen sie der Wo-ge

II. TEN.

I. BASS.

ver They be-hold the Heav-ens glo-ry see the surge of
ke Schau-en sie den Glanz der Ster-ne, lau-schen sie dem

II. BASS.

Maestoso 𝅗𝅥 = 84

le-gions gaze far off on dis-tant land-scapes
Bran-den, bli-cken sie in wei-te Fer-ne,

le-gions gaze far off on dis-tant land-scapes
Bran-den, bli-cken sie in wei-te Fer-ne,

gaze far off on dis-tant land-scapes
bli-cken sie in wei-te Fer-ne,

sail un-to re-mo-test re-gions
zie-hen sie nach frem-den Lan-den,

sail un-to re-mo-test re-gions
zie-hen sie nach frem-den Lan-den,

L *LADIES' CHORUS. (Damenchor.)*

(380)

I. SOP. *dolce e tranquillo.* *p*

High - est hopes with - in them glow - ing, Fair - est pur - pose stands be -

sehn sie stets das höch - ste We - sen, das ihr Schick - sal weis' ge -

II. SOP. *p*

I. ALTO. *p*

High - est hopes with - in them glow - ing, Fair - est pur - pose stands be -

sehn sie stets das höch - ste We - sen, das ihr Schick - sal weis' ge -

II. ALTO. *p*

p

Ped. * Ped. * Ped. *

-fore them, that they win to heights su - per - nal

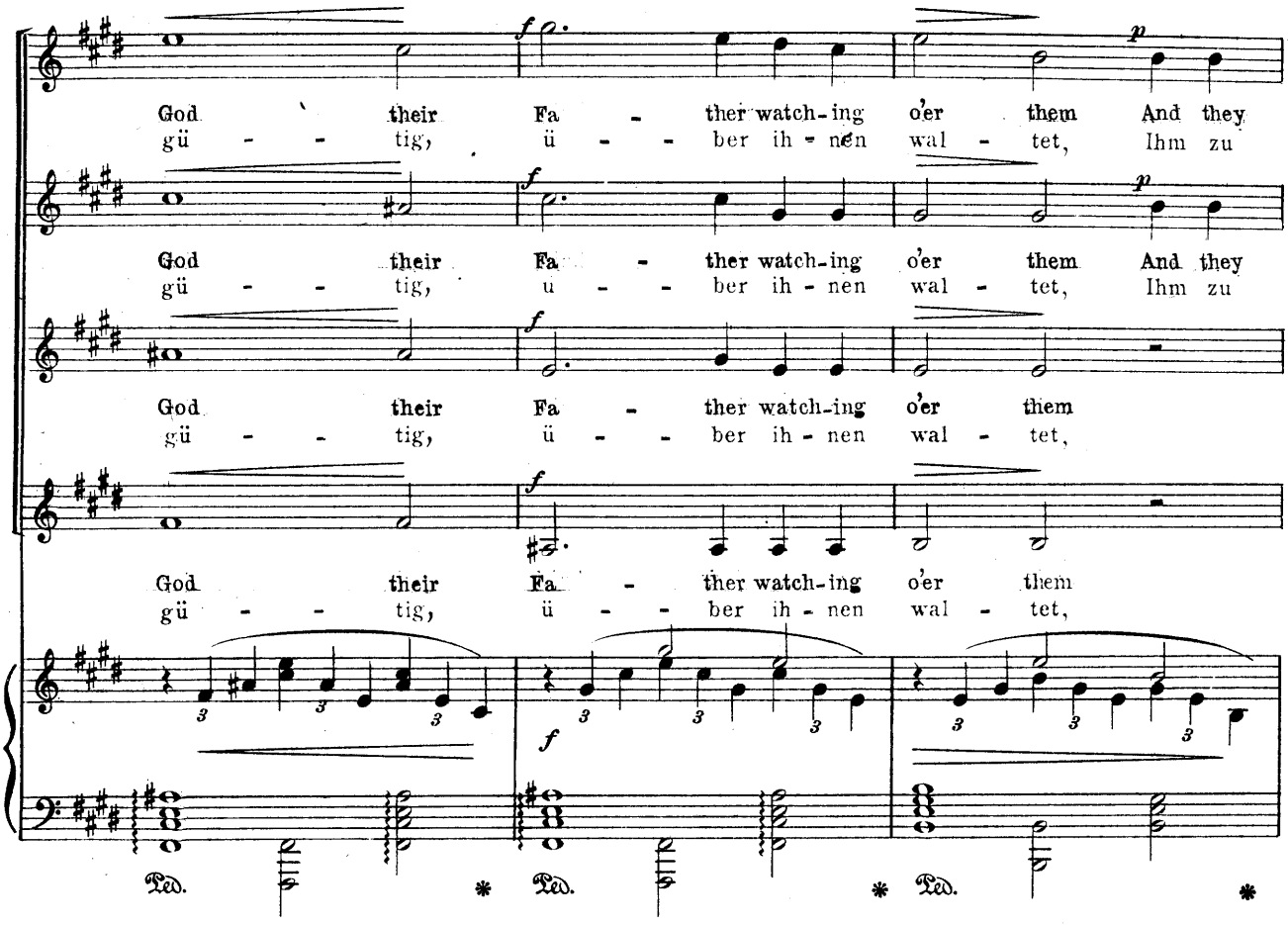
stal - tet, das zu Hoh - em sie er - le - sen,

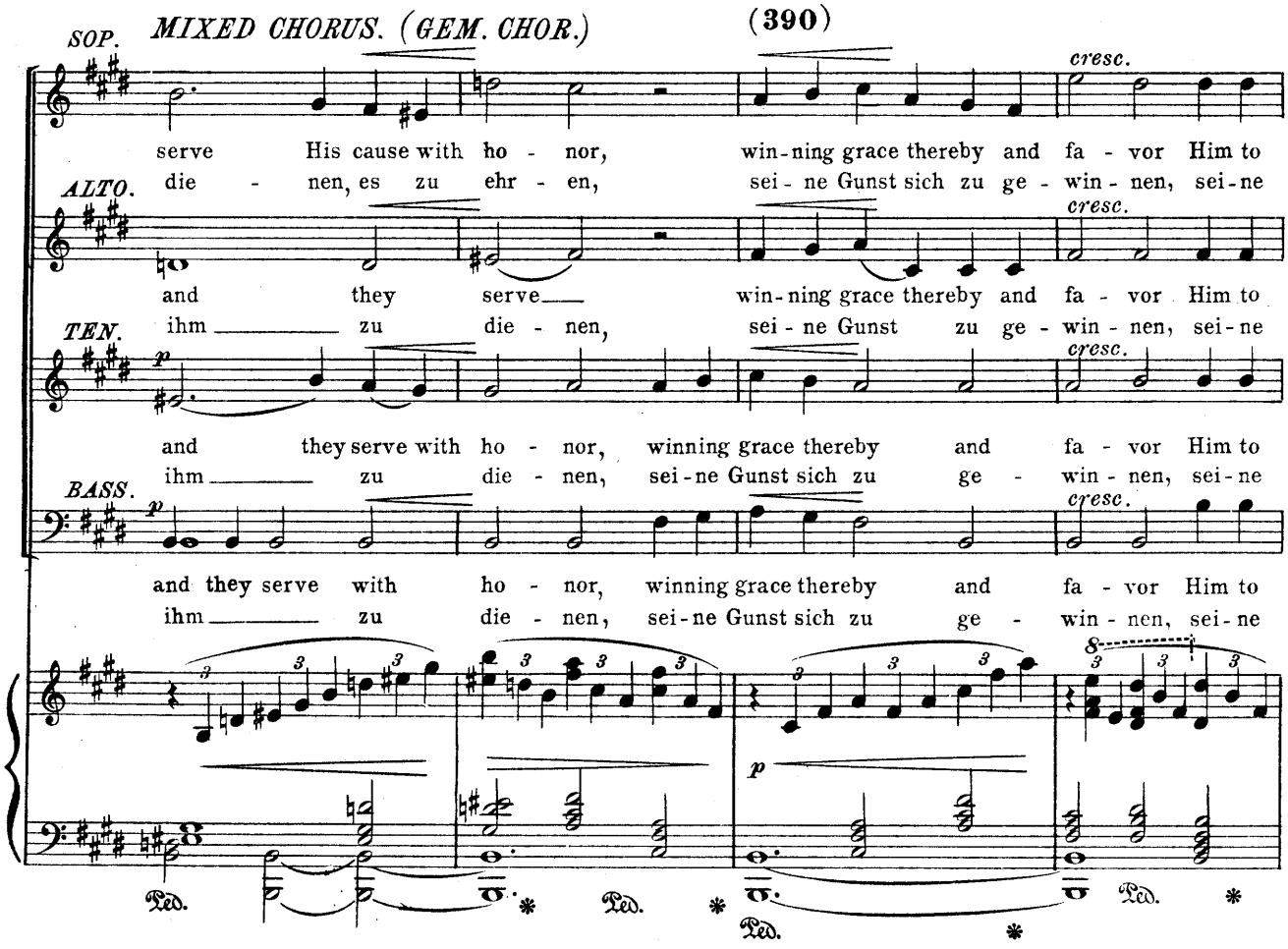
-fore them, that they win to heights su - per - nal

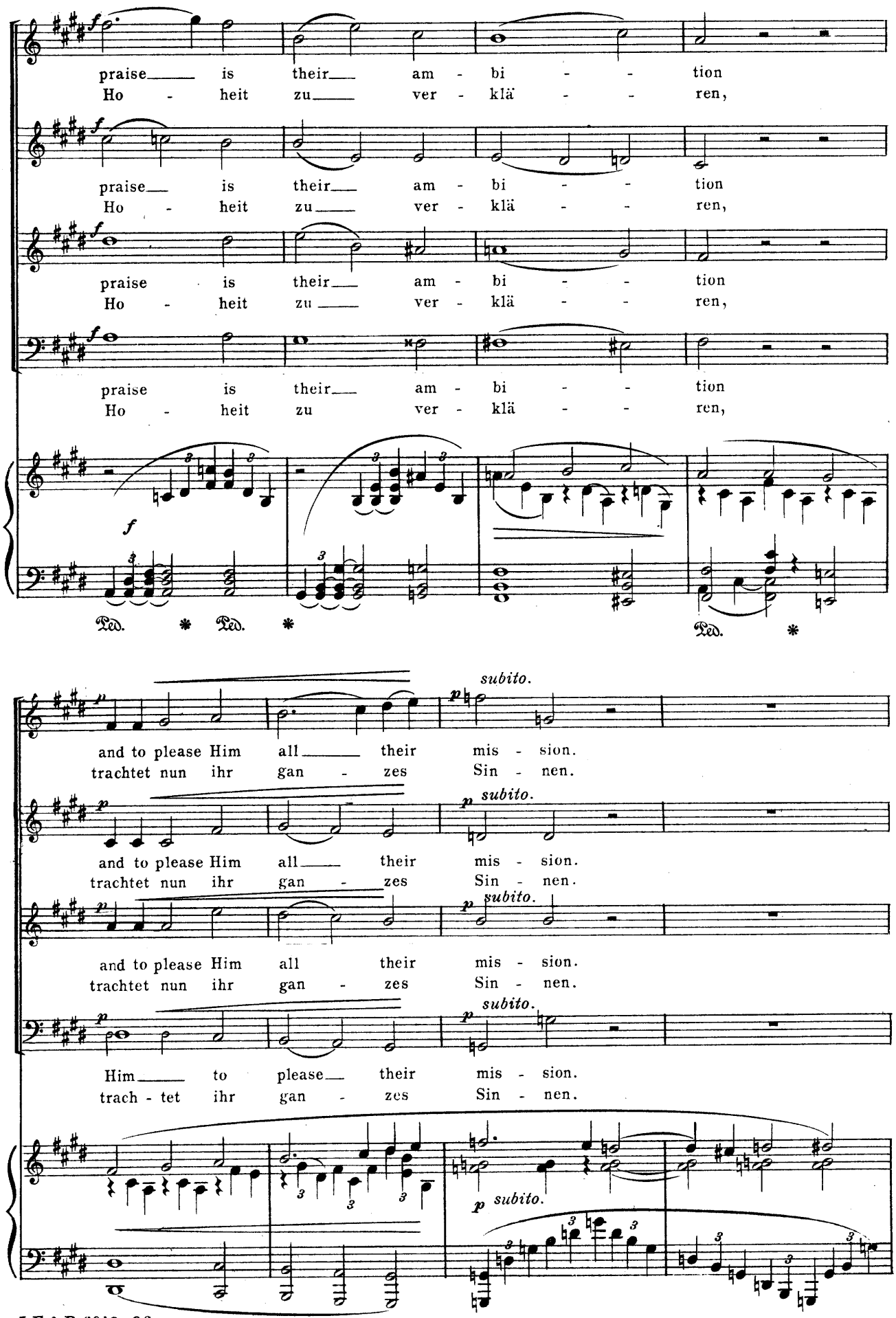
stal - tet, das zu Hoh - em sie er - le - sen,

-fore them, that they win to heights su - per - nal,

stal - tet, das zu Hoh - em sie er - le - sen,


God their Fa - ther watch-ing o'er them And they
gü - - tig, ü - - ber ih - nen wal - tet, Ihm zu
God their Fa - ther watch-ing o'er them And they
gü - - tig, u - - ber ih - nen wal - tet, Ihm zu
God their Fa - ther watch-ing o'er them
gü - - tig, ü - - ber ih - nen wal - tet,
God their Fa - ther watch-ing o'er them
gü - - tig, ü - - ber ih - nen wal - tet,
Ped. * Ped. * Ped. *


SOP. MIXED CHORUS. (GEM. CHOR.) (390)
serve His cause with ho - nor, win-ning grace thereby and fa - vor Him to
ALTO. die - nen, es zu ehr - en, sei - ne Gunst sich zu ge - win - nen, sei - ne
and they serve win-ning grace thereby and fa - vor Him to
TEN. ihm zu die - nen, sei - ne Gunst zu ge - win - nen, sei - ne
and they serve with ho - nor, winning grace thereby and fa - vor Him to
BASS. ihm zu die - nen, sei - ne Gunst sich zu ge - win - nen, sei - ne
and they serve with ho - nor, winning grace thereby and fa - vor Him to
ihm zu die - nen, sei - ne Gunst sich zu ge - win - nen, sei - ne
cresc.
Ped. * Ped. * Ped. * Ped. *


praise is their am - bi - tion
Ho - heit zu ver - klä - ren,
praise is their am - bi - tion
Ho - heit zu ver - klä - ren,
praise is their am - bi - tion
Ho - heit zu ver - klä - ren,
praise is their am - bi - tion
Ho - heit zu ver - klä - ren,
Ped. * Ped. * Ped. *
and to please Him all their mis - sion.
trachtet nun ihr gan - zes Sin - nen.
subito.
and to please Him all their mis - sion.
trachtet nun ihr gan - zes Sin - nen.
subito.
and to please Him all their mis - sion.
trachtet nun ihr gan - zes Sin - nen.
subito.
Him to please their mis - sion.
trach - tet ihr gan - zes Sin - nen.
subito.

(403)

M poco ac -

Thus the
Al - - so

Thus the
Al - - so

poco ac -

Ped. * Ped.

- - ce - - - - le -
cre

seed of art was plant - ed, They were spurred to its cre - -
ward ge - sät der Sa - men, draus die Kün-ste sind ent -

cres

cres

seed of art was plant - ed, They were spurred to its cre -
ward ge - sät der Sa - men, draus die Kün-ste sind ent -

cres

- - ce - - - - le - - -

Ped. *

(410)

- a - tion, and His name is held in hon - - or,
sprun - gen, be - ne - dei - et wird sein Na - - men

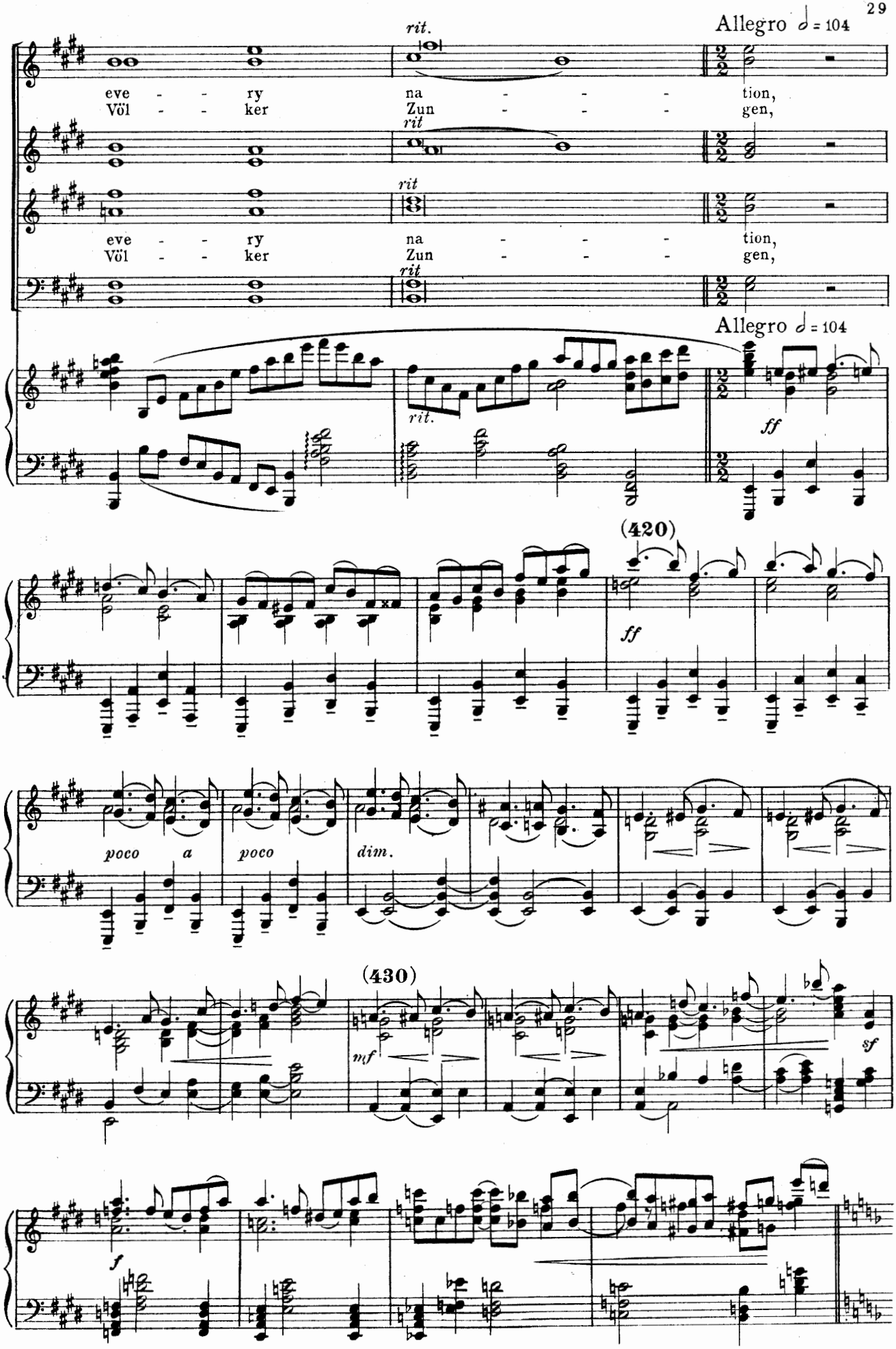
- a - tion, and His name held in hon - - or,
sprun - gen be - ne - deiet wird sein Na - - men

- a - - tion, and His name held in hon - - or,
sprun - - gen be - ne - deiet wird sein Na - - men

Maestoso ♩ = 84

praised by tongues by tongues of eve - ry
jetzt von al - - ler, al - - ler

praised by tongues by tongues of
jetzt von al - - ler, al - - ler


rit.
Allegro 𝅗𝅥 = 104
eve - - ry na - - - tion,
Völ - - ker Zun - - - gen,
rit
rit
eve - - ry na - - - tion,
Völ - - ker Zun - - - gen,
rit
Allegro 𝅗𝅥 = 104
rit.
ff
(420)
ff
poco a poco
dim.
(430)
mf
sf
f

(440)

CHORUS. (Chor.)

Once a - gain the Se - raph fly - ing comes to grace their
Hei - ter kehrt der Se - raph wie - der, Kehrt bei ei - nem

(Once a - gain the Se - raph comes to grace their
Hei - ter kehrt der Se - raph wie - der, Kehrt beim

fest - al meet - ing joy - ful songs there give him greet - ing,
Freu - den-fes - te, ihn be - grüs - sen Ju - bel-lie - der,

fest - al meet - ing joy - ful songs there give him greet - ing,
Freu - den-fes - te, ihn be - grüs - sen Ju - bel - lie - der,

(450)

Their Cre - a - tor glo - ri - fy - ing
Tem - pel schaut er, schaut Pa - lae - ste,

Their Cre - a - tor glo - ri - fy - ing
Tem - pel schaut er, schaut Pa - lae - ste,

mol - - to cre - - - scen -

All the walls with pict - ures gleam - ing such as ne'er were.
Brü - der-lich wie Di - os - ku - ren pran - gen Bil - der

All the walls with pict - ures gleam - ing such as ne'er were
Brü - der-lich wie Di - os - ku - ren pran - gen Bil - der

mol - - to cre - - - scen -

- - do

ff

seen of mor - tals wrought by hands of
an den Wän - den, in den Hal - len

ff

seen of mor - tals wrought by hands of
an den Wän - den, in den Hal - len

ff

- - do

ff

251926

(460)

Mas - ter crafts-men, sculp-tured fig-ures deck their por-tals. All the walls with
Pracht-skulp-tu-ren aus ge-fuhrt von Mei - ster hän-den, Brü-der-lich wie

Mas - ter crafts-men, sculp-tured fig-ures deck their por-tals. All the walls with
Pracht-skulp-tu-ren aus ge-fuhrt von Mei - ster hän-den, Brü-der-lich wie

più

r.h.

pict-ures gleam-ing such as ne'er were seen of mor-tals, wrought by hands of
Di - os - ku - ren pran-gen Bil - der an den Wänden, in den Hal - len

pict-ures gleam-ing such as ne'er were seen of mor-tals, wrought by hands of
Di - os - ku - ren pran-gen Bil - der an den Wänden, in den Hal - len

wrought by hands of
in den Hal - len

la melodia

(470)

mas - ter crafts-men.
Pracht - skulp - tu - ren,

mas - ter crafts-men.
Pracht skulp - tu - ren,

mas - ter crafts-men.
Pracht-skulp - tu - ren

mas - ter crafts-men.
Pracht-skulp - tu - ren,

ben marcata.

Più tranquillo.

R.H. R.H. R.H.

L.H.

Poco a poco più moderato.

wrought by hands of ma - - - - ster
aus - - - ge - führt von Mei - - - - ster -

wrought by hands of ma - - - - ster
aus - - - ge - führt von Mei - - - - ster -

poco cre - scen - do. *espr.*

♩.=♩ Più tranquillo quasi Andante ♩. 80 **(480)**

crafts-men, They deck the por - tals.
hän - den, von Mei - - - ster - hän - den.

crafts-men, They deck the por - tals.
hän - den, von Mei - - - ster - hän - den.

poco rit. *a tempo.* *ppp*

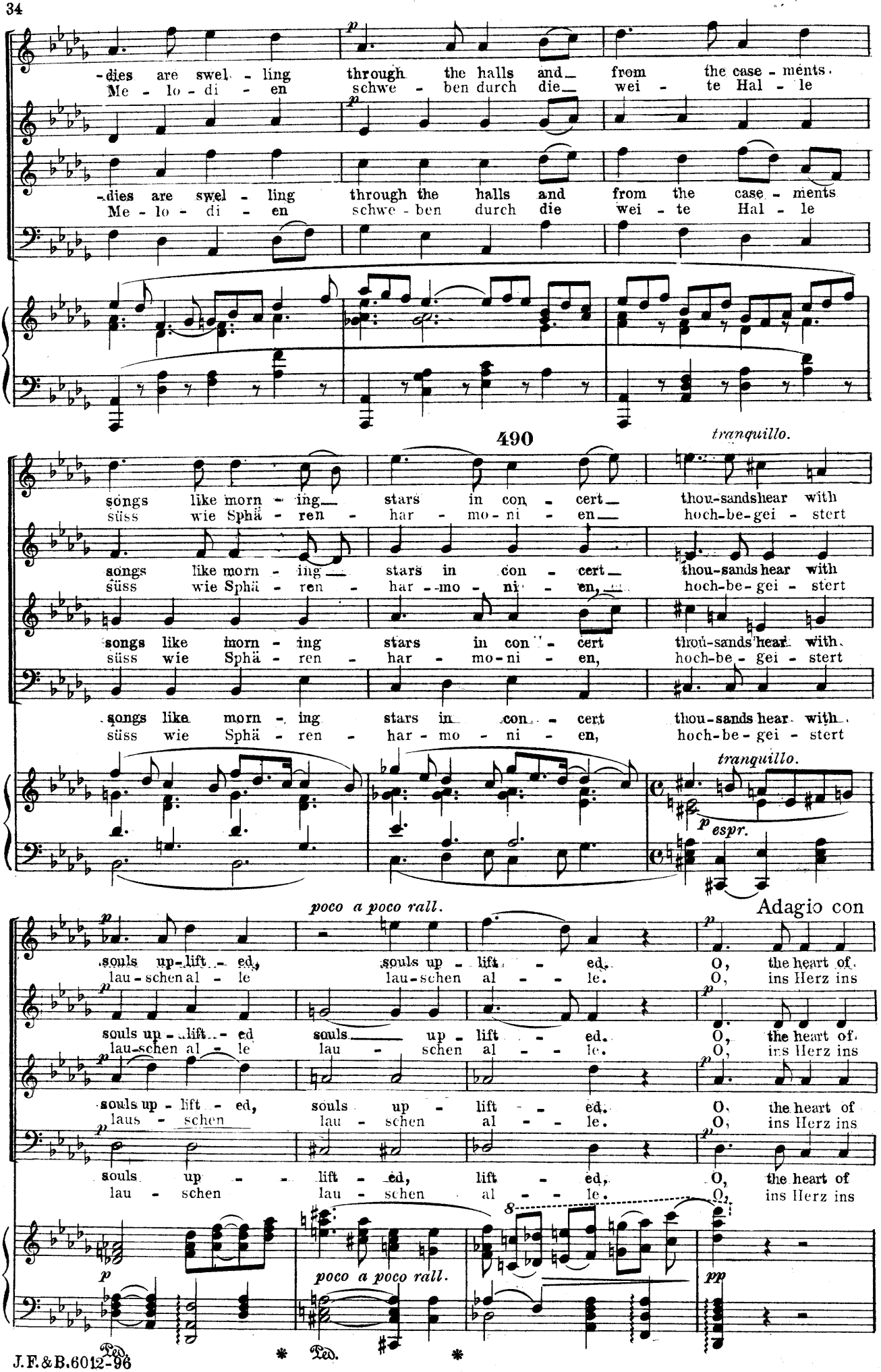
a tempo.
la melodia con molta es -

(485)

Ma - gic mel - o -
Wun - der - sa - me

Ma - gic mel - o -
Wun - der - sa - me

pressione. *subito.*


-dies are swel - ling through the halls and from the case - ments
Me - lo - di - en schwe - ben durch die wei - te Hal - le
-dies are swel - ling through the halls and from the case - ments
Me - lo - di - en schwe - ben durch die wei - te Hal - le
490
tranquillo.
songs like morn - ing stars in con - cert thou-sands hear with
süss wie Sphä - ren - har - mo - ni - en hoch-be-gei - stert
songs like morn - ing stars in con - cert thou-sands hear with
süss wie Sphä - ren - har - mo - ni - en, hoch-be-gei - stert
songs like morn - ing stars in con - cert thou-sands hear with
süss wie Sphä - ren - har - mo - ni - en, hoch-be-gei - stert
songs like morn - ing stars in con - cert thou-sands hear with
süss wie Sphä - ren - har - mo - ni - en, hoch-be-gei - stert
tranquillo.
p espr.
poco a poco rall.
Adagio con
souls up-lift - ed, souls up - lift - ed. O, the heart of
lau-schen al - le lau-schen al - - le. O, ins Herz ins
souls up - lift - ed souls up - lift - ed. O, the heart of
lau-schen al - le lau - schen al - - le. O, ins Herz ins
souls up - lift - ed, souls up - lift - ed. O, the heart of
laus - schen lau - schen al - - le. O, ins Herz ins
souls up - - lift - ed, lift - ed, O, the heart of
lau - schen lau - schen al - - le. O, ins Herz ins
poco a poco rall.
8
pp
Ped. * Ped. *

molto espressione ♩ = 69

With the deepest expression (Mit der tiefsten Empfindung)

hearts re - joic - es wooed by mu - sic's power su - per - nal, tones that seem from
tie - fe dring - en schmei - chel - haft die Zau - ber - tö - ne, die auf leich - ten

hearts re - joic - es wooed by mu - sic's power su - per - nal, tones that seem from
tie - fe dring - en schmei - chel - haft die Zau - ber - tö - ne, die auf leich - ten

(500)

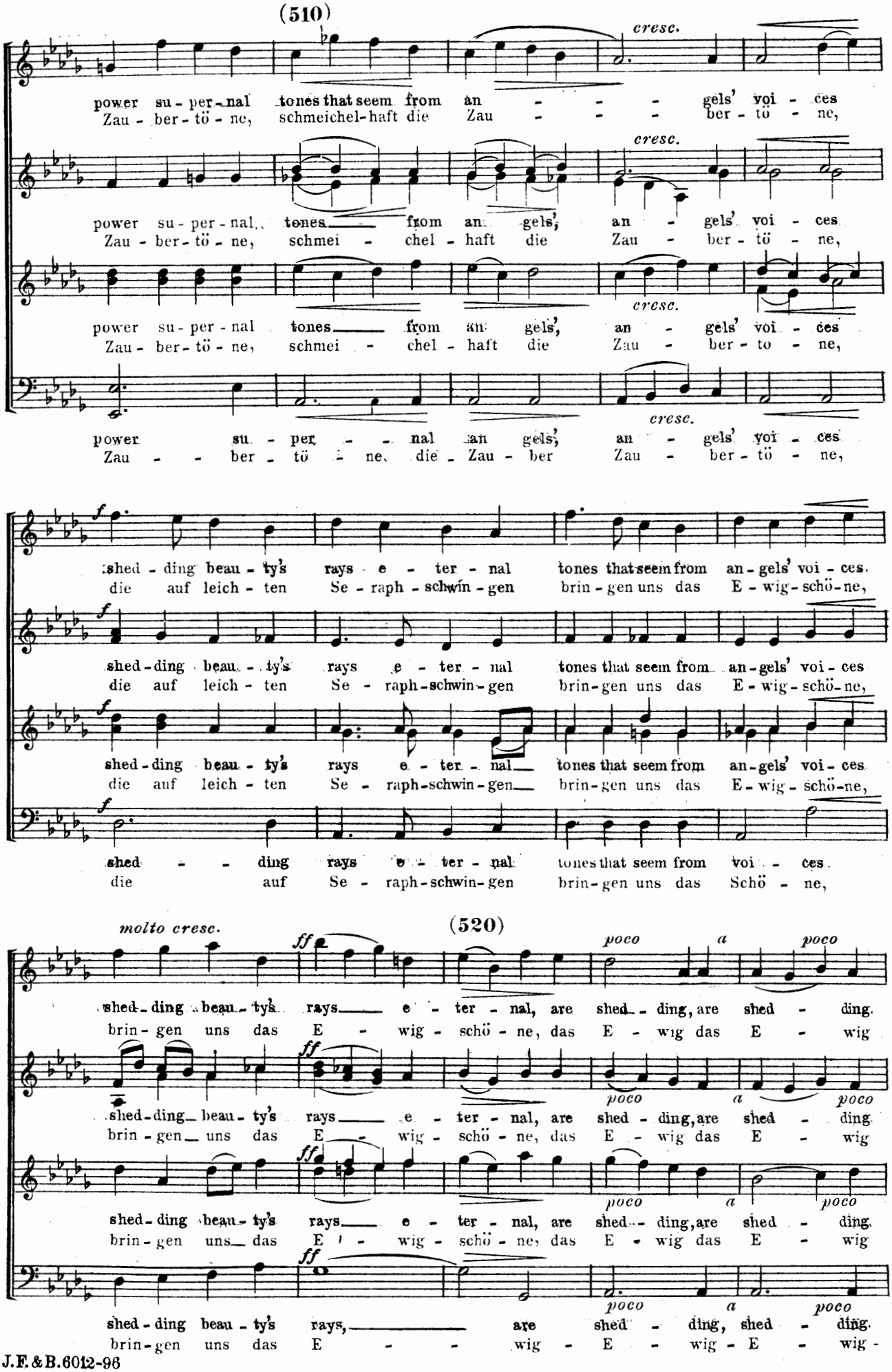
an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
Se - raph - schwingen brin - gen uns das E - - wig - schö - -

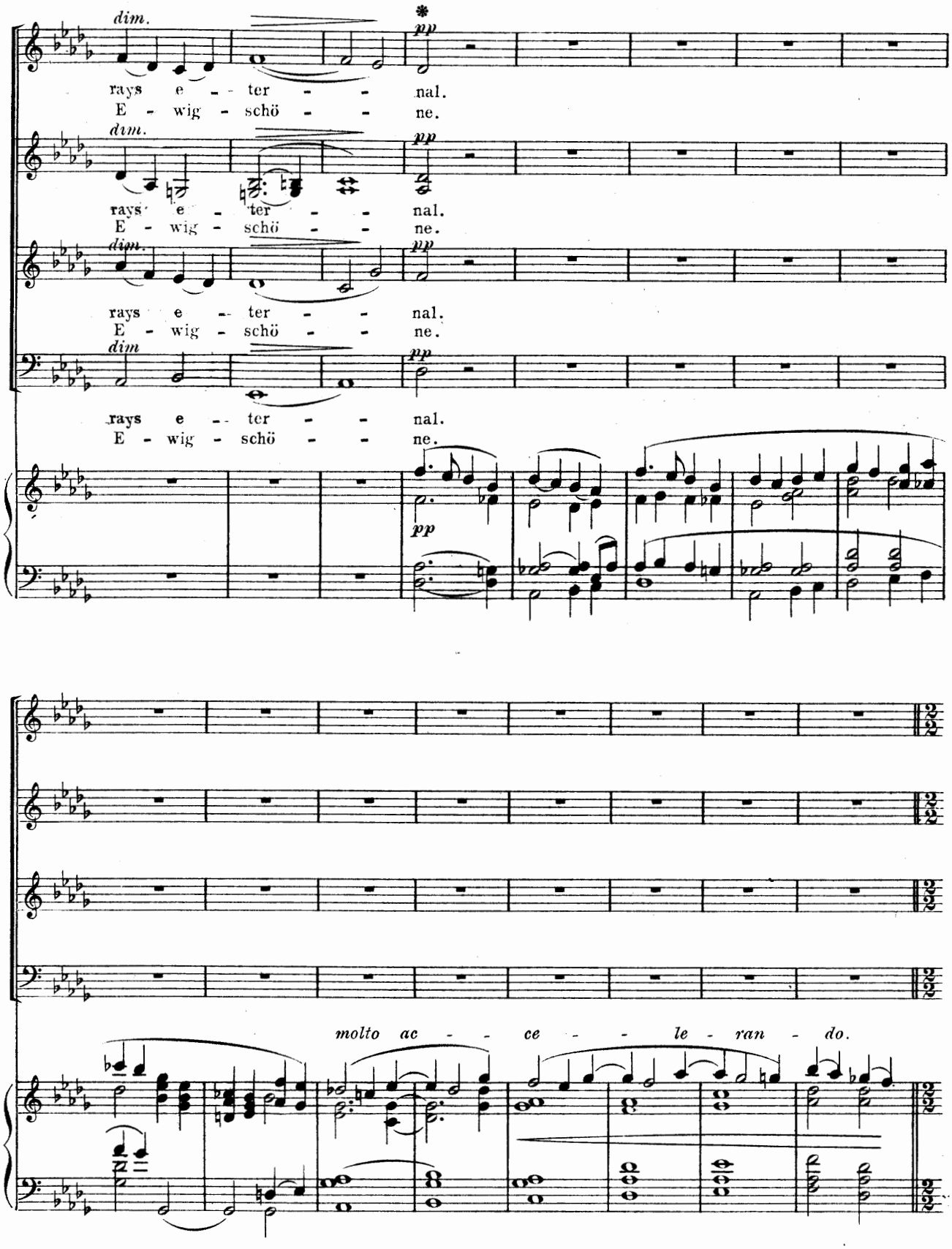
an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
Se - raph - schwingen brin - gen uns das E - - wig - schö - -

an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
Se - raph - schwingen brin - gen uns das E - - wig - schö - -

nal. O, the heart of hearts re - joi - ces, wooed by mu - sic's
ne. O, ins Herz, ins tie - fe dring - en schmei - chel - haft die

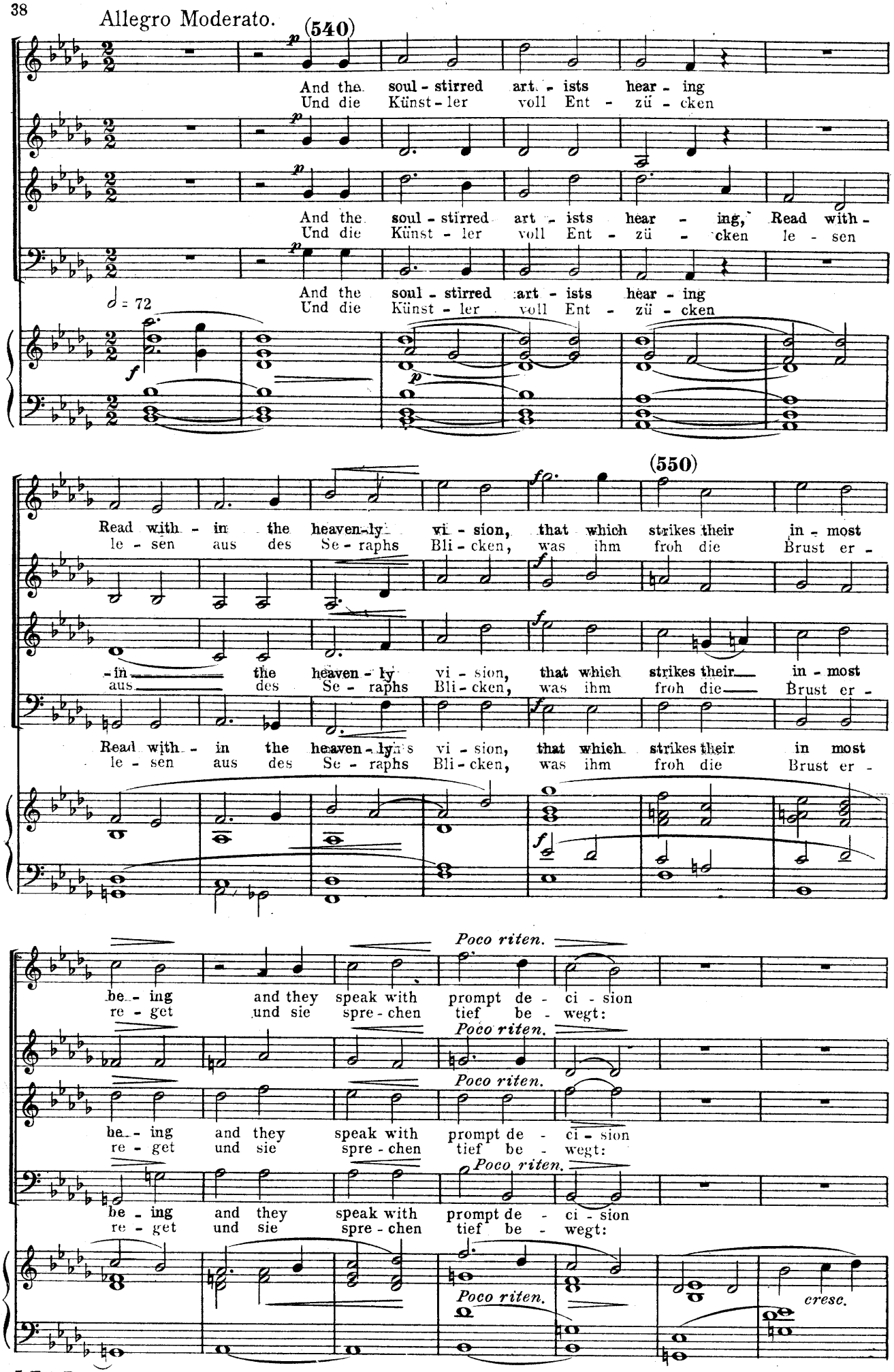
nal. O, the heart of hearts re - joi - ces, wooed by mu - sic's
ne. O, ins Herz, ins tie - fe dring - en schmei - chel - haft die

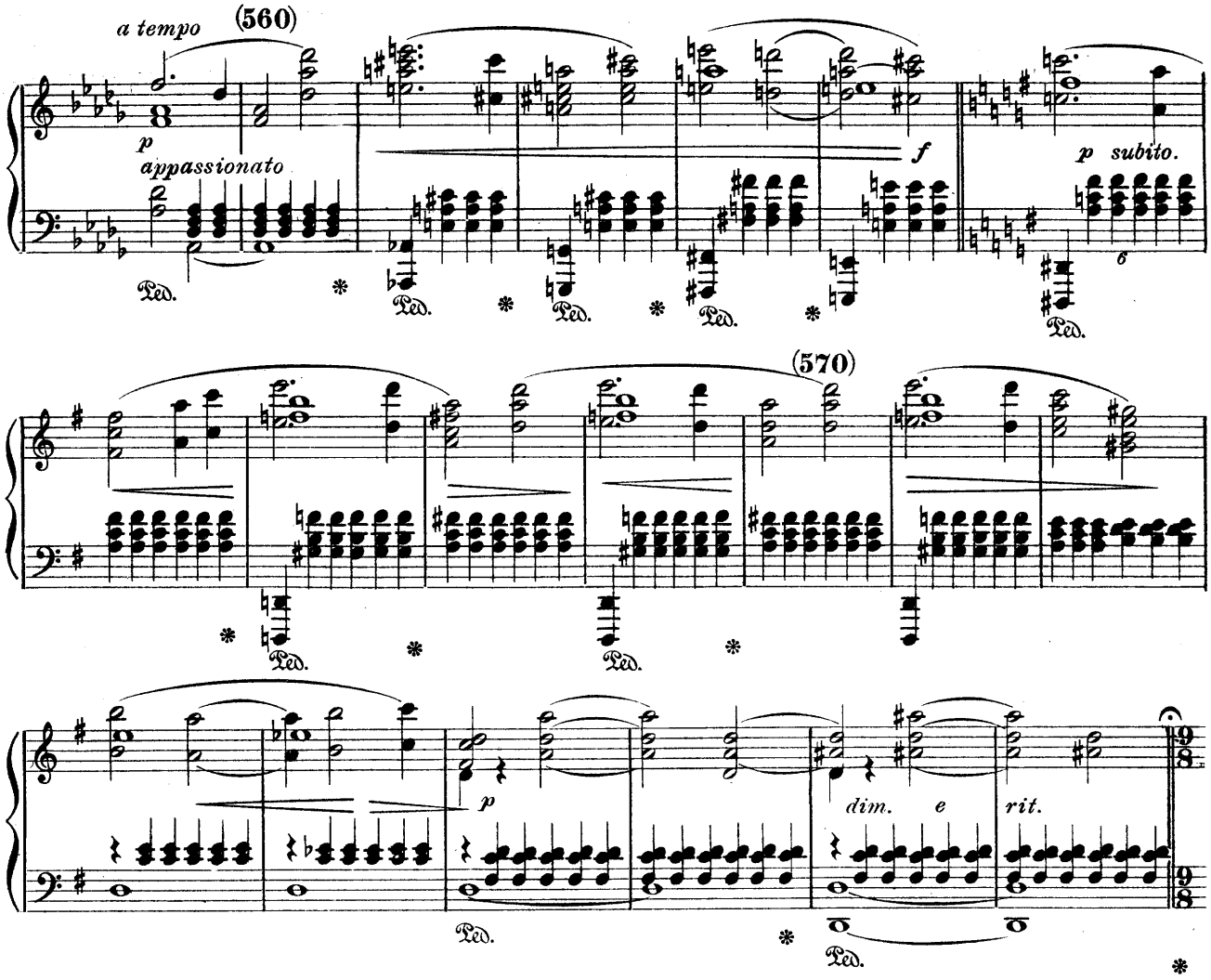

(510)
cresc.
power su-per-nal tones that seem from an - - - gels' voi - ces
Zau-ber-tö-ne, schmeichel-haft die Zau - - - ber-tö - ne,
power su-per-nal tones from an gels, an - gels' voi - ces
Zau-ber-tö-ne, schmei - chel - haft die Zau - ber-tö - ne,
power su-per-nal tones from an gels, an - gels' voi - ces
Zau-ber-tö-ne, schmei - chel - haft die Zau - ber-to - ne,
power su - per - - nal an gels, an - gels' voi - ces
Zau - - ber - tö - ne, die Zau - ber Zau - ber-tö - ne,
f
shed-ding beau-ty's rays e - ter - nal tones that seem from an-gels' voi - ces
die auf leich - ten Se - raph-schwin-gen brin-gen uns das E-wig-schö-ne,
shed-ding beau-ty's rays e - ter - nal tones that seem from an-gels' voi - ces
die auf leich - ten Se - raph-schwin-gen brin-gen uns das E-wig-schö-ne,
shed-ding beau-ty's rays e - ter - nal tones that seem from an-gels' voi - ces
die auf leich - ten Se - raph-schwin-gen brin-gen uns das E-wig-schö-ne,
shed - - ding rays e - ter - nal tones that seem from voi - ces
die auf Se - raph-schwin-gen brin-gen uns das Schö - ne,
molto cresc.
(520)
ff
poco a poco
shed-ding beau-ty's rays e - ter - nal, are shed - ding, are shed - ding.
brin-gen uns das E - wig - schö - ne, das E - wig das E - wig
shed-ding beau-ty's rays e - ter - nal, are shed - ding, are shed - ding.
brin-gen uns das E - wig - schö - ne, das E - wig das E - wig
shed-ding beau-ty's rays e - ter - nal, are shed - ding, are shed - ding.
brin-gen uns das E - wig - schö - ne, das E - wig das E - wig
shed-ding beau-ty's rays, are shed - ding, shed - ding.
brin-gen uns das E - - wig - E - wig - E - wig -



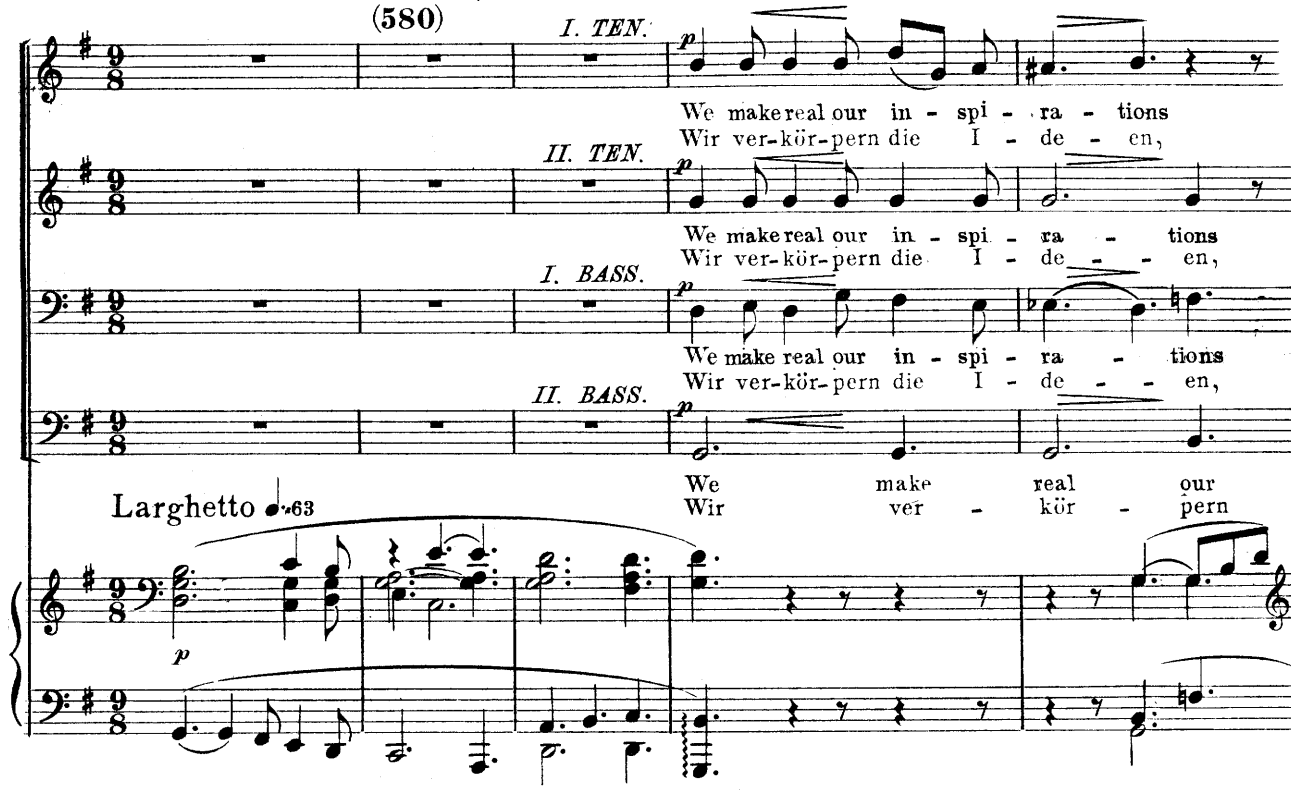
* It is left to the discretion of the conductor to bring about an intermission with the closing chord of the a cappella chorus. In this case the postlude of the orchestra (to the à cappella chorus,) serves as an introduction to the following chorus.

Es kann, falls der Dirigent es für gut befindet, hier mit dem Schluss des a cappella Chores eine Pause eintreten. Das mit pp beginnende Nachspiel des Orchesters dient dann als Einleitung zur Fortsetzung des Werkes.

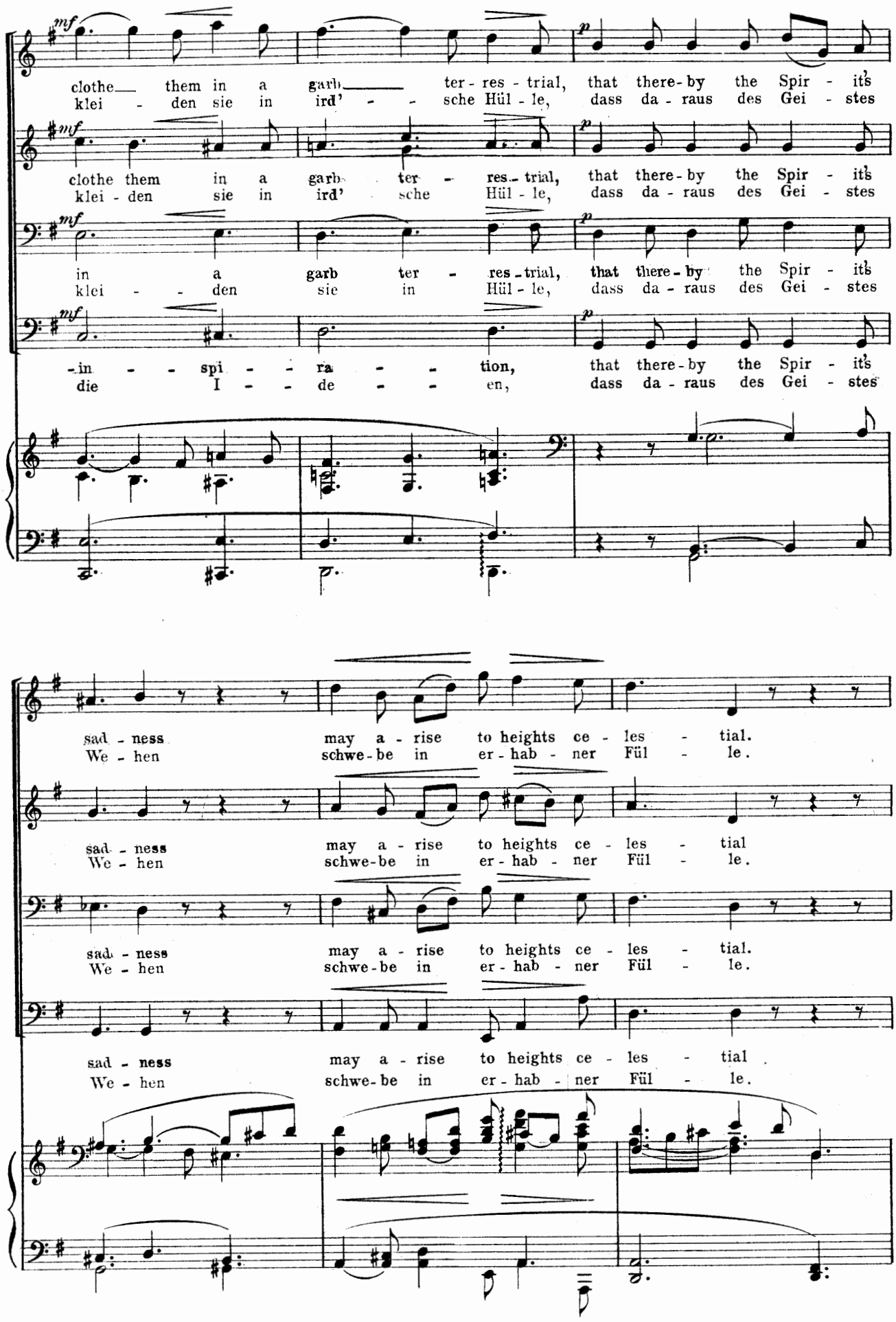

Allegro Moderato.
(540)
p
And the soul - stirred art - ists hear - ing
Und die Künst - ler voll Ent - zü - cken
And the soul - stirred art - ists hear - ing, Read with -
Und die Künst - ler voll Ent - zü - cken le - sen
And the soul - stirred art - ists hear - ing
Und die Künst - ler voll Ent - zü - cken
♩ = 72
f
p
(550)
Read with - in the heaven - ly vi - sion, that which strikes their in - most
le - sen aus des Se - raphs Bli - cken, was ihm froh die Brust er -
- in the heaven - ly vi - sion, that which strikes their in - most
aus des Se - raphs Bli - cken, was ihm froh die Brust er -
Read with - in the heaven - ly vi - sion, that which strikes their in most
le - sen aus des Se - raphs Bli - cken, was ihm froh die Brust er -
Poco riten.
be - ing and they speak with prompt de - ci - sion
re - get und sie spre - chen tief be - wegt:
be - ing and they speak with prompt de - ci - sion
re - get und sie spre - chen tief be - wegt:
be - ing and they speak with prompt de - ci - sion
re - get und sie spre - chen tief be - wegt:
cresc.



* QUARTET FOR MALE VOICES, (at least two singers are required for each voice.)
QUARTETT FÜR MÄNNERCHOR (in Doppelbesetzung.)



* This Quartet may be performed by all male voices of the chorus.
** Dieser Quartet kann auch von allen Männerstimmen gesungen werden.*


clothe them in a garb ter - res - trial, that there-by the Spir - it's
klei - den sie in ird' - - sche Hül - le, dass da - raus des Gei - stes
clothe them in a garb ter - res - trial, that there-by the Spir - it's
klei - den sie in ird' sche Hül - le, dass da - raus des Gei - stes
in a garb ter - res - trial, that there-by the Spir - it's
klei - - den sie in Hül - le, dass da - raus des Gei - stes
-in - - spi - - ra - - tion, that there-by the Spir - it's
die I - - de - - en, dass da - raus des Gei - stes
sad - ness may a - rise to heights ce - les - tial.
We - hen schwe-be in er - hab - ner Fül - le.
sad - ness may a - rise to heights ce - les - tial
We - hen schwe-be in er - hab - ner Fül - le.
sad - ness may a - rise to heights ce - les - tial.
We - hen schwe-be in er - hab - ner Fül - le.
sad - ness may a - rise to heights ce - les - tial
We - hen schwe-be in er - hab - ner Fül - le.

(590)

see the fanes and tem - ples rais - ing, to the clouds, ma - jes - tic
Sieh' der Bau - ten Kunst - ge - bil - de, die sich in die Wol - ken

see the tem - ples, see the tem - ples and the
Sieh' die Bau - ten, die sich in die Wol - ken

see the tem - ples, see the tem - - ples
Sieh' die Bau - ten, die sich in die

see the tem - ples, see the ma - jes - - tic
Sieh' die Bau - ten sich in die Wol - - ken

p

tow - - ers see the stat - ues proud and state - ly, Gleam in
wa - - gen, sieh, wie Meis - sel Ernst und Mil - de in den

p

tow - - ers. see the stat - ues proud and state - ly, Gleam in
wa - - gen, sieh, wie Meis - sel Ernst und Mil - de in den

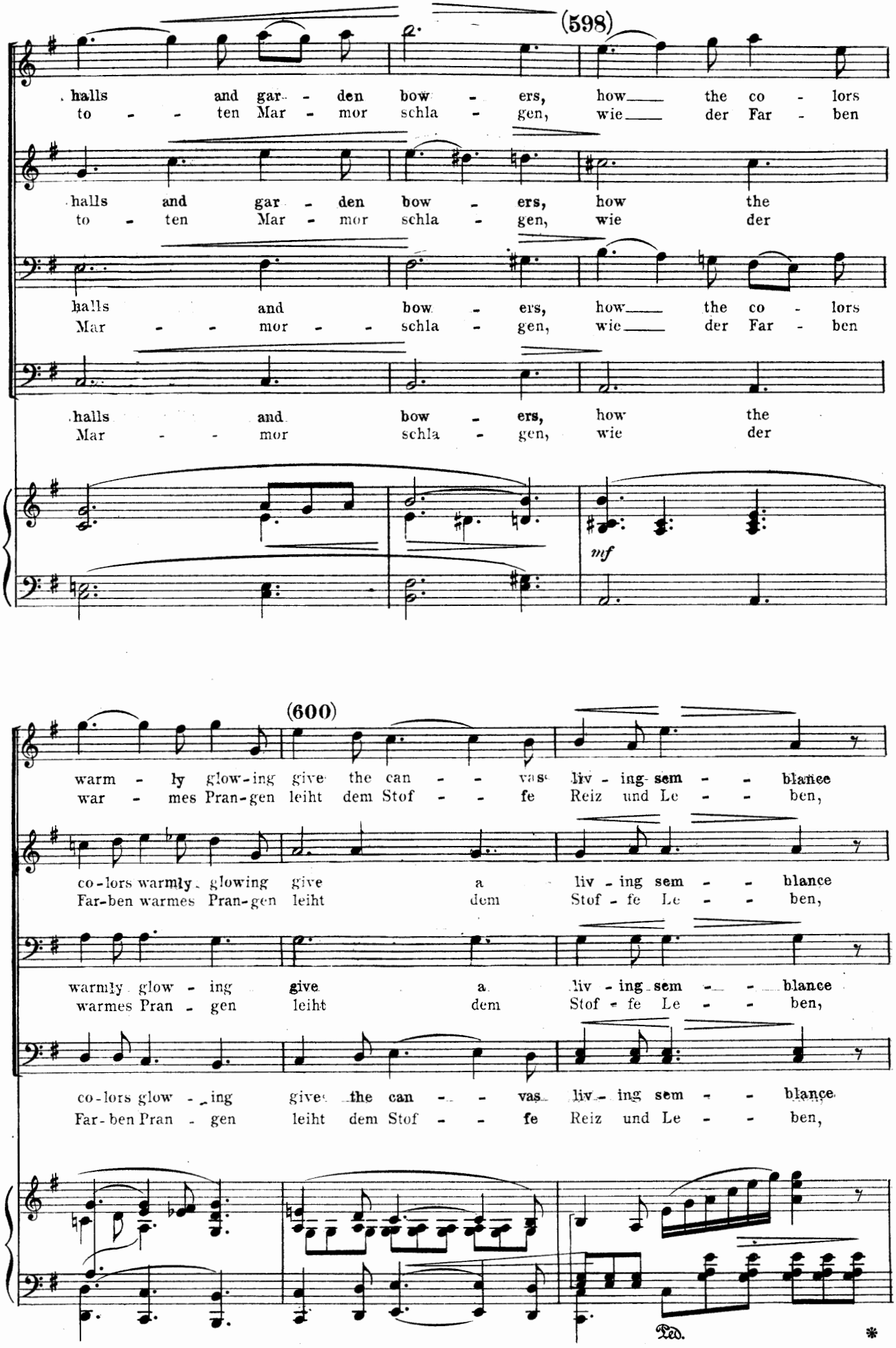
p

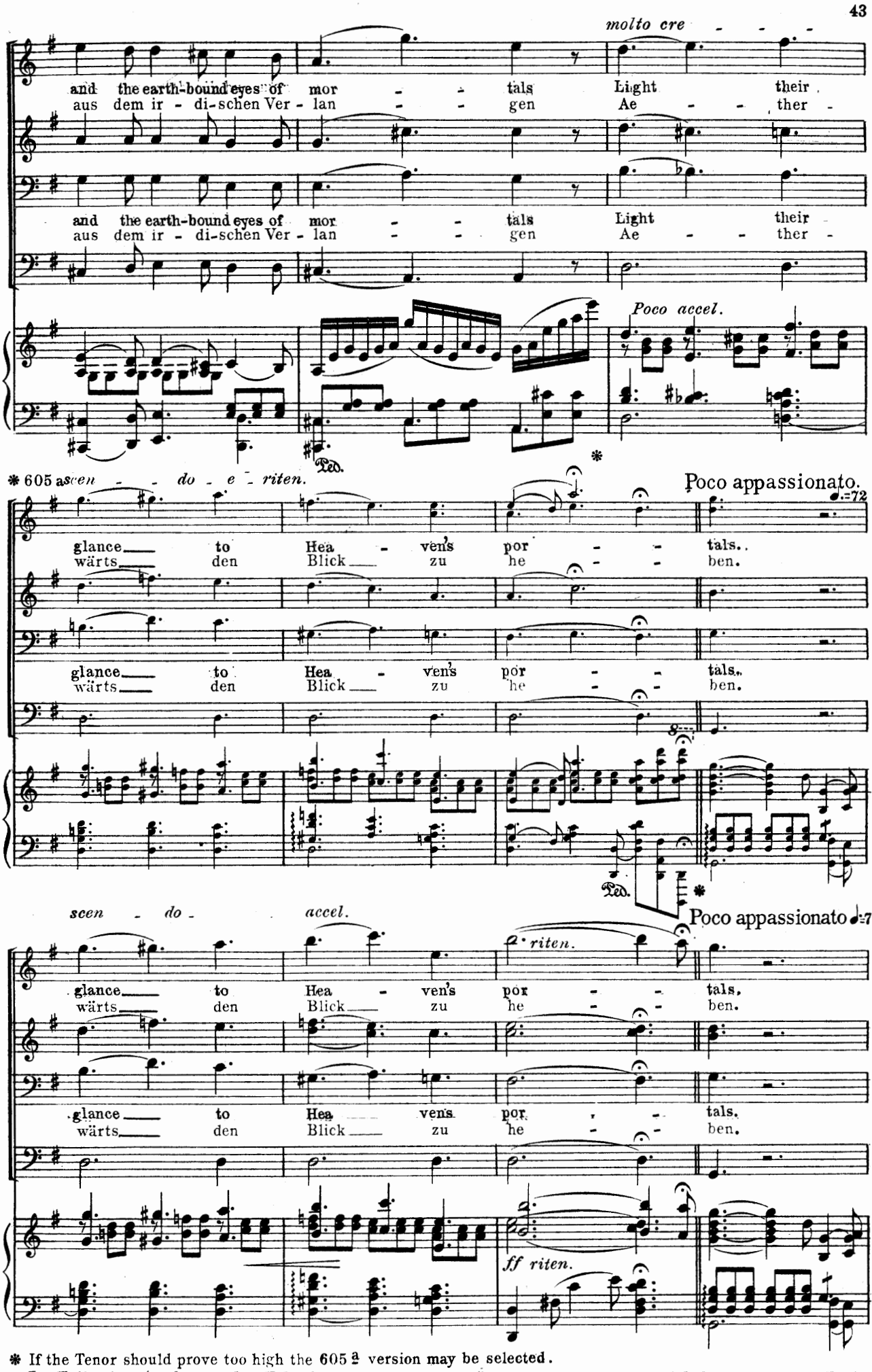
and the tow - ers. see the stat - ues proud and state - ly, Gleam in
Wol - ken wa - gen, sieh, wie Meis - sel Ernst und Mil - de in den

p

tow - - ers. see the stat - ues proud and state - ly, Gleam in
wa - - gen, sieh, wie Meis - sel Ernst und Mil - de in den

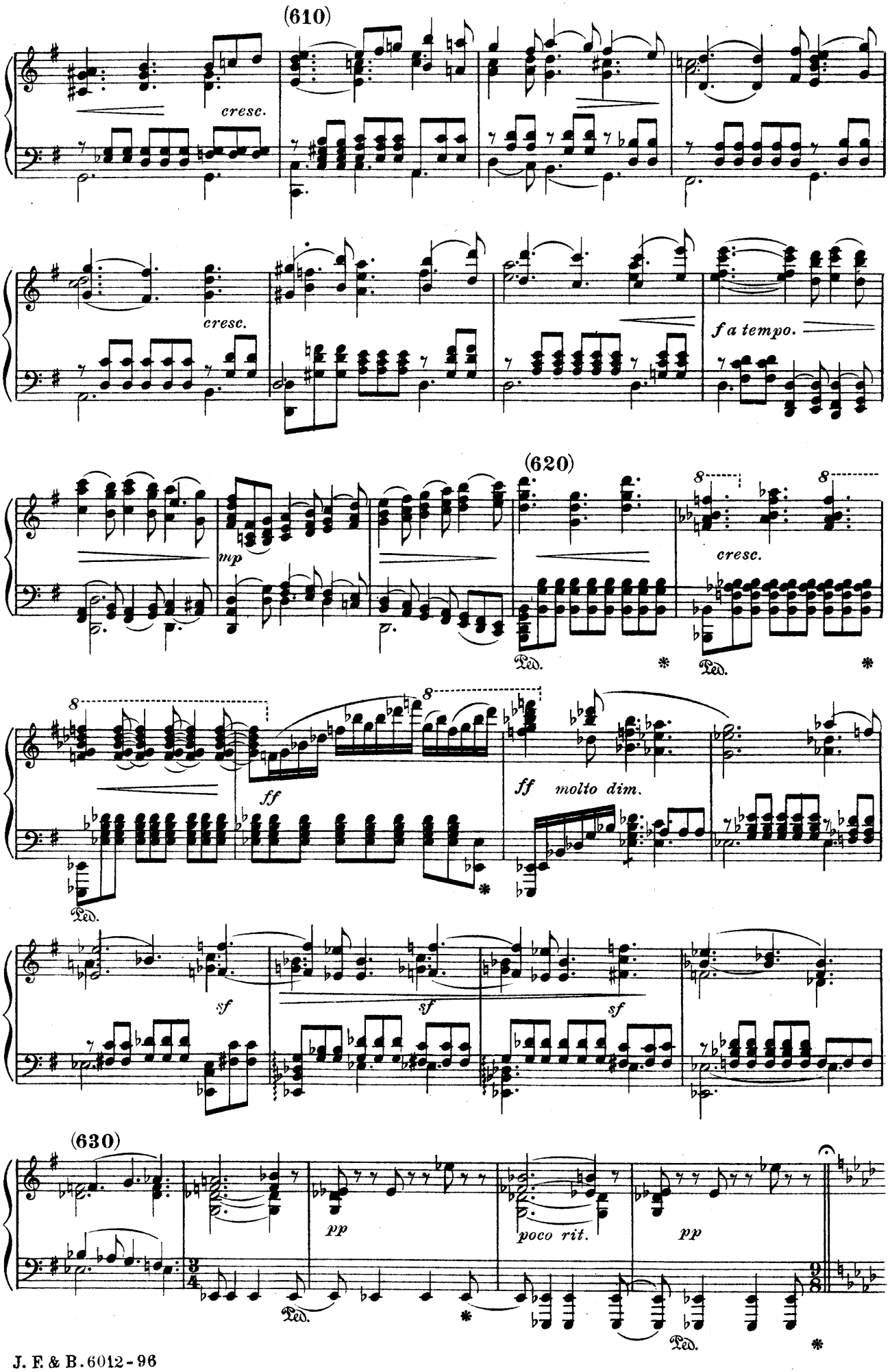
p


(598)
halls and gar - den bow - ers, how the co - lors
to - ten Mar - mor schla - gen, wie der Far - ben
halls and gar - den bow - ers, how the
to - ten Mar - mor schla - gen, wie der
halls and bow - ers, how the co - lors
Mar - - mor - - schla - gen, wie der Far - ben
halls and bow - ers, how the
Mar - - mor schla - gen, wie der
mf
(600)
warm - ly glow-ing give the can - - vas liv - ing sem - - blance
war - mes Pran-gen leiht dem Stof - - fe Reiz und Le - - ben,
co-lors warmly glowing give a liv - ing sem - - blance
Far-ben warmes Pran-gen leiht dem Stof - fe Le - - ben,
warmly glow - ing give a liv - ing sem - - blance
warmes Pran - gen leiht dem Stof - fe Le - - ben,
co-lors glow - ing give the can - - vas liv - ing sem - - blance
Far-ben Pran - gen leiht dem Stof - - fe Reiz und Le - - ben,
Ped.
*



* If the Tenor should prove too high the 605 a version may be selected.

Im Falle eine Aenderung der Höhe des Tenors wegen erwünscht ist, bediene man sich der angegebenen Version.


(610)
cresc.
cresc.
f a tempo.
(620)
mp
cresc.
Ped.
Ped.
ff
ff molto dim.
Ped.
sf
sf
sf
(630)
pp
poco rit.
pp
Ped.
Ped.

CHORUS. (Chor.)

Larghetto ♩. = 63

pp

Ti - mid step two fi-gures mod - est from the art - ists hap - py
Schüch-tern tre - ten zwei Ge - stal - ten aus der Künst-ler fro - hem

pp

Ti - mid step two fi-gures mod - est from the art - ists hap - py
Schüch-tern tre - ten zwei Ge - stal - ten aus der Künst-ler fro - hem

pp

pp

choir who had kept their si - lence longest.
Chor, die bis - her sich still ge - halten.

p

choir who had kept their si - lence longest.
Chor, die bis - her sich still ge - halten.

p

espr.

p

DUET.

Andante ♩. = 72

SOP. p mf f

(650)

"Se-raph Se-raph hear our lay en - tire.
„Se-raph, Se-raph, leih' auch uns ein Ohr.

ALTO. mf f

"Se-raph Se-raph hear our lay en - tire.
„Se-raph, Se-raph, leih' auch uns ein Ohr.

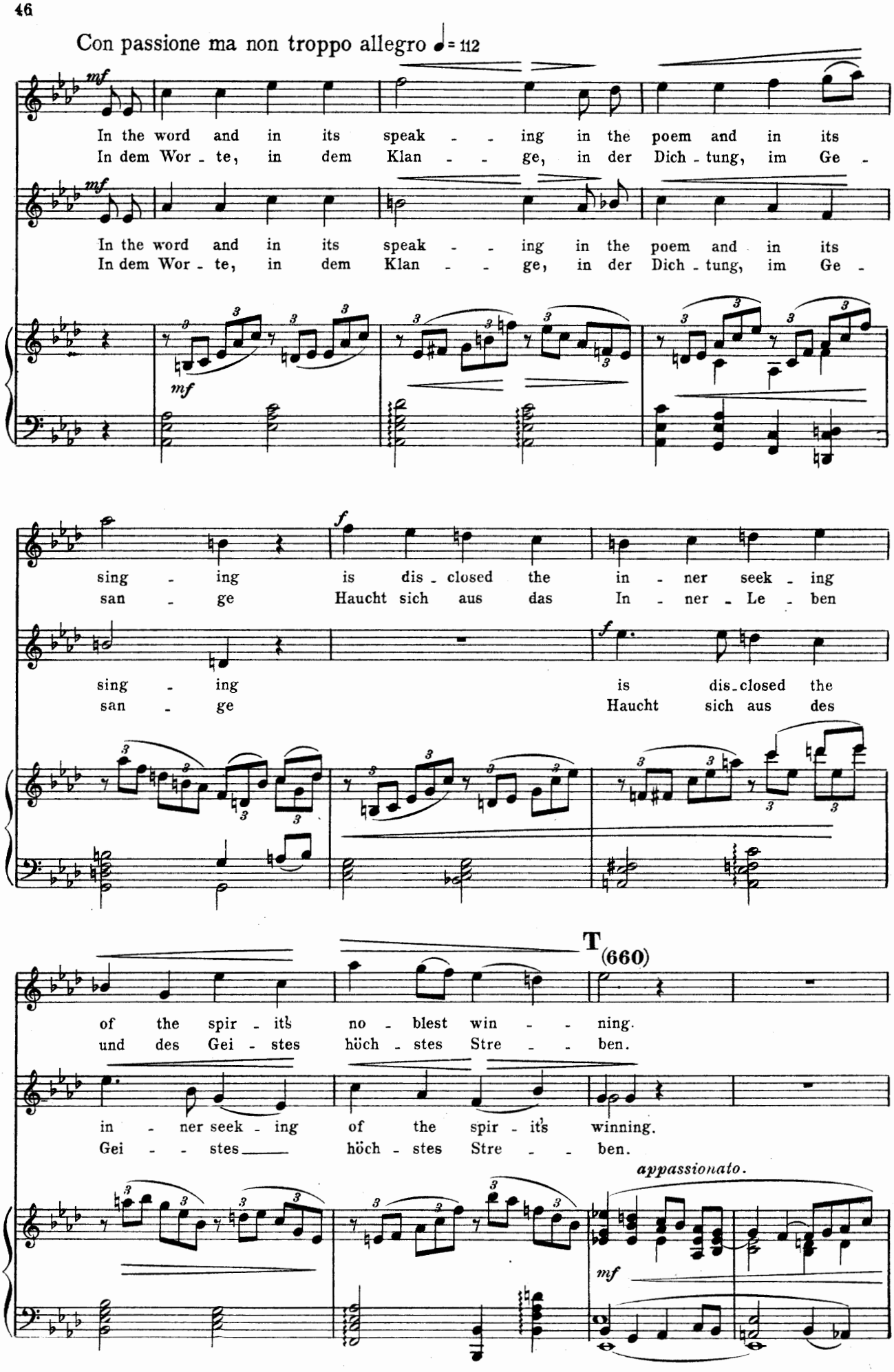
più rit.

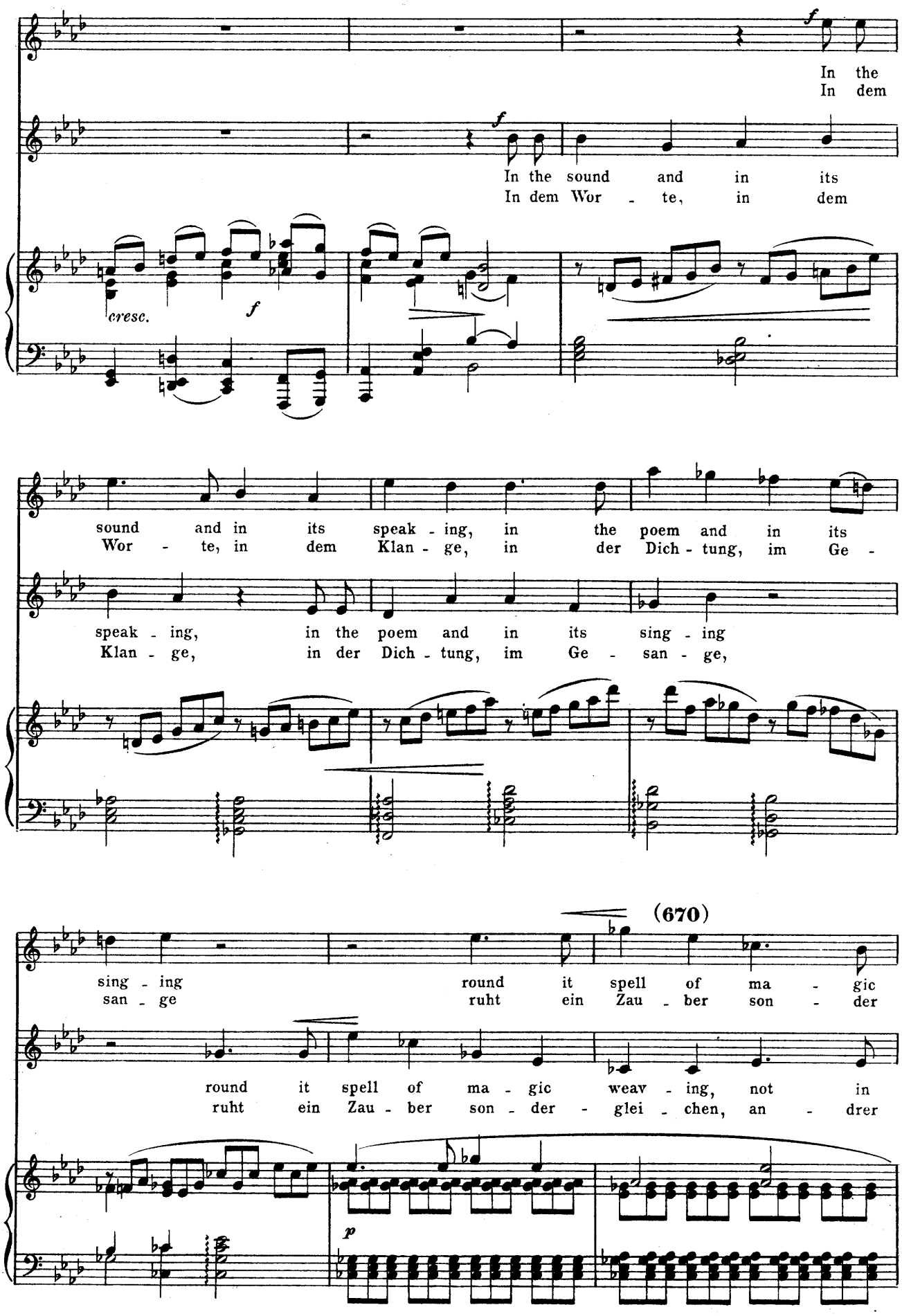
p

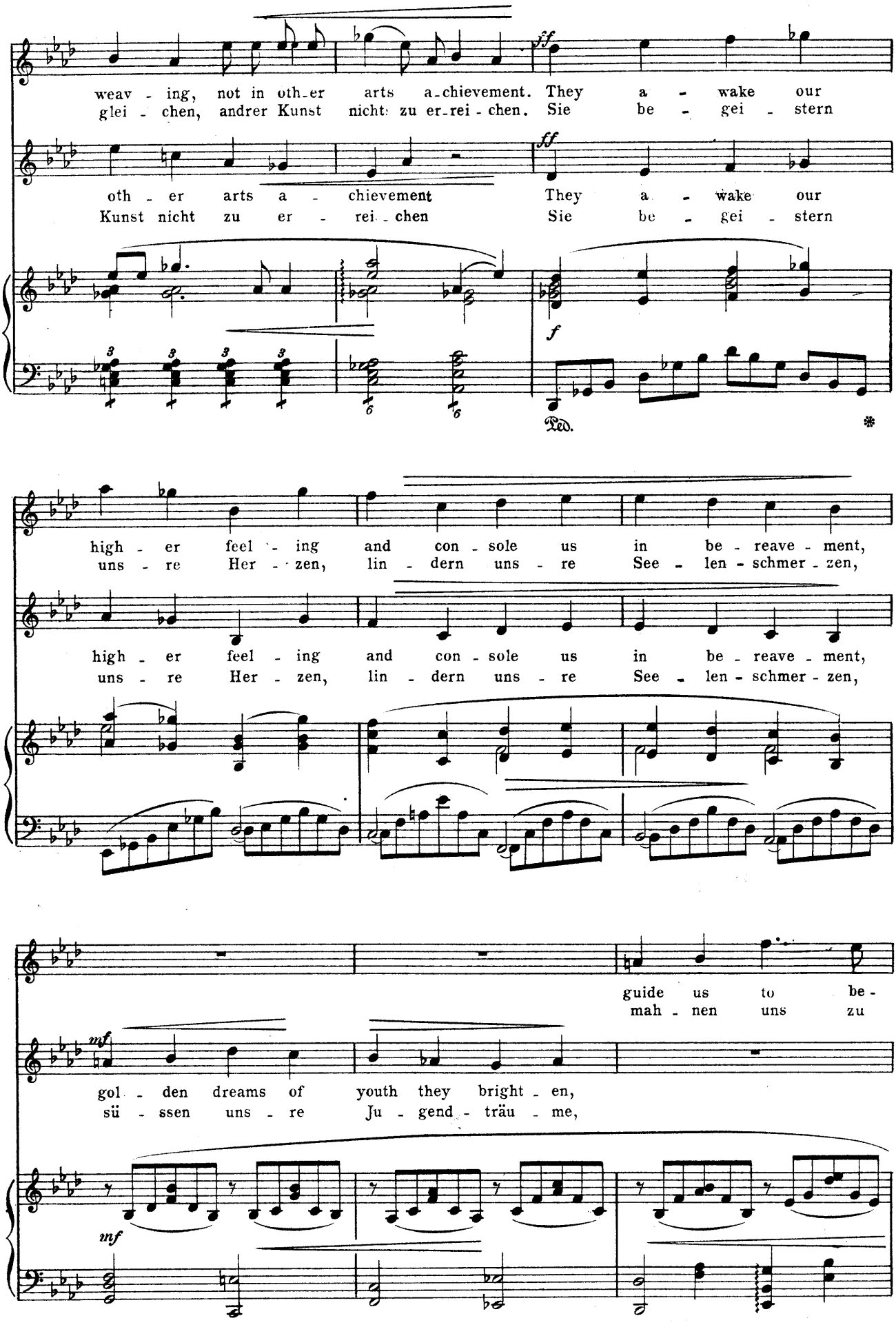
r.h.

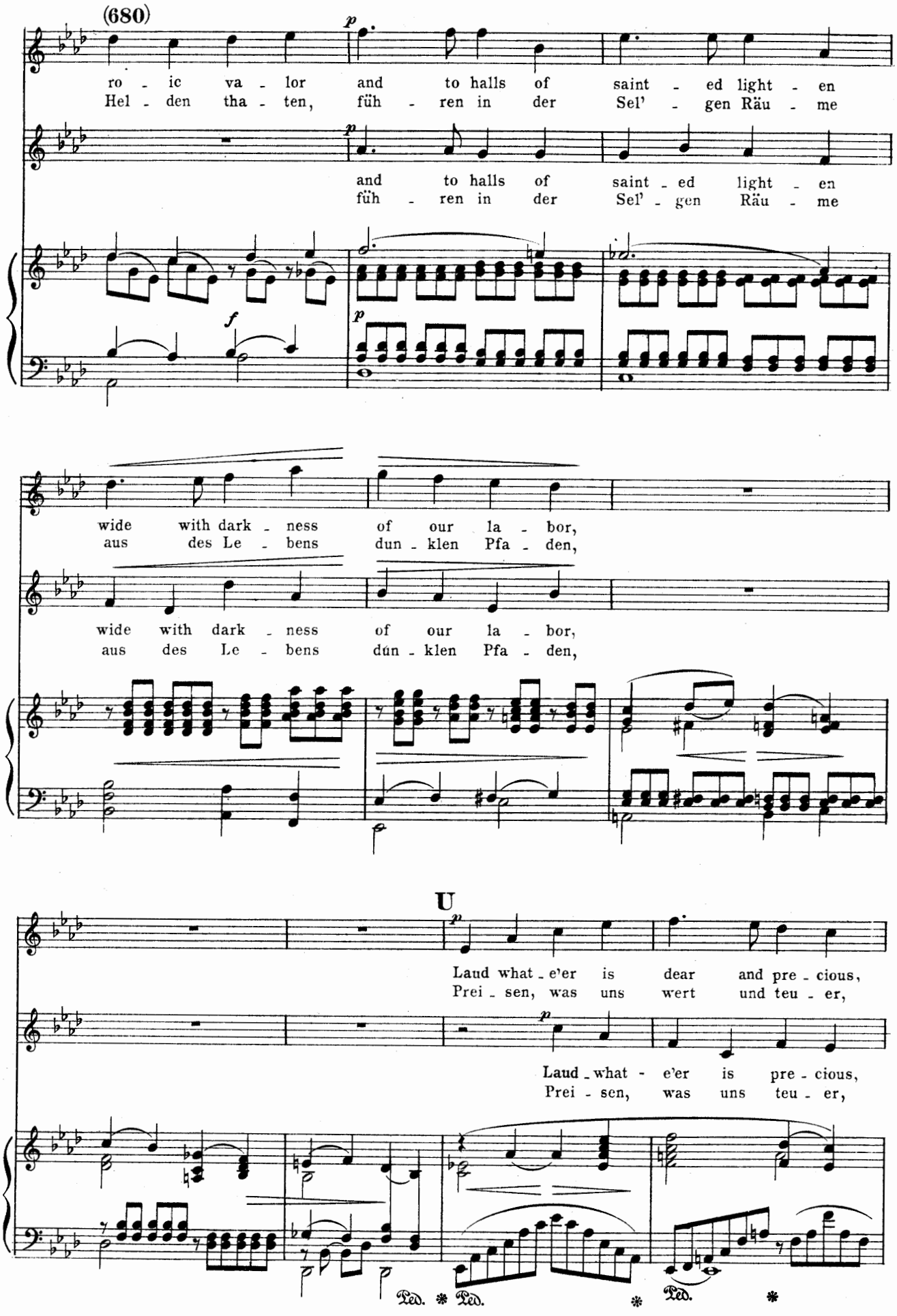
pp

Ped. *

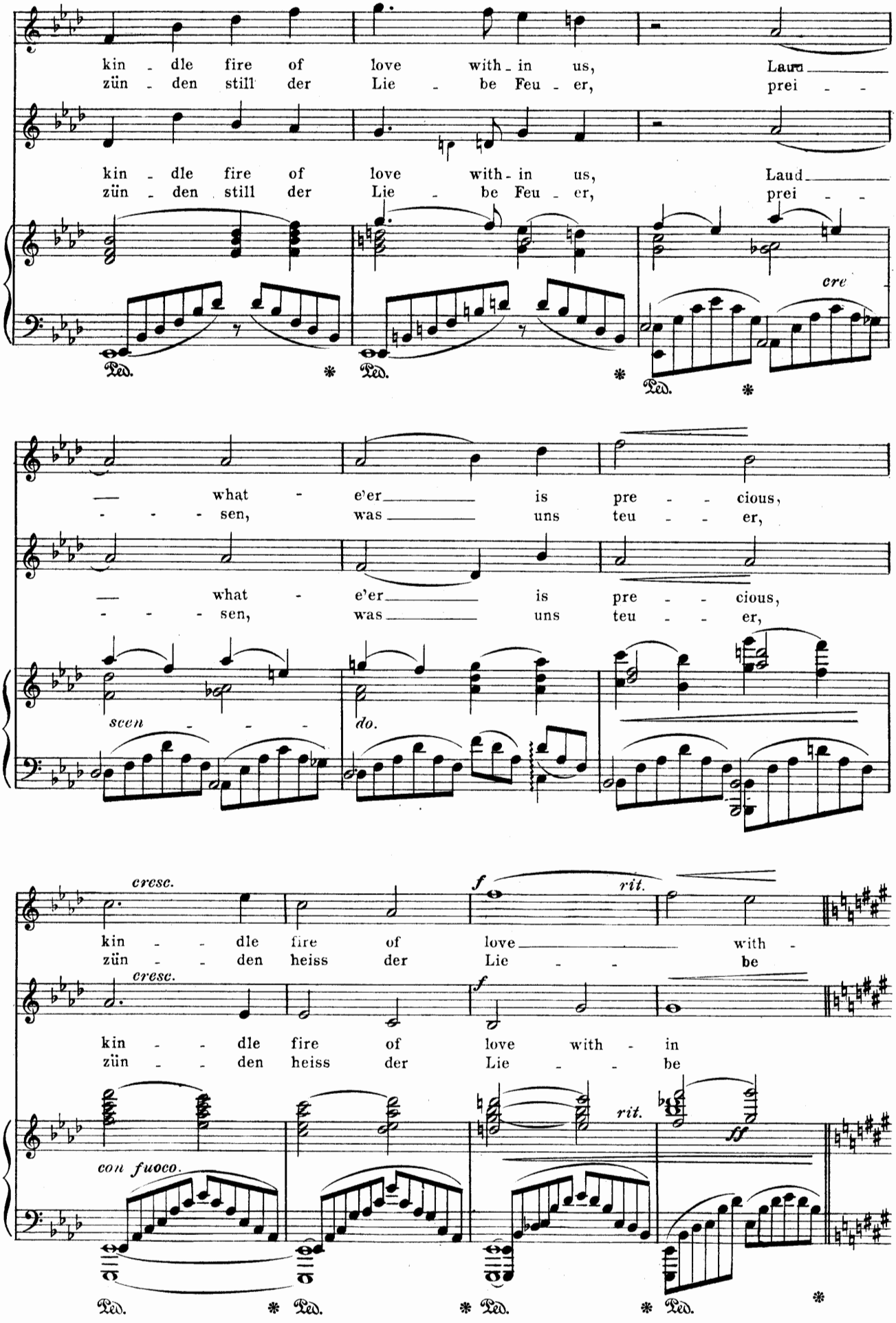

Con passione ma non troppo allegro ♩= 112
mf
In the word and in its speak - - ing in the poem and in its
In dem Wor - te, in dem Klan - - ge, in der Dich - tung, im Ge -
mf
In the word and in its speak - - ing in the poem and in its
In dem Wor - te, in dem Klan - - ge, in der Dich - tung, im Ge -
mf
f
sing - ing is dis - closed the in - ner seek - ing
san - ge Haucht sich aus das In - ner - Le - ben
sing - ing is dis - closed the
san - ge Haucht sich aus des
T (660)
of the spir - it's no - blest win - - ning.
und des Gei - stes höch - stes Stre - - ben.
in - ner seek - ing of the spir - it's winning.
Gei - - stes höch - stes Stre - - ben.
appassionato.
mf


In the
In dem
In the sound and in its
In dem Wor - te, in dem
cresc.
sound and in its speak - ing, in the poem and in its
Wor - te, in dem Klan - ge, in der Dich - tung, im Ge -
speak - ing, in the poem and in its sing - ing
Klan - ge, in der Dich - tung, im Ge - san - ge,
(670)
sing - ing round it spell of ma - gic
san - ge ruht ein Zau - ber son - der
round it spell of ma - gic weav - ing, not in
ruht ein Zau - ber son - der - glei - chen, an - drer


weav - ing, not in oth-er arts a-chievement. They a - wake our
glei - chen, andrer Kunst nicht zu er-rei - chen. Sie be - gei - stern
oth - er arts a - chievement They a - wake our
Kunst nicht zu er - rei - chen Sie be - gei - stern
ff
f
Ped.
high - er feel - ing and con - sole us in be - reave - ment,
uns - re Her - zen, lin - dern uns - re See - len - schmer - zen,
guide us to be -
mah - nen uns zu
mf
gol - den dreams of youth they bright - en,
sü - ssen uns - re Ju - gend - träu - me,


(680)
ro - ic va - lor and to halls of saint - ed light - en
Hel - den tha - ten, füh - ren in der Sel' - gen Räu - me
and to halls of saint - ed light - en
füh - ren in der Sel' - gen Räu - me
wide with dark - ness of our la - bor,
aus des Le - bens dun - klen Pfa - den,
wide with dark - ness of our la - bor,
aus des Le - bens dun - klen Pfa - den,
U
Laud what - e'er is dear and pre - cious,
Prei - sen, was uns wert und teu - er,
Laud - what - e'er is pre - cious,
Prei - sen, was uns teu - er,
Ped. * Ped. * Ped. *

(690)


kin - dle fire of love with - in us, Laud
zün - den still der Lie - be Feu - er, prei - -
kin - dle fire of love with - in us, Laud
zün - den still der Lie - be Feu - er, prei - -
cre
Ped. * Ped. * Ped. *
— what - e'er is pre - - cious,
- - - - sen, was uns teu - - er,
— what - e'er is pre - - cious,
- - - - sen, was uns teu - - er,
scen - - - -
do.
cresc.
f
rit.
kin - - dle fire of love with -
zün - - den heiss der Lie - - be
cresc.
f
kin - - dle fire of love with - in
zün - - den heiss der Lie - - be
rit.
ff
con fuoco.
Ped. * Ped. * Ped. * Ped. *

(700)

Andante. ♩ = 72.

ff

in us
Feu - er.

pp subito.

p

Mai - dens' cheeks are soft - ly glow - ing, when love - songs are,
Rö - ten sanft der Jung - frau Wan - gen, wenn des Lie - des

mf

Mai - dens' cheeks are soft - ly glow - ing, when the songs of love are,
Rö - ten sanft der Jung - frau Wan - gen, wenn des Lie - des sanf - te

V

p

(710)

swel - ling, se - crets past all hu - man know - ing
Wel - len ihr - es Her - zens keusch Ver - lan - gen

swel - ling, se - crets past all hu - man know - ing
Wel - len ihr - es Her - zens keusch Ver - lan - gen

cresc.

ff

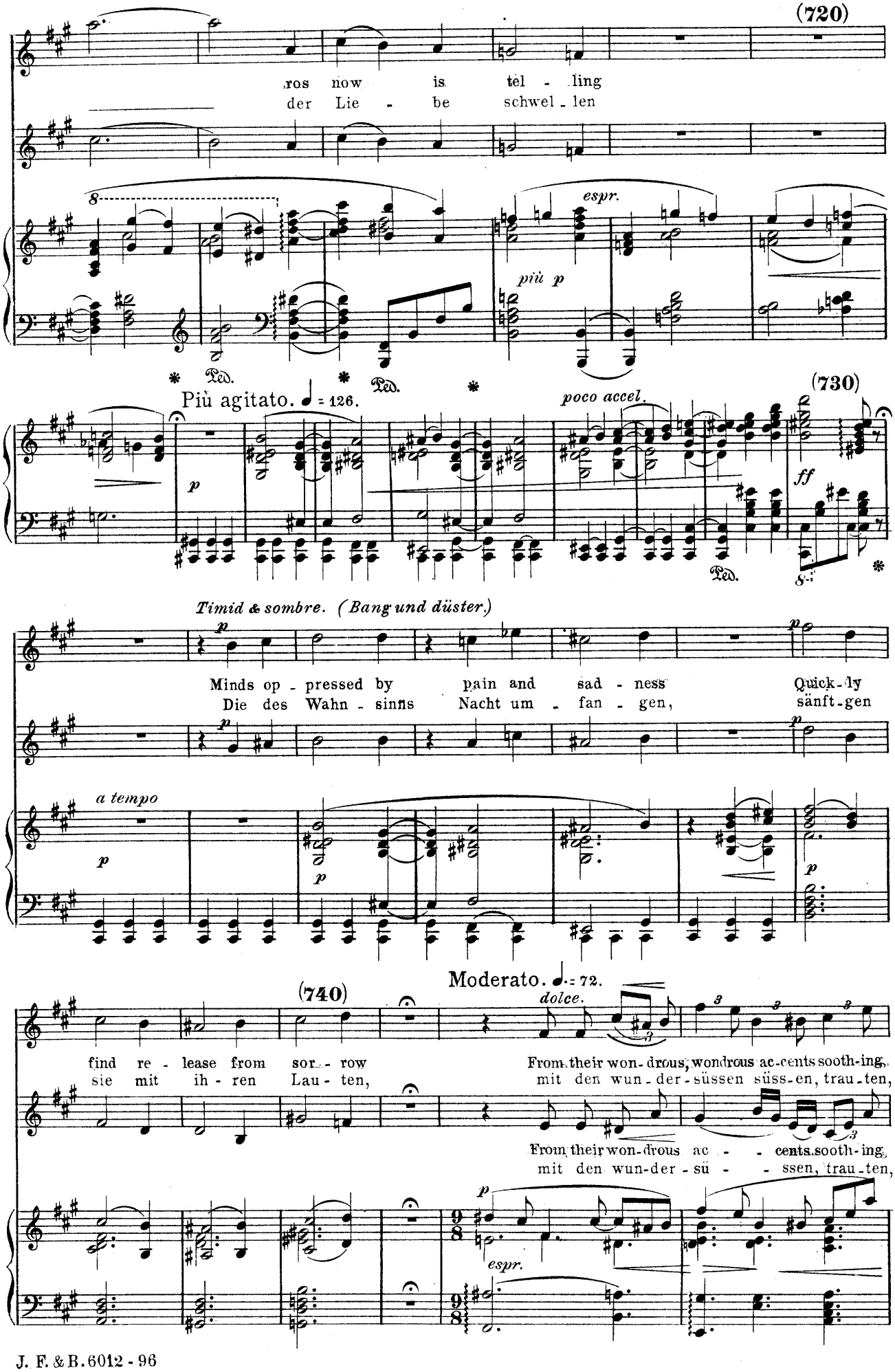
to them E -
zu dem Gott

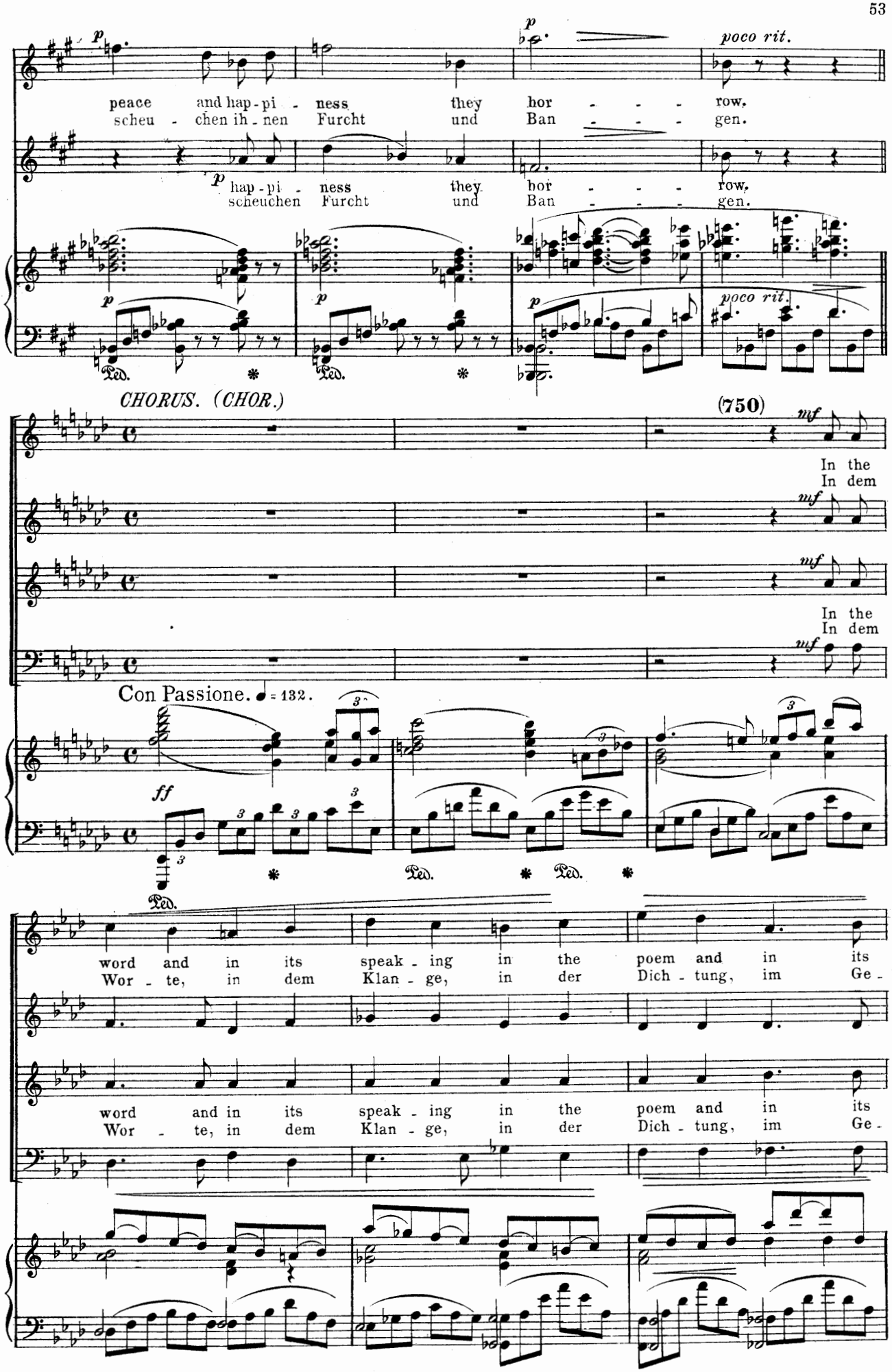
ff

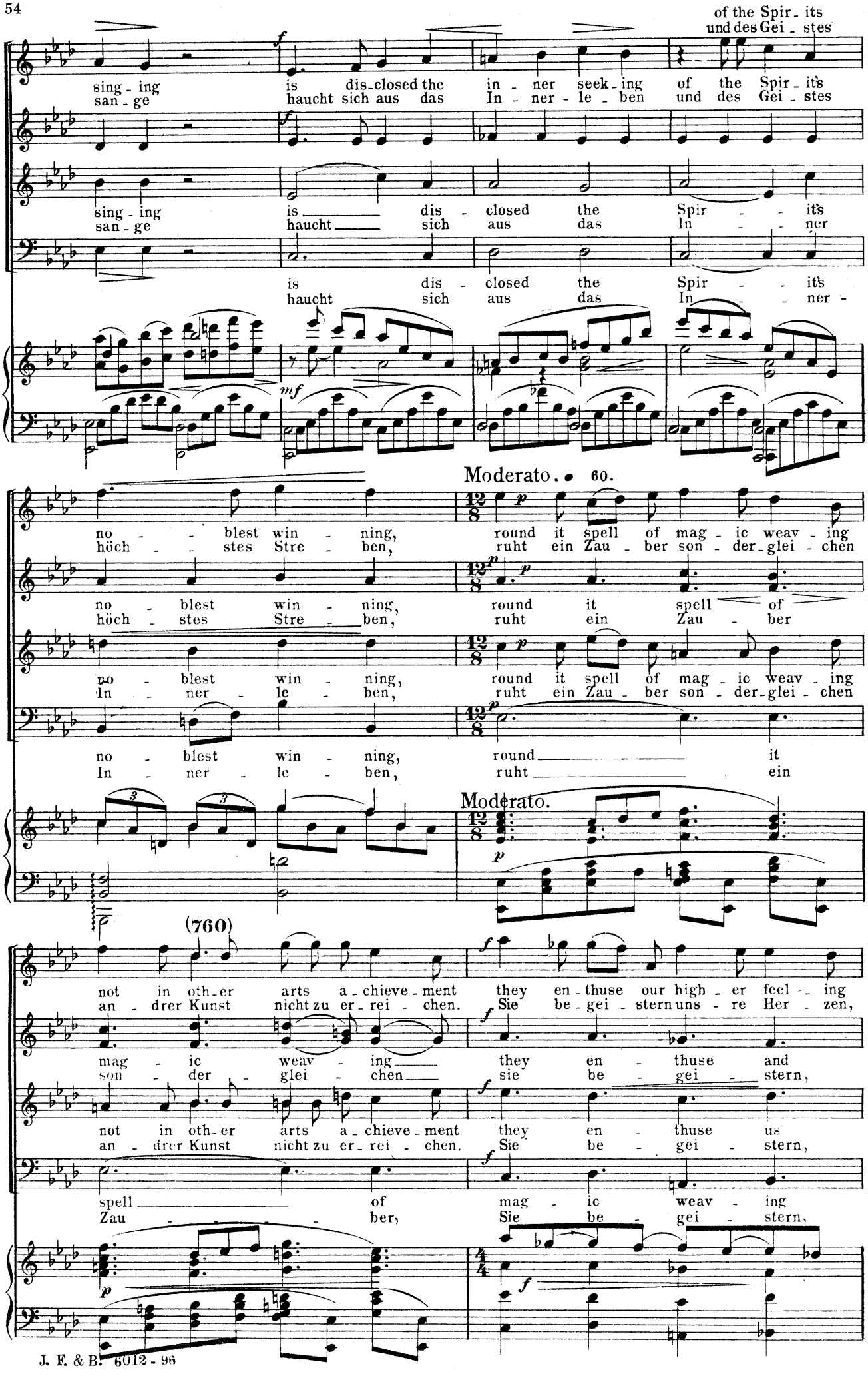
8

ff

Ped.


(720)
ros now is tel - ling
der Lie - be schwel - len
espr.
più p
Più agitato. ♩ = 126.
poco accel.
(730)
Timid & sombre. (Bang und düster.)
Minds op - pressed by pain and sad - ness Quick - ly
Die des Wahn - sinns Nacht um - fan - gen, sänft - gen
a tempo
Moderato. ♩. = 72.
(740)
dolce.
find re - lease from sor - row From their won - drous, wondrous ac - cents sooth - ing,
sie mit ih - ren Lau - ten, mit den wun - der - süssen süss - en, trau - ten,
From their won - drous ac - - - cents sooth - ing,
mit den wun - der - sü - - - ssen, trau - ten,
espr.


peace and hap-pi - ness they hor - - - row.
scheu - chen ih - nen Furcht und Ban - - - gen.
hap-pi - ness they hor - - - row.
scheuchen Furcht und Ban - - - gen.
poco rit.
CHORUS. (CHOR.)
(750)
In the
In dem
Con Passione. ♩ = 132.
word and in its speak - ing in the poem and in its
Wor - te, in dem Klan - ge, in der Dich - tung, im Ge -


of the Spir - its
und des Gei - stes
sing - ing is dis-closed the in - ner seek - ing of the Spir - it's
san - ge haucht sich aus das In - ner - le - ben und des Gei - stes
sing - ing is dis - closed the Spir - - it's
san - ge haucht sich aus das In - - ner
is dis - closed the Spir - - it's
haucht sich aus das In - - ner -
Moderato. ♩ 60.
no - - blest win - ning, round it spell of mag - ic weav - ing
höch - - stes Stre - ben, ruht ein Zau - ber son - der-glei - chen
no - blest win - ning, round it spell of
höch - stes Stre - ben, ruht ein Zau - ber
no - blest win - ning, round it spell of mag - ic weav - ing
In - ner - le - ben, ruht ein Zau - ber son - der-glei - chen
no - blest win - ning, round it
In - ner - le - ben, ruht ein
Moderato.
(760)
not in oth-er arts a-chieve-ment they en-thuse our high-er feel-ing
an - drer Kunst nicht zu er-rei - chen. Sie be-gei-stern uns-re Her-zen,
mag - ic weav - ing they en - thuse and
son - der - glei - chen sie be - gei - stern,
not in oth-er arts a-chieve-ment they en - thuse us
an - drer Kunst nicht zu er-rei - chen. Sie be - gei - stern,
spell of mag - ic weav - ing
Zau - - - ber, Sie be - gei - stern,

DUETT.
appassionato.

SOP.
In the words and in its speak-ing
In dem Wor-te, in dem Klan-ge,

ALTO.
In the word and
In der Dich - tung

and con - sole us in be - reave - ment,
lin - dern uns - re See - len - schmer-zen,

they con - - sole us
lin - - dern Schmer - zen

and con - sole us in be - reave - ment,
lin - - dern uns - re Schmer-zen,

they con - sole us in be - reave - ment,
lin - - dern Schmer - zen,

DUETT.
mf
in the poem and in its sing - ing
in der Dich-tung, im Ge - san - ge,

is dis - closed the in - ner - seek - ing
haucht sich aus das In - ner - le - ben,

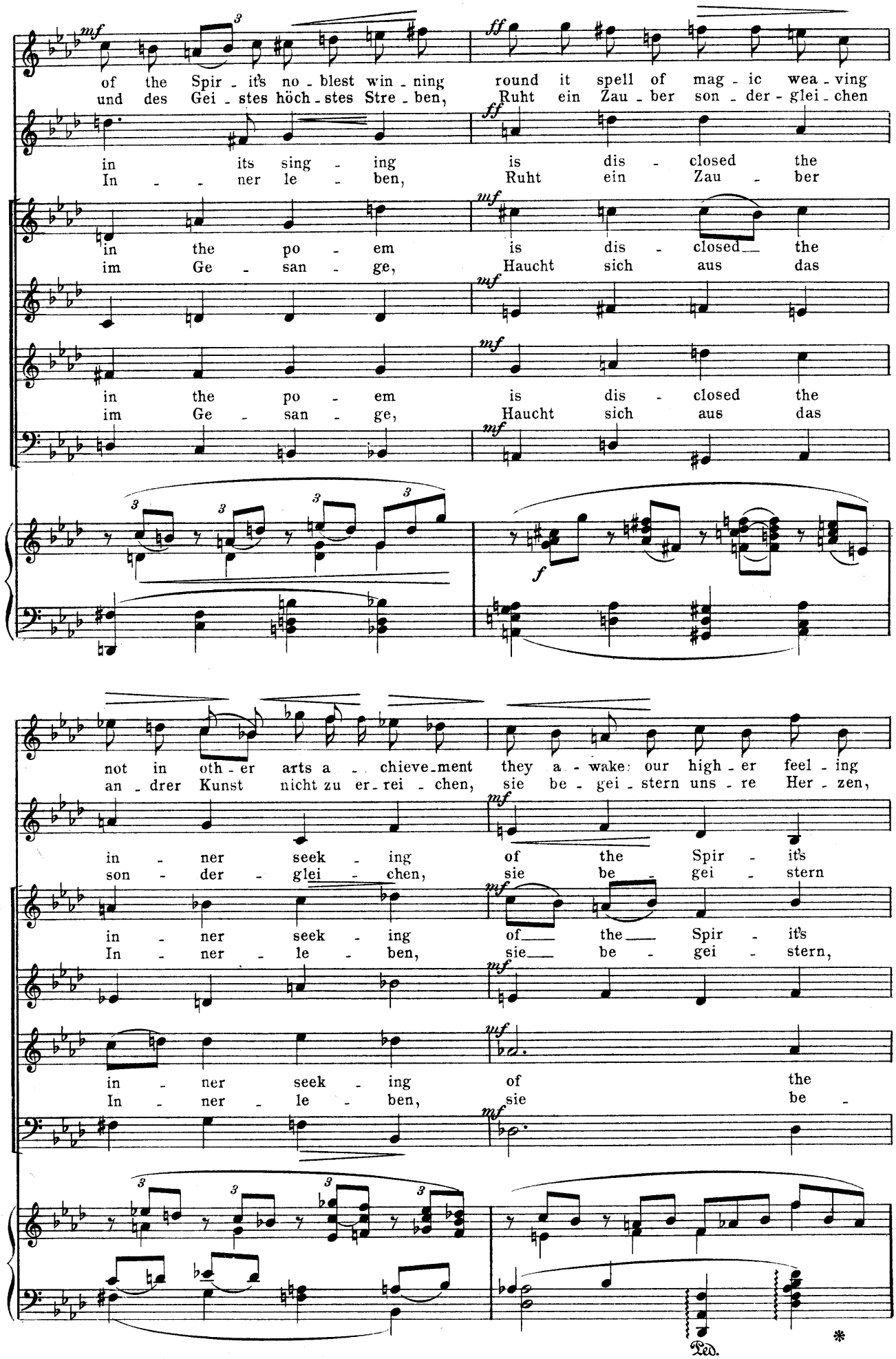
mf
in its speak - ing
in dem Klan - ge,

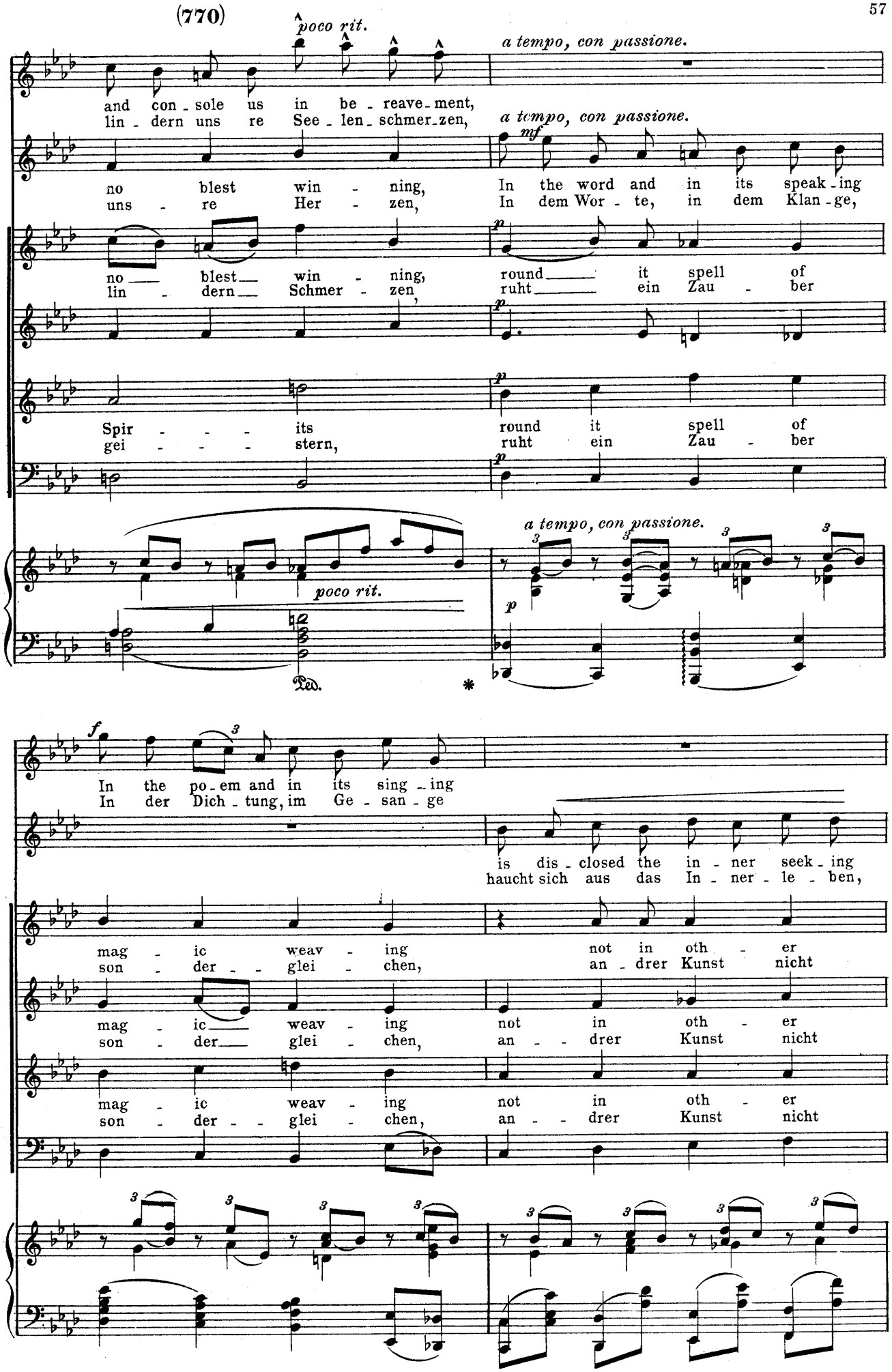
In the poem and
haucht sich aus das

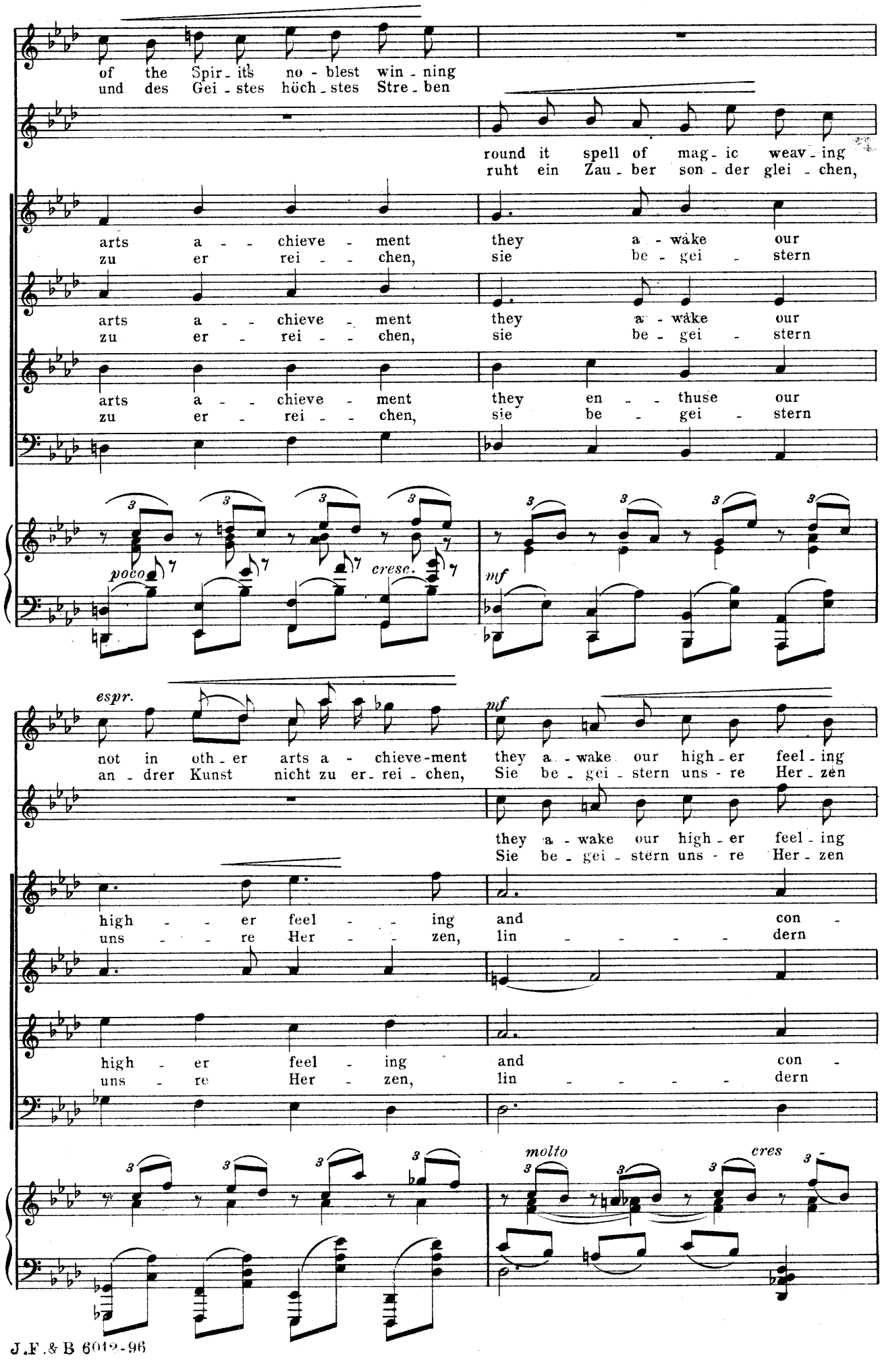
p SOLO QUARTET.
In the word and
In der Dich - tung

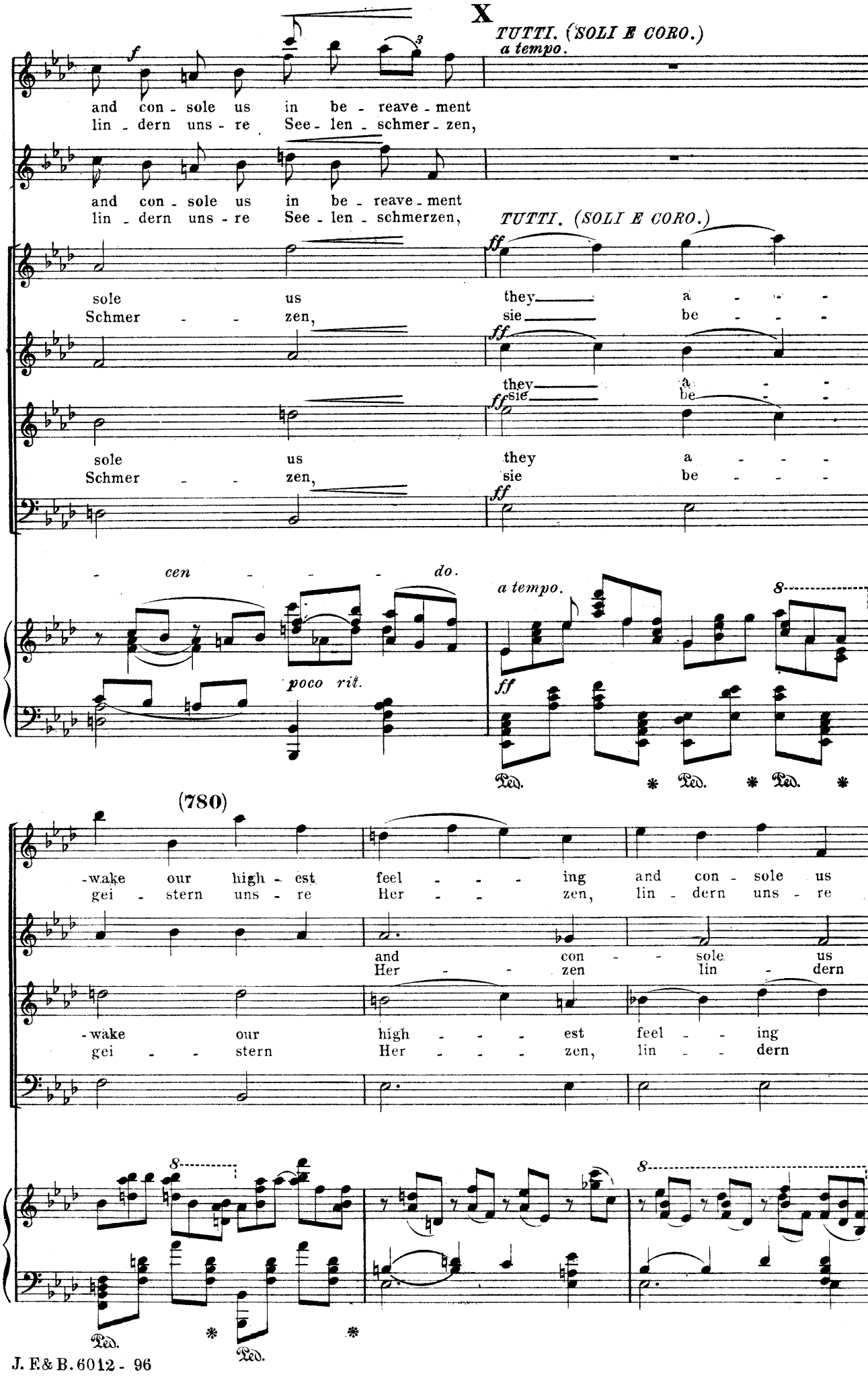
p
In the word and
In der Dich - tung

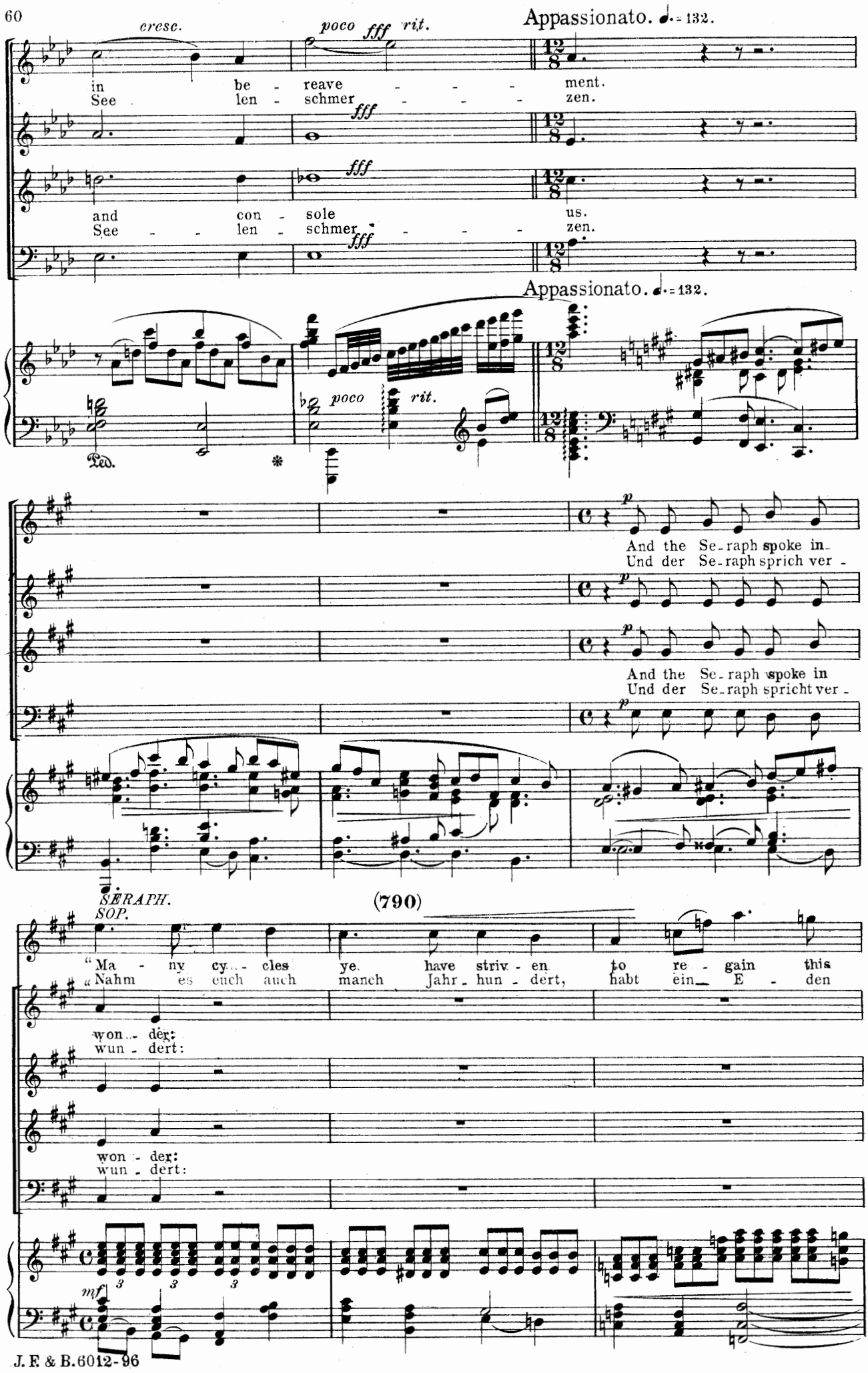
p

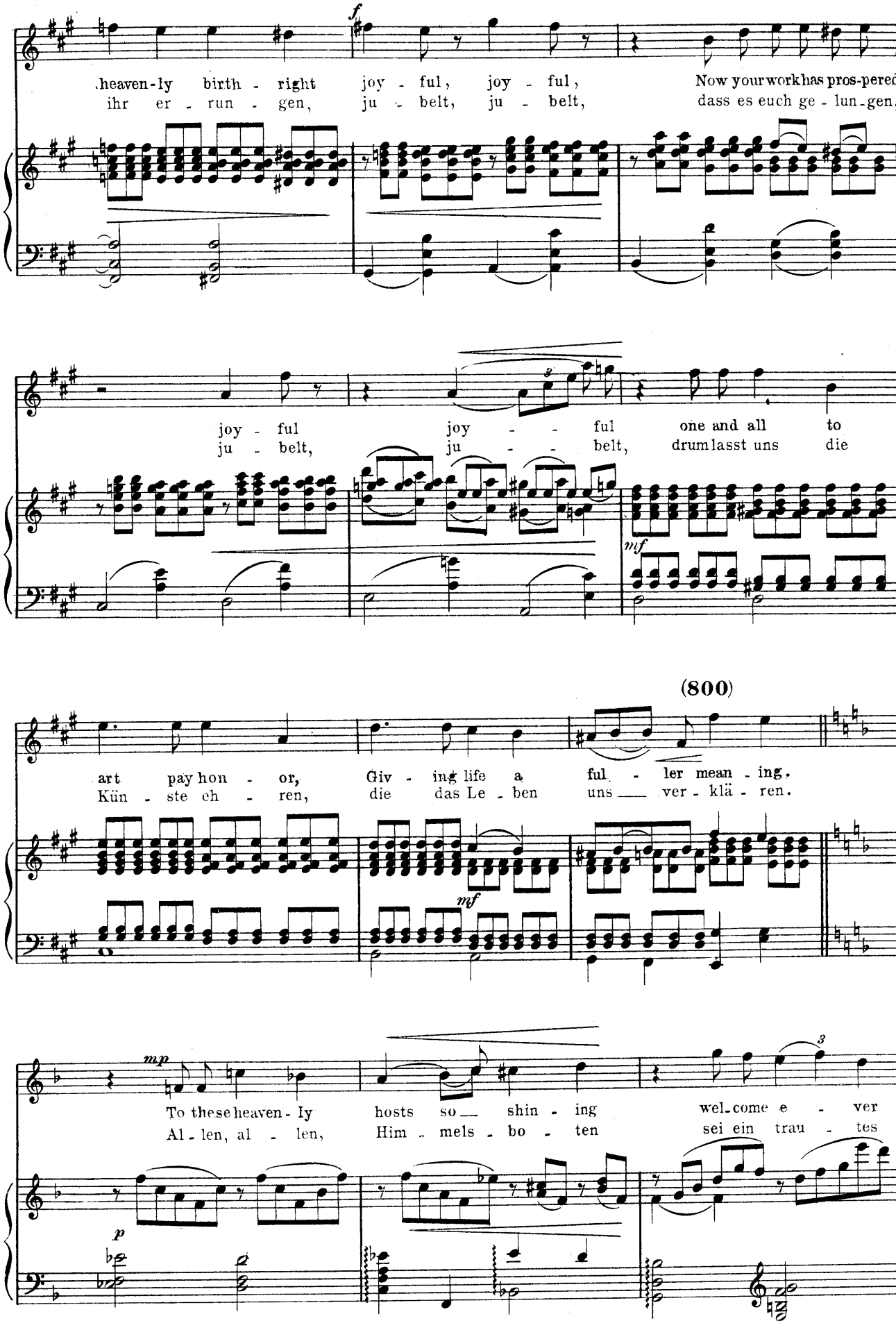

of the Spir - it's no - blest win - ning round it spell of mag - ic wea - ving
und des Gei - stes höch - stes Stre - ben, Ruht ein Zau - ber son - der - glei - chen
in its sing - ing is dis - closed the
In - - ner le - ben, Ruht ein Zau - ber
in the po - em is dis - closed the
im Ge - san - ge, Haucht sich aus das
in the po - em is dis - closed the
im Ge - san - ge, Haucht sich aus das
not in oth - er arts a - chieve - ment they a - wake our high - er feel - ing
an - drer Kunst nicht zu er - rei - chen, sie be - gei - stern uns - re Her - zen,
in - ner seek - ing of the Spir - it's
son - der - glei - chen, sie be - gei - stern
in - ner seek - ing of the Spir - it's
In - ner - le - ben, sie be - gei - stern,
in - ner seek - ing of the
In - ner - le - ben, sie be -
Ped.
*

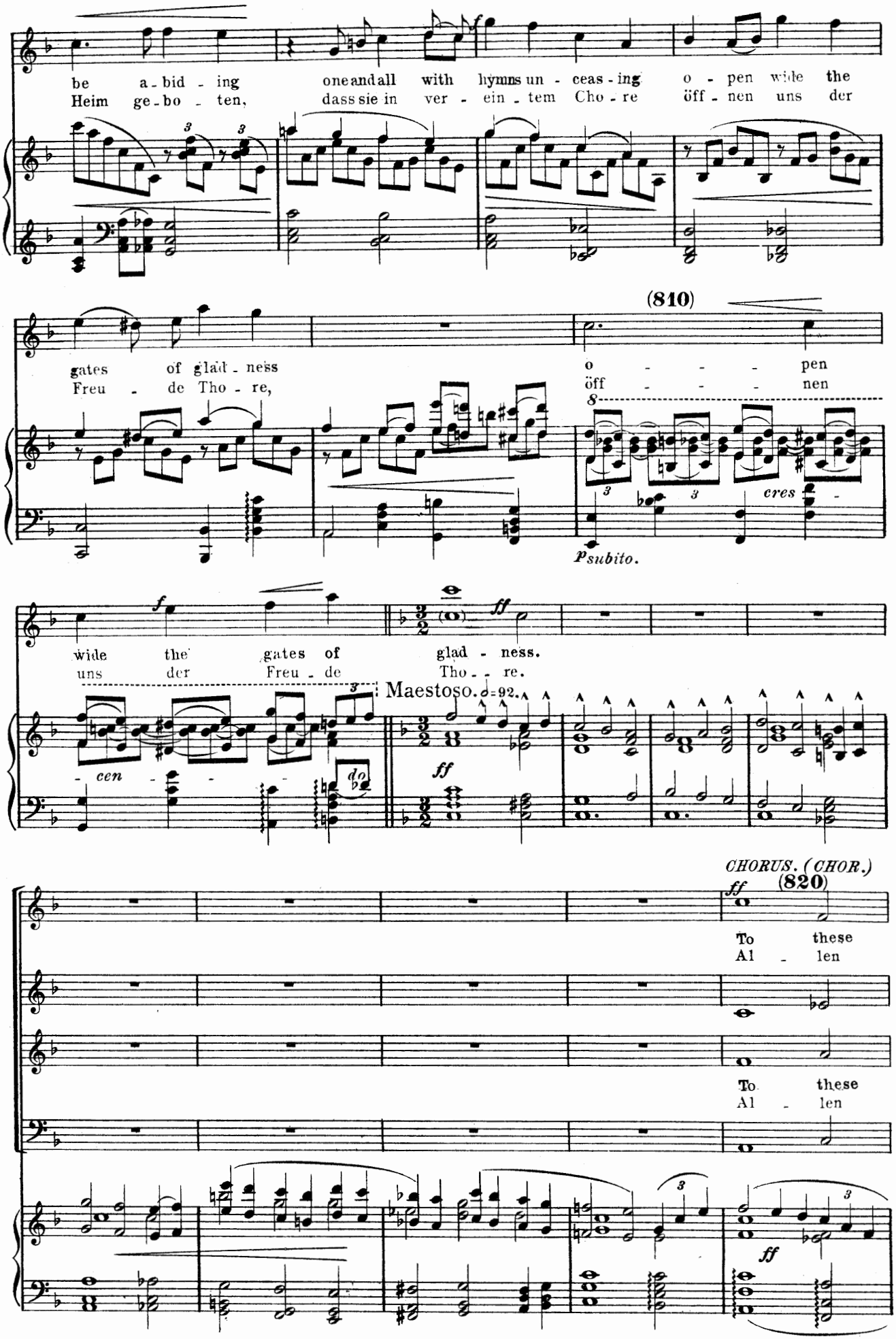

poco rit.
a tempo, con passione.
and con - sole us in be - reave - ment,
lin - dern uns re See - len - schmer - zen,
a tempo, con passione.
mf
no blest win - ning, In the word and in its speak - ing
uns - re Her - zen, In dem Wor - te, in dem Klan - ge,
p
no blest win - ning, round it spell of
lin - dern Schmer - zen, ruht ein Zau - ber
p
Spir - its round it spell of
gei - stern, ruht ein Zau - ber
p
a tempo, con passione.
poco rit.
p
Ped.
*
f
In the po - em and in its sing - ing
In der Dich - tung, im Ge - san - ge
is dis - closed the in - ner seek - ing
haucht sich aus das In - ner - le - ben,
mag - ic weav - ing not in oth - er
son - der - glei - chen, an - drer Kunst nicht
mag - ic weav - ing not in oth - er
son - der - glei - chen, an - drer Kunst nicht
mag - ic weav - ing not in oth - er
son - der - glei - chen, an - drer Kunst nicht

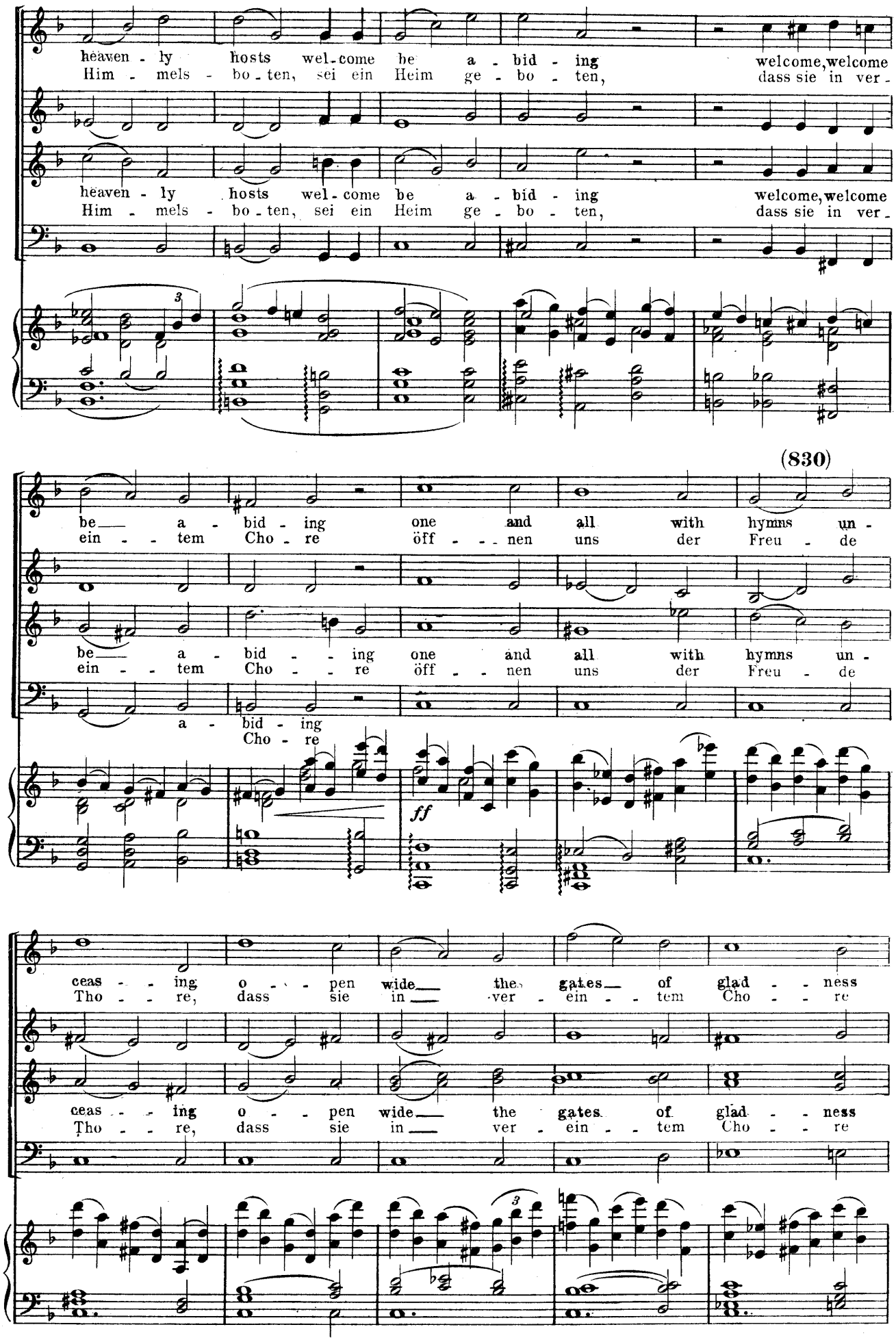

of the Spir - it's no - blest win - ning
und des Gei - stes höch - stes Stre - ben
round it spell of mag - ic weav - ing
ruht ein Zau - ber son - der glei - chen,
arts a - - chieve - ment they a - wake our
zu er rei - - chen, sie be - gei - stern
arts a - - chieve - ment they a - wake our
zu er - rei - - chen, sie be - gei - stern
arts a - - chieve - ment they en - - thuse our
zu er - rei - - chen, sie be - gei - stern
poco
cresc.
mf
espr.
not in oth - er arts a - chieve - ment they a - wake our high - er feel - ing
an - drer Kunst nicht zu er - rei - chen, Sie be - gei - stern uns - re Her - zen
they a - wake our high - er feel - ing
Sie be - gei - stern uns - re Her - zen
high - - er feel - - ing and con -
uns - - re Her - - zen, lin - - - - - dern
high - er feel - ing and con -
uns - re Her - zen, lin - - - - - dern
molto
cres

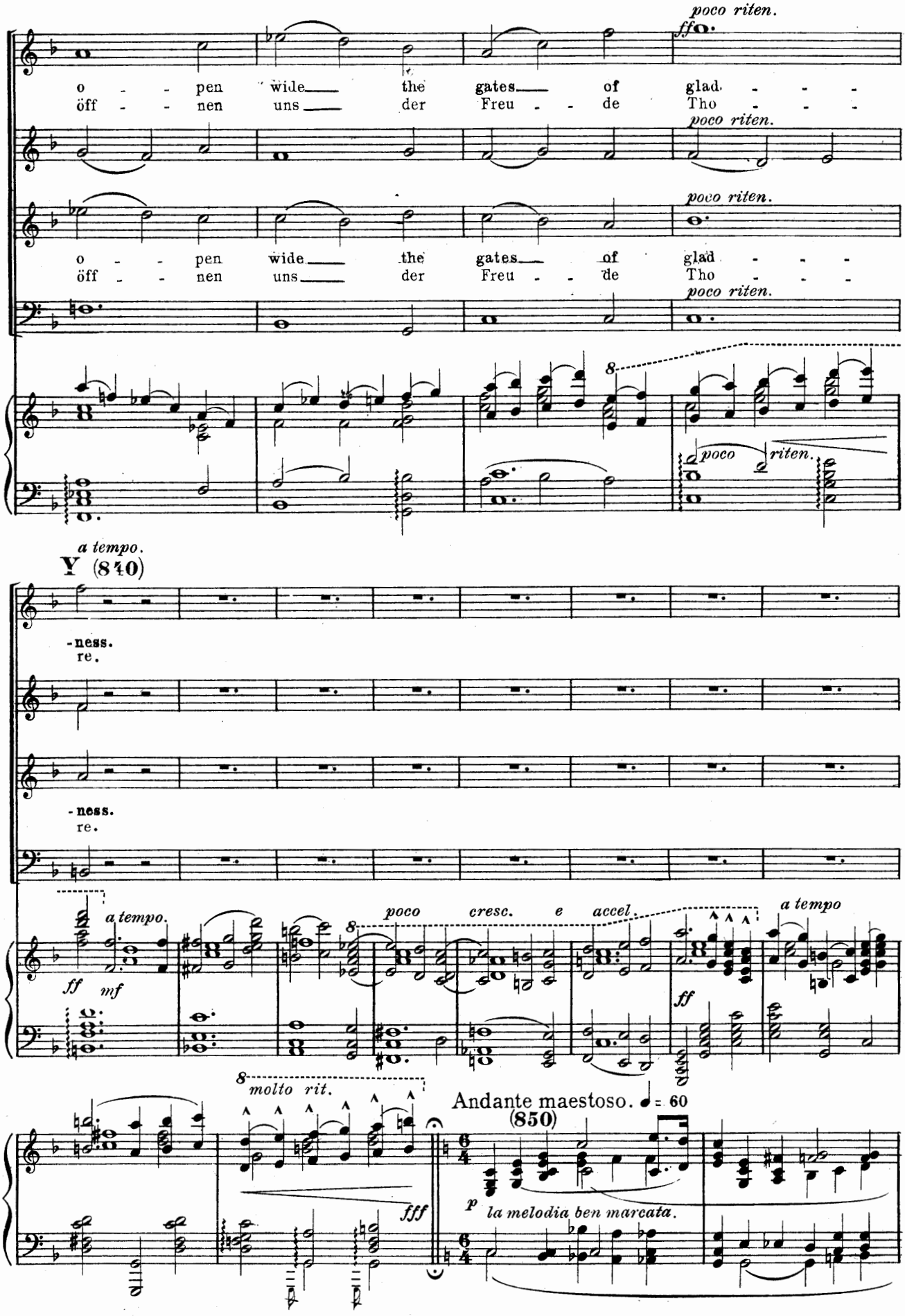

X
TUTTI. (SOLI E CORO.)
a tempo.
f
and con - sole us in be - reave - ment
lin - dern uns - re See - len - schmer - zen,
and con - sole us in be - reave - ment
lin - dern uns - re See - len - schmerzen,
TUTTI. (SOLI E CORO.)
ff
sole us they a - - -
Schmer - - zen, sie be - - -
ff
they a - - -
sie be - - -
ff
sole us they a - - -
Schmer - - zen, sie be - - -
ff
- cen - - - - do.
poco rit.
a tempo.
8
ff
Ped. * Ped. * Ped. *
(780)
-wake our high - est feel - - - ing and con - sole us
gei - stern uns - re Her - - zen, lin - dern uns - re
and con - - sole us
Her - - zen lin - dern
-wake our high - - - est feel - - ing
gei - - stern Her - - - zen, lin - - dern
8
8
Ped. * Ped. *

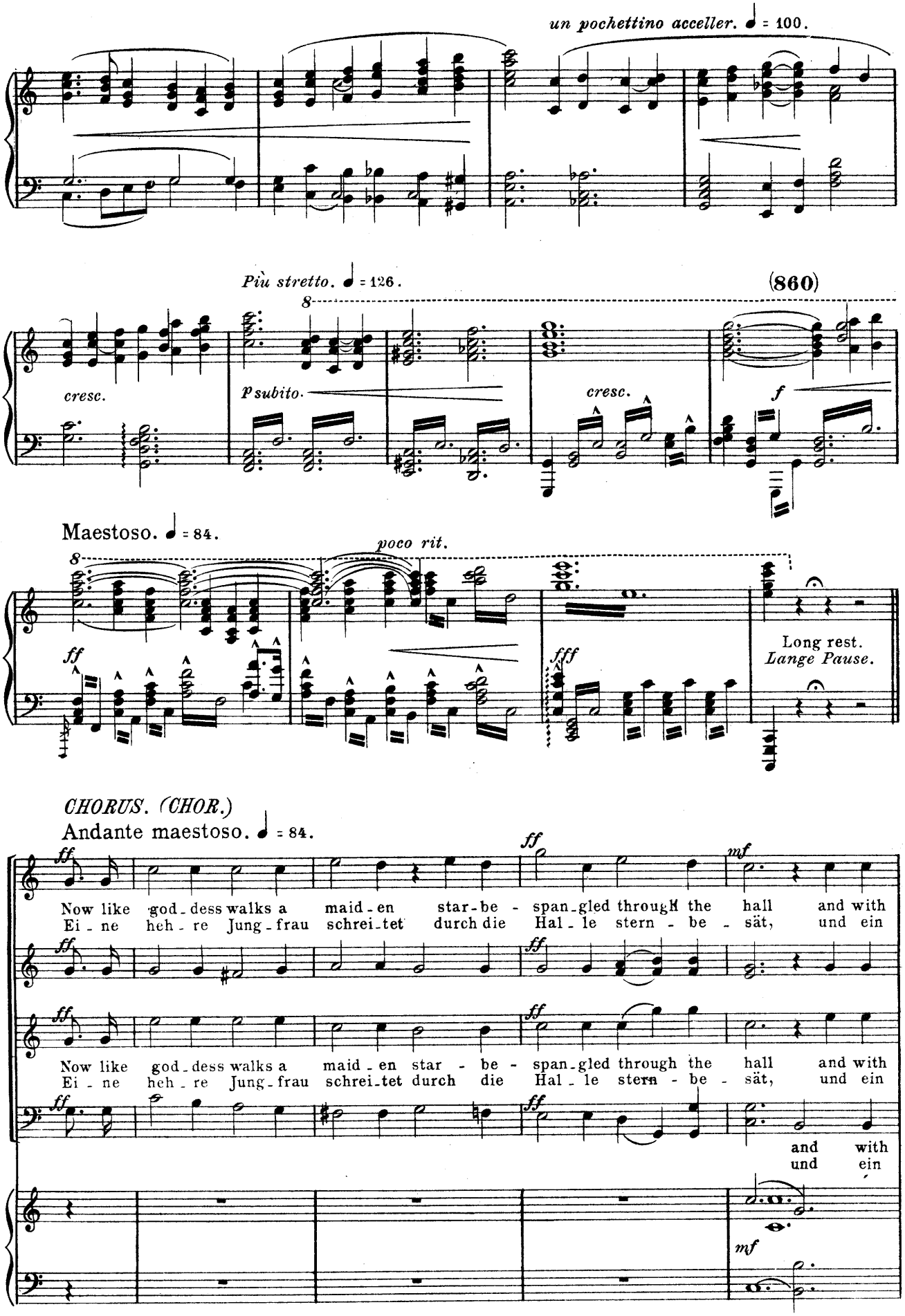

cresc.
poco fff rit.
Appassionato. ♩.=132.
in be - reave - - - ment.
See len - schmer - - - zen.
fff
and con - sole us.
See - - len - schmer - - - zen.
Ped. *
poco rit.
Appassionato. ♩.=132.
p
And the Se-raph spoke in
Und der Se-raph sprich ver -
And the Se-raph spoke in
Und der Se-raph spricht ver -
SERAPH.
SOP.
(790)
"Ma - ny cy - cles ye have striv - en to re - gain this
«Nahm es euch auch manch Jahr - hun - dert, habt ein E - den
won - der:
wun - dert:
won - der:
wun - dert:
mf

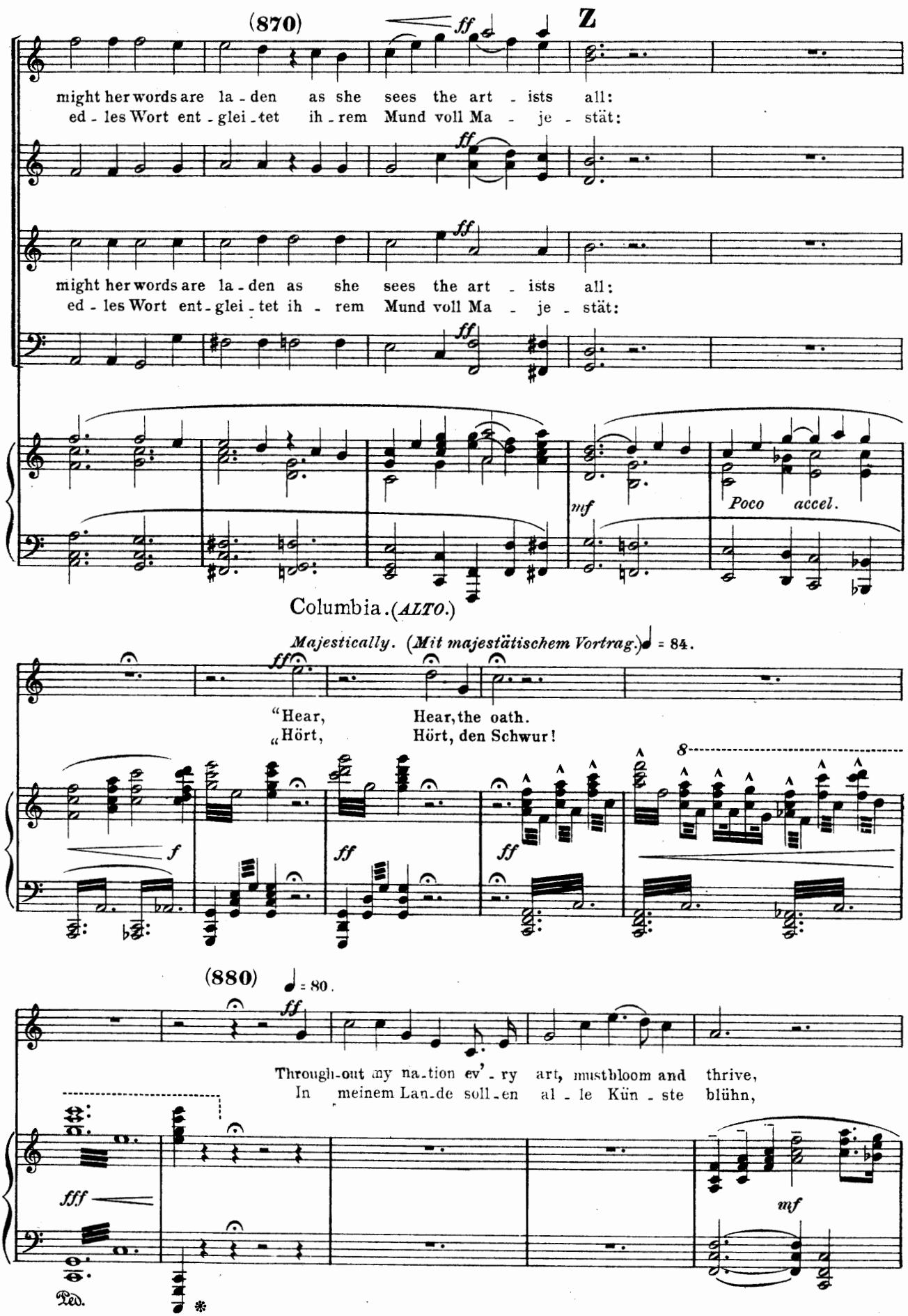

heaven-ly birth - right joy - ful, joy - ful, Now your work has pros-pered
ihr er - run - gen, ju - belt, ju - belt, dass es euch ge - lun - gen,
joy - ful joy - - ful one and all to
ju - belt, ju - - belt, drum lasst uns die
(800)
art pay hon - or, Giv - ing life a ful - ler mean - ing.
Kün - ste ch - ren, die das Le - ben uns ver - klä - ren.
To these heaven - ly hosts so shin - ing wel-come e - ver
Al - len, al - len, Him - mels - bo - ten sei ein trau - tes

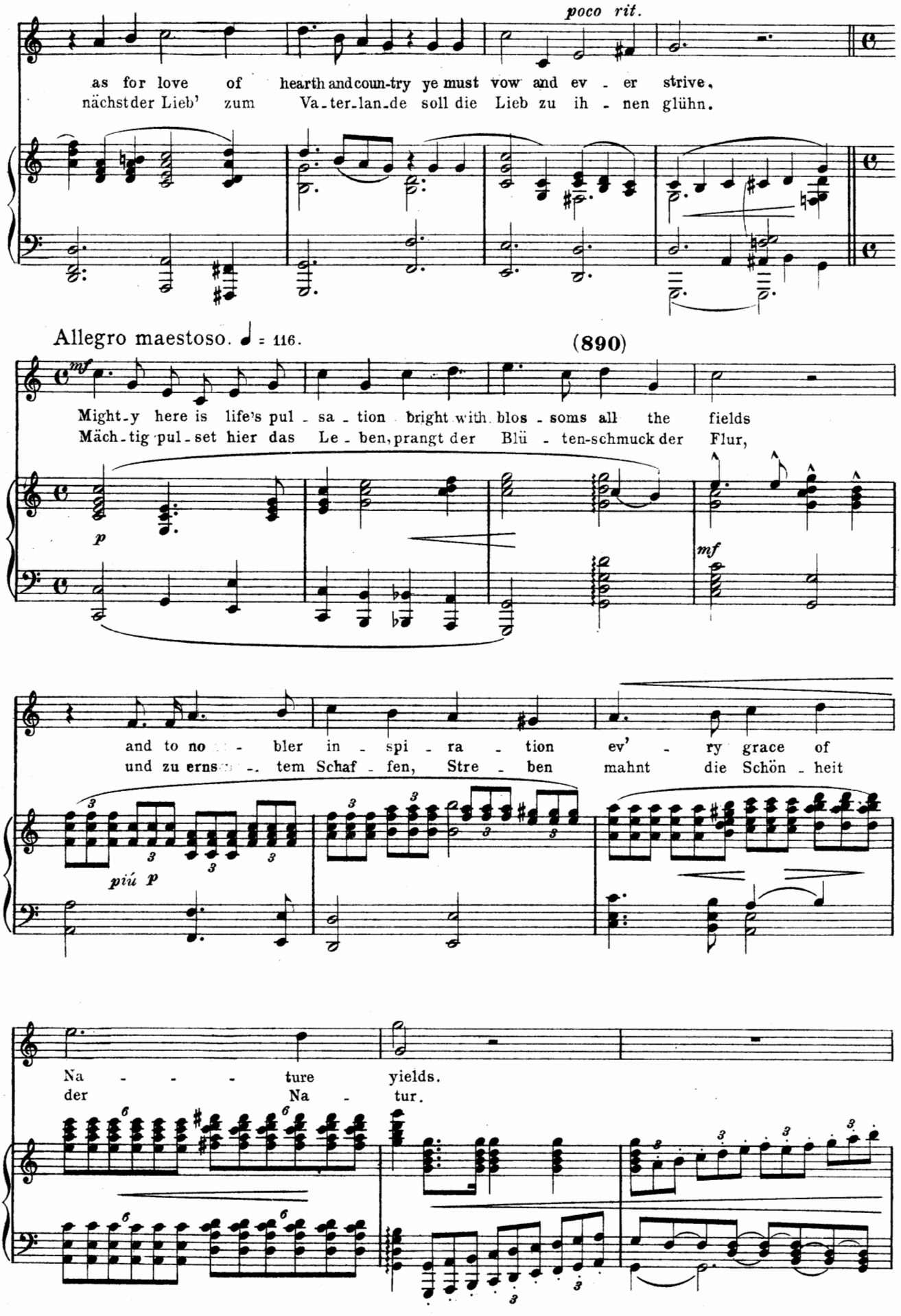

be a - bid - ing one and all with hymns un - ceas - ing o - pen wide the
Heim ge - bo - ten, dass sie in ver - ein - tem Cho - re öff - nen uns der
(810)
gates of glad - ness
Freu - de Tho - re,
o - - - - pen
öff - - - - nen
cres -
p subito.
f
wide the gates of glad - ness.
uns der Freu - de Tho - - re.
- cen - - - do
Maestoso. ♩=92.
ff
CHORUS. (CHOR.)
ff
(820)
To these
Al - len
To these
Al - len
ff

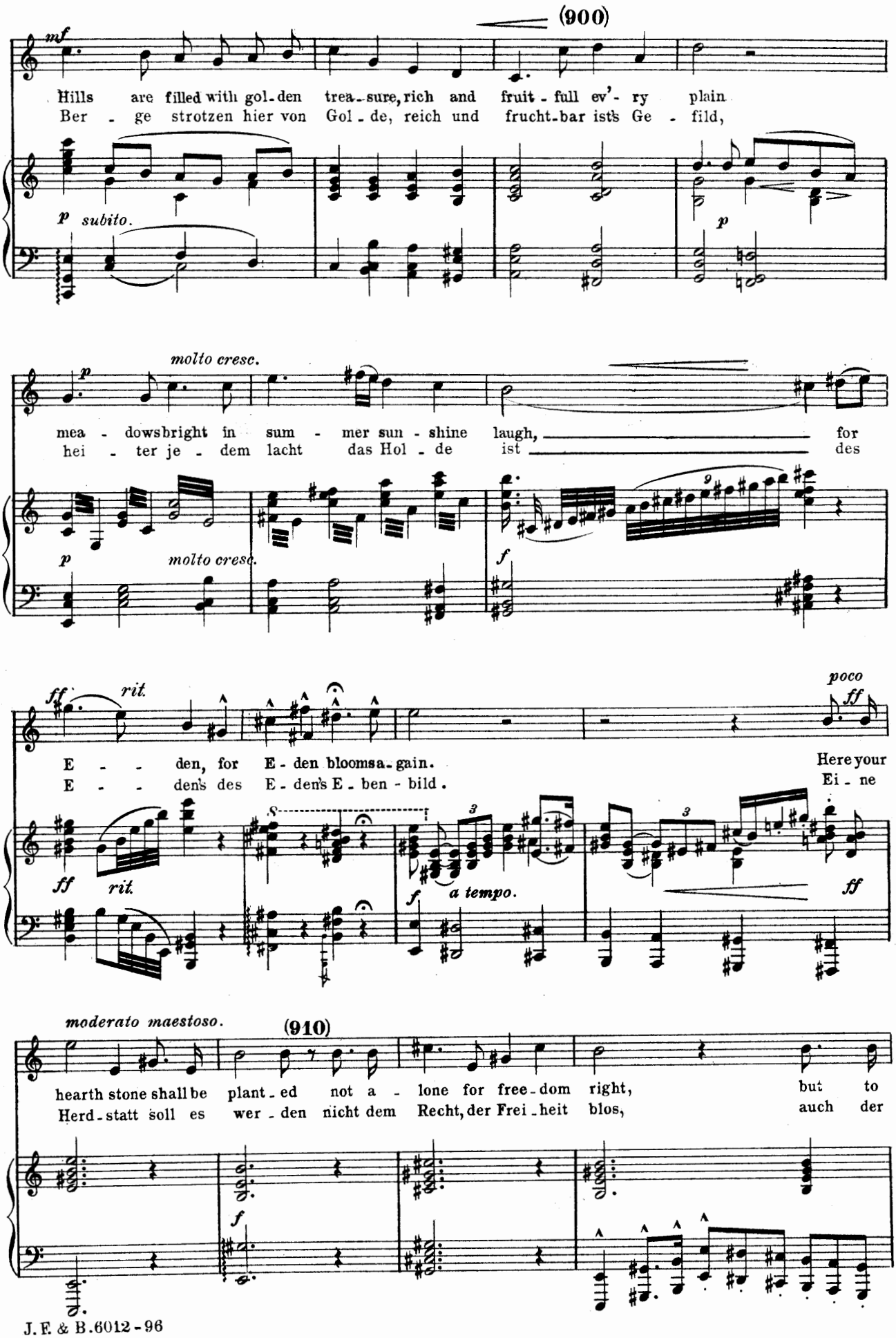

heaven - ly hosts wel-come be a - bid - ing welcome, welcome
Him - mels - bo - ten, sei ein Heim ge - bo - ten, dass sie in ver -
heaven - ly hosts wel-come be a - bid - ing welcome, welcome
Him - mels - bo - ten, sei ein Heim ge - bo - ten, dass sie in ver -
(830)
be a - bid - ing one and all with hymns un -
ein - tem Cho - re öff - nen uns der Freu - de
be a - bid - ing one and all with hymns un -
ein - tem Cho - re öff - nen uns der Freu - de
a - bid - ing
Cho - re
ff
ceas - ing o - pen wide the gates of glad - ness
Tho - re, dass sie in ver - ein - tem Cho - re
ceas - ing o - pen wide the gates of glad - ness
Tho - re, dass sie in ver - ein - tem Cho - re

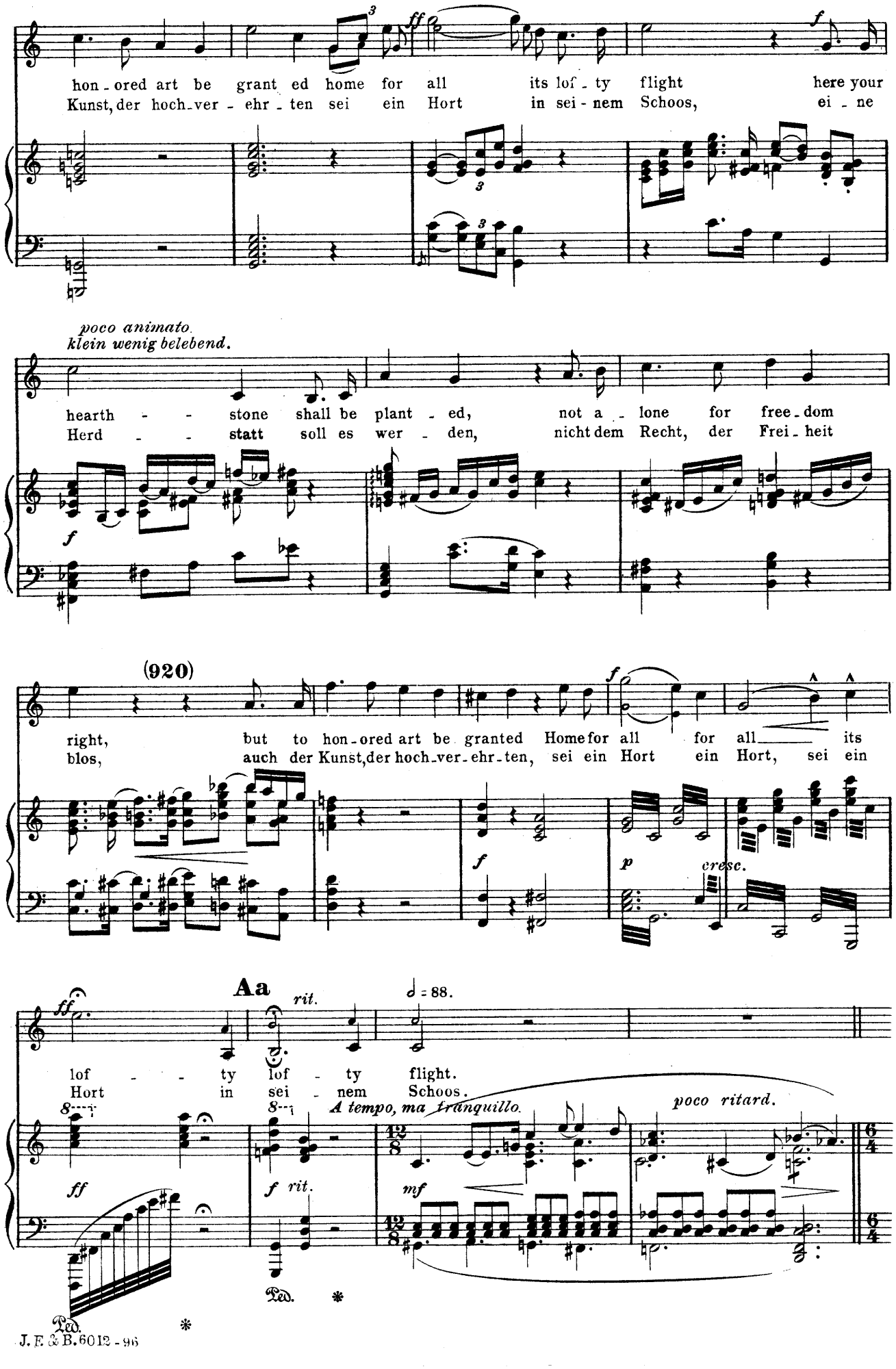

poco riten.
ff
o - - pen wide the gates of glad - - -
öff - - nen uns der Freu - - de Tho - - -
poco riten.
poco riten.
o - - pen wide the gates of glad - - -
öff - - nen uns der Freu - - de Tho - - -
poco riten.
8
poco riten.
a tempo.
Y (840)
-ness.
re.
-ness.
re.
a tempo.
ff mf
8
poco cresc. e accel.
ff
a tempo
8
molto rit.
fff
Andante maestoso. ♩ = 60
(850)
p la melodia ben marcata.

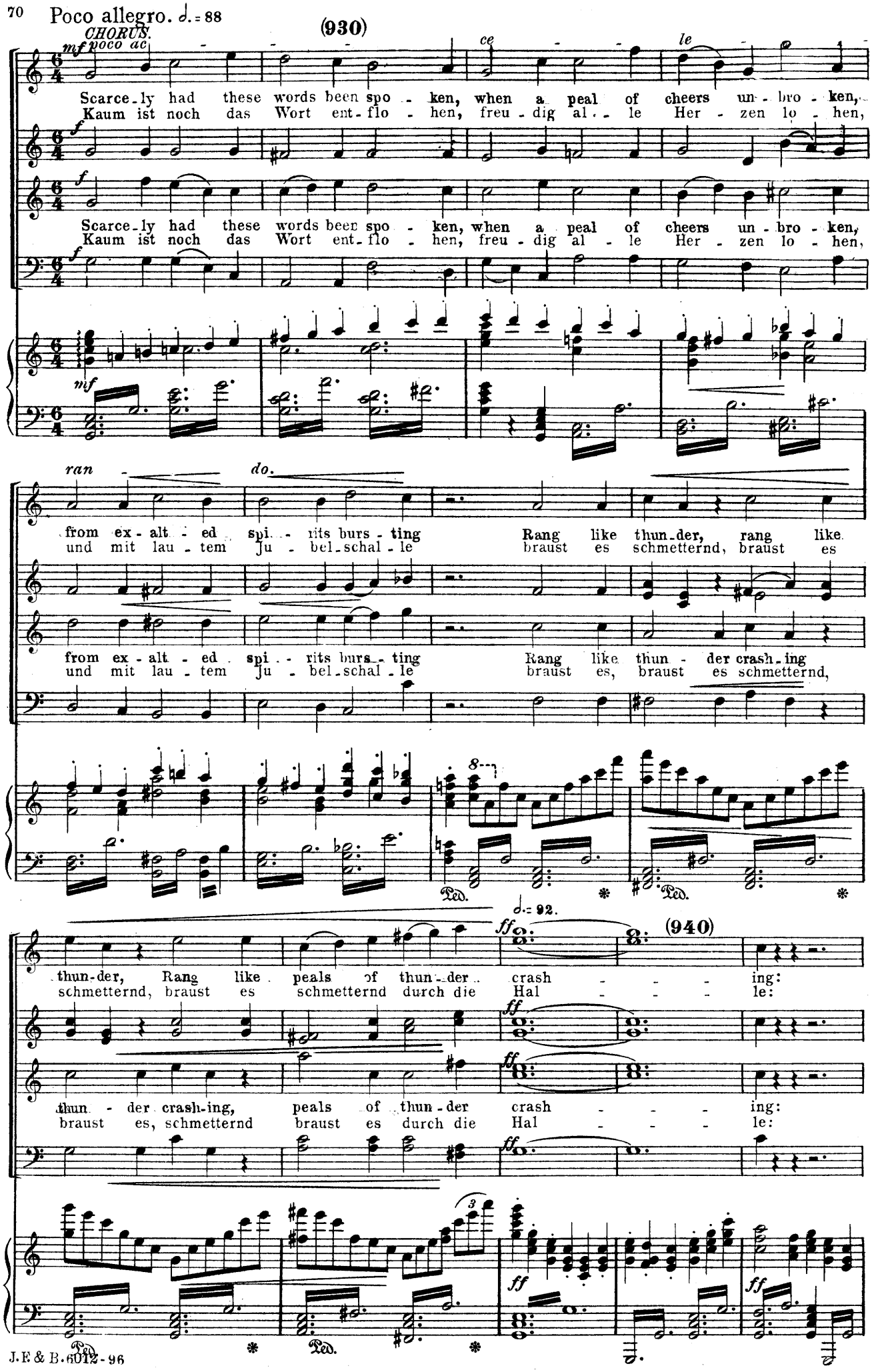

un pochettino acceller. ♩ = 100.
Più stretto. ♩ = 126.
(860)
cresc.
p subito.
cresc.
f
Maestoso. ♩ = 84.
poco rit.
ff
fff
Long rest.
Lange Pause.
CHORUS. (CHOR.)
Andante maestoso. ♩ = 84.
ff
mf
Now like god-dess walks a maid-en star-be-span-gled through the hall and with
Ei-ne heh-re Jung-frau schrei-tet durch die Hal-le stern-be-sät, und ein
Now like god-dess walks a maid-en star-be-span-gled through the hall and with
Ei-ne heh-re Jung-frau schrei-tet durch die Hal-le stern-be-sät, und ein
and with
und ein
mf

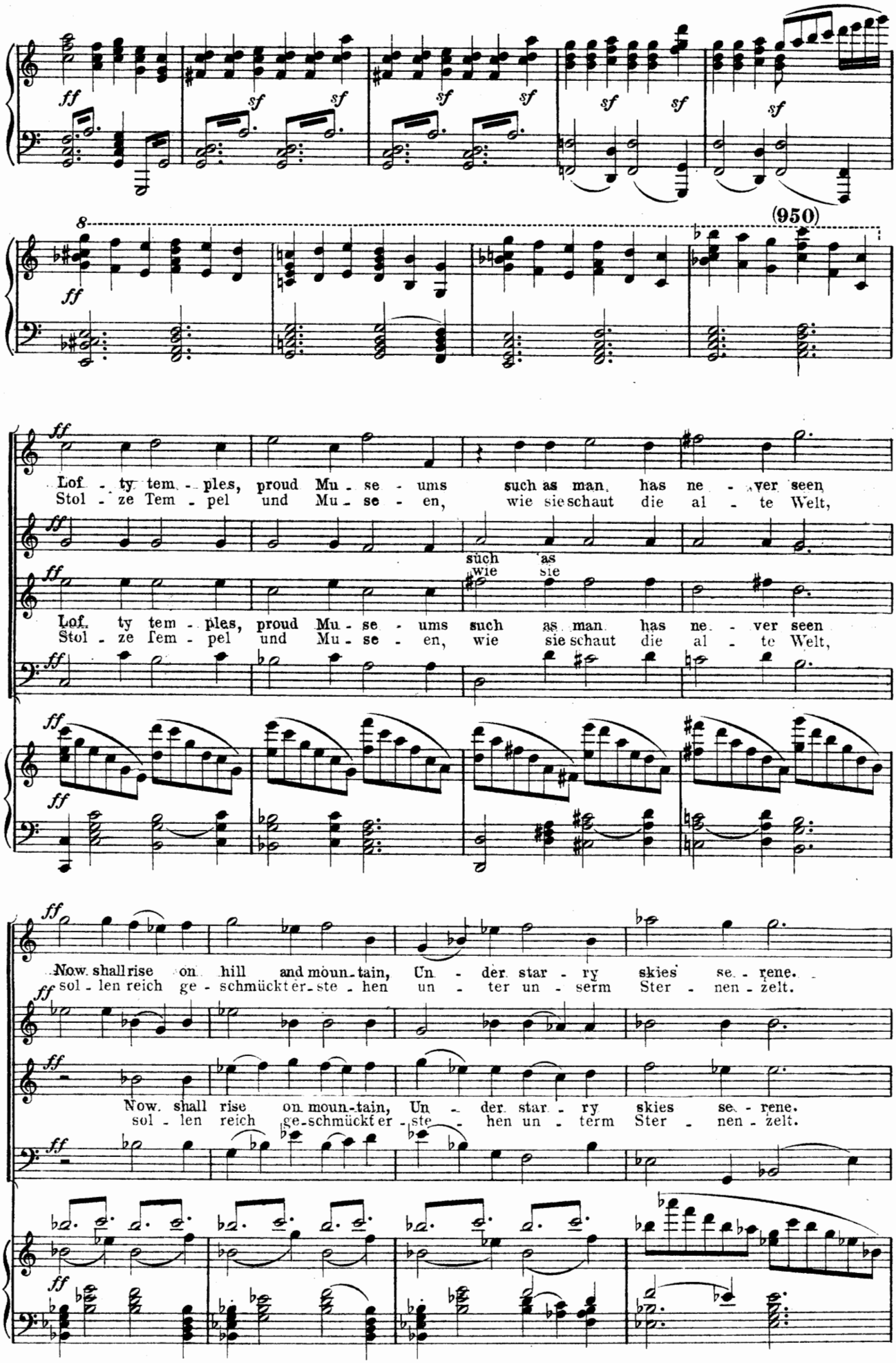

(870)
Z
might her words are la - den as she sees the art - ists all:
ed - les Wort ent - glei - tet ih - rem Mund voll Ma - je - stät:
might her words are la - den as she sees the art - ists all:
ed - les Wort ent - glei - tet ih - rem Mund voll Ma - je - stät:
Poco accel.
Columbia. (ALTO.)
Majestically. (Mit majestätischem Vortrag.) ♩ = 84.
"Hear, Hear, the oath.
„Hört, Hört, den Schwur!
(880) ♩ = 80.
Through-out my na - tion ev' - ry art, must bloom and thrive,
In meinem Lan - de soll - en al - le Kün - ste blühn,
Ped.

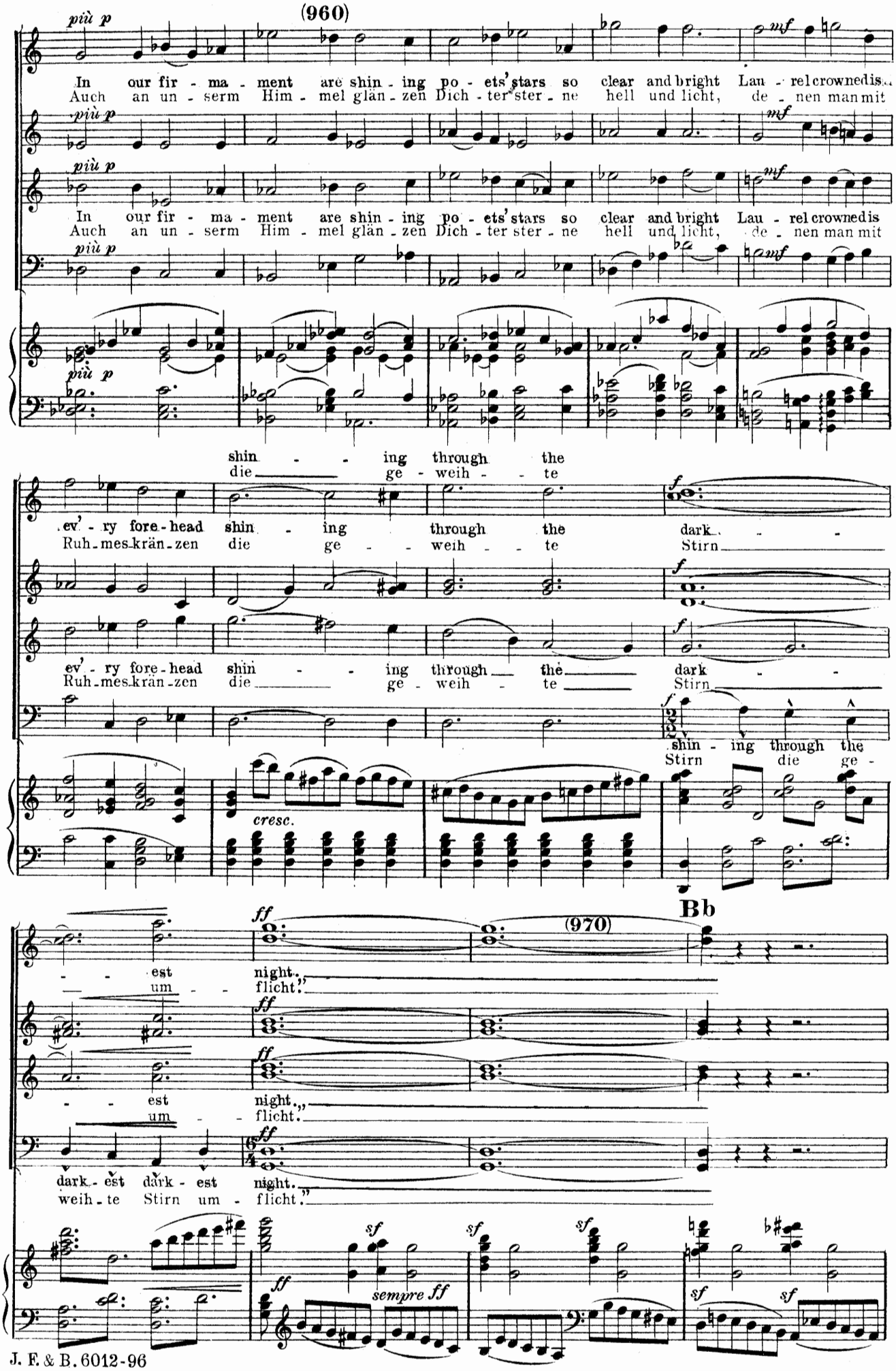

poco rit.
as for love of hearth and coun-try ye must vow and ev - er strive,
nächst der Lieb' zum Va-ter-lan-de soll die Lieb zu ih - nen glühn.
Allegro maestoso. ♩ = 116.
(890)
mf
Might-y here is life's pul - sa - tion bright with blos - soms all the fields
Mäch-tig pul-set hier das Le - ben, prangt der Blü - ten-schmuck der Flur,
p
mf
and to no - bler in - spi - ra - tion ev' - ry grace of
und zu erns - tem Schaf - fen, Stre - ben mahnt die Schön - heit
piú p
Na - - - ture yields.
der Na - tur.

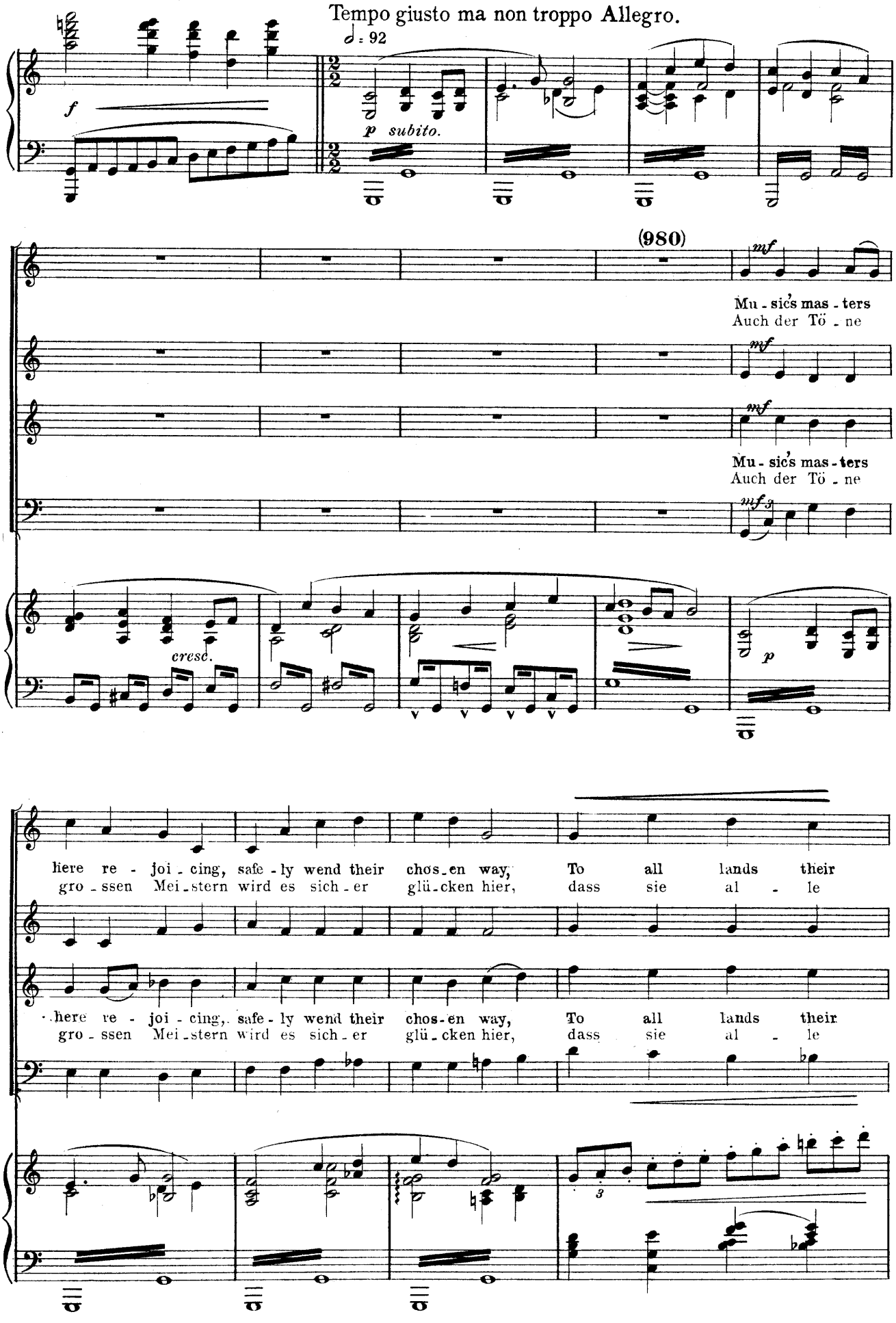

(900)
mf
Hills are filled with gol-den trea-sure, rich and fruit-full ev'-ry plain
Ber-ge strotzen hier von Gol-de, reich und frucht-bar ist's Ge-fild,
p subito.
p
molto cresc.
mea-dows bright in sum-mer sun-shine laugh, for
hei-ter je-dem lacht das Hol-de ist des
p molto cresc.
f
ff rit.
poco ff
E-den, for E-den bloom sa-gain. Here your
E-den's des E-den's E-ben-bild. Ei-ne
ff rit.
f a tempo.
ff
moderato maestoso.
(910)
hearth stone shall be plant-ed not a-lone for free-dom right, but to
Herd-statt soll es wer-den nicht dem Recht, der Frei-heit blos, auch der
f

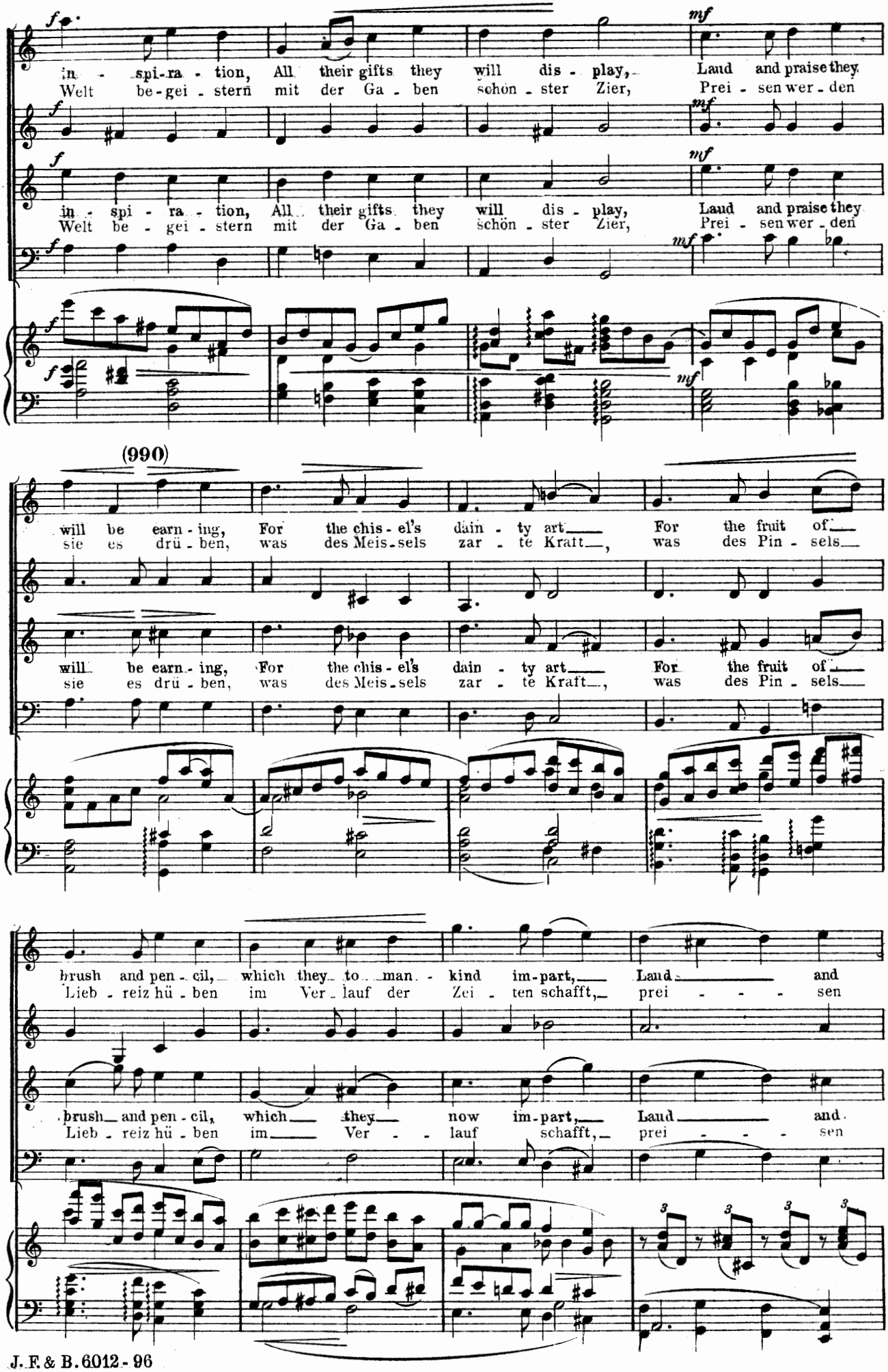

hon - ored art be grant ed home for all its lof - ty flight here your
Kunst, der hoch-ver - ehr - ten sei ein Hort in sei - nem Schoos, ei - ne
poco animato.
klein wenig belebend.
hearth - - stone shall be plant - ed, not a - lone for free - dom
Herd - - statt soll es wer - den, nicht dem Recht, der Frei - heit
(920)
right, but to hon - ored art be granted Home for all for all its
blos, auch der Kunst, der hoch-ver-ehr-ten, sei ein Hort ein Hort, sei ein
cresc.
Aa
rit.
♩ = 88.
lof - - ty lof - ty flight.
Hort in sei - nem Schoos.
A tempo, ma tranquillo.
poco ritard.
Ped.
Ped.

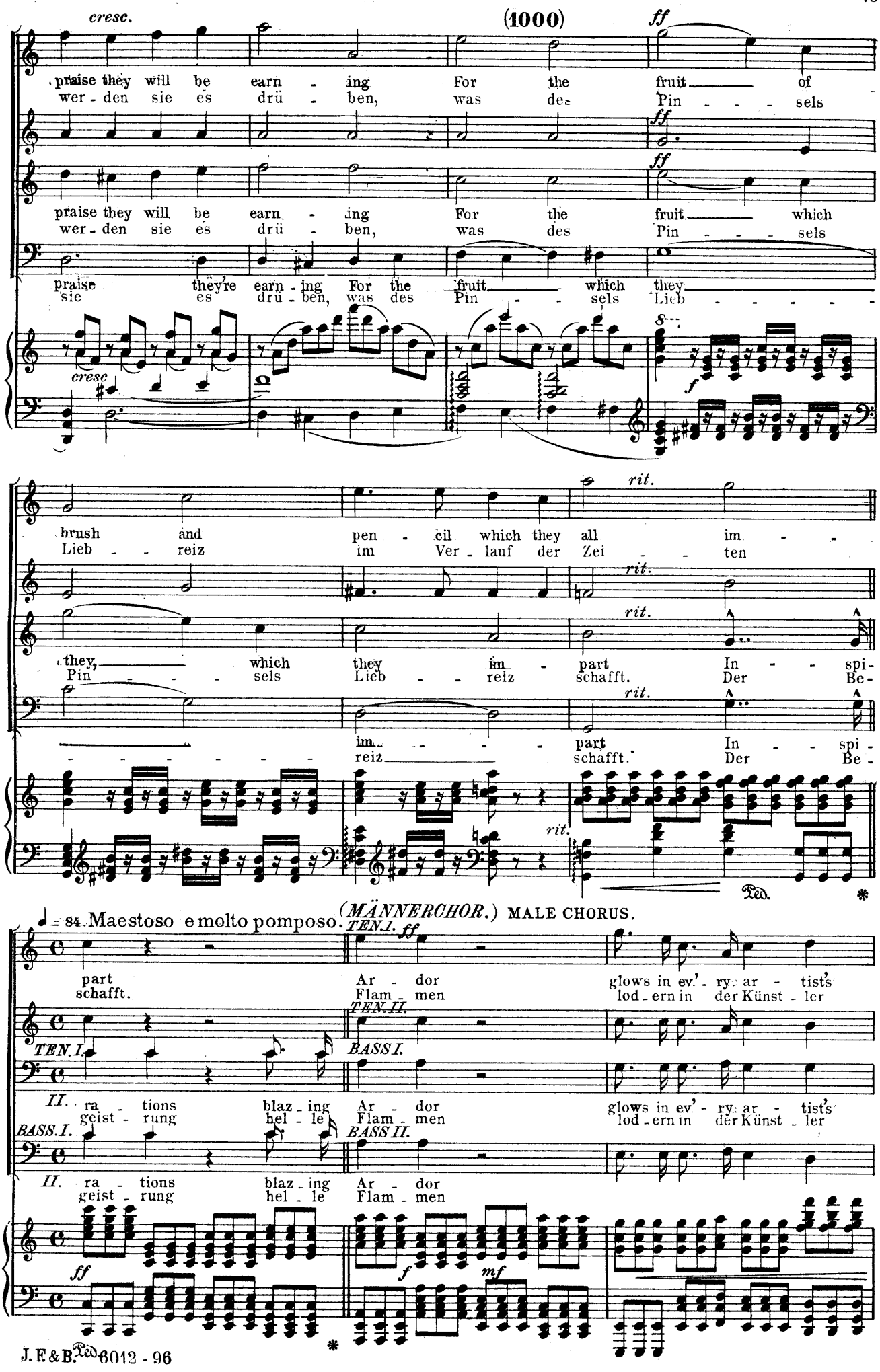

Poco allegro. ♩.= 88
CHORUS.
(930)
mf poco ac - ce - le -
Scarce-ly had these words been spo - ken, when a peal of cheers un - bro - ken,
Kaum ist noch das Wort ent-flo - hen, freu - dig al - le Her - zen lo - hen,
f
Scarce-ly had these words been spo - ken, when a peal of cheers un - bro - ken,
Kaum ist noch das Wort ent-flo - hen, freu - dig al - le Her - zen lo - hen,
mf
ran - do.
from ex - alt - ed spi - rits burs - ting Rang like thun-der, rang like
und mit lau - tem Ju - bel-schal - le braust es schmetternd, braust es
from ex - alt - ed spi - rits burs - ting Rang like thun - der crash-ing
und mit lau - tem Ju - bel-schal - le braust es, braust es schmetternd,
8
Ped. * Ped. *
♩.= 92.
ff (940)
thun-der, Rang like peals of thun-der crash - - - ing:
schmetternd, braust es schmetternd durch die Hal - - - le:
ff
thun - der crash-ing, peals of thun-der crash - - - ing:
braust es, schmetternd braust es durch die Hal - - - le:
ff
3
ff
ff
Ped. * Ped. *


(950)
Lof - ty tem - ples, proud Mu - se - ums such as man has ne - ver seen
Stol - ze Tem - pel und Mu - se - en, wie sie schaut die al - te Welt,
such as
wie sie
Lof - ty tem - ples, proud Mu - se - ums such as man has ne - ver seen
Stol - ze Tem - pel und Mu - se - en, wie sie schaut die al - te Welt,
Now shall rise on hill and moun - tain, Un - der star - ry skies se - rene.
sol - len reich ge - schmückt er - ste - hen un - ter un - serm Ster - nen - zelt.
Now shall rise on moun - tain, Un - der star - ry skies se - rene.
sol - len reich ge - schmückt er - ste - hen un - term Ster - nen - zelt.

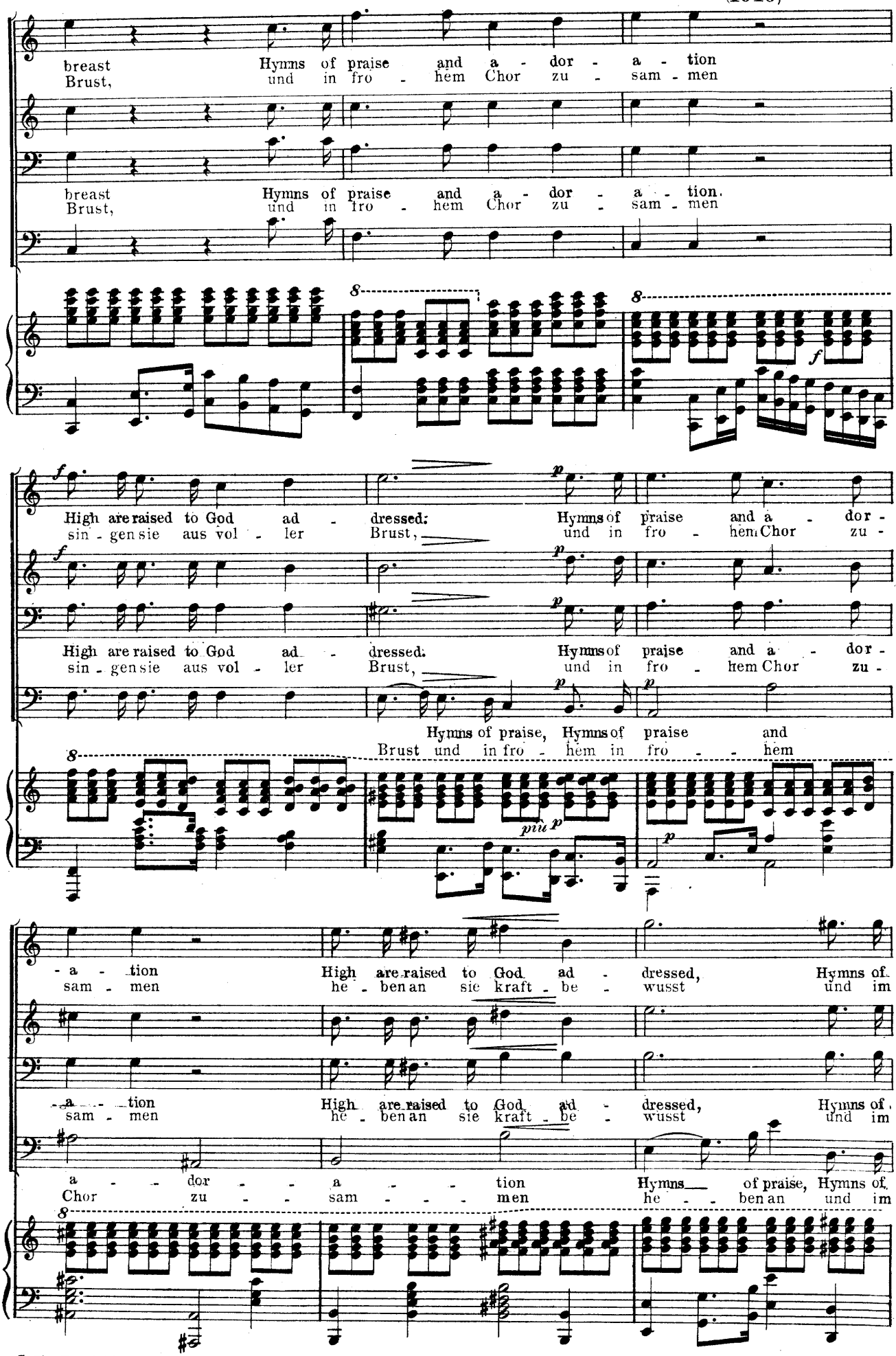

(960)
più p
In our fir - ma - ment are shin - ing po - ets' stars so clear and bright Lau - rel crowned is
Auch an un - serm Him - mel glän - zen Dich - ter ster - ne hell und licht, de - nen man mit
mf
shin - - - ing through the
die ge - weih - - te
ev' - ry fore - head shin - ing through the dark - - -
Ruh - mes - krän - zen die ge - - weih - - te Stirn
cresc.
(970)
Bb
ff
- - est night.
um - flicht."
dark - est dark - est night.
weih - te Stirn um - flicht."
sf
sempre ff


Tempo giusto ma non troppo Allegro.
♩ = 92
f
p subito.
(980)
mf
Mu - sic's mas - ters
Auch der Tö - ne
mf
mf
Mu - sic's mas - ters
Auch der Tö - ne
mf 3
cresc.
p
here re - joi - cing, safe - ly wend their chos - en way, To all lands their
gro - ssen Mei - stern wird es sich - er glü - cken hier, dass sie al - le
here re - joi - cing, safe - ly wend their chos - en way, To all lands their
gro - ssen Mei - stern wird es sich - er glü - cken hier, dass sie al - le
3

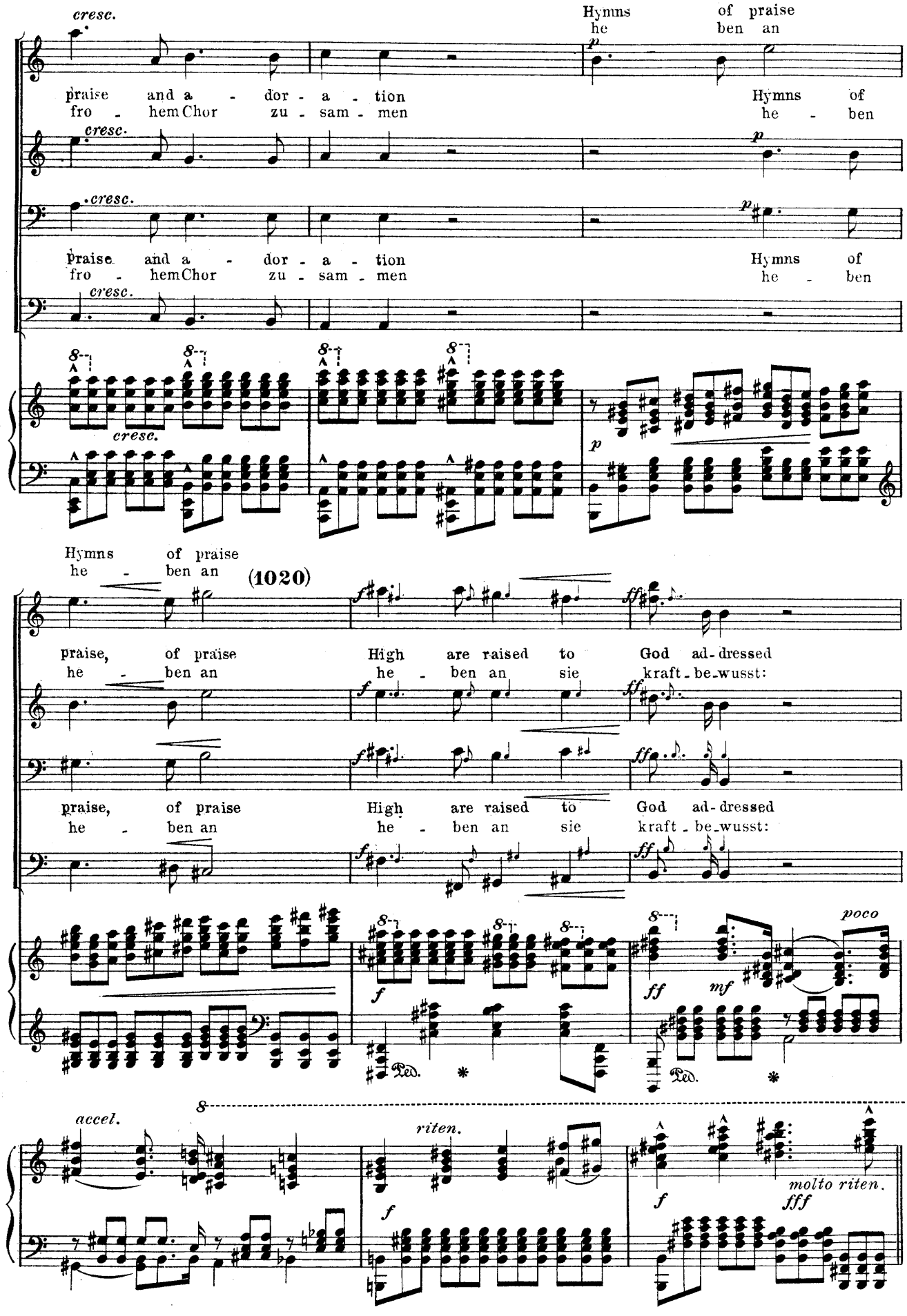

f
mf
in - spi-ra - tion, All their gifts they will dis - play, Laud and praise they
Welt be-gei - stern mit der Ga - ben schön - ster Zier, Prei - sen wer - den
in - spi - ra - tion, All their gifts they will dis - play, Laud and praise they
Welt be - gei - stern mit der Ga - ben schön - ster Zier, Prei - sen wer - den
(990)
will be earn - ing, For the chis - el's dain - ty art For the fruit of
sie es drü - ben, was des Meis - sels zar - te Kraft, was des Pin - sels
will be earn - ing, For the chis - el's dain - ty art For the fruit of
sie es drü - ben, was des Meis - sels zar - te Kraft, was des Pin - sels
brush and pen - cil, which they to man - kind im - part, Laud and
Lieb - reiz hü - ben im Ver - lauf der Zei - ten schafft, prei - - - - sen
brush and pen - cil, which they now im - part, Laud and
Lieb - reiz hü - ben im Ver - - lauf schafft, prei - - - - sen


cresc.
(1000)
ff
praise they will be earn - ing For the fruit of
wer - den sie es drü - ben, was des Pin - - - sels
praise they will be earn - ing For the fruit which
wer - den sie es drü - ben, was des Pin - - - sels
praise they're earn - ing For the fruit which they
sie es drü - ben, was des Pin - - sels Lieb - - - - - -
cresc
brush and pen - cil which they all im - -
Lieb - - reiz im Ver - lauf der Zei - - ten
they, which they im - part In - - spi-
Pin - - - sels Lieb - - reiz schafft. Der Be-
im - - - part In - - spi -
reiz schafft. Der Be -
rit.
Ped.
♩ = 84. Maestoso e molto pomposo. (MÄNNERCHOR.) MALE CHORUS.
TEN. I. ff
part
schafft.
Ar - dor glows in ev'- ry ar - tist's
Flam - men lod - ern in der Künst - ler
TEN. II.
BASS I.
II. ra - tions blaz - ing Ar - dor glows in ev' - ry ar - tist's
geist - rung hel - le Flam - men lod - ern in der Künst - ler
BASS I.
BASS II.
II. ra - tions blaz - ing Ar - dor
geist - rung hel - le Flam - men
ff
f
mf

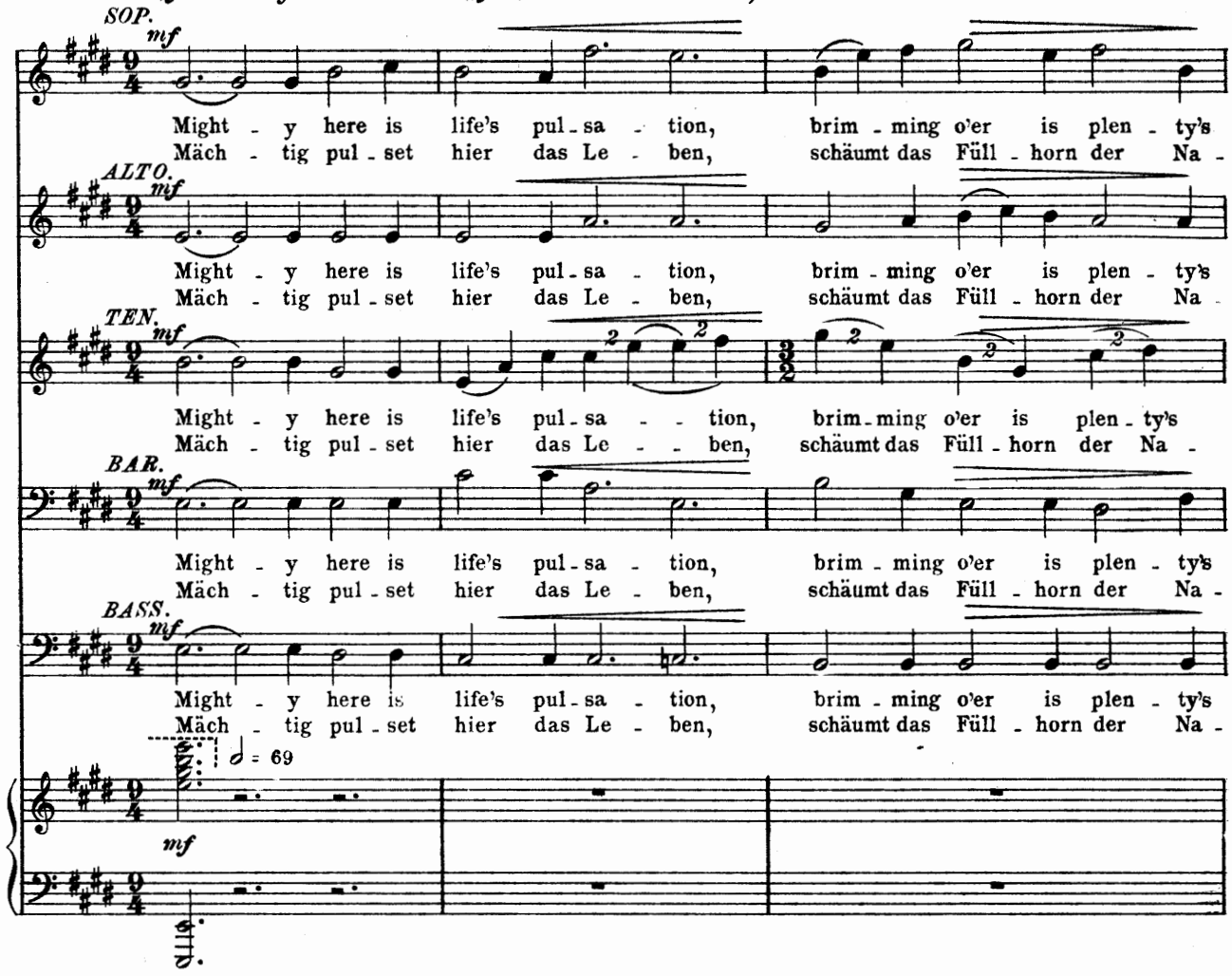
(1010)


breast Hymns of praise and a - dor - a - tion
Brust, und in fro - hem Chor zu - sam - men
breast Hymns of praise and a - dor - a - tion.
Brust, und in fro - hem Chor zu - sam - men
High are raised to God ad - dressed: Hymns of praise and a - dor -
sin - gen sie aus vol - ler Brust, und in fro - hem Chor zu -
High are raised to God ad - dressed: Hymns of praise and a - dor -
sin - gen sie aus vol - ler Brust, und in fro - hem Chor zu -
Hymns of praise, Hymns of praise and
Brust und in fro - hem in fro - - hem
- a - tion High are raised to God ad - dressed, Hymns of
sam - men he - ben an sie kraft - be - wusst und im
- a - tion High are raised to God ad - dressed, Hymns of
sam - men he - ben an sie kraft - be - wusst und im
a - - dor - - a - - tion Hymns of praise, Hymns of
Chor zu - - sam - - - men he - - ben an und im

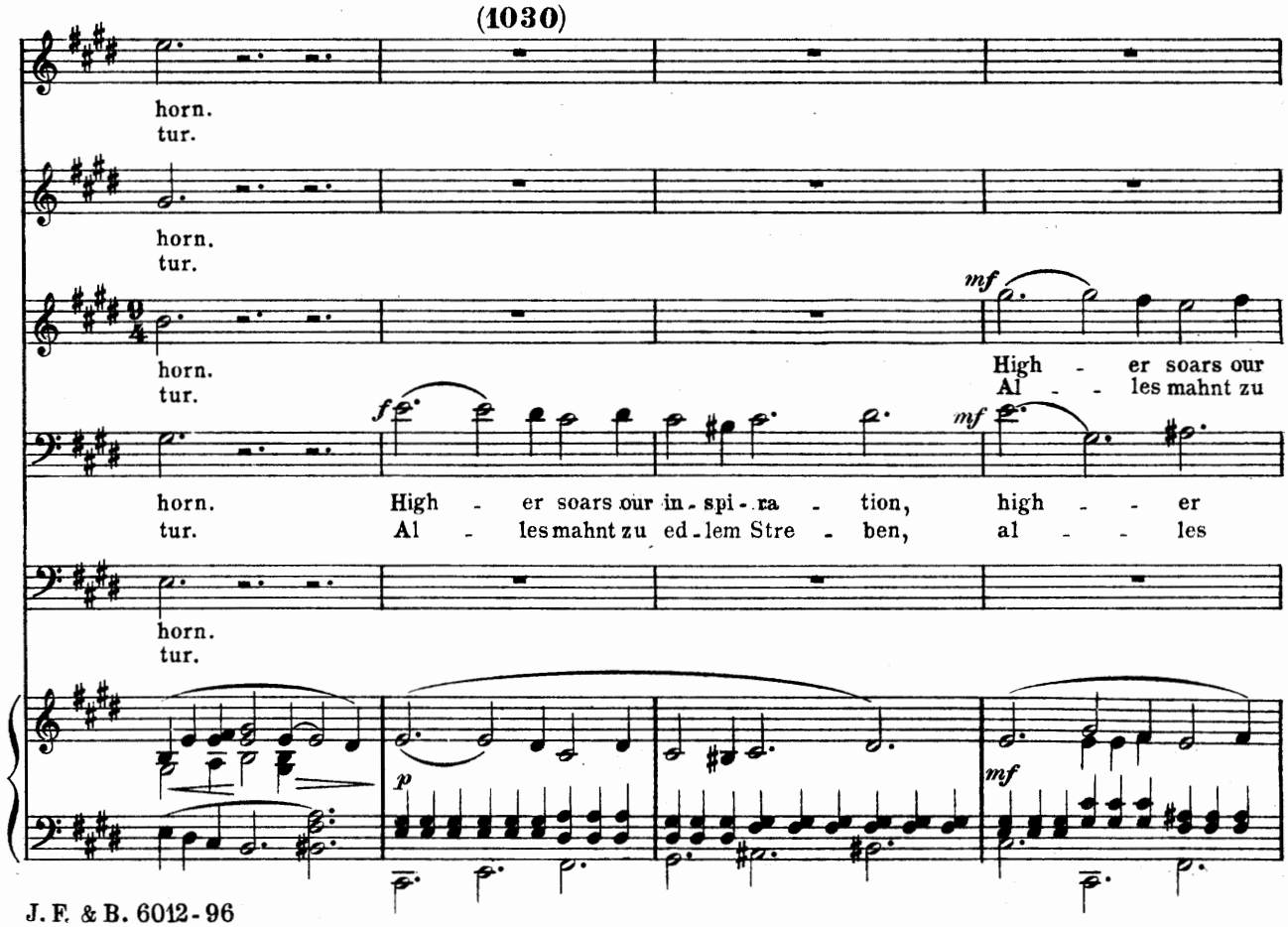
Dd

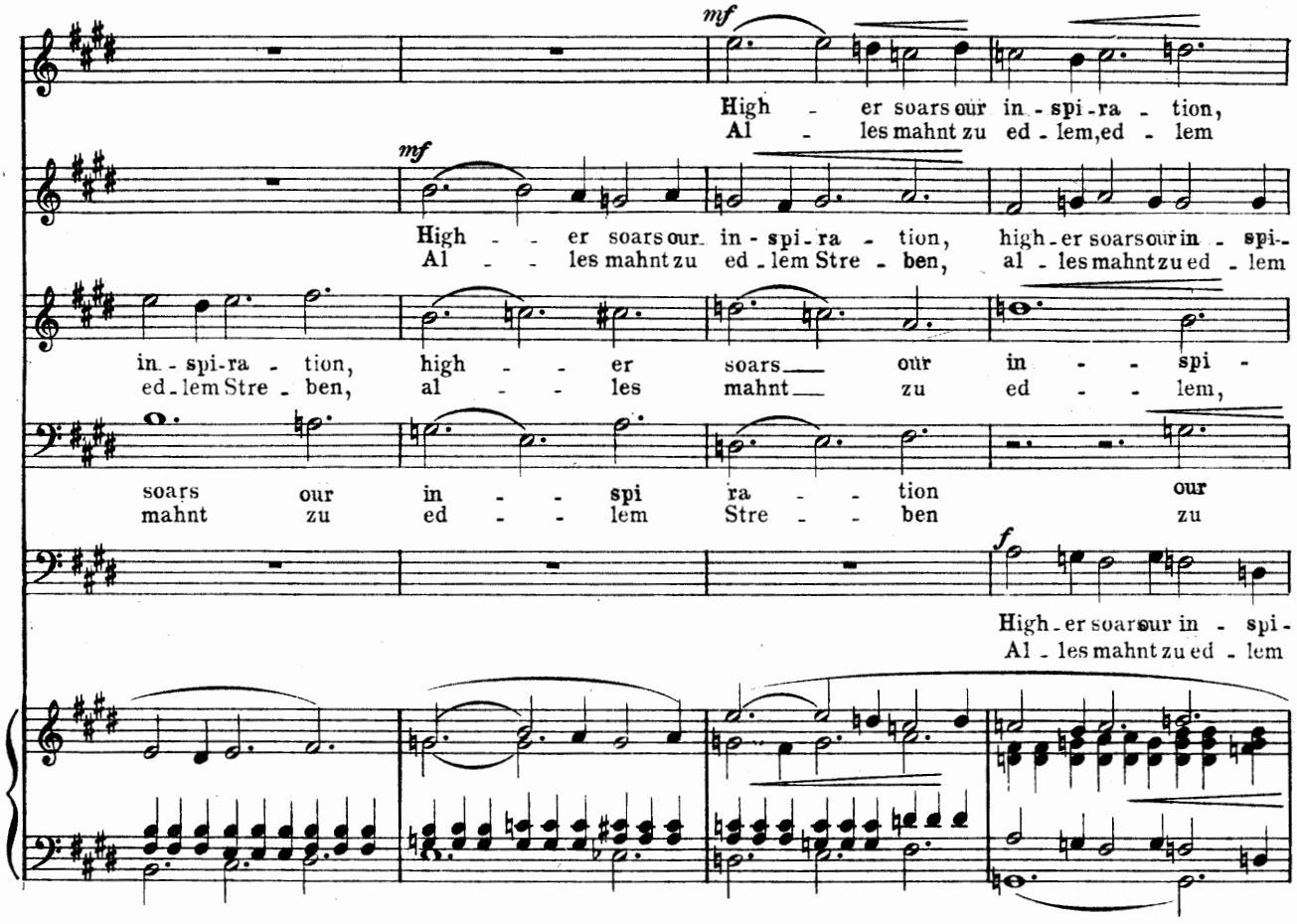

cresc.
Hymns of praise
he ben an
praise and a - dor - a - tion
fro - hem Chor zu - sam - men
Hymns of
he - ben
p
Praise and a - dor - a - tion
fro - hem Chor zu - sam - men
Hymns of praise
he - ben an
(1020)
praise, of praise
he - ben an
High are raised to God ad-dressed
he - ben an sie kraft - be - wusst:
f
ff
poco
mf
Ped.
accel.
riten.
molto riten.
fff

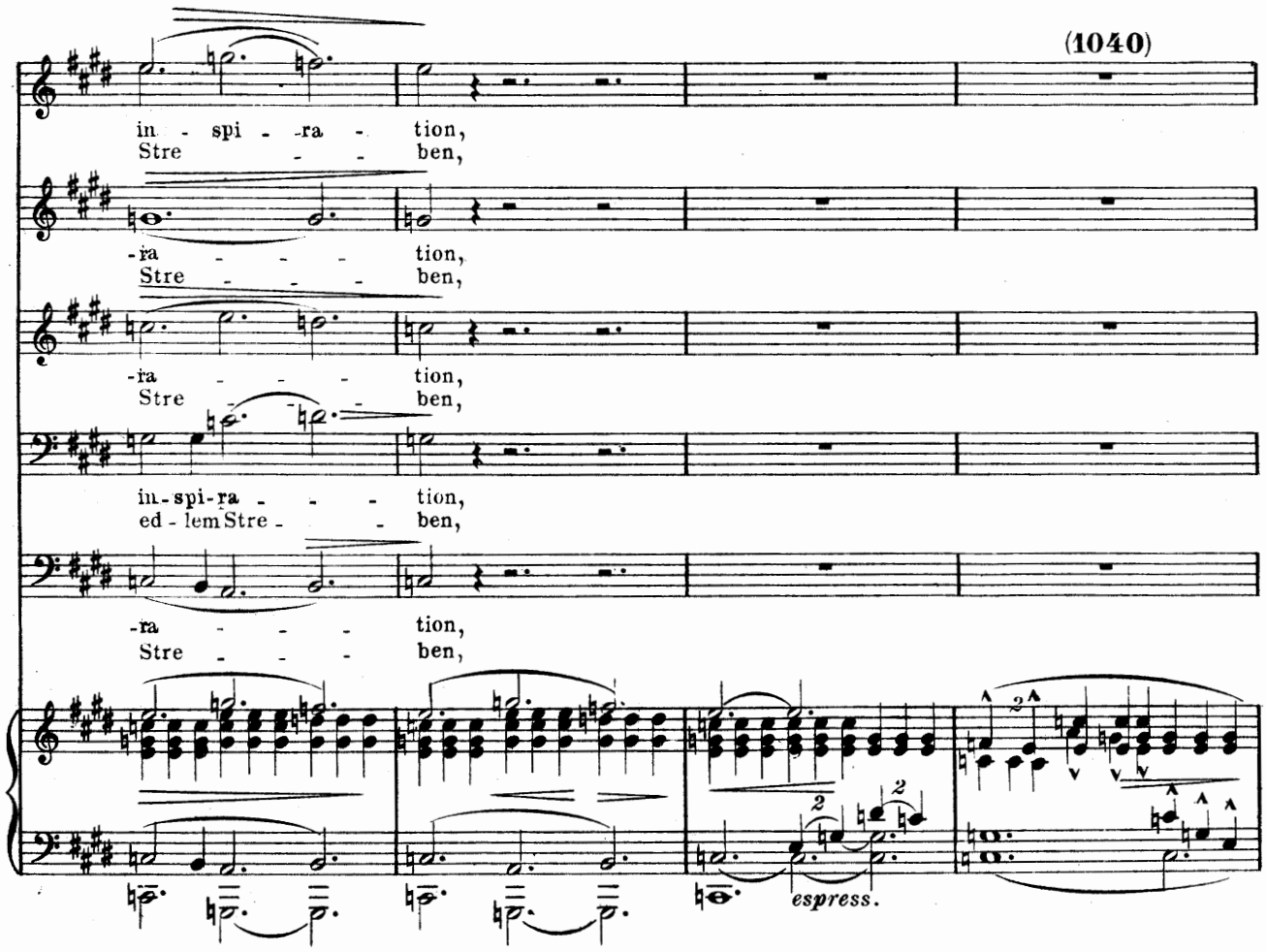
Quintet of the artists. (Quintett der Künstler.)

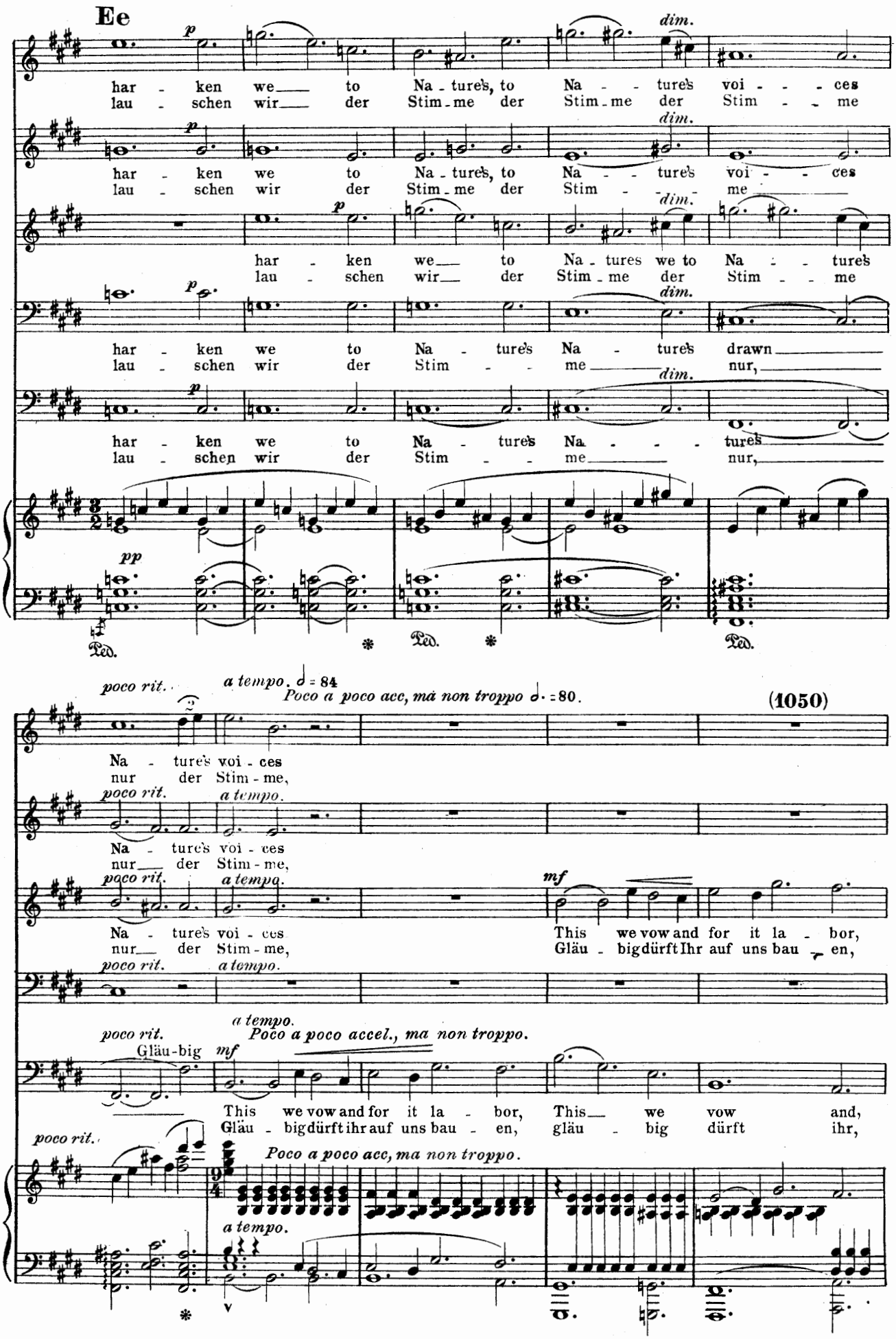


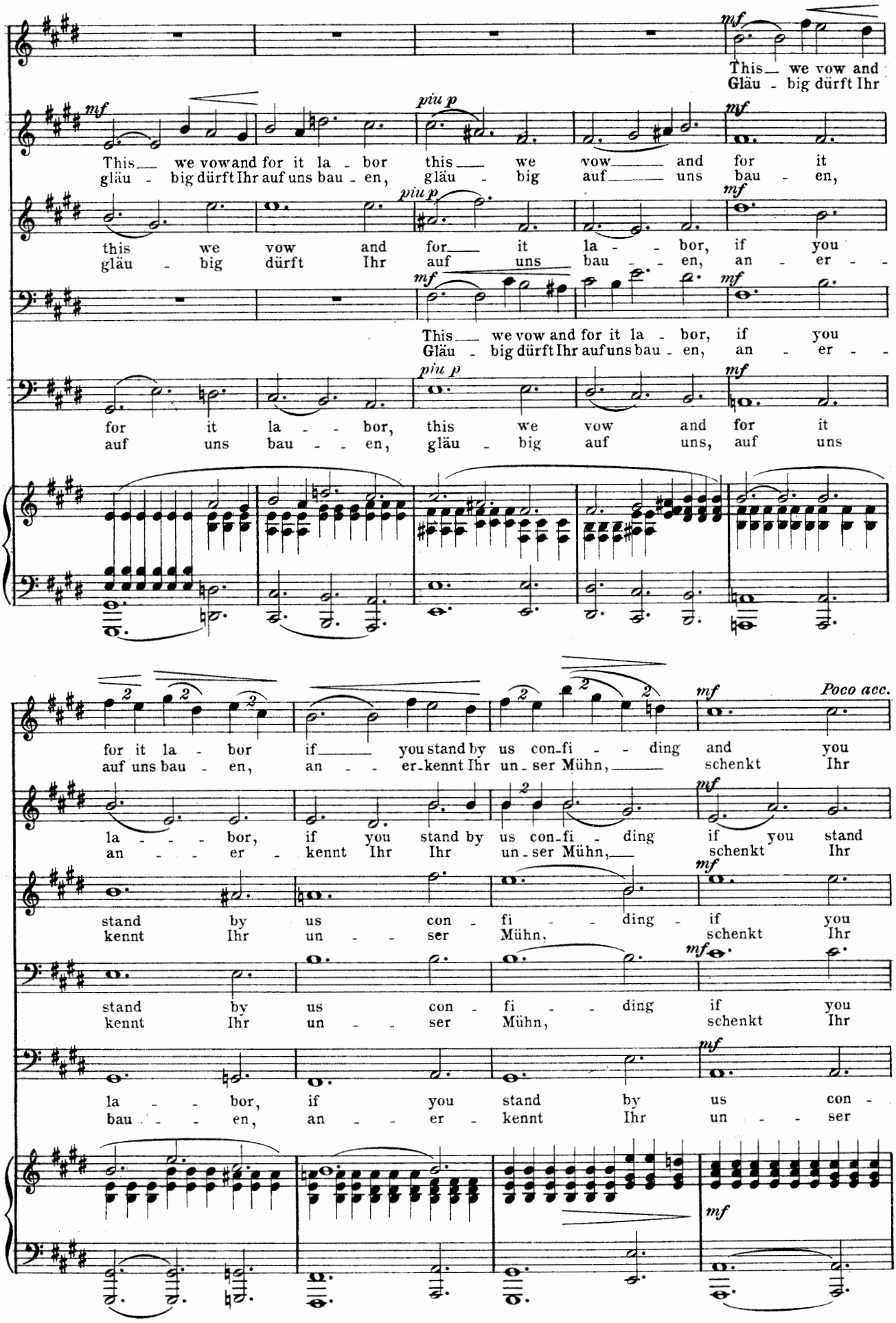
(1030)




mf
High - er soars our in - spi - ra - tion,
Al - les mahnt zu ed - lem, ed - lem
mf
High - - er soars our in - spi - ra - tion, high - er soars our in - spi -
Al - - les mahnt zu ed - lem Stre - ben, al - les mahnt zu ed - lem
in - spi - ra - tion, high - - er soars our in - - spi -
ed - lem Stre - ben, al - - les mahnt zu ed - - lem,
soars our in - - spi ra - - tion our
mahnt zu ed - - lem Stre - - ben zu
f
High - er soars our in - spi -
Al - les mahnt zu ed - lem


(1040)
in - spi - ra - tion,
Stre - - ben,
-ra - - - - tion,
Stre - - - - ben,
-ra - - - - tion,
Stre - - - - ben,
in - spi - ra - - - - tion,
ed - lem Stre - - - ben,
-ra - - - - tion,
Stre - - - - ben,
espress.


Ee
p
dim.
har - ken we to Na - ture's, to Na - ture's voi - ces
lau - schen wir der Stim - me der Stim - me der Stim - me
har - ken we to Na - ture's, to Na - ture's voi - ces
lau - schen wir der Stim - me der Stim - me
har - ken we to Na - tures we to Na - ture's
lau - schen wir der Stim - me der Stim - me
har - ken we to Na - ture's Na - ture's drawn
lau - schen wir der Stim - me nur,
har - ken we to Na - ture's Na - ture's
lau - schen wir der Stim - me nur,
pp
Ped.
poco rit.
a tempo. ♩ = 84
Poco a poco acc, ma non troppo ♩. = 80.
(1050)
Na - ture's voi - ces
nur der Stim - me,
Na - ture's voi - ces
nur der Stim - me,
mf
Na - ture's voi - ces
nur der Stim - me,
This we vow and for it la - bor,
Gläu - big dürft Ihr auf uns bau - en,
Gläu-big
This we vow and for it la - bor,
Gläu - big dürft ihr auf uns bau - en,
Poco a poco accel., ma non troppo.
This we vow and,
gläu - big dürft ihr,
Poco a poco acc, ma non troppo.


mf
This we vow and
Gläu - big dürft Ihr
piu p
This we vow and for it la - bor this we vow and for it
gläu - big dürft Ihr auf uns bau - en, gläu - big auf uns bau - en,
this we vow and for it la - bor, if you
gläu - big dürft Ihr auf uns bau - en, an - er -
This we vow and for it la - bor, if you
Gläu - big dürft Ihr auf uns bau - en, an - er -
for it la - bor, this we vow and for it
auf uns bau - en, gläu - big auf uns, auf uns
for it la - bor if you stand by us con-fi - ding and you
auf uns bau - en, an - er-kennt Ihr un-ser Mühn, schenkt Ihr
Poco acc.
la - bor, if you stand by us con-fi - ding if you stand
an - er - kennt Ihr Ihr un-ser Mühn, schenkt Ihr
stand by us con - fi - ding if you
kennt Ihr un - ser Mühn, schenkt Ihr
stand by us con - fi - ding if you
kennt Ihr un - ser Mühn, schenkt Ihr
la - bor, if you stand by us con -
bau - en, an - er - kennt Ihr un - ser

(1060)

Ff

Tranquillo subito.

cres.

grant us grace and fa - vor This we vow and for it
Huld uns und Ver - trau - en, gläu - big dürft Ihr auf uns

cres. *p*

by us con - fi - ding. This we vow and for it
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres. *p*

stand by us con - fi - ding this we vow and for it
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres. *p*

stand by us con - fi - - ding this we vow and
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres. *p*

fi - - - - ding con - fi - - ding if you stand
Mühn, und Ver - trau - - en, dürft Ihr auf uns

cres. *p*

Poco *ac - - - - ce - - le-*
cres.

la - bor if you stand by us con - fi - - ding
bau - en, an - - - er - kennt Ihr un - ser Mühn,

cres.

la - bor if you stand by us con - fi - - ding
bau - en, an - - - er - kennt Ihr un - - - ser Mühn,

cres. *mf*

la - bor, if you stand by
bau - en, schenkt Ihr Huld uns

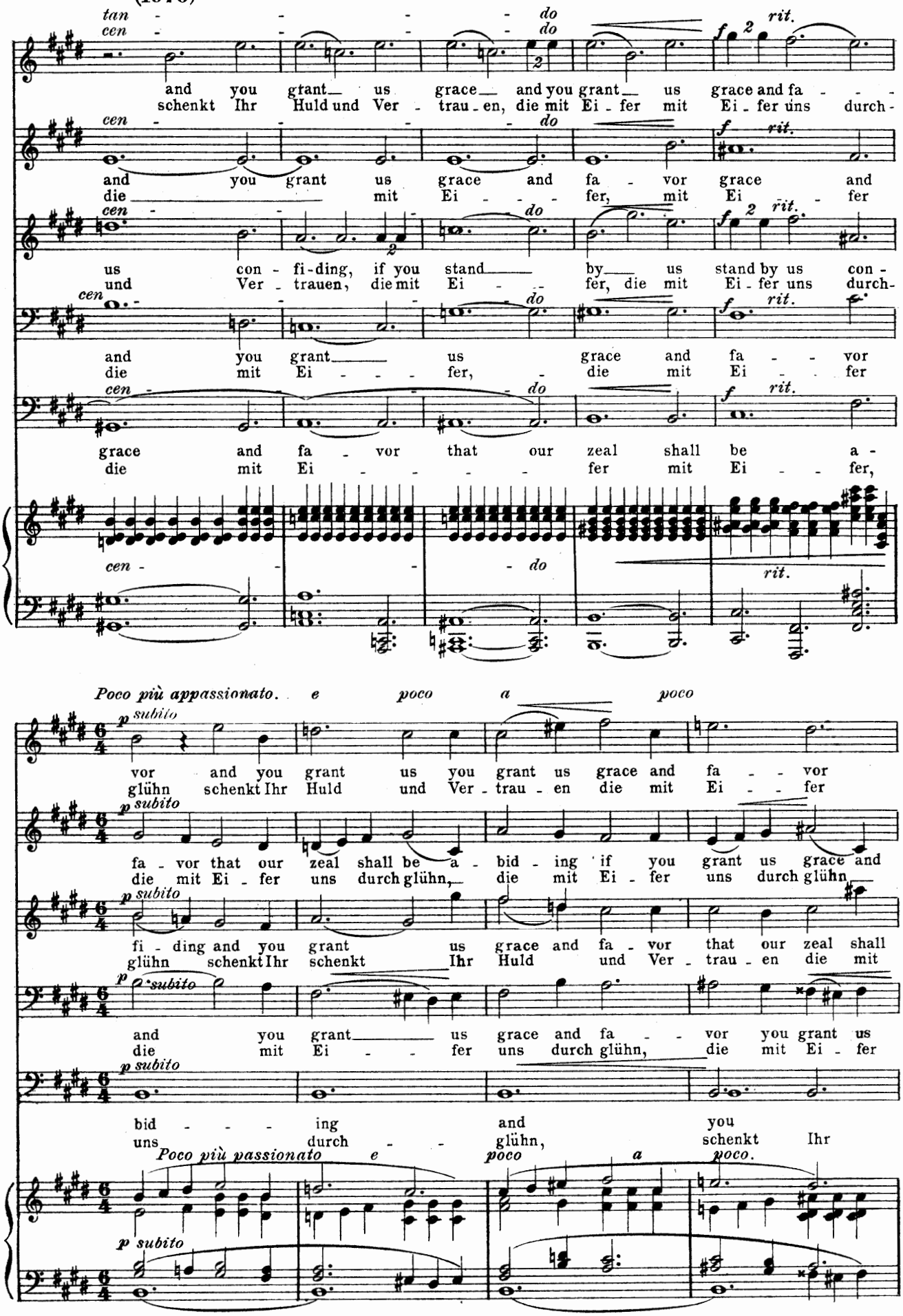
cres.

for it la - - bor if you stand by us confi - ding -
bau - en, schenkt Ihr Huld uns und Ver - trau - en,

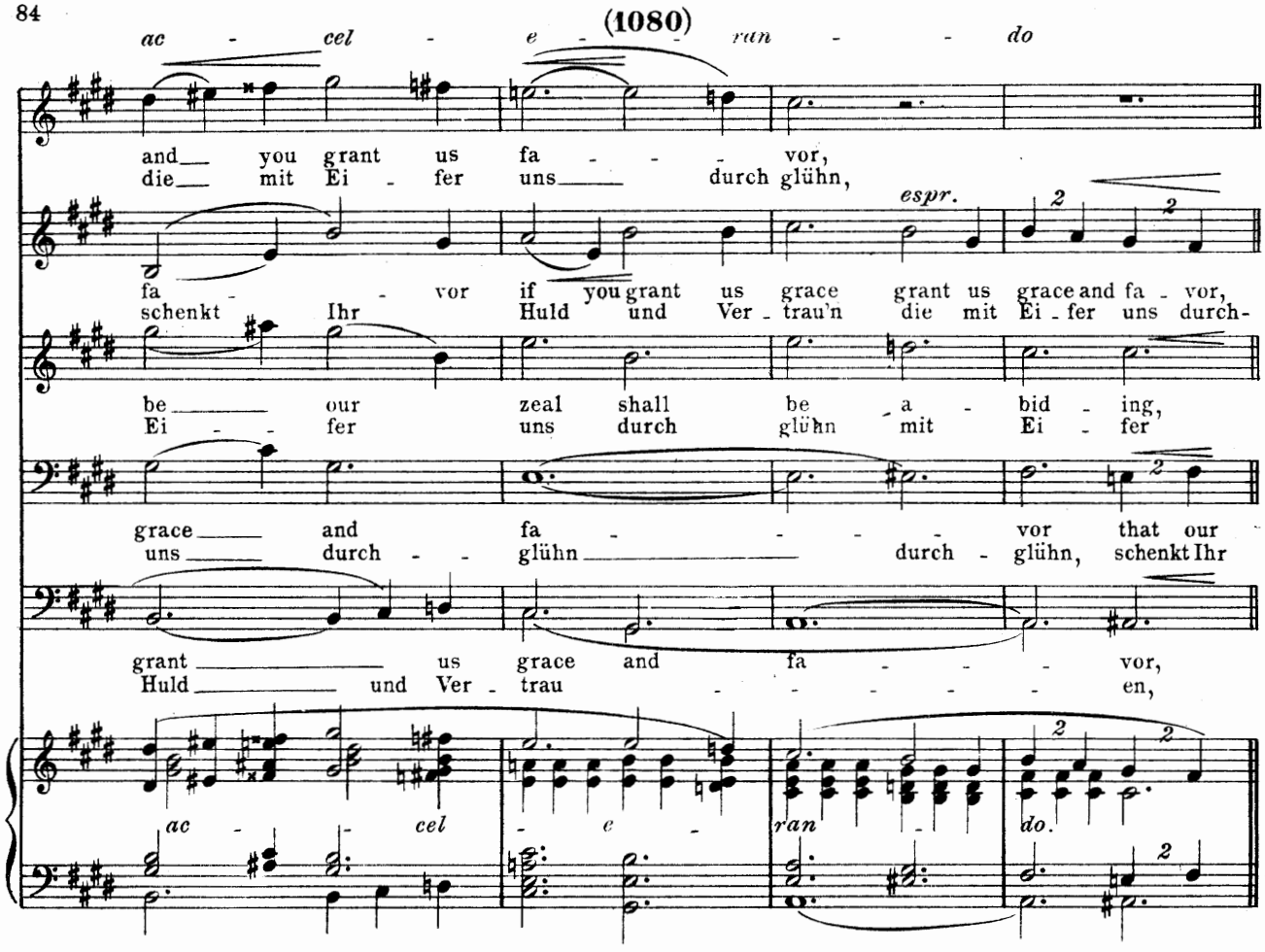
cres.

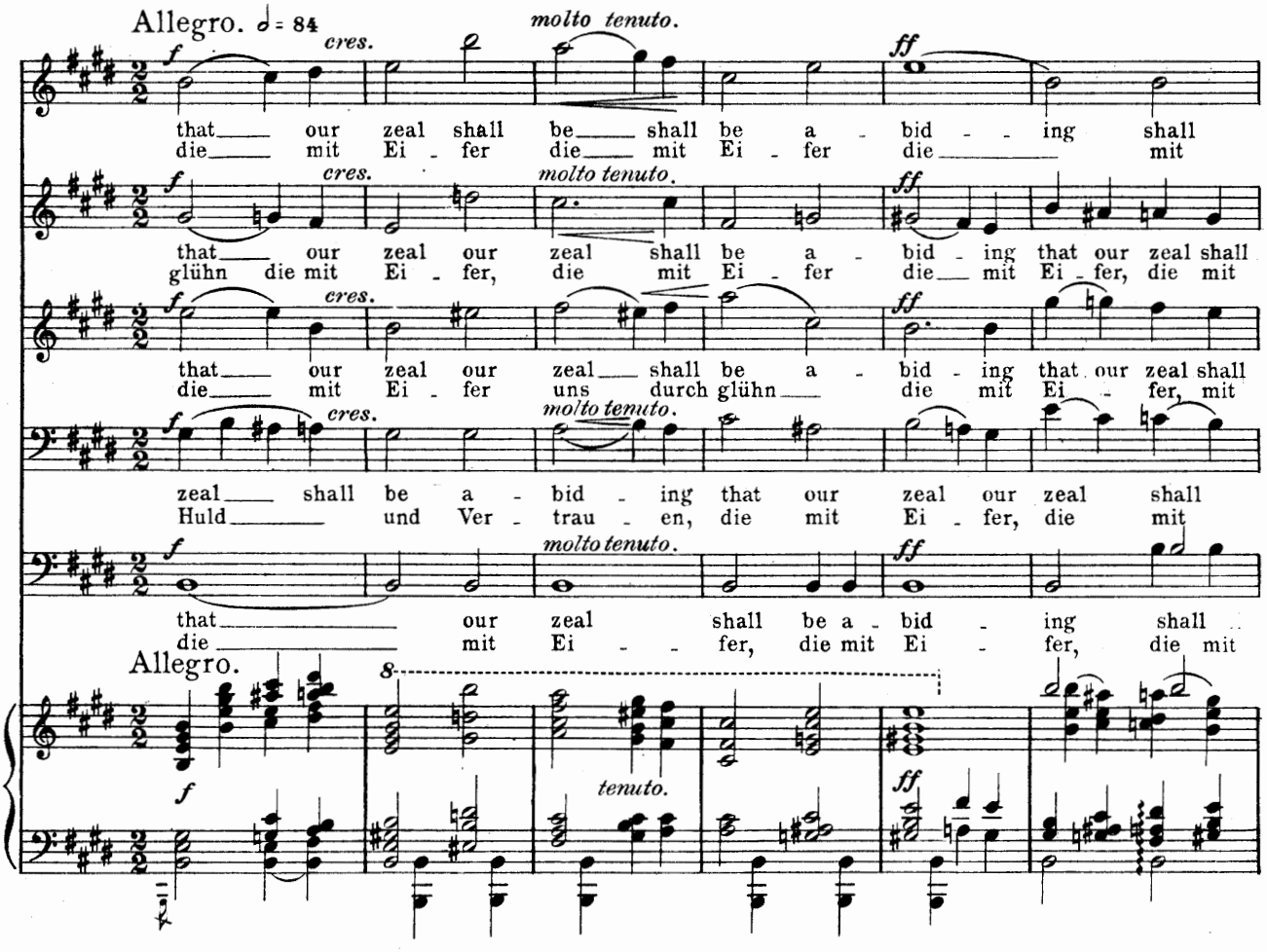
by us con - - - - fi - - ding and you grant us
bau - en, schenkt Ihr Huld uns und Ver - trau - en,

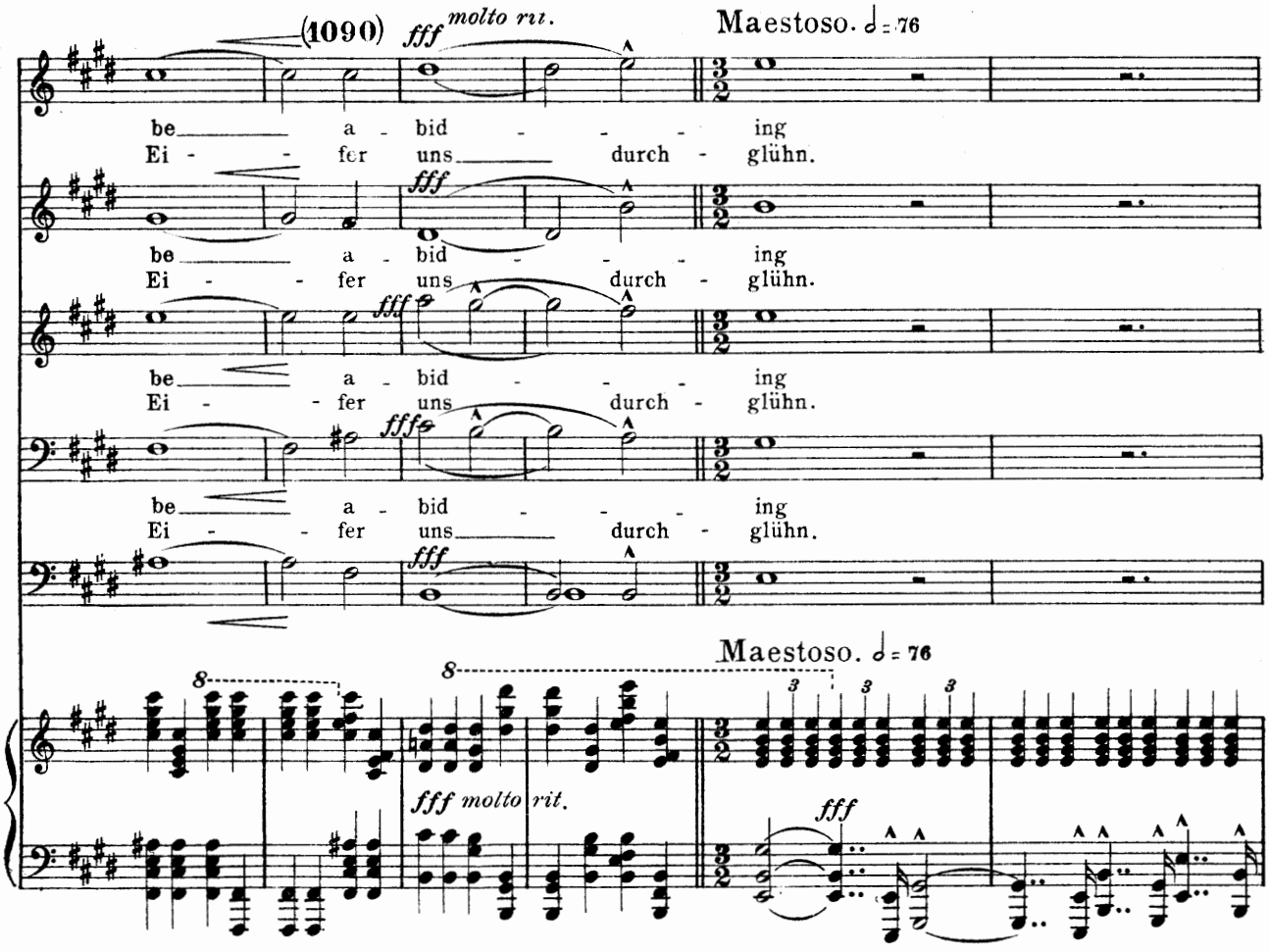
Poco *ac - - - - ce - - le-*
cres.


tan - - - - - do
cen - - - - - do
and you grant us grace and you grant us grace and fa - - -
schenkt Ihr Huld und Ver - trau - en, die mit Ei - fer mit Ei - fer uns durch -
cen - - - - do
and you grant us grace and fa - vor grace and
die mit Ei - - - fer, mit Ei - fer
cen - - - do
us con - fi - ding, if you stand by us stand by us con -
und Ver - trauen, die mit Ei - - fer, die mit Ei - fer uns durch -
cen - - - do
and you grant us grace and fa - - vor
die mit Ei - - - fer, die mit Ei - fer
cen - - - do
grace and fa - vor that our zeal shall be a -
die mit Ei - - - - fer mit Ei - - fer,
cen - - - do
Poco più appassionato. e poco a poco
vor and you grant us you grant us grace and fa - - vor
glühn schenkt Ihr Huld und Ver - trau - en die mit Ei - - fer
fa - vor that our zeal shall be a - bid - ing if you grant us grace and
die mit Ei - fer uns durch glühn, die mit Ei - fer uns durch glühn,
fi - ding and you grant us grace and fa - vor that our zeal shall
glühn schenkt Ihr schenkt Ihr Huld und Ver - trau - en die mit
and you grant us grace and fa - - vor you grant us
die mit Ei - - fer uns durch glühn, die mit Ei - fer
bid - - - ing and you
uns durch - - glühn, schenkt Ihr
Poco più passionato e poco a poco.

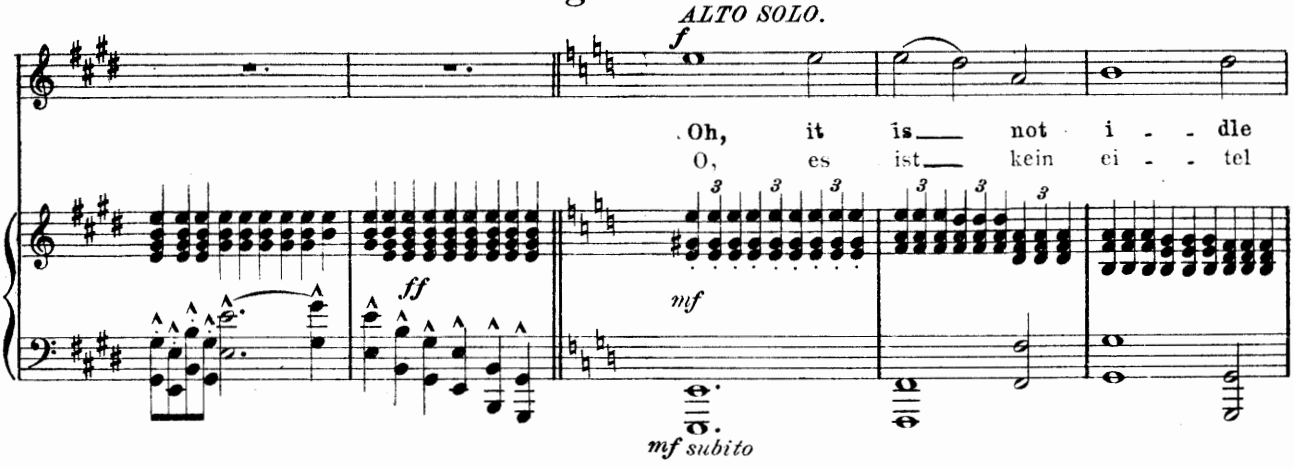
(1080)

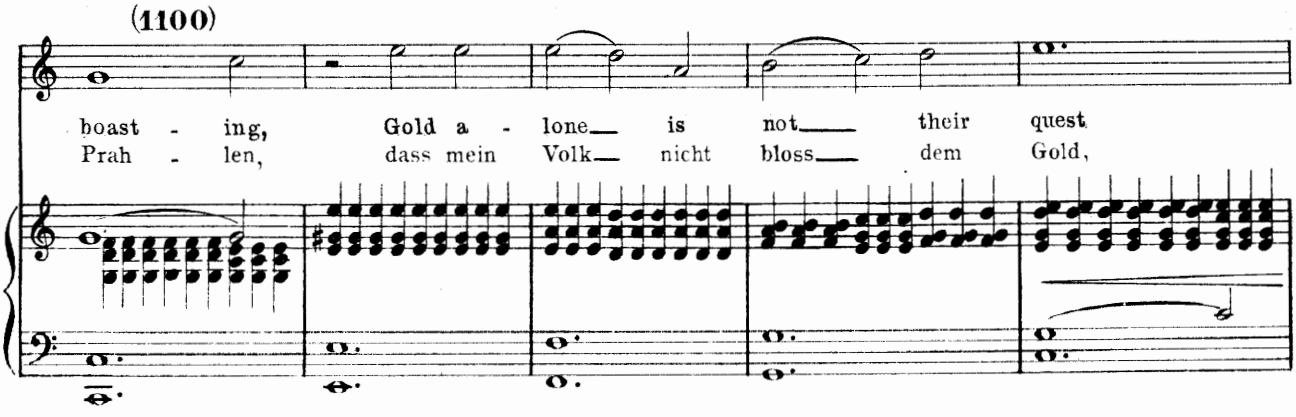

ac - cel - e - ran - do
and you grant us fa - - - vor,
die mit Ei - fer uns durch glühn,
espr.
fa - - vor if you grant us grace grant us grace and fa - vor,
schenkt Ihr Huld und Ver - trau'n die mit Ei - fer uns durch-
be our zeal shall be a - bid - ing,
Ei - fer uns durch glühn mit Ei - fer
grace and fa - - - vor that our
uns durch - glühn durch - glühn, schenkt Ihr
grant us grace and fa - - - vor,
Huld und Ver - trau - - - - - en,
ac - cel - e - ran - do.

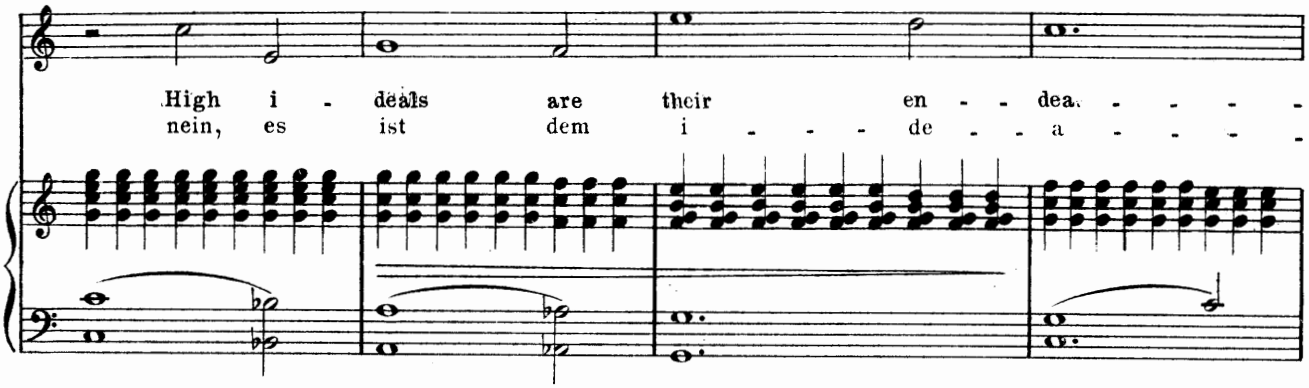

Allegro. ♩ = 84
cres.
molto tenuto.
ff
that our zeal shall be shall be a - bid - - ing shall
die mit Ei - fer die mit Ei - fer die mit
that our zeal our zeal shall be a - bid - ing that our zeal shall
glühn die mit Ei - fer, die mit Ei - fer die mit Ei - fer, die mit
that our zeal our zeal shall be a - bid - ing that our zeal shall
die mit Ei - fer uns durch glühn die mit Ei - fer, mit
zeal shall be a - bid - ing that our zeal our zeal shall
Huld und Ver - trau - en, die mit Ei - fer, die mit
that our zeal shall be a - bid - ing shall
die mit Ei - - fer, die mit Ei - fer, die mit
Allegro.
8
tenuto.

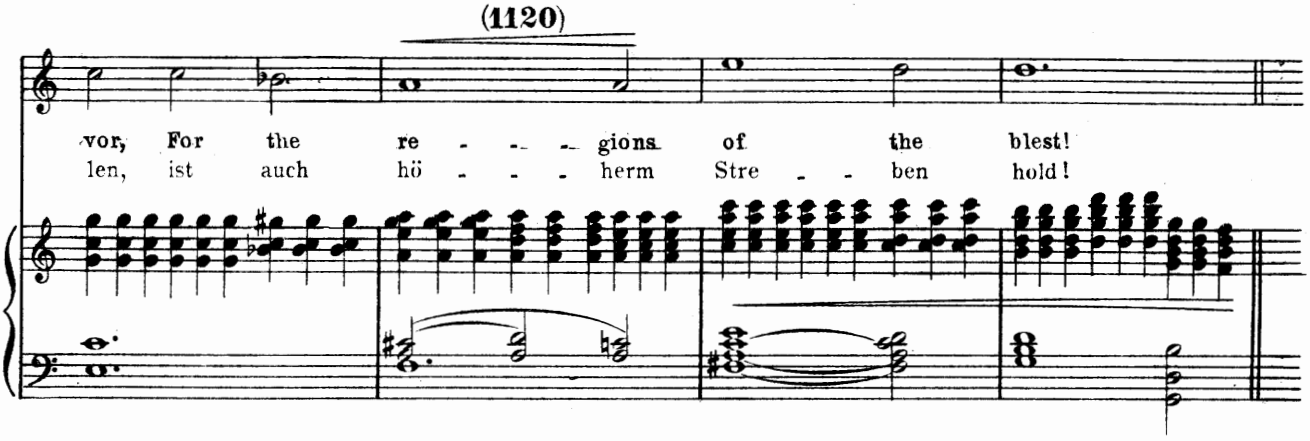

(1090)
fff molto rit.
Maestoso. ♩= 76
be a - bid - - - ing
Ei - - fer uns durch - glühn.
be a - bid - - - ing
Ei - - fer uns durch - glühn.
be a - bid - - - ing
Ei - - fer uns durch - glühn.
be a - bid - - - ing
Ei - - fer uns durch - glühn.
Maestoso. ♩= 76
fff molto rit.
fff

Gg Columbia.

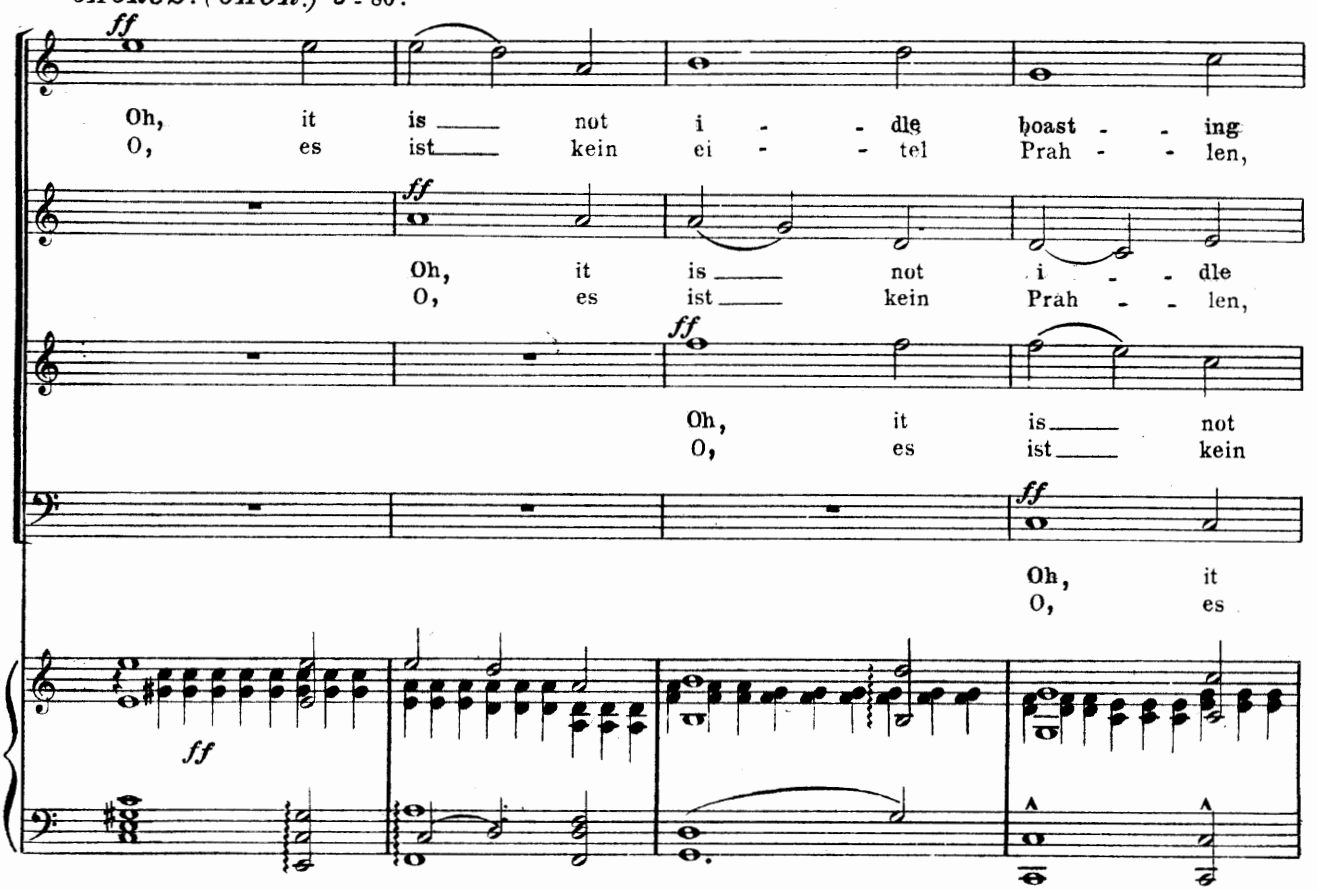

ALTO SOLO.
f
Oh, it is not i - dle
O, es ist kein ei - tel
ff
mf
mf subito

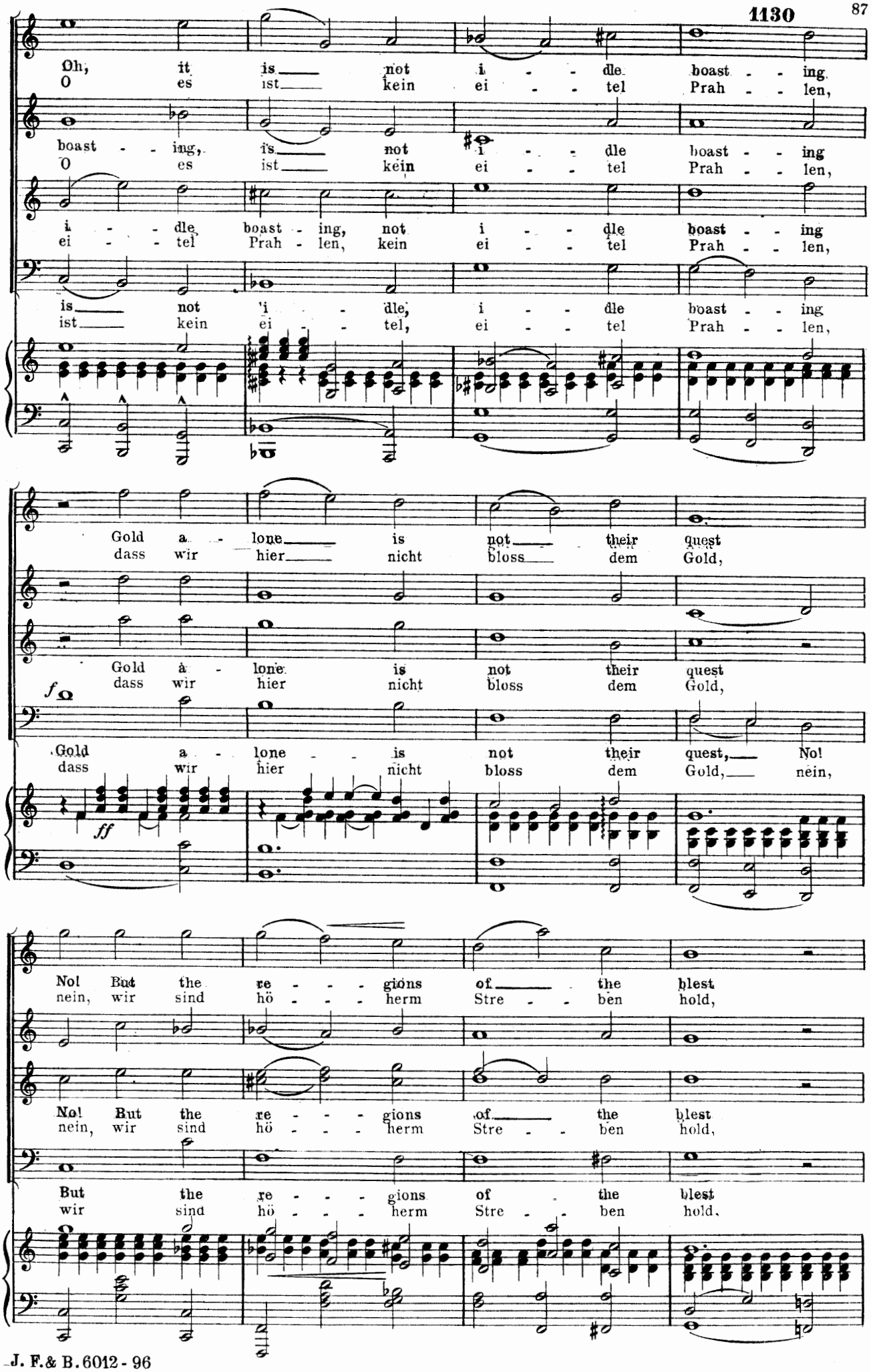

(1100)
boast - ing, Gold a - lone is not their quest
Prah - len, dass mein Volk nicht bloss dem Gold,

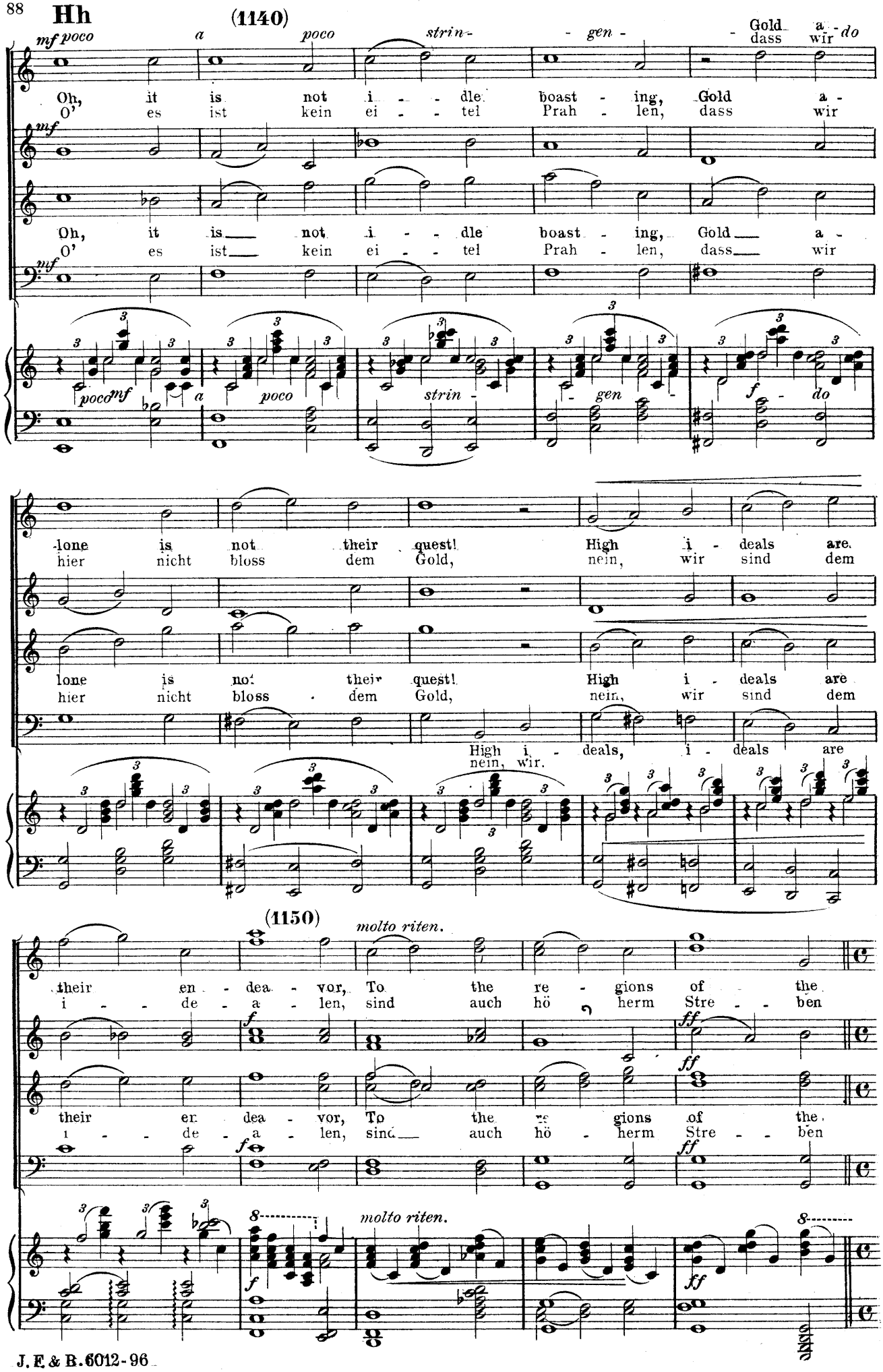


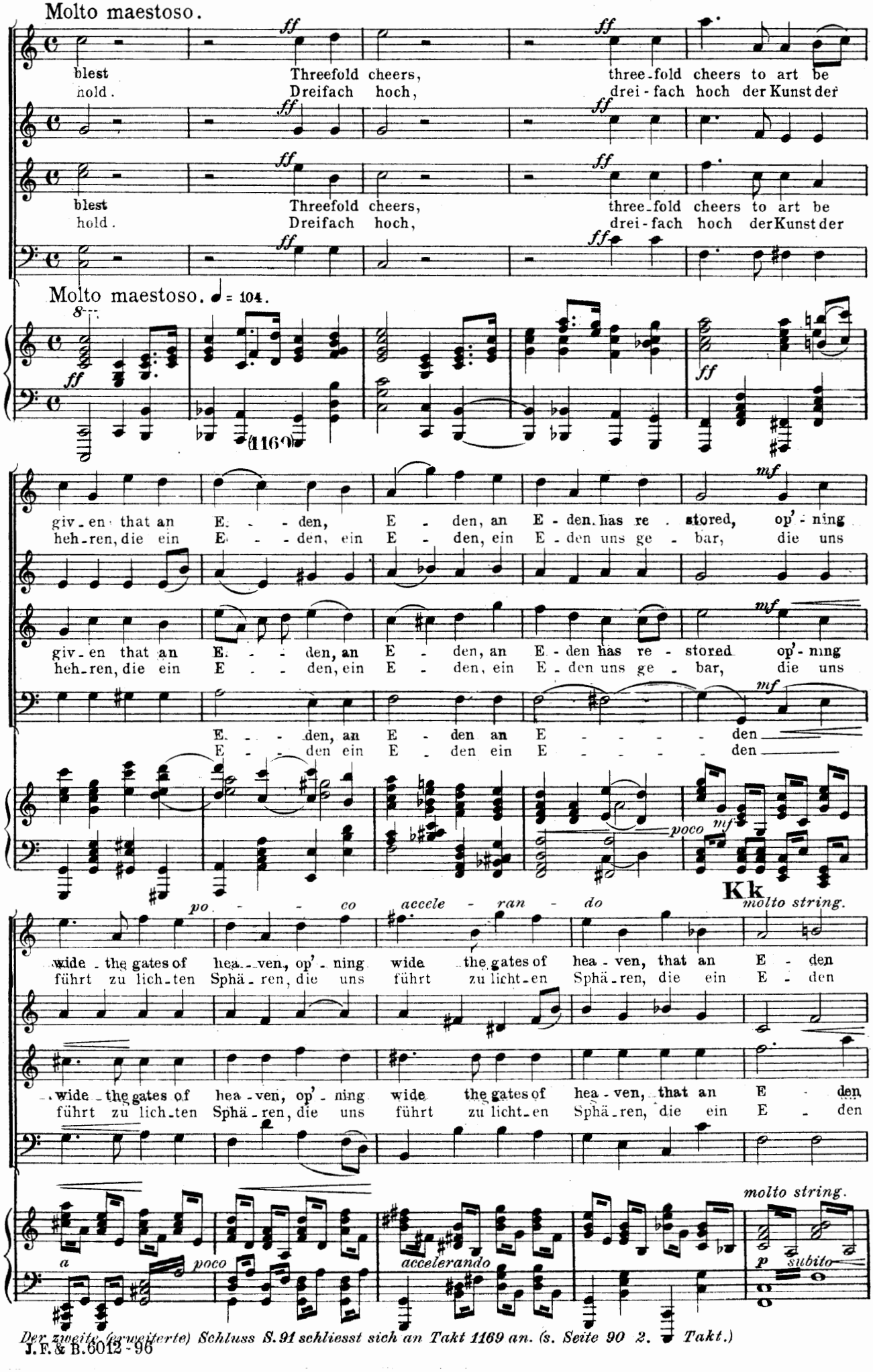


CHORUS. (CHOR.) ♩ = 80.




Oh, it is not i - dle boast - ing
O es ist kein ei - tel Prah - len,
boast - ing, is not i - dle boast - ing
O es ist kein ei - tel Prah - len,
i - dle boast - ing, not i - dle boast - ing
ei - tel Prah - len, kein ei - tel Prah - len,
is not i - dle, i - dle boast - ing
ist kein ei - tel, ei - tel Prah - len,
Gold a - lone is not their quest
dass wir hier nicht bloss dem Gold,
Gold a - lone is not their quest
dass wir hier nicht bloss dem Gold,
f
Gold a - lone - is not their quest, No!
dass wir hier nicht bloss dem Gold, nein,
ff
No! But the re - - - gions of the blest
nein, wir sind hö - - - herm Stre - - ben hold,
No! But the re - - - gions of the blest
nein, wir sind hö - - - herm Stre - - ben hold,
But the re - - - gions of the blest
wir sind hö - - - herm Stre - - ben hold,


Hh
(1140)
mf poco a poco strin- gen- Gold a - do
dass wir
Oh, it is not i - dle boast - ing, Gold a -
O' es ist kein ei - tel Prah - len, dass wir
mf
Oh, it is not i - dle boast - ing, Gold a -
O' es ist kein ei - tel Prah - len, dass wir
mf
poco mf a poco strin - gen - f - do
lone is not their quest! High i - deals are
hier nicht bloss dem Gold, nein, wir sind dem
lone is not their quest! High i - deals are
hier nicht bloss dem Gold, nein, wir sind dem
High i - deals, i - deals are
nein, wir.
(1150)
molto riten.
their en - dea - vor, To the re - gions of the
i - de - a - len, sind auch hö herm Stre - ben
f ff
their en dea - vor, To the re gions of the
i - de - a - len, sind auch hö - herm Stre - ben
f ff
molto riten.
f ff



Der zweite (erweiterte) Schluss S. 91 schliesst sich an Takt 1169 an. (s. Seite 90 2. Takt.)

(1170)

an E - den, an E - - - den has re - - -
ein E - den, ein E - - - den uns ge - - -

molto rit.

has re - stored, an E - den, an E - - - den has re - - - -
uns ge - bar, ein E - den, ein E - - - den uns ge - - - -

has re - stored, an E - den, an E - - - den has re - - -
uns ge - bar, ein E - den, ein E - - - den uns ge - - -

(FIRST CLOSE.)
(ERSTER SCHLUSS.)

E - - - - - - - - -
E - - den uns ge - - -

molto rit.

glissando

Grave. ♩ = 76.

stored Threefold cheers three-fold cheers for art! Three-fold
bar Dreifach hoch drei-fach hoch der Kunst, drei-fach

stored Threefold cheers three-fold cheers for art! Three-fold
bar Dreifach hoch drei-fach hoch der Kunst, drei-fach

cheers for art-ists all! Three - - fold cheers.
hoch der Künstler Schar! Drei - - fach hoch!

cheers for art-ists all! Three - - fold cheers.
hoch der Künstler Schar! Drei - - fach hoch!

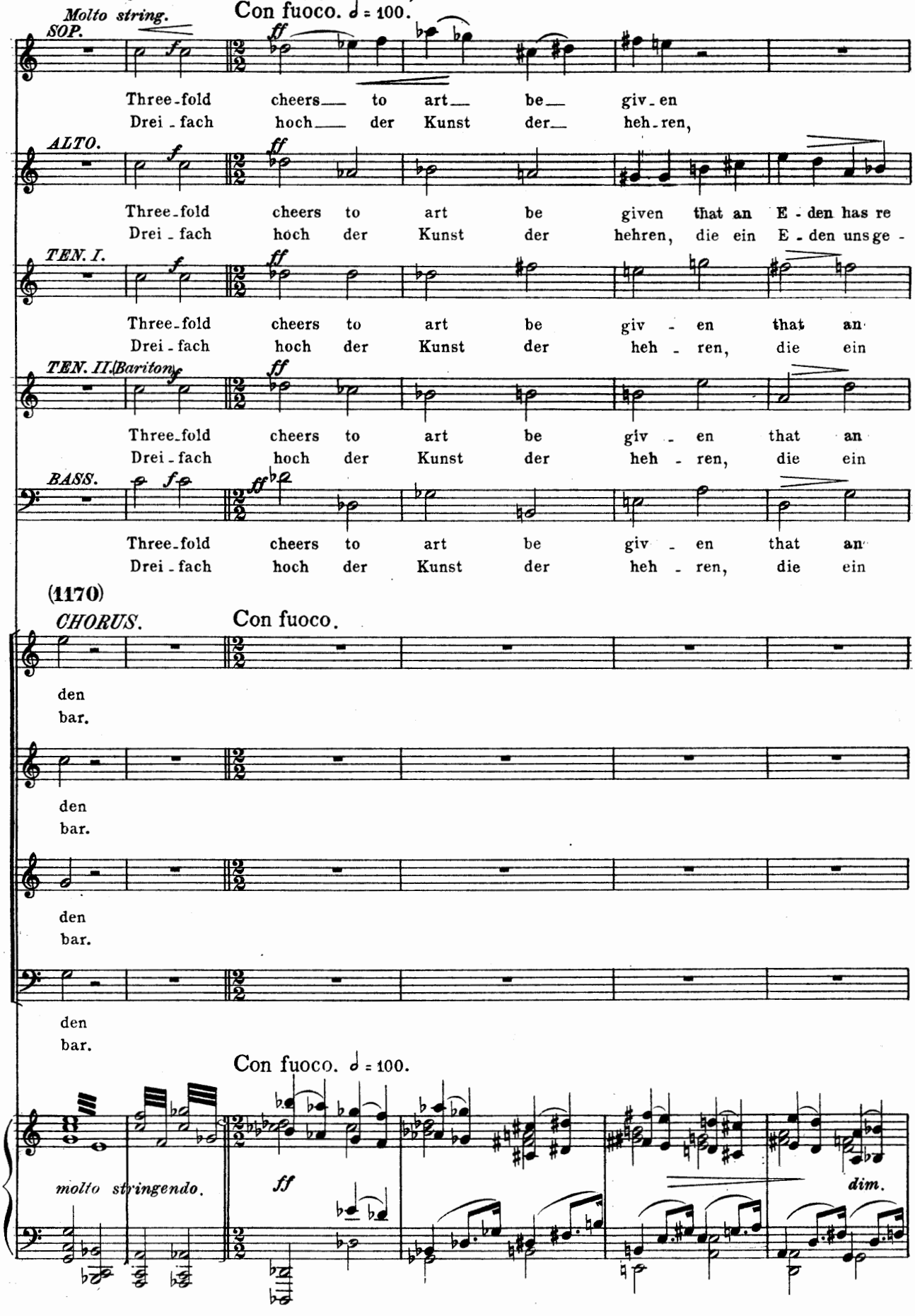
Molto cresc.

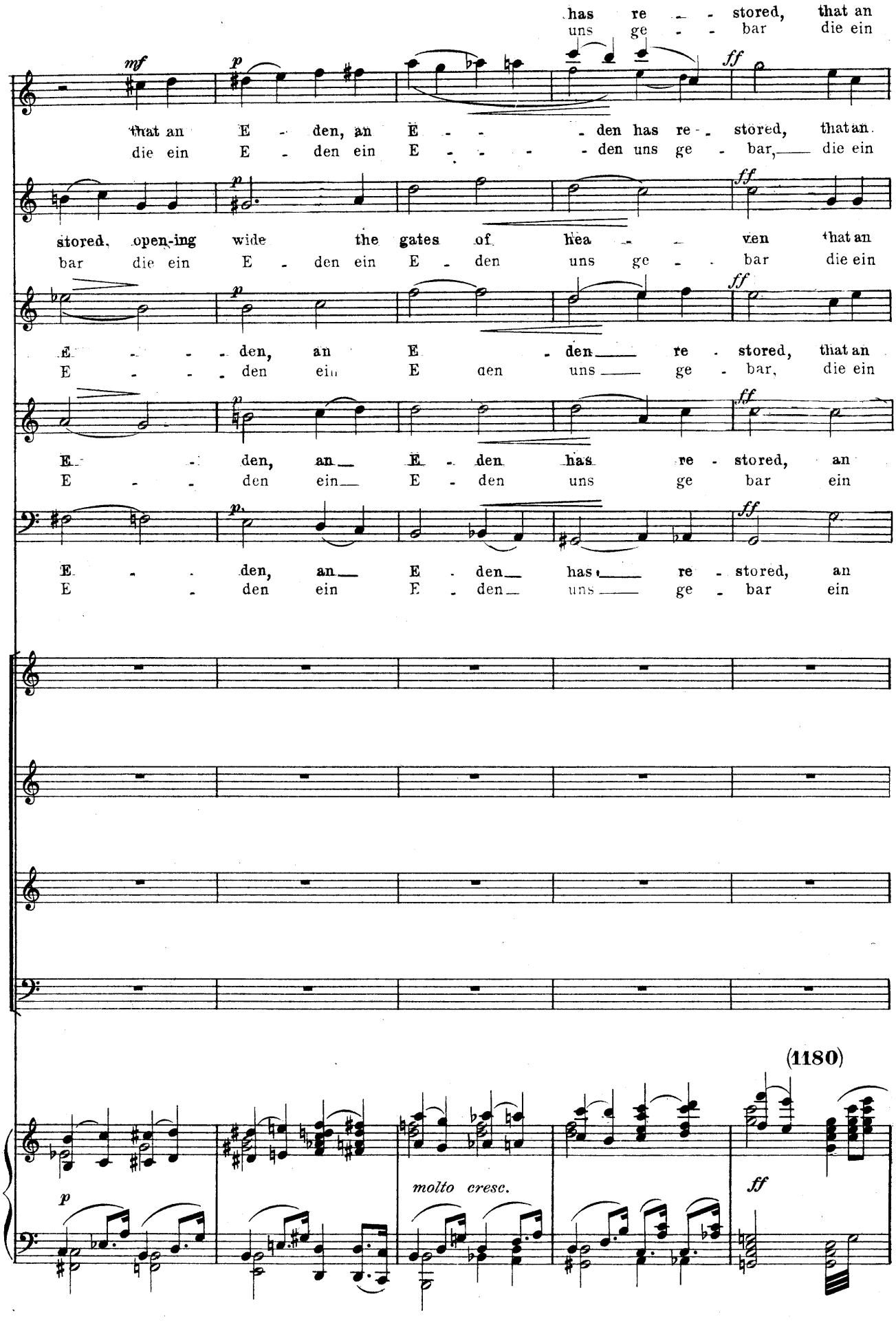
sempre ff

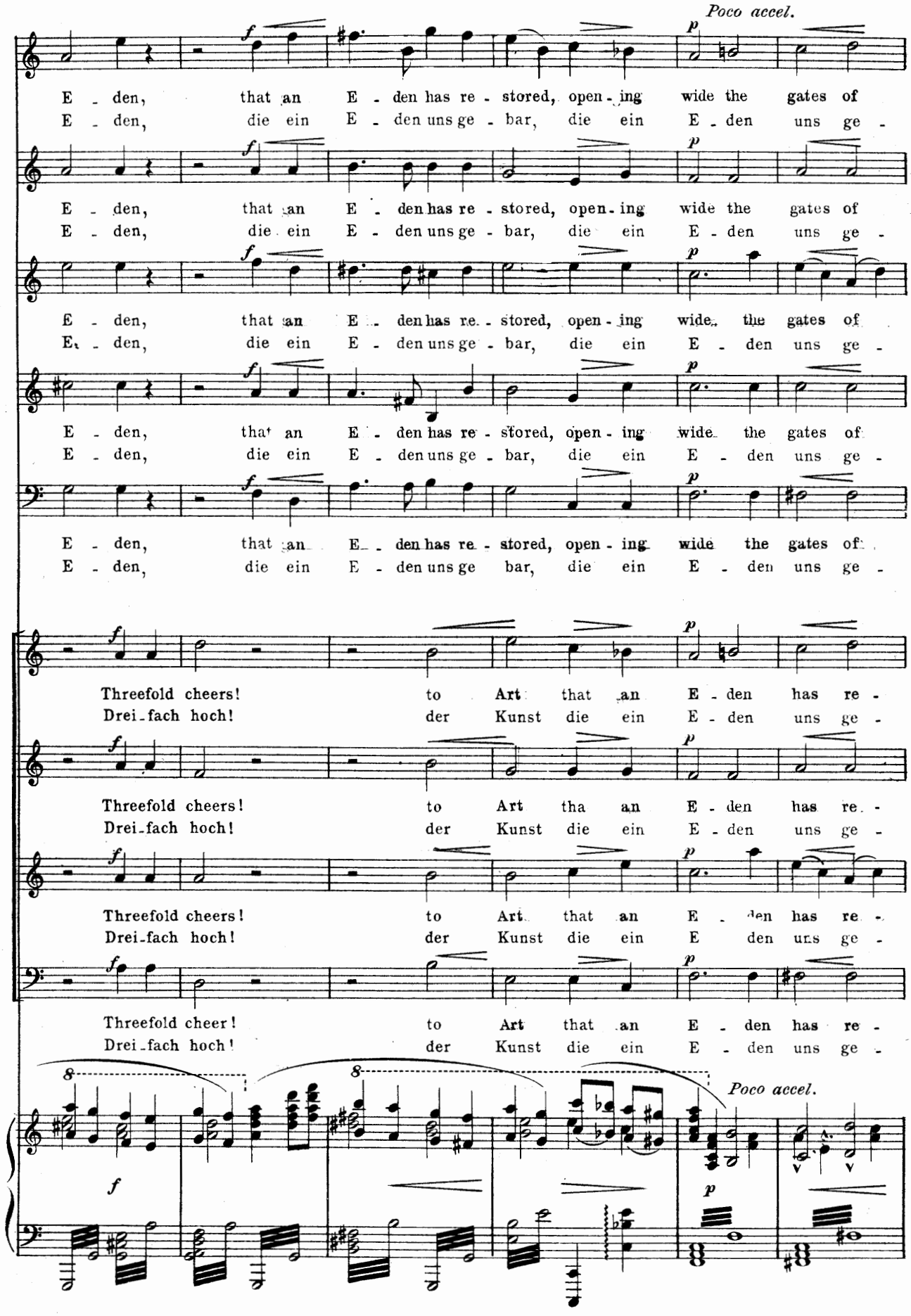
p subito

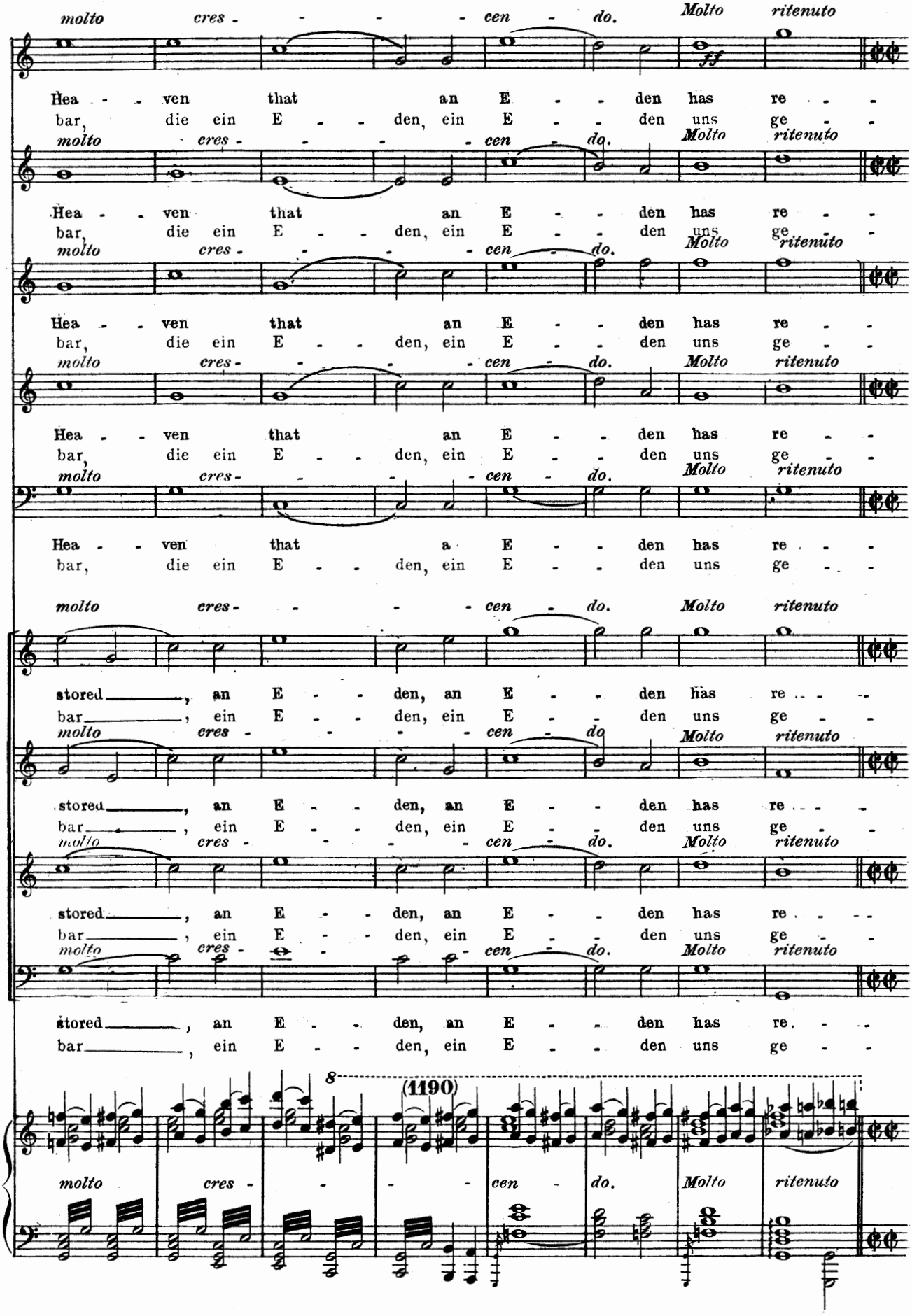
SECOND (EXTENDED) CLOSE. *ZWEITER SCHLUSS.*

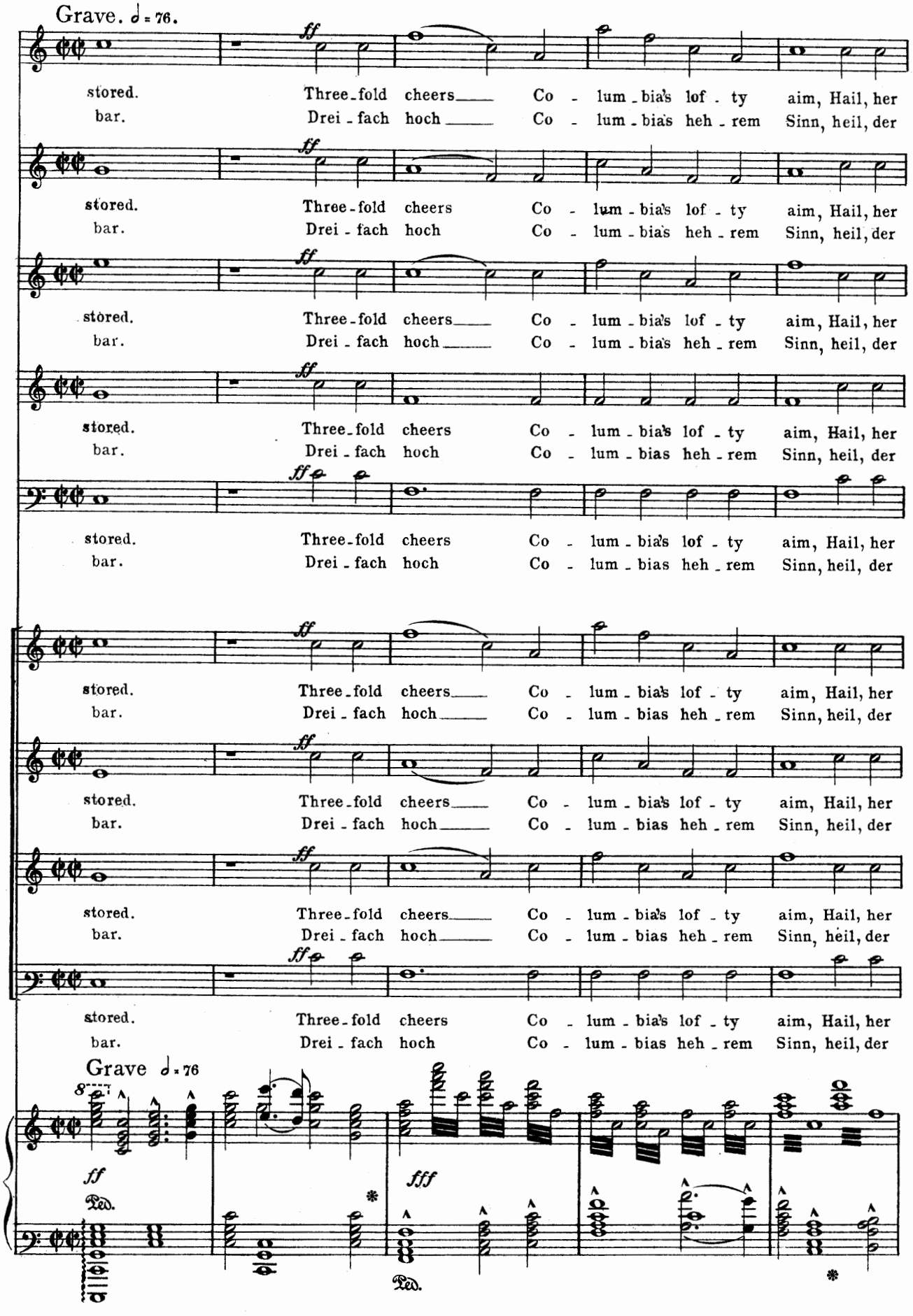
QUINTET OF THE ARTISTS.
(QUINTETT DER KÜNSTLER.)

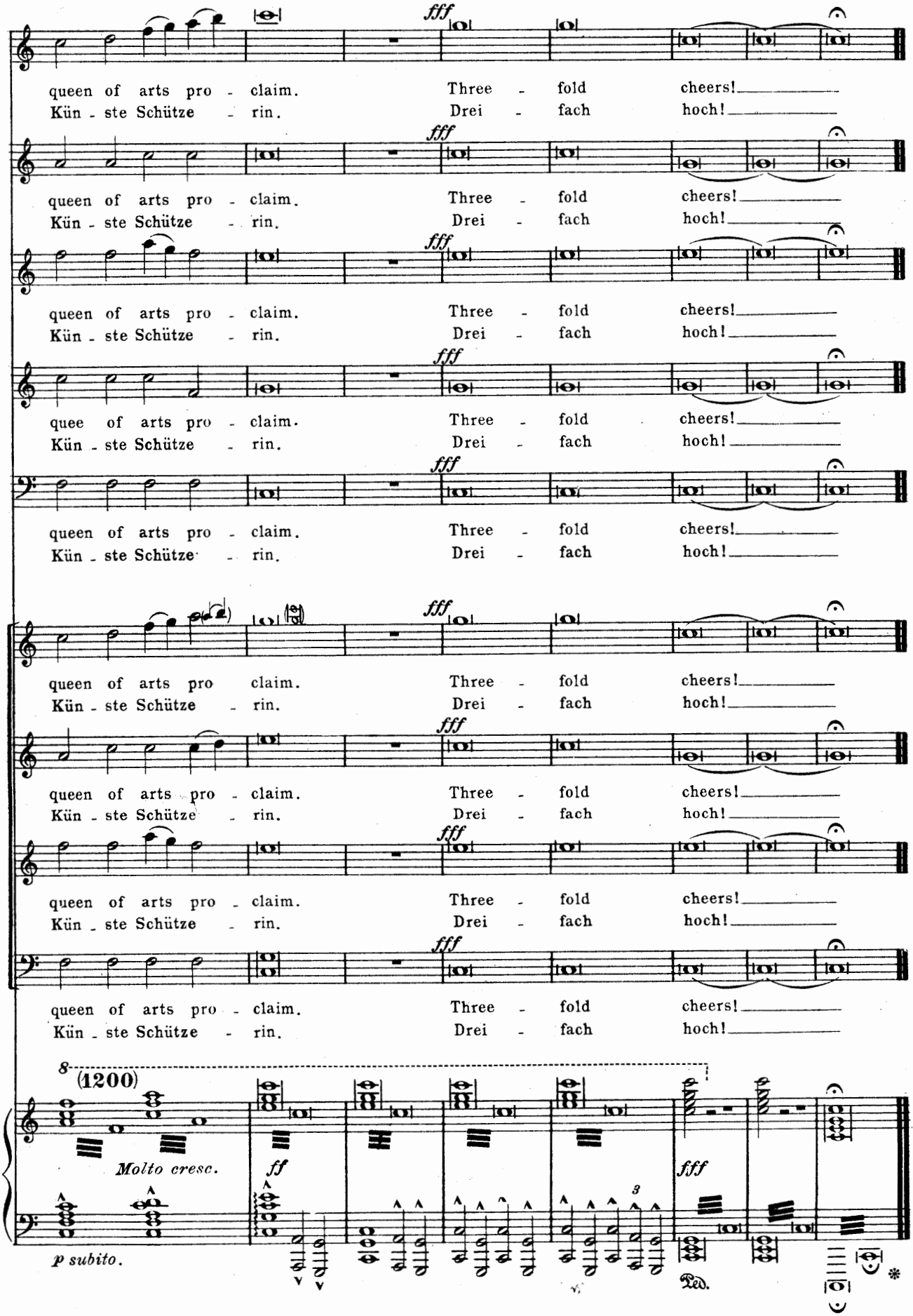



has re - - stored, that an
uns ge - - bar die ein
mf p ff
that an E - den, an E - - - den has re - stored, that an
die ein E - den ein E - - - den uns ge - bar, die ein
p ff
stored, open-ing wide the gates of hea - - ven that an
bar die ein E - den ein E - den uns ge - - bar die ein
p ff
E - - - den, an E - den re - stored, that an
E - - - den ein E den uns ge - bar, die ein
p ff
E - - den, an E - den has re - stored, an
E - - den ein E - den uns ge bar ein
p ff
E - - den, an E - den has re - stored, an
E - den ein E - den uns ge - bar ein
(1180)
p
molto cresc.
ff


Poco accel.
E - den, that an E - den has re - stored, open - ing wide the gates of
E - den, die ein E - den uns ge - bar, die ein E - den uns ge -
Threefold cheers! to Art that an E - den has re -
Drei - fach hoch! der Kunst die ein E - den uns ge -
Threefold cheer! to Art that an E - den has re -
Drei - fach hoch! der Kunst die ein E - den uns ge -
Poco accel.


molto cres - - - - cen - do. Molto ritenuto
Hea - - ven that an E - - den has re - -
bar, die ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
Hea - - ven that an E - - den has re - -
bar, die ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
Hea - - ven that an E - - den has re - -
bar, die ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
Hea - - ven that a E - - den has re - -
bar, die ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
stored , an E - - den, an E - - den has re - - -
bar , ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
stored , an E - - den, an E - - den has re - - -
bar , ein E - - den, ein E - - den uns ge - -
molto cres - - - - cen - do. Molto ritenuto
stored , an E - - den, an E - - den has re - - -
bar , ein E - - den, ein E - - den uns ge - -
8
(1190)
molto cres - - - - cen - do. Molto ritenuto


Grave. ♩= 76.
ff
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bia's heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bia's heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bias heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bias heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bias heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bias heh-rem Sinn, heil, der
stored. Three-fold cheers Co - lum-bia's lof-ty aim, Hail, her
bar. Drei-fach hoch Co - lum-bias heh-rem Sinn, heil, der
Grave ♩= 76
8
ff
fff
Ped.
Ped.
*
*


fff
queen of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
queen of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
quee of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
queen of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
queen of arts pro claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
queen of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
queen of arts pro - claim.
Kün - ste Schütze - rin.
Three - fold cheers!
Drei - fach hoch!
8
(1200)
Molto cresc.
ff
fff
p subito.
Ped.
*

