

A Madame CH. JOURDAN.



onfidence

Romance sans paroles

pour la

HARPE

PAR

ALPHONSE HASSELMANS

Op: 24.

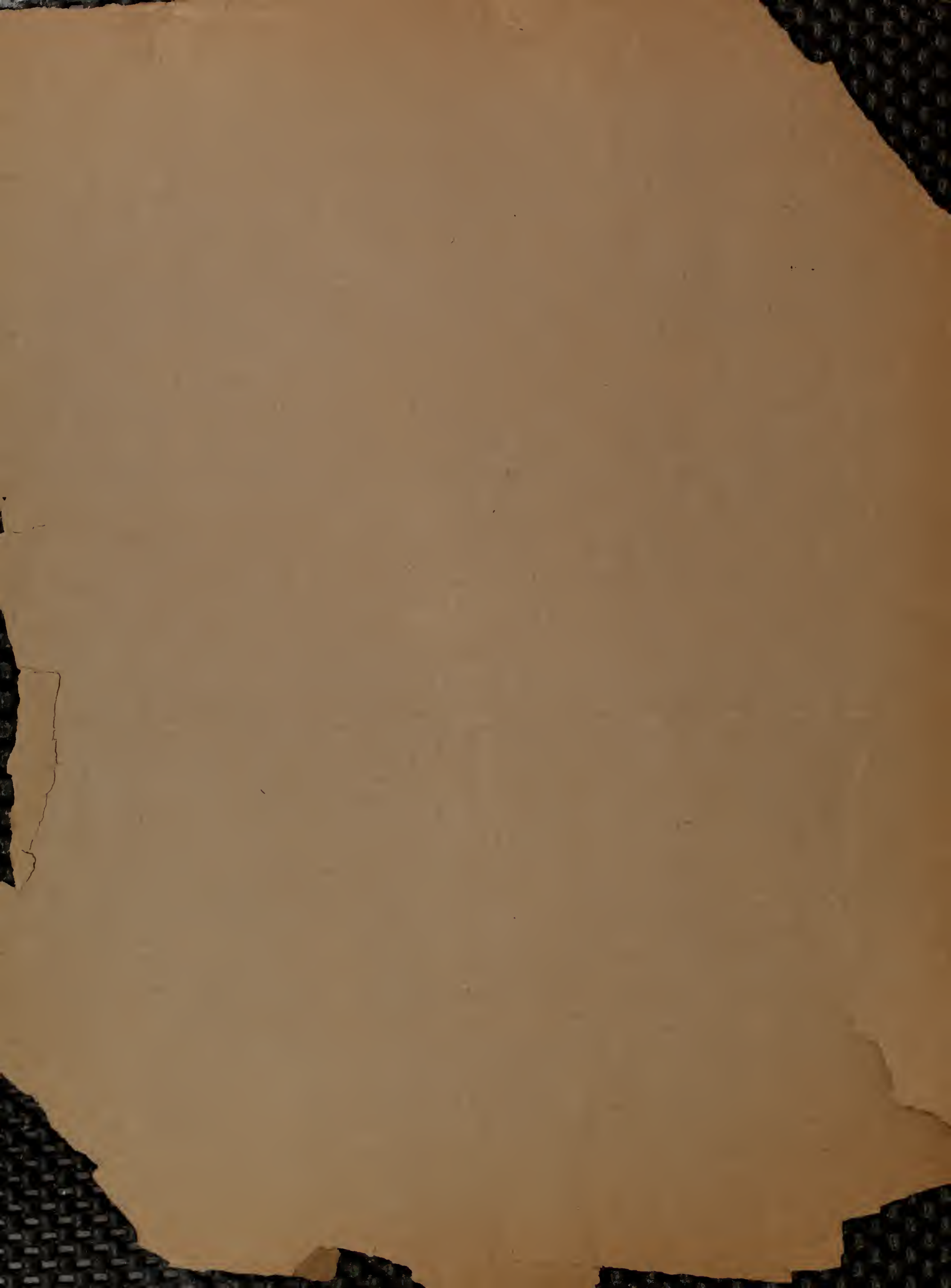
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Imp. Lebeclap & Co, Paris



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Imp. Delaunay & C^{ie}, Paris

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with quarter notes and chords.

Poco meno mosso

Second system of musical notation. It includes a dynamic marking of *p* (piano) and several handwritten annotations: a '2' in the bass staff, a '7' in the treble staff, and a 'B5' with an upward-pointing arrow in the treble staff.

Third system of musical notation. It features a *crescendo e* marking in the bass staff and handwritten annotations including '0' and '2' in both staves.

Fourth system of musical notation. It includes the instruction *animato* and handwritten annotations such as '7# 4' and '7# 7' in the bass staff.

Fifth system of musical notation. It includes the instruction *f con calore* and handwritten annotations such as 'Bb' and '2' in the bass staff.

p con espressione
dolce

Tempo 1º
Poco rit.
p

Poco rit.

A tempo
p

0

A tempo

(Fa #)

dolce

Rit. - - poco - -

a - poco

pp



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