

SELECTA OPERA

PRO ORGANO VEL HARMONIO
ad mentem " Motu Proprio " S. S. Pii X
(22^a novembris 1903)



COLLECTION CHOISIE

D'ŒUVRES POUR ORGUE ou HARMONIUM
dans l'esprit du " Motu Proprio "
de Sa Sainteté Pie X (22 novembre 1903)

A Monsieur EUGÈNE GIGOUT

40 VERSETS ET PETITES PIÈCES

classés par tons usuels pour Grand-Orgue ou Harmonium

par

LUCIEN GUITTARD



LIBRAIRIE SAINT-JOSEPH

L.-J. BITON ÉDITEUR-FONDATEUR † 1920

J. LEMOINE-BITON, ÉDITEUR

SAINT-LAURENT-SUR-SÈVRE (VENDEE) FRANCE

5 Versets en ut.

N° 1.

Recit: Fonds et Anches de 8 et de 4.

G^d Orgue: Fonds de 8 et de 4 (préparez les anches).

Claviers accouplés.

Moderato Risoluto.

0 1 3 4

G.O. *f*

ajoutez 16 Pieds
Anches G. 6.

G.J. *ff*

ritard. - - - *fff*

Ped. du G.O. Ped. Ped. Ped. Ped.

N° 2.

Récit: Hautbois et V. Céleste.
 G^d Orgue: Bourdon et Gambe de 8. à 2 Claviers

Andantino semplice.

Récit.

V. C. ou ② ①
 jouer à l'8^{va} sup.

③
 jouer à l'8^{va} inf.

rit. Tempo.

rit.

N° 3.

G^d Orgue et Récit: Fonds de 8. Claviers accouplés.

Andante Sostenuto.

① ④

① ④

Lento.

N° 4.

Récit: Hautbois et V. Célestes.
 G^d Orgue: Gambe et Bourdon de 8 à 2 Claviers

Andante espressivo doloroso.

②
jouer 8^{va} sup.

① ③
jouer à l'8^{va} inf.

Ut
Ré

N° 5.

Récit: Fonds de 8 et Voix Celestes.
G^d Orgue: Flûte et Gambe de 8. Claviers accouplés.

Andante espressivo.

V. C. ou **2** **0**
jouer à l'8^{va} sup.

3
jouer à l'8^{va} inf.

G. O. *mf*
Récit.

cresc. *mf*

rit. molto

5 Versets en ré.

N° 6.

(Dans la tonalité grégorienne, 1^{er} Mode.)

Récit: Fonds de 8.
G^d Orgue: Fonds de 8. Claviers accouplés.

Andantino.

0 **1** **4** *p*

f

dini - nu - en - do

Ped. de 16.

Récit: Fonds doux de 8 et de 4.

N° 7.

Allegretto grazioso.

0 1

0 1

p Récit.

rall. - - - Tempo.

mf

rall. - - - Tempo.

p

rit. - - rit. molto Tempo.

cresc.

rit. - -

Ped. de 16.

N° 8.

Récit: Fonds de 8 et Voix Celestes. Claviers accouplés.
G^d Orgue: Fonds doux de 8.
Pedale de 16.

Andantino espressivo.

0 1 4

G.O. *mf*

0 1 4

rall. - - - Tempo.

mf

rit. - - Tempo.

pressesz.

p Récit.

rit. - - Tempo.

G.O.

cresc. et

ritenuto

f G.J.

ritard. - - - *f*

Ped. de 16. Ped. Ped. Ped. Ped.

N° 9.

Ré 9

G^d Orgue et Récit: Fonds de S. Claviers accouplés.

Andantino sério.

0 1 4

p

mf

rit. - - **Tempo.**
dim. - -

mf

riten. - -

N° 10.

Récit: Fonds de 8 et de 4.

G^d Orgue: Fonds doux de 8 et de 4.

Claviers accouplés.

Allegretto scherzando.

0 1 4

Récit. *p* *mf* *dim.*

cresc. *f* *rit.*

Tempo. *mf* *cresc.* *f*

rit. - - Tempo. *rit.* - - -

dini - *nu* - *en* - *do*

Tempo. *G.O. mf* *f* *rit.* - -

Tempo. *p* *f* *p* *f* *p* *riturd.* - -

4 Versets en mi.

N° 11.

(Répons du «Benedicamus Domino.»)

Récit: Fonds et Anches de 8 et de 4.

G^d Orgue: Fonds de 8 et de 4.

Claviers accouplés.

Allegro Risoluto.

G. J. G. O. *f*

N° 12.

G^d Orgue et Récit: Fonds et Anches de 8 et de 4. Claviers accouplés.

Allegro Risoluto.

G. J. G. O. *ff*

Ped. du
G O.

N° 13.

Récit: Flûtes de 8 et de 4.
G^d Orgue: Fonds de 8 et de 4. Claviers accouplés.

Allegro scherzando. rit. - - - Tempo. rit. - - -

0 1 4

Récit. *mf*

0 1 4

Tempo.

rit. - - - Tempo.

mf

f G.O.

mf

f

rit. Vivo.

p

p

Ped de 16.

N° 14.

(En style grégorien, 1^{er} Mode, finale mi.)

G^d Orgue et Récit: Fonds de 8. Claviers accouplés.

Moderato.

1 4

G.O. *p*

mf

1 4

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a rhythmic accompaniment. Dynamics include *p* and *mf*. A fermata is placed over the final notes of the system.

Second system of musical notation. The treble clef features a series of chords with a fermata. The bass clef continues the accompaniment. Dynamics include *f* and *rit.*

Third system of musical notation, marked **Tempo.** It features a triplet in the treble clef and a fermata. Dynamics include *p* and *rit.*

Ped. ad lib.

11 Versets en fa. N° 15.

Récit: Gambes et Voix Célestes. Claviers accouplés.
G^d Orgue: Flûte et Bourdon de S.

Andante espressivo.

V. C. ou ²
jouer à l'8^{va} sup.

²
jouer à l'8^{va} sup.

Fourth system of musical notation, marked *G.O.* and *p*. It features a treble and bass clef with a melodic line in the treble and accompaniment in the bass.

Fifth system of musical notation. Dynamics include *mf* and *dim.*

Sixth system of musical notation. Dynamics include *rit.*

Ped. de 16. Ped. Ped. Ped.

N° 16.

(Répons de «Ite Missa est» du 5° Mode.)

G^d Orgue et Récit: Fonds et Anches 8-4-16 Claviers accouplés.

Allegro Risoluto.

G. J. G. O. *ff*

ritard.

Ped. du G. O.

N° 17.

(Pour le temps de Noël.)

Récit: Trompette ou Hautbois.

G^d Orgue: Bourdon et Gambe de 8.

Allegretto espressivo.

②
jouer à l'8^{va} sup.

③ ①
jouer à l'8^{va} inf.

G. O. *p*
Récit. *mf* *p*

mf

p *mf*

First system of the piano score for 'Fa'. It consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *p*. The system concludes with a *ritard.* marking and a fermata over the final chord.

Récit: Hautbois.
G^d Orgue: Flûte de 8.

N^o 18.

Allegretto semplice.

① ⑤ ou ②
jouer à l'Sya sup.

①

Second system of the piano score for 'Fa'. It features a recitativo section for the organ, indicated by 'Récit.' and 'G.O.'. The organ part is marked *p* and *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Third system of the piano score for 'Fa'. The organ part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

Fourth system of the piano score for 'Fa'. The organ part features a melodic line with some chromaticism. The piano accompaniment includes a *mf* dynamic marking and a *f* dynamic marking in the right hand.

Fifth system of the piano score for 'Fa'. The organ part concludes with a melodic line. The piano accompaniment features a *rit. molto* marking and a *p* dynamic marking. The system ends with a fermata over the final chord.

5 Versets pour le «Magnificat» du 6^e Mode.N^o19.

(Quia respexit.)

Récit: Fonds et Anches de 8 et de 4.

G^d Orgue: Fonds forts de 8 et de 4.

Claviers accouplés.

Allegro Moderato.

0 1 3 4

0 1 3 4

Ped. G.O.

N^o20.

(Et misericordia ejus.)

Récit: Fonds de 8 et Voix Célestes.

Andante Religioso, ben sostenuto.

G^d Orgue.V. C. ou ②
jouer les 2 Mains
à l'ſva sup.

②

Ped. de 8 et 16.

*) Cette pièce peut se jouer à 2 claviers avec pédale

{ Chant. G.O. Flûte de 5 accouplés au Récit.
 { Parties intérieures. Récit. Gambes et V. Céleste.
 { Basse. Ped. douce 8 et 16.

L.-J. Biton (2^e S., 15)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of various chords and melodic lines, with some notes marked with accents.

Second system of musical notation, continuing the piece. It includes a *ritard.* (ritardando) marking at the end of the system.

N° 21.

(Deposuit potentes de sede.)

Grand Chœur *ff.* Claviers accouplés.

Moderato Maestoso.

Third system of musical notation, starting with a grand staff. On the left, there are three circled numbers: 0, 1, and 4. The notation includes a *G. J.* marking and a *G.O. ff* marking. The music features sustained chords and rhythmic patterns.

Fourth system of musical notation, continuing the piece. It includes a *G. J. mf* marking and a *Récit.* (recitativo) marking. The music shows a change in texture and dynamics.

Fifth system of musical notation, the final system on the page. It includes a *ritard.* marking, a *Tempo.* marking, and a *rall. molto* marking. The notation includes a *G.O.* marking, a *ff G. J.* marking, and a *Ped. du G.O.* (pedal on the G.O.) marking at the bottom.

N° 22.

(Suscepit Israël.)

G^d Orgue et Récit: Fonds de 8 et de 16. préparez anches Récit.

Moderato.

0 1 2

G.O. *mf*

Anches Récit.

G.J. *ff cresc.*

Ped.

ff *rall. molto*

Ped.

N° 23. (Amen.)

G^d Orgue et Récit: Fonds et Anches de 8 et de 4.

Allegro Risoluto.

① G. J.

Ped.
du G.O.

N° 24. (Temps de Noël.)

Récit: Trompette.
G^d Orgue: Flute de 8.

Moderato.

① ① ④

①

à l'orgue jouer à l'5^{ve} sup.
ajouter gambe

N^o 25.
(Temps de Noël.)

Récit: Fonds et Anches de S et de 4. Claviers accouplés.
G^d Orgue: Fonds de S et de 4.

Moderato Risoluto.

0 1 3 4

0 1 3 4

ritard. -

G.J.

Ped. du G.O. Ped.

8 Versets en sol.

N^o 26.

Récit: Fonds de 8. préparez les anches de 8.
G^d Orgue: Fonds de 8. Claviers accouplés.

Allegro Maestoso.

0 1 4

0 1 4

mf

f Anches Récit.
G. J. *ff*

ritenuto
Ped. ad lib.

N° 27.

Récit: Fonds et Anches de 8 et de 4
G^d Orgue: Fonds et Anches de 8-4-et 16 Claviers accouplés.

Allegro Moderato.

G. J.
G. O. *ff*

ff

dim. *cresc. molto* *rit.* *ff*
Ped.

N^o 28.

Récit: Bourdon et Flute de 4.

Allegretto ben legato.

1 3

Récit. *p*

1 3

ritard. - - Tempo.

mf

ritard. - - Tempo.

p

rit. molto

N^o 29.

(Temps de Noël.)

Récit: Bourdon et Gambe de 8.

G^d Orgue: Flute de 8.

Moderato Pastoral.

0 1

G.O. *p*

0 1

rit.

Plus vite.
accouplez

Musical score for the first system, featuring piano and organ parts. The piano part starts with a circled '4' and 'mf', followed by 'cresc.'. The organ part has a circled '4' and 'ritard.' followed by 'Tempo.' and another 'ritard.'.

N^o 30.
(Temps de Noël.)

Récit: Gambe et Bourdon de S.
G^d Orgue: Fonds doux de S. Claviers accouplés.

Andantino semplice.

Musical score for the second system, starting with 'Récit. p' and circled '1' markings for both piano and organ parts.

Musical score for the third system, including 'ajoutez un fonds', 'G.O. mf', and circled '4' markings.

Musical score for the fourth system, including 'rit.', 'Tempo. Récit.', and circled '4' markings.

Musical score for the fifth system, including 'rit. molto' and circled '4' markings.

N° 31.
(Temps de Noël.)

Récit: Hautbois et Fonds de S.

G^d Orgue: Flute douce de S.

Allegretto cantabile.

②
jouer à l'8^{va} sup.

① ③
jouer à l'8^{va} inf.

G.O.
Récit. *p*

Ped. ad lib.

Ped.

Ped.

Ped.

Tempo.

Ped.

Ped.

Ped.

Ped.

N^o 32.

(Temps de Noël.)

Récit: Trompette et Fonds de S.

G^d Orgue: Bourdon et Gambe de 8.

Andantino Expressivo.

2
jouer à l'Sv^a sup.

0 1 4

Musical notation for the first system. The upper staff is labeled "G.O." and contains a series of chords. The lower staff is labeled "Récit." and contains a melodic line. Dynamics include *p* and *mf*. A fermata is present over the first measure of the Récit. part.

Musical notation for the second system. The upper staff continues the G.O. part, and the lower staff continues the Récit. part. Dynamics include *f*. A fermata is present over the first measure of the Récit. part.

Musical notation for the third system. The upper staff continues the G.O. part, and the lower staff continues the Récit. part. Dynamics include *dim.* and *rit.*. A fermata is present over the first measure of the Récit. part.

Tempo.

Musical notation for the fourth system. The upper staff continues the G.O. part, and the lower staff continues the Récit. part. Dynamics include *mf*. A fermata is present over the first measure of the Récit. part.

Musical notation for the fifth system. The upper staff continues the G.O. part, and the lower staff continues the Récit. part. Dynamics include *f*. A fermata is present over the first measure of the Récit. part.

Musical notation for the sixth system. The upper staff continues the G.O. part, and the lower staff continues the Récit. part. Dynamics include *ritard.*. A fermata is present over the first measure of the Récit. part.

Sol
La

N^o 33.
(Amen.)

G^d Orgue et Récit: Fonds et Anches de 8 et de 4. Claviers accouplés.

Allegro.

J. J. G. O. *ff*

rit. . .

Ped.

Detailed description: This is the musical score for N° 33, 'Amen'. It is written for a grand organ with two manuals and pedals. The score is in G major and common time (C). The tempo is marked 'Allegro'. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a 'ritardando' (rit.) marking and a pedal point.

4 Versets en la.

N^o 34.
(Temps de Noël.)

G^d Orgue et Récit: Fonds et Anches de 8 et de 4. Claviers accouplés.

Allegro Risoluto.

G. J. G. O. *ff*

ritard. . .

Detailed description: This is the musical score for '4 Versets en la, N° 34 (Temps de Noël)'. It is written for a grand organ with two manuals and pedals. The score is in A major and 6/8 time. The tempo is marked 'Allegro Risoluto'. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a 'ritardando' (ritard.) marking and a pedal point.

N° 35.

(Temps de Noël.)

Récit: Trompette.

G^d Orgue: Fonds doux de S.

Allegretto.

Récit.

0 5 ou 2

jouer à l'S^{va} sup.

3

jouer à l'S^{va} inf.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Allegretto*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff provides accompaniment. Dynamics include *p* (piano).

Third system of musical notation. The treble staff features a melodic line with a *rit.* (ritardando) marking. The bass staff has a dense accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo).

1 Tempo.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff provides accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation. The treble staff features a melodic line with a *riten.* (ritardando) marking. The bass staff has a dense accompaniment. Dynamics include *f* (forte).

Ped.

N° 36.
(Temps de Noël.)

Récit: Fonds doux de 8 et 4 et Voix Celestes. Claviers accouplés.
G^d Orgue: Fonds doux de 8.

Andante-melancolique.

0 5 et 2
jouer à l'8^{va} sup.

0 2
jouer à l'8^{va} sup.

Musical notation for the first system of No. 36. It consists of a recital part (Récit. p) on a single staff and a piano accompaniment on two staves. The recital part begins with a circled '0' and a circled '5' followed by 'et 2'. The piano accompaniment begins with a circled '0' and a circled '2'. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for the second system of No. 36, continuing the piano accompaniment. It features a mezzo-forte (mf) dynamic marking.

Musical notation for the third system of No. 36. It includes a 'ritard.' (ritardando) marking followed by a 'Tempo.' marking. A circled '1' indicates the first measure after the tempo change. The piano part has a circled '1' and a 'p' (piano) dynamic marking.

Musical notation for the fourth system of No. 36. It includes a 'riten.' (ritardando) marking. The system concludes with a recital part (Récit. p) and a circled '1' indicating the first measure. The piano part also has a circled '1'.

Ped. douce de 16.

N° 37.
(Temps de Noël.)

G^d Orgue et Récit: Fonds de 8 et de 4. Claviers accouplés.
Préparez les anches du Récit. et du G^d Orgue.

Andantino moderato.

0 1 4

0 1 4

Musical notation for the first system of No. 37. It features a piano accompaniment on two staves. The piano part has a mezzo-forte (mf) dynamic marking. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Ped. à volonté
du G. O.


N° 38.


Elévation.

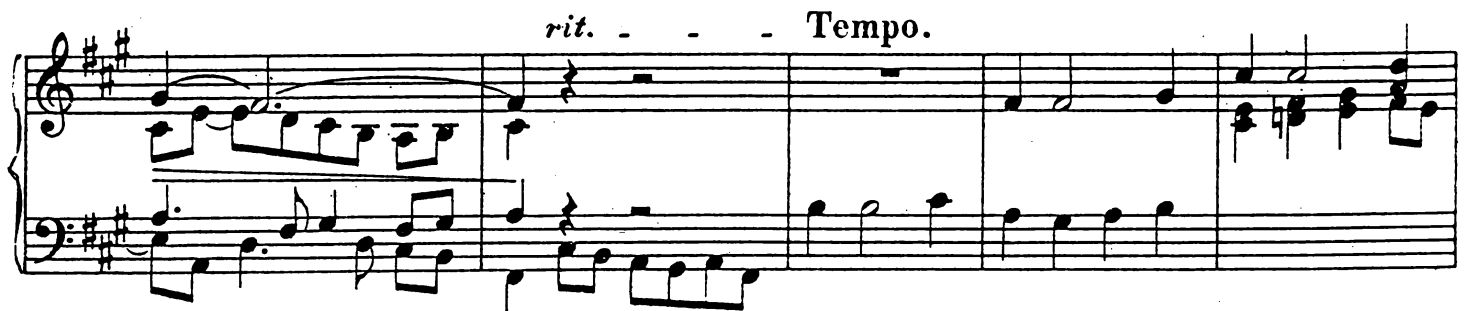
(Sur le Verset «O crux ave.»)

Récit: Fonds de 8 et Voix Celeste. Claviers accouplés.
 G^d Orgue: Fonds doux de 8. Pedale de 16.

Andante Religioso.

V. C. ou 
 jouer à l'8^{va} sup.


 jouer à l'8^{va} sup.




rit. . . . *Tempo.*

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Ped. de 16 pieds
ad lib.

ajoutez un jeu de S
accélérez petit à petit

1

mf

cresc. . . .

Ped. sempre

aj. montre

Bourdon
de 16.

Musical notation for the second system, including a treble and bass staff with notes and rests.

sempre

G. J.

retirez montre
rit. . . . *Tempo.*

Musical notation for the third system, including a treble and bass staff with notes and rests.

Ped.

Fin.

retirez Bourdon 16

Musical notation for the fourth system, including a treble and bass staff with notes and rests.

sans Ped.

1 Récit.

long

Musical notation for the fifth system, including a treble and bass staff with notes and rests.

p

pp

Ped.

N° 39.

Communion ou Offertoire
 (Sur le cantique «O Saint Autel.»)

Récit: Fonds de S.
 G^d Orgue: Fonds de S. Claviers accouplés.

Andantino.

0 1

Récit. *p*

4 G.O.

4 *mf*

4 Récit.

4 *p*

ajoutez
Bourdon 16.
Prestant 4.

otez = Bourdon
Prestant

otez = montre

Récit. aj. V. Céleste.

V.C.

G.O.

N° 40.

Communion.

Récit: Fonds de 8 et V. Celeste.

G^d Orgue: Flute harmonique de 8. Claviers accouplés.

Pedale: Bourdon de 16.

Andante, Sostenuto et Expressivo.

G.O.

0 1 4

Récit. *p*

3
jouer à l'Sva inf.

mf pressez un peu

ritard. - -

Tempo. ritard. . . .

p

Tempo.

V.C. *p*

Tenne.

Ped douce de 16. *sempre p*

v.e.

fin de la Tenne.

ritard. . . .

Tenne.

Ped. Ped. Ped.