Violoncello.

Aufführungsrecht vorbehalten.
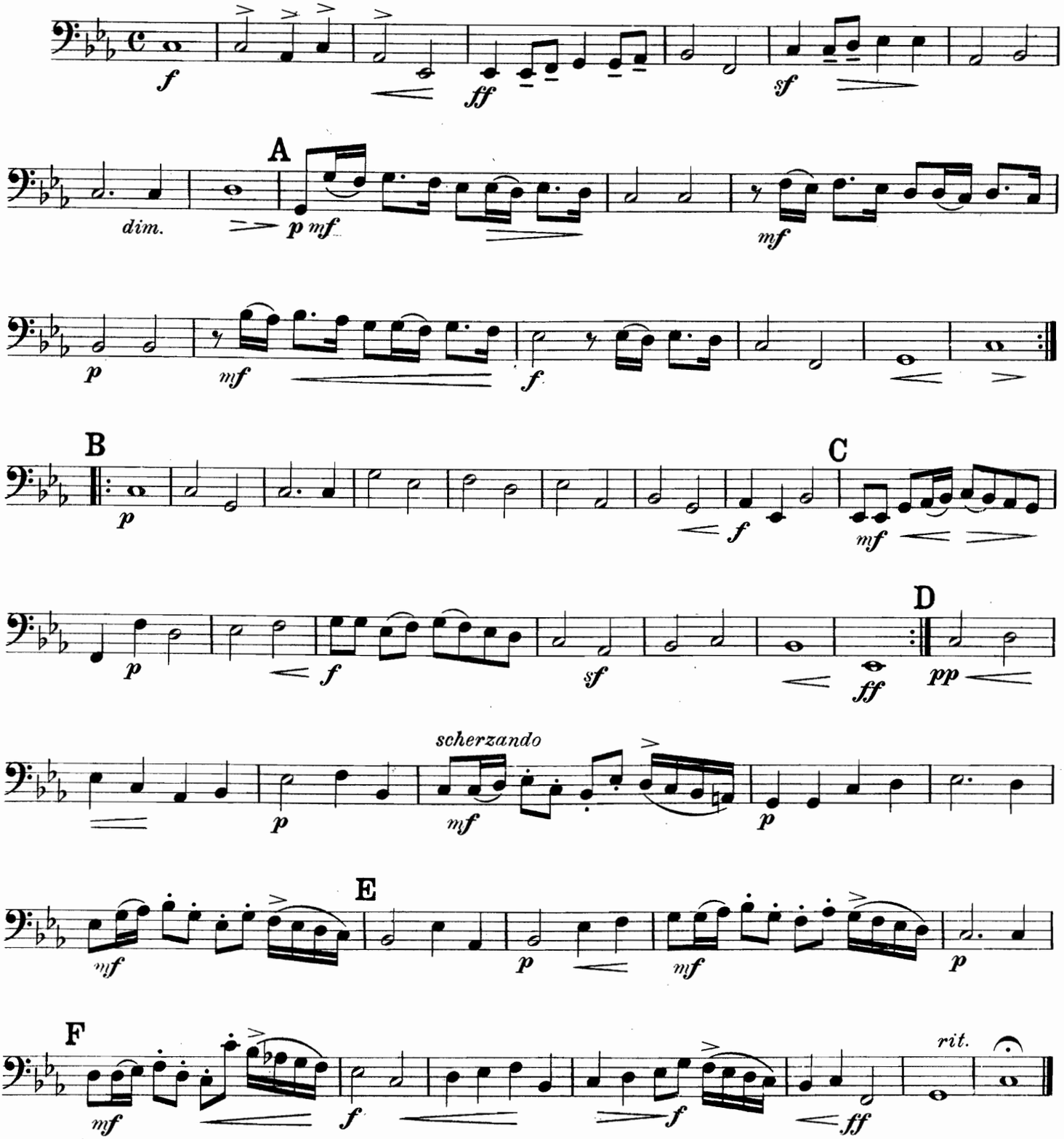
Suite aus „Studenten-Music."

Leipzig, 1654.

1. Paduane.

Maestoso. (♩= 84.)
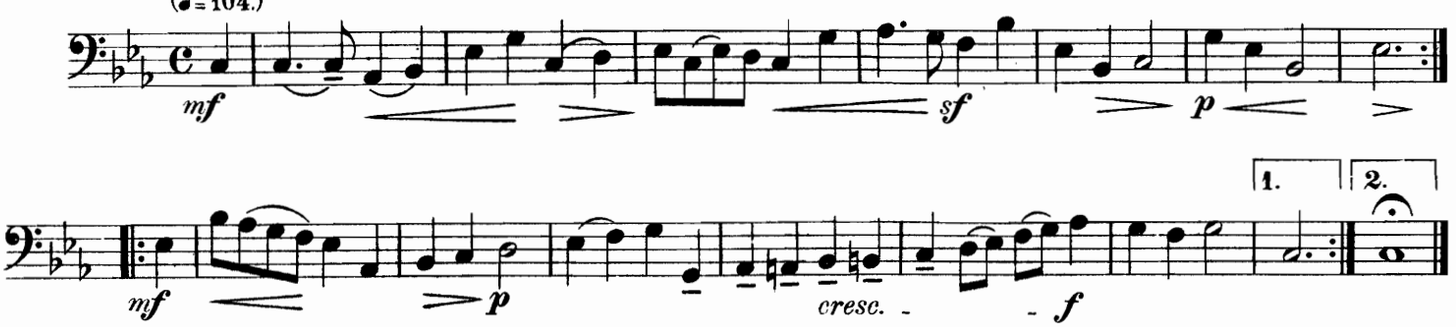
Johann Rosenmüller (Leipzig, Wolfenbüttel).
Für den prakt. Gebrauch bearb. von A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. N. 7190 Copyright, 1914, by C. F. Kahnt Nachfolger, Leipzig.
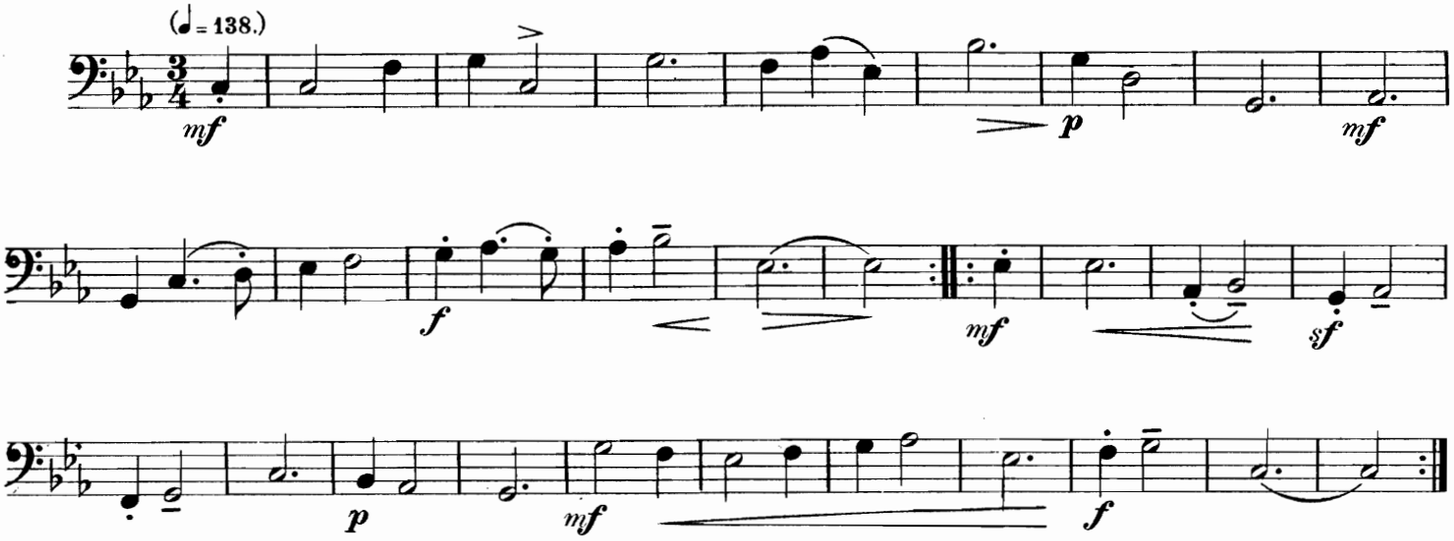
2. Allemande.

(♩ = 104.)
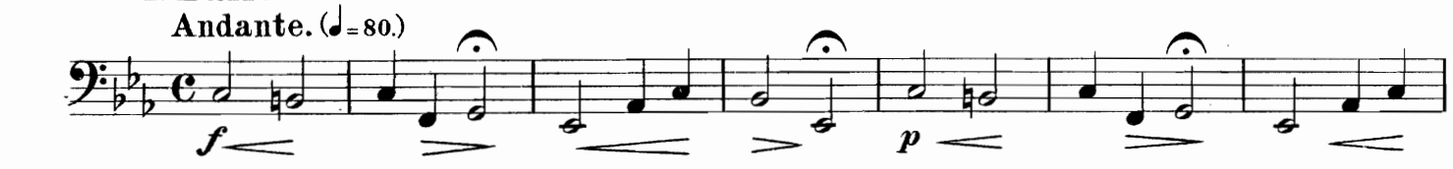


3. Courante.

(♩ = 138.)
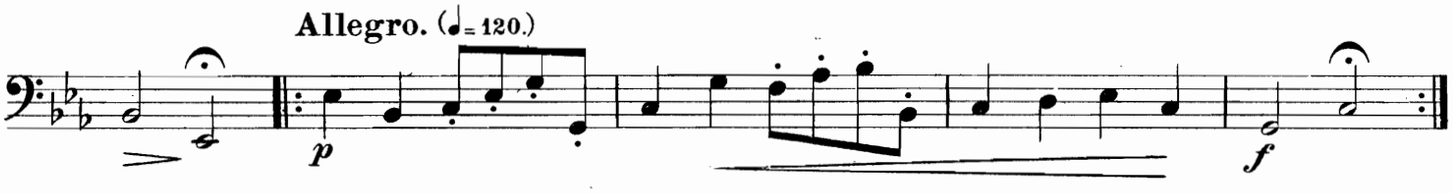


4. Ballo.

Andante. (♩ = 80.)



Allegro. (♩ = 120.)



5. Sarabande.
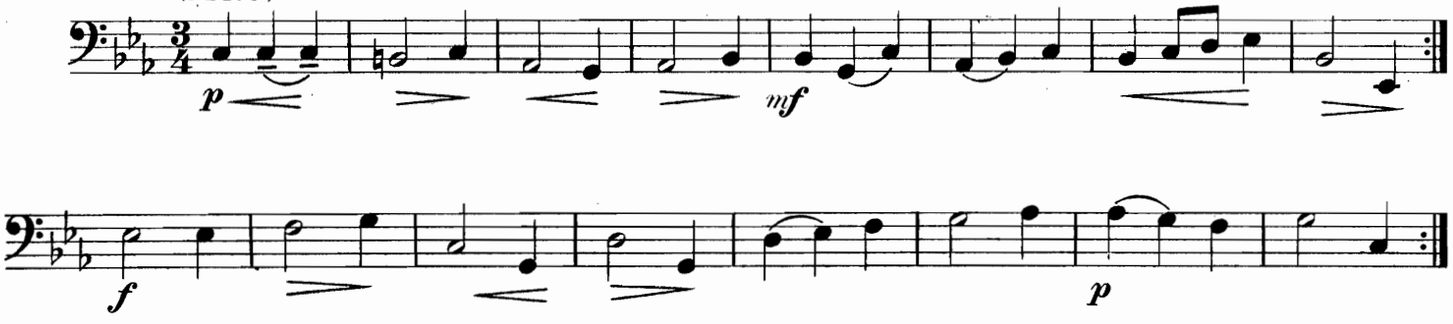
(♩ = 100.)

