

TANTUM ERGO

Jef TINEL (1885-1972)

Largo

mf

Musical score for the first system of 'Tantum Ergo'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked 'Largo' and the dynamic is 'mf'. The lyrics are: 'Tan - tum er - go sa - cra - men - tum ve - ne - re - mur Ge - ni - to - ri ge - ni - to - que laus et ju - bi-'.

4

Musical score for the second system of 'Tantum Ergo'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: 'cer - nu - i, et an - ti - quum do - cu - men - tum - la - ti - o, sa - lus, ho - nor vir - tus quo - que'. There is a measure rest in the first measure of the vocal staves.

7

no - vo ce - dat ri - tu - i. Prae - stet fi - des
 sit et be - ne - dic - ti - o. Pro - ce - den - ti

no - vo ce - dat ri - tu - i. Prae - stet fi - des
 sit et be - ne - dic - ti - o. Pro - ce - den - ti

8 no - vo ce - dat ri - tu - i. Prae - stet
 sit et be - ne - dic - ti - o. Pro - ce -

no - vo ce - dat, ce - dat ri - tu - i.
 sit et sit et be - ne - dic - ti - o.

Ritenu

10

sup - ple - men tum sen - su - um de-lau-
 ab u - tro que com - par sit de-lau-

sup - ple - men tum sen - su - um de-lau-
 ab u - tro que com - par sit de-lau-

8 fi - des sup - ple - men tum sen - su - um de-lau-
 - den - ti ab u - tro que com - par sit de-lau-

Prae - stet fi - des sup - ple - men - tum sen - su - um de-lau-
 Pro - ce - den - ti ab u - tro - que com - par sit de-lau-

13

fe - ctu - i.
da - ti - o.

fe - ctu - i.
da - ti - o.

8- fe - ctu - i.
da - ti - o.

fe - ctu - i.
da - ti - o.

men,

men,

men,

Ritenu

16

men, a - men.

men, a - men.

8 a - men, a - men.

a - men, a - men.