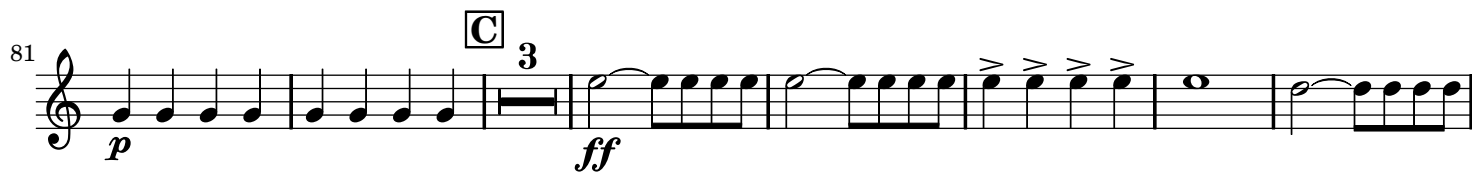
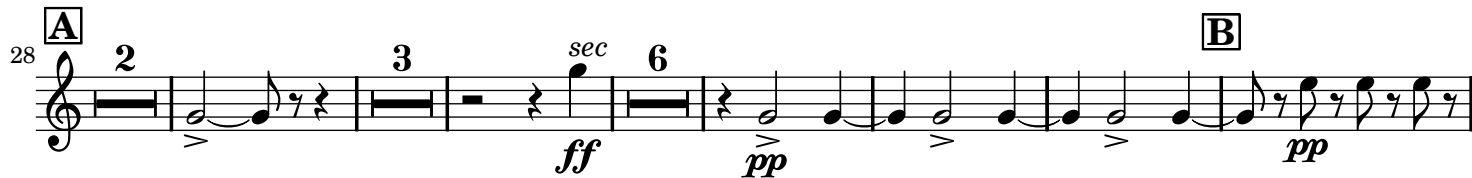
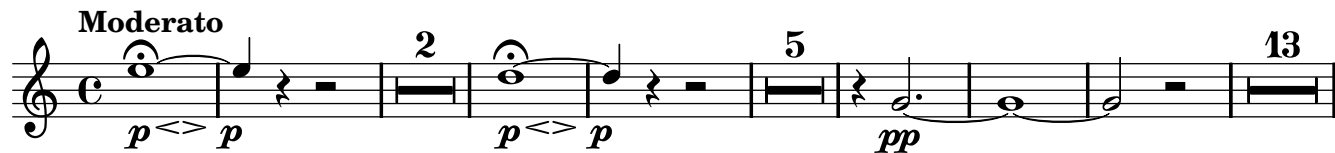


LA DAME BLANCHE

Ouverture

Cor 1 en Ré

François-Adrien BOIELDIEU



129 *p*

137 ¹ **E** *pp*

146 *cresc.*

154 **F** *ff*

162 *ff* *fz* *fz*

172 ¹ **G** *fz* *fz* *fz* *fz*

182 *fff* ⁸ *f* *p* *f*

198 **H** ³ *p* *f* *p* *f* *p* ³

211 **I** *ff*

219 ¹ **J** *ff* *f* ¹ ¹

230 ¹ ⁶ **K** *fp* *fp* *fff* *p*

246 **10** Solo

264 **1** *p*

273 **L** *p cresc.*

281 *ff*

288 **3 M** *ff*

298

306 **1 N** *ff*

316 **O**

324

332

LA DAME BLANCHE

Ouverture

Cor 2 en Ré

François-Adrien BOIELDIEU

The first system of the musical score is for the piece 'The Little Boat'. It is in 2/4 time and marked 'Moderato'. The key signature has one flat (B-flat). The system contains 21 measures. The notation includes a treble clef, a common time signature 'C', and various musical symbols such as half notes, quarter notes, rests, and dynamic markings (*p*, *ff*, *pp*). There are two boxed labels, 'A' and 'B', above the staff. Measure numbers 2, 21, 6, and 9 are indicated above the staff. The dynamics *p* and *ff* are written below the staff, and *pp* is written below the staff. The piece is in 2/4 time, and the tempo is 'Moderato'.

45 

50 **Allegro**

56

3

13

f *p* *f* *p* *f*

99

99

109

129 *p*

137 1 **E** *pp*

145 *cresc.*

152 **F** *ff*

160 *ff* 1

169 1 **G** *fz fz fz fz fz*

179 *fz fff*

187 8 **H** 3 *f p f p*

205 3 **I** *f p ff*

215

223 1 **J** 1 1 1 1 6 **K** *ff f fp fp fff*

241 1 10 Solo

p

259

267 2

p

276 L

p cresc.

283

ff

290 3 M

ff

300

307 1 N

ff

316 O

324

332