

Violino I.

Benjamin Godard.
CANZONETTA
from Op.35.

Allegro moderato. (♩ = 76.)

pp non troppo spiccato.

gliss. pp cresc.

cresc. mf

pp

cresc.

Sul A. mf pp

Sul D. cresc. f dim. pp

f

Violino I.

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Violino I. Musical score page 5, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *arco. 3*, *pp*, *mf sosten.*, *cresc.*

Staff 2: *pp*, *cresc.*, *f*, *pp*, *cresc.*

Staff 3: *f*, *pp*, *cresc.*, *f*, *Sul A.*, *rit.*, *dim.*

Staff 4: *a tempo.*, *pp*

Staff 5: *sfz*, *cresc.*

Staff 6: *pp*, *cresc.*, *pp*

Staff 7: *cresc.*, *f*, *Sul A.*, *pp*

Staff 8: *cresc.*, *Sul D.*, *dim.*

Staff 9: *pp*, *rall.*, *f*, *arco.*

Staff 10: *pp*, *pp*, *pizz.*

Staff 11: *arco.*, *p*, *f*, *pizz.*, *p*

Benjamin Godard.

Violino II.

CANZONETTA

from Op.35.

Allegro moderato. (♩ = 76)

pizz.
mp *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *pp* *cresc.* *f* *dim.*

pp

cresc.

pp

arco. *f*

arco. *p*

pizz. *pp* *mf*

Violino II.

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cresc. *pp*

pp

arco. *f* *p*

pp *cresc.* *mf*

pizz. *f* *p* *pp* *f* *p*

Benjamin Godard.

Viola.

Allegro moderato. (♩ = 76) CANZONETTA
from Op. 35.

The musical score is written for Viola in 2/4 time, with a tempo of Allegro moderato (♩ = 76). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and includes dynamics *mp* and *pp*. The second staff continues the melody. The third staff includes *cresc.*, *f dim.*, and *pp*. The fourth staff includes *cresc.*, *f*, *pp*, *cresc.*, *f*, and *dim.*. The fifth staff includes *pp*. The sixth staff includes *cresc.*. The seventh staff includes *f* and *pp*. The eighth staff includes *cresc.*, *f*, *pp*, and *arco.* (arco). The ninth staff includes *p*. The tenth staff includes *pizz.*, *pp*, and *mf*. The score concludes with a final flourish.

Viola.

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cresc. *pp* *arco.* *mf espress.* *pp* *f* *sfz* *p* *f* *pizz.* *pp* *arco.* *p cresc.* *sfz p* *pizz.* *pp* *tr.* *cresc.* *sfz* *pizz.* *p*

Violoncello.

Benjamin Godard.

CANZONETTA

from Op.35.

(♩ = 76) Allegro moderato.

pizz.

The musical score for Violoncello, Canzonetta by Benjamin Godard, is written in 2/4 time with a tempo of Allegro moderato (♩ = 76). The piece is in G minor, indicated by two flats in the key signature. The score consists of ten staves of music, each containing a single melodic line for the cello. The dynamics and articulations are as follows:

- Staff 1: *mp*, *pp*
- Staff 2: *cresc.*, *f*, *dim.*, *pp*
- Staff 3: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*
- Staff 4: *pp*, *pp*
- Staff 5: *cresc.*
- Staff 6: *f*, *pp*
- Staff 7: *cresc.*, *f*, *pp*, *f*, *arco.*
- Staff 8: *pizz.*, *p*, *pp*
- Staff 9: *mf*, *cresc.*

pp

pp

arco.
f

pizz.
pp

arco.
f

pizz.
p

sf

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