A Mademoiselle

Marie Tayau.

CONCERTO ROMANTIQUE

pour

VIOLON

avec accompagnement d'Orchestre

par

BENJAMIN GODARD.

— Op. 35. —

Partition d'Orchestre . . . . . M 10,— no.
Parties d'Orchestre . . . . . M 12,— no.
Pour Violon et Piano . . . . . M. 6.—

№ 3. CANZONETTA.

Pour Violon et Piano . . . . . M 2,—.
Pour Violoncell et Piano . . . . . M 2,—.
Pour Piano . . . . . M 1,50.
Pour Instruments à cordes M 2,— no.

Propriété des Editeurs.
Tous droits d'Exécution et de Reproduction réservés.

ED. BOTE & G. BOCK, BERLIN W. 8.
Editeurs de Musique
de S. M. l'Empereur et Roi

G. SCHIRMER, NEW YORK.

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.

CONCERTO ROMANTIQUE.

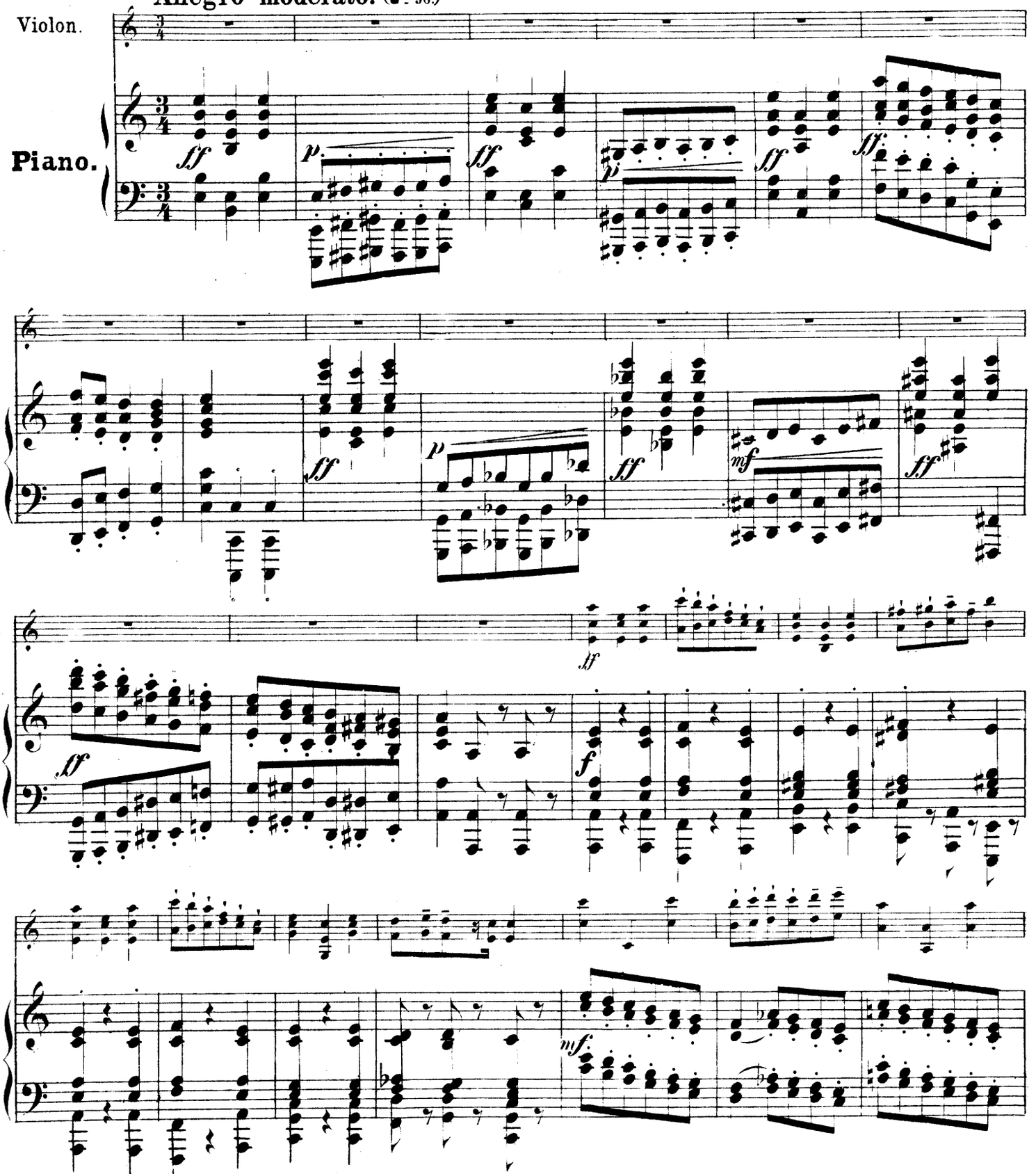
I.

Benjamin Godard, Op. 35.

Allegro moderato. (♩ = 96.)

Violon.

Piano.



Propriété des Editeurs

Ed. Bote & G. Bock, Berlin.

CLOSED
SHELF
M
1013
G577.27B

757995

fp fp cresc. f

p cresc. f

rall. a tempo p

rall. a tempo ff pp
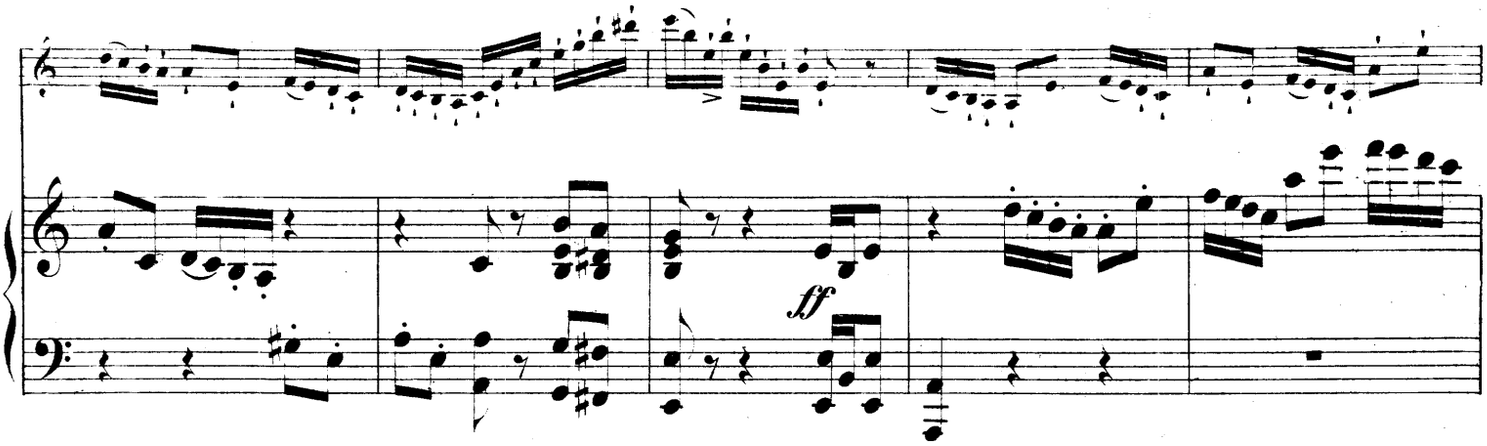
pp
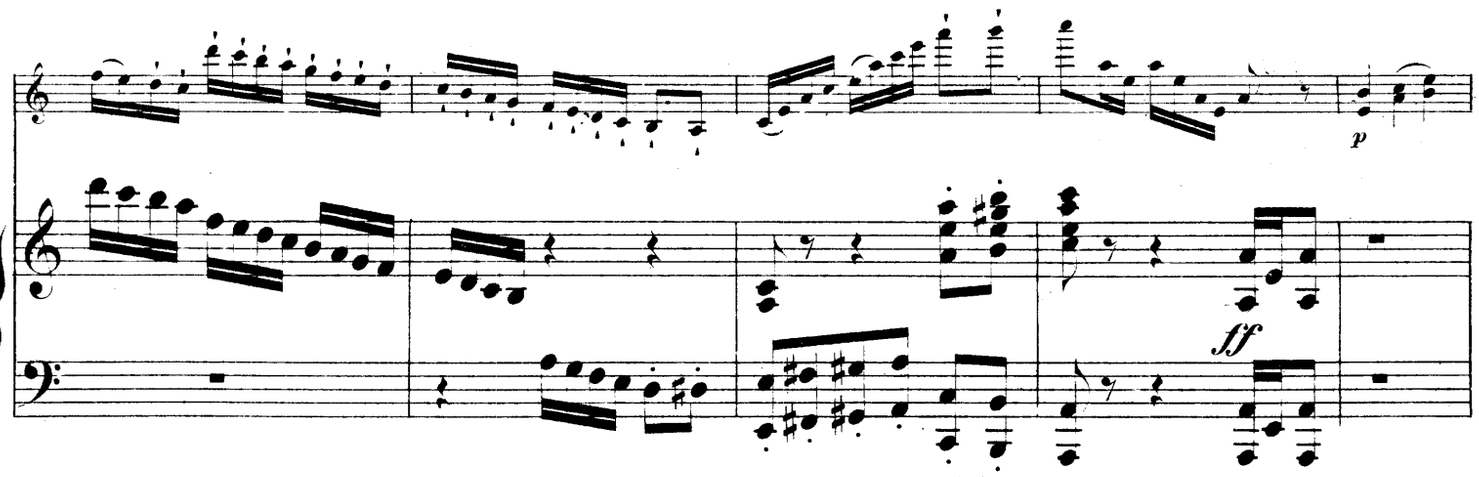
ff
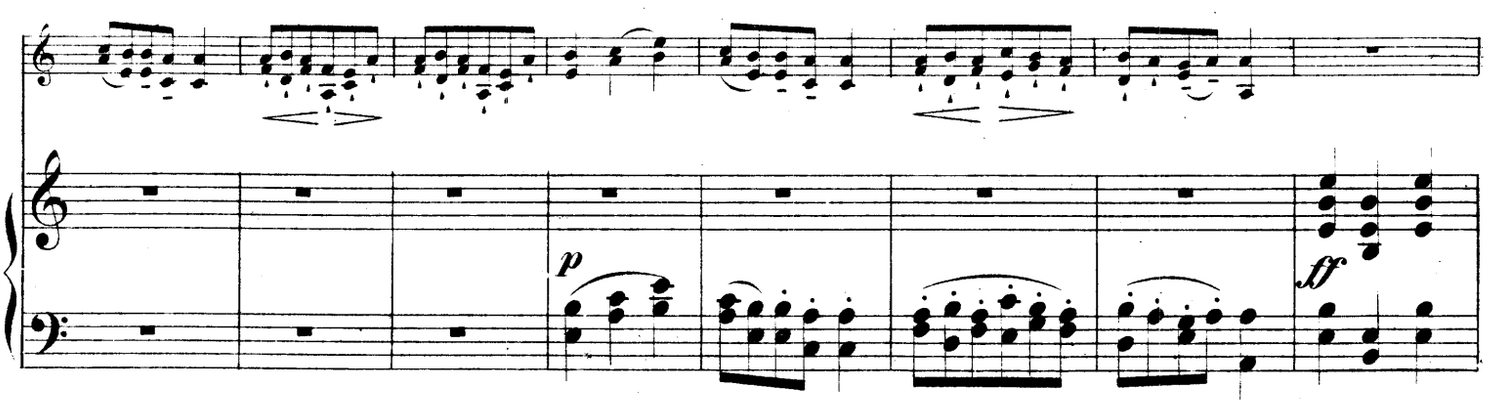
ff

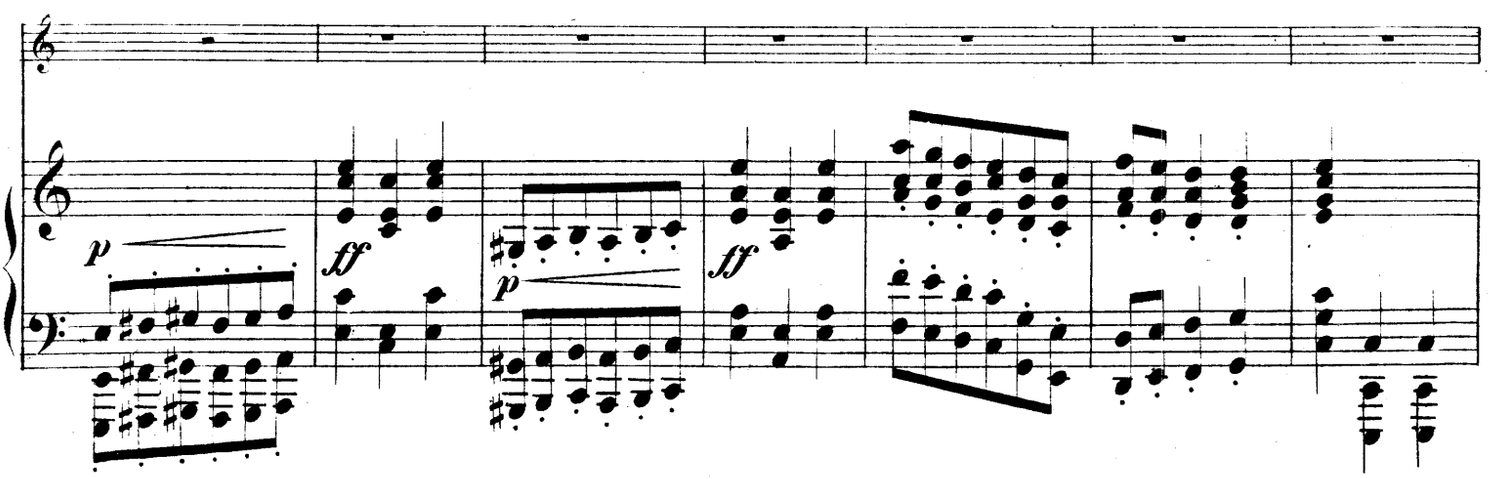
ff
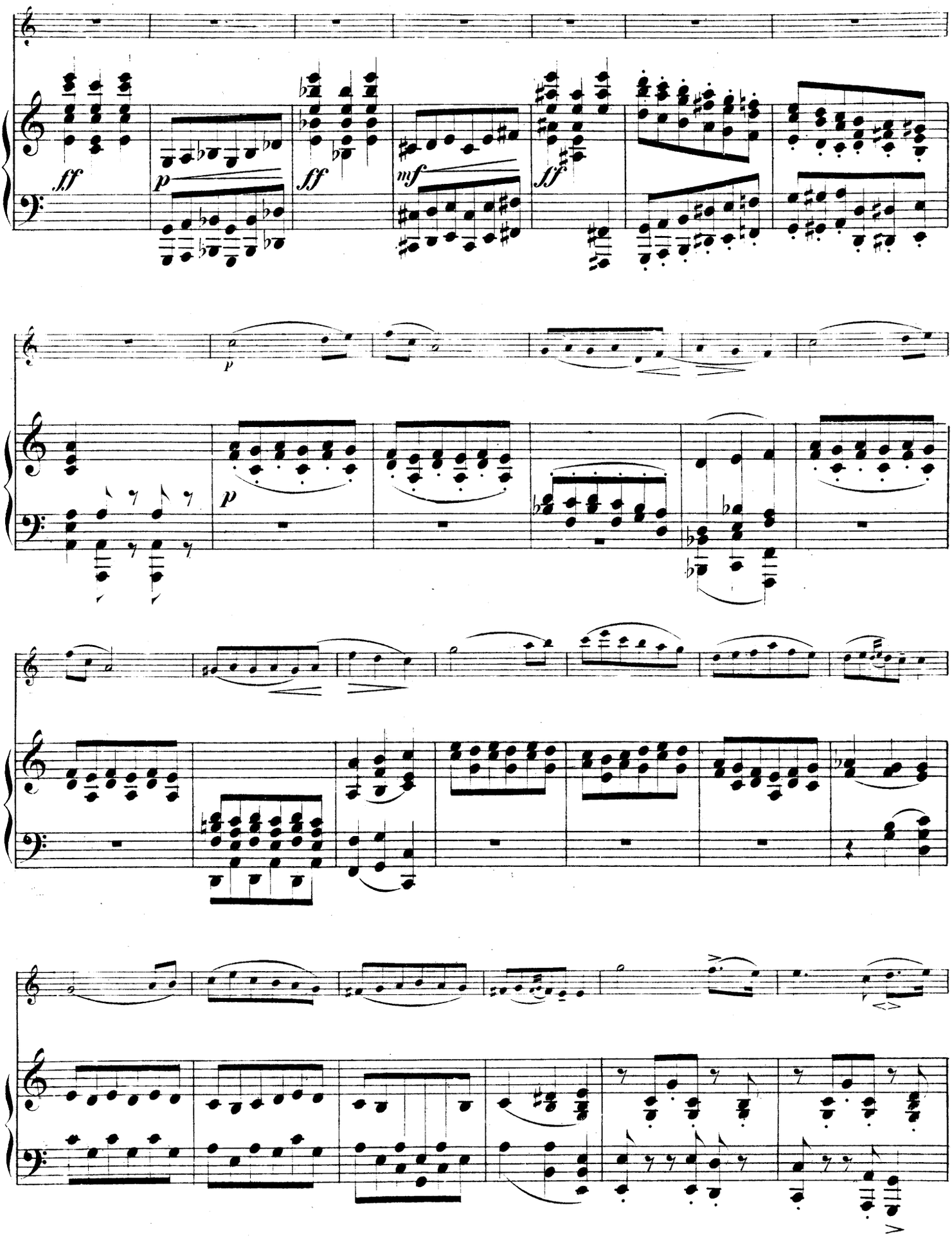
ff
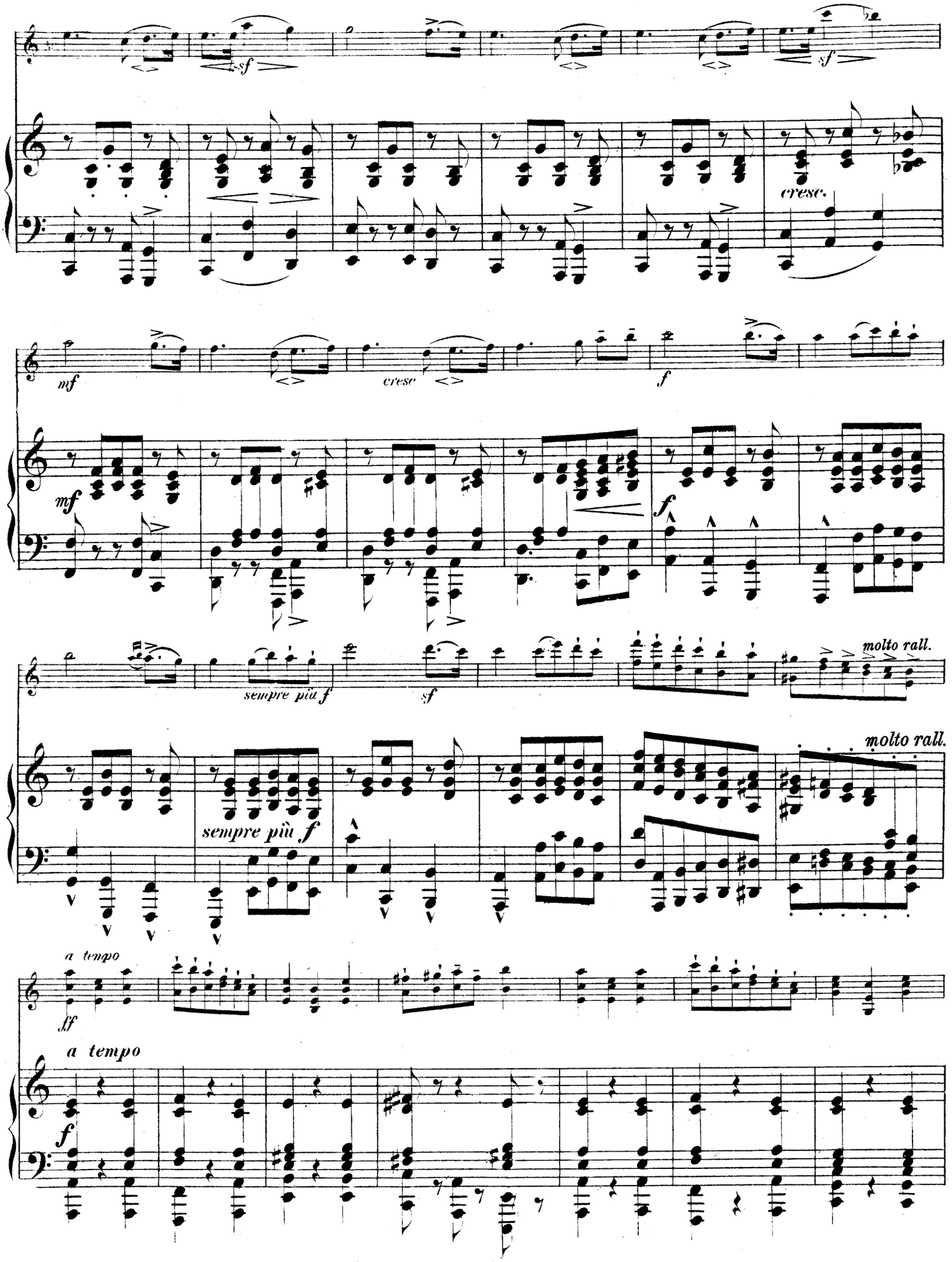

ff
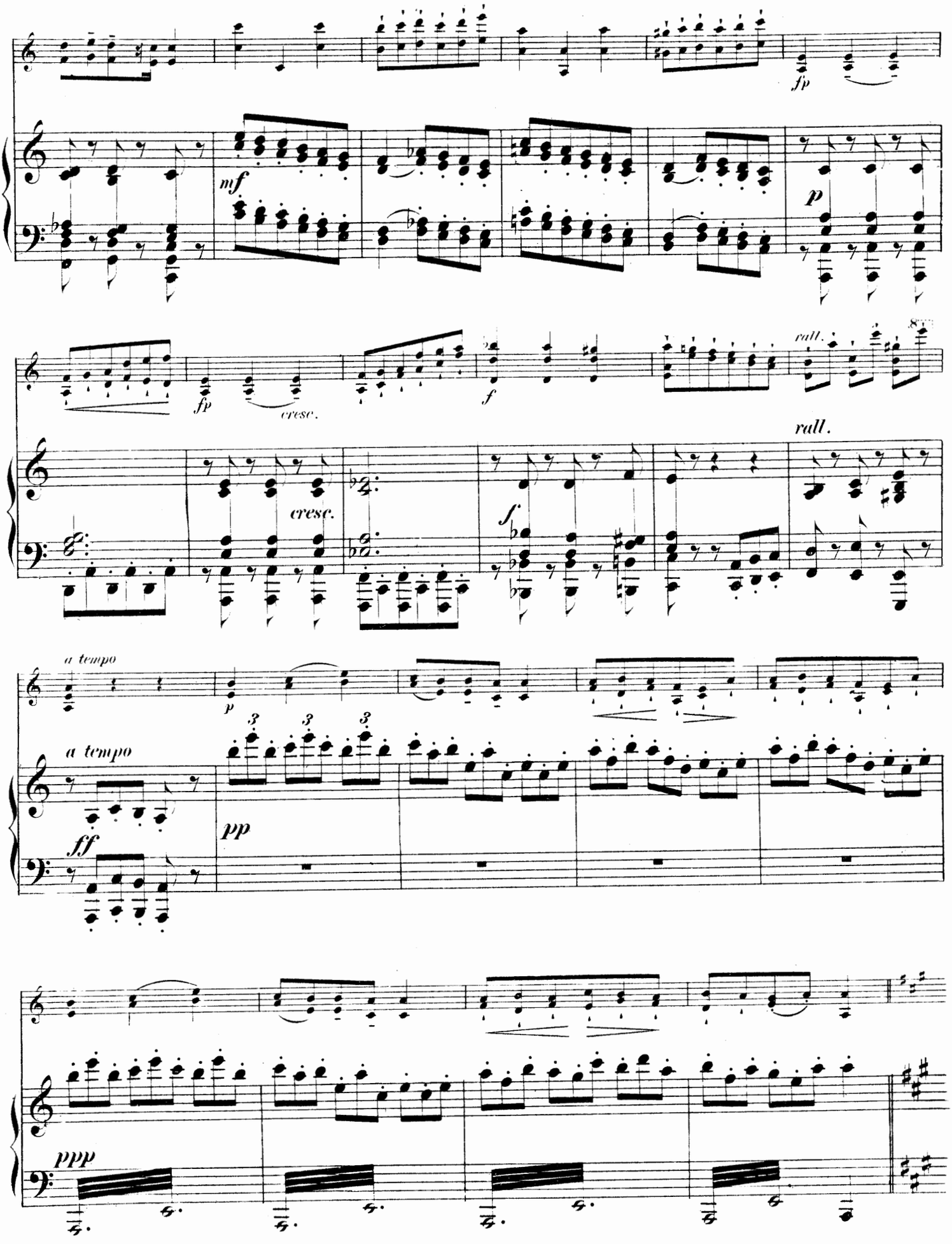

p
ff
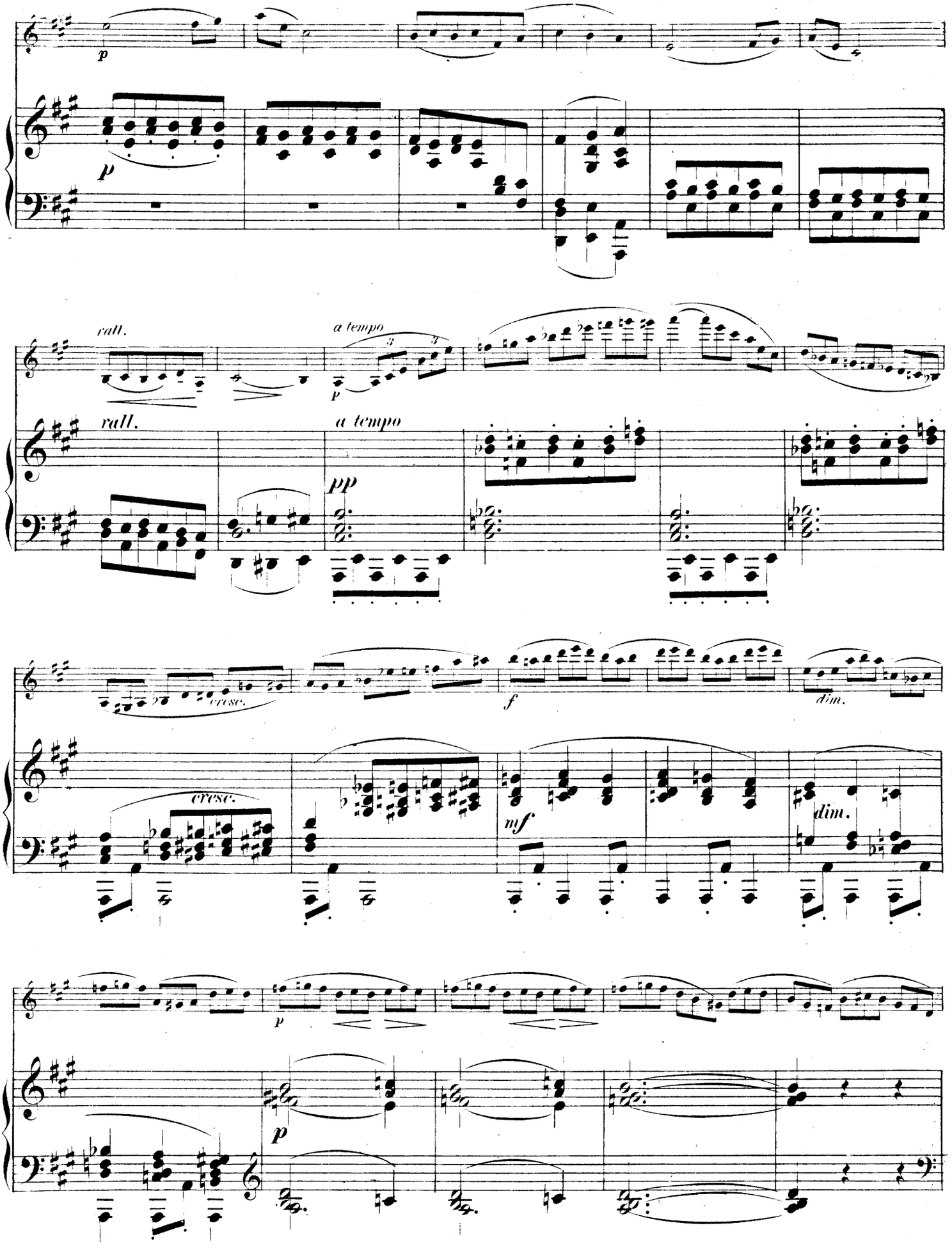

p
ff
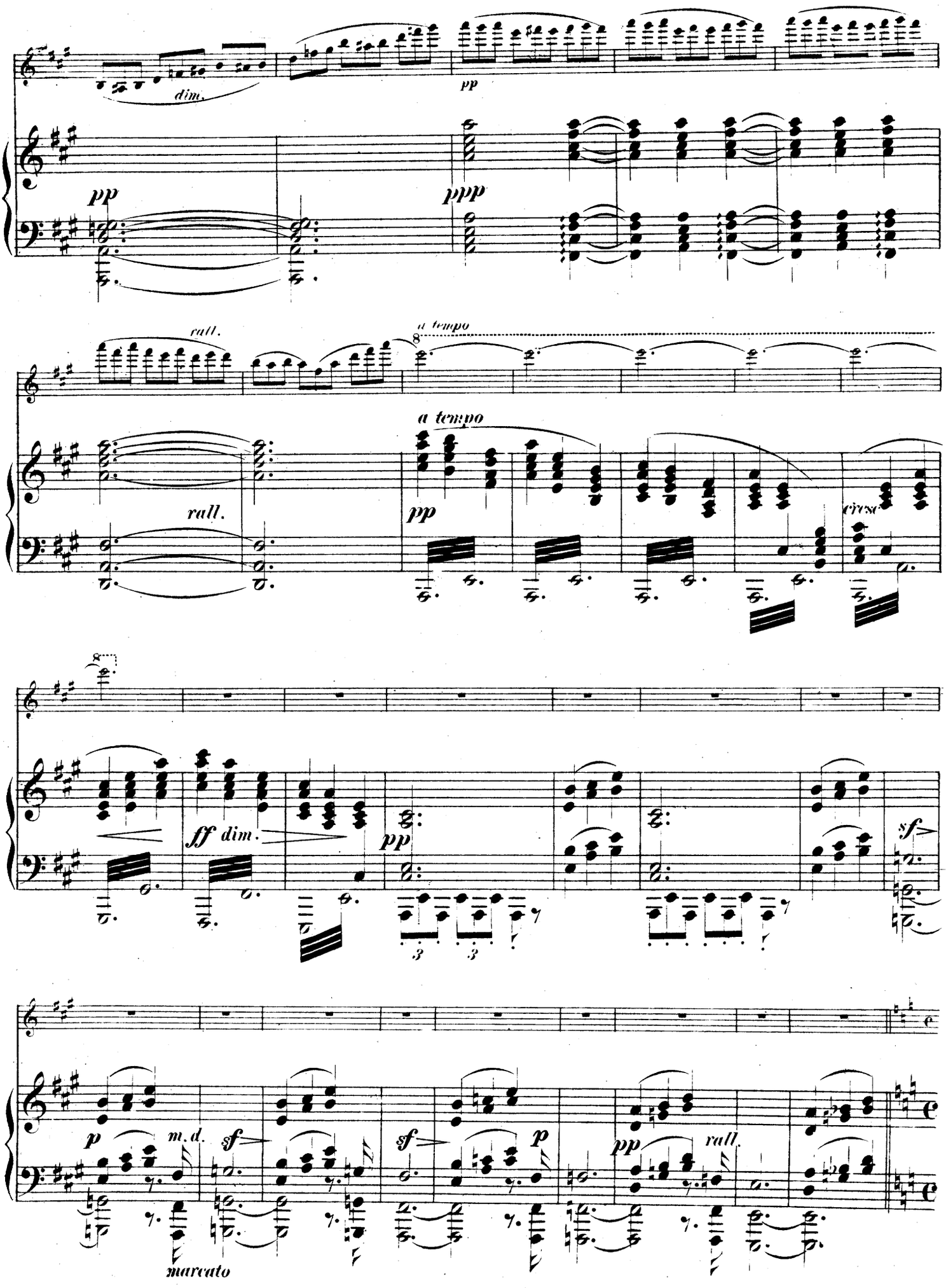

p
ff
p
ff


ff
p
ff
mf
ff
p
p


sf
sf
cresc.
mf
cresc
f
mf
f
sempre più f
sf
molto rall.
sempre più f
molto rall.
a tempo
ff
a tempo
f


fp
mf
p
fp
cresc.
f
rall.
cresc.
f
rall.
a tempo
p
a tempo
ff
pp
ppp


p
p
rall.
a tempo
p
rall.
a tempo
pp
cresc.
f
dim.
cresc.
mf
dim.
p
p


dim.
pp
pp
ppp
rall.
a tempo
rall.
a tempo
pp
cresc
ff dim.
pp
sf
p
m.d.
sf
sf
p
pp
rall.
marcato

Recitativo.
Andante. (♩ = 44.)

Moderato quasi andante.

Allegro molto.
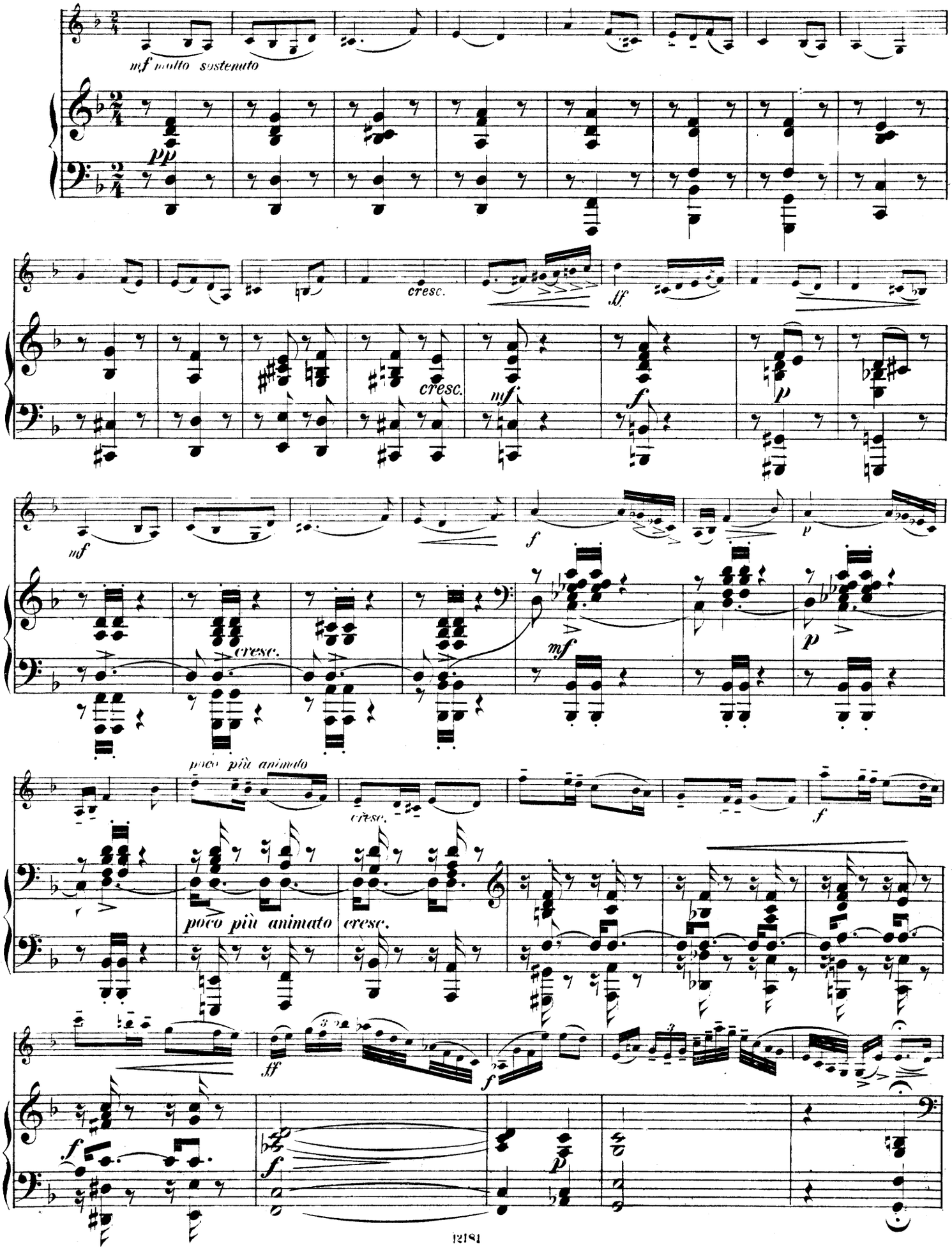
Allegro molto.
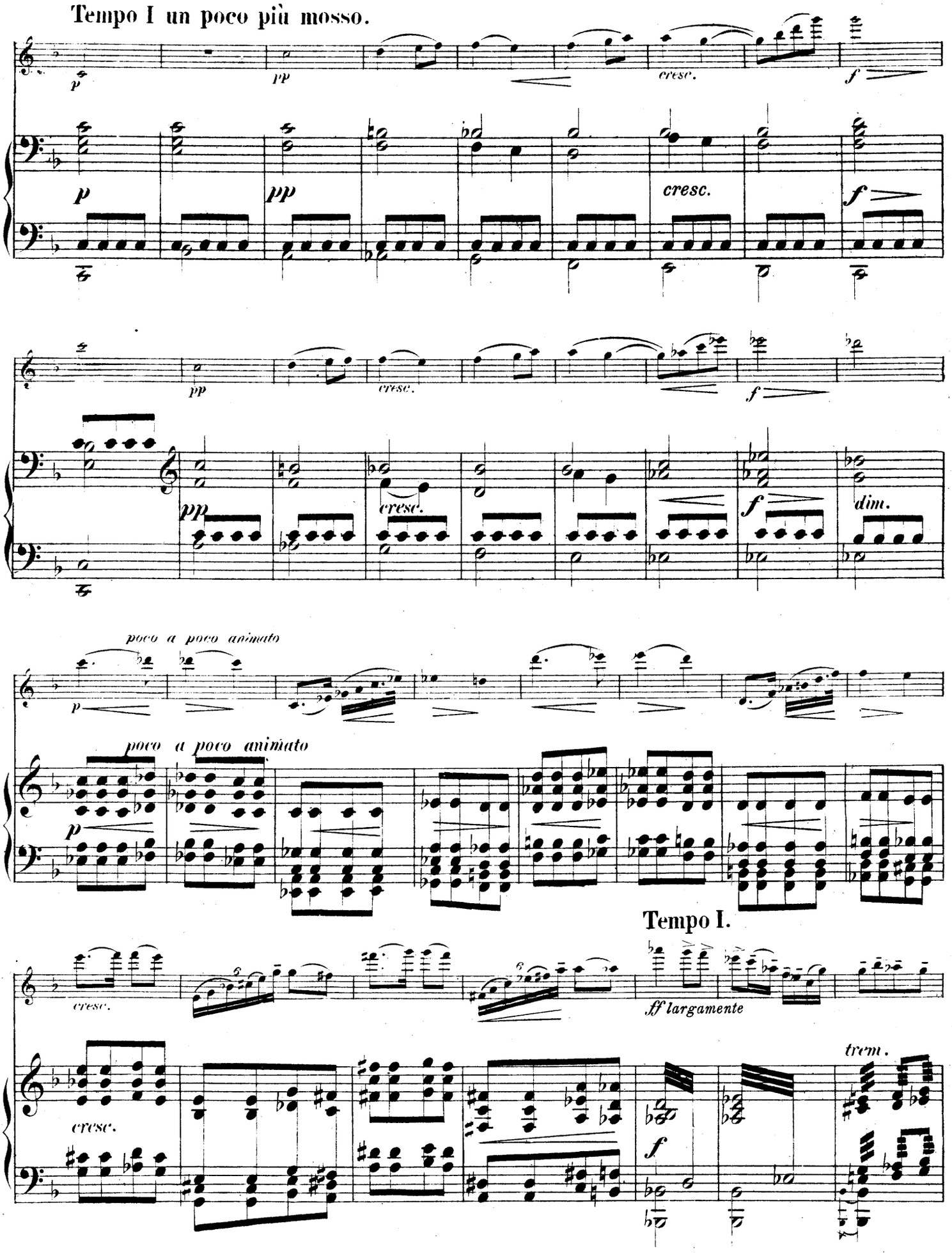
Allegro molto.
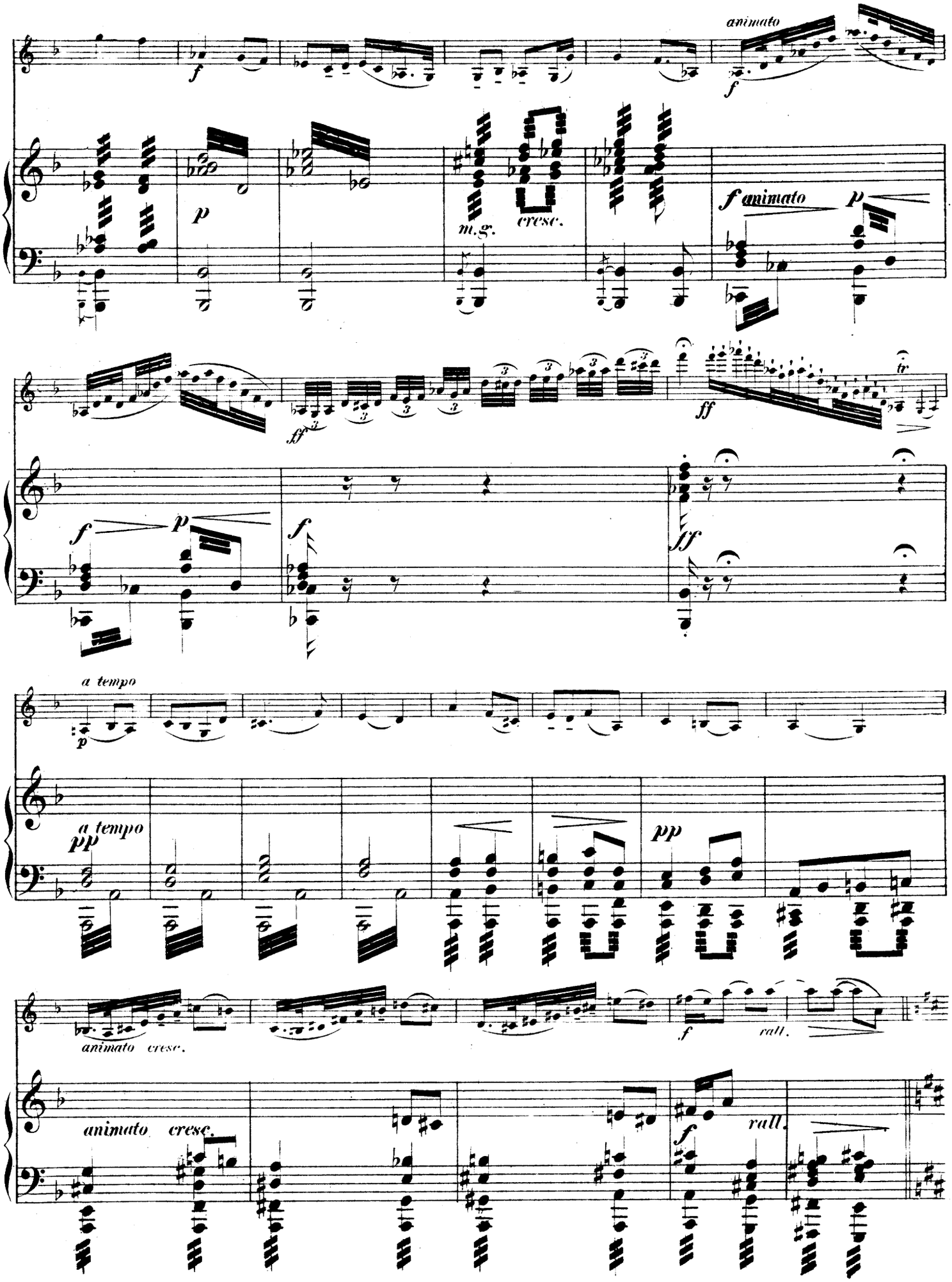
Andante.
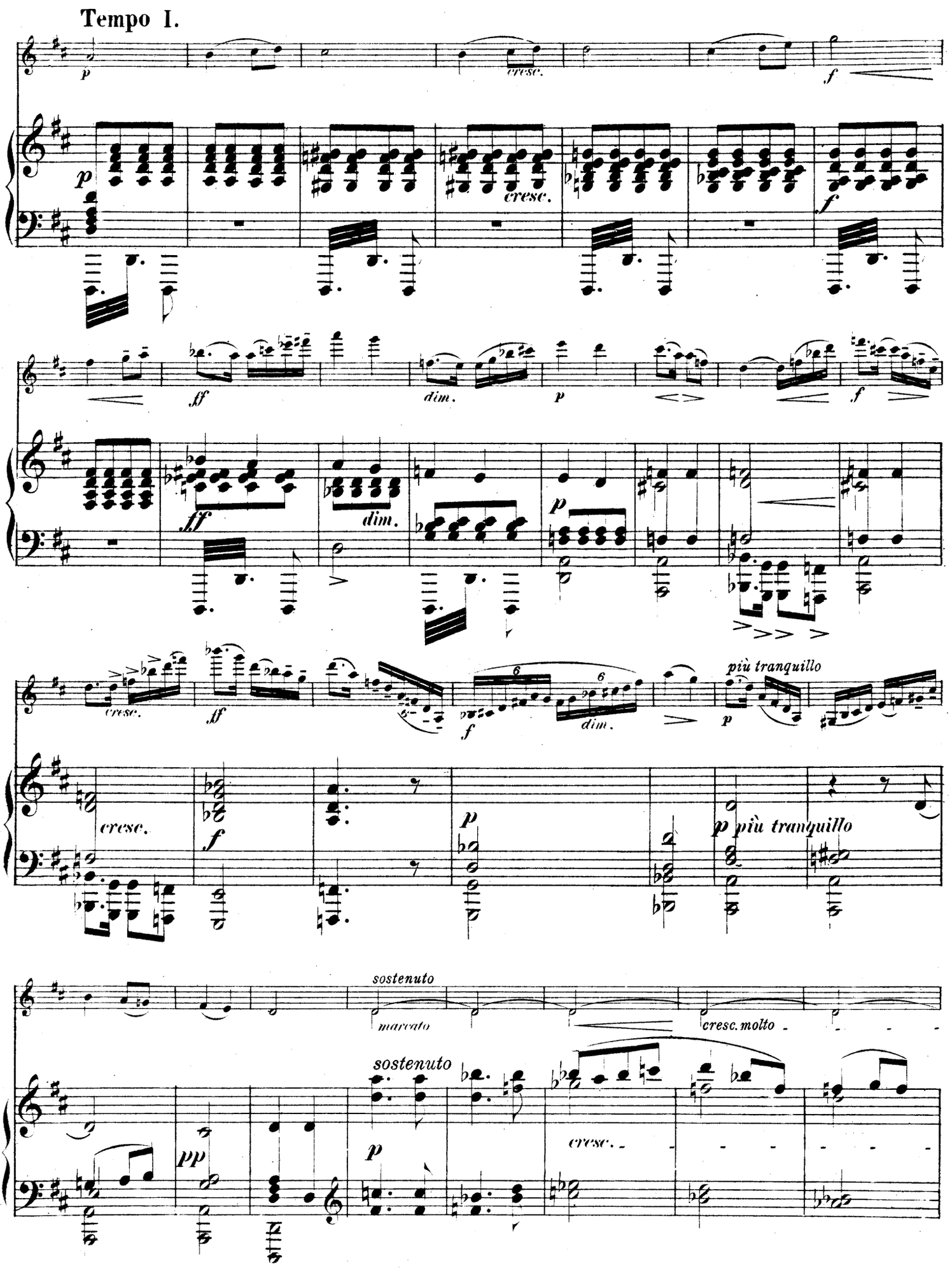
II.
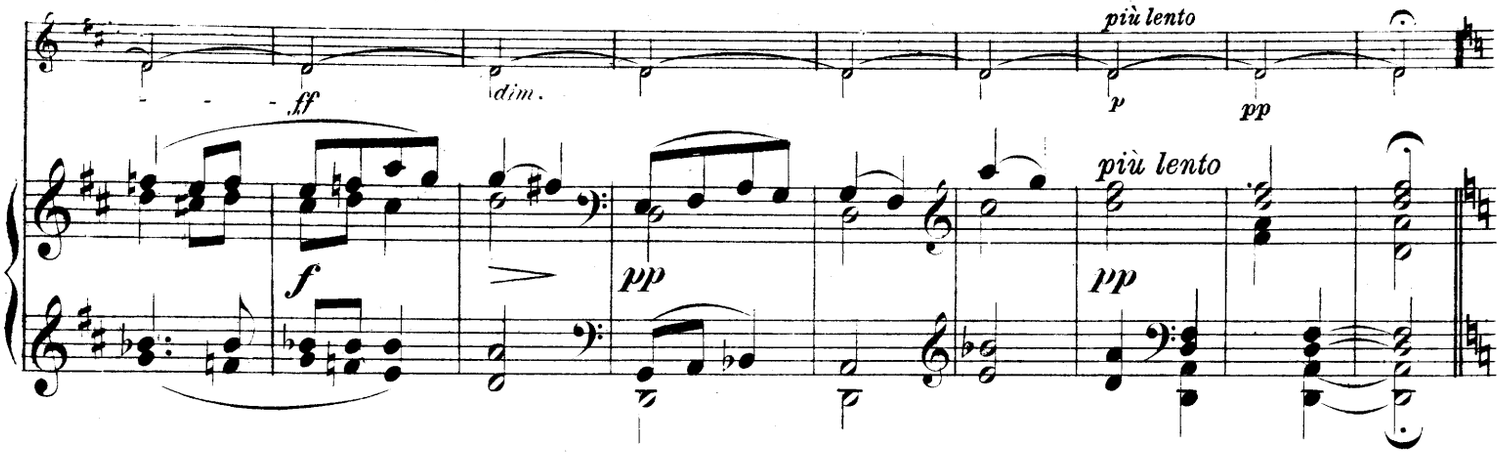
Adagio non troppo. (♩ = 76.)

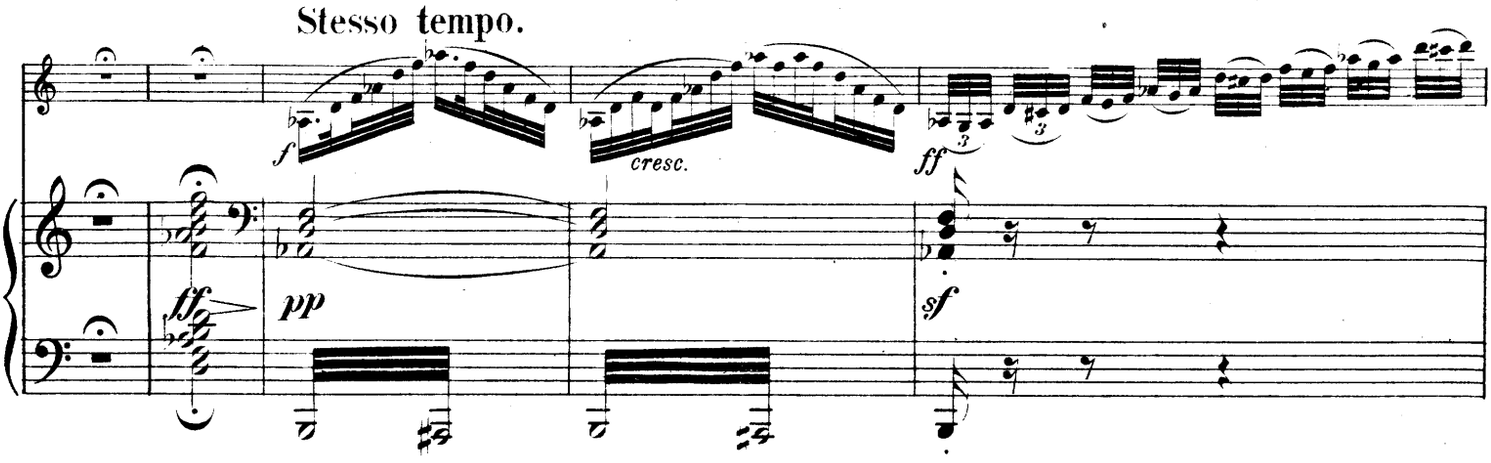


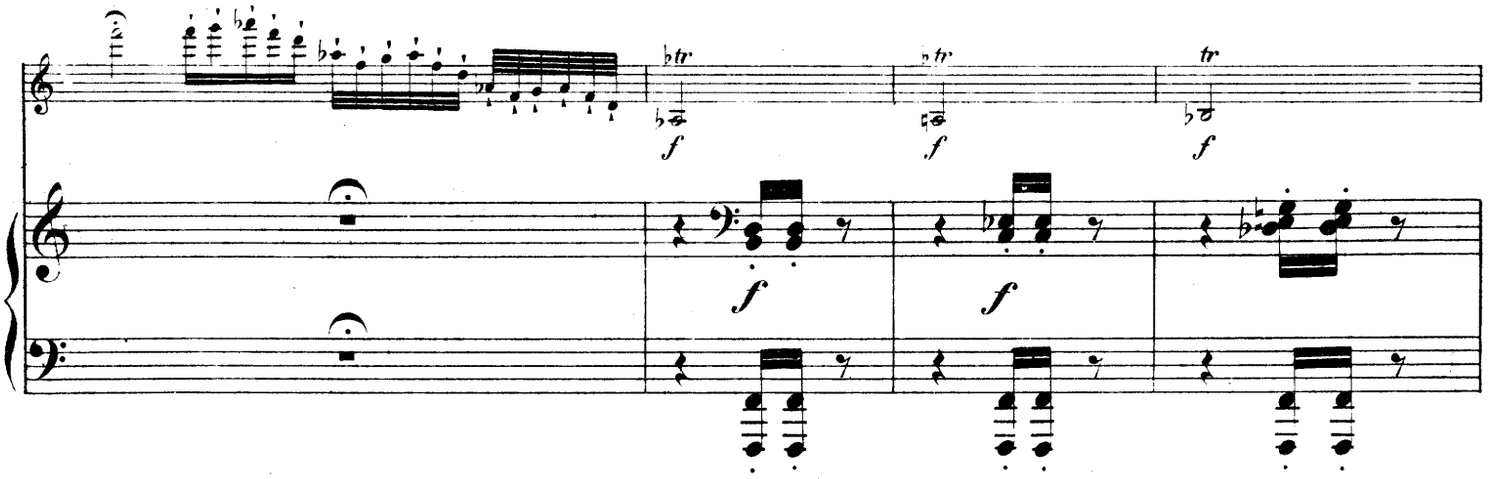

Tempo I un poco più mosso.
cresc.
dim.
poco a poco animato
Tempo I.
ff largamente
trem.

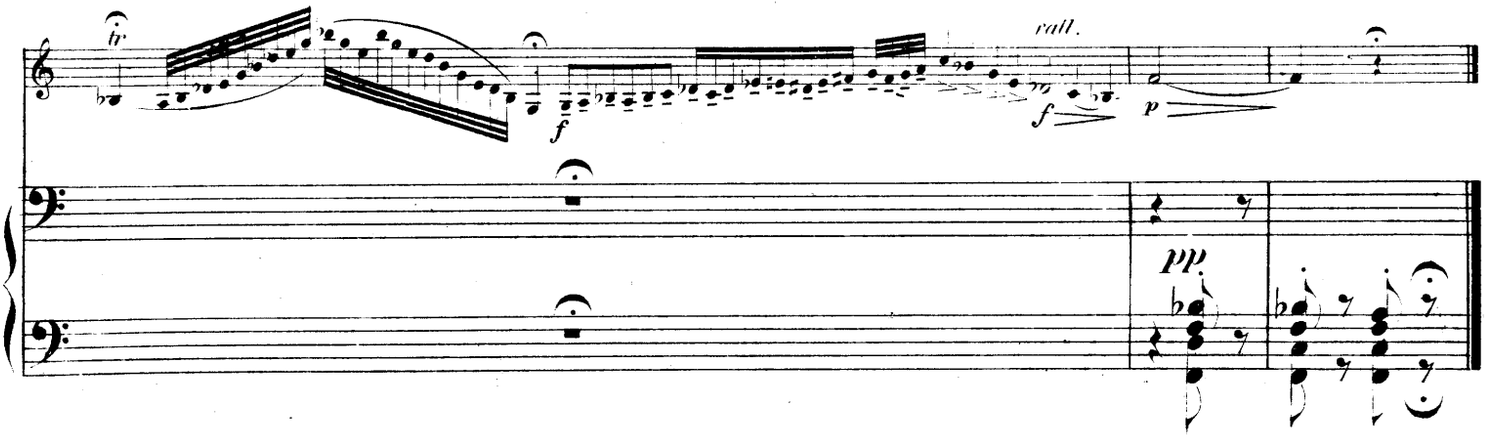

animato
f
p
m.g.
cresc.
f animato
p
ff
tr
ff
f
p
f
fff
a tempo
pp
a tempo
pp
animato cresc.
f
rall.
animato cresc.
f
rall.


Tempo I.
p
cresc.
f
p
cresc.
f
ff
dim.
p
f
ff
dim.
p
cresc.
ff
f
dim.
più tranquillo
cresc.
f
p
p più tranquillo
sostenuto
marcato
cresc. molto
sostenuto
pp
p
cresc.


più lento
ff
dim.
p
pp
più lento
f
pp
pp


Stesso tempo.
f
cresc.
ff
ff
pp
sf
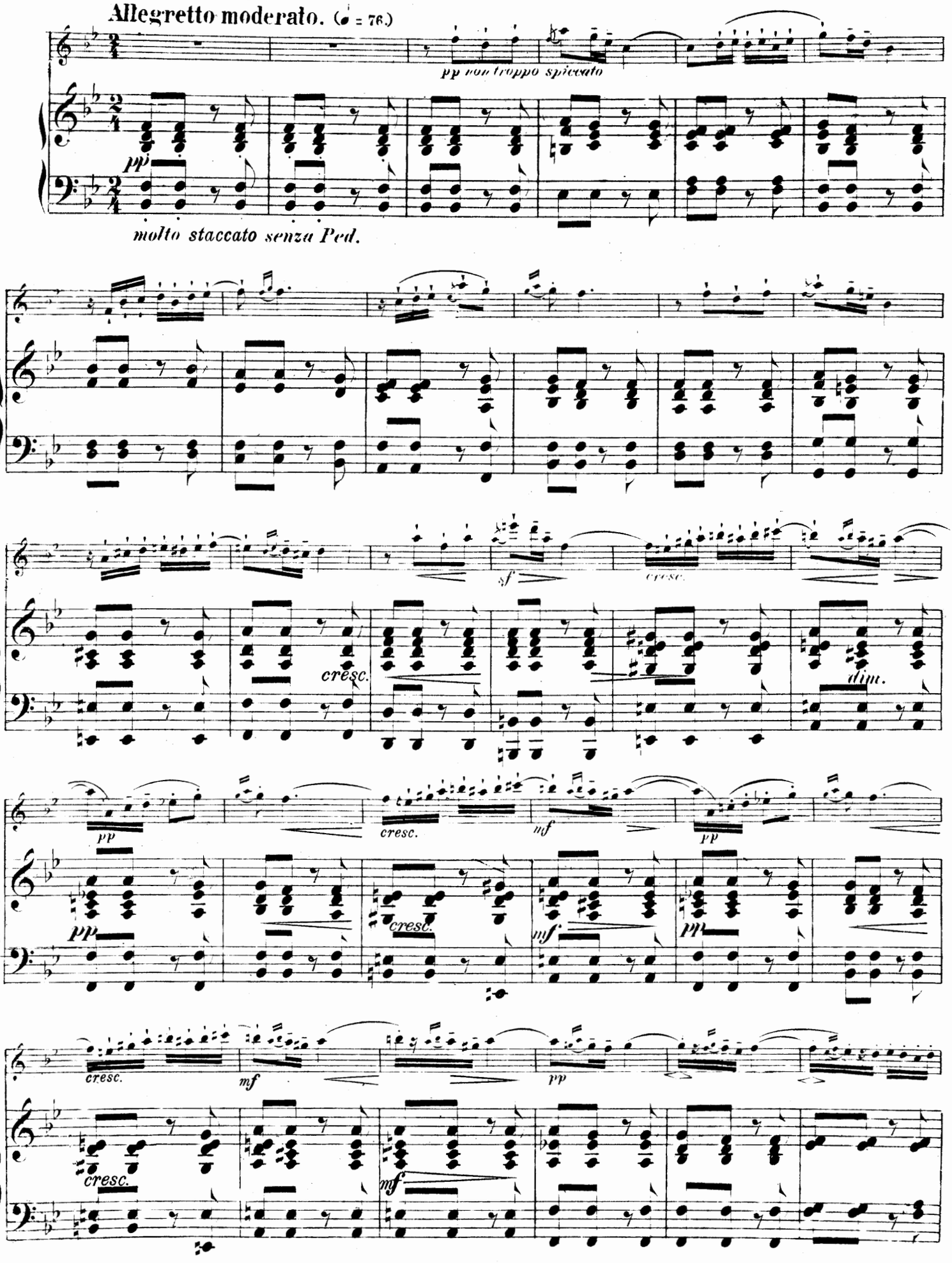

tr
tr
tr
f
f
f
f
f
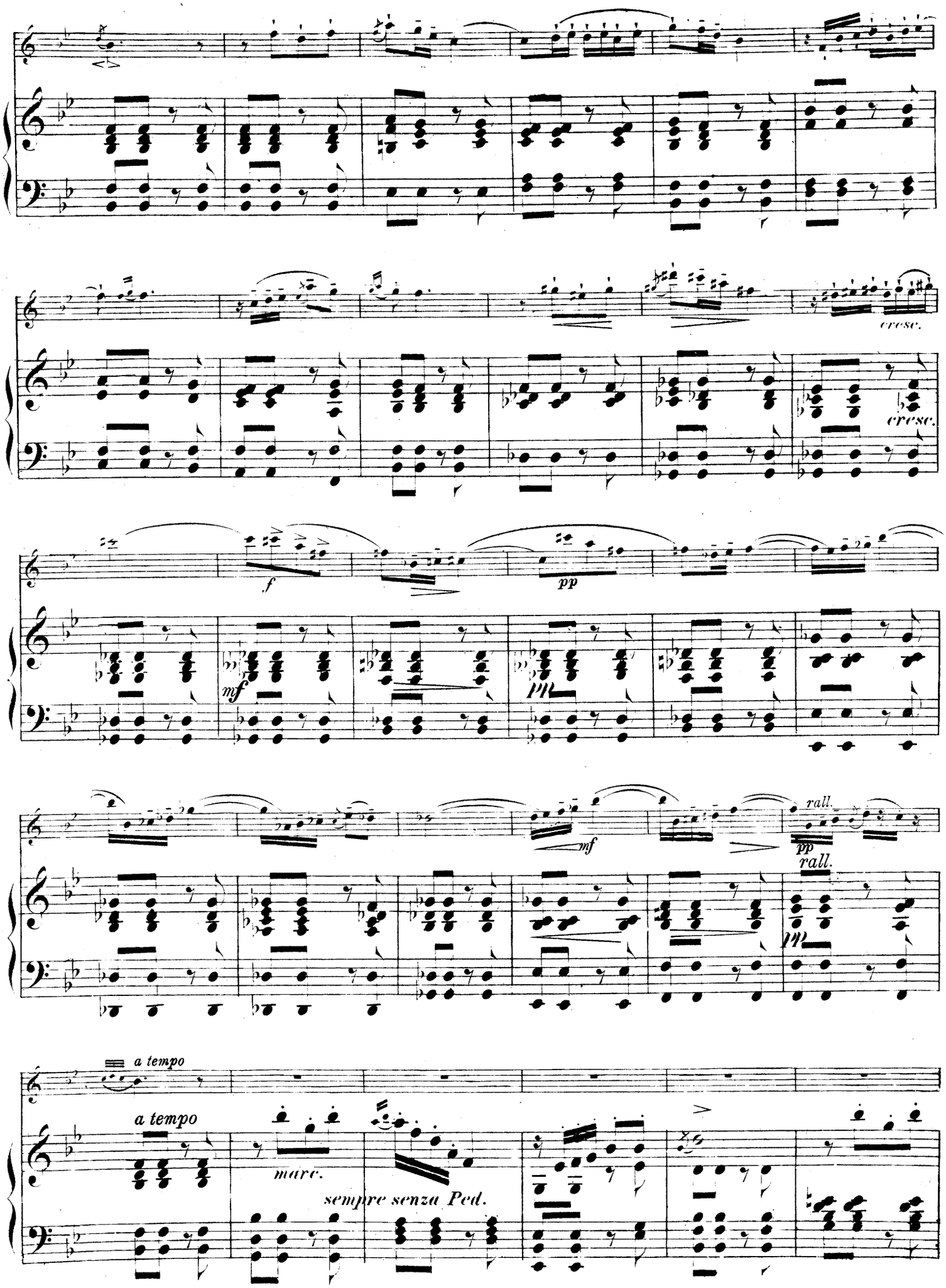

tr
f
rall.
f
p
pp
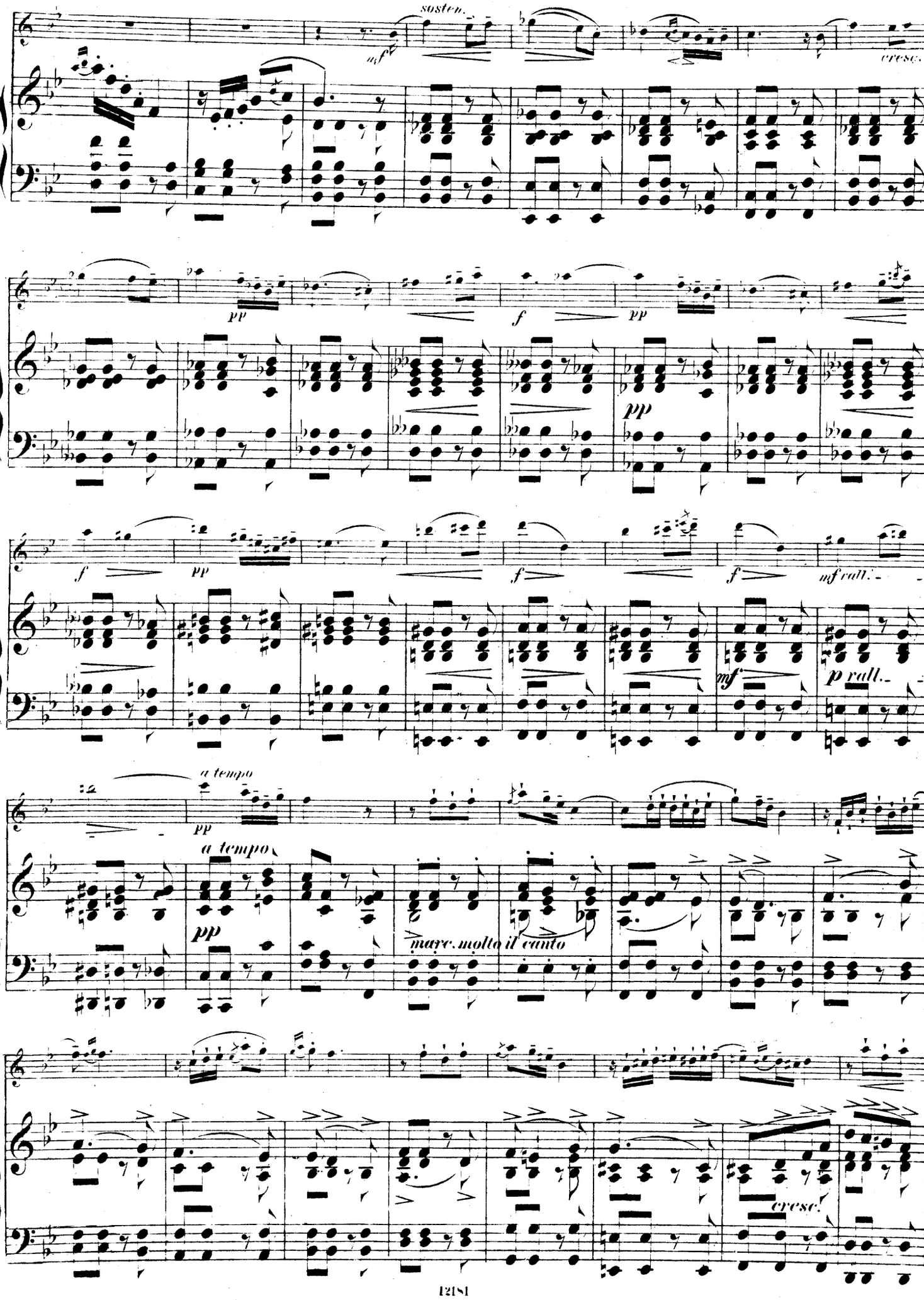
III.
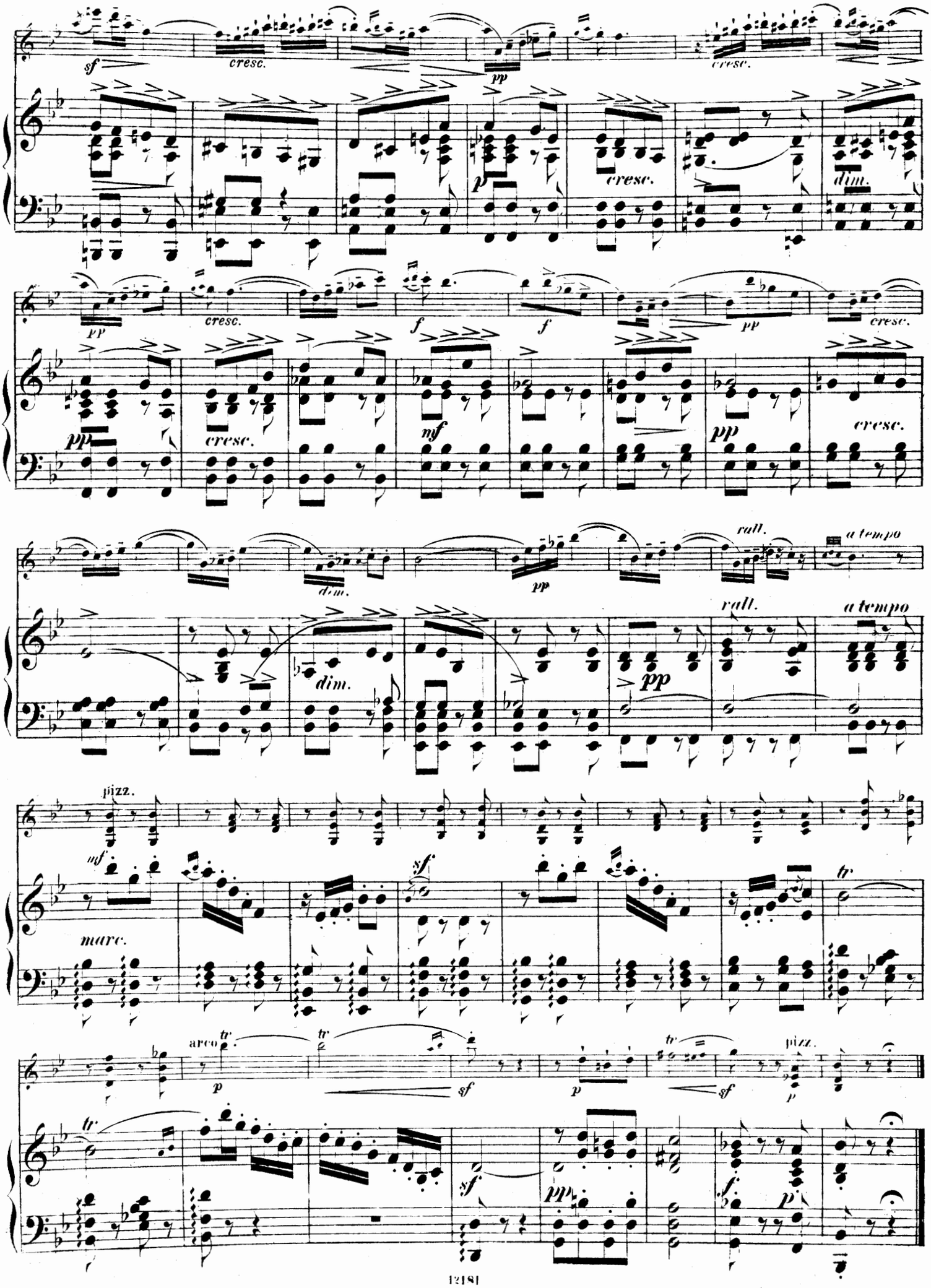
Canzonetta.

Allegretto moderato. (♩ = 76.)
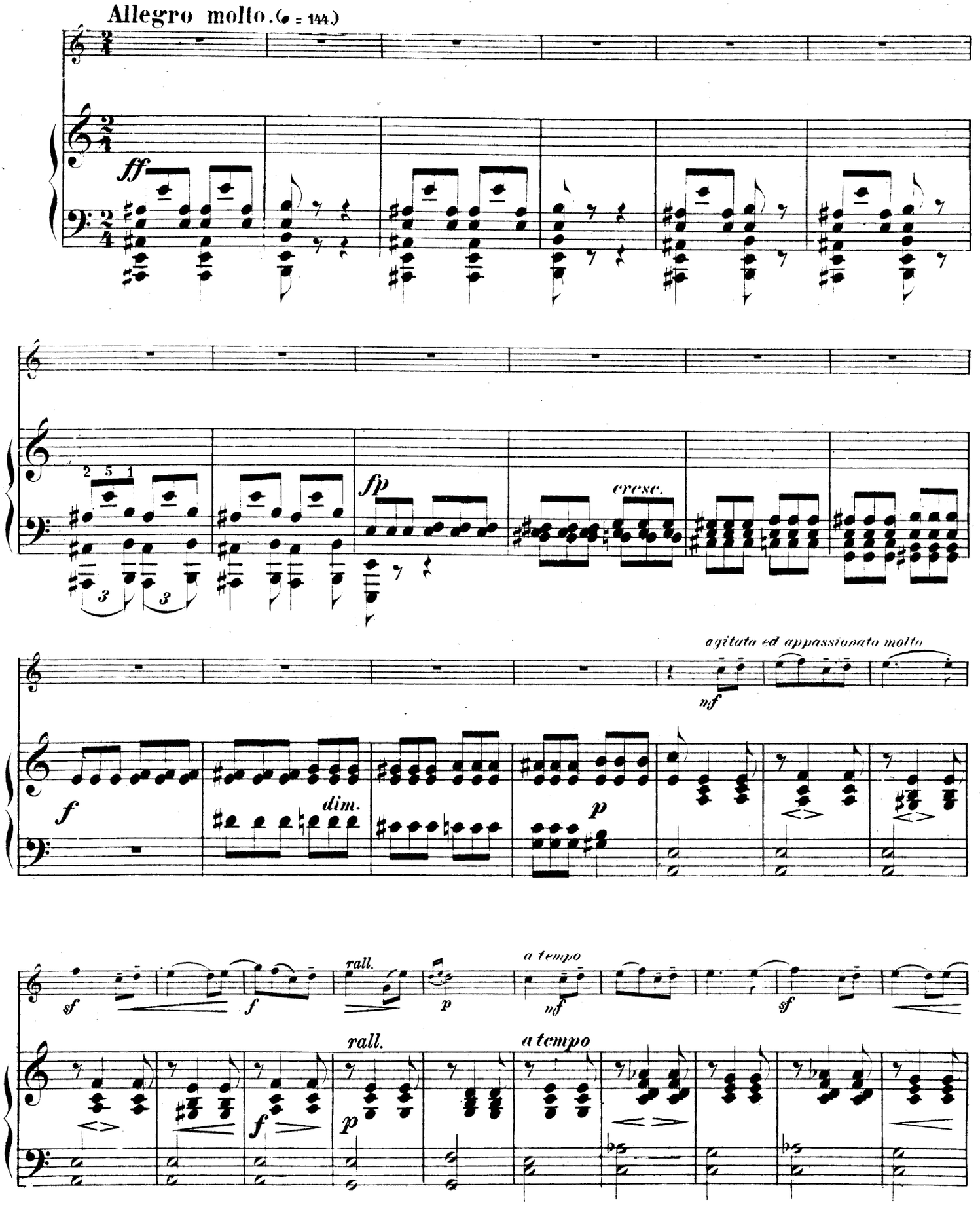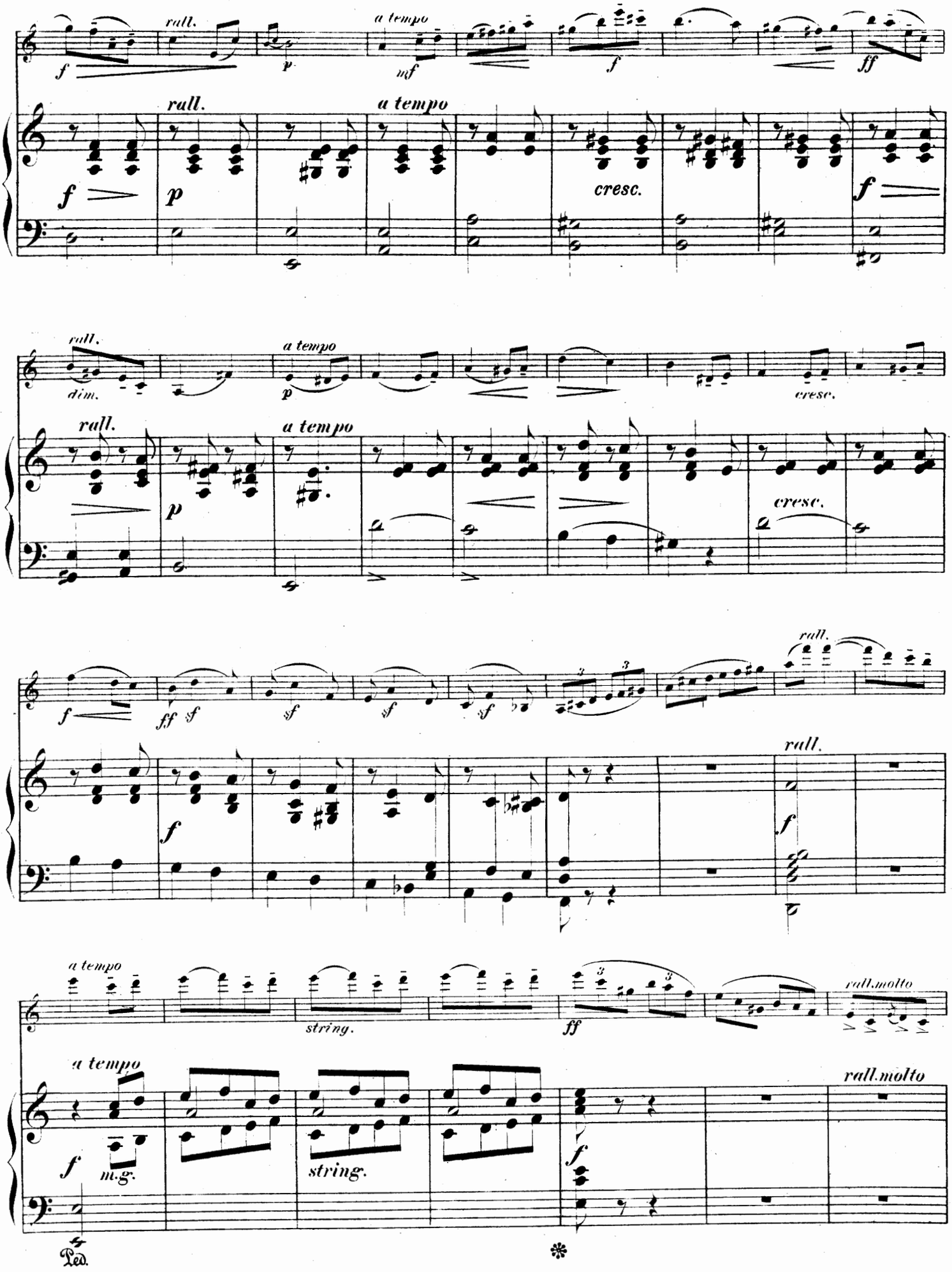



cresc.
cresc.
f
pp
mf
pp
mf
rall.
pp
rall.
a tempo
a tempo
marc.
sempre senza Ped.
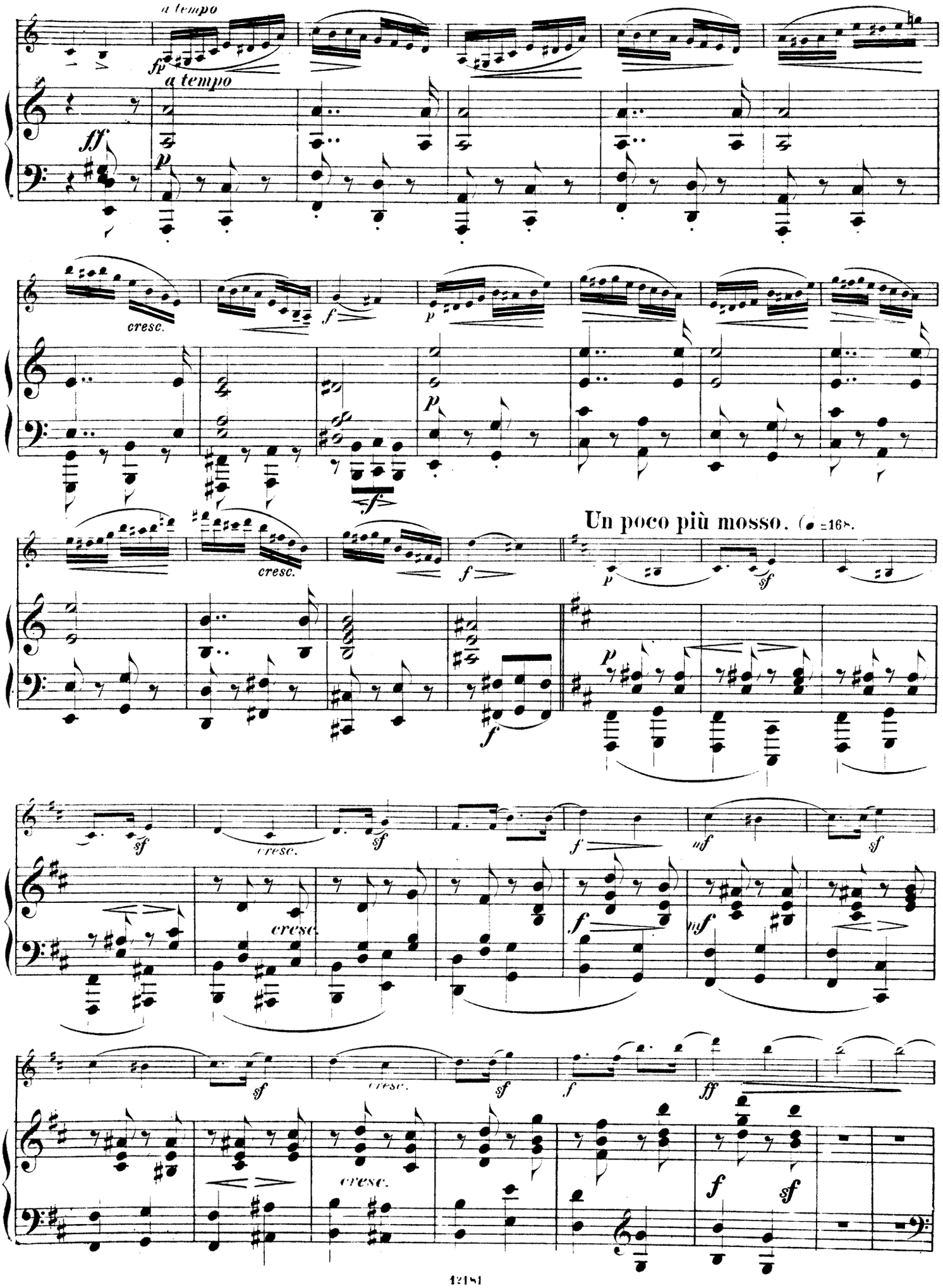

sosten.
cresc.
pp
f
pp
pp
f
f
f
mf
p rall.
a tempo
pp
a tempo
pp
marc. molto il canto
cresc.
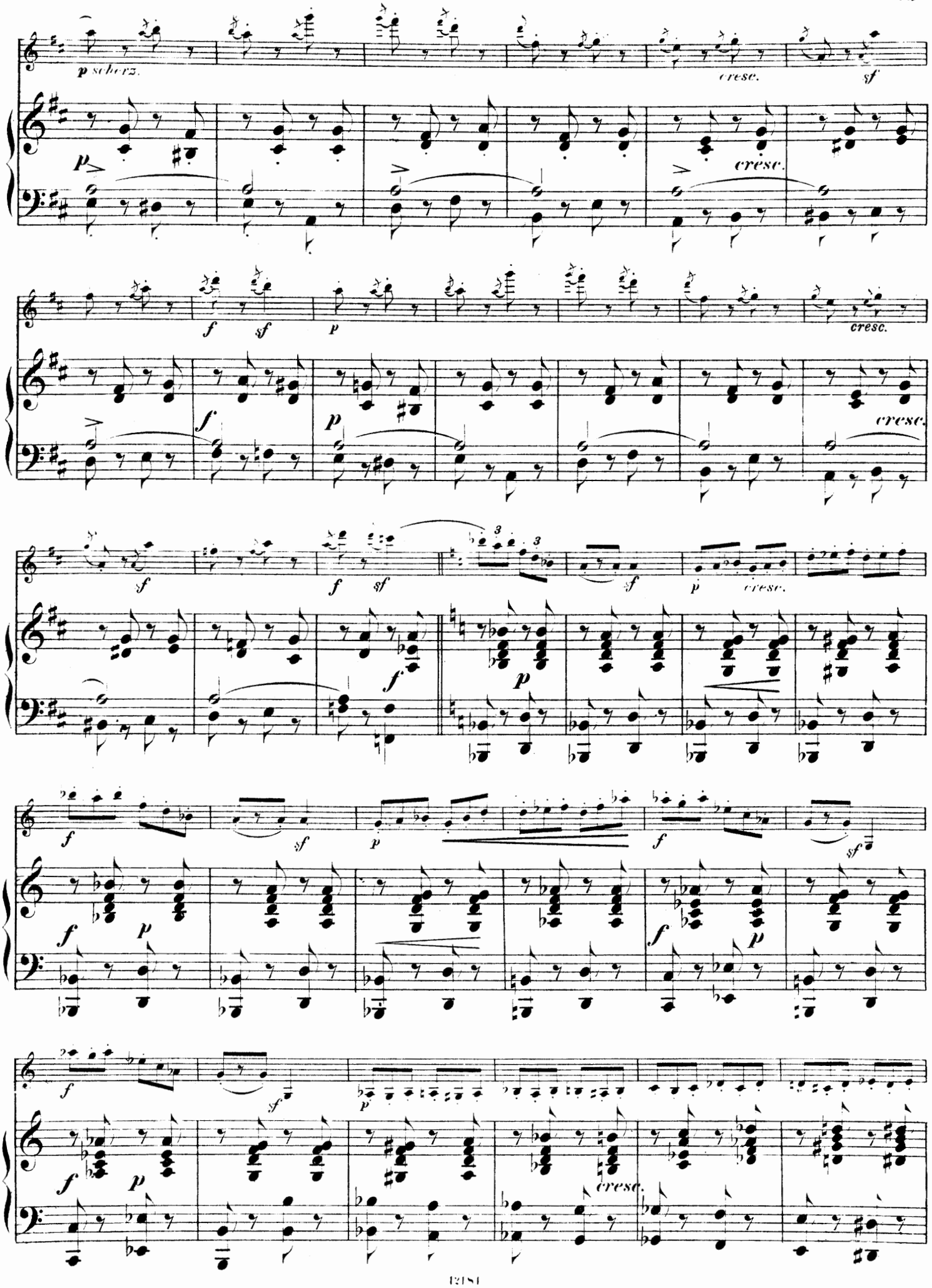

sf
cresc.
pp
cresc.
p
cresc.
dim.
pp
cresc.
f
f
pp
cresc.
pp
cresc.
mf
pp
cresc.
dim.
pp
rall.
a tempo
dim.
pp
rall.
a tempo
pizz.
mf
marc.
sf
tr
arco
tr
p
sf
tr
p
sf
pizz.
p
tr
sf
pp
f
p
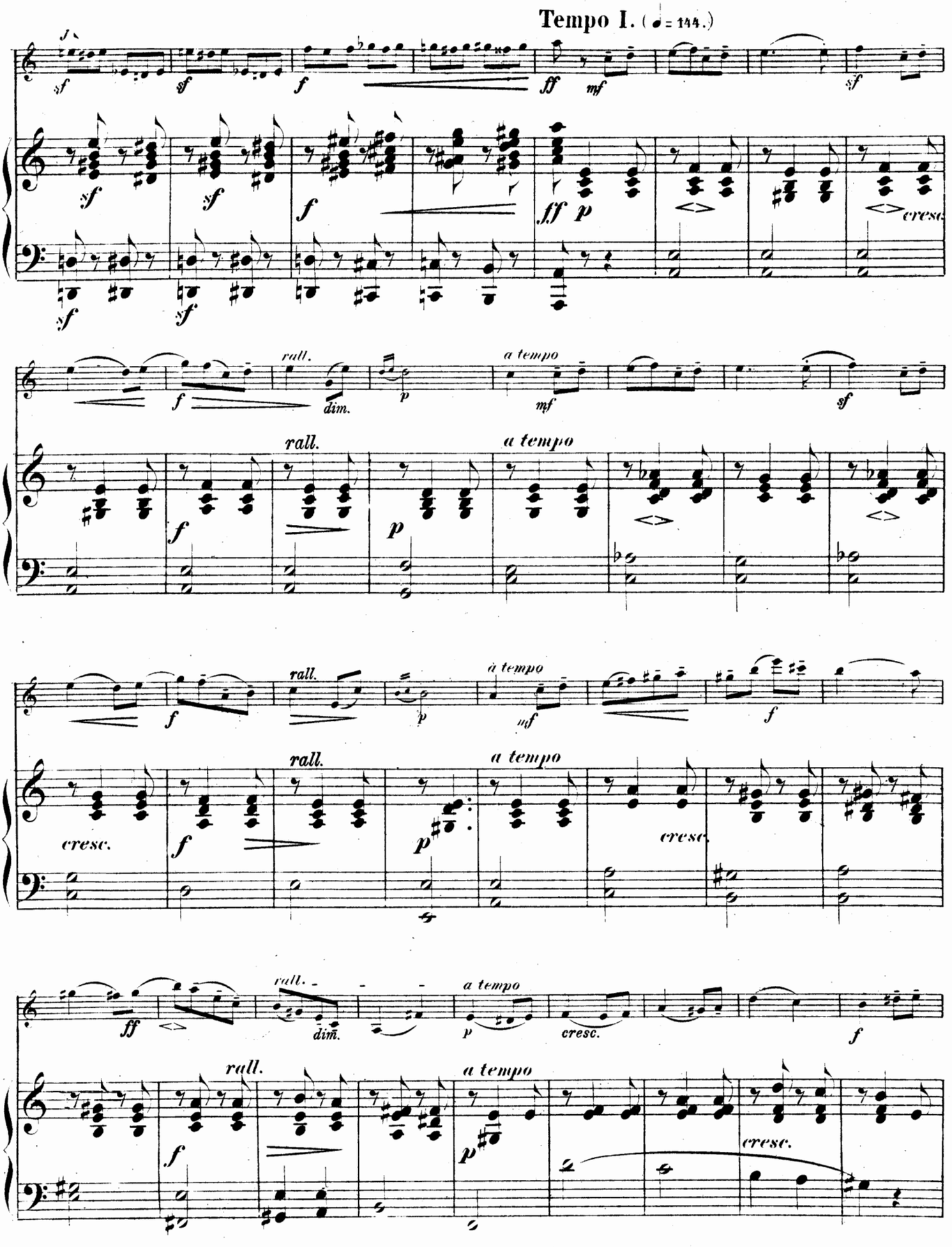
IV.
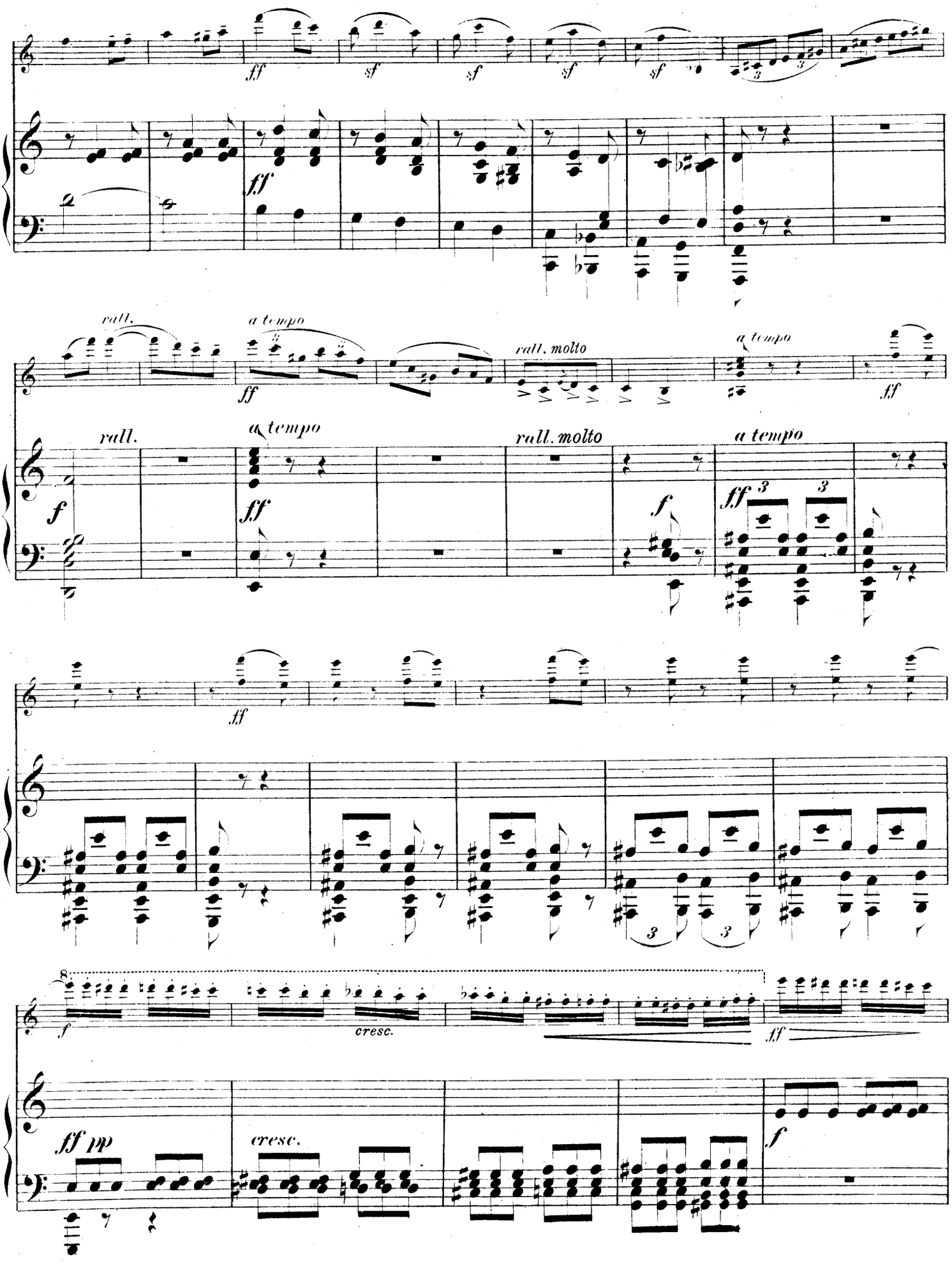

Allegro molto. (♩ = 144.)
ff
fp
cresc.
agitata ed appassionato molto
mf
f
dim.
p
sf
f
rall.
p
a tempo
mf
sf
rall.
a tempo
f
p
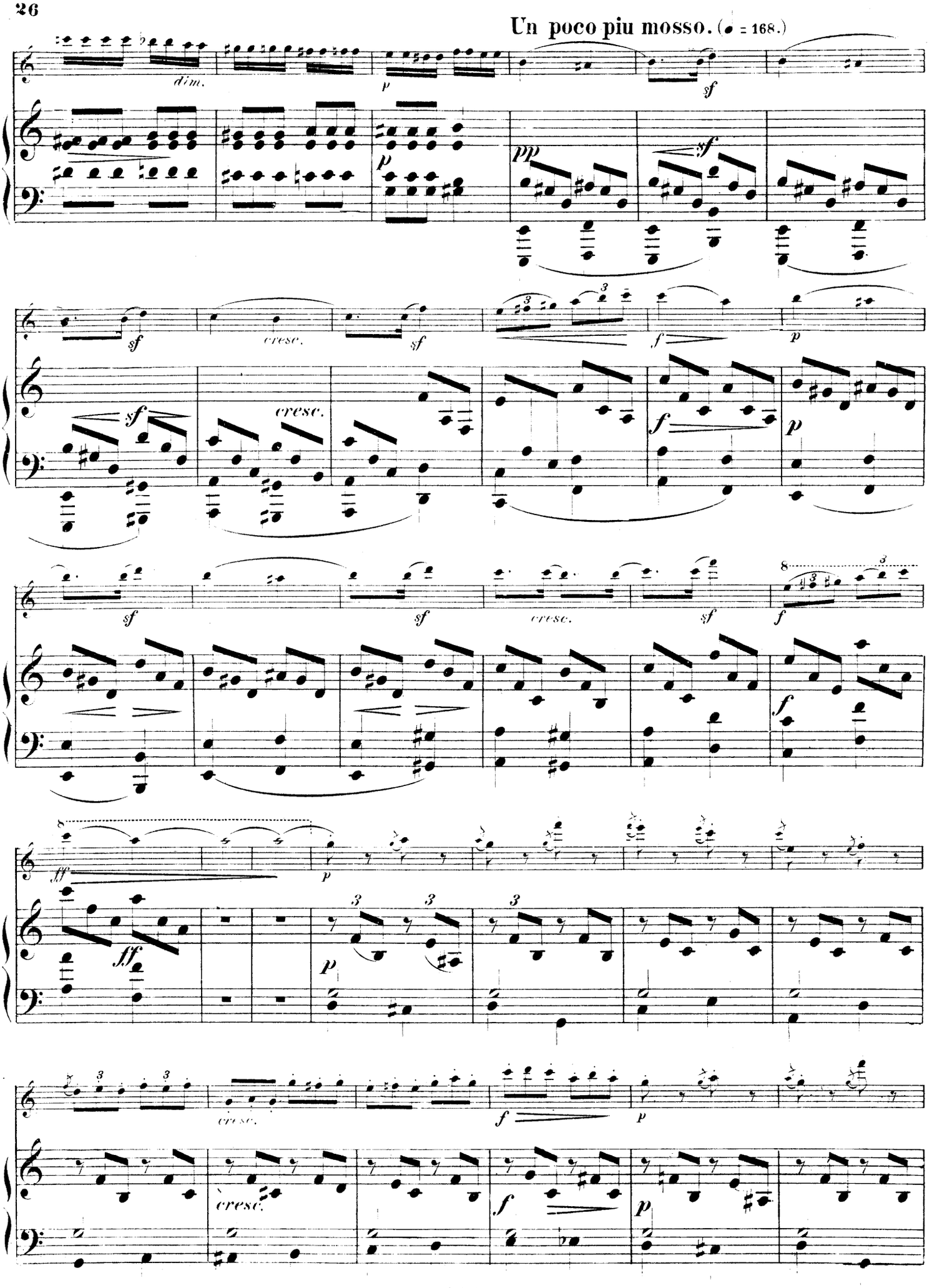

rall.
a tempo
cresc.
dim.
string.
m.g.
rall.molto
Ped.
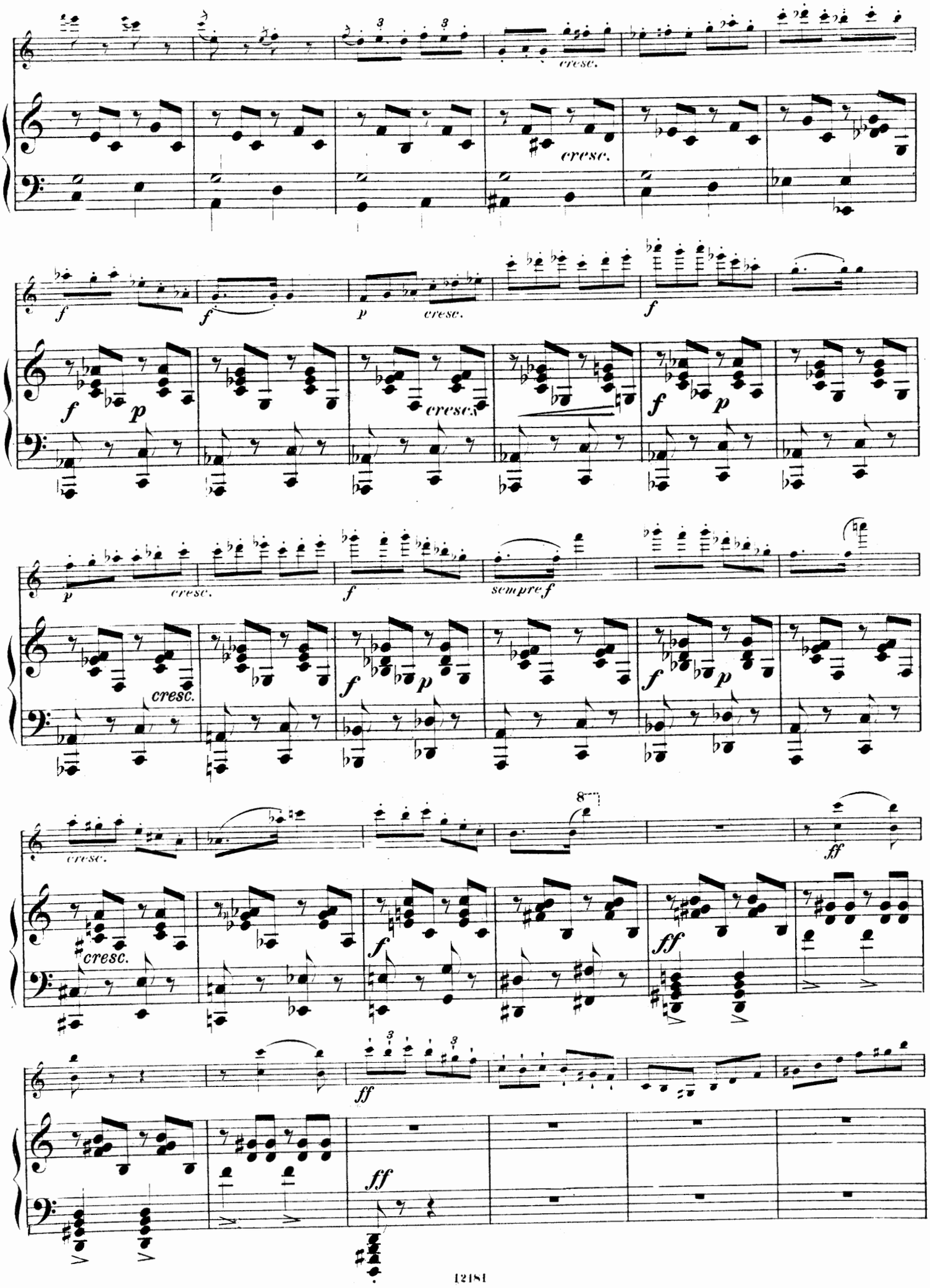

a tempo
fp
a tempo
ff
p
cresc.
f
p
cresc.
f
Un poco più mosso. (♩=168.)
p
sf
p
f
sf
cresc.
sf
f
mf
sf
cresc.
f
mf
sf
cresc.
sf
f
ff
cresc.
f
sf
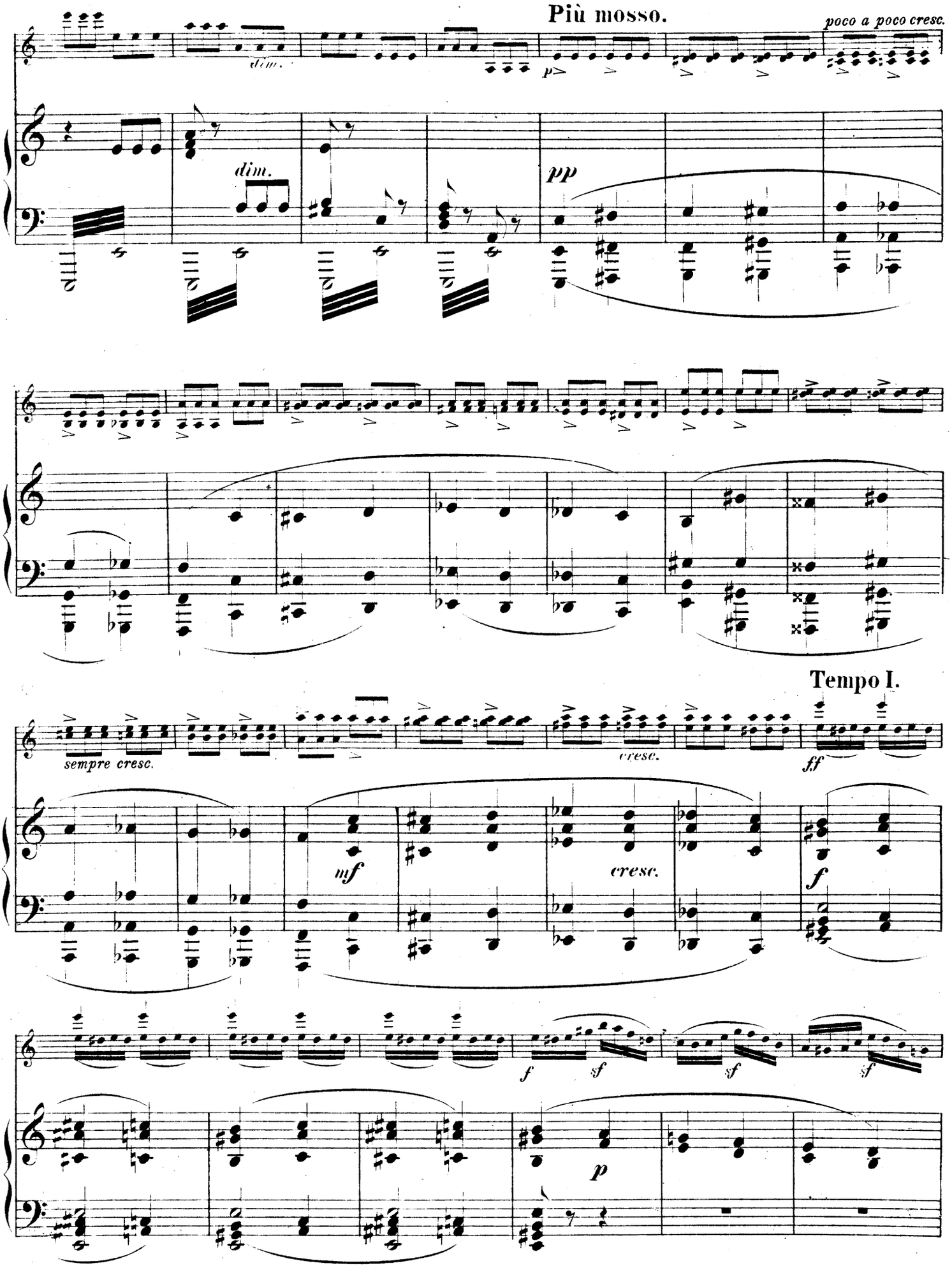

p scherz.
cresc.
sf
cresc.
f
sf
p
cresc.
f
p
cresc.
sf
f
sf
sf
p
cresc.
f
p
f
sf
p
f
sf
f
p
f
p
f
sf
p
cresc.
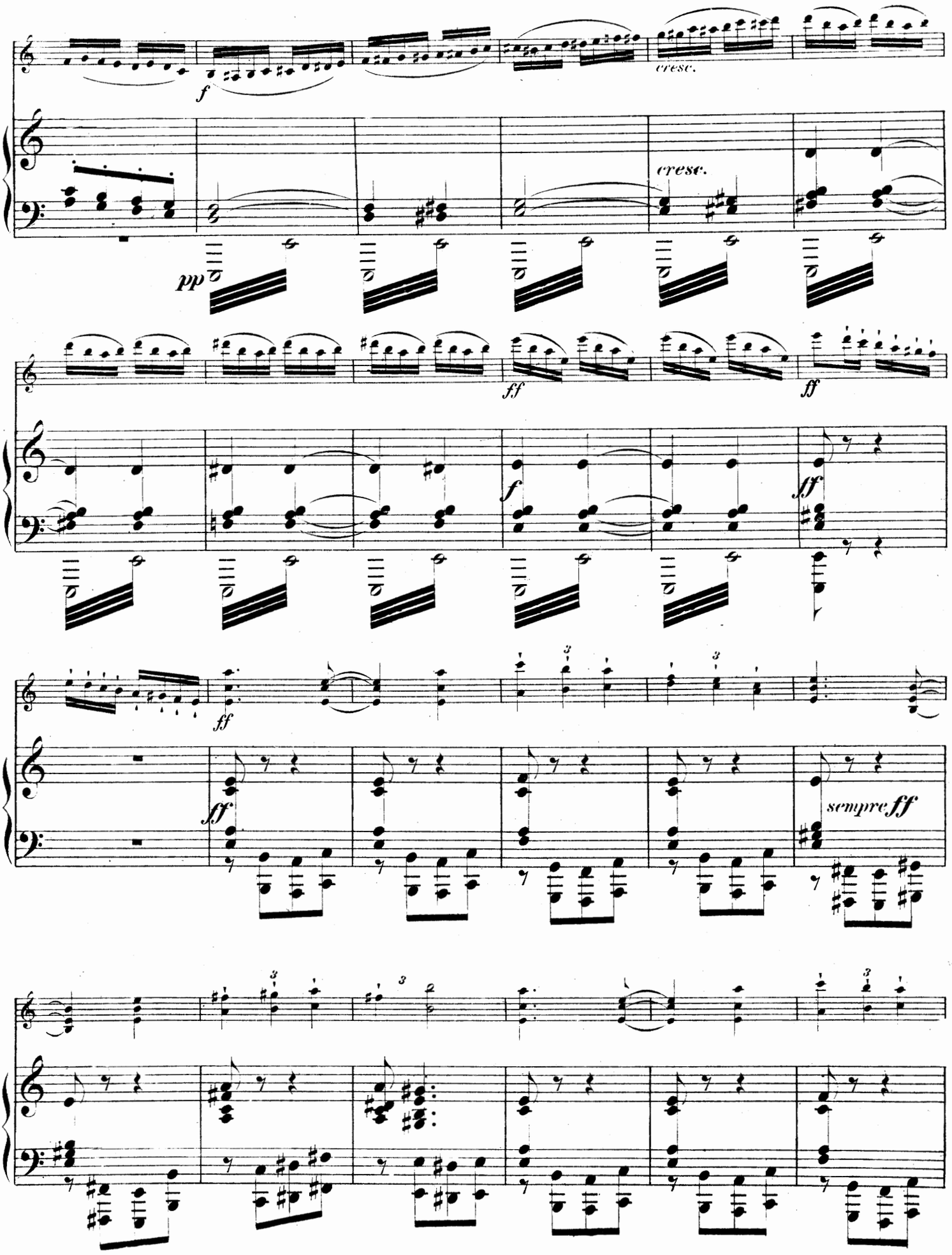

Tempo I. (♩ = 144.)
sf
ff
mf
cresc.
rall.
dim.
a tempo
p
f
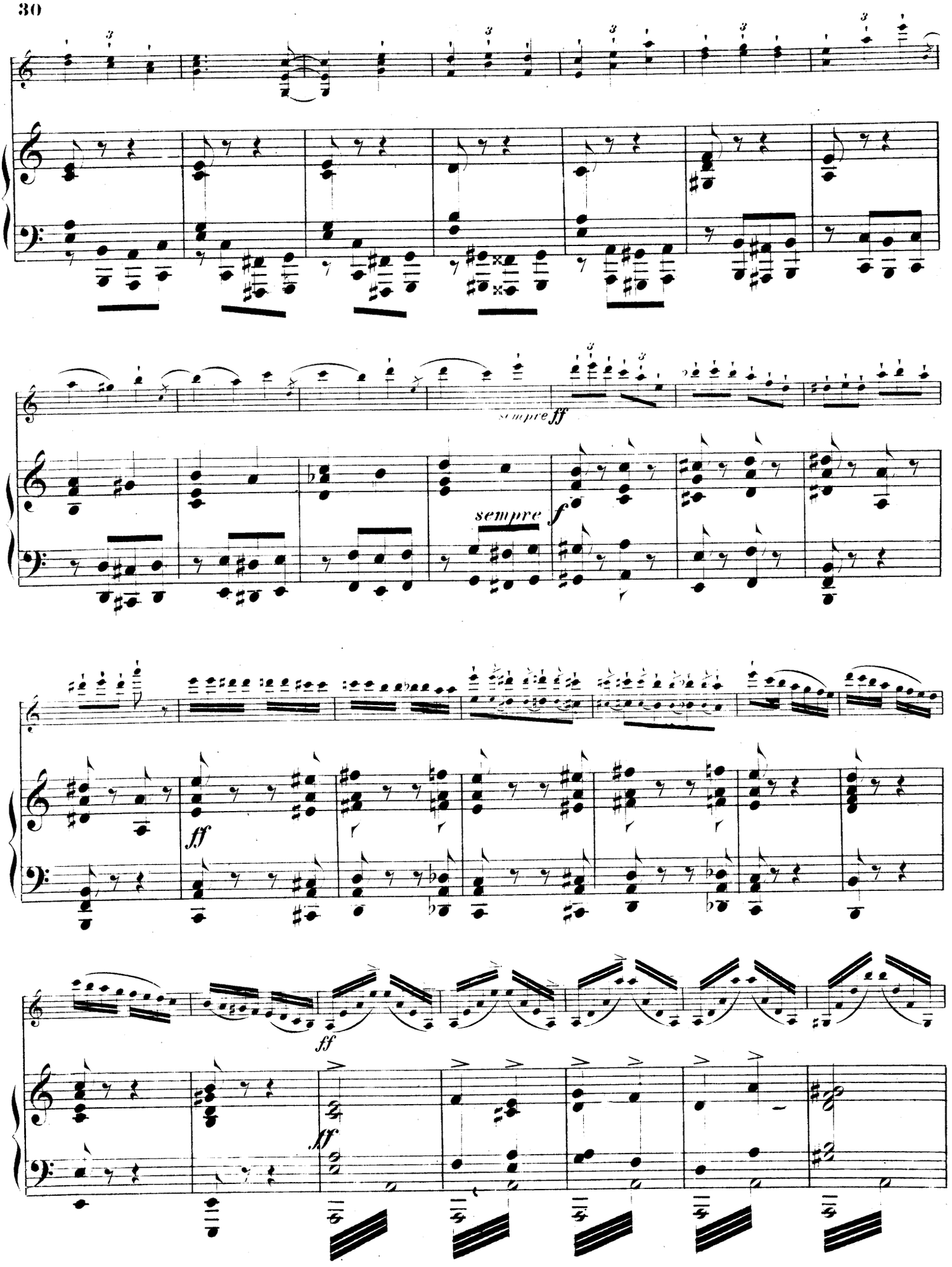

ff
sf
rall.
a tempo
rall. molto
f
cresc.
ff pp
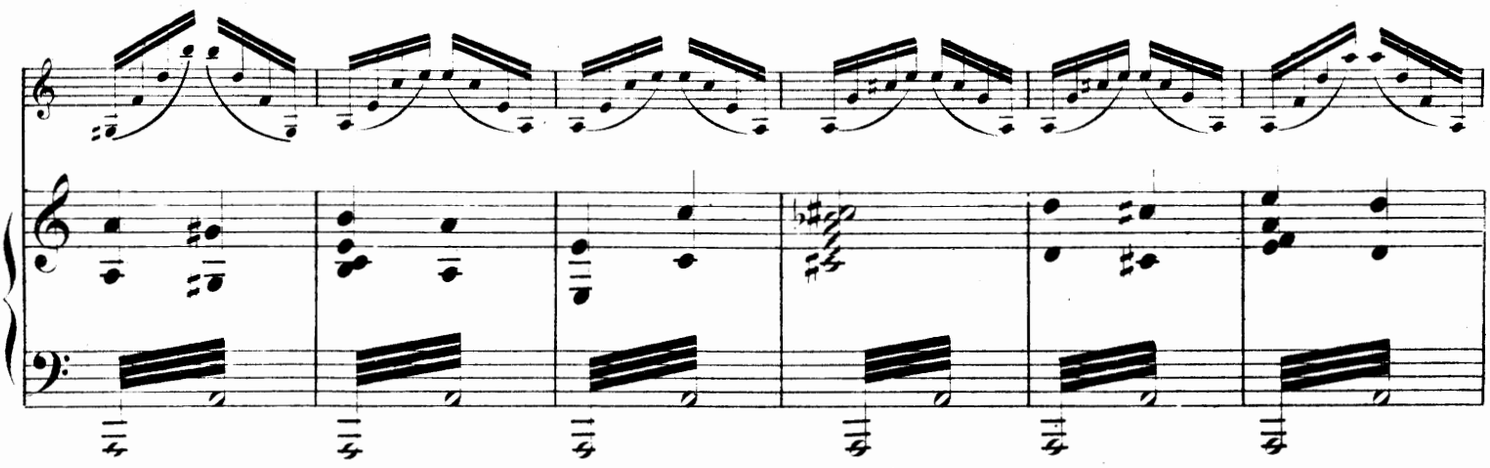

Un poco piu mosso. (♩ = 168.)
dim.
p
sf
pp
sf
sf
cresc.
sf
f
p
sf
cresc.
f
p
sf
sf
cresc.
sf
f
f
ff
ff
p
p
cresc.
f
p
cresc.
f
p
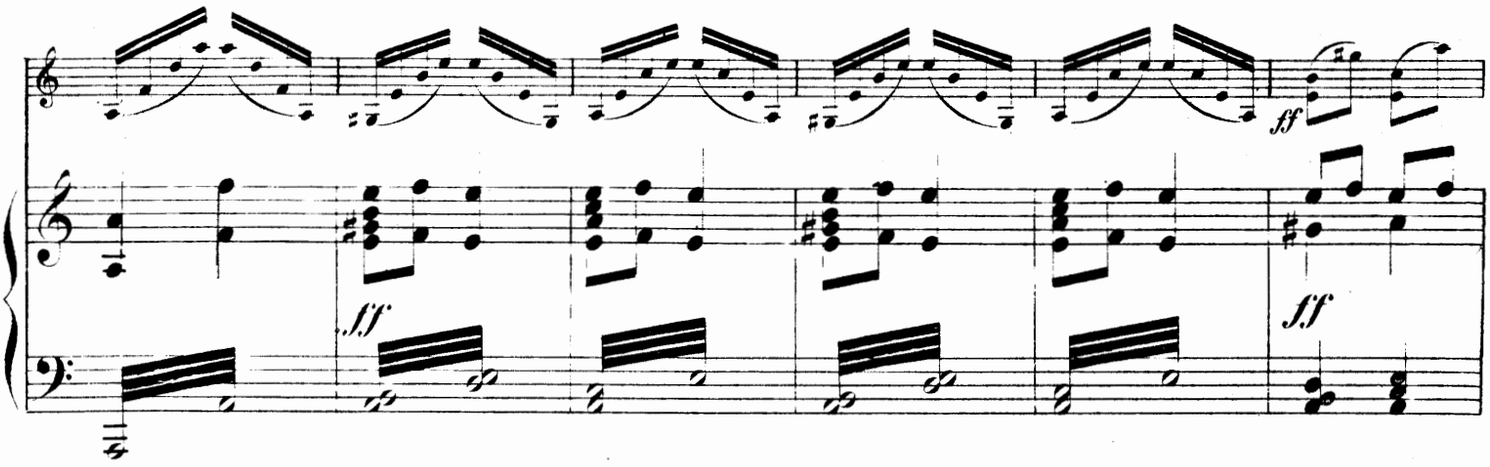

cresc.
cresc.
f
f
p
cresc.
f
f
p
cresc.
f
p
cresc.
f
sempre f
cresc.
f
p
f
p
cresc.
8
ff
cresc.
f
ff
ff
ff
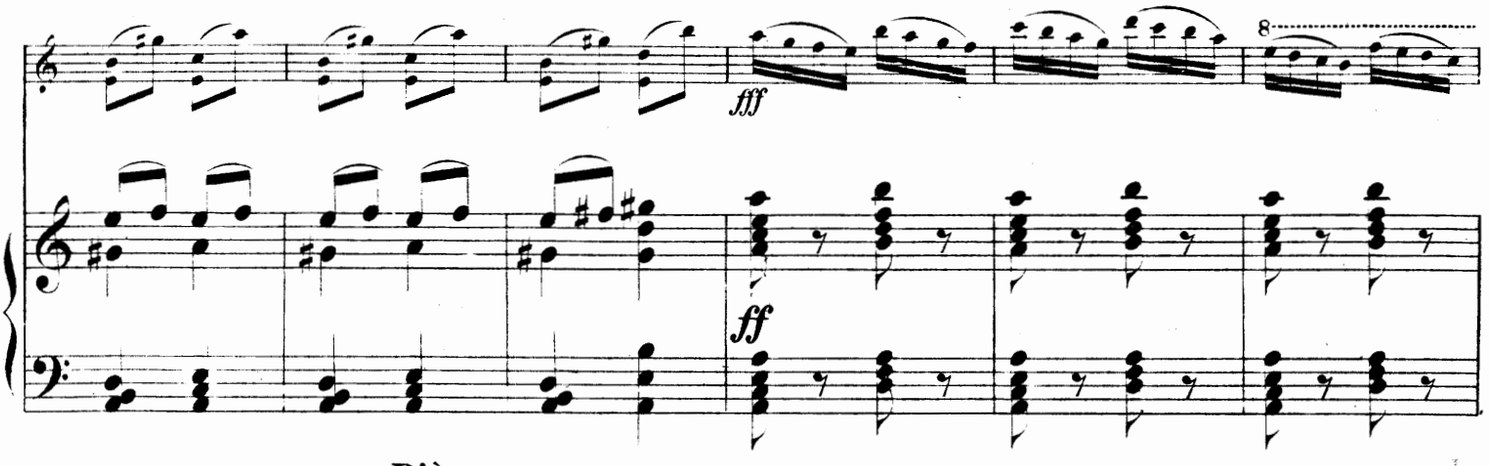

Più mosso.
poco a poco cresc.
dim.
dim.
pp
sempre cresc.
cresc.
ff
mf
cresc.
f
f
sf
sf
sf
p


cresc.
f
pp
cresc.
ff
ff
f
fff
ff
fff
sempre ff

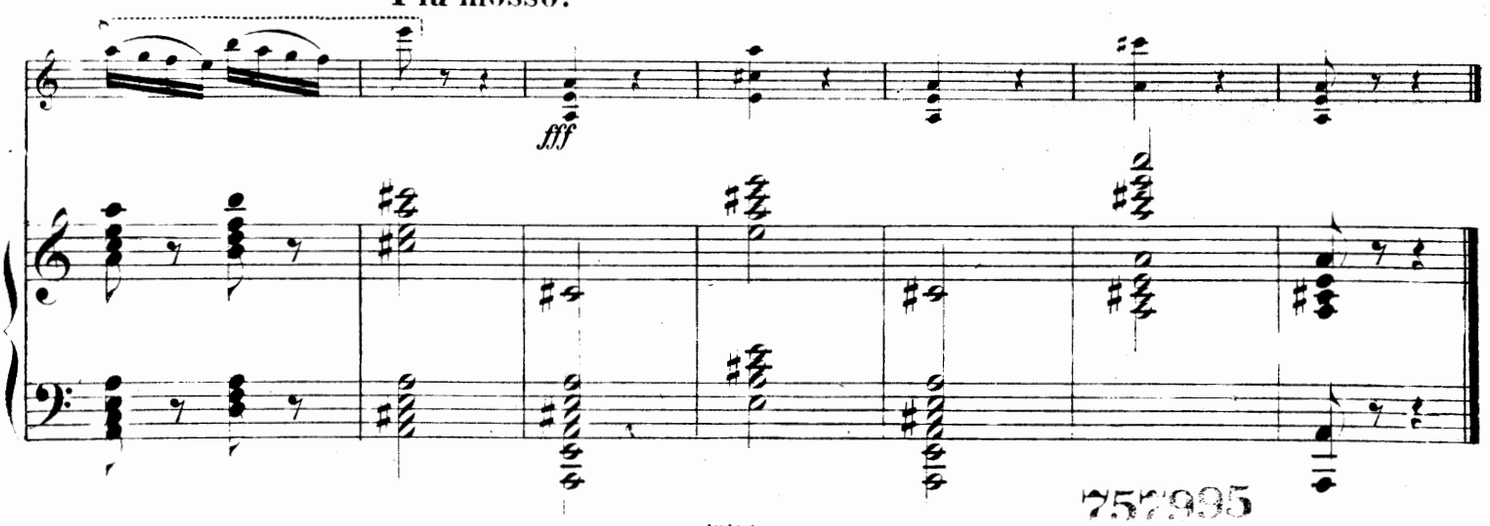

sempre ff
sempre
f
ff
ff
ff







Più mosso.



757995

Instrumental-Werke

von

Max Reger.

		Netto M
Op. 67.	**Zweiundfünfzig leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Für Orgel.	
	Heft I (No. 1—15)	3.—
	Heft II (No. 16—35)	3.—
	Heft III (No. 36—52)	3.—
Op. 69.	**Zehn Stücke.** Für Orgel.	
	Heft I (1. Präludium. 2. Fuge. 3. Basso ostinato. 4. Moment musical. 5. Capriccio)	2.—
	Heft II (6. Toccata. 7. Fuge. 8. Romanze. 9. Präludium. 10. Fuge)	2.—
Op. 72.	**Sonate** (C dur). Für Violine und Klavier	6.—
Op. 73.	**Variationen und Fuge** über ein Originalthema. Für Orgel	4.—
Op. 74.	**Quartett** (D moll). Für zwei Violinen, Bratsche und Violoncell.	
	Partitur	9.—
	Stimmen	7.—
Op. 77 A.	**Serenade.** Für Flöte, Violine und Bratsche.	
	Kleine Partitur (16°)	1.—
	Stimmen	5.—
	Andante semplice con variazioni aus der Serenade. Für Klavier	1.50
Op. 77 B.	**Trio.** Für Violine, Bratsche und Violoncell.	
	Kleine Partitur (16°)	1.—
	Stimmen	5.—
Op. 78.	**Sonate** (F dur). Für Violoncell und Klavier	6.—
Op. 81.	**Variationen und Fuge** über ein Thema von J. S. Bach. Für Klavier	3.—
Op. 82.	**Aus meinem Tagebuche.** Für Klavier.	
	Heft I. Zwölf kleine Stücke	3.—
	Heft I No. 5. **Gavotte**	1.—
	Heft II. Zehn kleine Stücke	3.—
Op. 84.	**Sonate** (Fis moll). Für Violine und Klavier	6.—
	Allegretto (2. Satz). Für Violine und Klavier	1.50
Op. 86.	**Variationen und Fuge** über ein Thema von L. v. Beethoven. Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
Op. 89.	**Sonatinen.** Für Klavier.	
	No. 1 (E moll). No. 2 (D dur) je	2.—
	No. 3 (F dur)	2.—
	No. 4 (A moll)	2.—
Op. 90.	**Sinfonietta.** Für Orchester.	
	Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4°)	6.—
	Für Klavier zu vier Händen	6.—

		Netto M
Op. 91.	**Sieben Sonaten.** Für Violine.	
	Heft I (Sonate 1 und 2)	2.—
	Heft II (Sonate 3 und 4)	2.—
	Heft III (Sonate 5 und 6)	2.—
	Heft IV (Sonate 7)	2.—
Op. 93.	**Suite im alten Stil.** Für Violine und Klavier	6.—
	Largo (2. Satz). Für Violine und Klavier	1.50
	Largo (2. Satz). Für Violine und Orgel	1.50
Op. 95.	**Serenade** (G dur). Für Orchester.	
	Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4°)	6.—
	Für Klavier zu vier Händen	6.—
Op. 96.	**Introduktion, Passacaglia und Fuge.** Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
Op. 99.	**Sechs Präludien und Fugen.** Für Klavier.	
	Heft I (No. 1—3)	2.—
	Heft II (No. 4—6)	2.—
Op. 100.	**Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller. Für Orchester.	
	Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4°)	12.—
	Für Klavier zu vier Händen	6.—
Op. 102.	**Trio** (E moll). Für Violine, Violoncell und Klavier	15.—
Op. 103 A.	**Sechs Vortragsstücke** (Suite A moll). Für Violine und Klavier	4.—
	No. 1. Präludium	1.50
	No. 2. Gavotte	1.50
	No. 3. Aria	1.50
	No. 4. Burleske	1.50
	No. 5. Menuett	1.50
	No. 6. Gigue	1.50
Op. 103 A No. 3.	**Aria.** Für Violine und Orchester	
	Partitur	4.—
	Solostimme	1.—
	Orchesterstimmen	5.—
	Streichstimmen je	—.50
Op. 103 A No. 3.	**Aria.** Für Violoncell und Klavier	1.50
Op. 103 A No. 4.	**Burleske.** Für Flöte und Klavier	1.50
Op. 103 A No. 5.	**Menuett.** Für Flöte und Klavier	1.50
Op. 103 A No. 6.	**Gigue.** Für Flöte und Klavier	1.50
	Präludium und Fuge (Es dur) von J. S. Bach. Für Klavier bearbeitet	1.50
	Schule des Triospiels. J. S. Bachs zweistimmige Inventionen. Für Orgel bearbeitet von Max Reger und Karl Straube	1.50

Eigentum der Verleger für alle Länder.
:: Aufführungsrecht vorbehalten. ::

All rights, including right of performance, reserved for all countries.

Ed. Bote & G. Bock, Berlin W. 8

Königliche Hofmusikalienhändler.

THE BOSTON MUSIC CO. (G. SCHIRMER), BOSTON. ASCHERBERG, HOPWOOD & CREW, LTD., LONDON, W.

Printed in Germany.

No. 422.

C. G. Röder G. m. b. H., Leipzig.