G. Schirmer's Edition of Study Scores of
Orchestral Works and Chamber Music

No. 42

FOR REVIEW

REFERENCE
D-1
c.1

ERNEST BLOCH

AMERICAN MUSIC CENTER, INC.
250 WEST 57 STREET
NEW YORK 19, NEW YORK

TROIS POÈMES JUIFS

pour
Grand Orchestre

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

AMERICAN MUSIC CENTER, INC.
2109 BROADWAY
NEW YORK, N. Y. 10023

G. SCHIRMER, INC.
NEW YORK

an Music Center
st 57th St.
626-7
York, NY 10019

This material is on loan from the American Music Center. To be returned as shown on DATE DUE slip.

ERNEST BLOCH

TROIS POÈMES JUIFS

pour

Grand Orchestre

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

$1.50
(In U. S. A.)

G. SCHIRMER, INC.
NEW YORK

INSTRUMENTATION

Flauto I°–III°
Ottavino (Piccolo)
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Si♭ e La
Fagotto I° e II°
Contrafagotto
Corno I°–IV° in Fa
Tromba I^a–III^a in Do
Trombone I°–III°
Tuba
Timpani
Arpa
Celesta
Tamburo
Percussione (due sonatori): Triangolo Tamburino (non Tamburo basco), Gran cassa, Piatti (soli), Tam-tam grave, Glockenspiel, Campane

Violini I^i
Violini II^i
Viole
Violoncelli
Contrabassi (a 5 corde)

Duration: about 23 minutes

*I. Danse : 7 minutes

II. Rite : 7 minutes

III. Cortège Funèbre: 9 minutes

* N. B. This dance should be performed with the utmost rhythmical plasticity. The principal tempo should be maintained throughout, but without anxious avoidance of very slight fluctuations. The beginning, as far as No. 4, should be regarded as a cadence. Up to No. 1 bars have been inserted merely as a matter of practical necessity; no strong beat whatever should make itself felt.

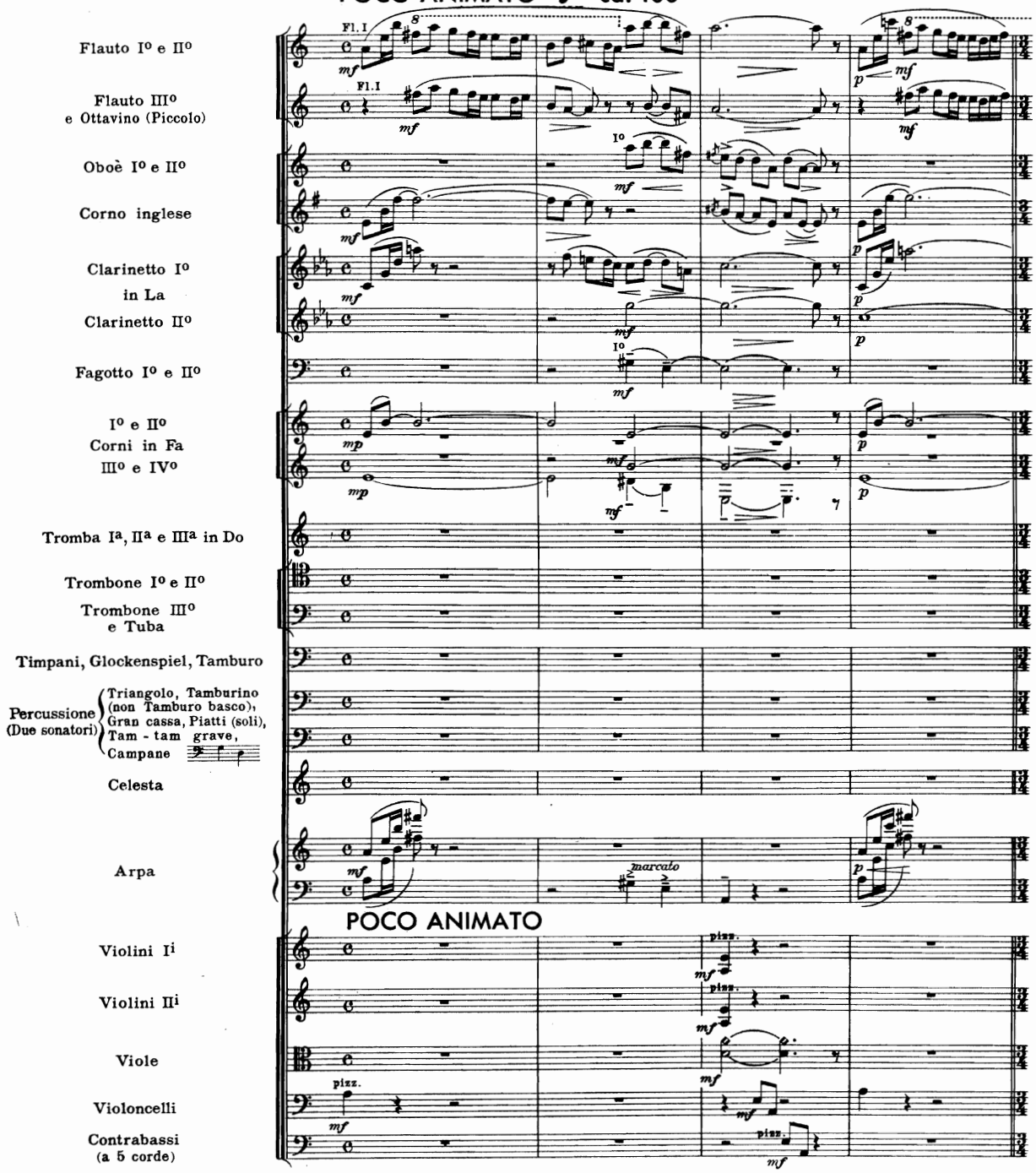
All rights of performance and broadcast strictly reserved.

Orchestra parts may be obtained for rental from the Publisher. For terms apply to G. Schirmer, Inc., Symphony Orchestra Department, 3 East 43rd Street, New York 17, N. Y.

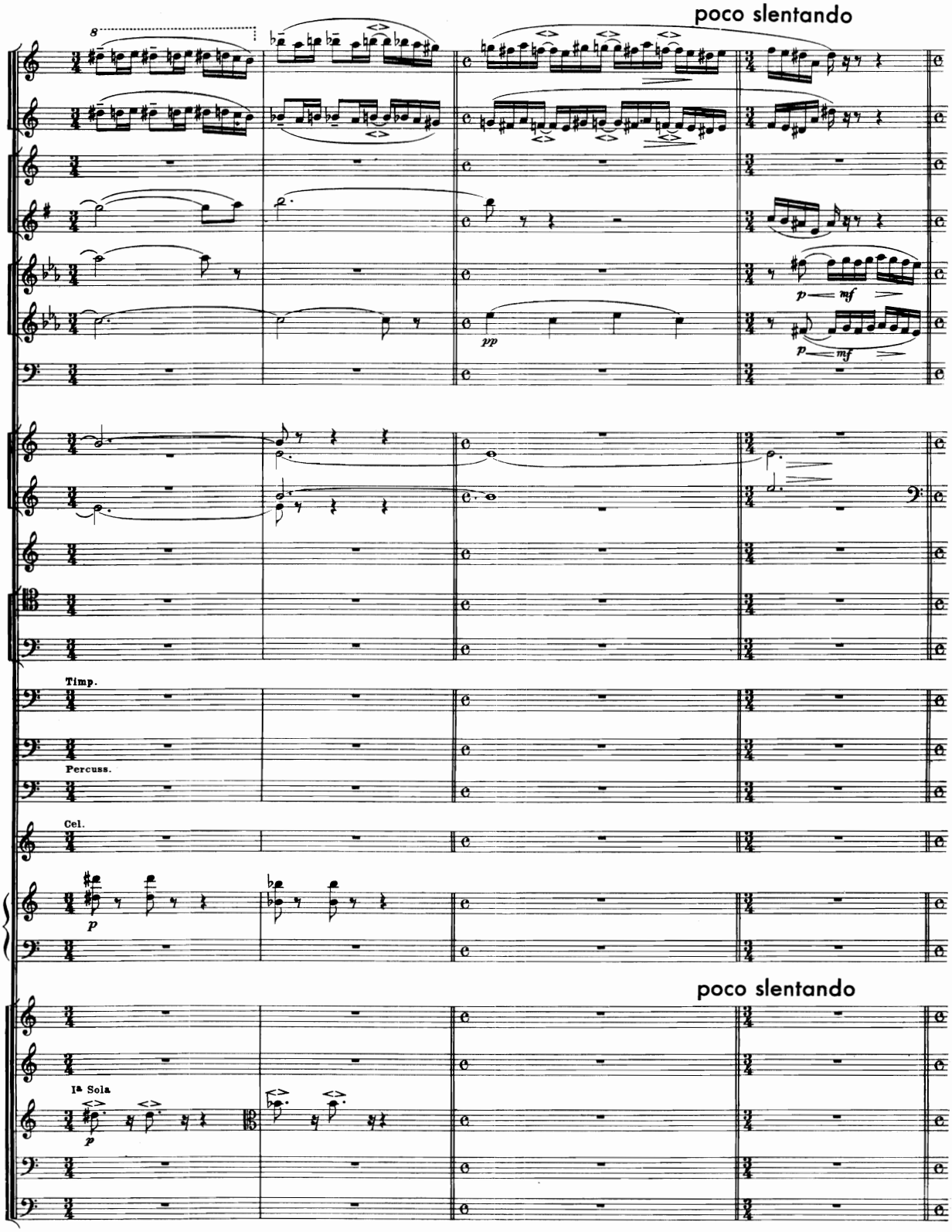
TROIS POÈMES JUIFS
pour grand orchestre
I. Danse

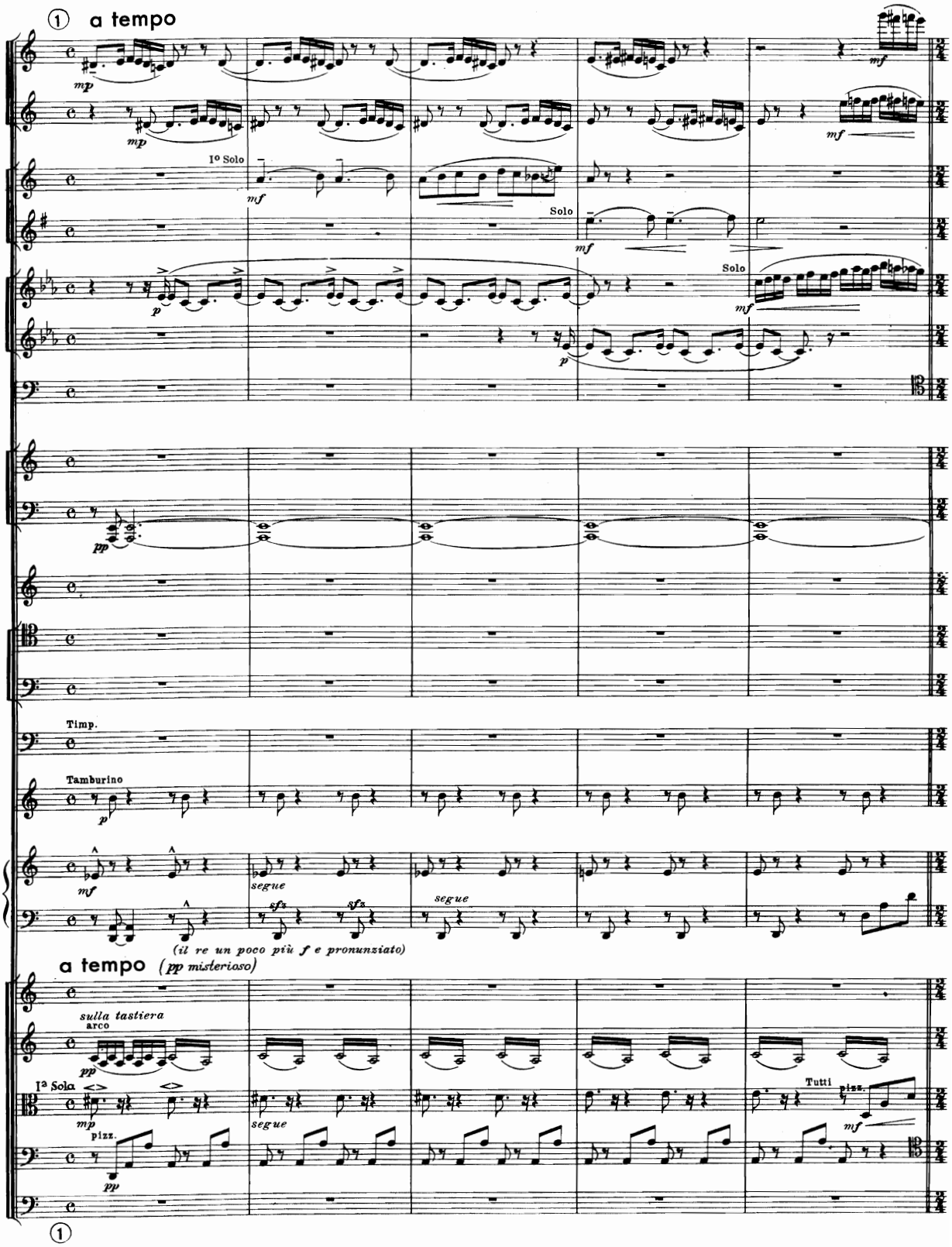
Ernest Bloch

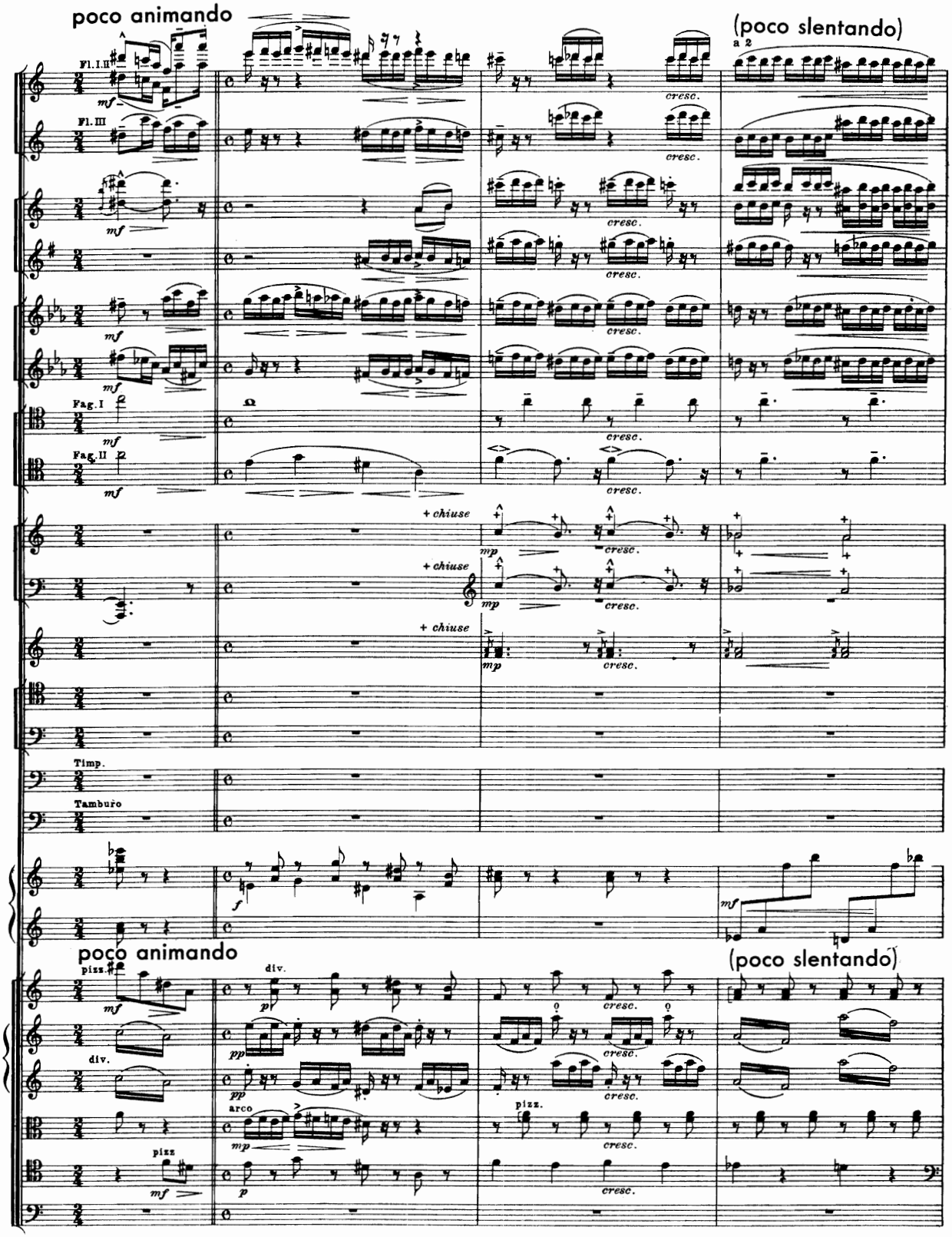
POCO ANIMATO ♩ = ca. 100

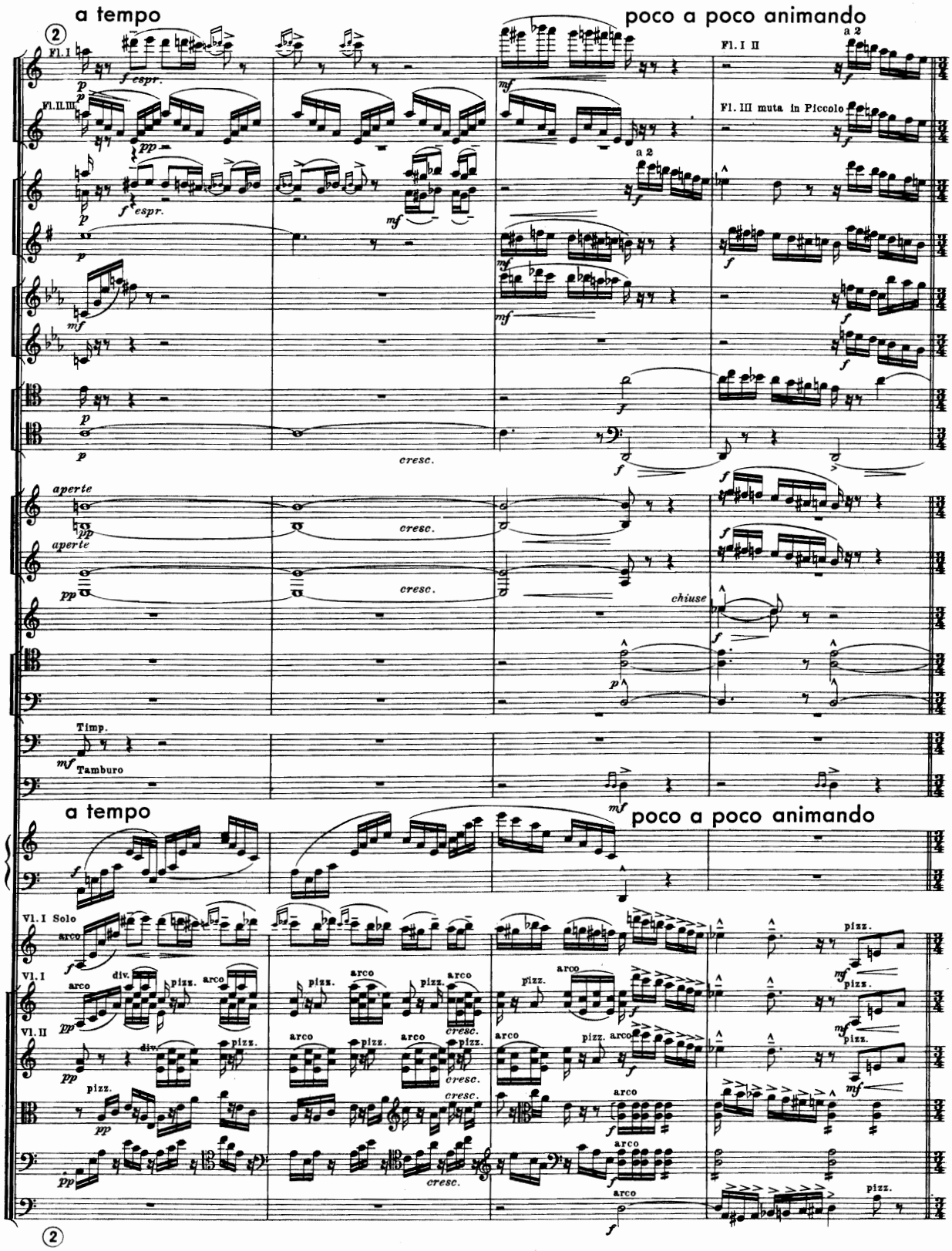


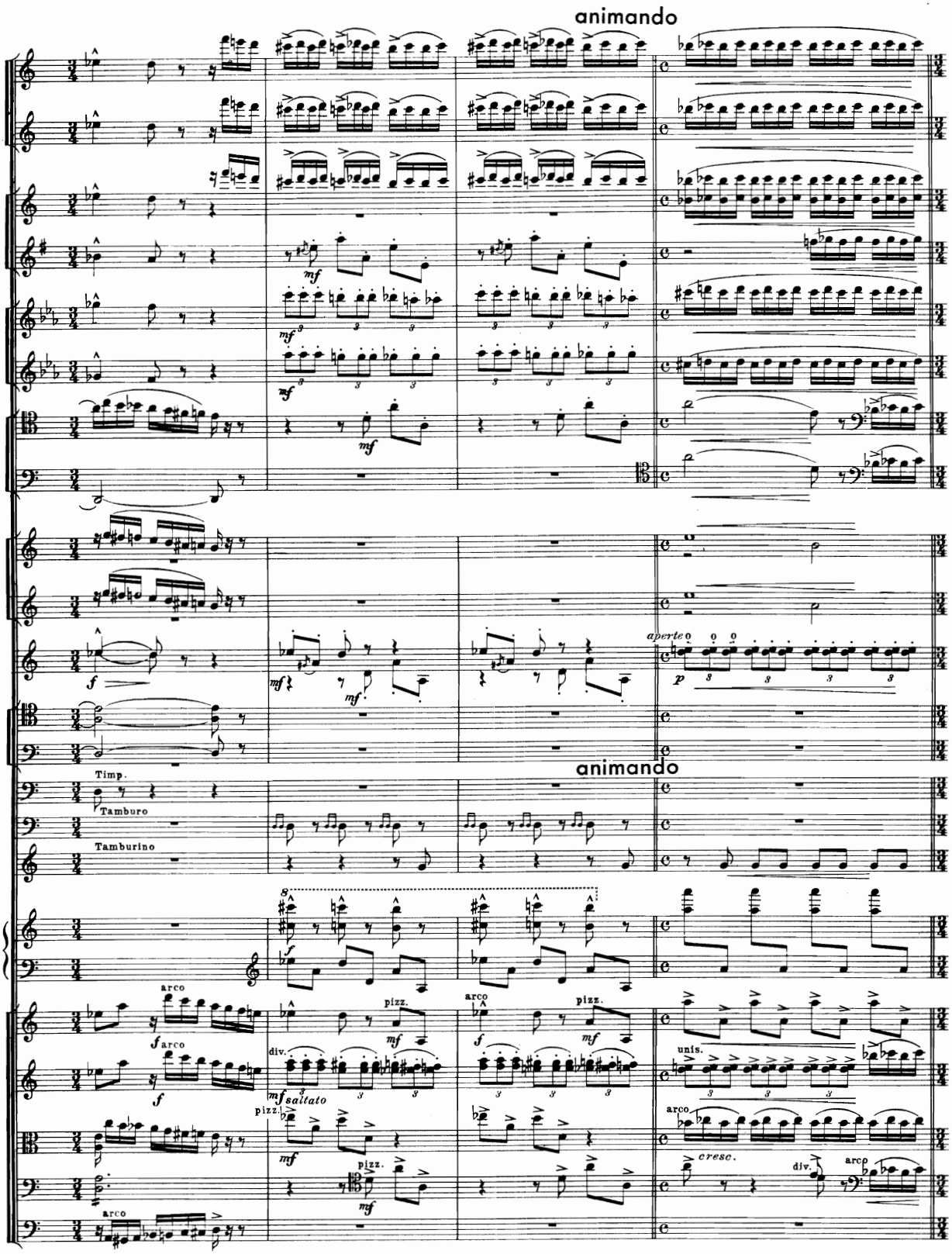
Copyright, 1918, by G. Schirmer, Inc.
Copyright renewal assigned, 1945, to G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

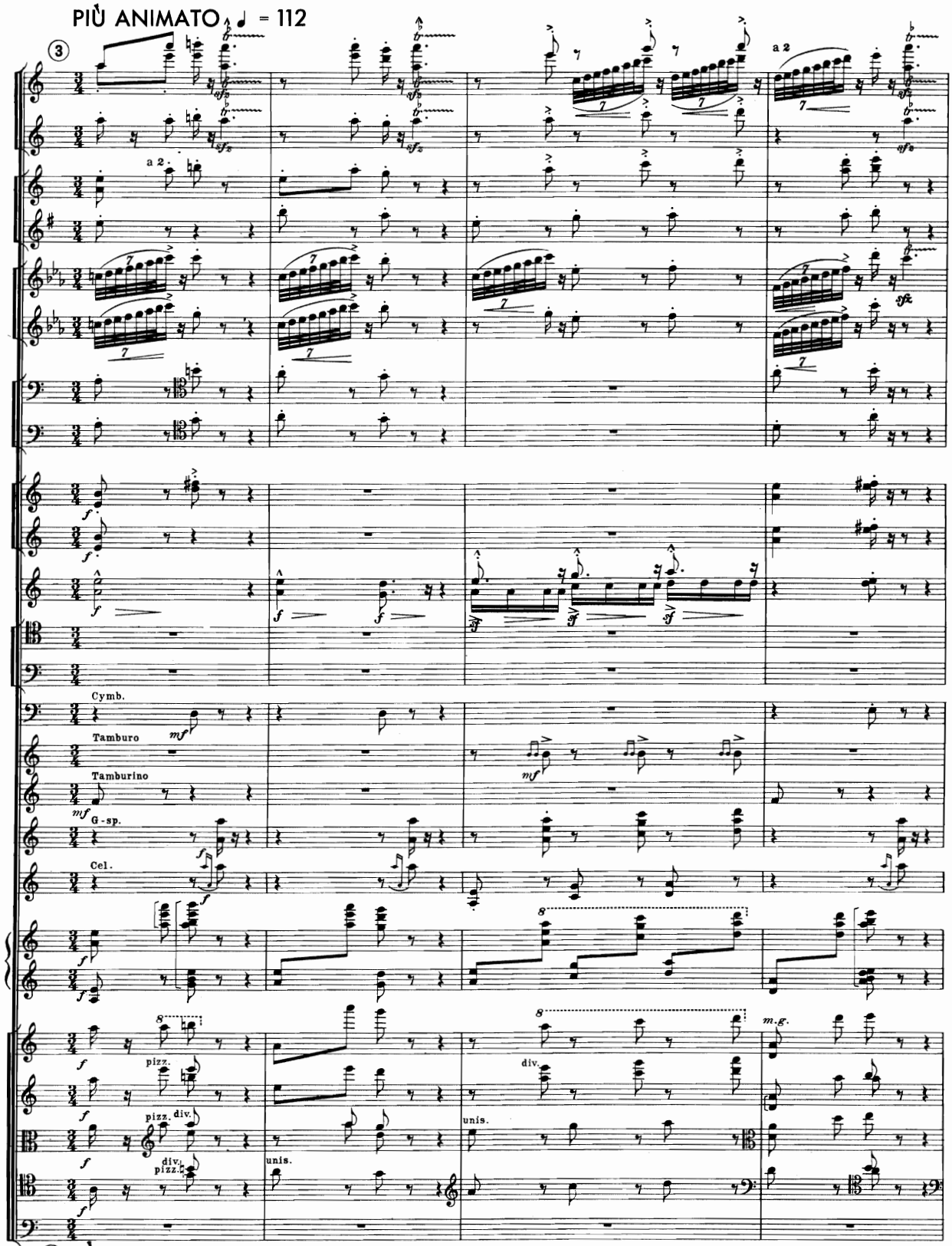

poco slentando
8
pp
p
mf
Timp.
Percuss.
Cel.
p
poco slentando
Ia Sola
p

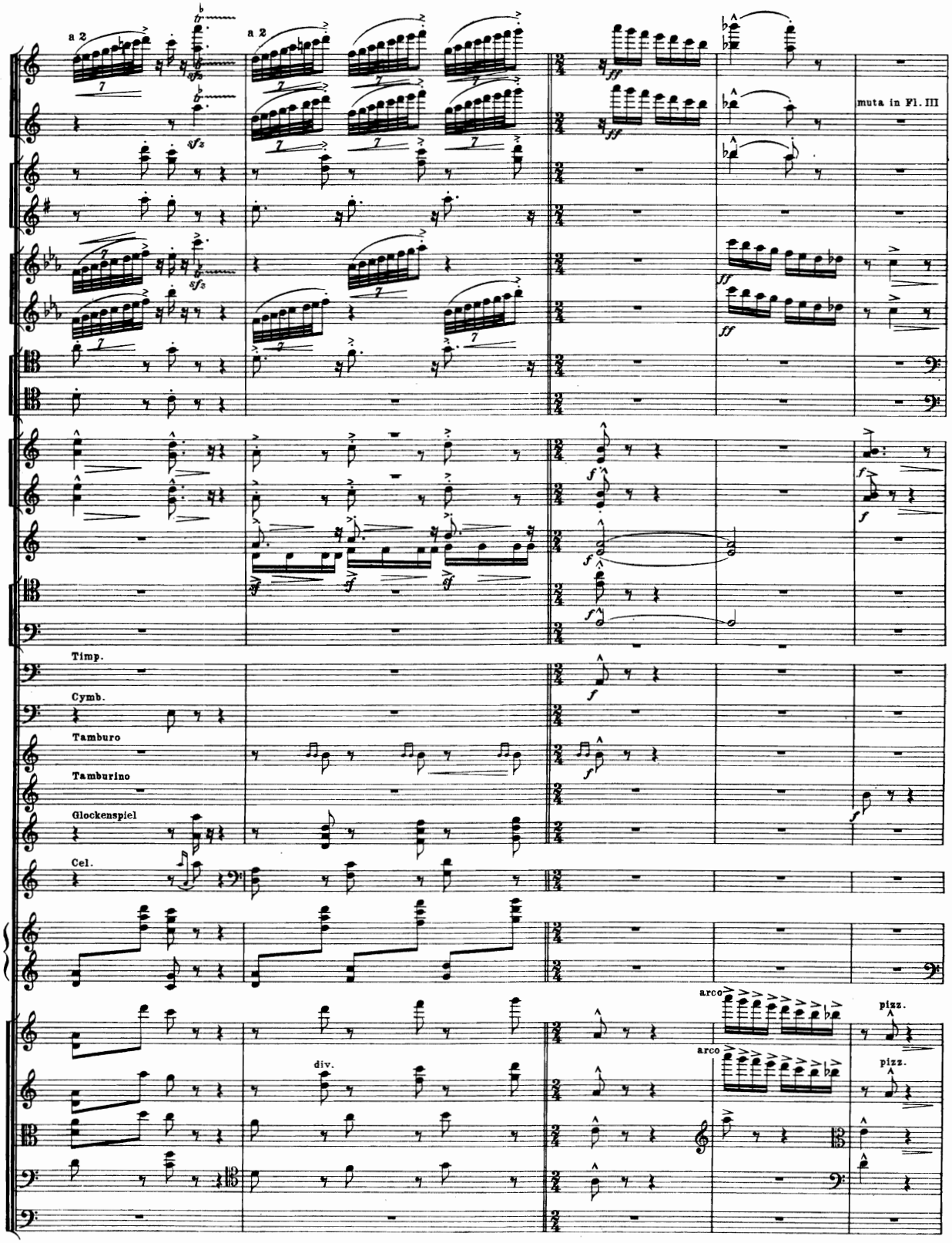

① a tempo
mp
mf
I° Solo
Solo
p
pp
Timp.
Tamburino
segue
sfz
(il re un poco più f e pronunziato)
a tempo (pp misterioso)
sulla tastiera
arco
I^a Sola
pizz.
Tutti
①

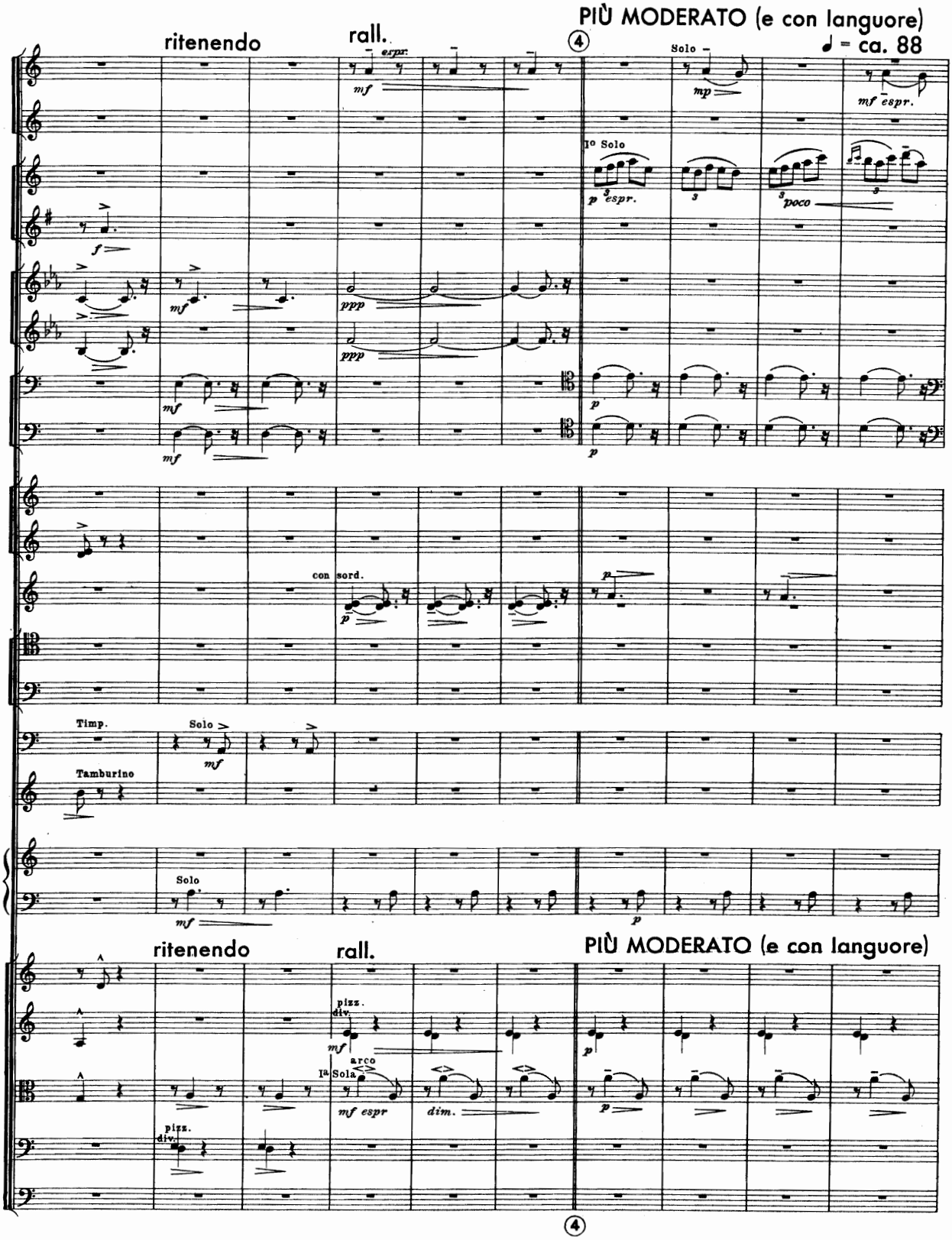

poco animando
(poco slentando)
Fl. I, II
Fl. III
Fag. I
Fag. II
Timp.
Tamburo
+ chiuse
poco animando
(poco slentando)
pizz.
arco
div.

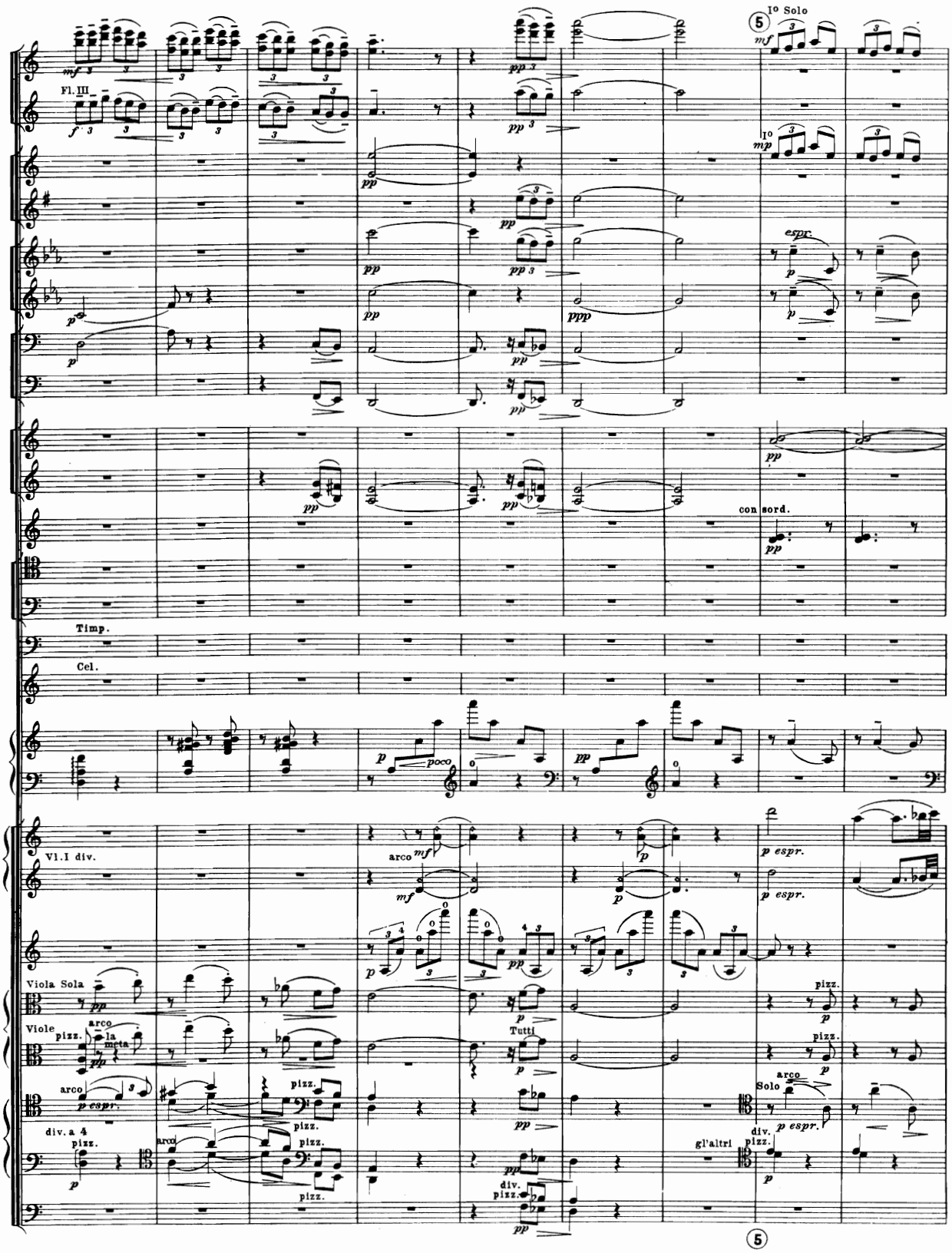

a tempo
poco a poco animando
Fl. I
Fl. II III
Fl. I II
Fl. III muta in Piccolo
a 2
espr.
cresc.
aperte
chiuse
Timp.
Tamburo
Vl. I Solo
Vl. I
Vl. II
arco
pizz.
div.

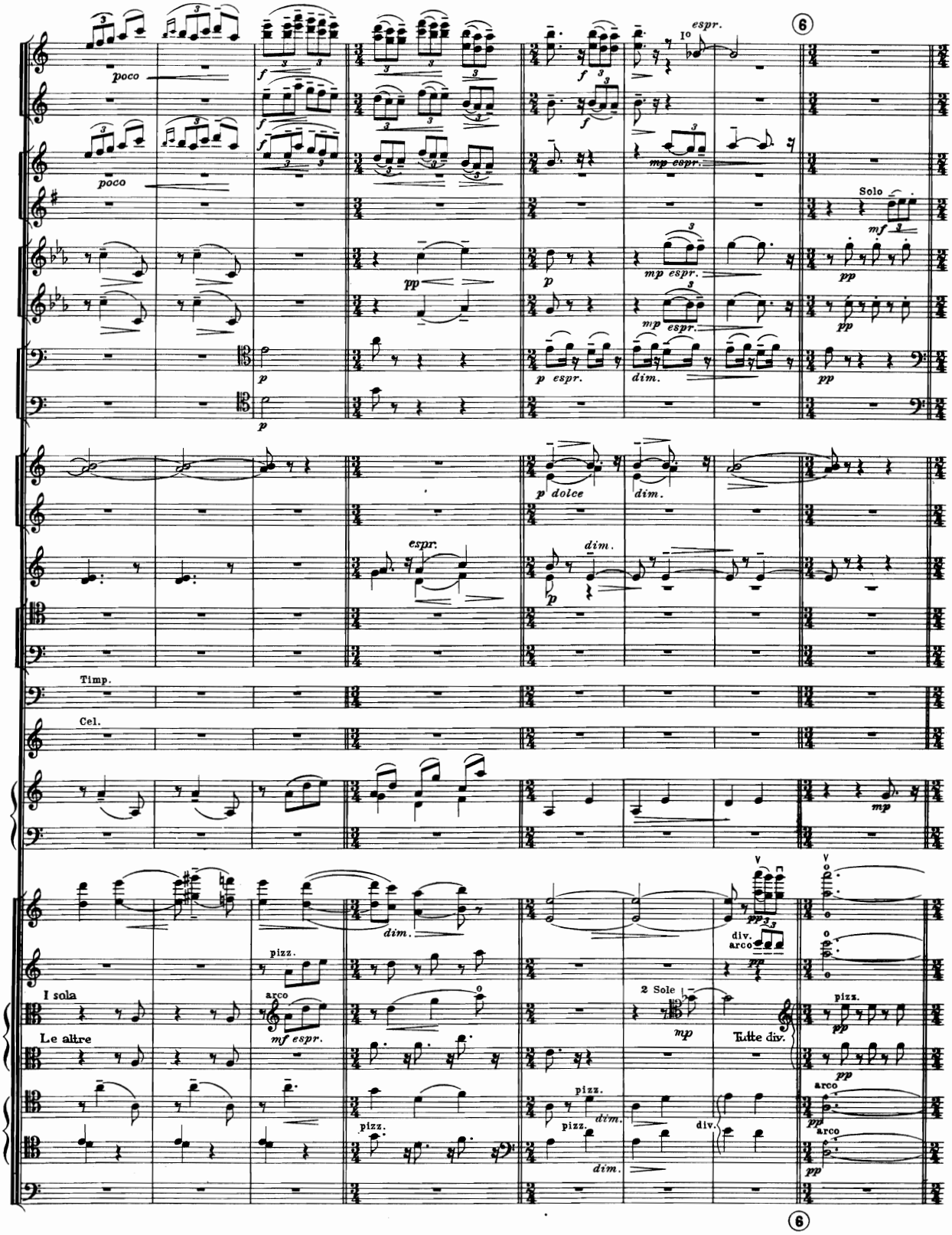

animando
aperto
Timp.
Tamburo
Tamburino
animando
arco
pizz.
unis.
saltato
cresc.
div.

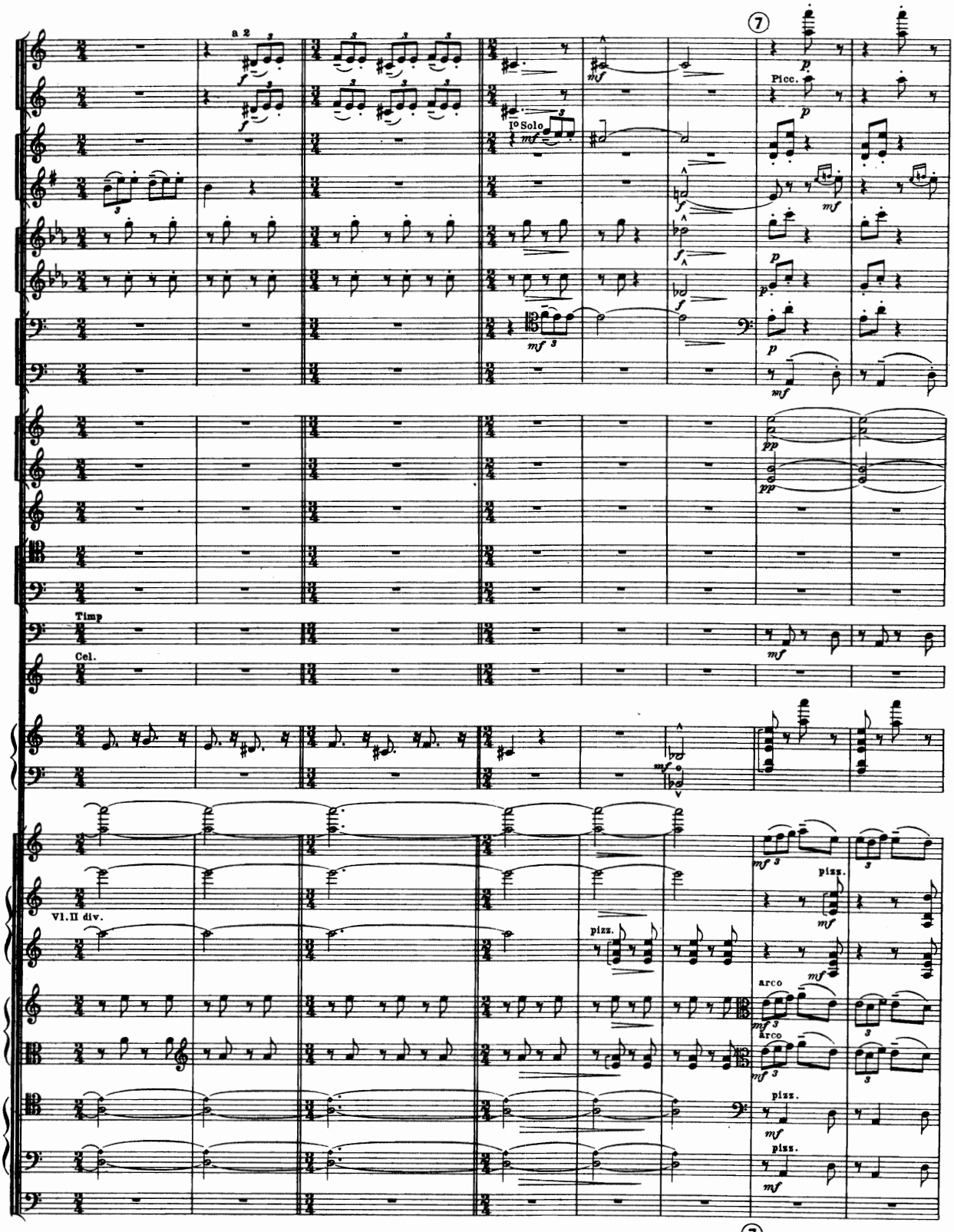

PIÙ ANIMATO ♩ = 112
③
a 2
Cymb.
Tamburo
Tamburino
G-sp.
Cel.
pizz.
pizz. div.
div. pizz.
unis.
div.
unis.
m.g.
③ PIÙ ANIMATO

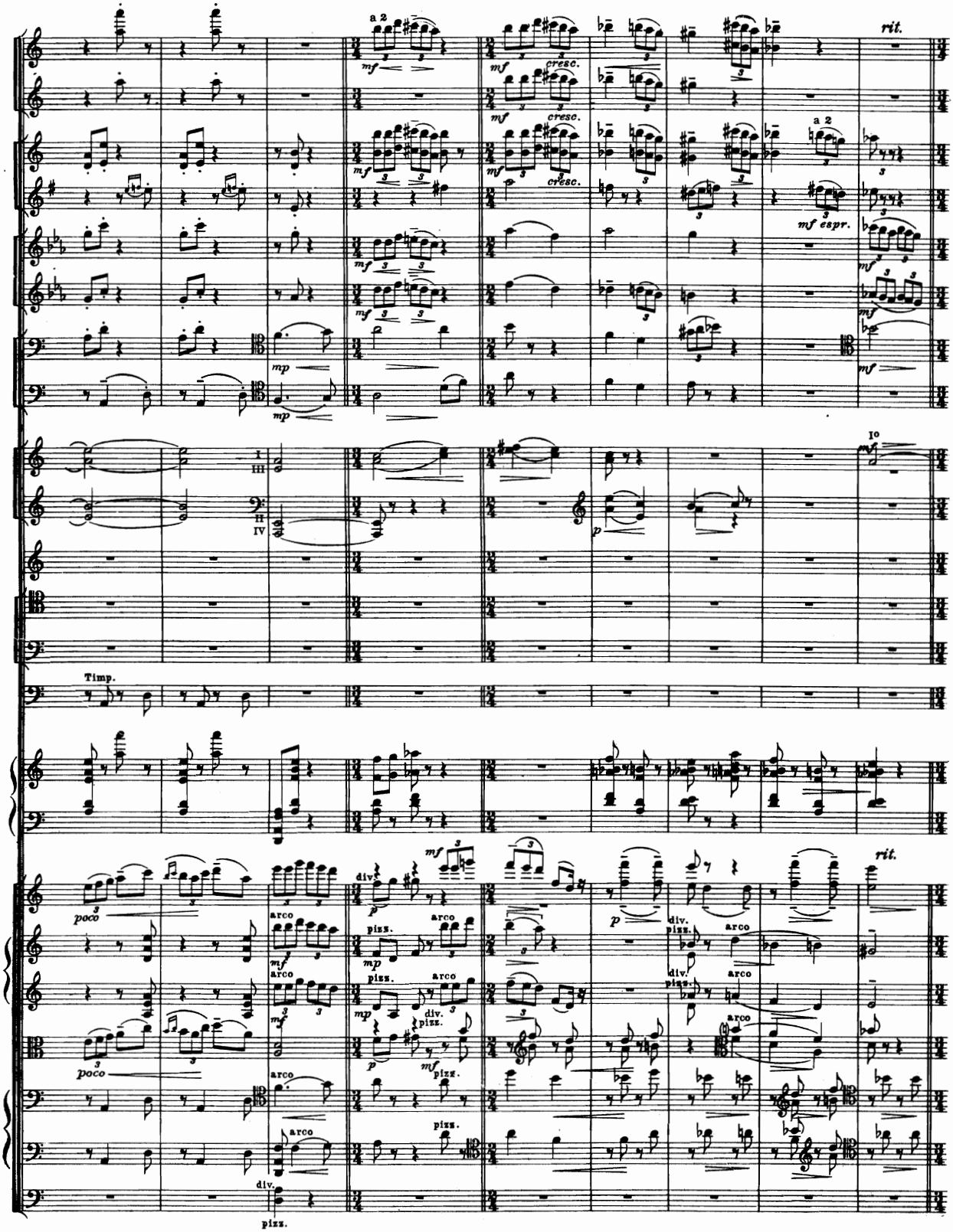

a 2
a 2
muta in Fl. III
Timp.
Cymb.
Tamburo
Tamburino
Glockenspiel
Cel.
arco
pizz.
arco
pizz.
div.

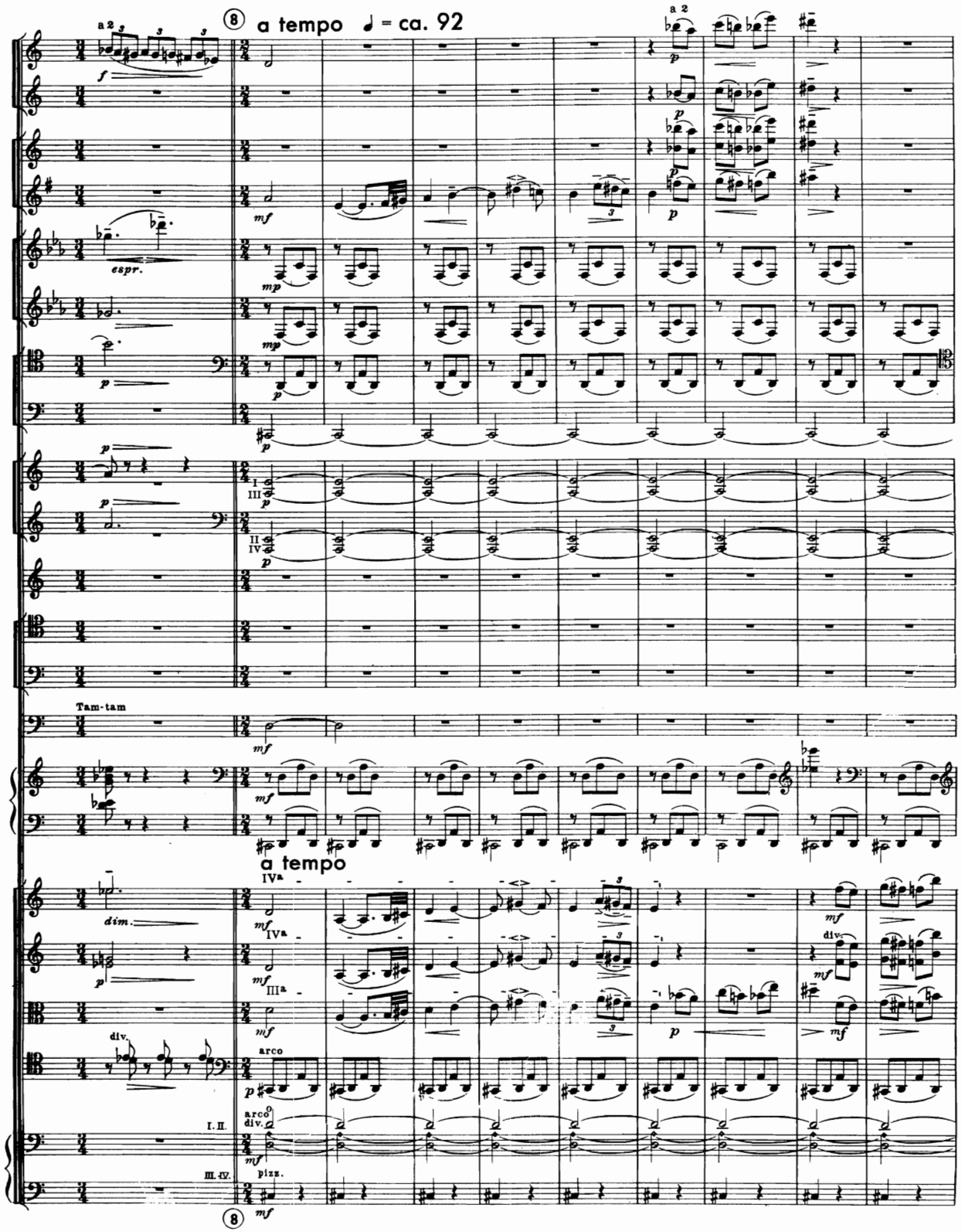

ritenendo
rall.
espr.
PIÙ MODERATO (e con languore)
♩ = ca. 88
Solo
mp
mf espr.
1o Solo
p espr.
poco
f
mf
ppp
con sord.
Timp.
Tamburino
Solo
Solo
ritenendo
rall.
PIÙ MODERATO (e con languore)
pizz.
div.
arco
1a Sola
mf espr
dim.

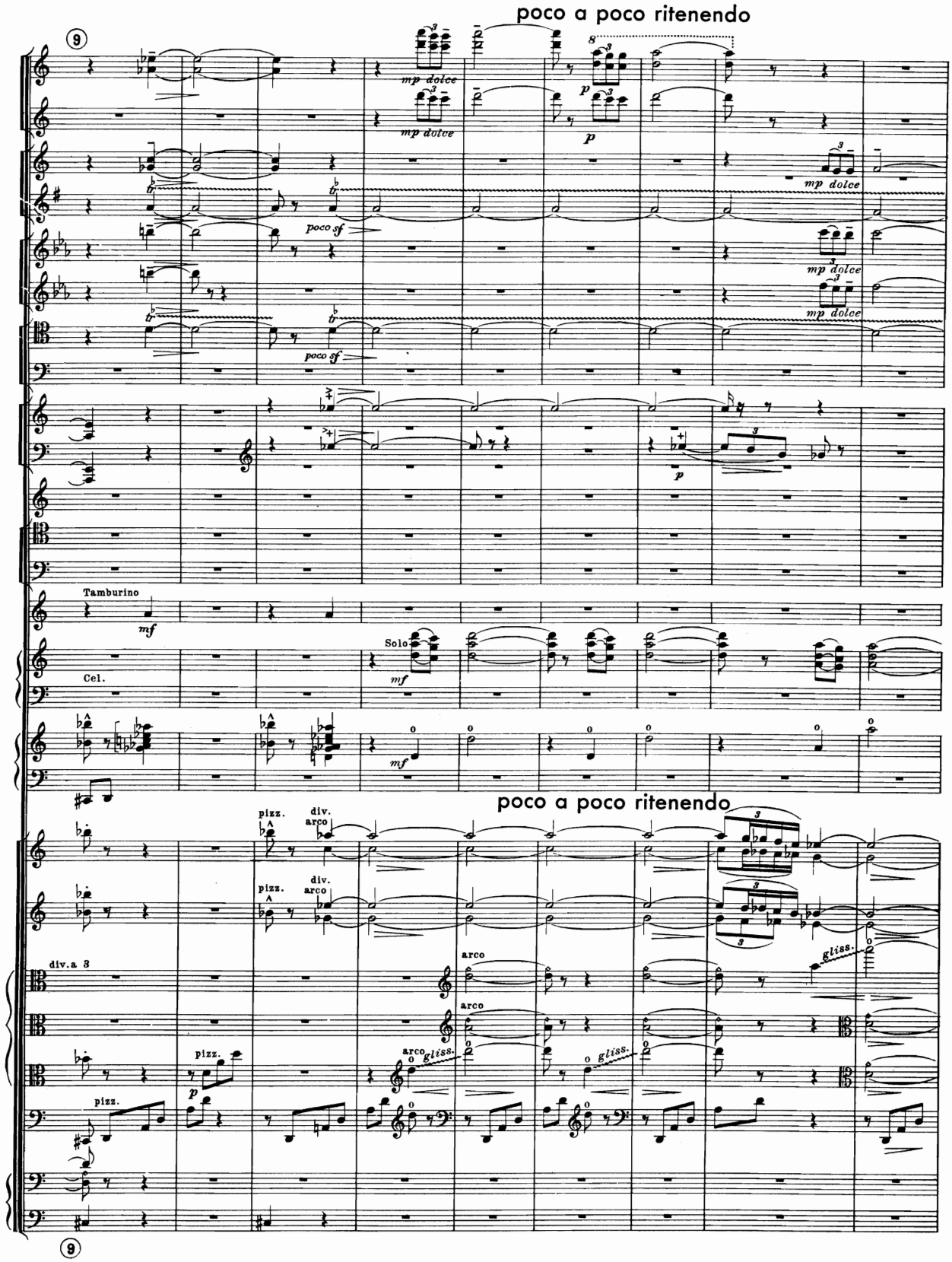

Fl. III
Io Solo
Io
espr.
con sord.
Timp.
Cel.
poco
Vl. I div.
arco
p espr.
Viola Sola
Viole
pizz.
arco
la meta
Tutti
Solo
div. a 4
gl'altri
div.

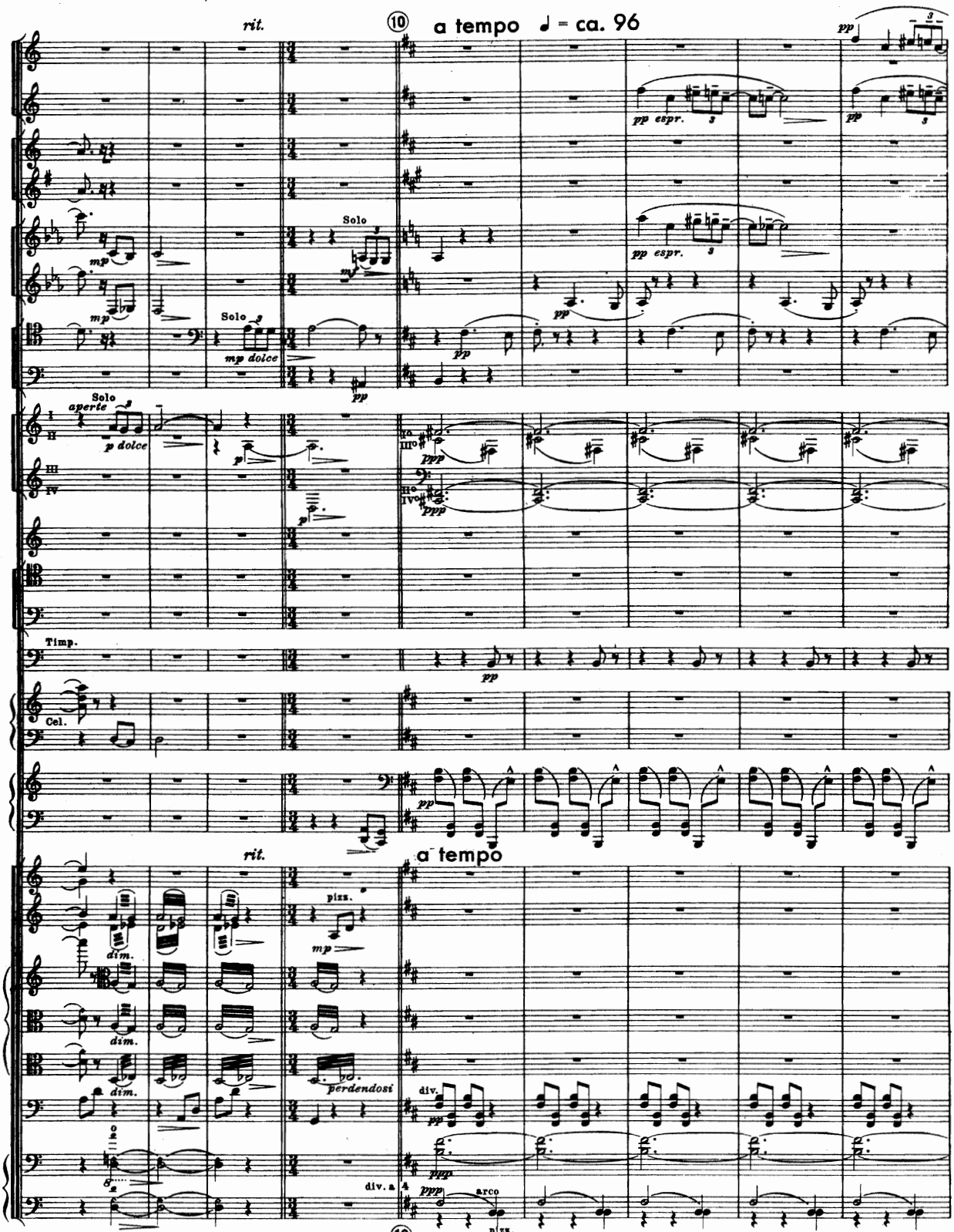

poco
poco
espr.
mp espr.
Solo
mf
p espr.
dim.
p dolce
dim.
espr.
dim.
Timp.
Cel.
dim.
pizz.
I sola
arco
mf espr.
Le altre
2 Sole
mp
Tutte div.
div.
arco
pizz.
pizz.
dim.
div.
arco
pizz.
dim.
arco
6
6

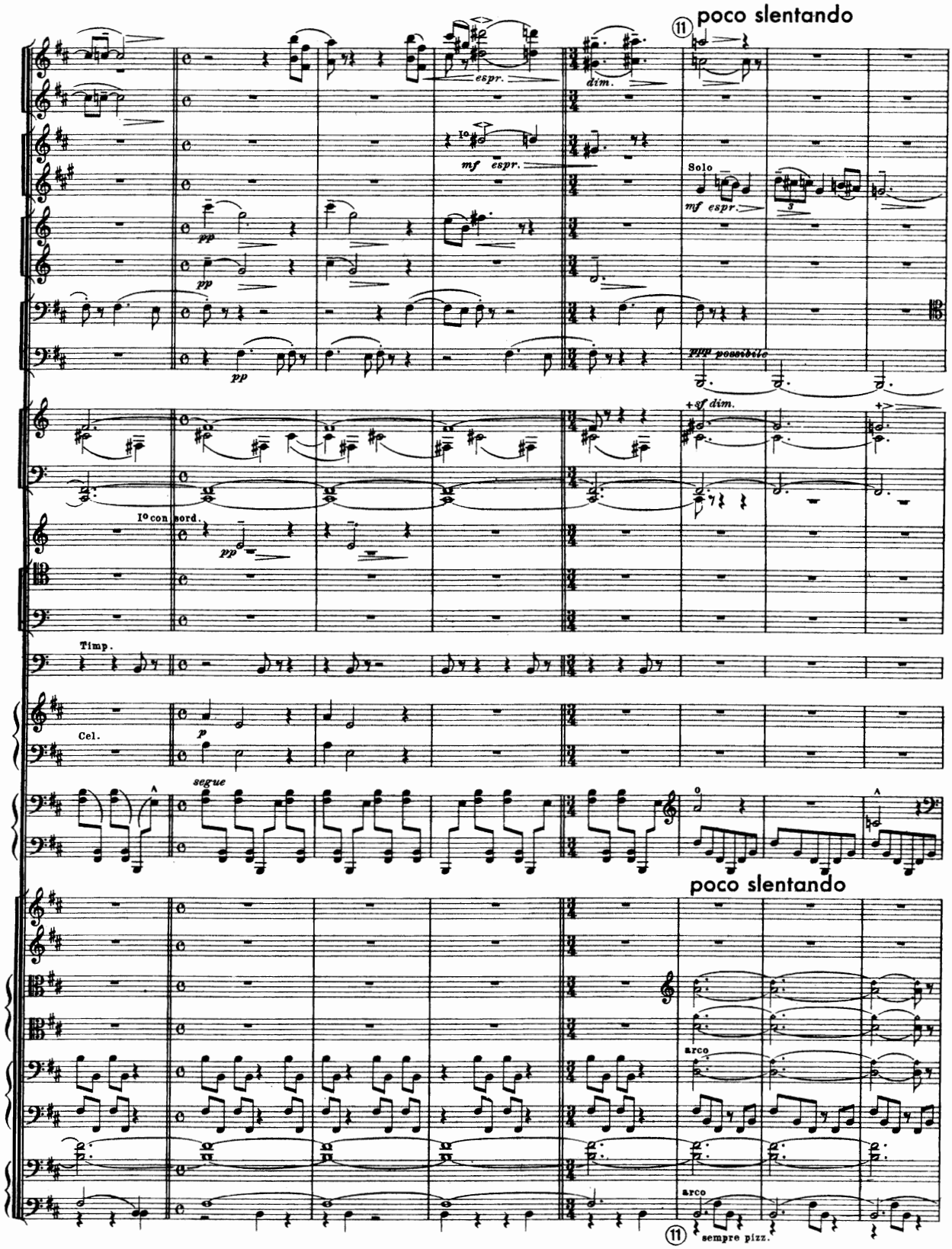

a 2
1o Solo
Picc.
Timp
Cel.
Vl.II div.
pizz.
arco
arco
pizz.
pizz.
⑦
⑦

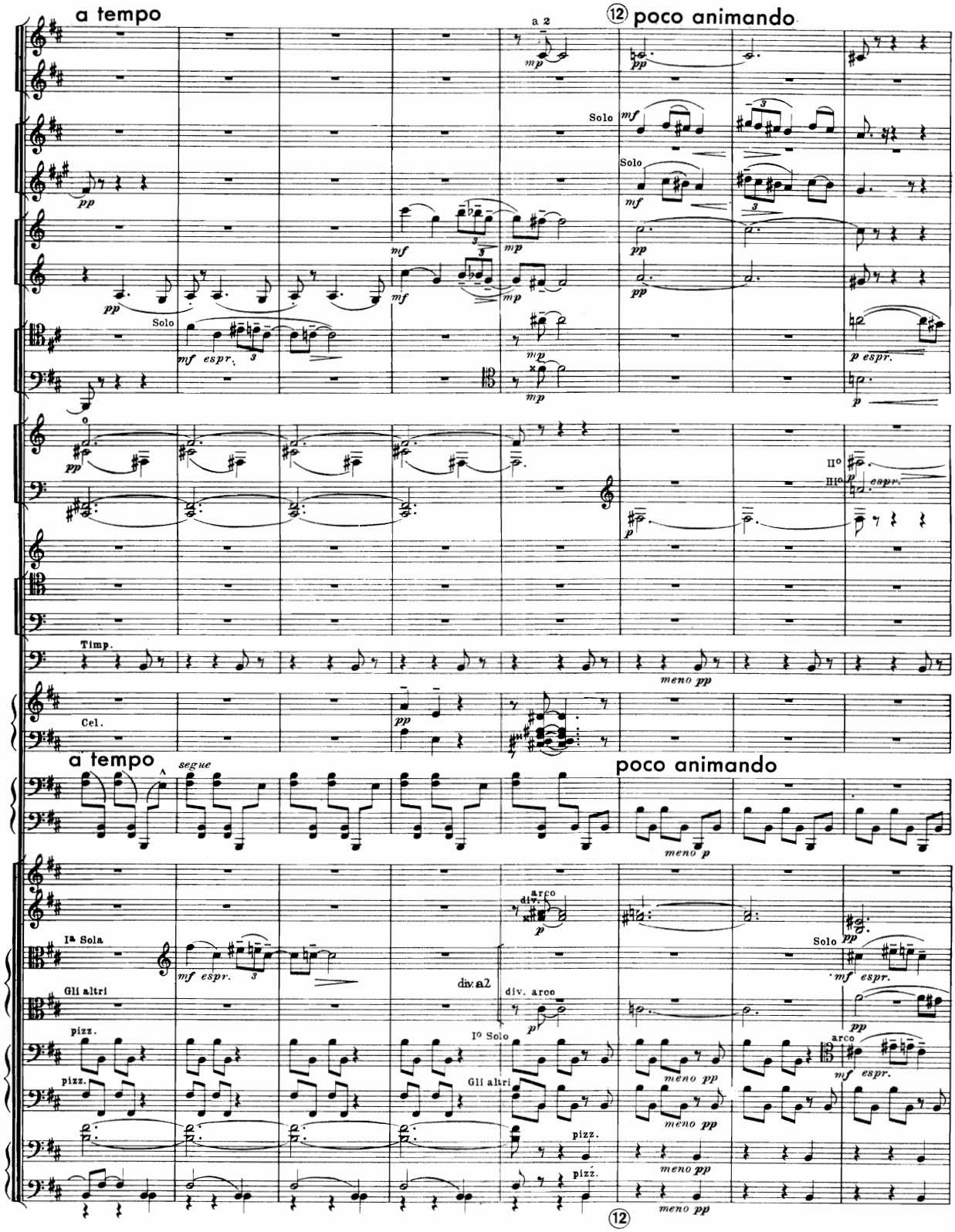

a 2
mf
cresc.
rit.
mf espr.
mp
I
III
II
IV
10
p
Timp.
poco
arco
pizz.
div.

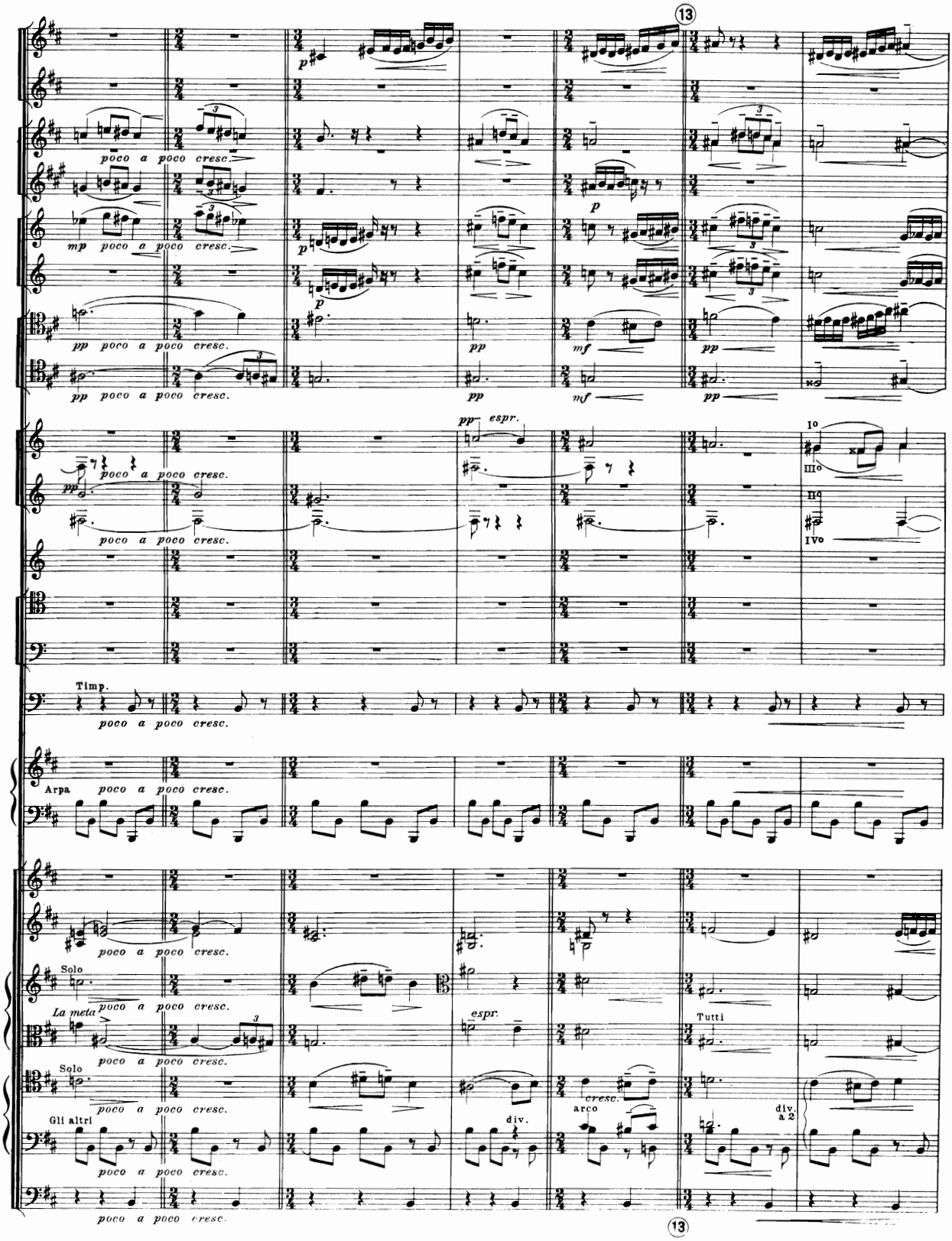

a 2
⑧ a tempo ♩ = ca. 92
a 2
espr.
Tam-tam
a tempo
dim.
div.
arco
arco
div.
pizz.
I. II.
III. IV.
⑧

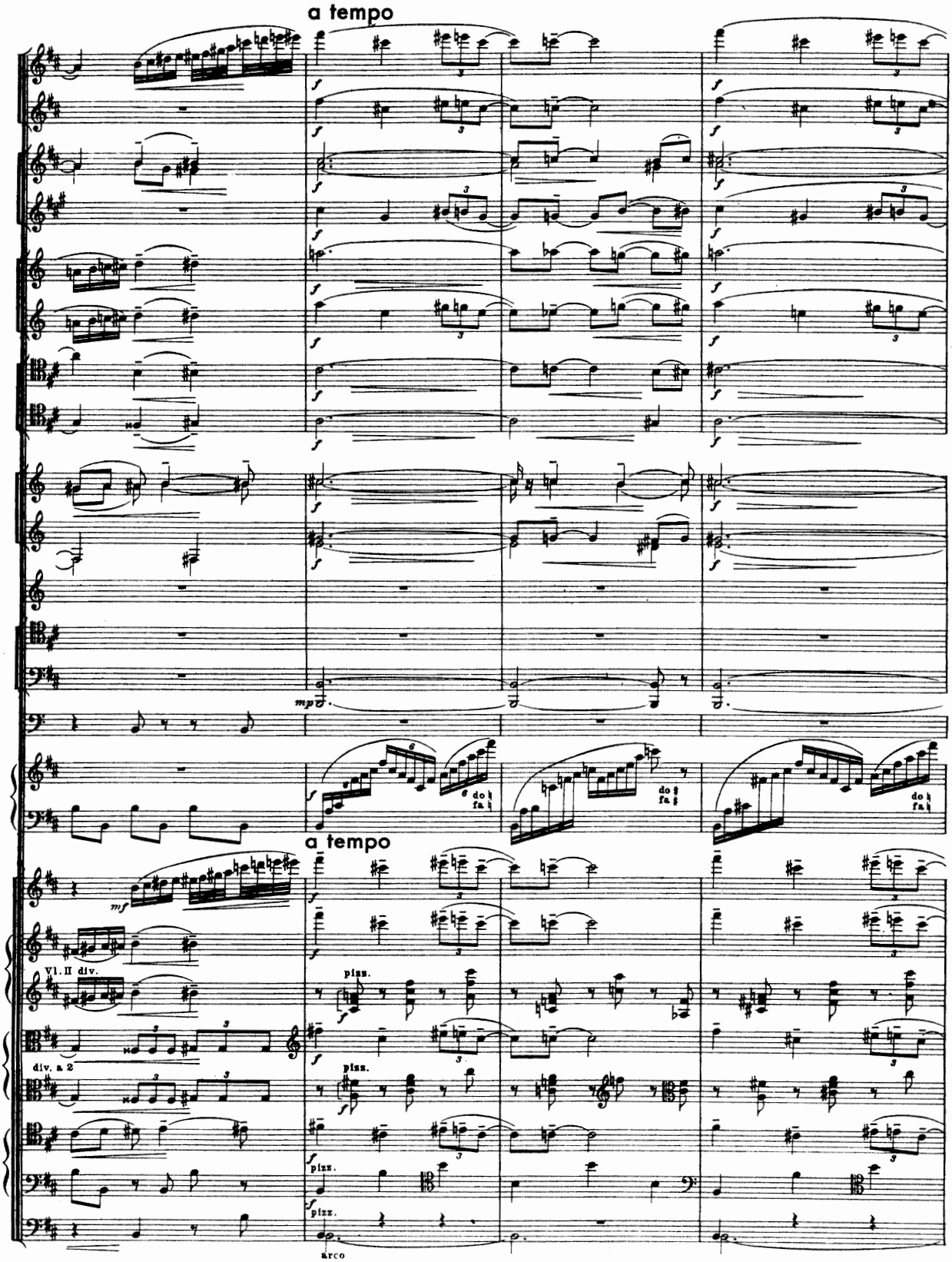

poco a poco ritenendo
mp dolce
mp dolce
p
mp dolce
poco sf
mp dolce
mp dolce
poco sf
p
Tamburino
mf
Cel.
Solo
mf
mf
poco a poco ritenendo
pizz.
div.
arco
pizz.
div.
arco
div.a 3
arco
arco
gliss.
pizz.
p
arco
gliss.
gliss.
pizz.

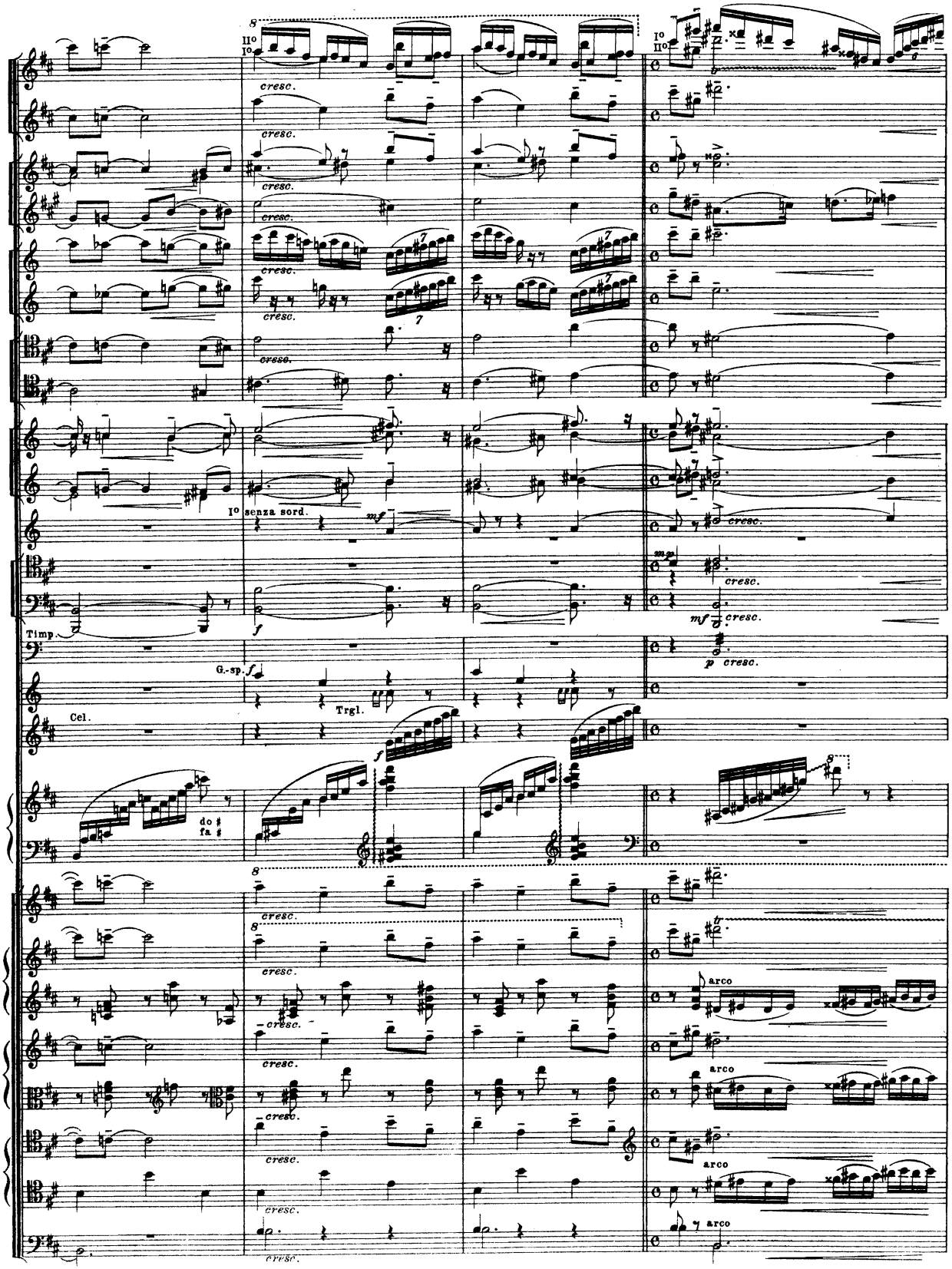

rit.
10
a tempo ♩ = ca. 96
pp
pp espr.
Solo
mp
mf
mp dolce
pp
Solo
aperte
p dolce
p
I
II
III
IV
I°
III°
II°
IV°
ppp
Timp.
Cel.
rit.
a tempo
pizz.
dim.
perdendosi
div.
div. a 4
arco
pizz.

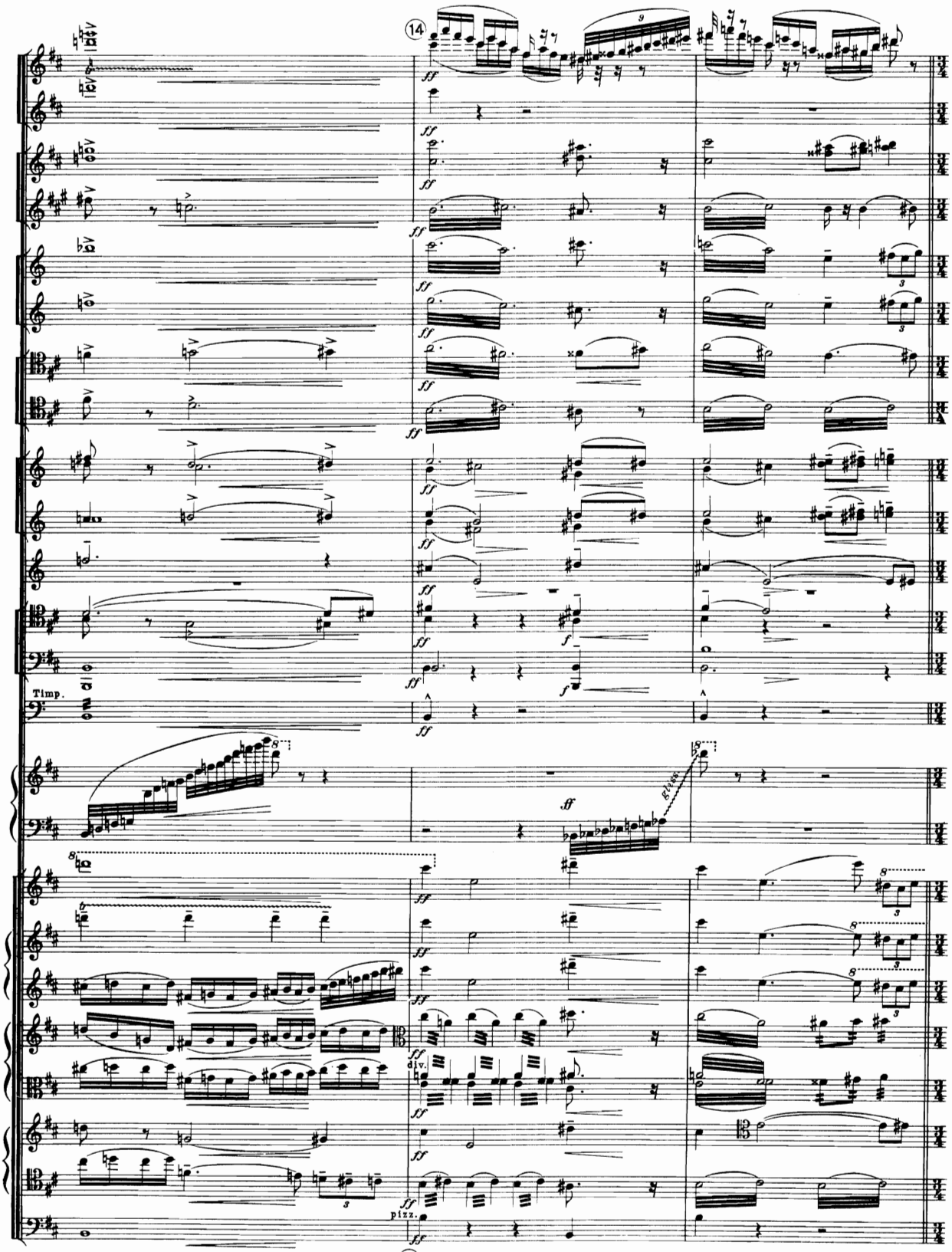

poco slentando
espr.
dim.
Io
mf espr.
Solo
mf espr.
pp
pp
pp
ppp possibile
+sf dim.
Io con sord.
pp
Timp.
Cel.
p
segue
poco slentando
arco
arco
11
sempre pizz.

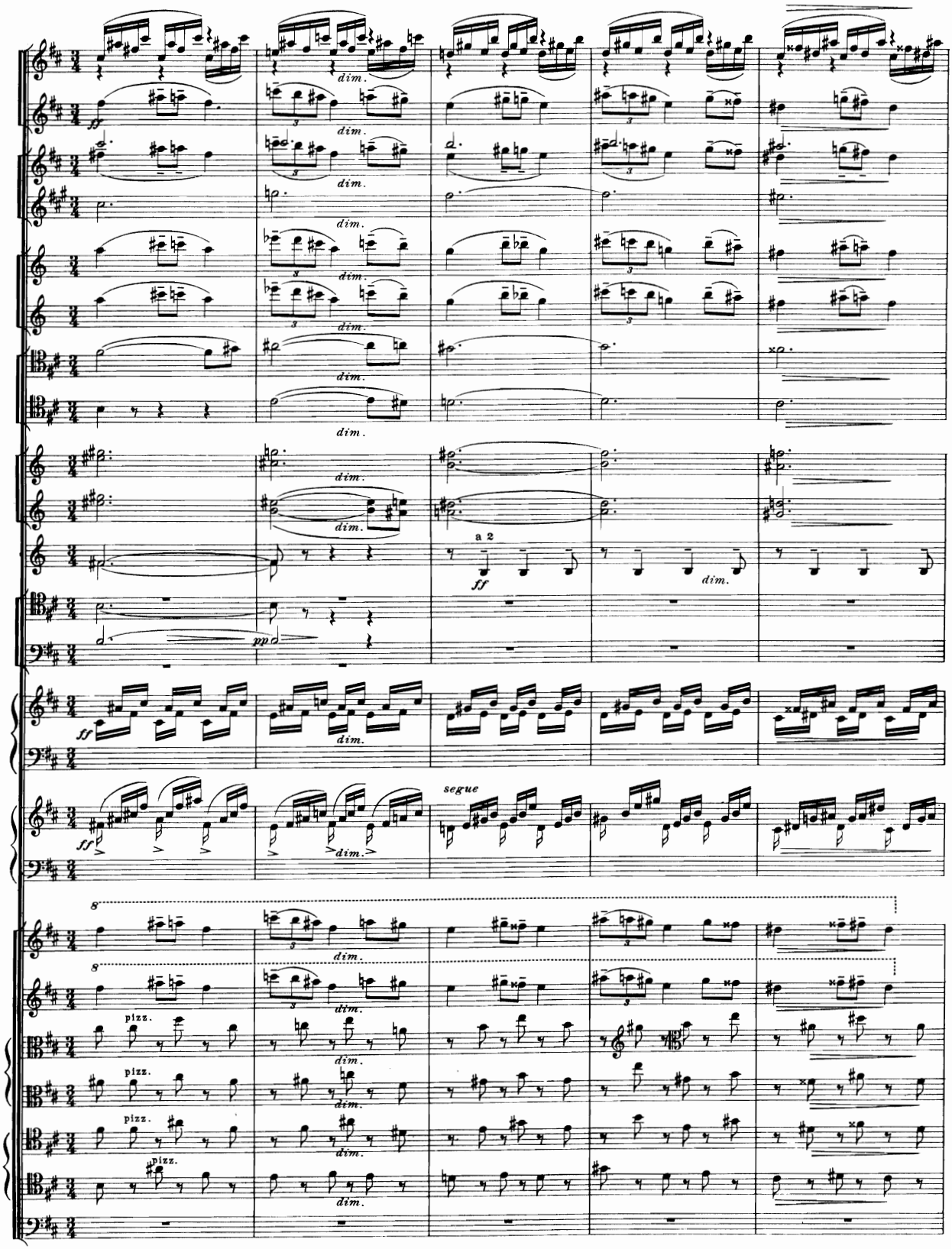

a tempo
a 2
12 poco animando
Solo
Solo
Solo
mf espr.
p espr.
II°
III°
Timp.
meno pp
Cel.
a tempo
segue
poco animando
meno p
arco
div.
Ia Sola
mf espr.
Solo
mf espr.
Gli altri
div. a2
div. arco
pizz.
Io Solo
arco
mf espr.
pizz.
Gli altri
meno pp
pizz.
meno pp
pizz.
meno pp
12

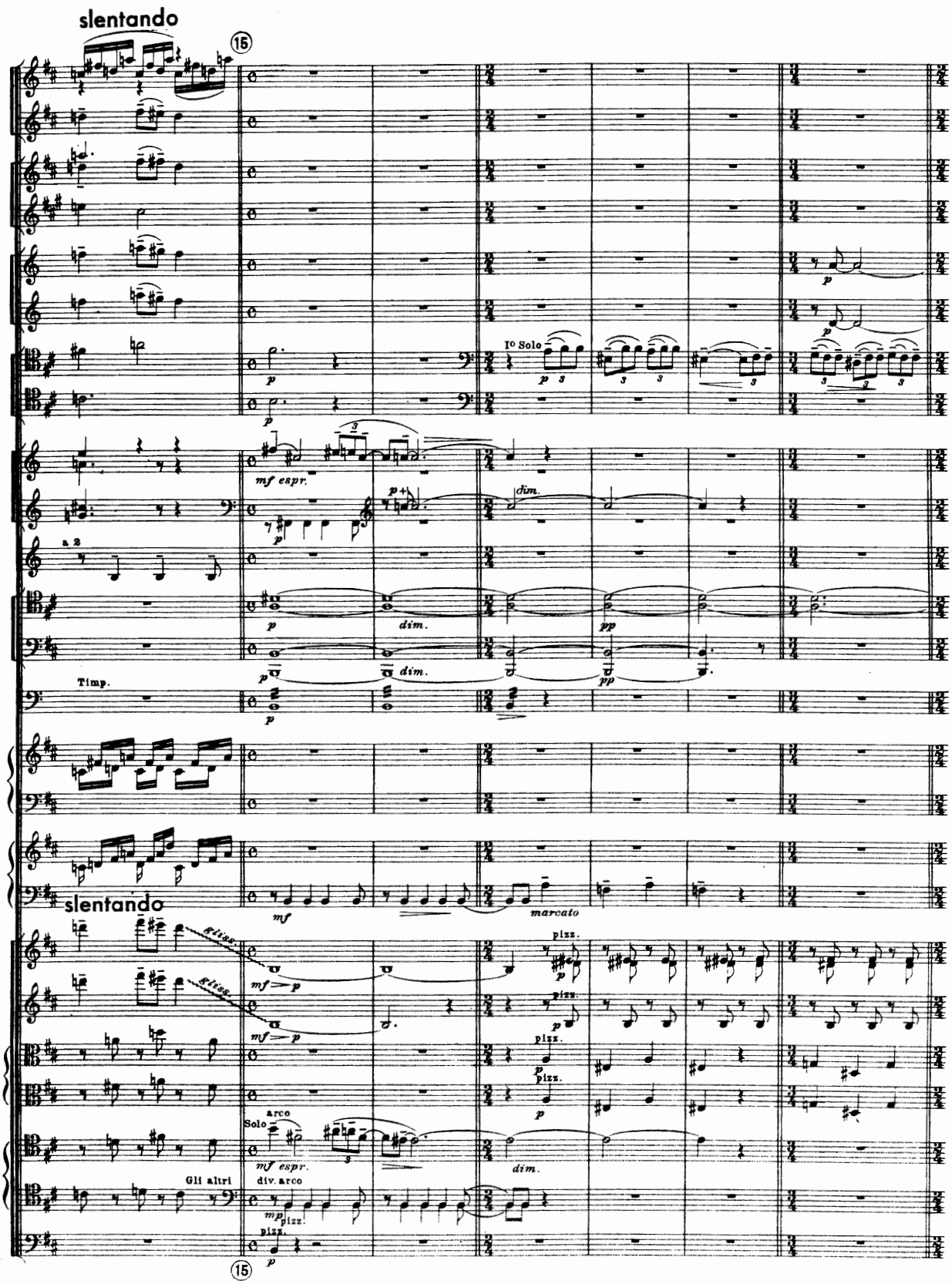

13
poco a poco cresc.
mp poco a poco cresc.
pp poco a poco cresc.
p
pp
mf
espr.
Timp.
Arpa
Solo
La meta
Gli altri
arco
div.
Tutti
a 2
13

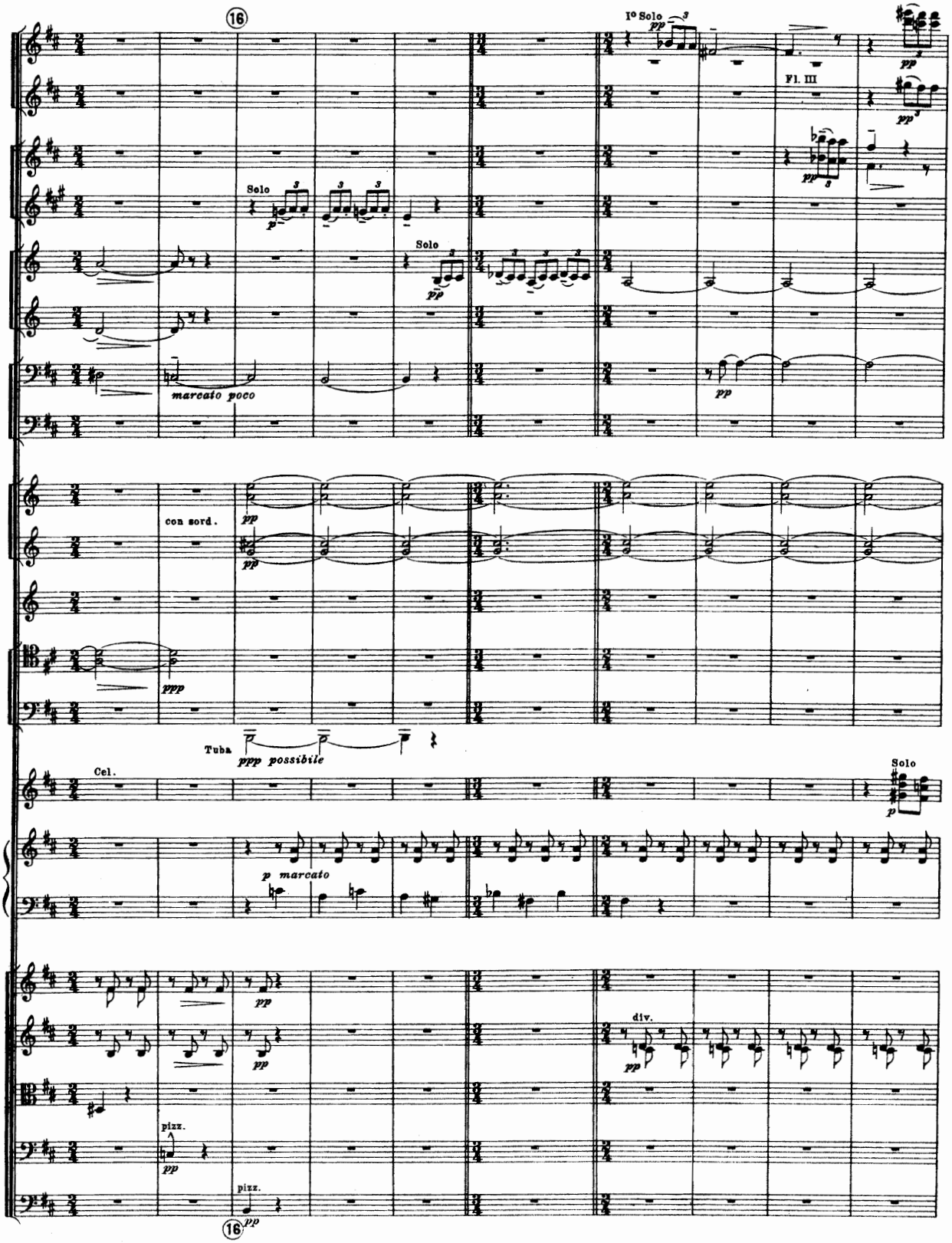

a tempo
mp
do
fa
a tempo
mf
Vl. II div.
div. a 2
pizz.
pizz.
pizz.
pizz.
arco

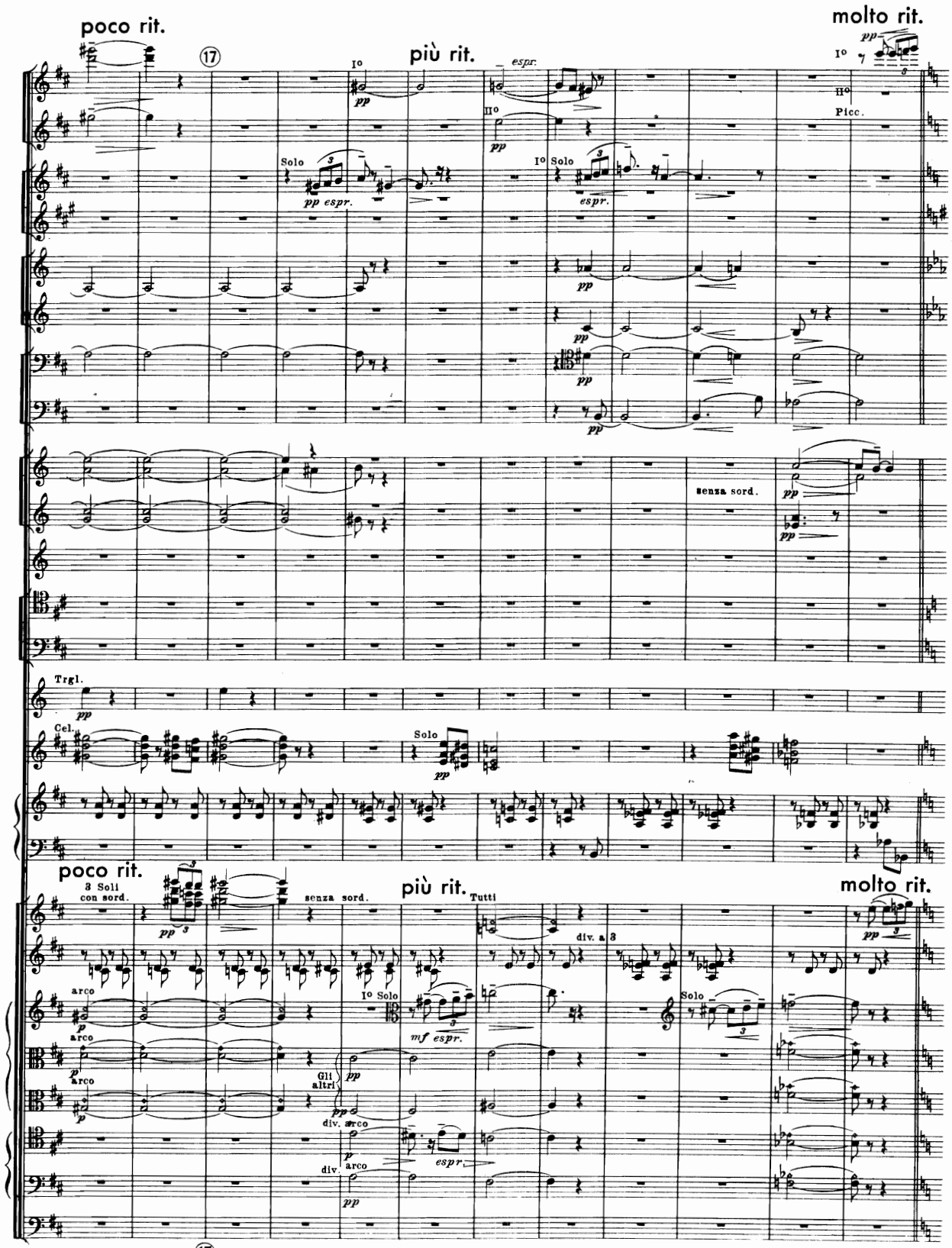

cresc.
I°
II°
I° senza sord.
mf
f
Timp.
G.-sp.
Trgl.
Cel.
do #
fa #
p cresc.
arco

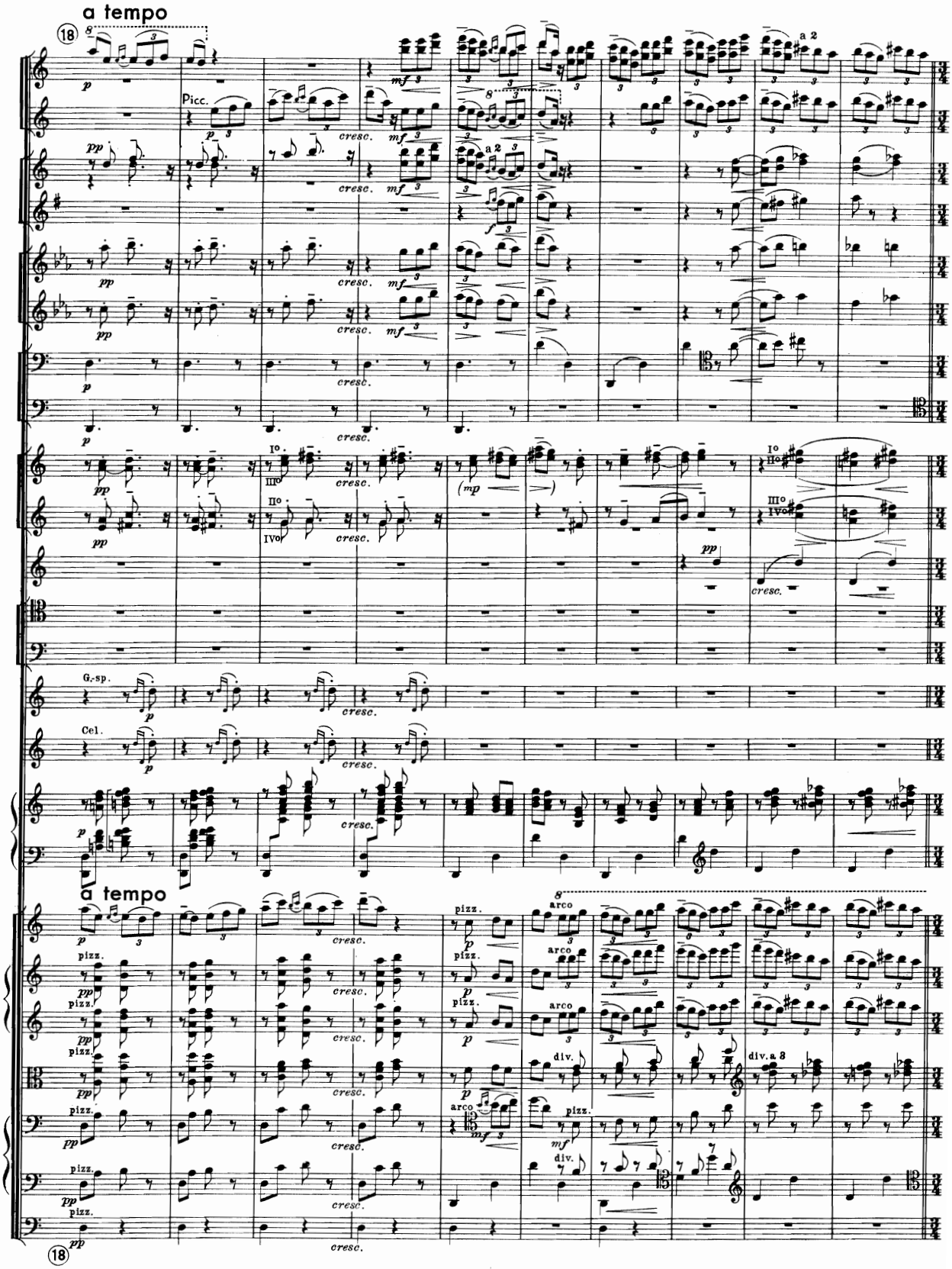

14
Timp.
div.
pizz.
14

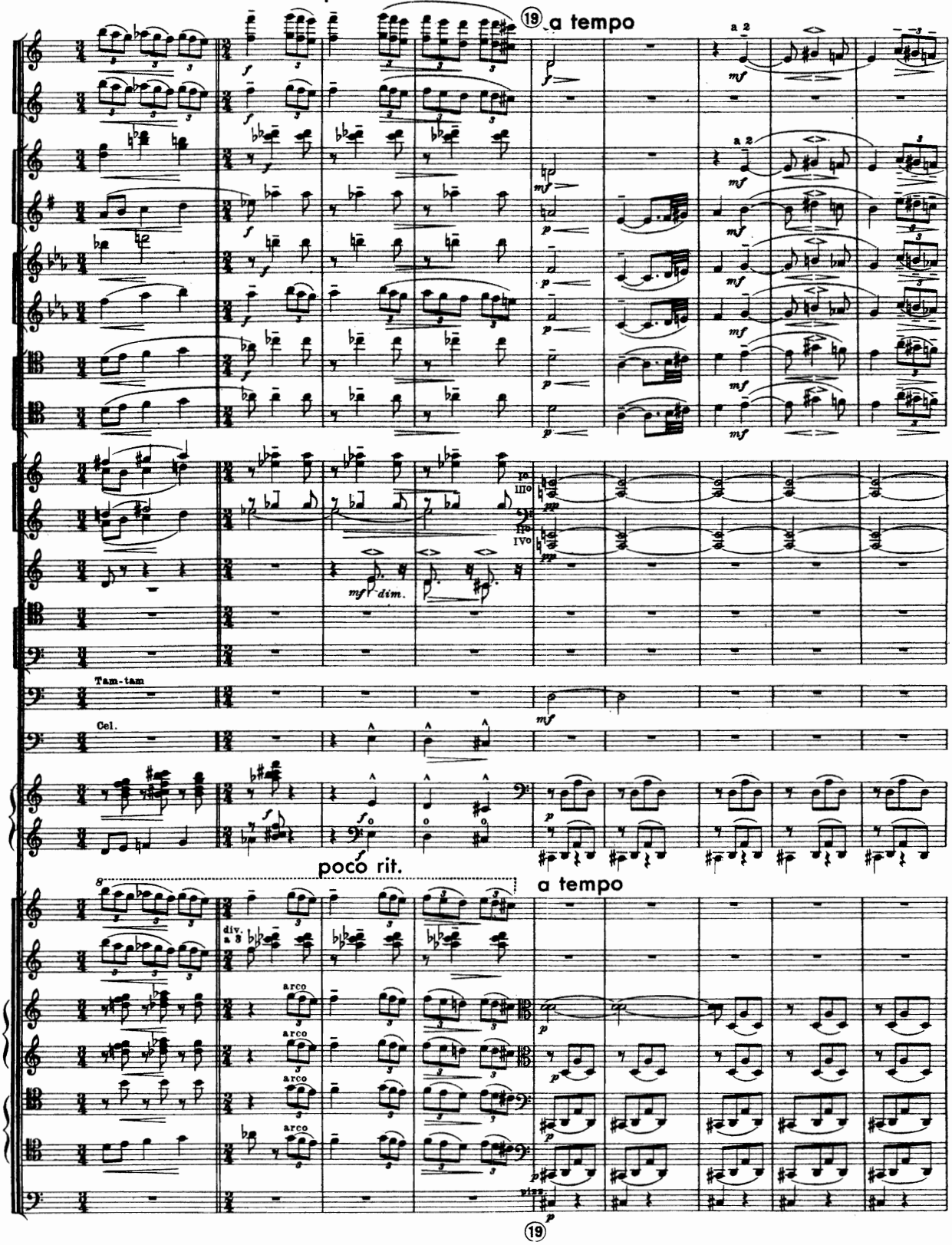

dim.
a 2
segue
pizz.

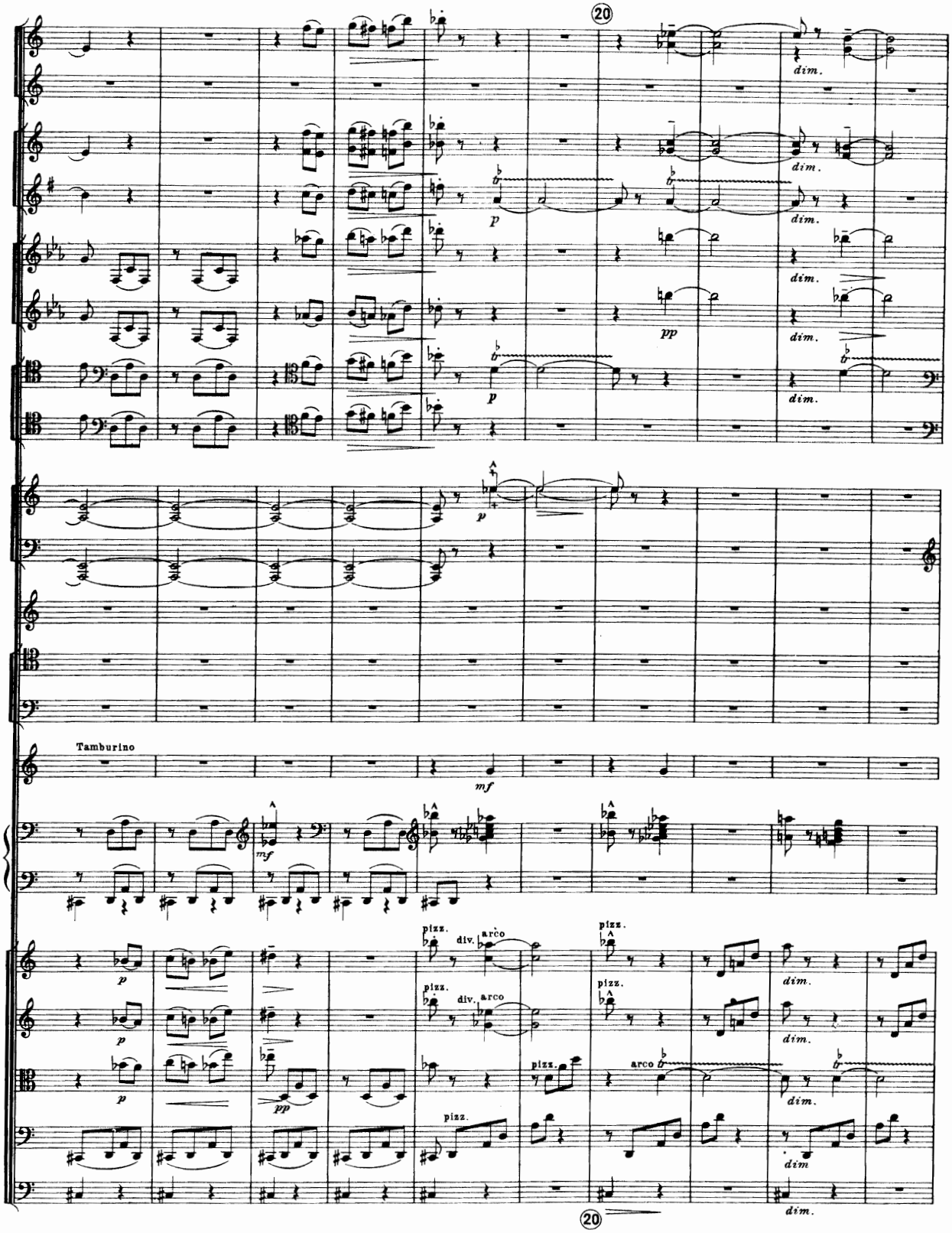

slentando
15
Io Solo
mf espr.
dim.
a 2
Timp.
marcato
slentando
gliss.
arco
Solo
div. arco
Gli altri
pizz.
15

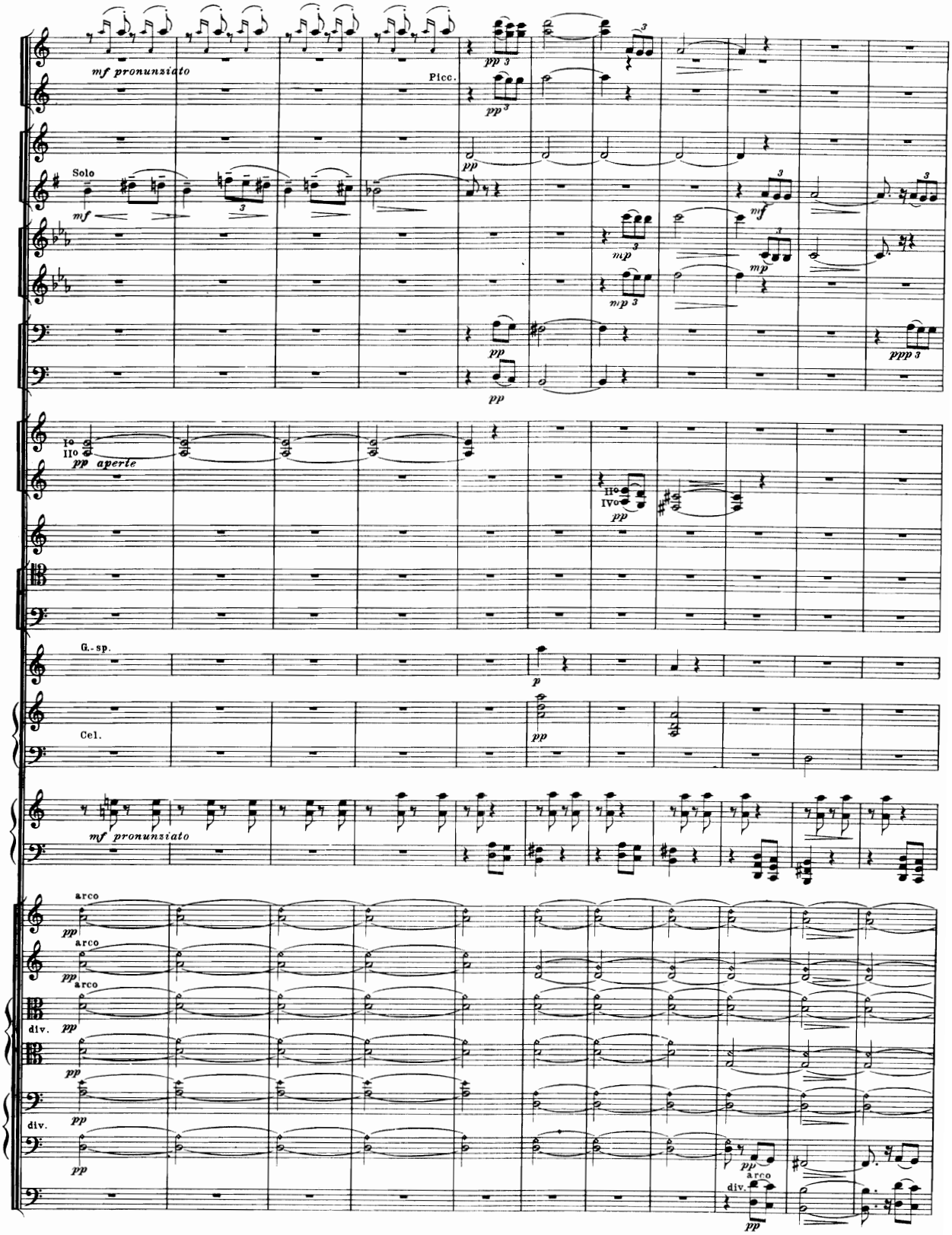

16
Solo
p
Solo
pp
marcato poco
Io Solo
pp
Fl. III
pp
con sord.
pp
pp
ppp
Tuba
ppp possibile
Cel.
Solo
p
p marcato
pp
pp
div.
pp
pizz.
pp
pizz.
16
pp

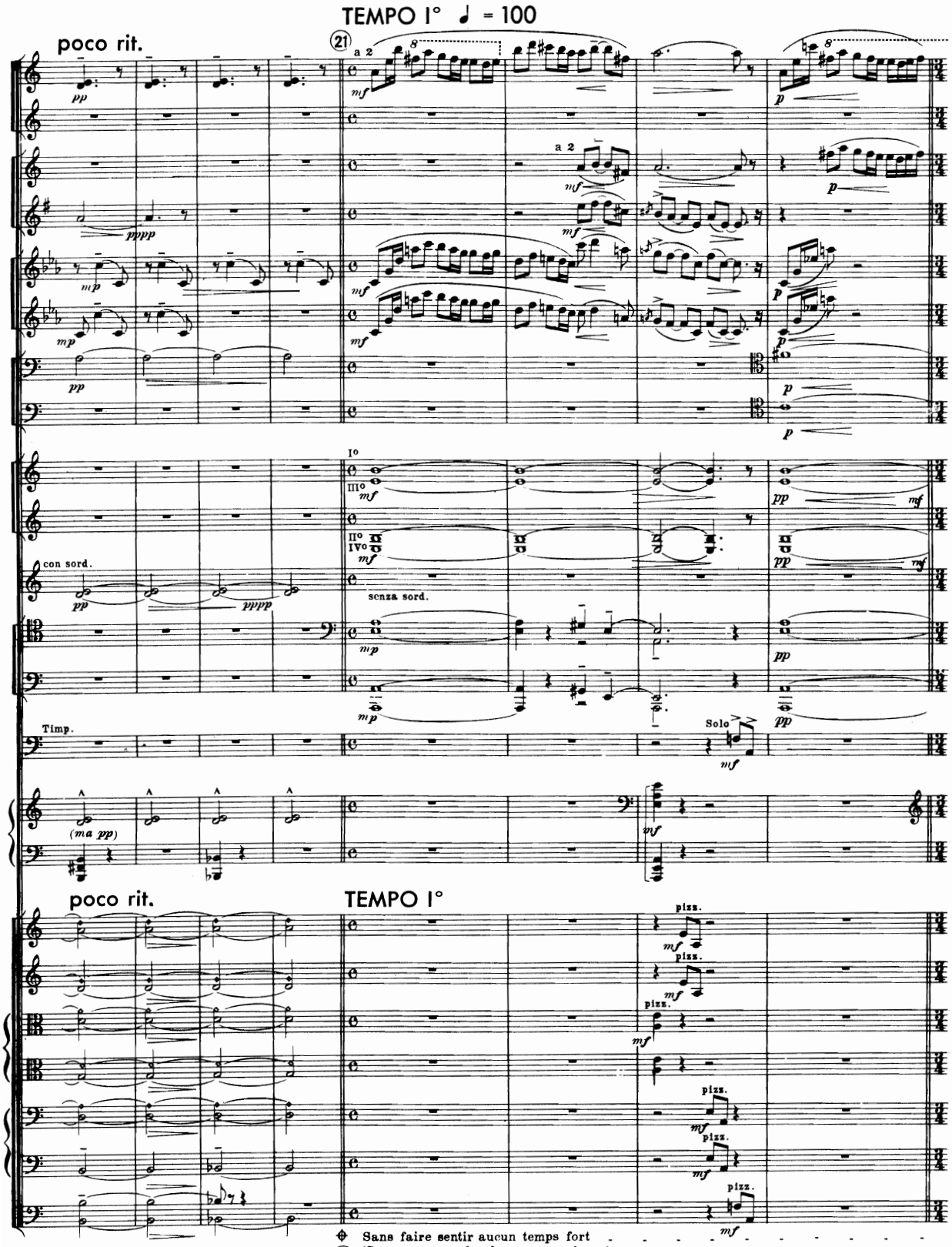

poco rit.
17
più rit.
molto rit.
I°
II°
Picc.
Solo
pp espr.
espr.
senza sord.
Trgl.
Cel.
3 Soli con sord.
Tutti
div. a 3
arco
Gli altri
div. arco
mf espr.
17

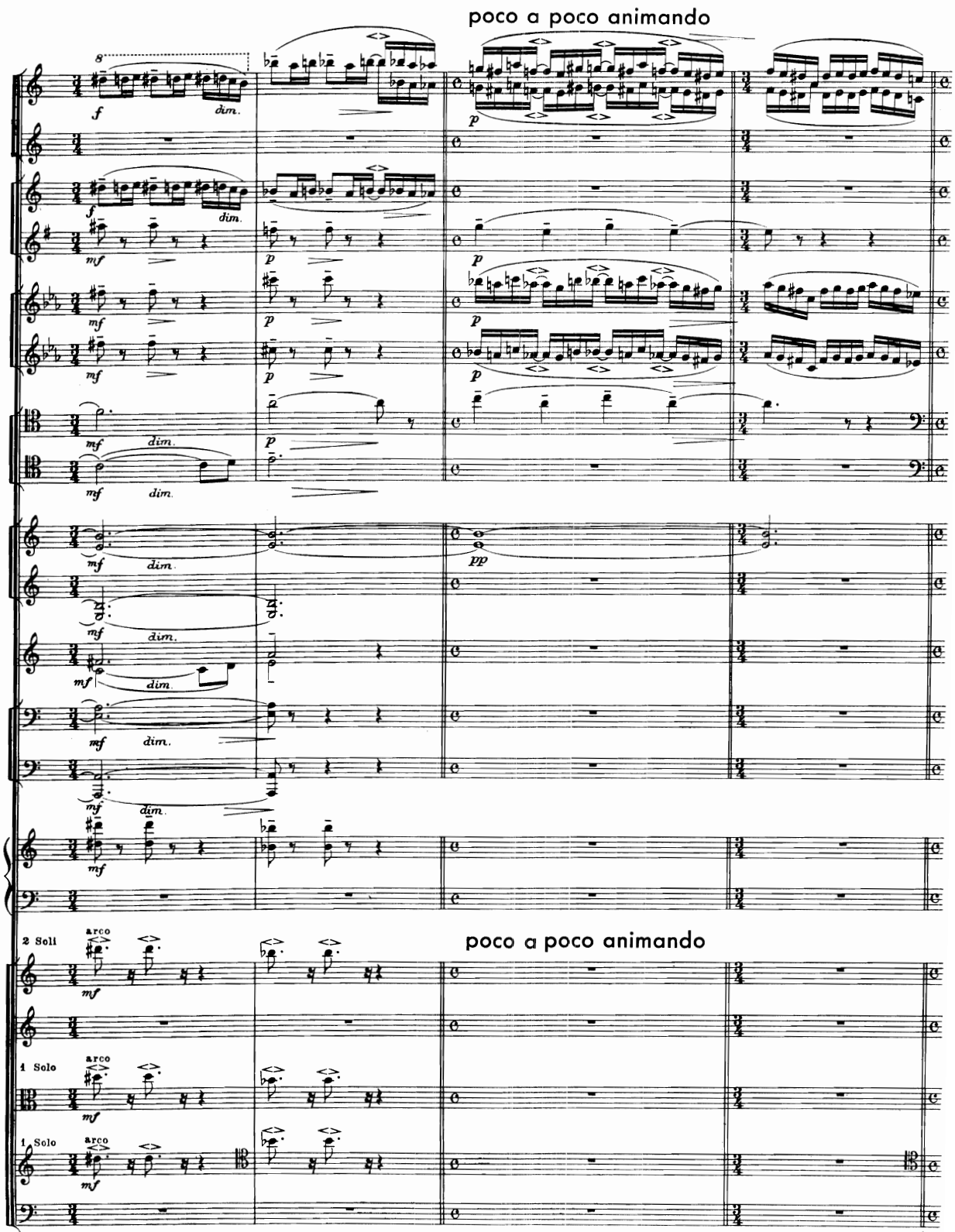

a tempo
18
Picc.
a 2
cresc.
G.-sp.
Cel.
a tempo
pizz.
arco
div.
div. a 3
18

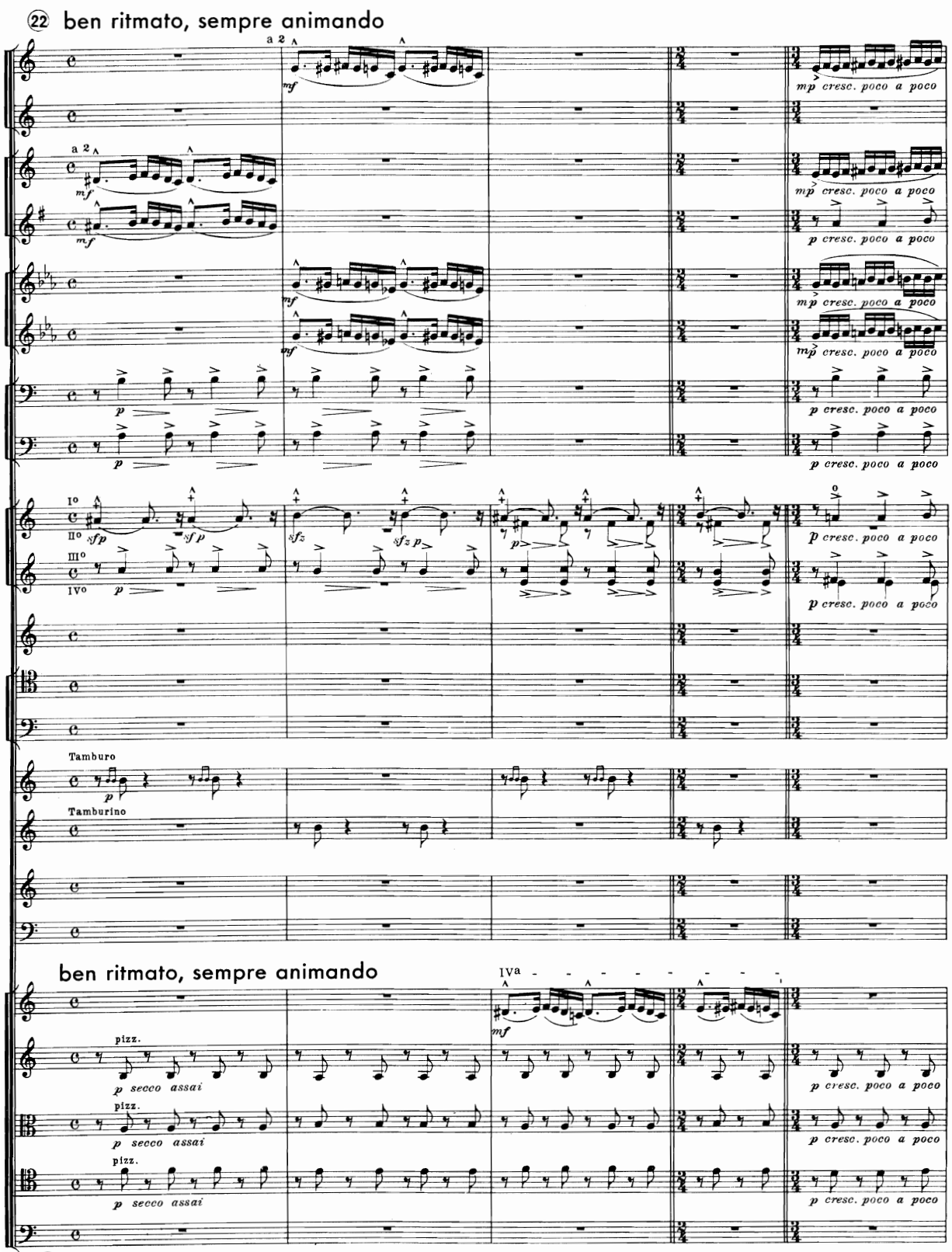

poco rit.
⑲ a tempo
a 2
mf
mf dim.
Tam-tam
Cel.
poco rit.
a tempo
div. a 3
arco
⑲

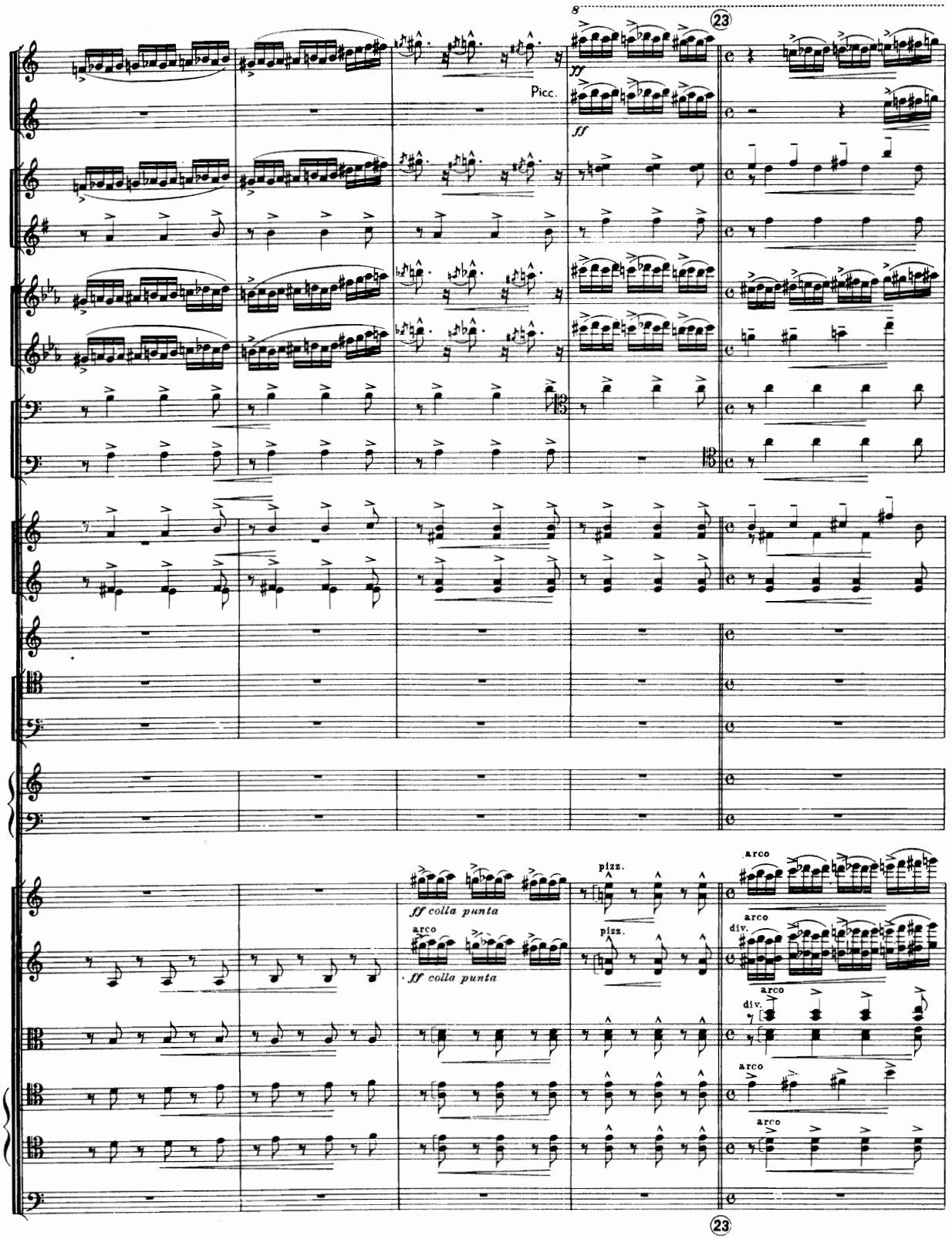

20
dim.
p
pp
Tamburino
mf
pizz.
div.
arco
20

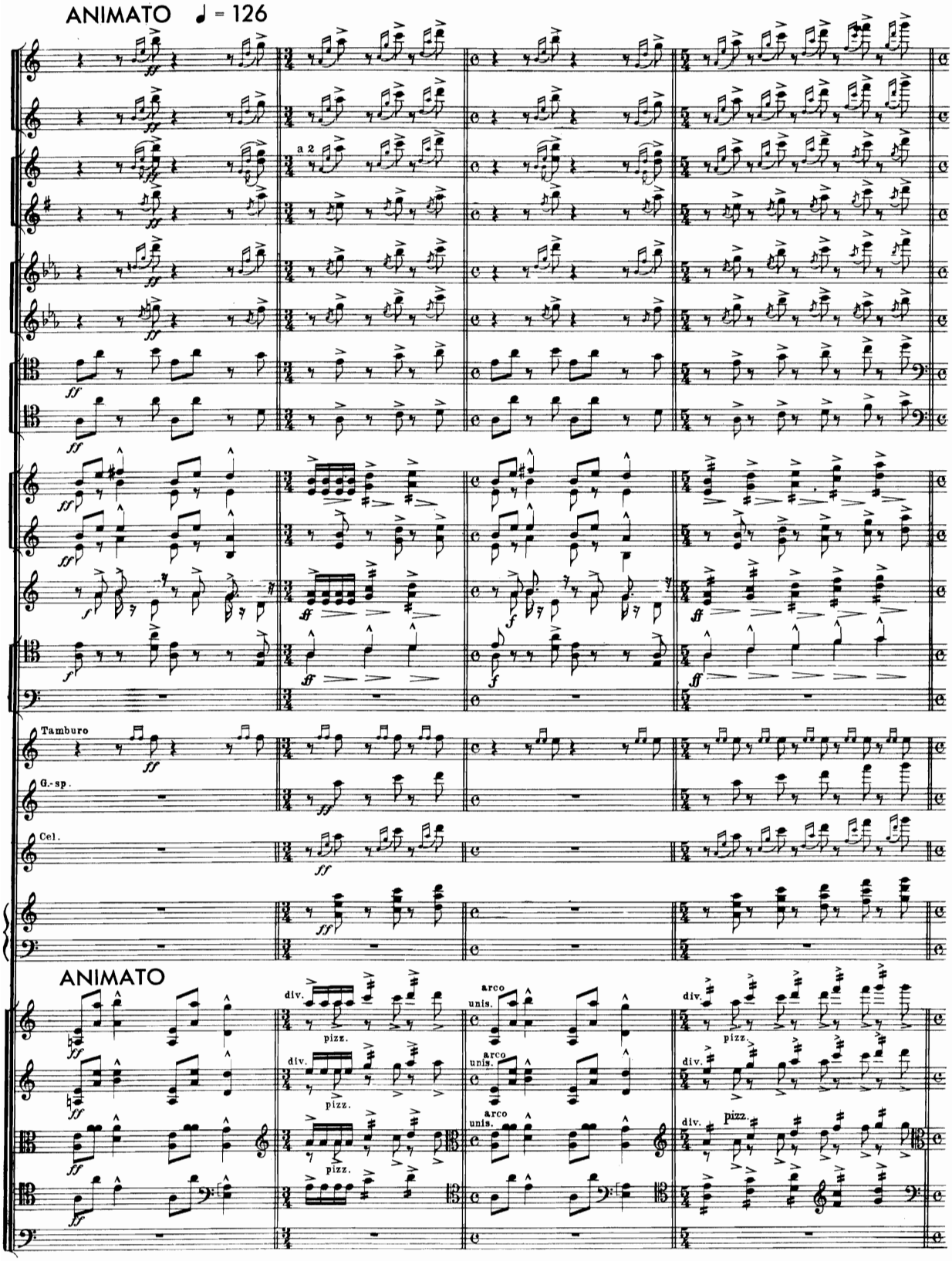

mf pronunziato
Picc.
Solo
mf
pp
mp
ppp
Io
IIo
pp aperte
IIIo
IVo
G.-sp.
p
Cel.
mf pronunziato
arco
div.

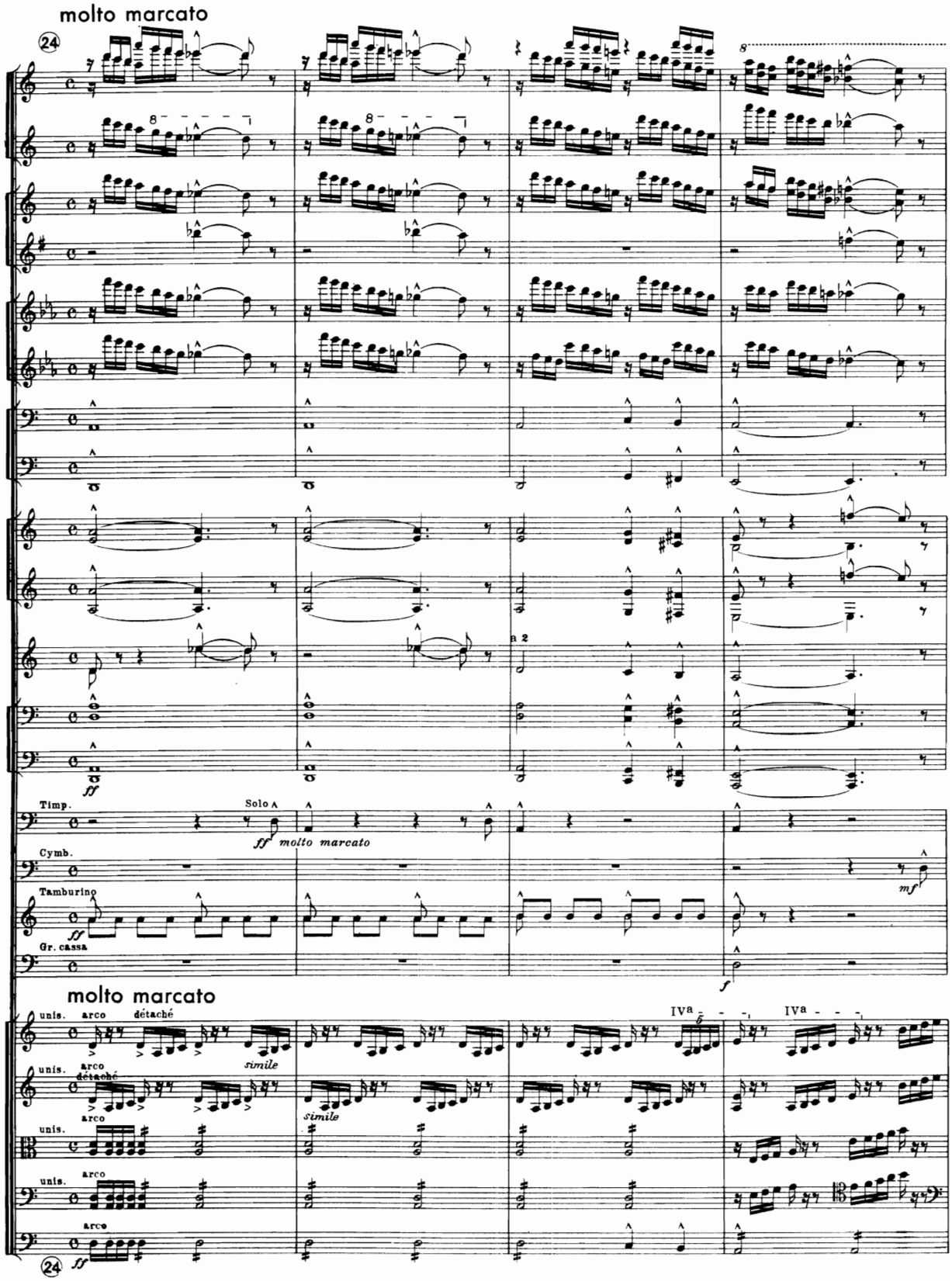

TEMPO I° ♩ = 100
poco rit.
21
a 2
I°
III°
II°
IV°
con sord.
senza sord.
Timp.
Solo
(ma pp)
poco rit.
TEMPO I°
pizz.
Sans faire sentir aucun temps fort
(Comme une seule phrase, en cadence)

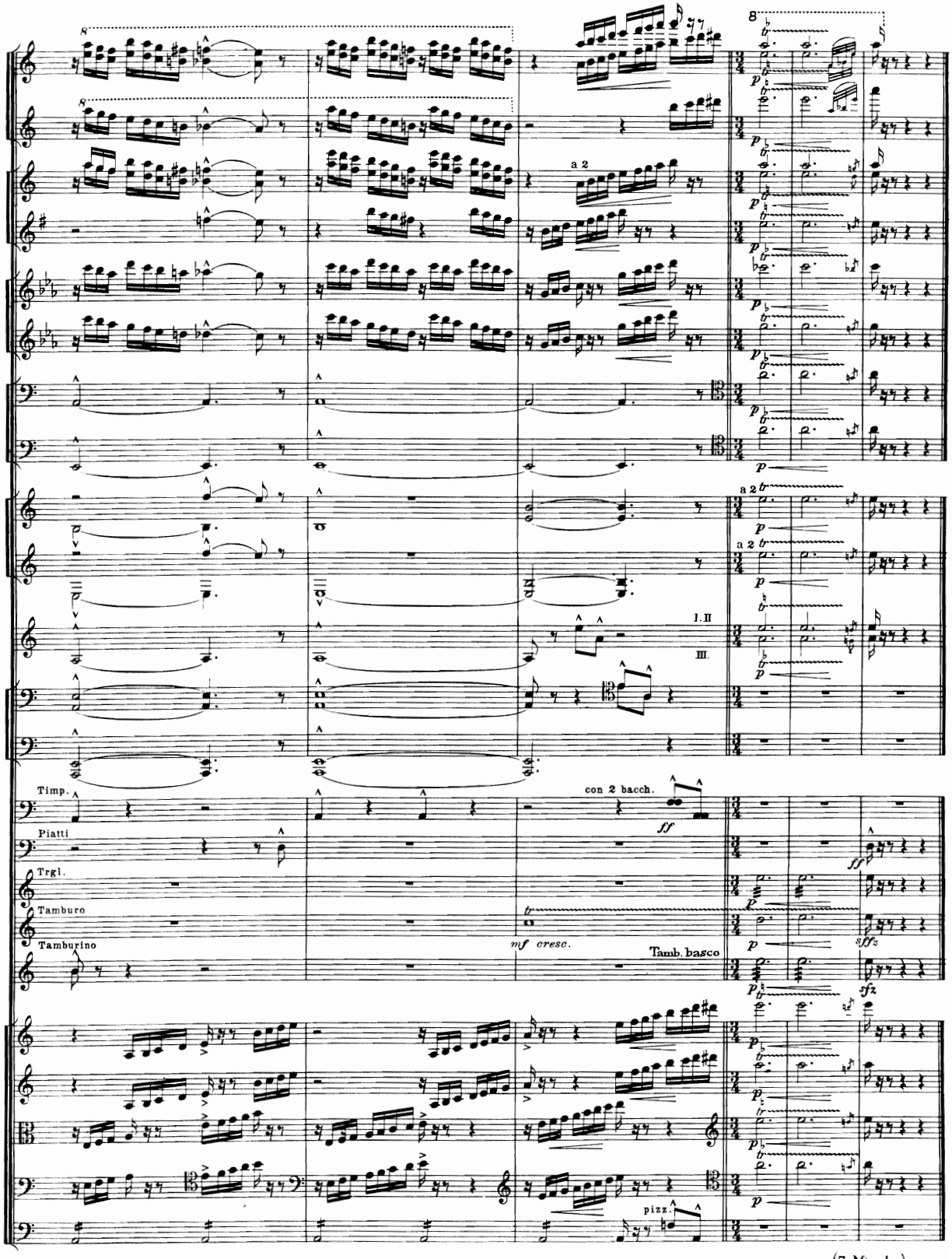

poco a poco animando
poco a poco animando
2 Soli
1 Solo
1 Solo
arco
dim.
mf
p
pp


22 ben ritmato, sempre animando
a 2
mf
mp cresc. poco a poco
p cresc. poco a poco
I°
II°
III°
IV°
sfp
sfz
Tamburo
Tamburino
ben ritmato, sempre animando
IVa
pizz.
p secco assai
22


8
23
Picc.
ff
ff colla punta
arco
pizz.
div.
23

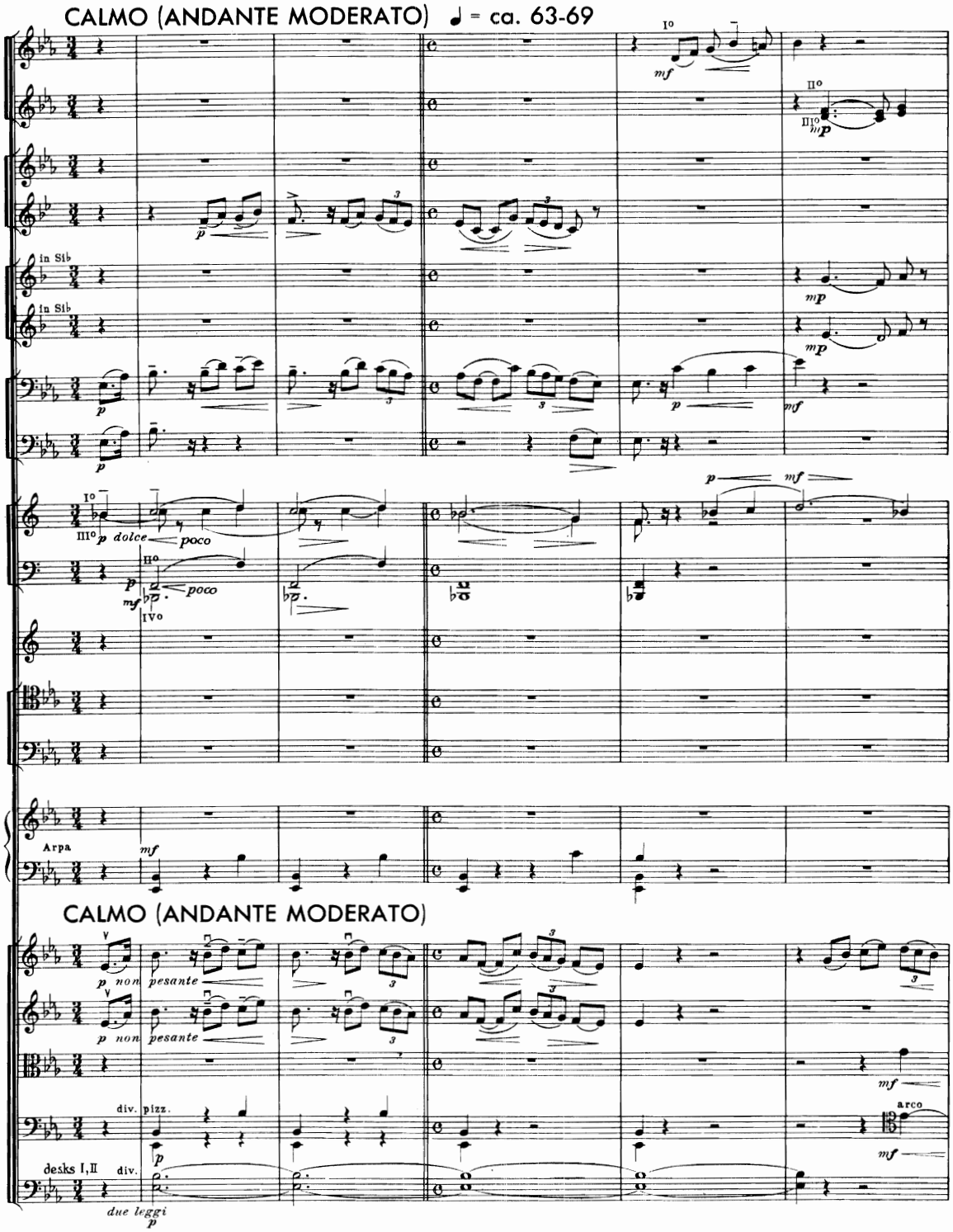

ANIMATO ♩ = 126
a 2
Tamburo
G.-sp.
Cel.
ANIMATO
div.
pizz.
arco
unis.

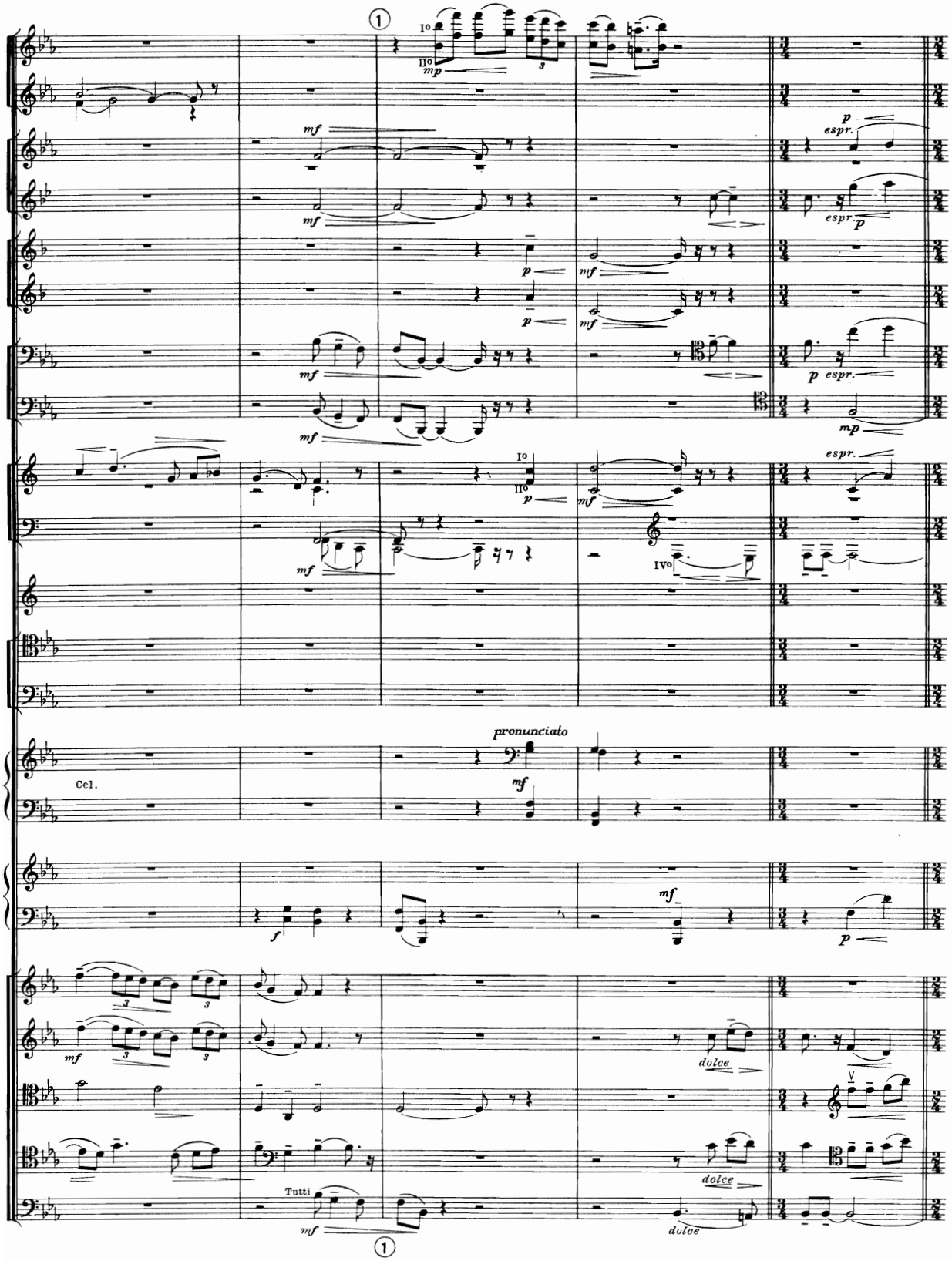

molto marcato
24
a 2
ff
Timp.
Solo
ff molto marcato
Cymb.
Tamburino
mf
ff
Gr. cassa
f
molto marcato
unis.
arco
détaché
simile
IVa
24
ff

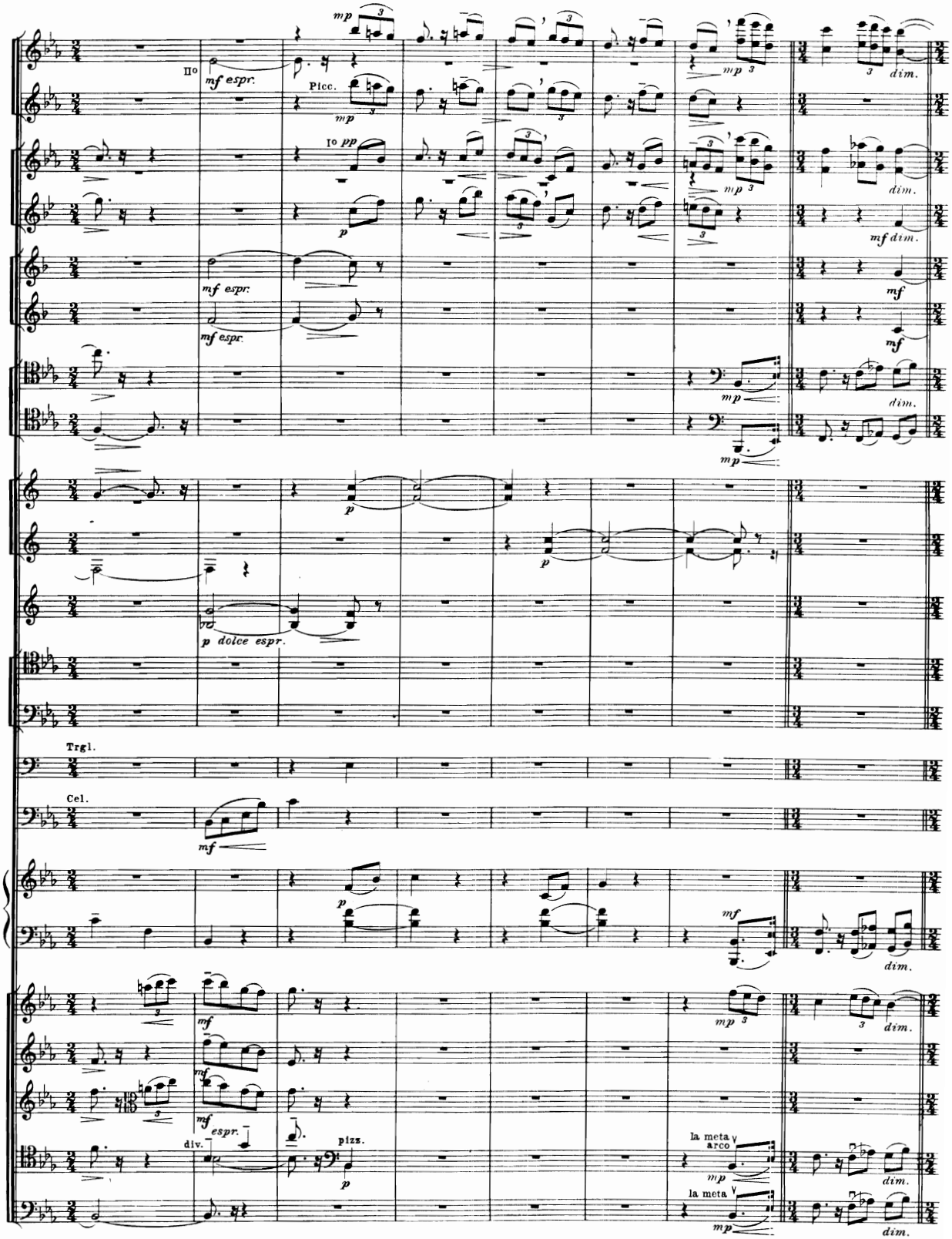

a 2
I. II
III.
a 2
a 2
Timp.
Piatti
Trgl.
Tamburo
Tamburino
con 2 bacch.
ff
mf cresc.
Tamb. basco
sffz
sfz
pizz.

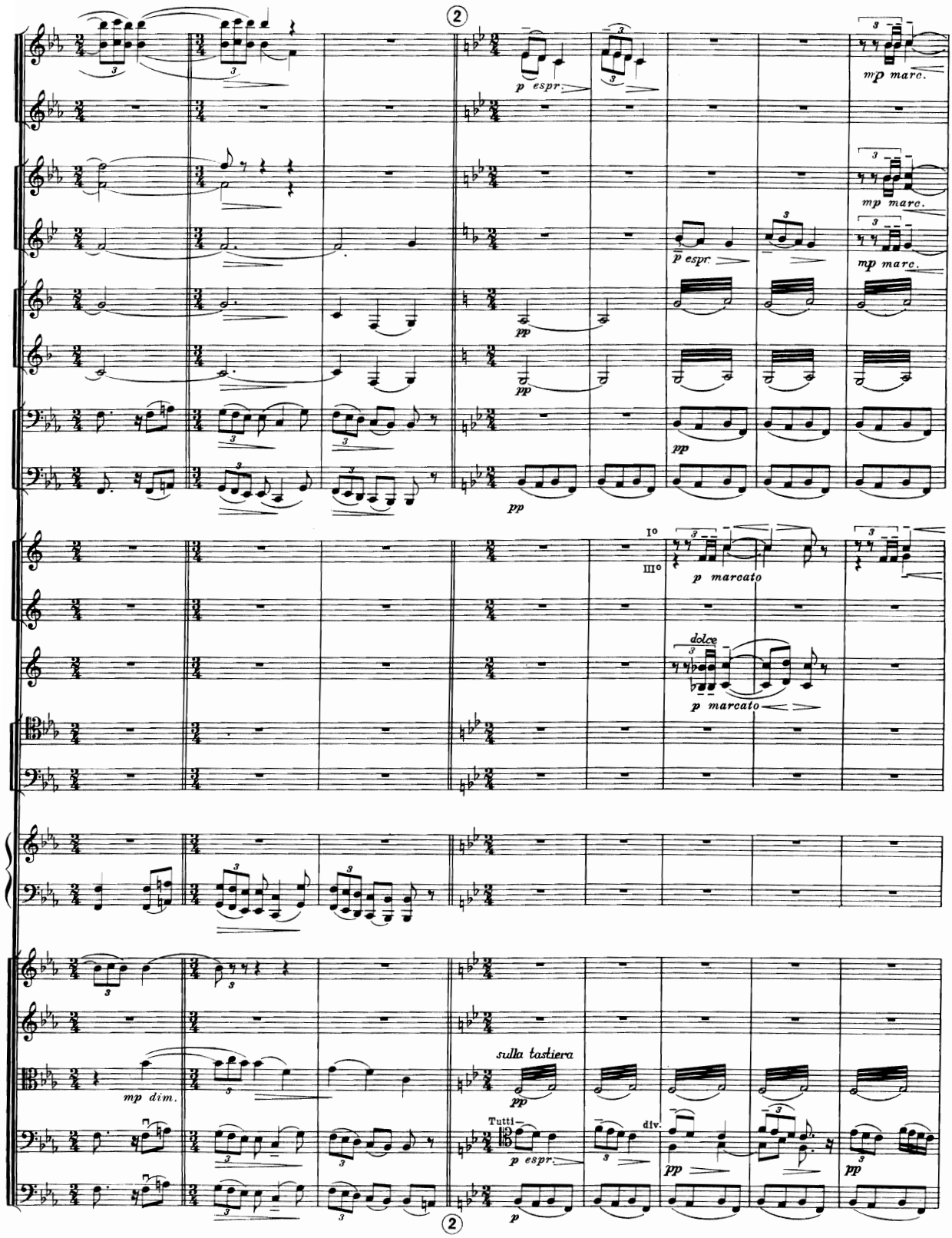
(7 Minutes)

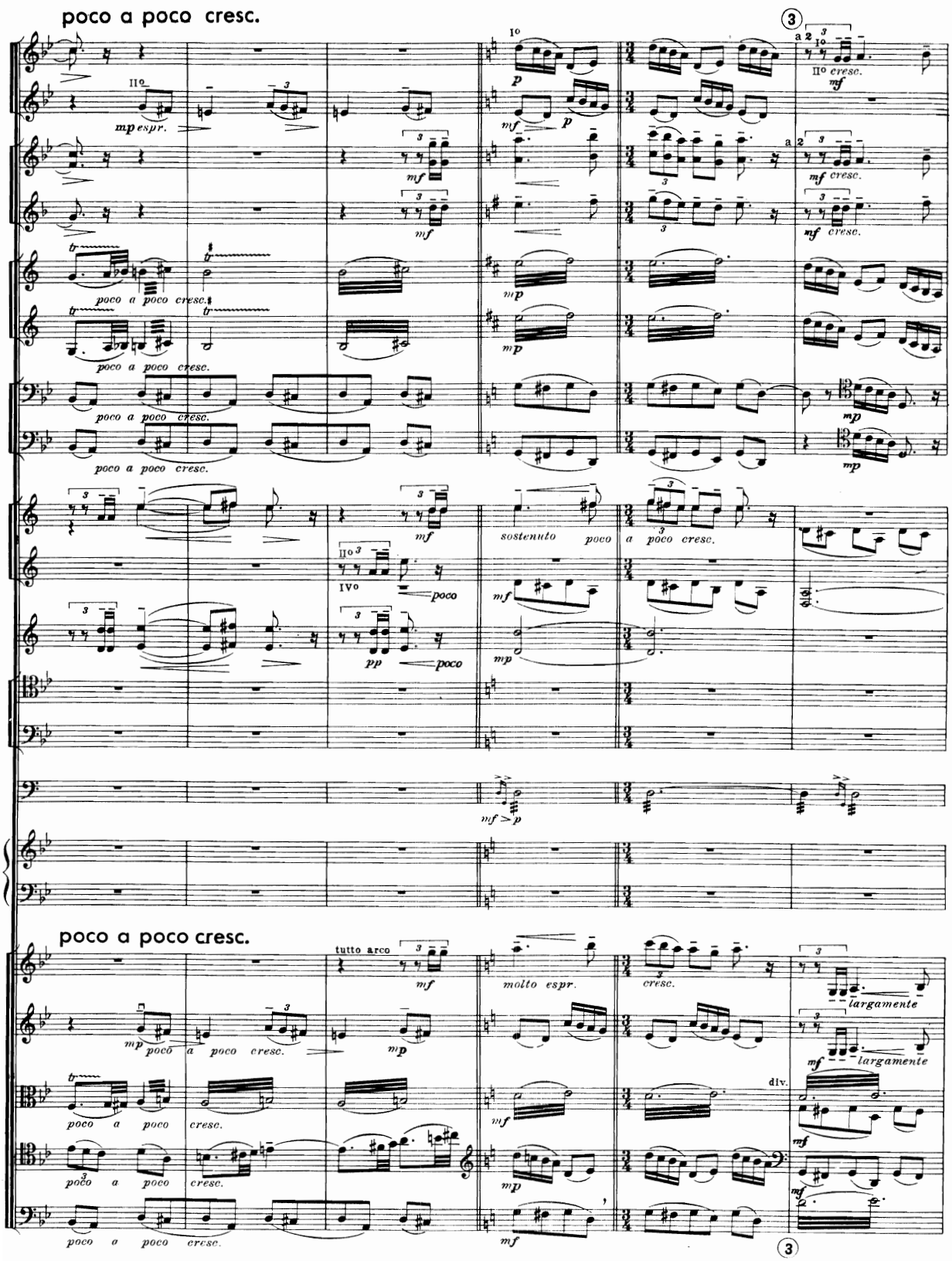
II Rite

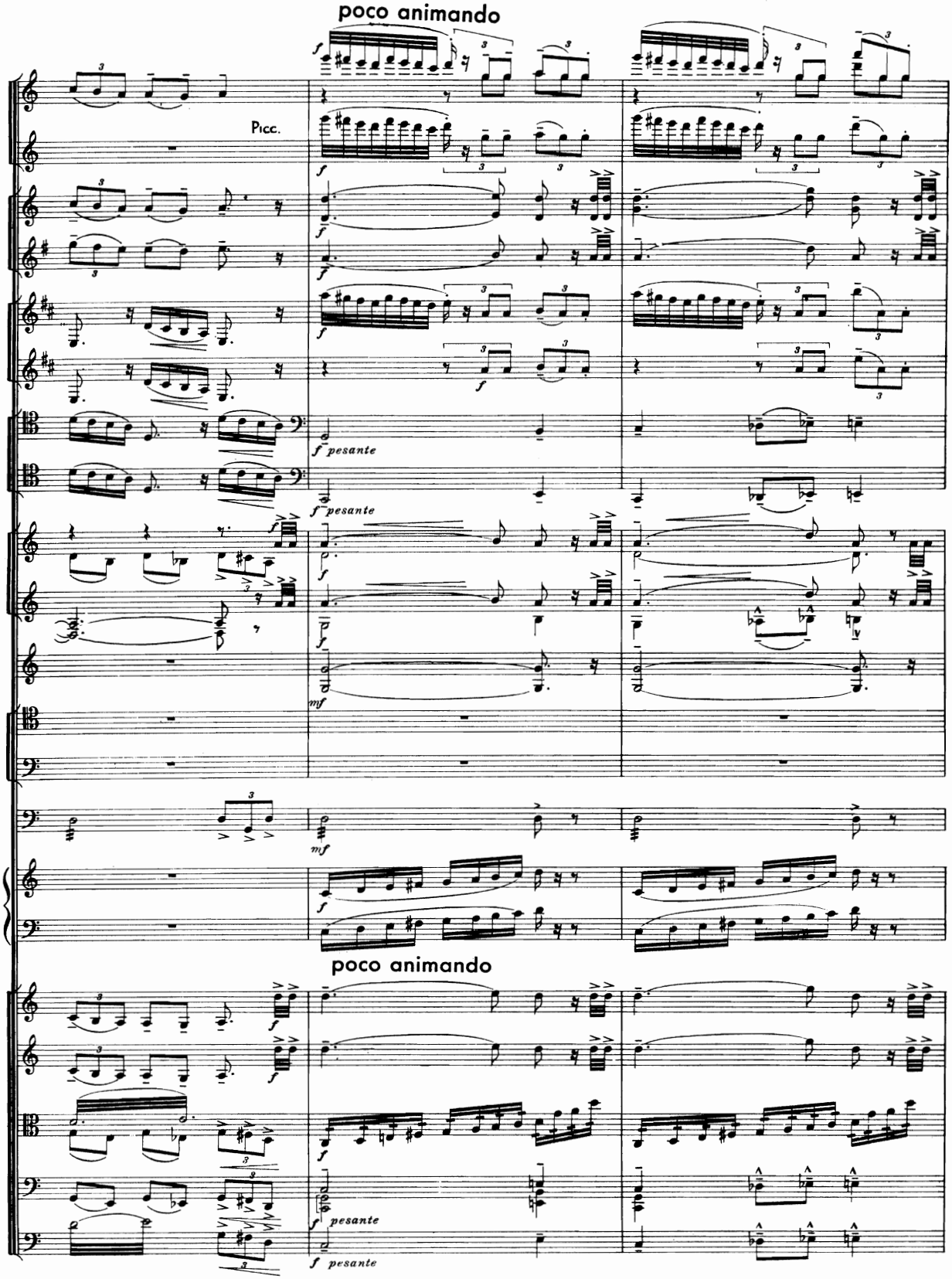

CALMO (ANDANTE MODERATO) ♩ = ca. 63-69
in Sib
in Sib
Arpa
CALMO (ANDANTE MODERATO)
desks I,II
div.
pizz.
arco
due leggi

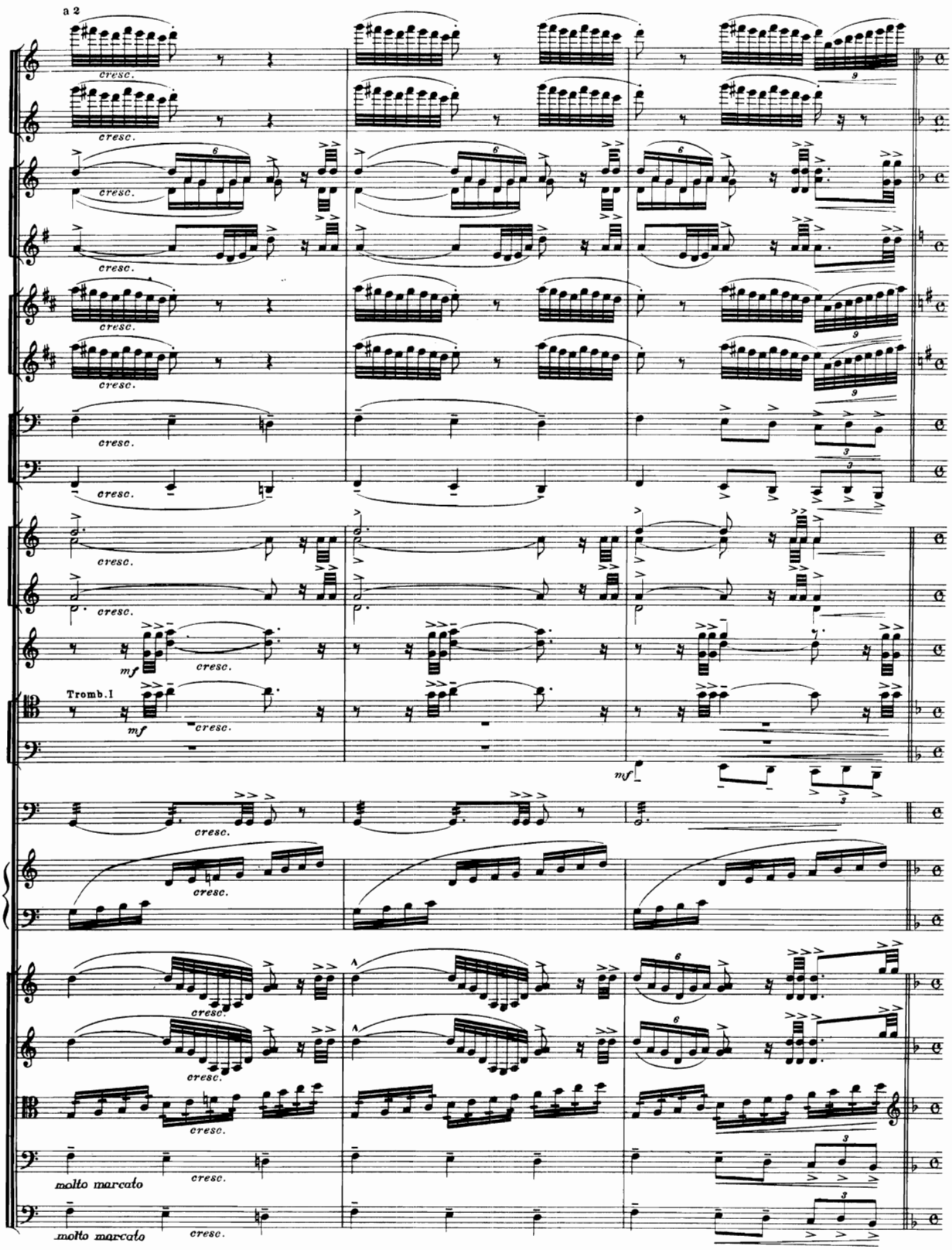

1
Io
IIo
mp
mf
p
espr.
IVo
pronunciato
Cel.
f
dolce
Tutti
1

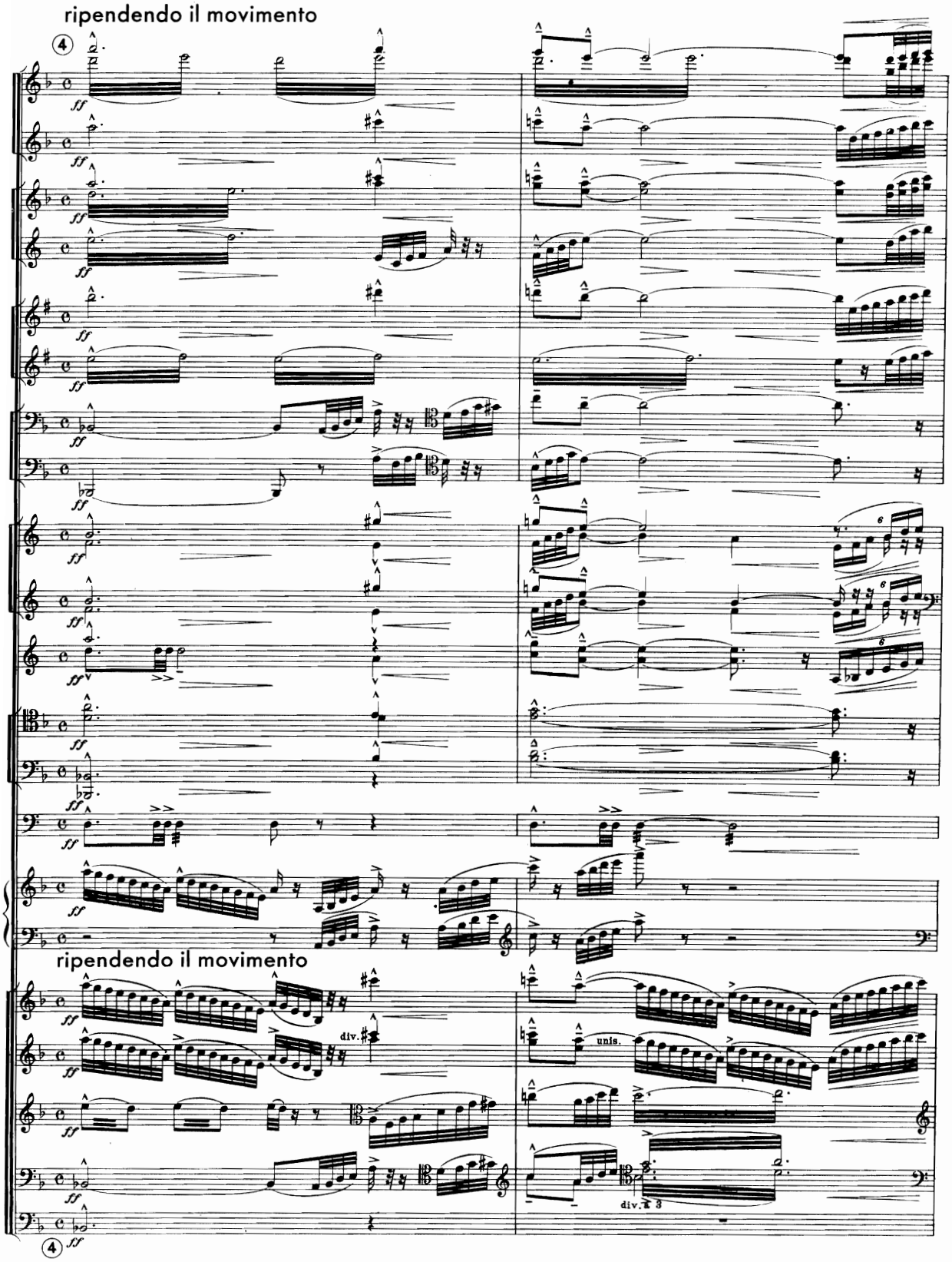

II°
mf espr.
Picc.
mp
I° pp
p
mf espr.
mf espr.
mp
dim.
mf dim.
mf
mf
mp
dim.
mp
p
p
p dolce espr.
Trgl.
Cel.
mf
p
mf
dim.
mf
mp
dim.
mf
mf
mf espr.
div.
pizz.
p
la meta
arco
mp
dim.
la meta
mp
dim.

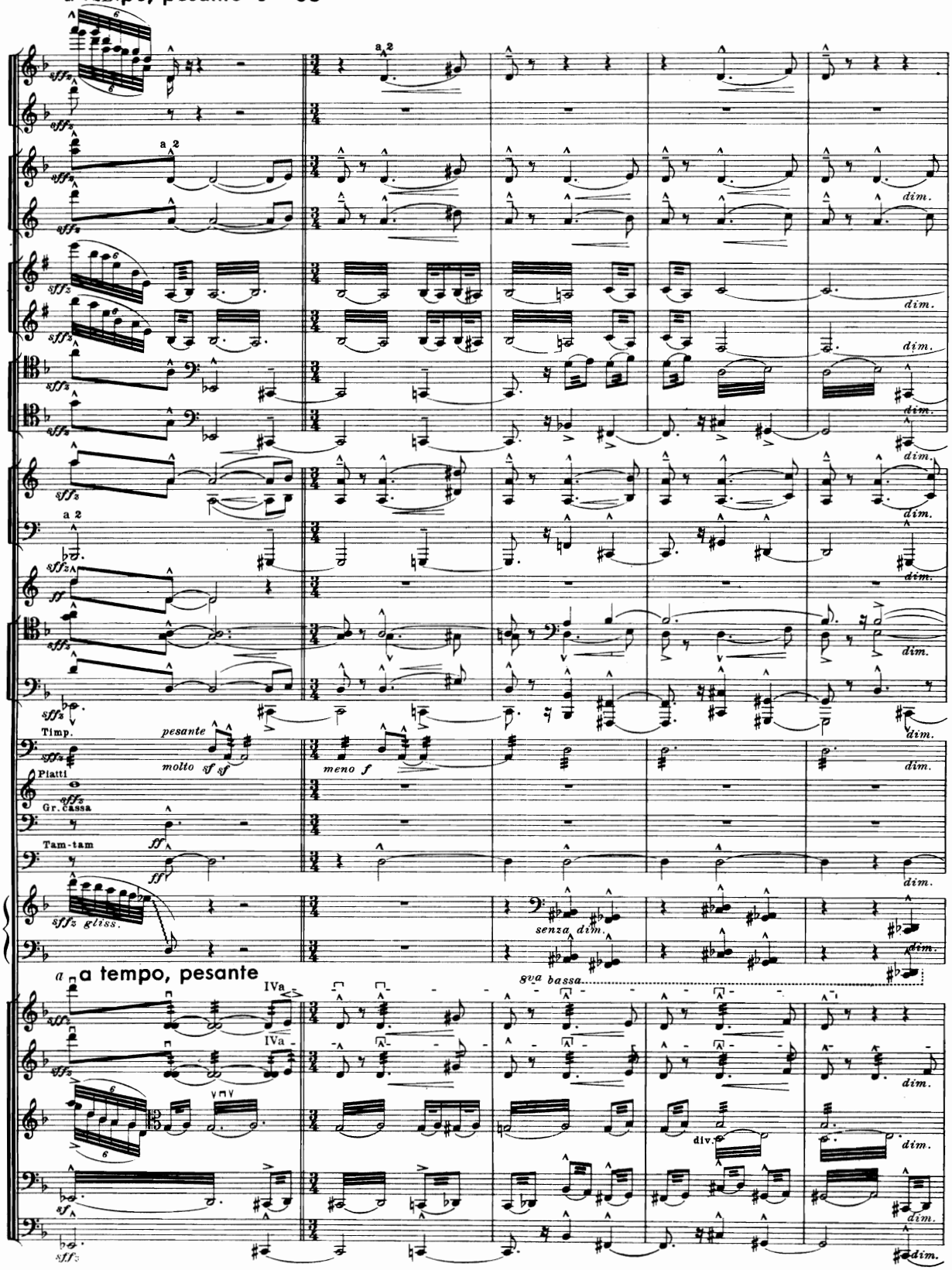

2
p espr.
mp marc.
pp
I°
III°
p marcato
dolce
sulla tastiera
Tutti
div.
mp dim.
2

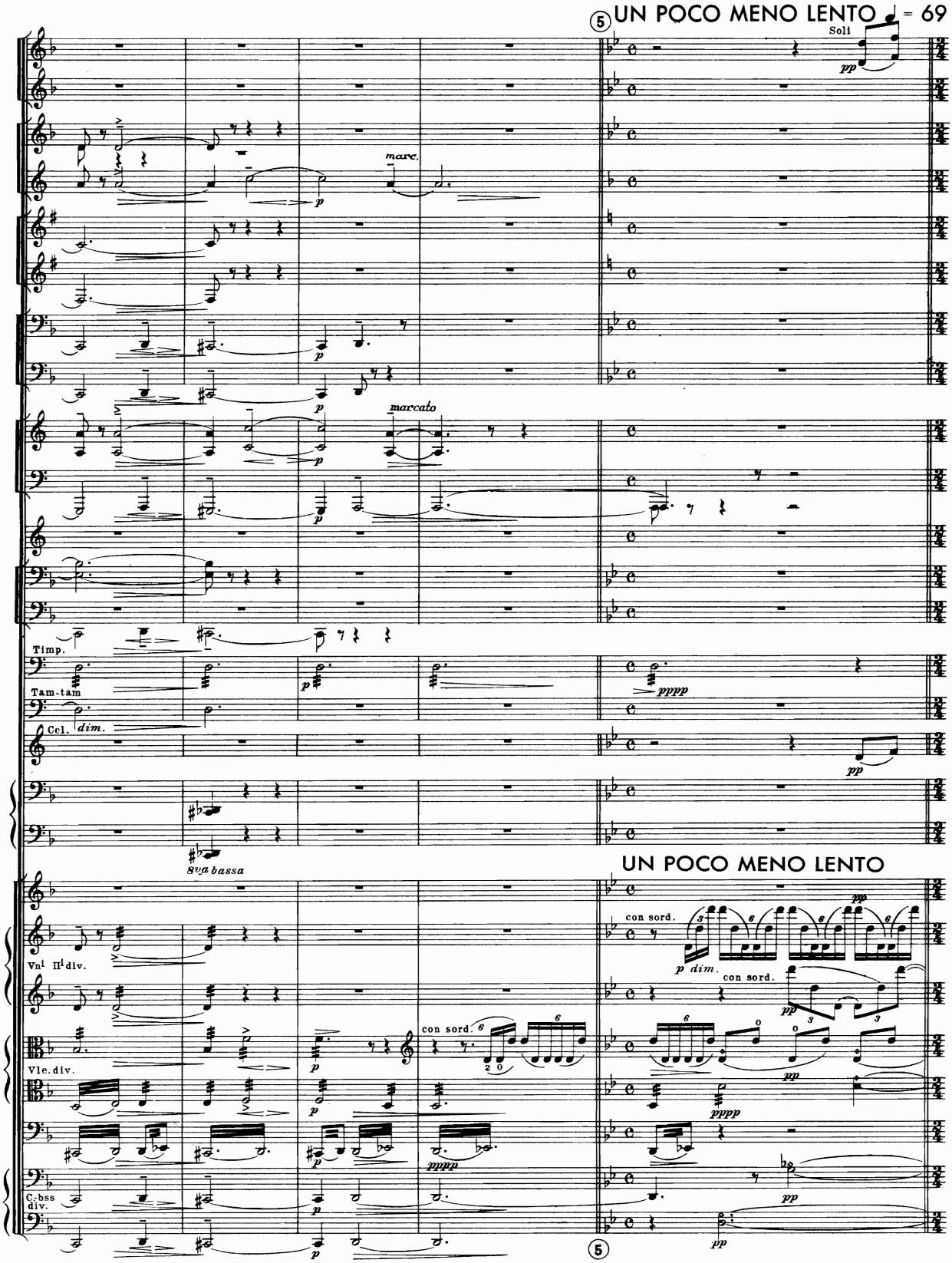

poco a poco cresc.
IIo
mp espr.
Io
p
mf
a 2
IIo cresc.
mf cresc.
poco a poco cresc.
mp
sostenuto
poco a poco cresc.
IVo
poco
pp
mf > p
poco a poco cresc.
tutto arco
molto espr.
cresc.
largamente
div.

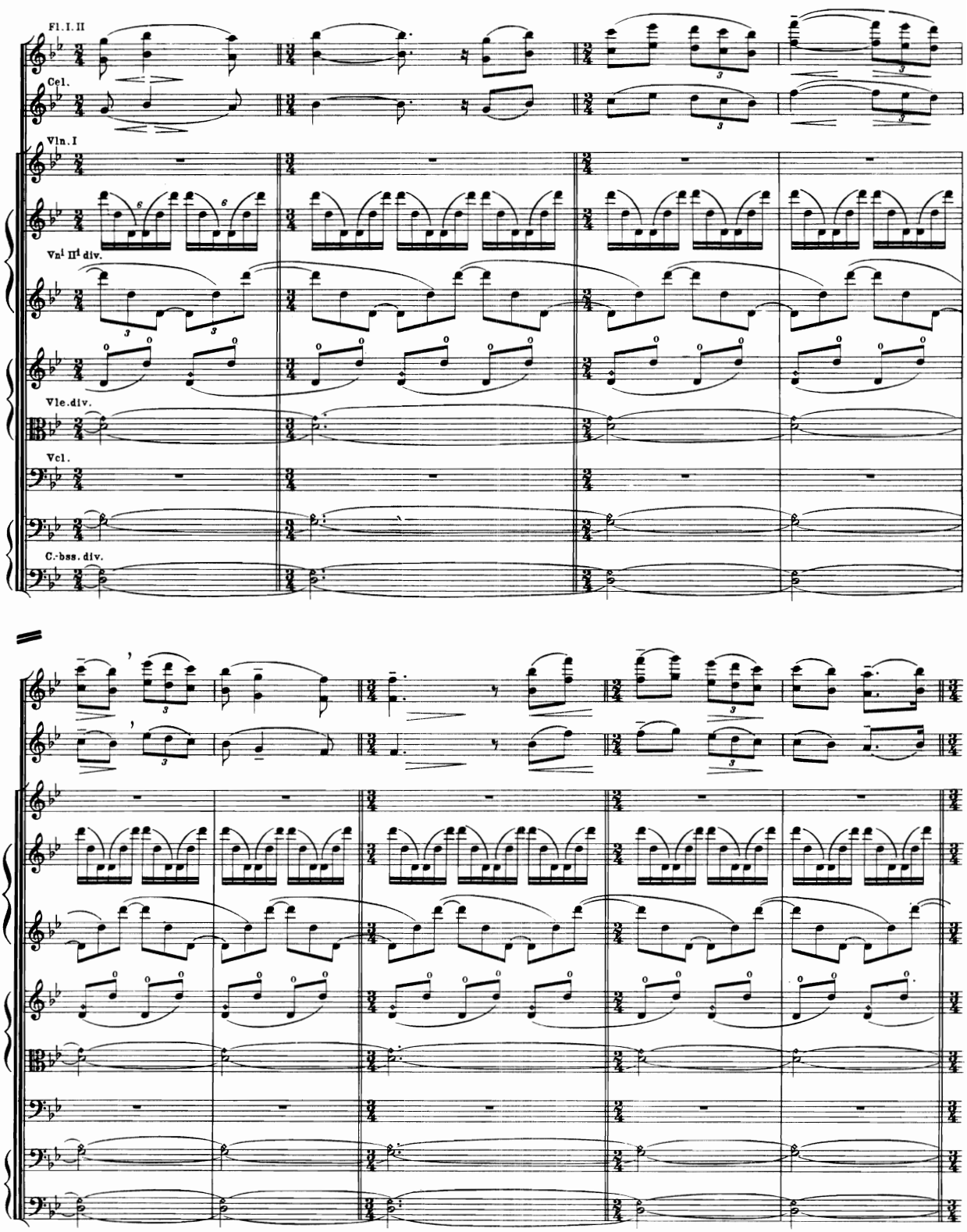

poco animando
Picc.
f pesante
mf
poco animando

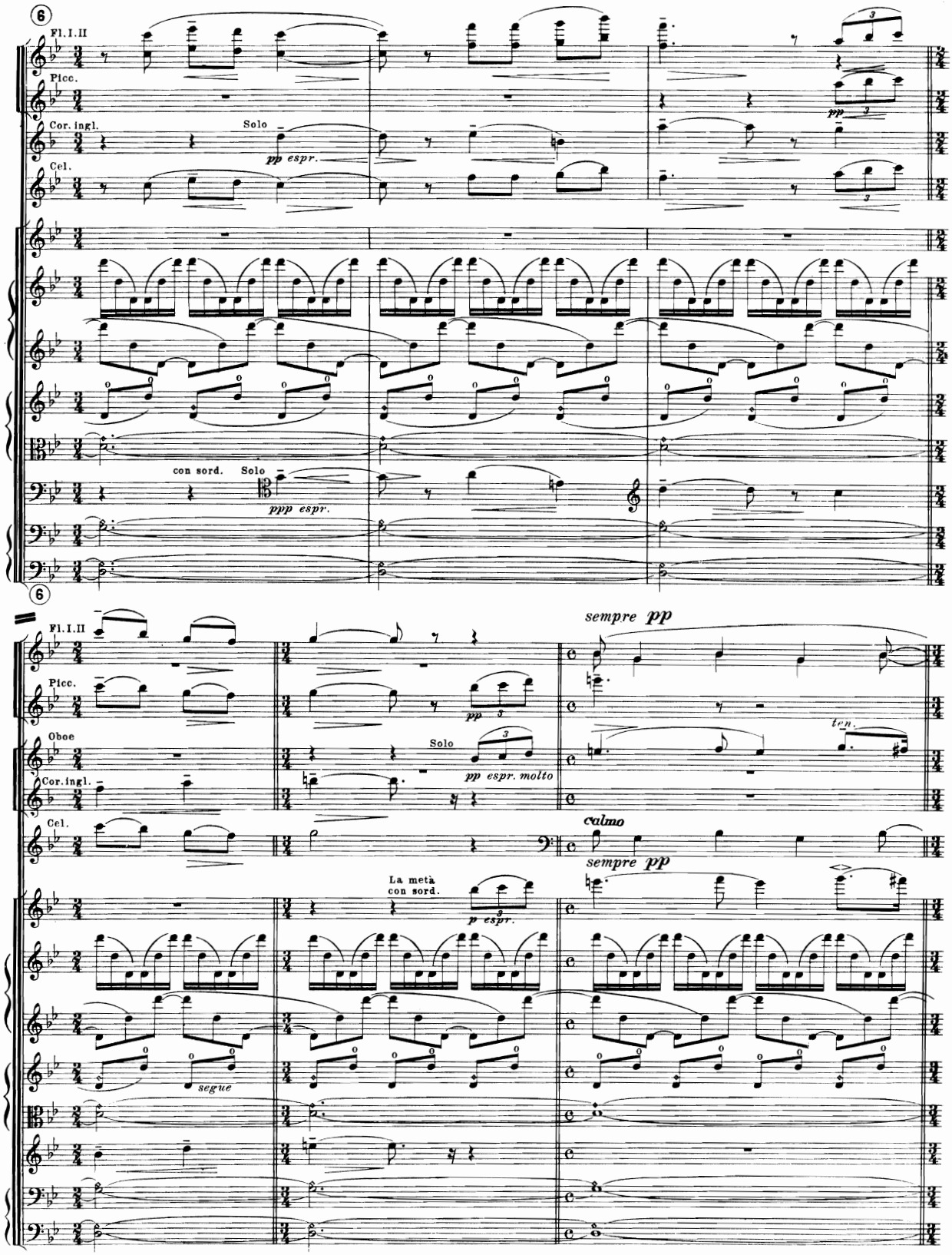

a 2
cresc.
Tromb. I
mf
molto marcato

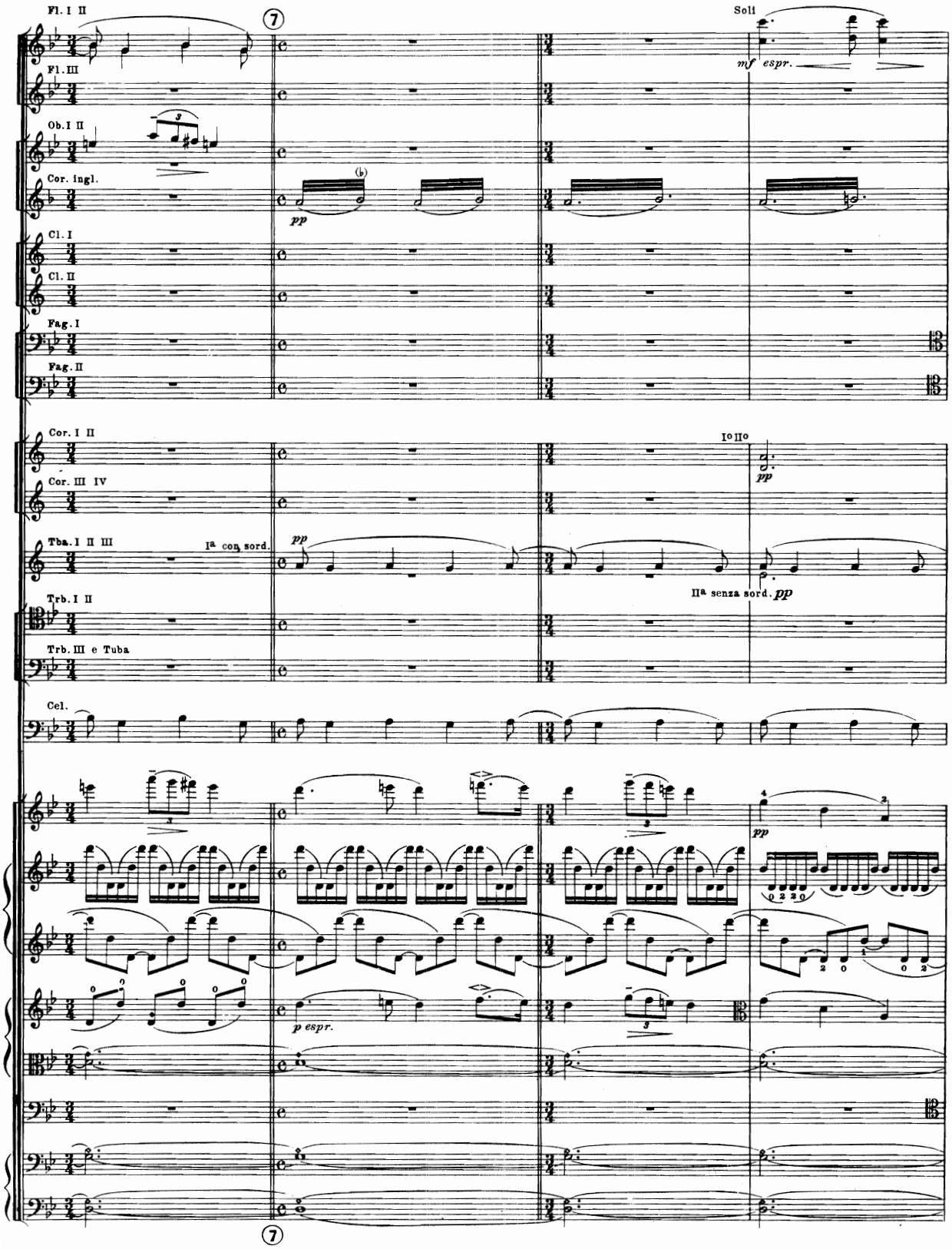

ripendendo il movimento
ripendendo il movimento
div.
unis.
div. a 3

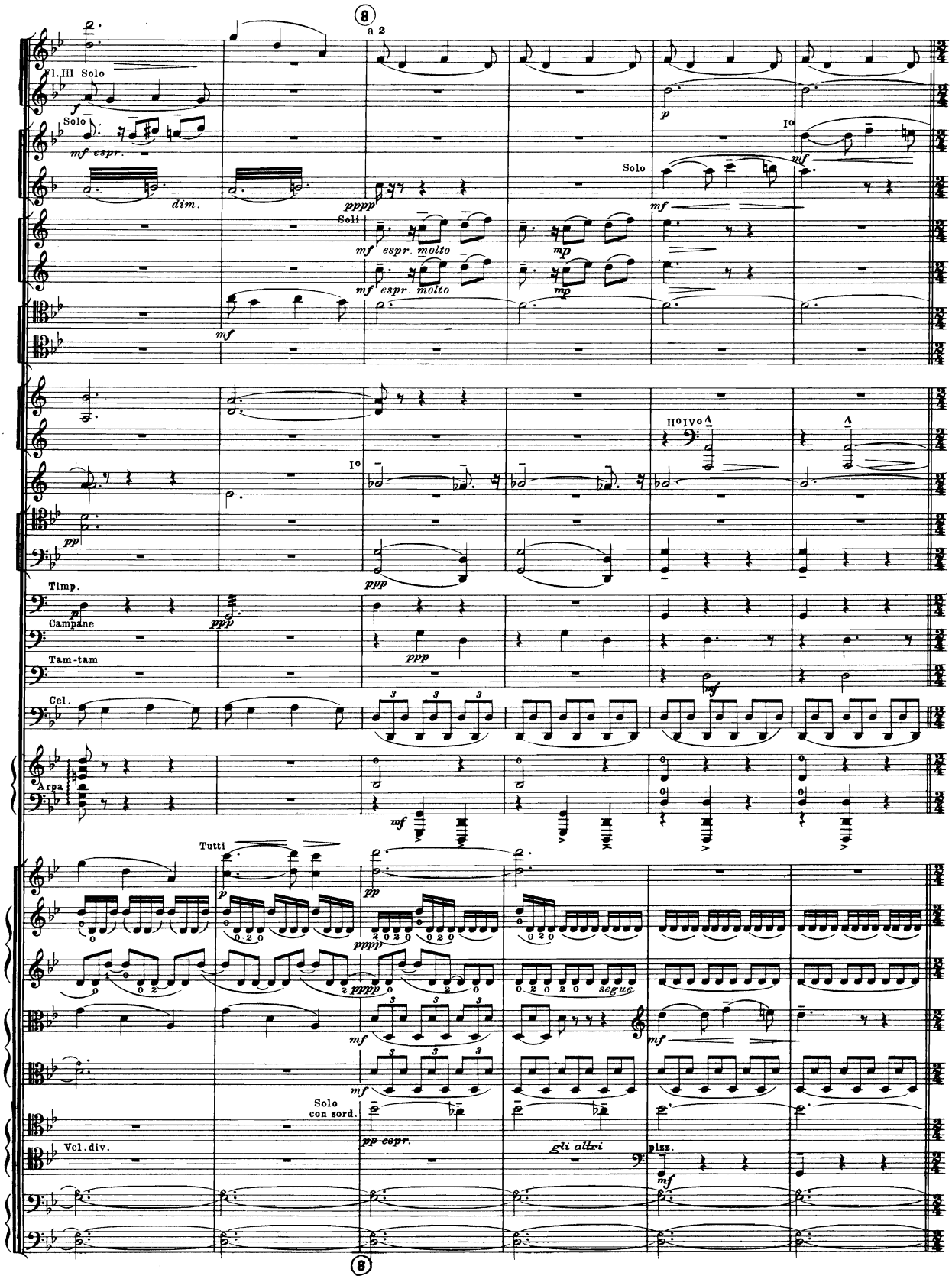

a tempo, pesante ♩ = 63
a 2
dim.
Timp.
pesante
molto sf sf
meno f
Piatti
Gr. cassa
Tam-tam
gliss.
senza dim.
8va bassa
a tempo, pesante
IVa
div.

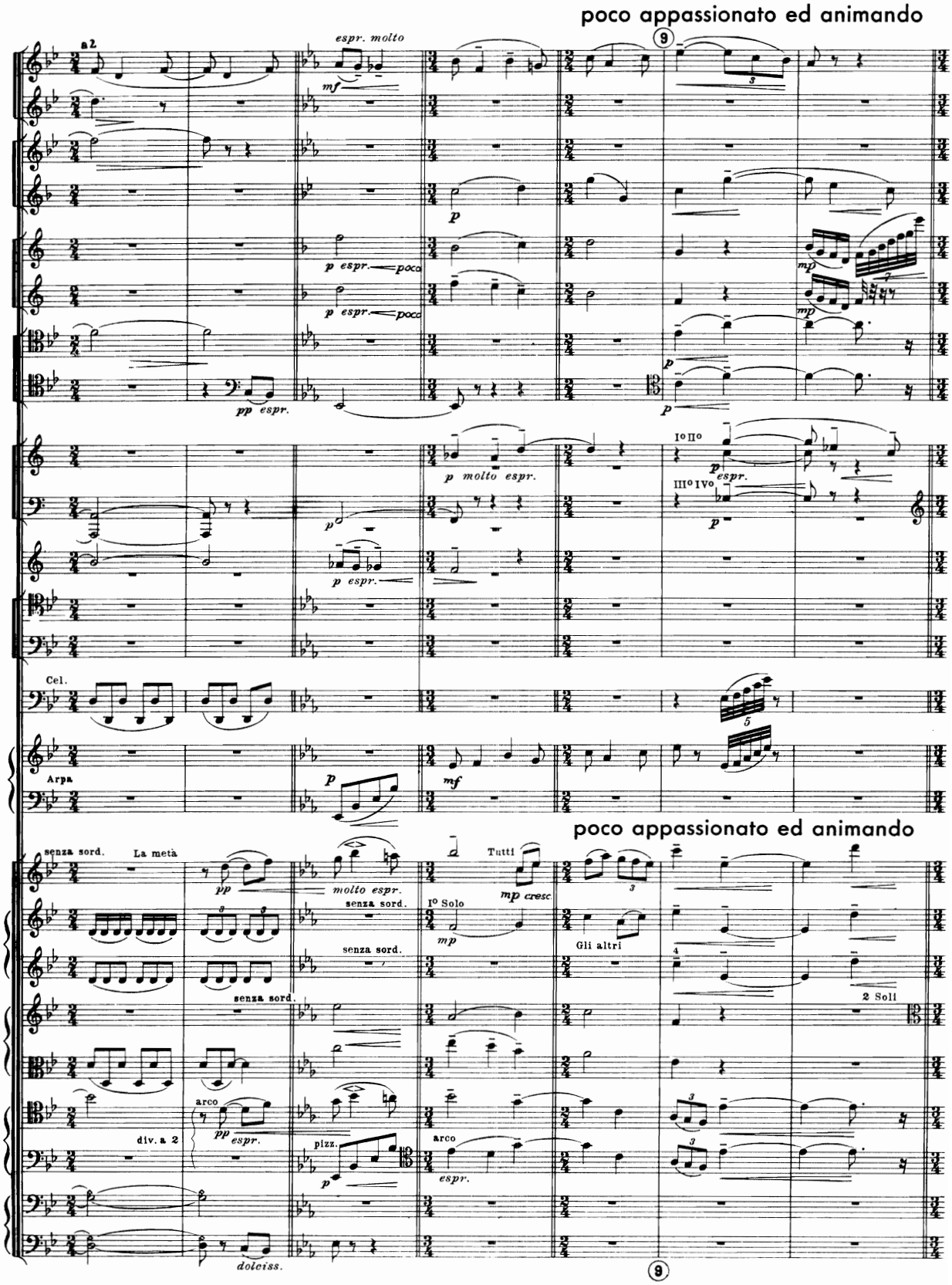

5 UN POCO MENO LENTO ♩ = 69
Soli
pp
marc.
p
marcato
Timp.
Tam-tam
pppp
Cel.
dim.
8va bassa
UN POCO MENO LENTO
con sord.
p dim.
Vni IIi div.
Vle. div.
C-bss div.
5

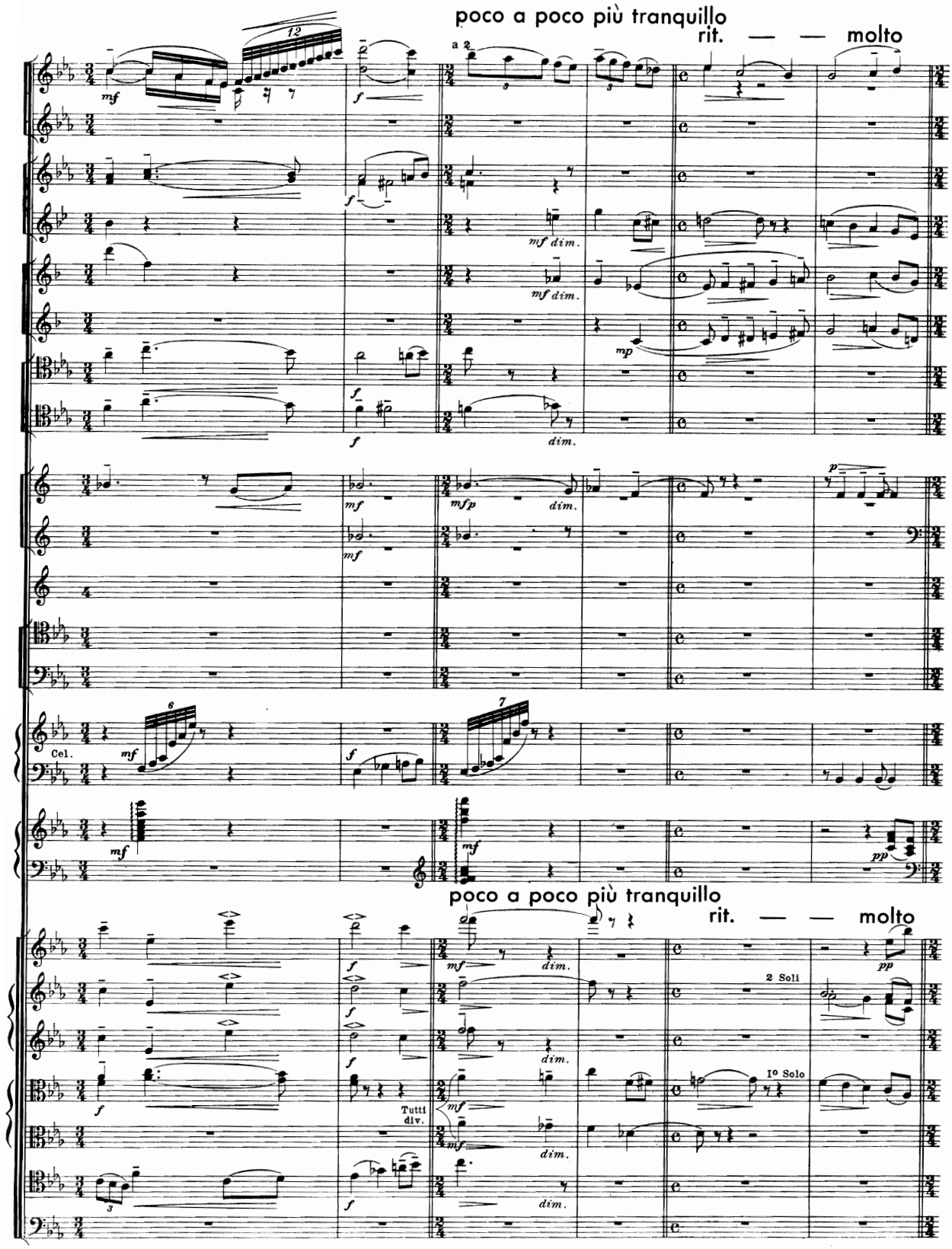

Fl. I. II
Cel.
Vln. I
Vn I II I div.
Vle. div.
Vcl.
C.-bss. div.

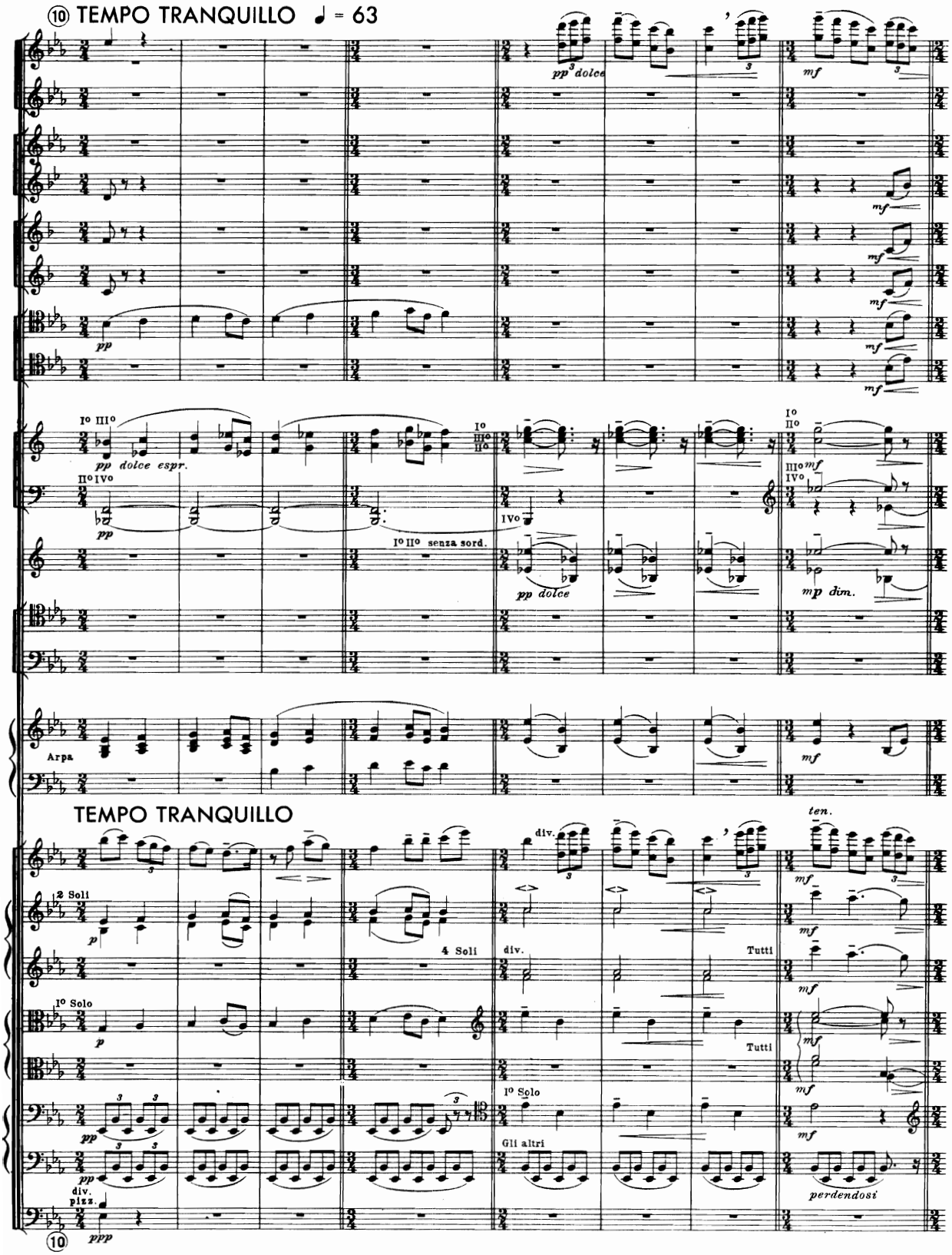

6
Fl.I.II
Picc.
Cor.ingl.
Solo
pp espr.
Cel.
con sord.
Solo
ppp espr.
6
Fl.I.II
Picc.
Oboe
Cor.ingl.
Cel.
sempre pp
pp
Solo
pp espr. molto
tr.n.
calmo
sempre pp
La metà
con sord.
p espr.
segue

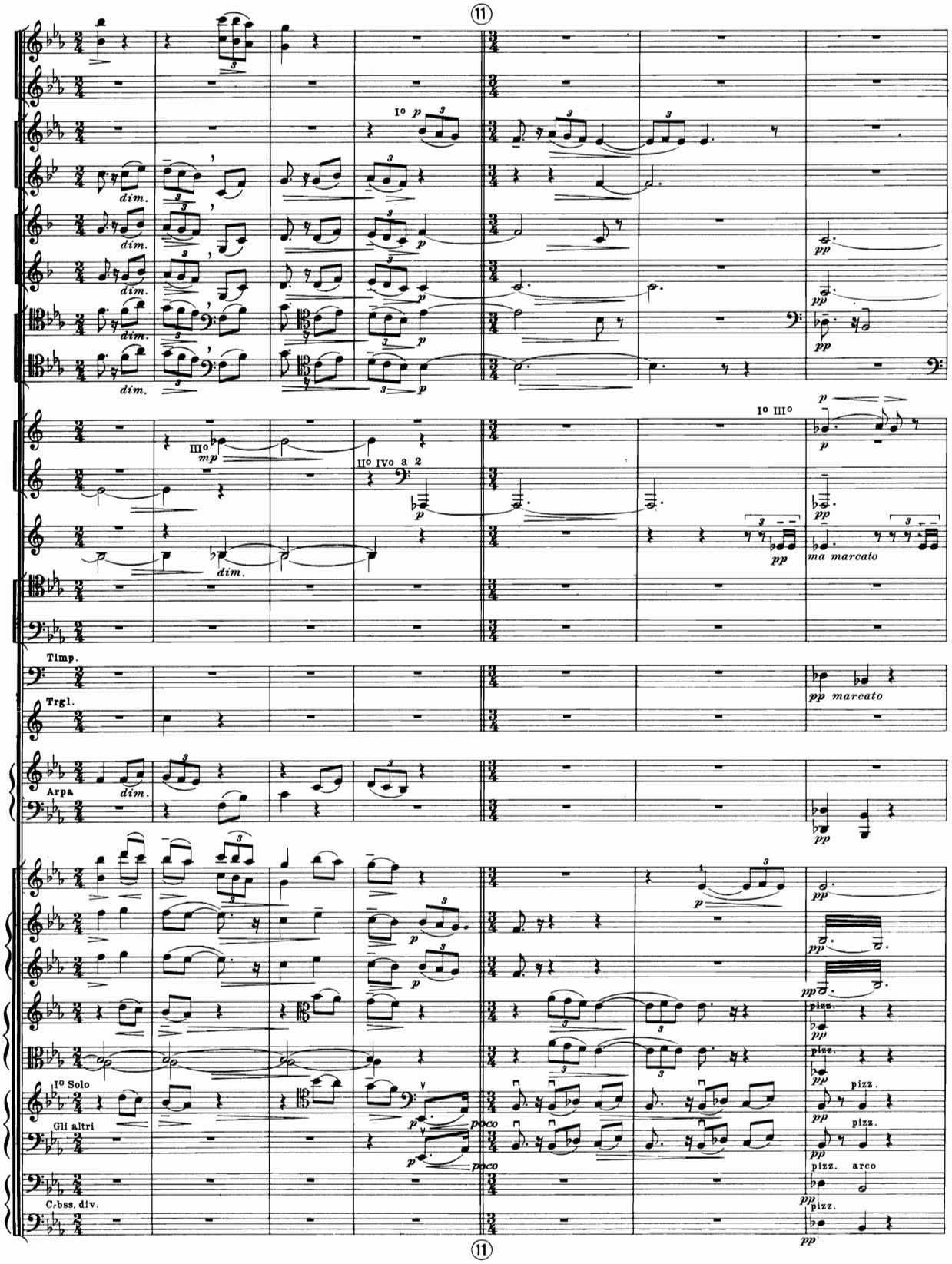

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II III
Trb. I II
Trb. III e Tuba
Cel.
7
Soli
mf espr.
pp
Io IIo
pp
Ia con sord.
pp
IIa senza sord.
pp
pp
p espr.
7

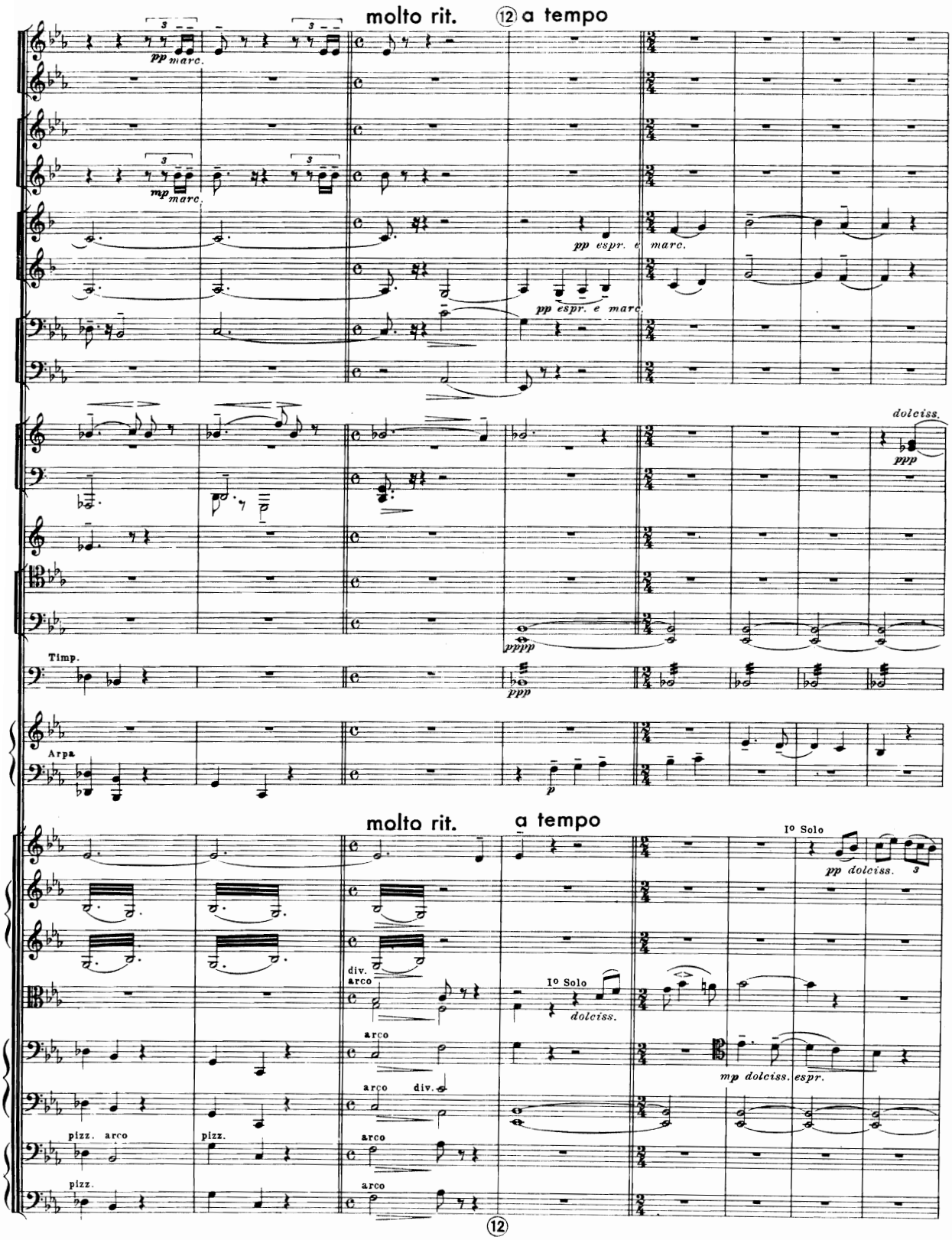

Fl.III Solo
Solo
mf espr.
dim.
a 2
pppp
Soli
mf espr. molto
mp
Solo
mf
I°
II°IV°
pp
ppp
Timp.
Campane
Tam-tam
Cel.
Arpa
Tutti
pppp
segue
Solo
con sord.
pp espr.
gli altri
Vcl.div.
pizz.

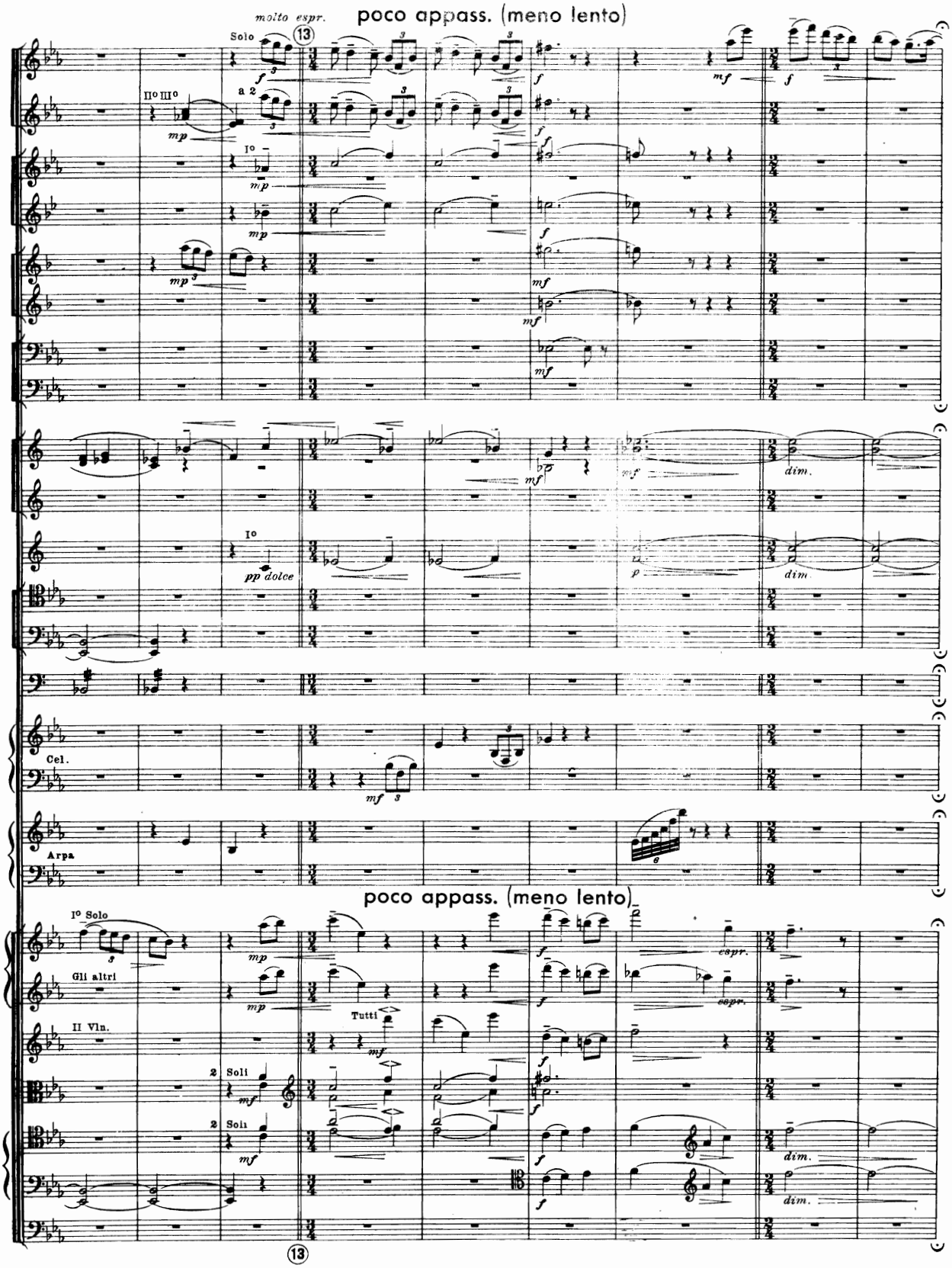

poco appassionato ed animando
a2
espr. molto
mf
p
p espr. poco
pp espr.
p molto espr.
I° II°
III° IV°
p espr.
mp
Cel.
Arpa
mf
poco appassionato ed animando
senza sord.
La metà
pp
molto espr.
Tutti
mp cresc
I° Solo
mp
Gli altri
2 Soli
arco
div. a 2
pp espr.
pizz.
arco
espr.
dolciss.

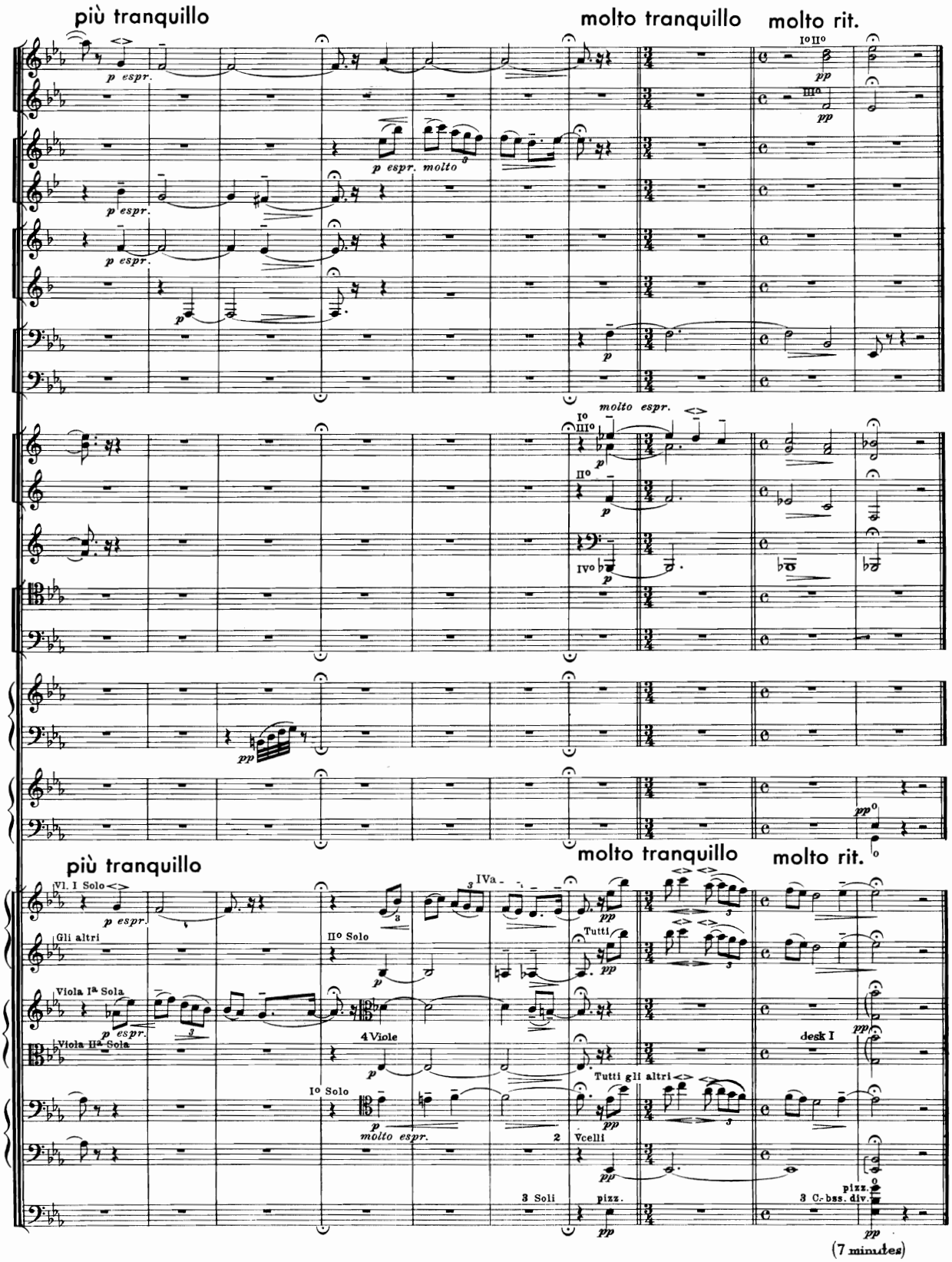

poco a poco più tranquillo
rit. — — molto
a 2
mf dim.
mf dim.
mp
dim.
mfp
dim.
Cel.
poco a poco più tranquillo
rit. — — molto
2 Soli
Tutti div.
1º Solo


⑩ TEMPO TRANQUILLO ♩ = 63
pp dolce
mf
pp
pp dolce espr.
I° II° senza sord.
pp dolce
mp dim.
Arpa
TEMPO TRANQUILLO
2 Soli
4 Soli
I° Solo
div.
Tutti
ten.
Gli altri
perdendosi
div. plzz.
ppp
⑩

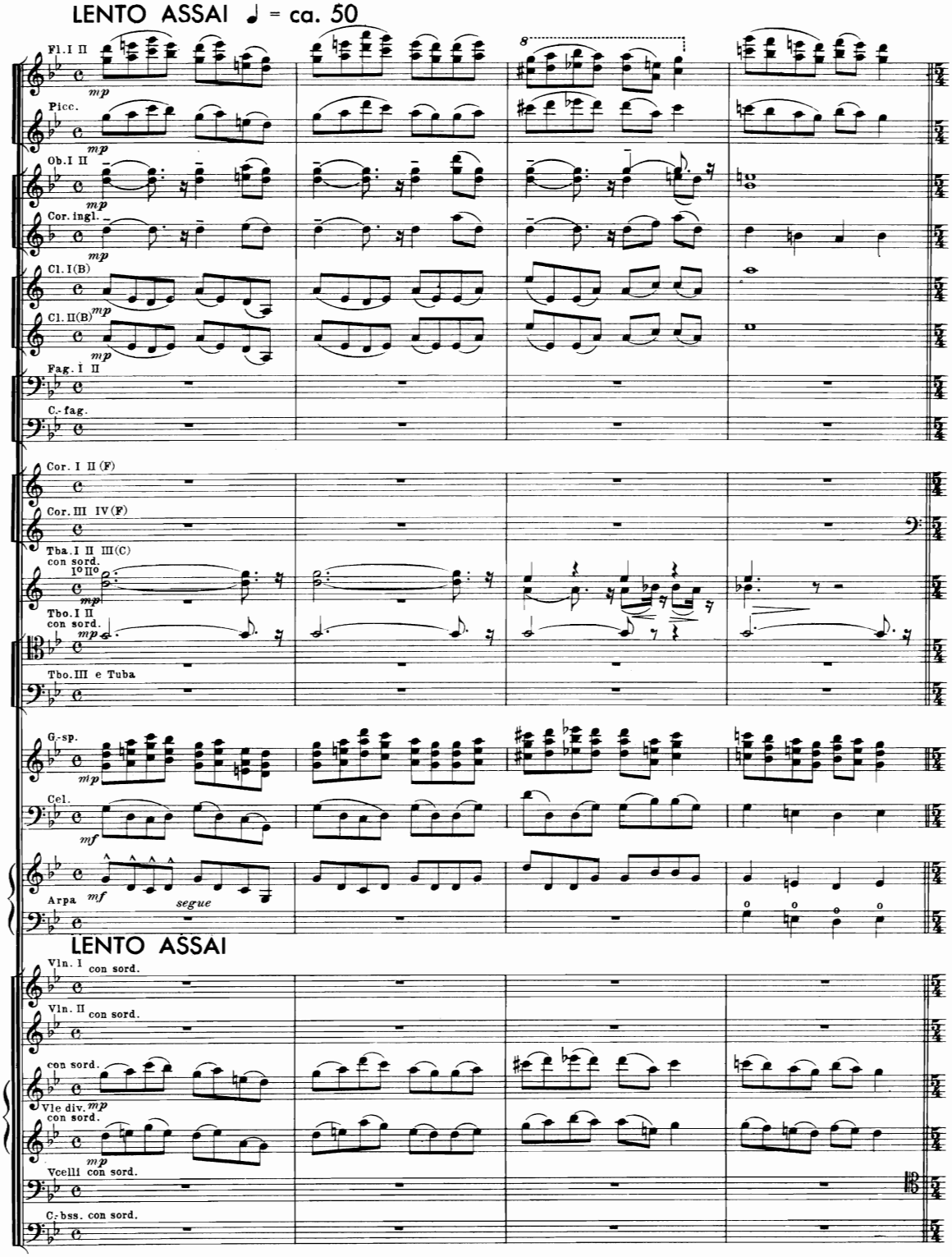

11
I° p
dim.
III° mp
II° IV° a 2
I° III°
ma marcato
Timp.
pp marcato
Trgl.
Arpa
I° Solo
Gli altri
poco
pizz.
arco
C.bss. div.
11

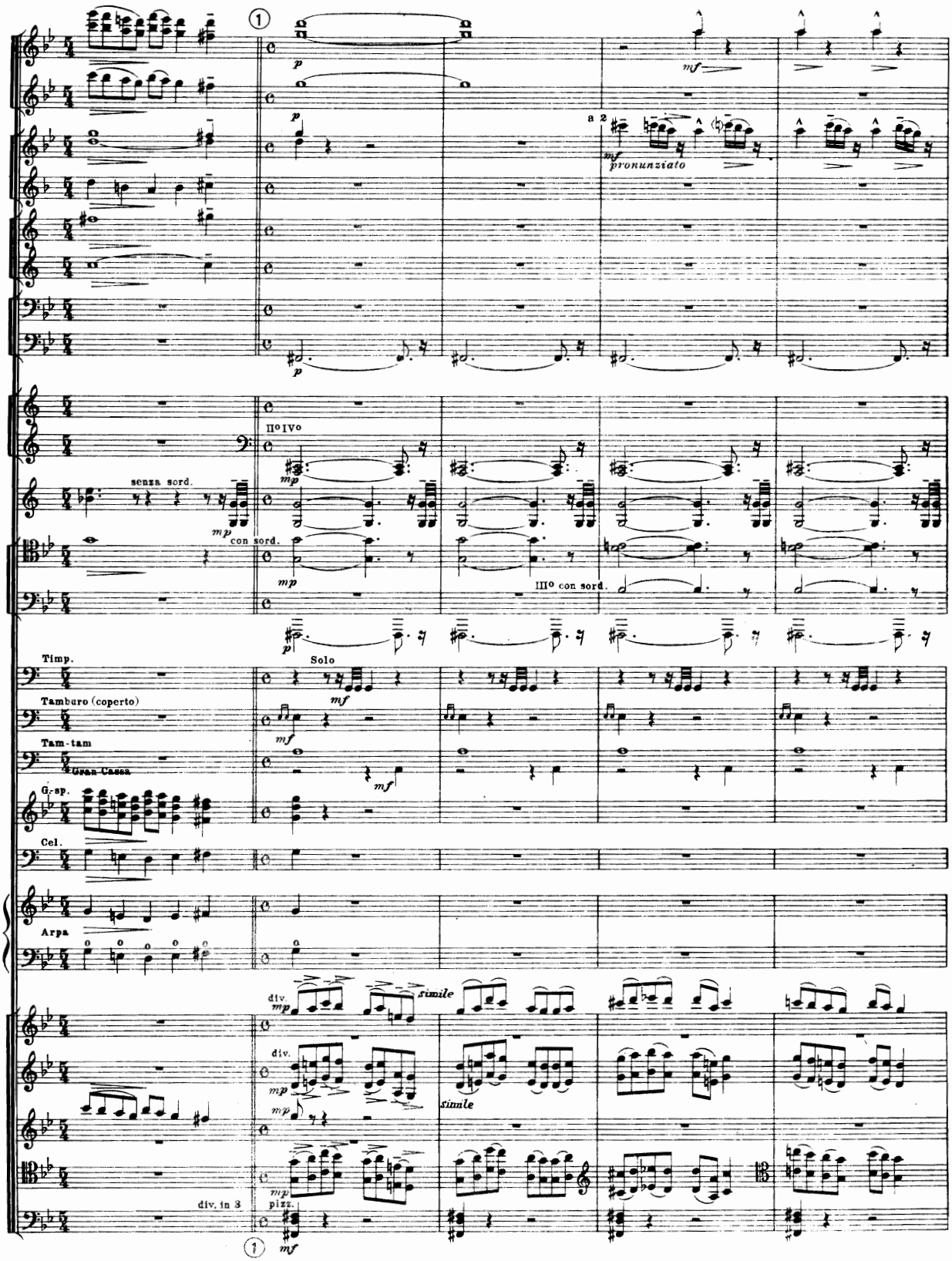

molto rit.
12 a tempo
pp marc.
mp marc.
pp espr. e marc.
dolciss.
ppp
pppp
Timp.
Arpa
p
molto rit.
a tempo
Io Solo
pp dolciss.
div.
arco
mp dolciss. espr.
pizz.
12

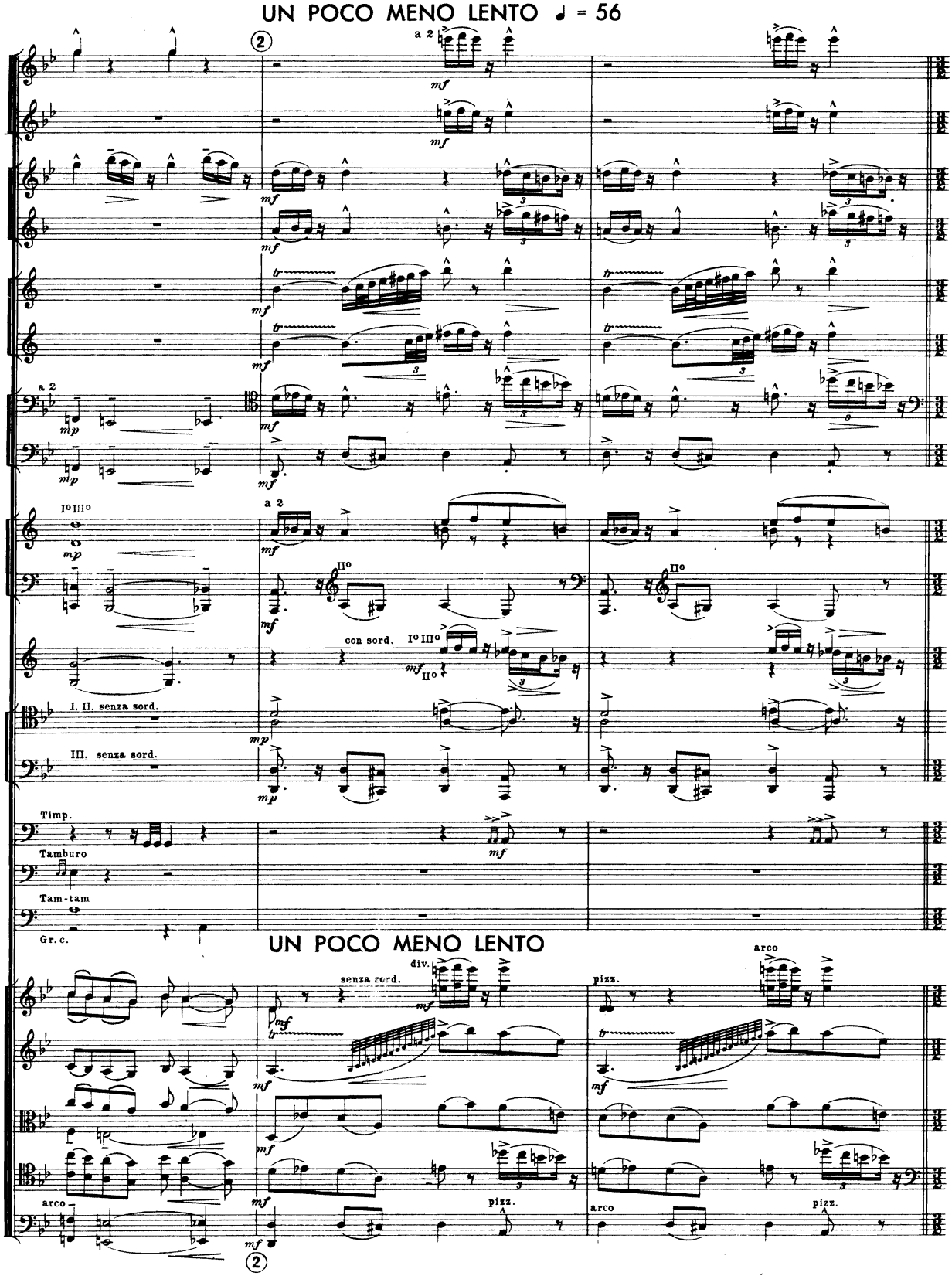

molto espr.
poco appass. (meno lento)
Solo
13
IIo IIIo
a 2
Io
mp
f
mf
dim.
pp dolce
Cel.
Arpa
poco appass. (meno lento)
Io Solo
espr.
Gli altri
Tutti
II Vln.
2 Soli
13

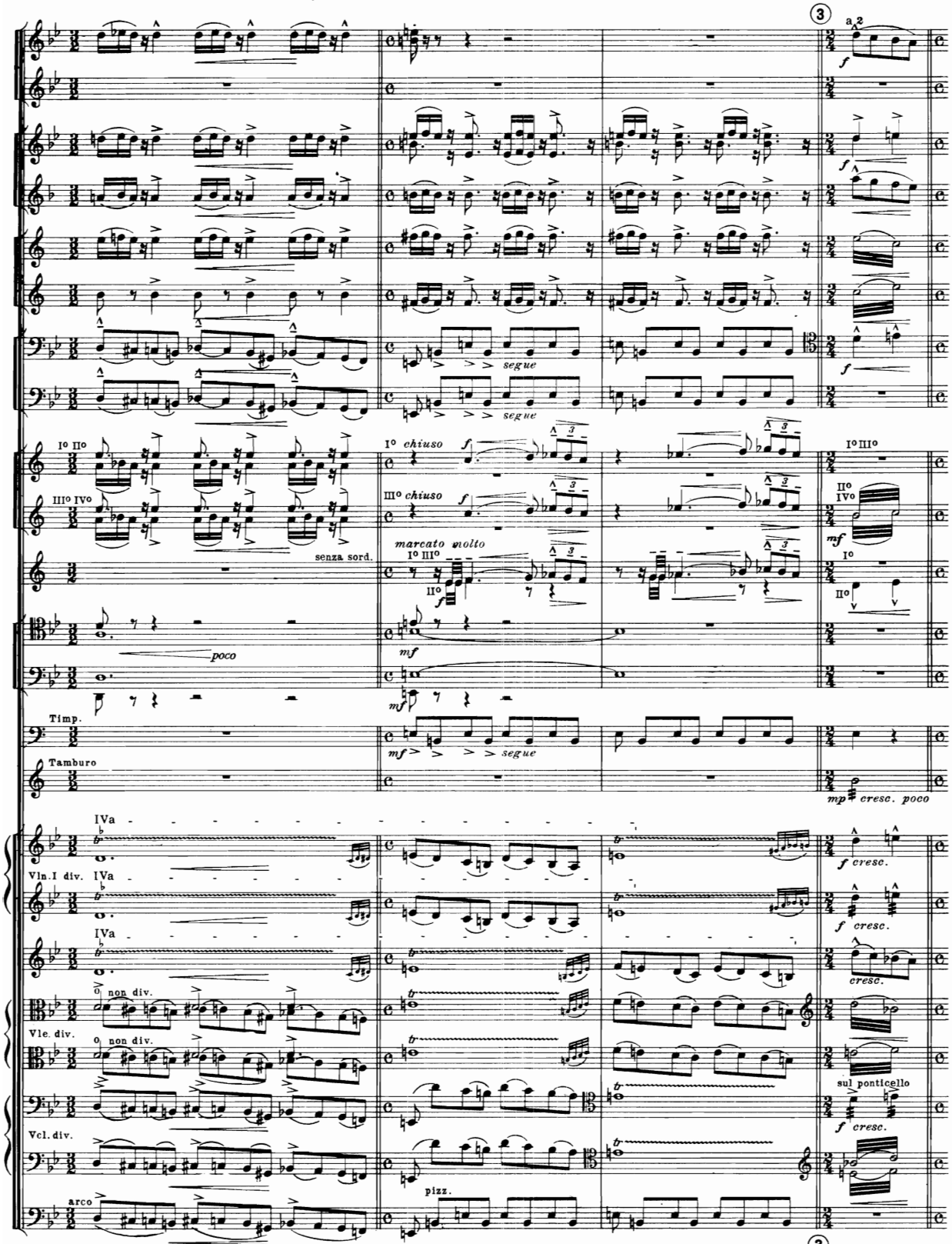

più tranquillo
molto tranquillo
molto rit.
p espr.
molto espr.
pp
più tranquillo
molto tranquillo
molto rit.
Vl. I Solo
Gli altri
Viola Ia Sola
Viola IIa Sola
IIo Solo
IVa
Tutti
4 Viole
Io Solo
molto espr.
Tutti gli altri
2 Vcelli
desk I
3 Soli
pizz.
3 C.-bss. div.
(7 minutes)

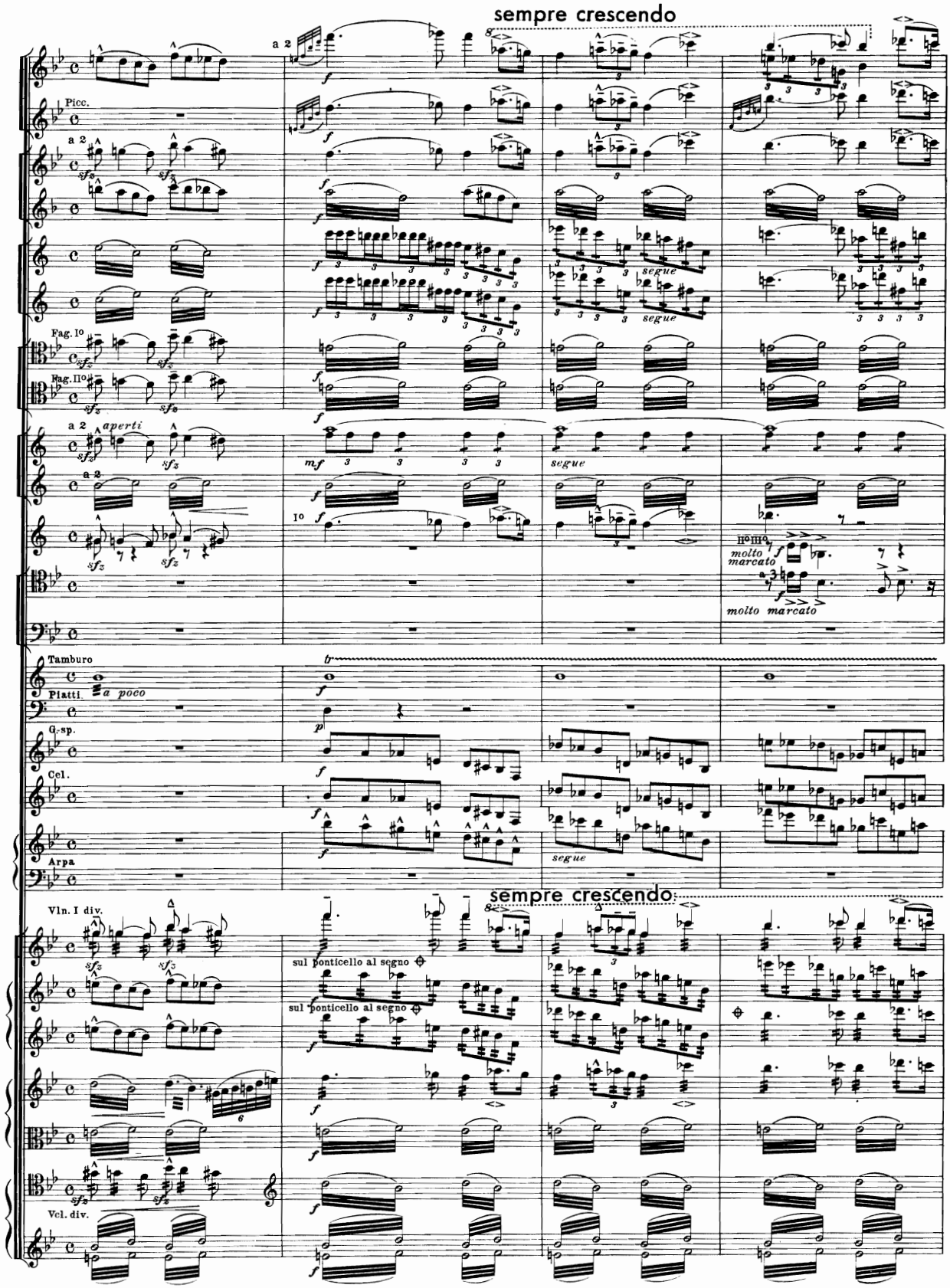
III. Cortège funèbre

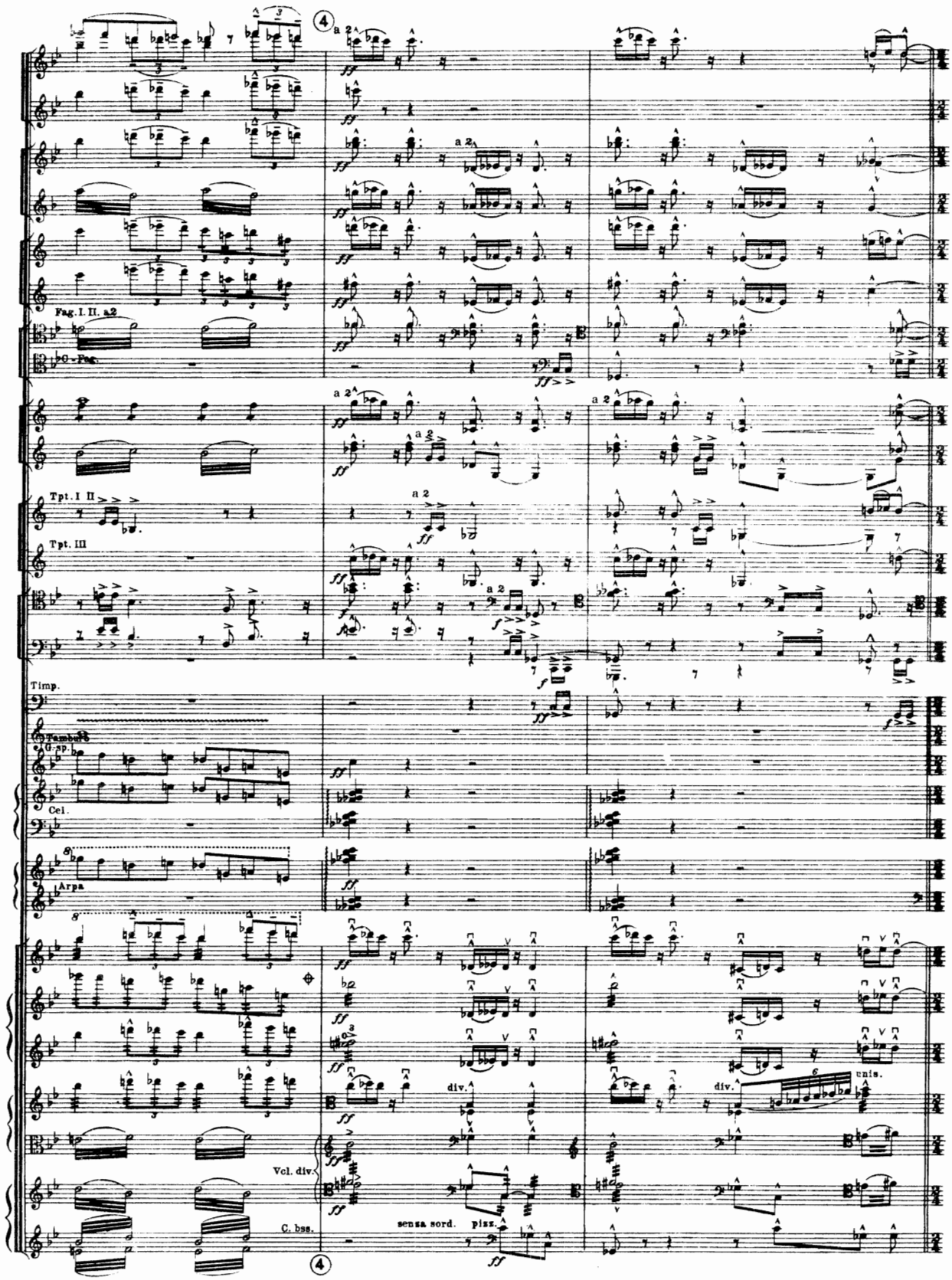


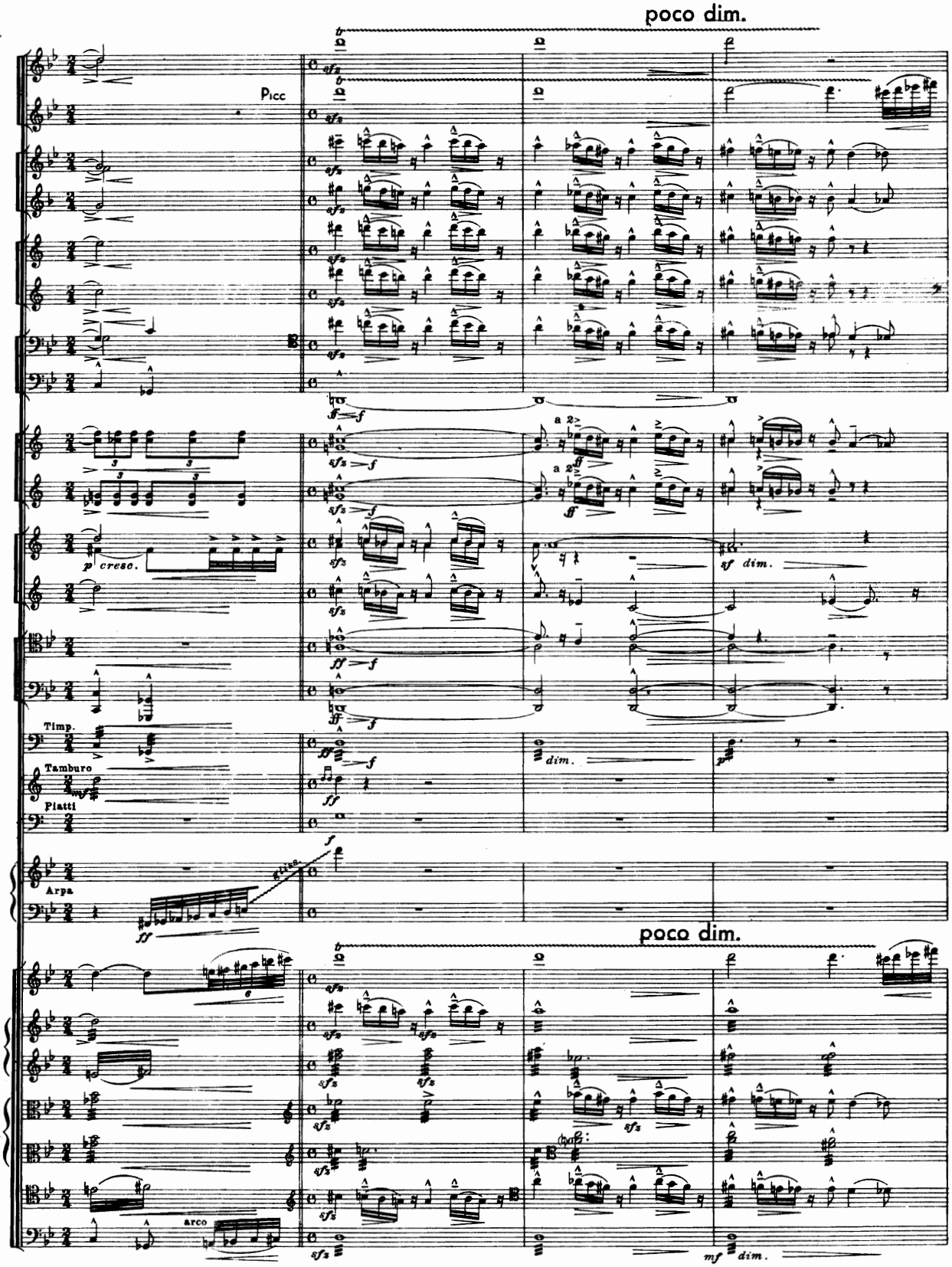

1
p
mf
a 2
pronunziato
IIo IVo
senza sord.
con sord.
IIIo con sord.
Timp.
Solo
Tamburo (coperto)
Tam-tam
Gran Cassa
G. sp.
Cel.
Arpa
div.
simile
div. in 3
pizz.

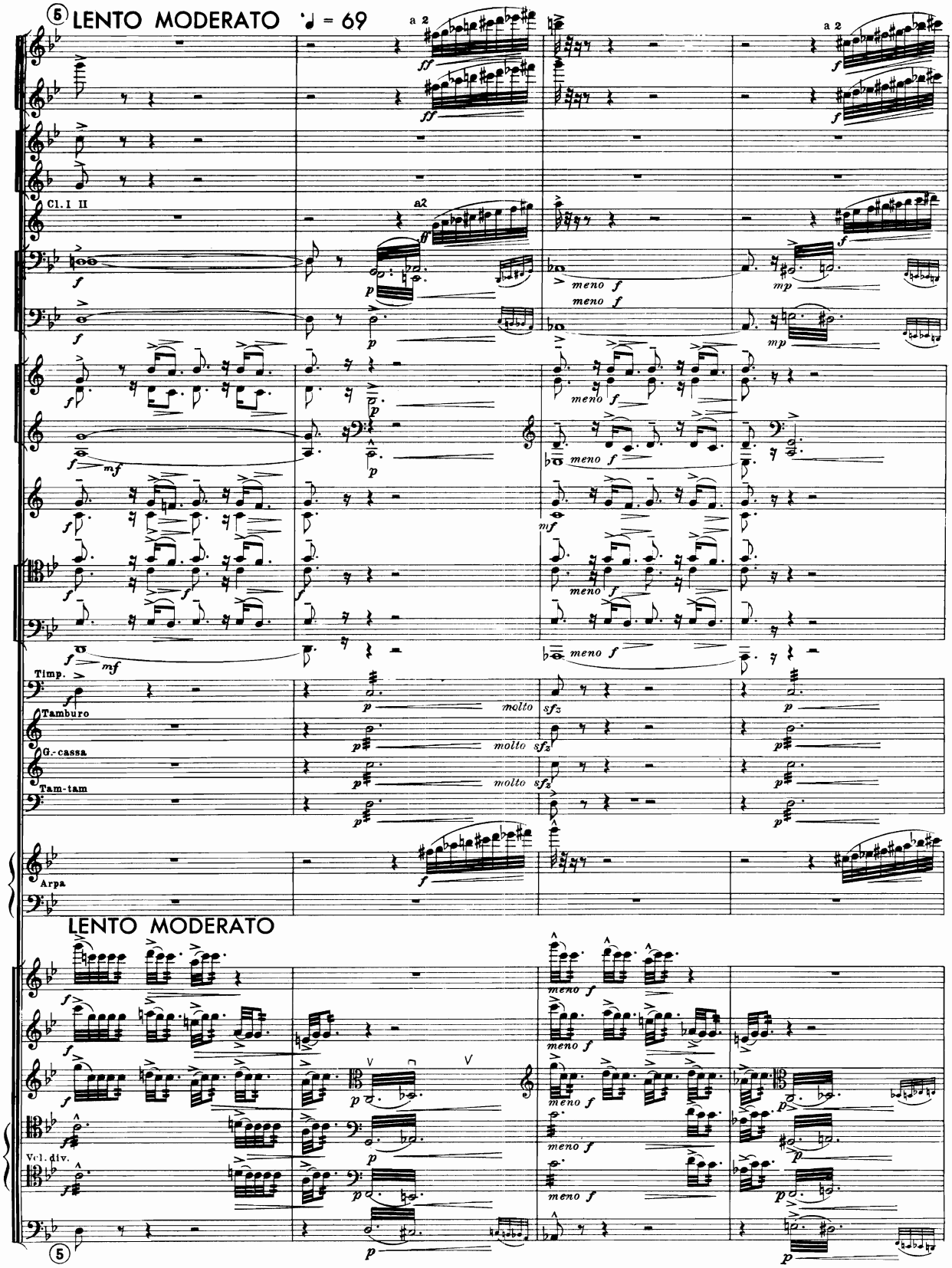

UN POCO MENO LENTO ♩ = 56
a 2
mf
mp
I° III°
II°
con sord.
I. II. senza sord.
III. senza sord.
Timp.
Tamburo
Tam-tam
Gr. c.
UN POCO MENO LENTO
senza sord.
div.
pizz.
arco

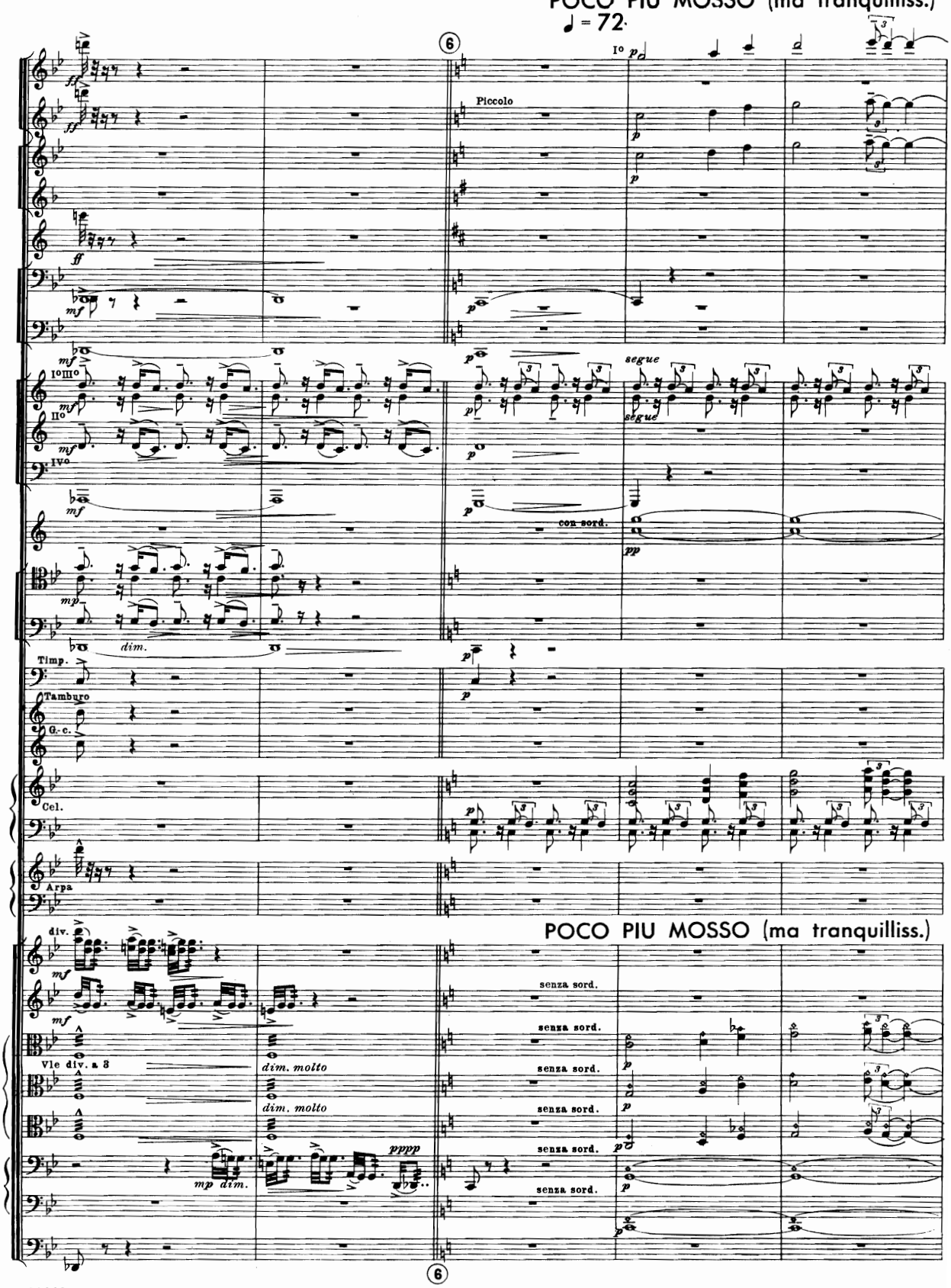

3
a 2
f
segue
I° chiuso
III° chiuso
marcato molto
senza sord.
poco
mf
Timp.
Tamburo
mp cresc. poco
IVa
Vln. I div.
Vle. div.
Vcl. div.
non div.
cresc.
sul ponticello
arco
pizz.

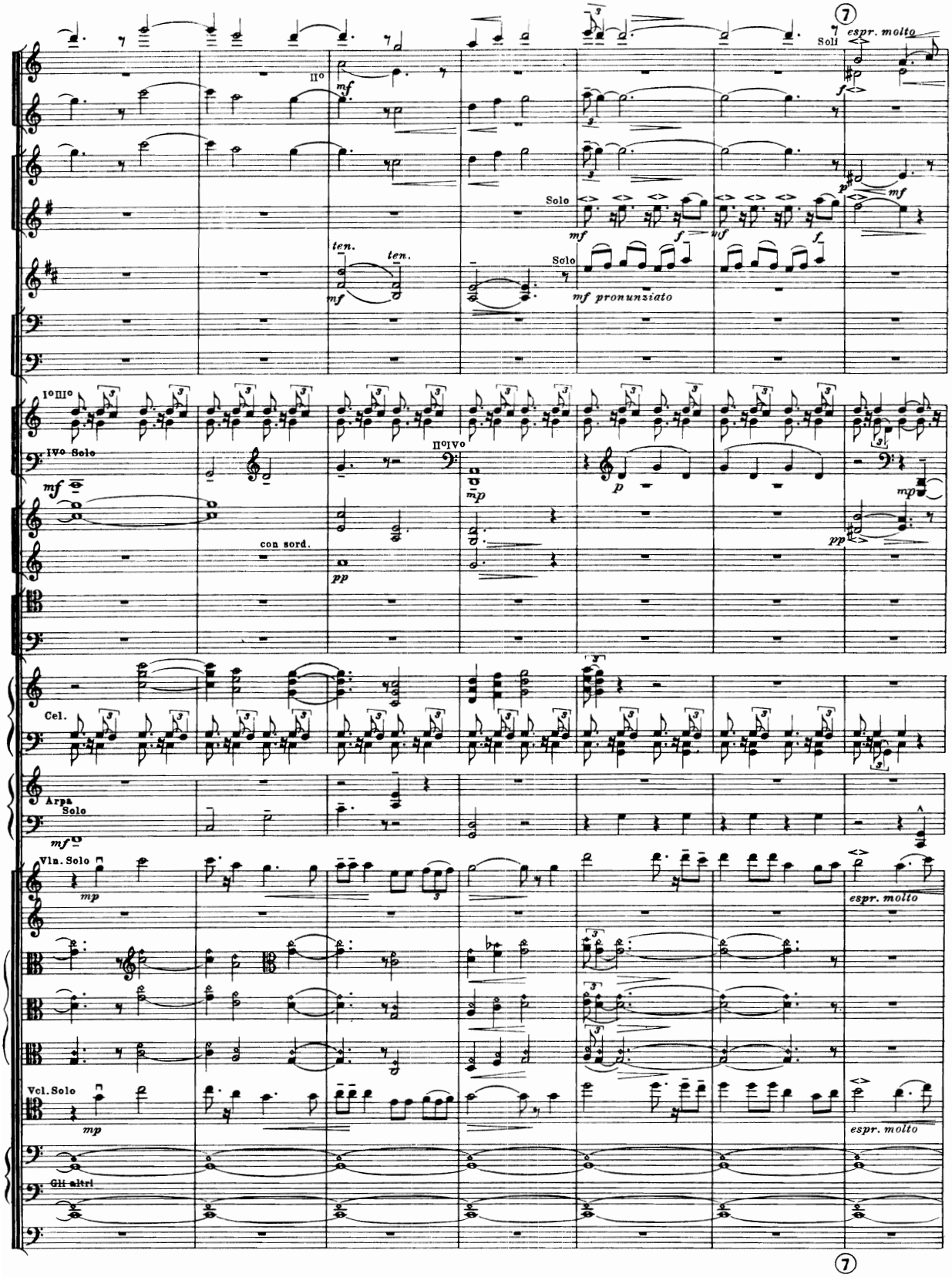

sempre crescendo
a 2
Picc.
a 2
Fag. Io
Fag. IIo
a 2
aperti
a 2
Io
IIo IIIo
molto marcato
molto marcato
segue
segue
segue
segue
Tamburo
Piatti
a poco
G. sp.
Cel.
Arpa
sempre crescendo
Vln. I div.
sul ponticello al segno
sul ponticello al segno
Vcl. div.

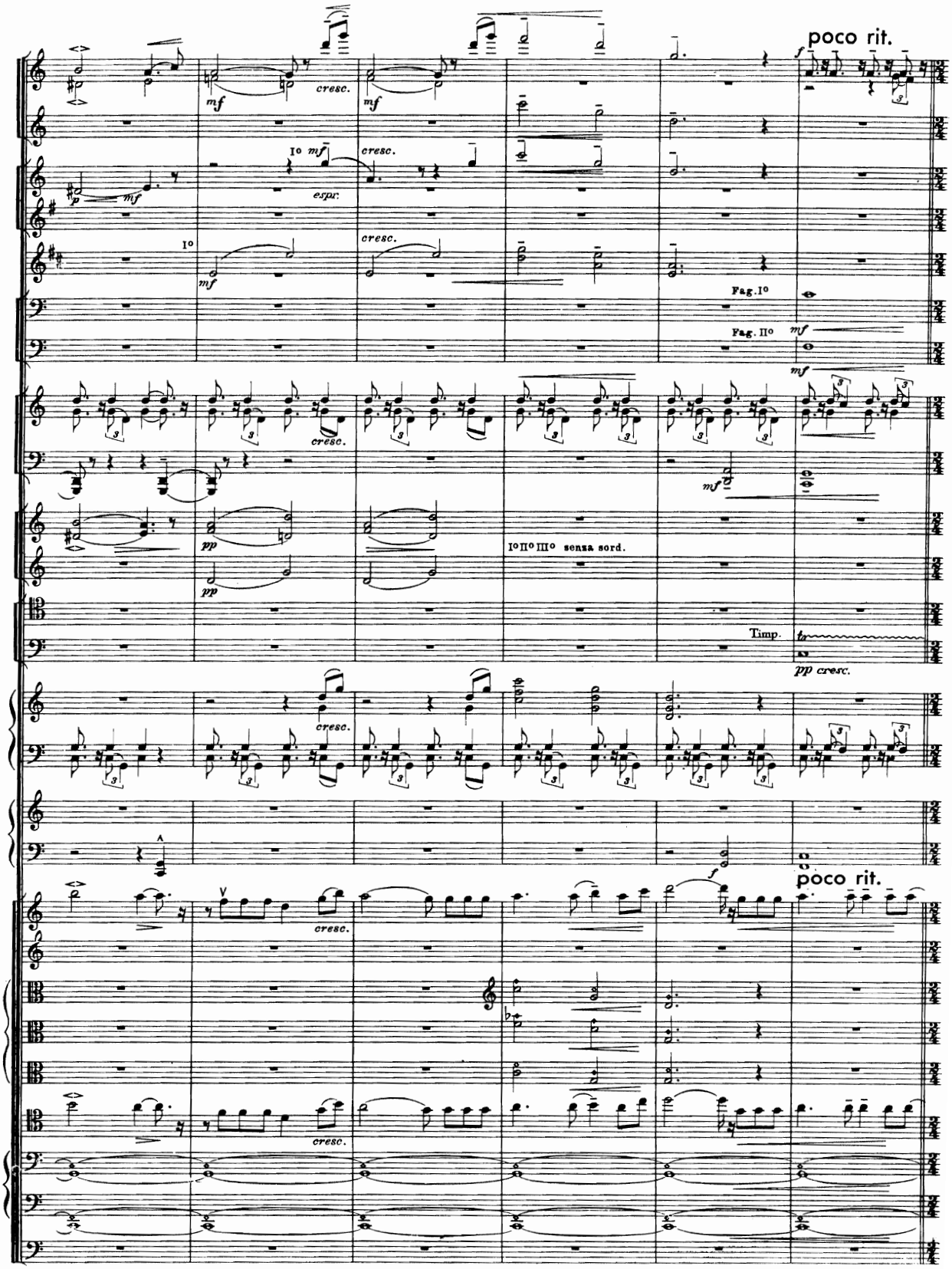

4
a 2
Fag. I. II. a 2
C-Fag.
Tpt. I II
Tpt. III
Timp.
Tamburo
G-sp.
Cel.
Arpa
div.
unis.
Vcl. div.
C. bss.
senza sord.
pizz.

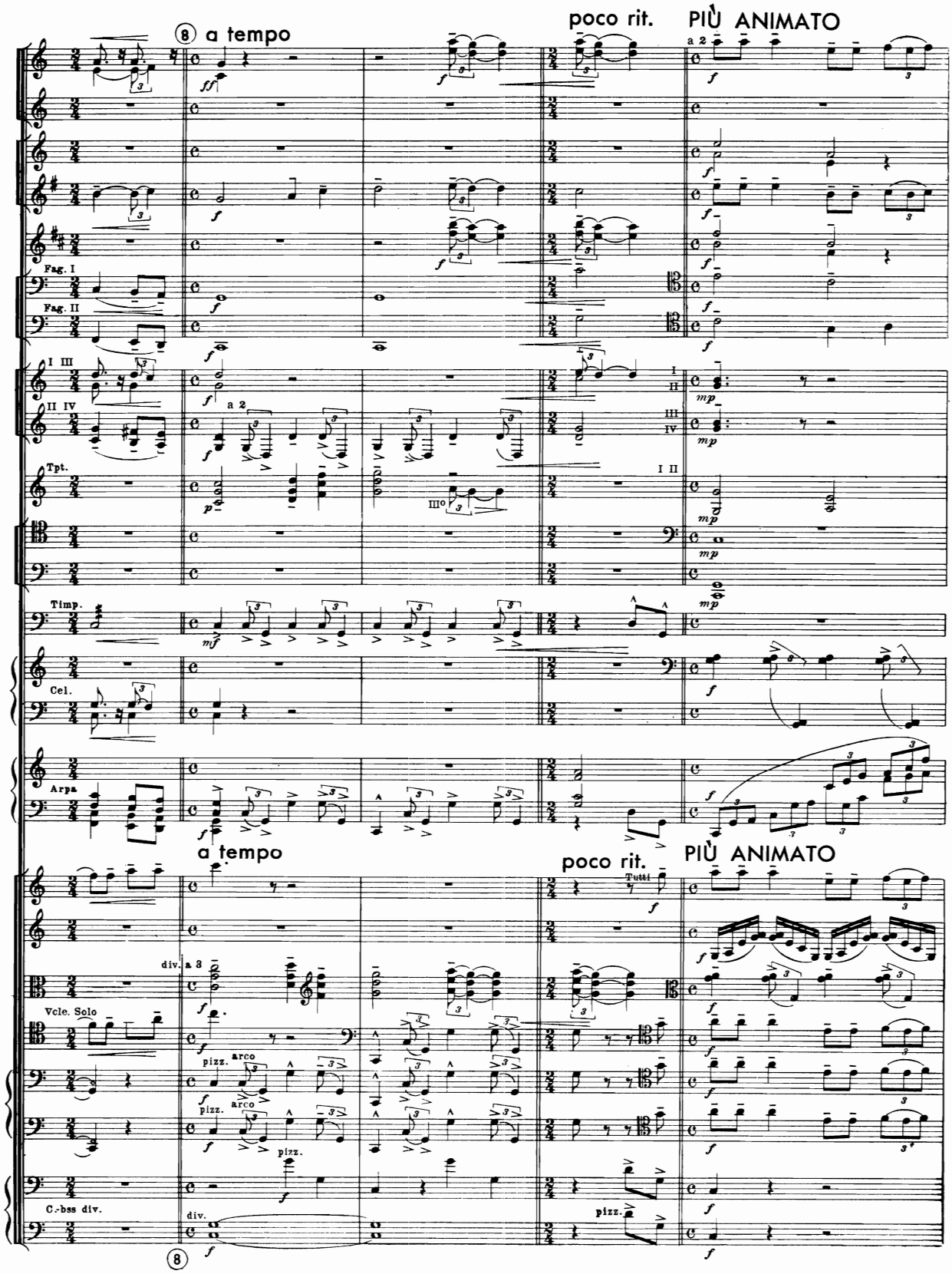

poco dim.
Picc
a 2
p cresc.
sf dim.
Timp.
Tamburo
Piatti
dim.
Arpa
poco dim.
arco
mf dim.

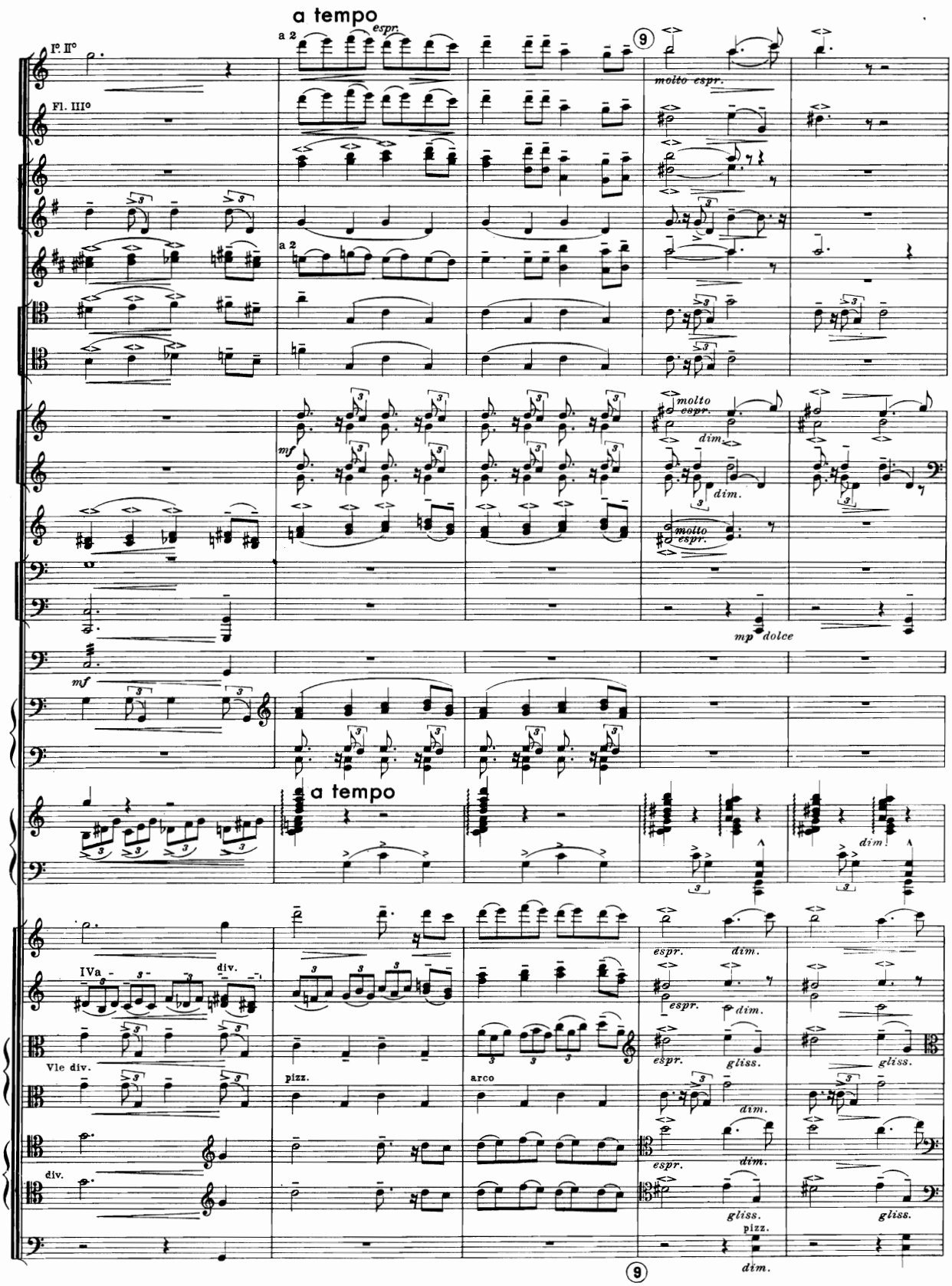

5 LENTO MODERATO ♩ = 69
a 2
Cl. I II
a2
meno f
mp
Timp.
Tamburo
G.-cassa
Tam-tam
molto sfz
Arpa
LENTO MODERATO
Vcl. div.
5

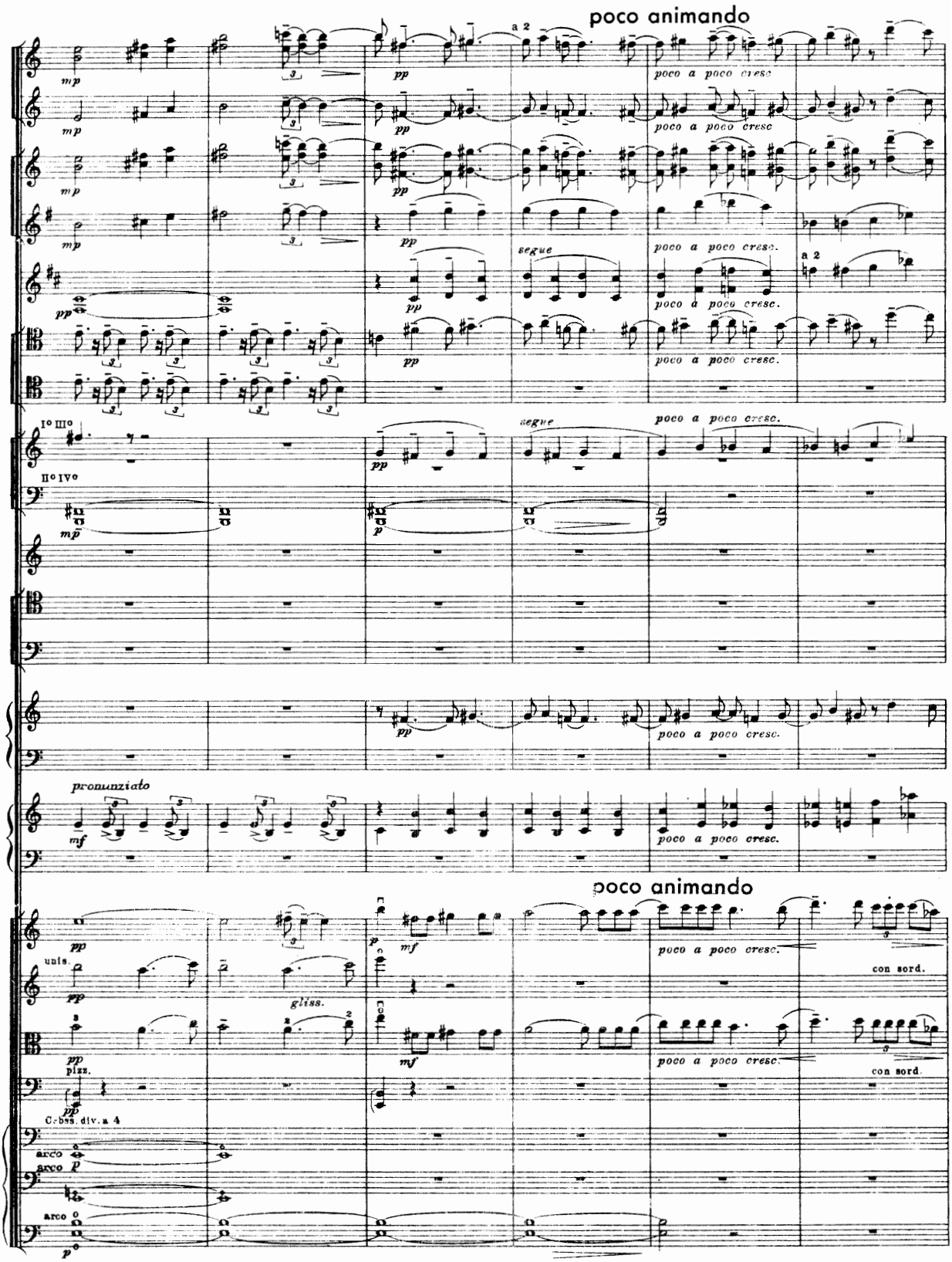

POCO PIU MOSSO (ma tranquilliss.)
♩ = 72
6
Piccolo
segue
con sord.
Timp.
Tamburo
G.-c.
Cel.
Arpa
div.
Vle div. a 3
dim. molto
senza sord.
POCO PIU MOSSO (ma tranquilliss.)

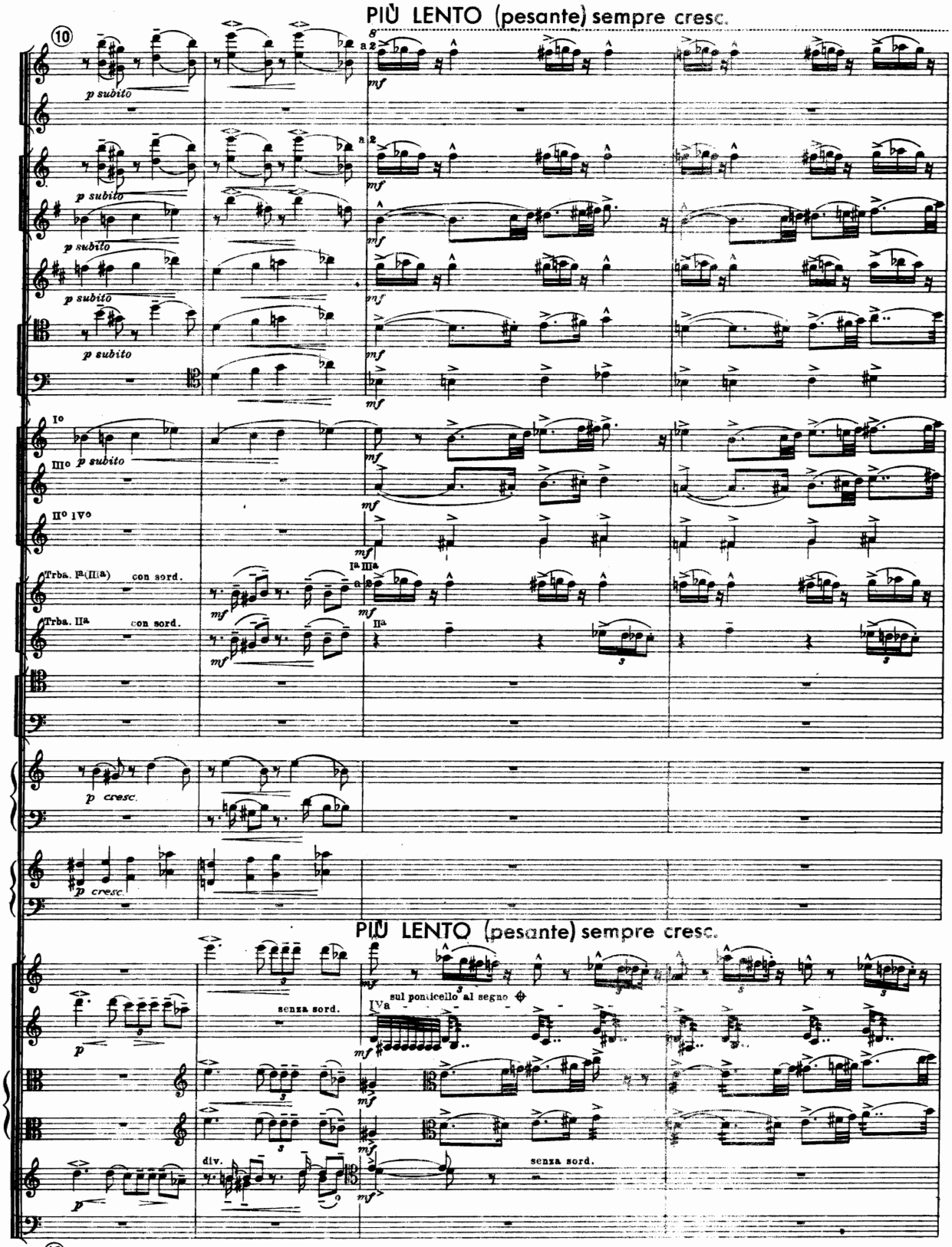

7
Soli
espr. molto
IIo
mf
Solo
mf
f
p
mf
ten.
ten.
mf
Solo
mf pronunziato
IoIIIo
IVo Solo
mf
IIoIVo
mp
p
mp
con sord.
pp
pp
Cel.
Arpa
Solo
mf
Vln. Solo
mp
espr. molto
Vcl. Solo
mp
espr. molto
Gli altri
7

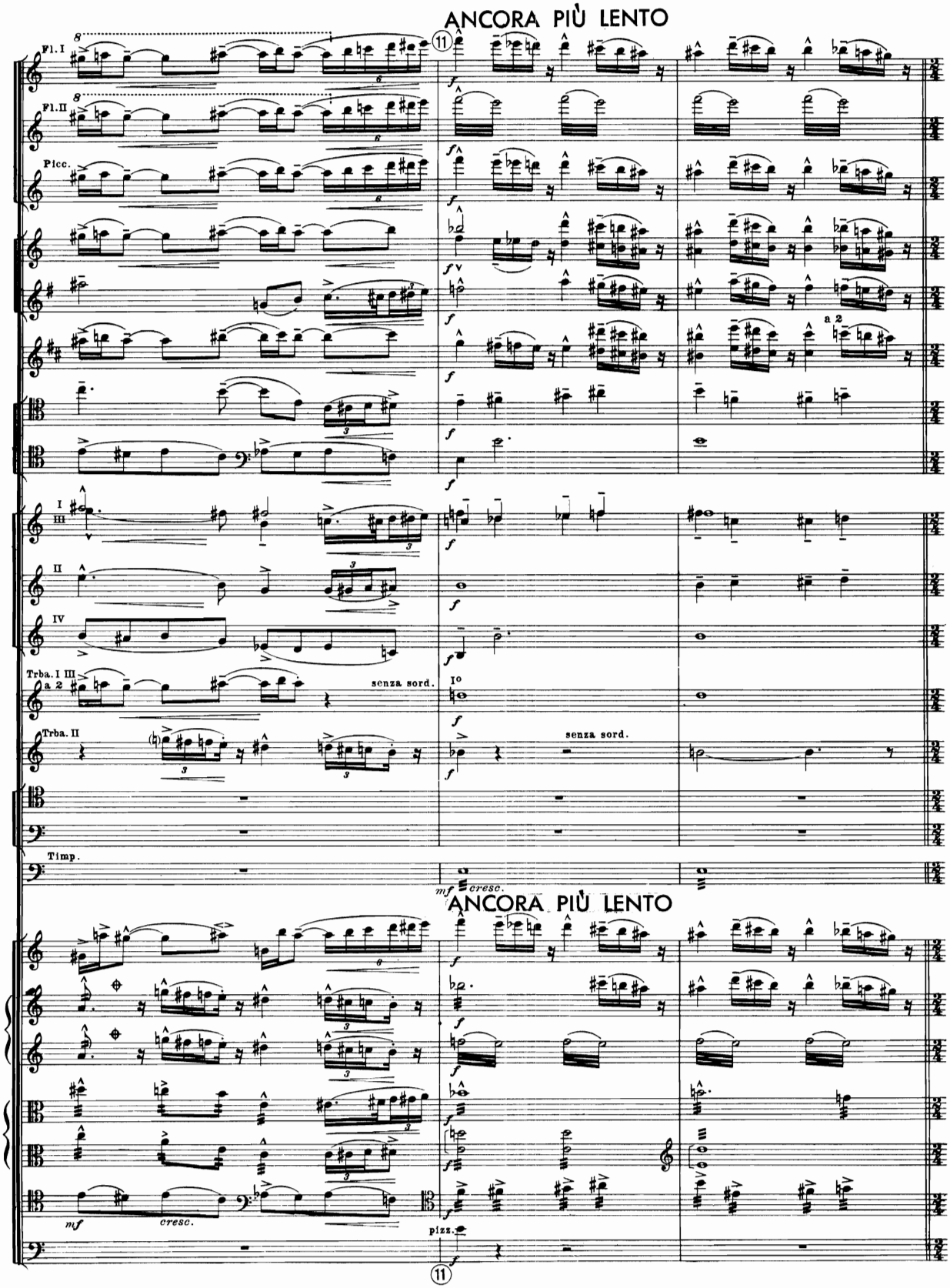

poco rit.
cresc.
mf
I° mf
espr.
p
I°
Fag. I°
Fag. II°
pp
I° II° III° senza sord.
Timp.
pp cresc.
f
poco rit.

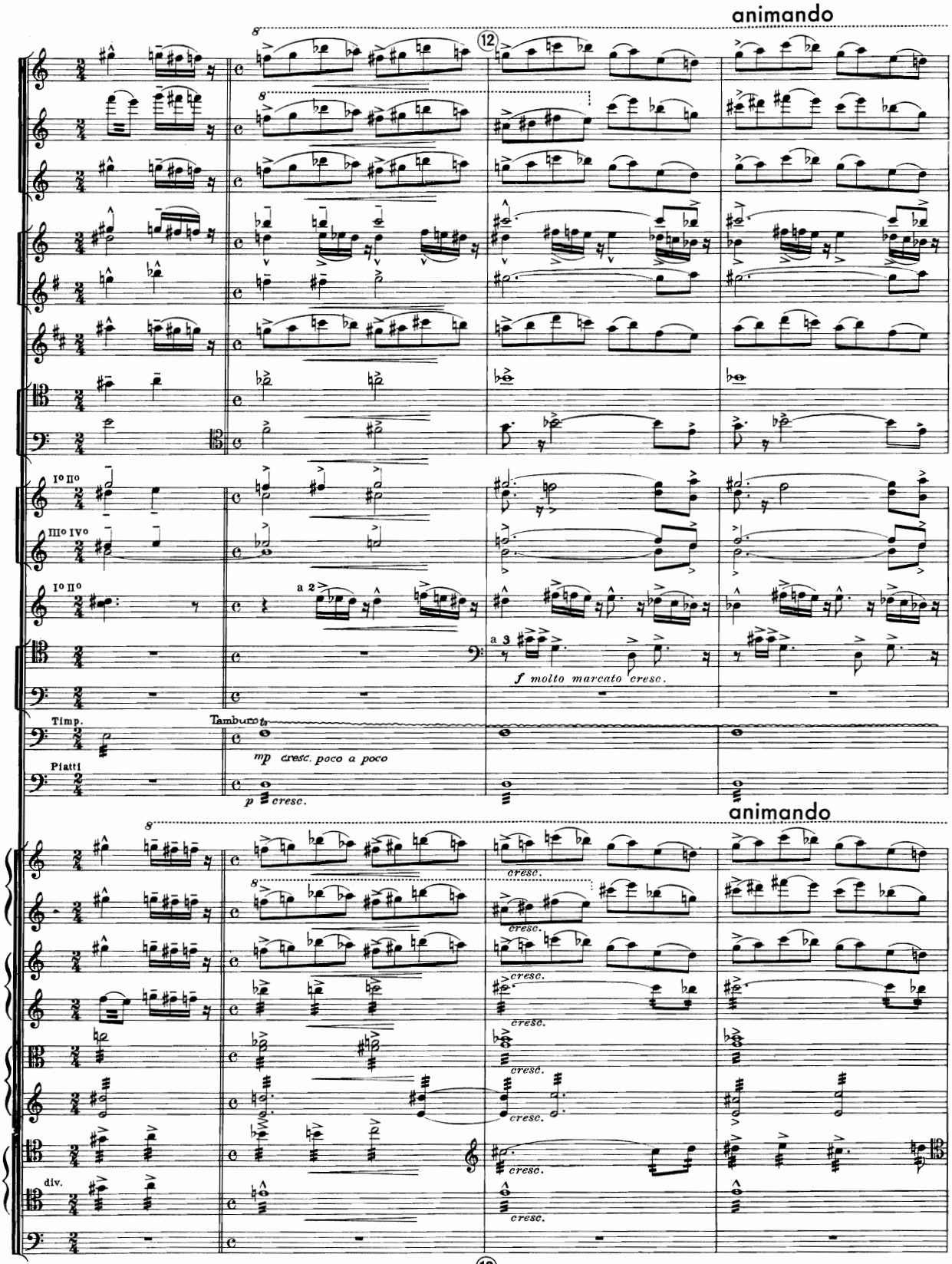

8 a tempo
poco rit.
PIÙ ANIMATO
a 2
Fag. I
Fag. II
I III
II IV
a 2
Tpt.
III°
I II
Timp.
Cel.
Arpa
a tempo
poco rit.
PIÙ ANIMATO
Tutti
div. a 3
Vcle. Solo
pizz.
arco
C.-bss div.
div.
pizz.
8

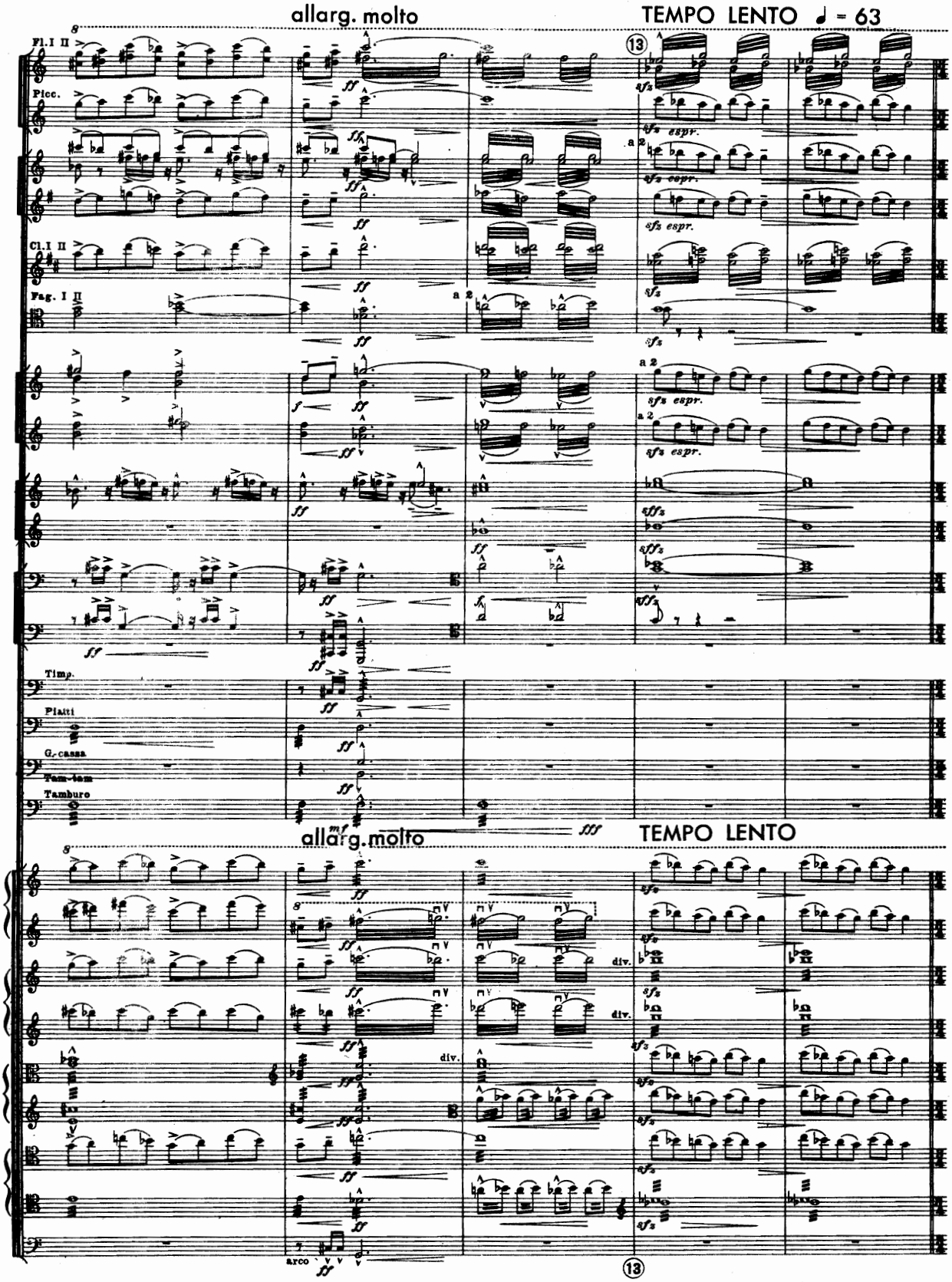

a tempo
espr.
I° II°
a 2
Fl. III°
molto espr.
mf
dim.
mp dolce
a tempo
IVa
div.
Vle div.
pizz.
arco
gliss.

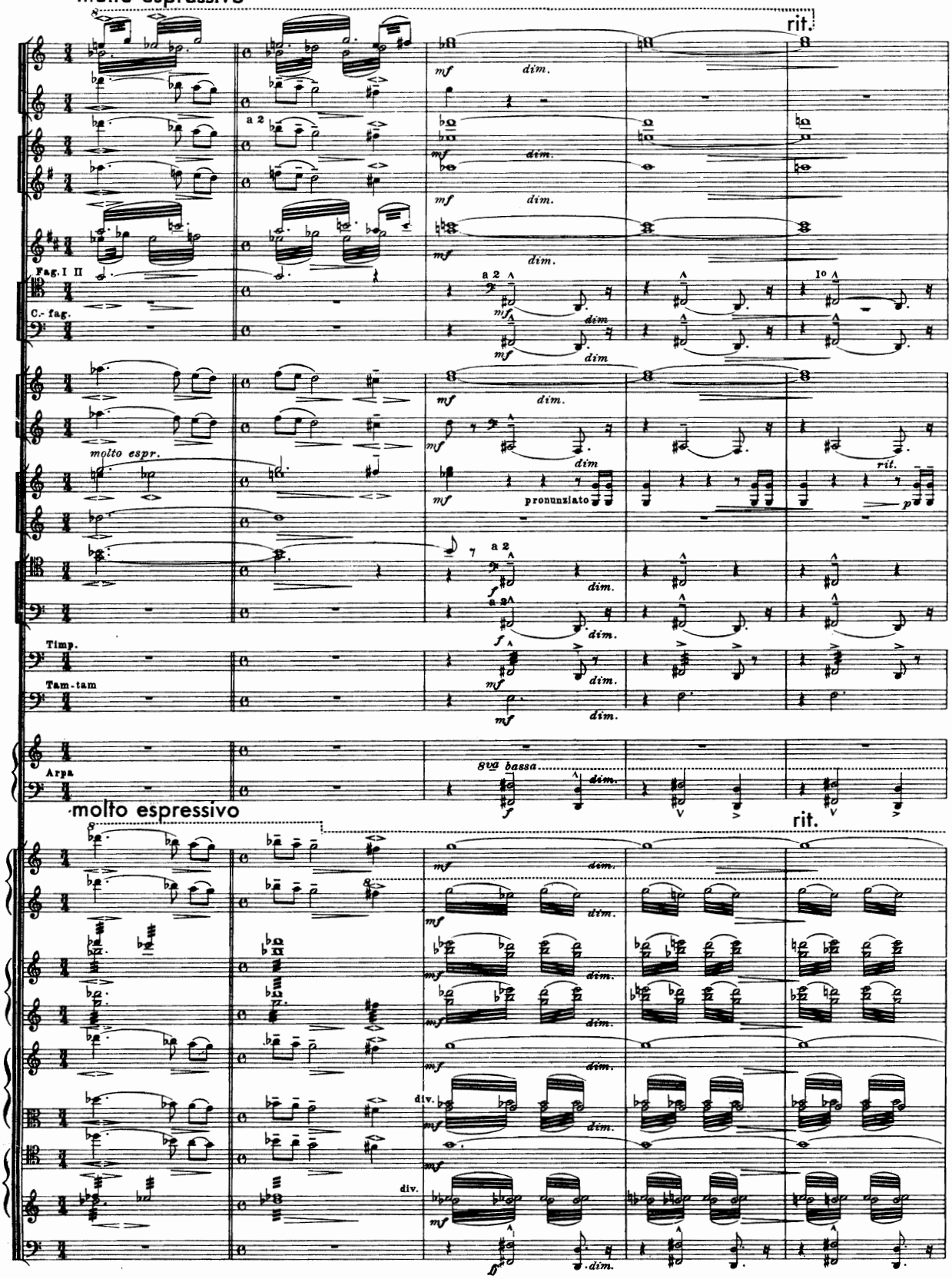

poco animando
a 2
mp
pp
poco a poco cresc
segue
I° III°
II° IV°
p
pronunziato
mf
poco animando
uns.
gliss.
con sord.
pizz.
Cbss. div. a 4
arco

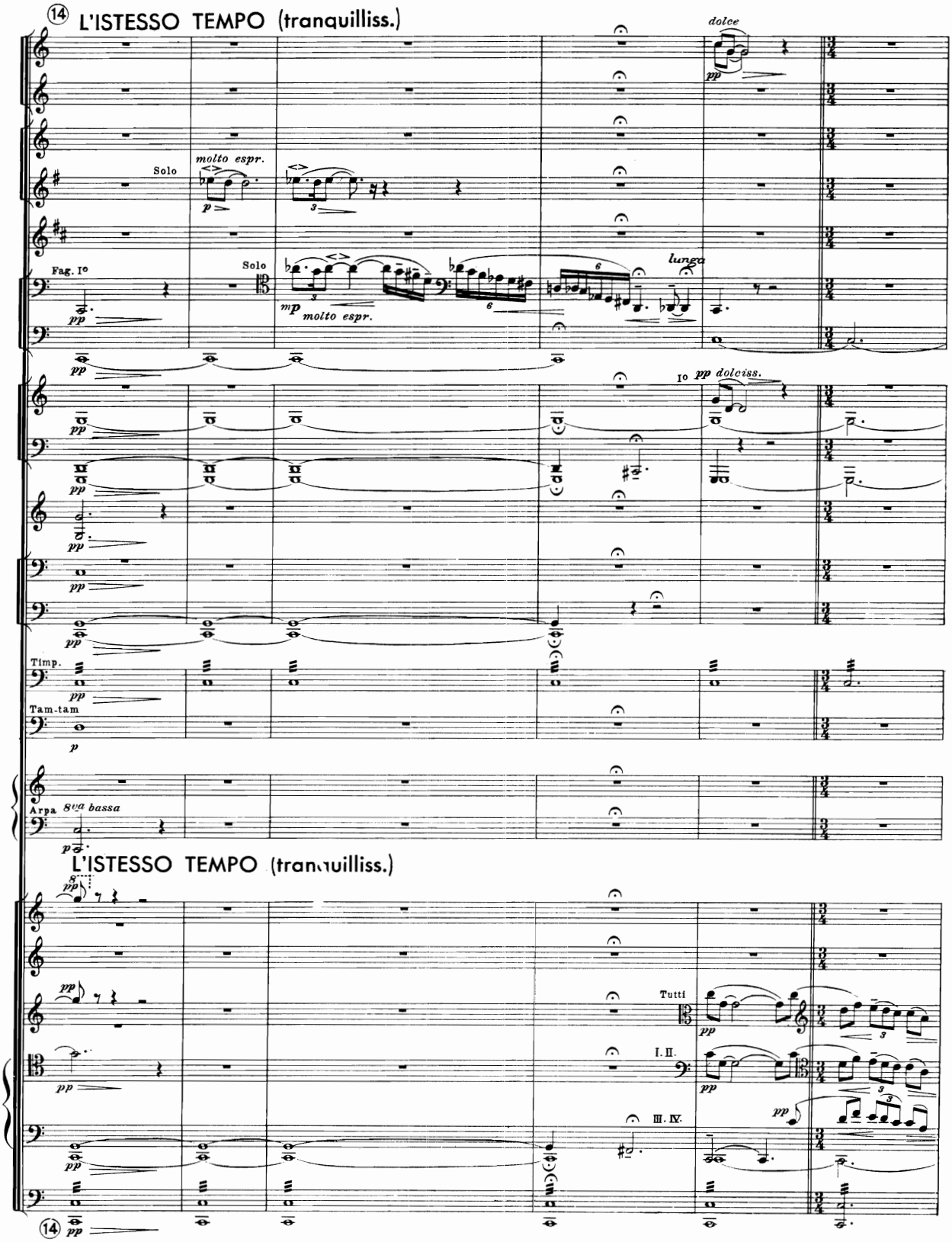

PIÙ LENTO (pesante) sempre cresc.
(10)
p subito
a 2
mf
Io
IIIo
IIo IVo
Ia IIIa
Trba. Ia(IIIa) con sord.
Trba. IIa con sord.
IIa
p cresc.
PIÙ LENTO (pesante) sempre cresc.
senza sord.
IVa
sul ponticello al segno
div.
(10)

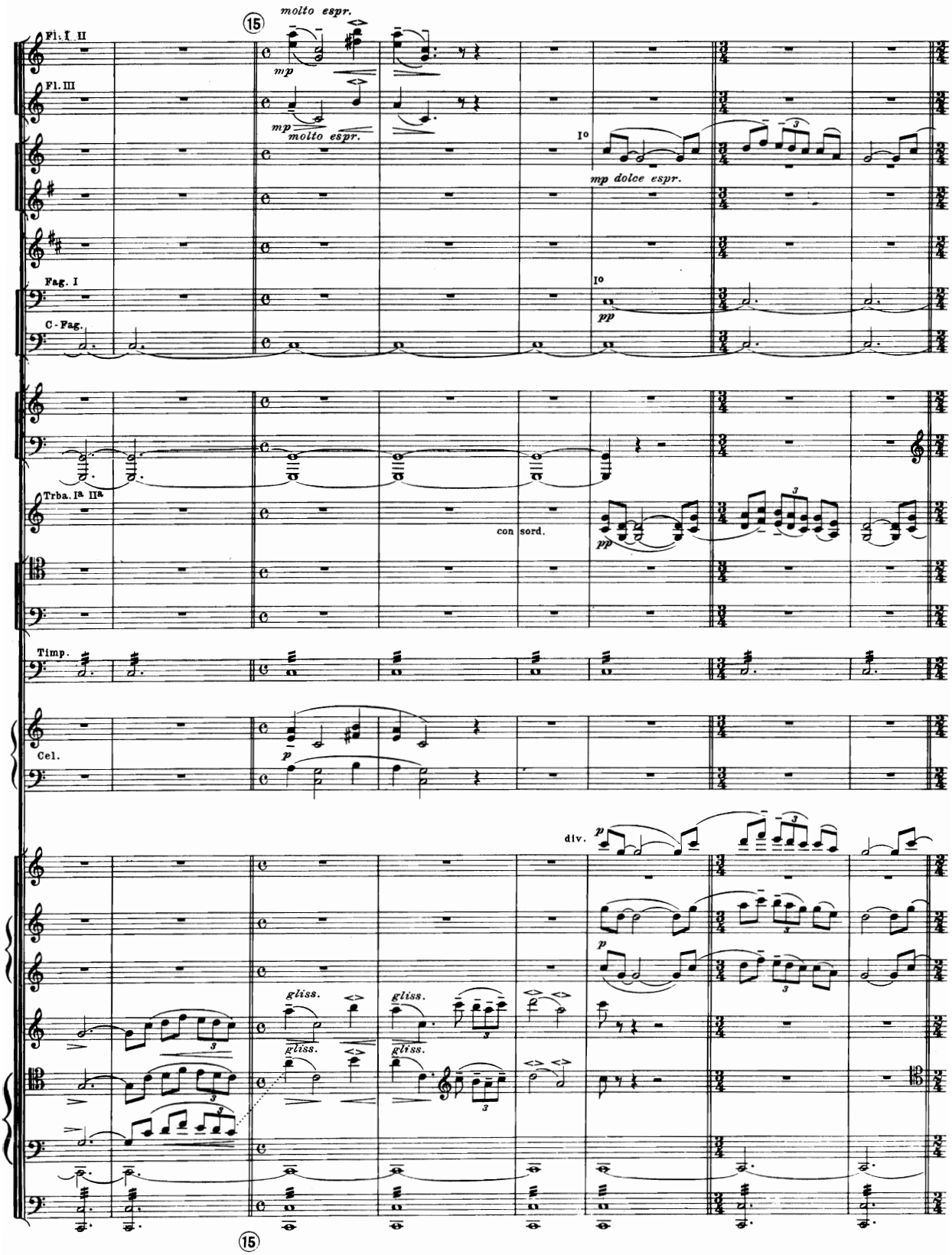

ANCORA PIÙ LENTO
Fl.I
Fl.II
Picc.
I III
II
IV
Trba. I III
a 2
senza sord.
Trba. II
Timp.
mf
cresc.
ANCORA PIÙ LENTO
mf
cresc.
pizz.

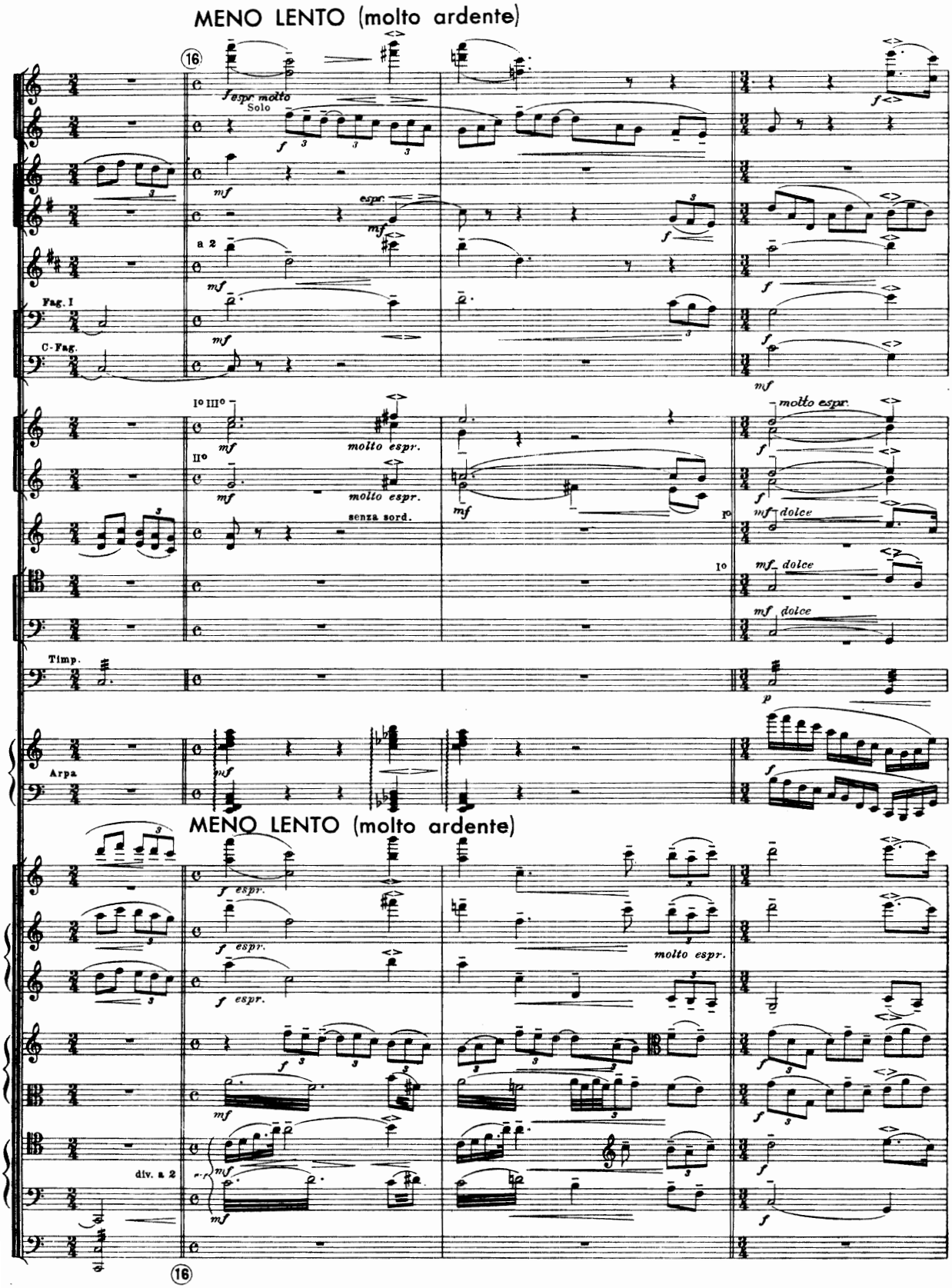

animando
8
12
I° II°
III° IV°
I° II°
a 2
a 3
f molto marcato cresc.
Timp.
Tamburo
mp cresc. poco a poco
Piatti
p cresc.
animando
cresc.
div.

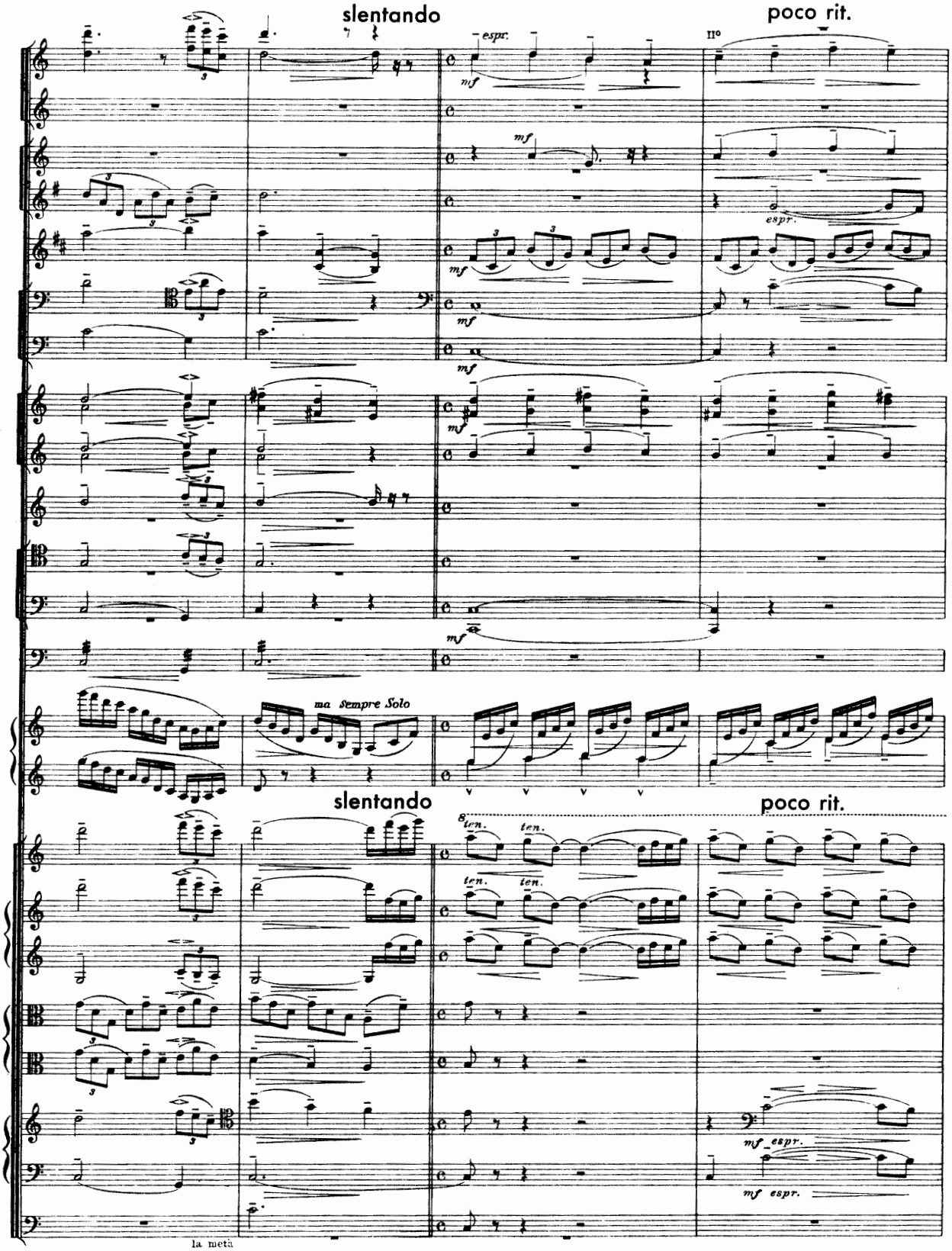

allarg. molto
TEMPO LENTO ♩ = 63
Fl. I II
Picc.
Cl. I II
Fag. I II
a 2
Timp.
Piatti
G. cassa
Tam-tam
Tamburo
allarg. molto
TEMPO LENTO
div.
arco

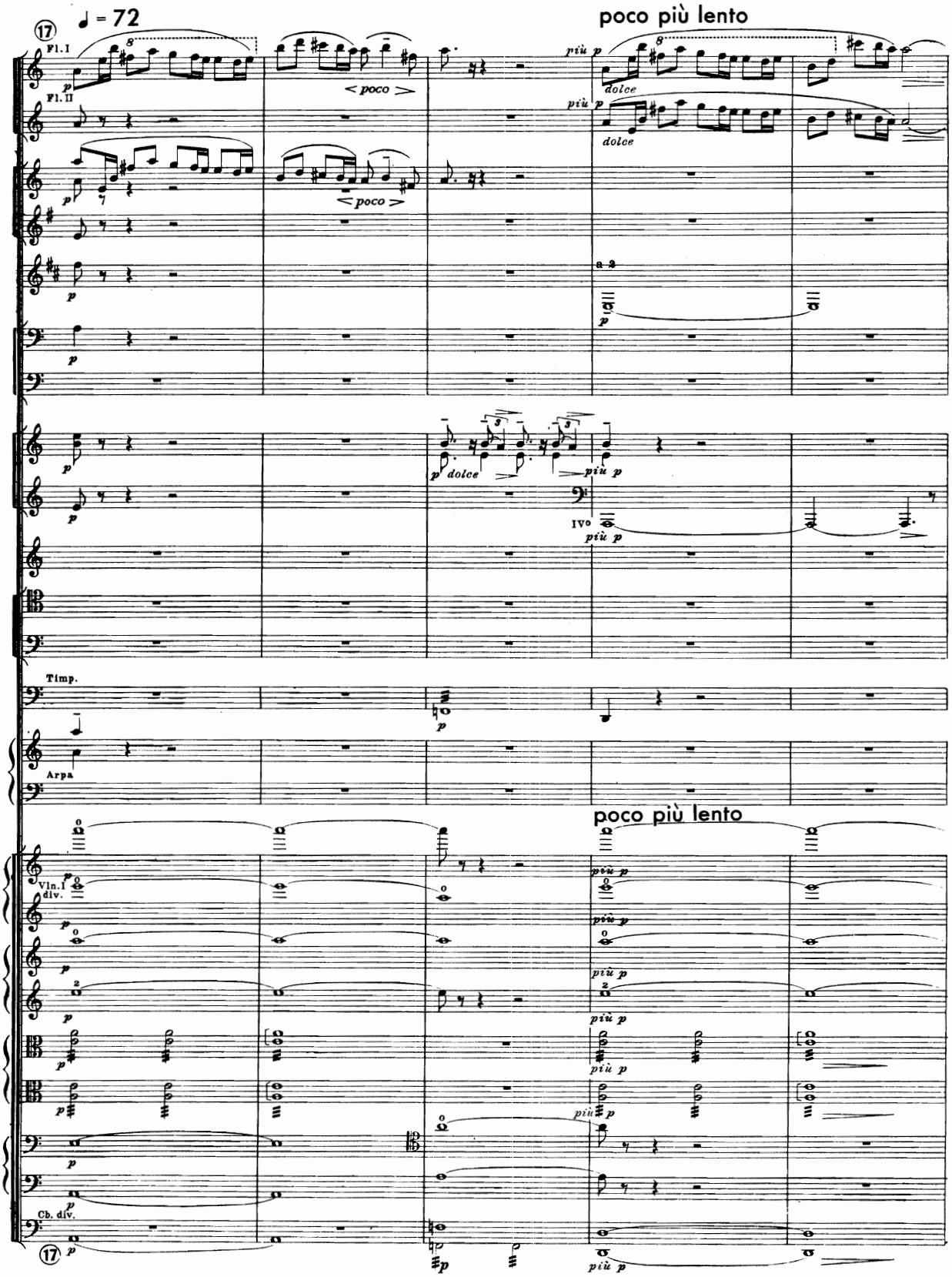

molto espressivo
rit.
Fag. I II
C.-fag.
a 2
molto espr.
pronunziato
Timp.
Tam-tam
Arpa
8va bassa
molto espressivo
rit.
div.

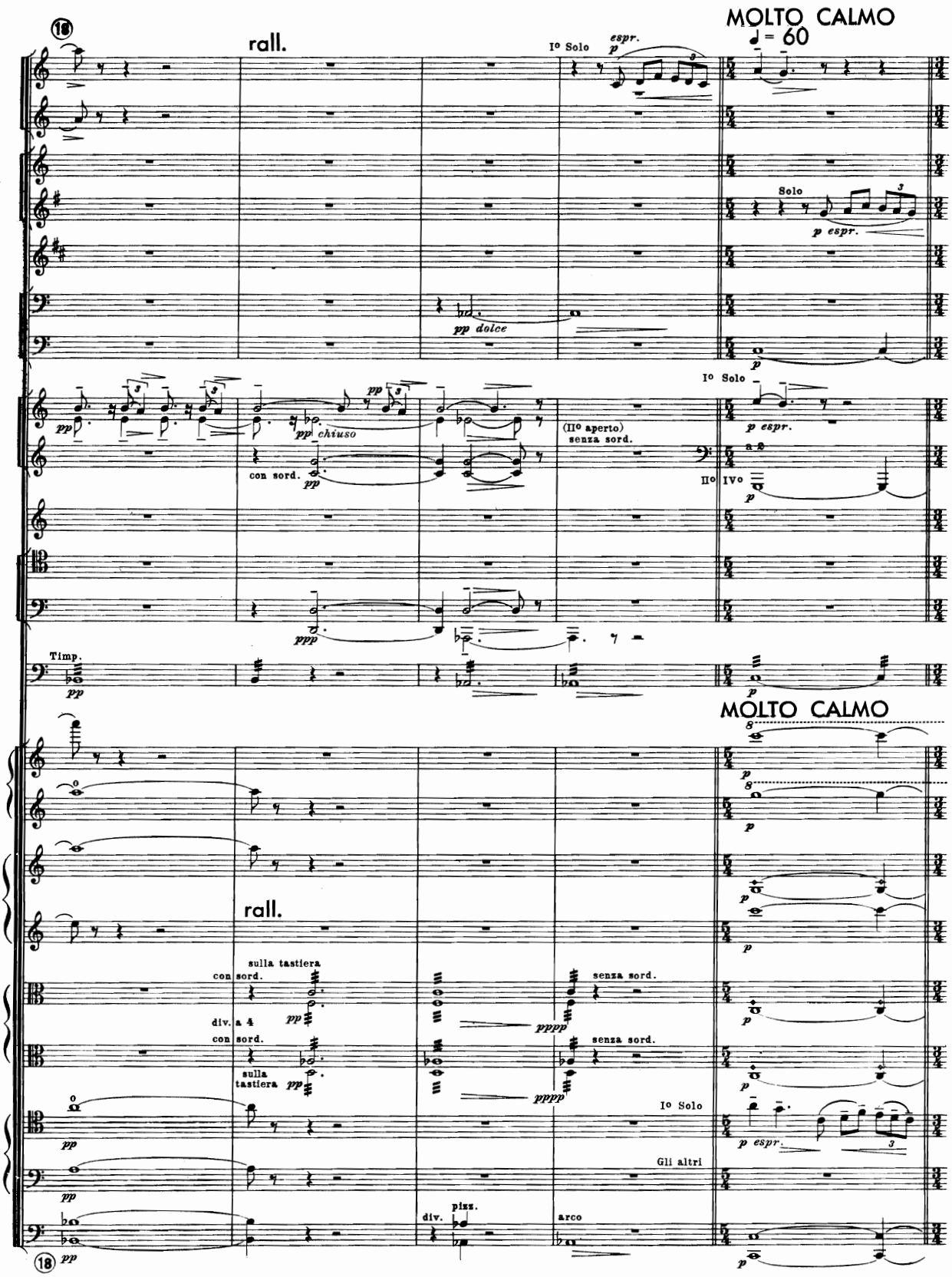

⑭ L'ISTESSO TEMPO (tranquilliss.)
dolce
Solo
molto espr.
Fag. Io
Solo
lunga
mp molto espr.
Io pp dolciss.
Timp.
Tam-tam
Arpa 8va bassa
L'ISTESSO TEMPO (tranquilliss.)
Tutti
I. II.
III. IV.
⑭

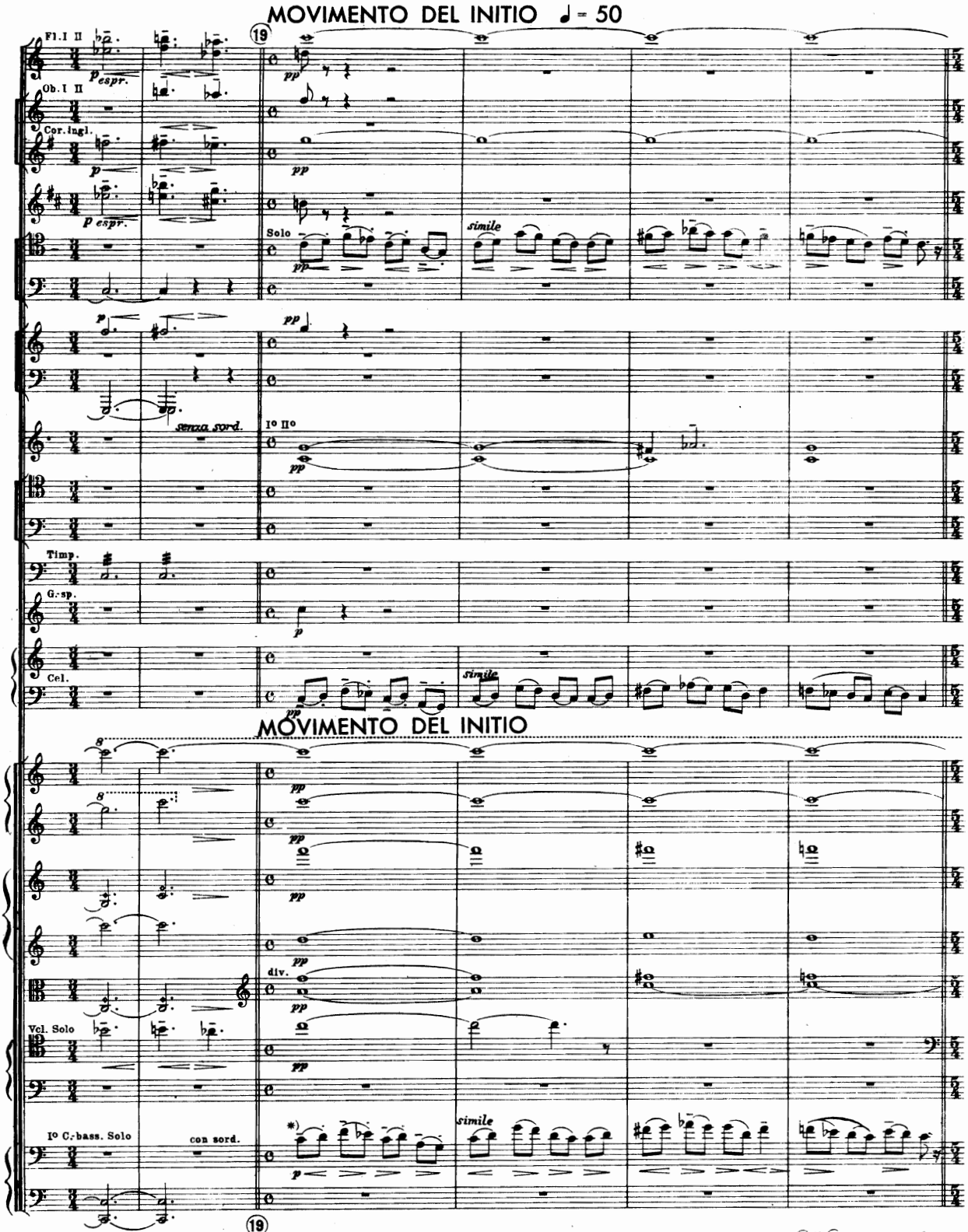

15
molto espr.
Fl. I II
mp
Fl. III
mp molto espr.
I°
mp dolce espr.
Fag. I
I°
C-Fag.
pp
Trba. Ia IIa
con sord.
pp
Timp.
Cel.
p
div.
p
p
gliss.
gliss.
gliss.
gliss.
15


MENO LENTO (molto ardente)
16
f espr. molto
Solo
mf
espr.
a 2
Fag. I
C-Fag.
I° III°
II°
molto espr.
senza sord.
mf dolce
Timp.
Arpa
MENO LENTO (molto ardente)
div. a 2
16

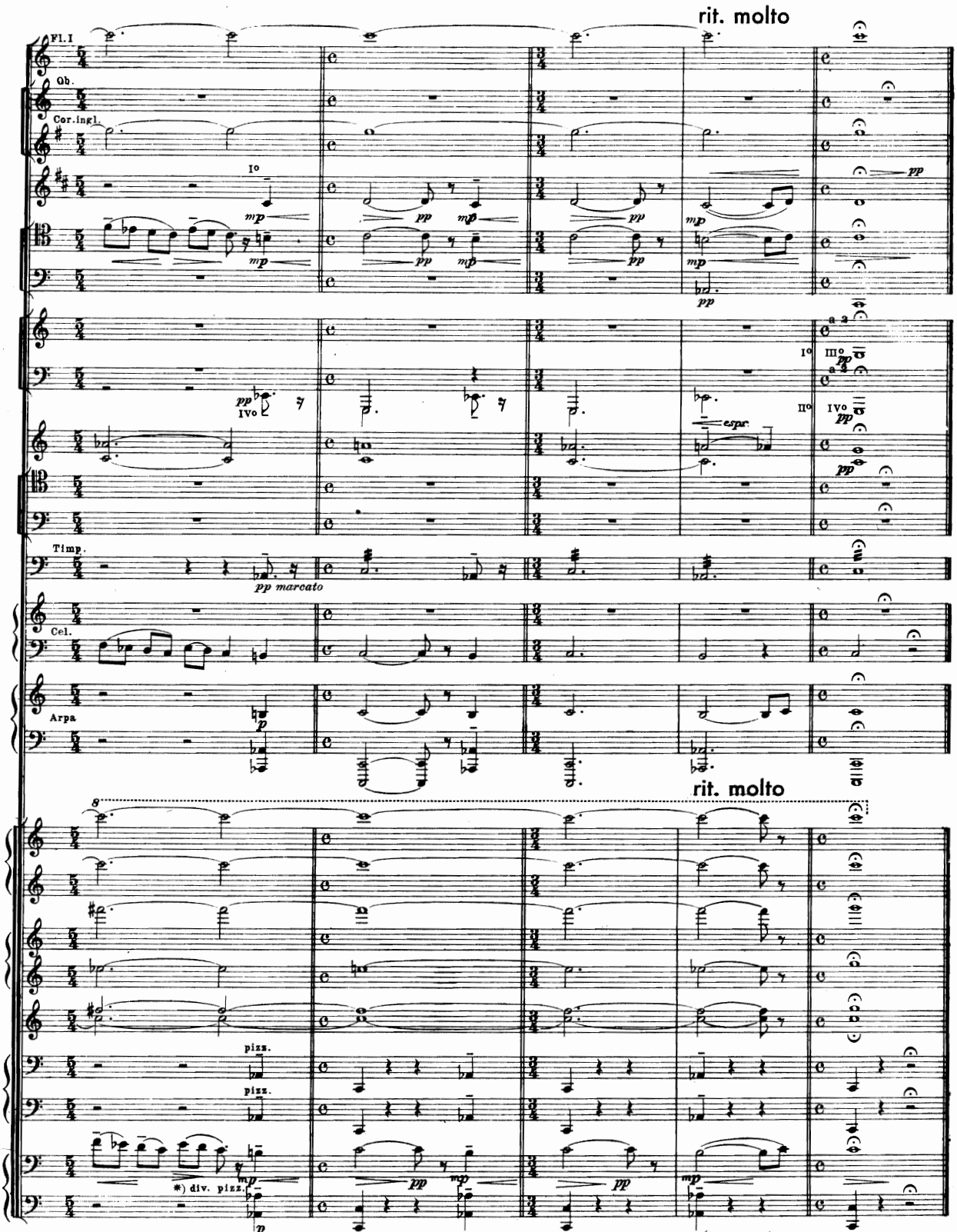

slentando
poco rit.
espr.
mf
IIº
ma Sempre Solo
slentando
poco rit.
ten.
mf espr.
la metà


⑰
♩ = 72
Fl. I
Fl. II
< poco >
poco più lento
più p
dolce
a 2
IVo
Timp.
Arpa
Vln. I div.
Cb. div.


MOLTO CALMO
♩ = 60
rall.
Io Solo
espr.
Solo
p espr.
pp dolce
pp chiuso
con sord.
(IIo aperto)
senza sord.
IIo IVo
Timp.
MOLTO CALMO
rall.
sulla tastiera
con sord.
div. a 4
con sord.
sulla tastiera
senza sord.
pppp
Io Solo
Gli altri
div.
pizz.
arco



*) Contrebasse et Basson. Jouer la seconde note du temps un peu plus légèrement que la première, à peu près ainsi sans exagération.



*) S'il n'y a pas de contre-basses possédant l'ut grave, jouer les notes supérieures seulement.

(9 minutes)

Satigny, près Geneve,
Août-Septembre 1918

G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music

No.		Price
1.	**Ernest Bloch.** Quatuor à cordes	2.50
2.	**John Alden Carpenter.** Quartet for Stringed Instruments	2.50
3.	**Frederick Shepherd Converse.** Quartet in A minor	2.50
4.	**Charles T. Griffes.** 2 Sketches for String Quartet based on Indian Themes. Ed. by Adolfo Betti.	1.50
5.	**William Kroll.** 4 Characteristic Pieces for String Quartet (Little March; Magyar; The Ancient—Based on a Hebrew Melody; Cossack)	1.25
6.	**Augustin Savard.** Quatuor en Fa majeur	2.00
8.	**Albert Spalding.** String Quartet in E minor, Op. 10	2.50
9.	**John Alden Carpenter.** Sea Drift. *For Orchestra*	1.00
10.	**Roy Harris.** When Johnny Comes Marching Home. *For Orchestra*	1.00
11.	**Samuel Barber.** Music for a Scene from Shelley. *For Orchestra*	1.00
12.	**Anis Fuleihan.** Mediterranean. *Suite for Orchestra*	1.00
14.	**Charles Martin Loeffler.** 5 Irish Fantasies. *For High Voice and Orchestra*	1.00
15.	**Samuel Barber.** Dover Beach. *For Medium Voice and String Quartet*	1.00
16.	**Ernest Bloch.** Voice in the Wilderness (Voix dans le désert). Symphonic Poem. *For Orchestra with Violoncello Obbligato*	1.50
17.	**Roy Harris.** 3 Variations on a Theme. *For String Quartet*	1.50
18.	**Ernest Bloch.** Evocations. *Symphonic Suite for Orchestra*	1.50
19.	**Charles Martin Loeffler.** Quintet, in One Movement. *For 3 Violins, Viola, and Violoncello*	2.00
20.	**Efrem Zimbalist.** String Quartet in E minor	2.00
21.	**Arnold Schoenberg.** Fourth String Quartet, Op. 37	2.50
22.	**Roy Harris.** Third Symphony, in One Movement	1.50
23.	**William Schuman.** American Festival Overture	1.50
24.	**Samuel Barber.** Essay for Orchestra	1.50
25.	**Samuel Barber.** Overture to "The School for Scandal"	1.50
26.	**Henry Hadley.** String Quartet, Op. 132	2.00
27.	**William Schuman.** Symphony No. III	1.50
28.	**Samuel Barber.** String Quartet, Op. 11	1.50
29.	**William Kroll.** 4 Bagatelles for String Quartet (Coquette; Giocoso; The Veiled Picture; Mood)	1.50
30.	**Ernest Bloch.** Schelomo. Rhapsodie Hébraïque. *For Violoncello Solo and Orchestra*	1.50
31.	**William Schuman.** Symphony for Strings, in Three Movements	1.50
32.	**Samuel Barber.** First Symphony, in One Movement	2.00
33.	**Samuel Barber.** Second Essay for Orchestra	1.50
34.	**Charles T. Griffes.** The White Peacock	1.00
35.	**Walter Piston.** First Symphony	2.00
36.	**Efrem Zimbalist.** American Rhapsody	1.50
37.	**Silvestre Revueltas.** Cuauhnahuac	1.50
38.	**Walter Piston.** String Quartet No. 2	1.25
39.	**William Schuman.** Undertow. *Choreographic Episodes for Orchestra*	1.50
40.	**Robert McBride.** Quintet for Oboe and String Quartet	1.00
41.	**Douglas Moore.** Symphony in A Major	2.00
42.	**Ernest Bloch.** Trois Poèmes Juifs, *pour Grand Orchestre*	1.50
43.	**Paul Creston.** Two Choric Dances, Op. 17B	1.50
44.	**Darius Milhaud.** Two Marches	1.50

This material is on loan from the American Music Center. To be returned as shown on DATE DUE slip.

G. SCHIRMER, Inc. NEW YORK

A 868