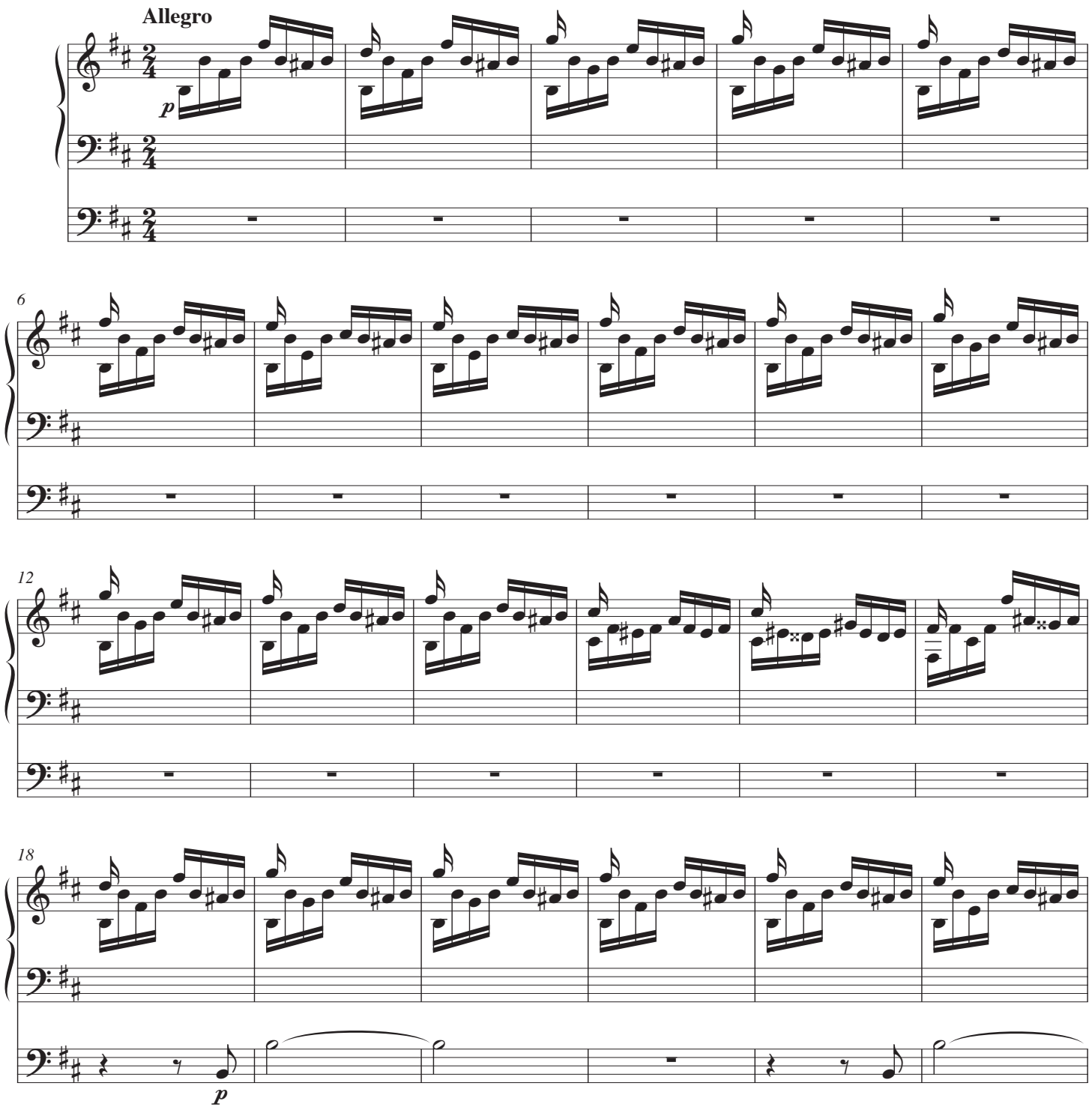
4. Toccata

Gd-Orgue et Positif: fonds 8' & 4', puis les anches 8' & 4'
Récit: fonds et anches 8' & 4', boîte fermée
Pédale: fonds 16', 8' & 4', puis les anches 16', 8' & 4'

Eugène GIGOUT
(1844-1925)



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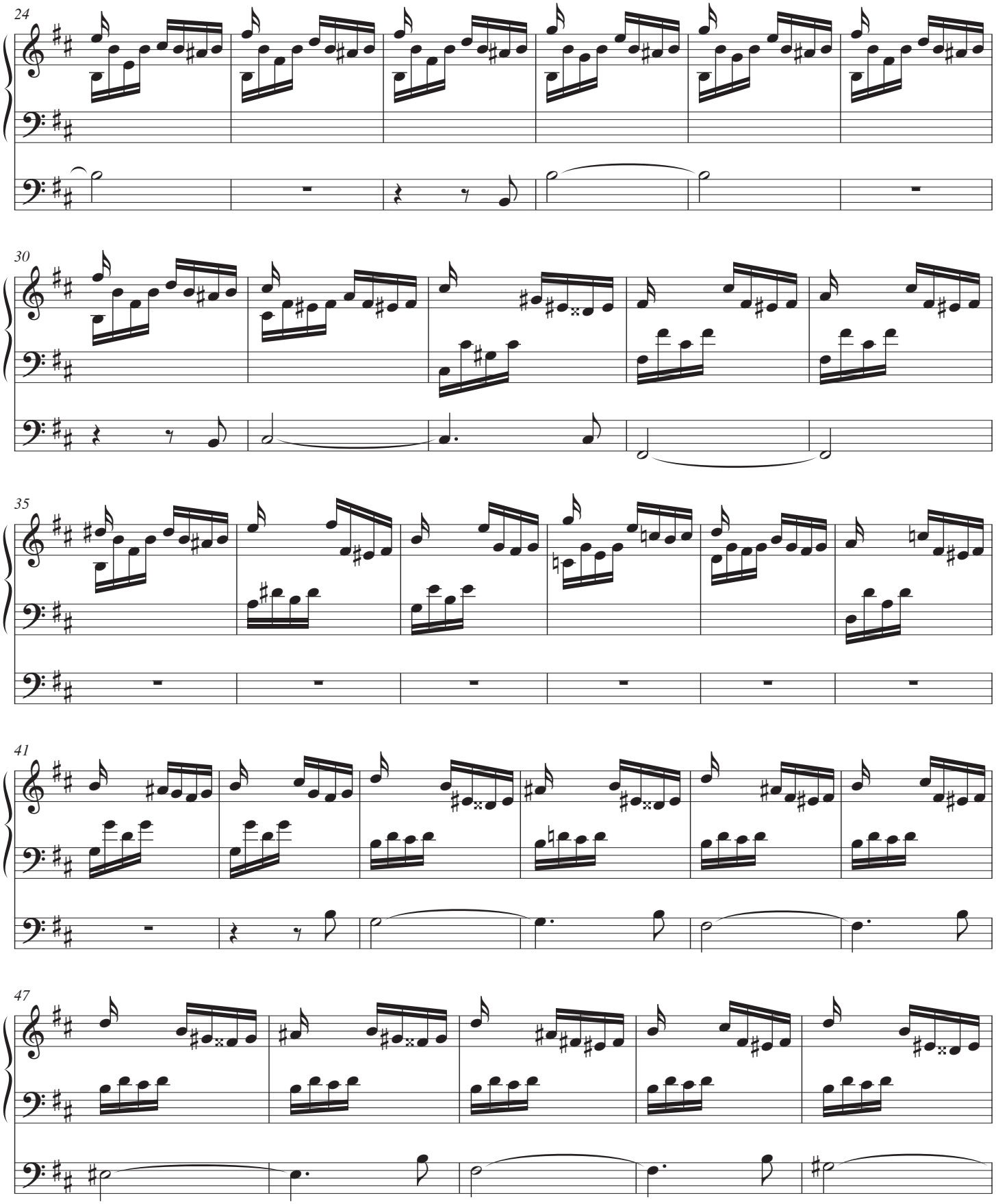

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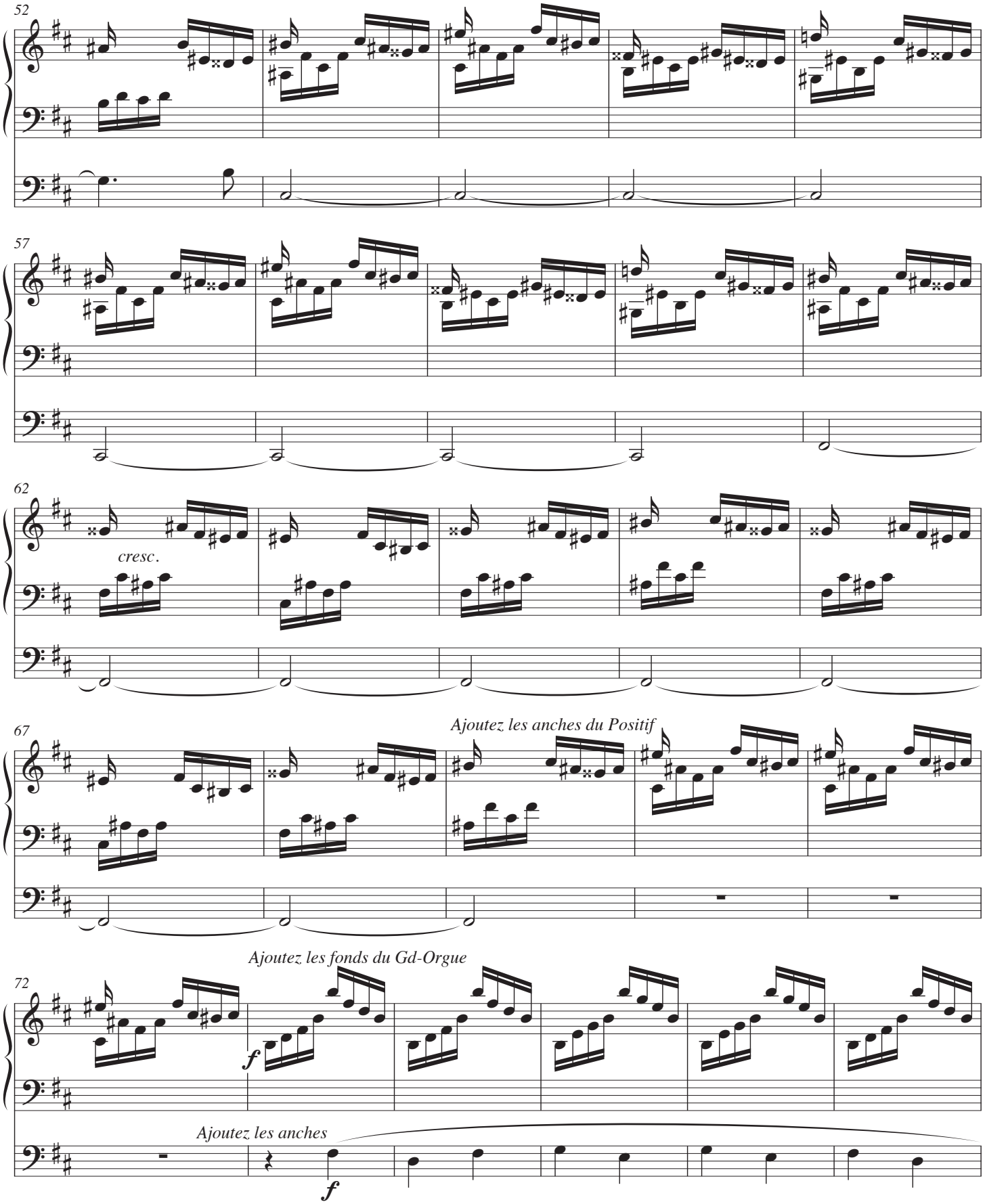

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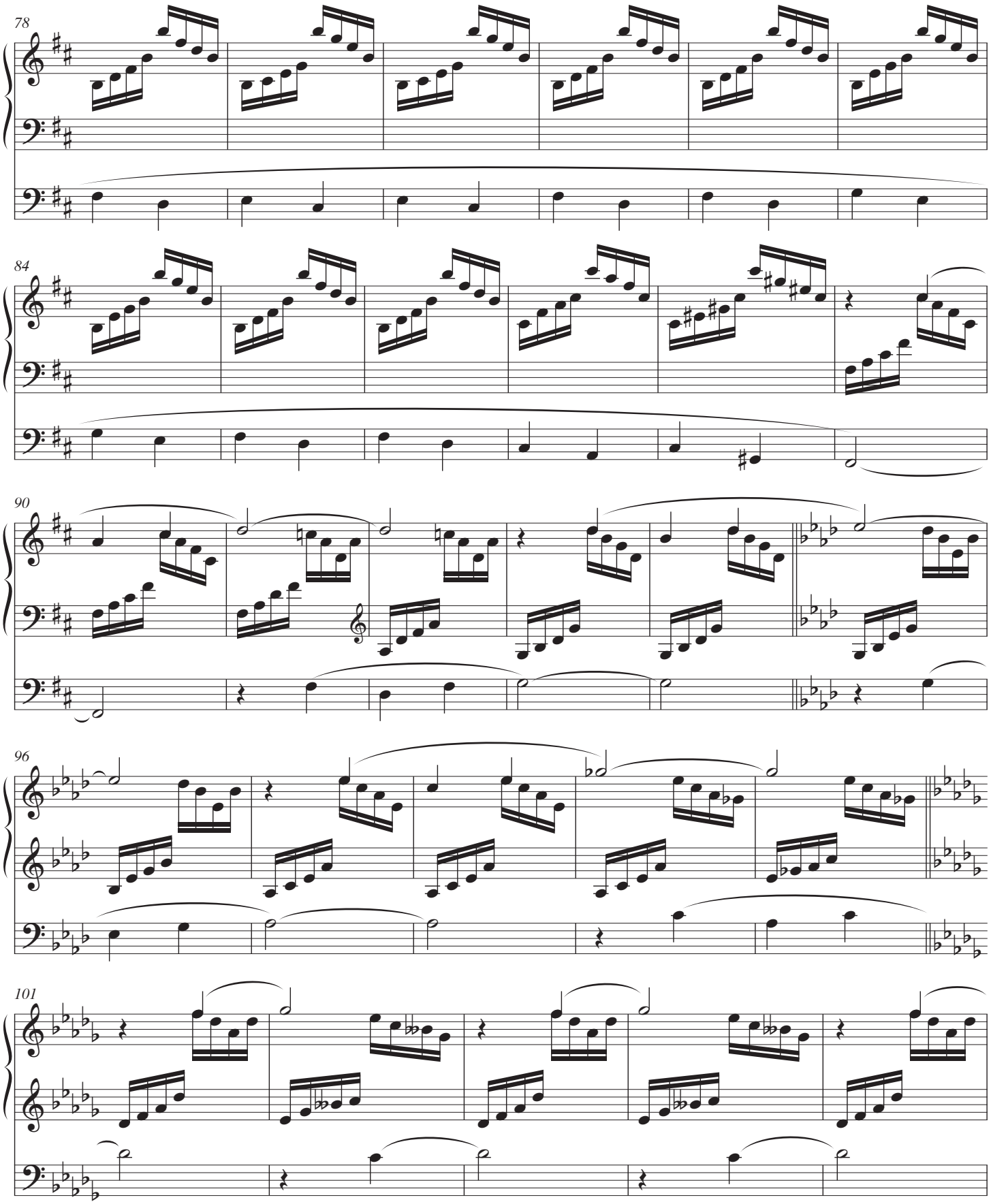

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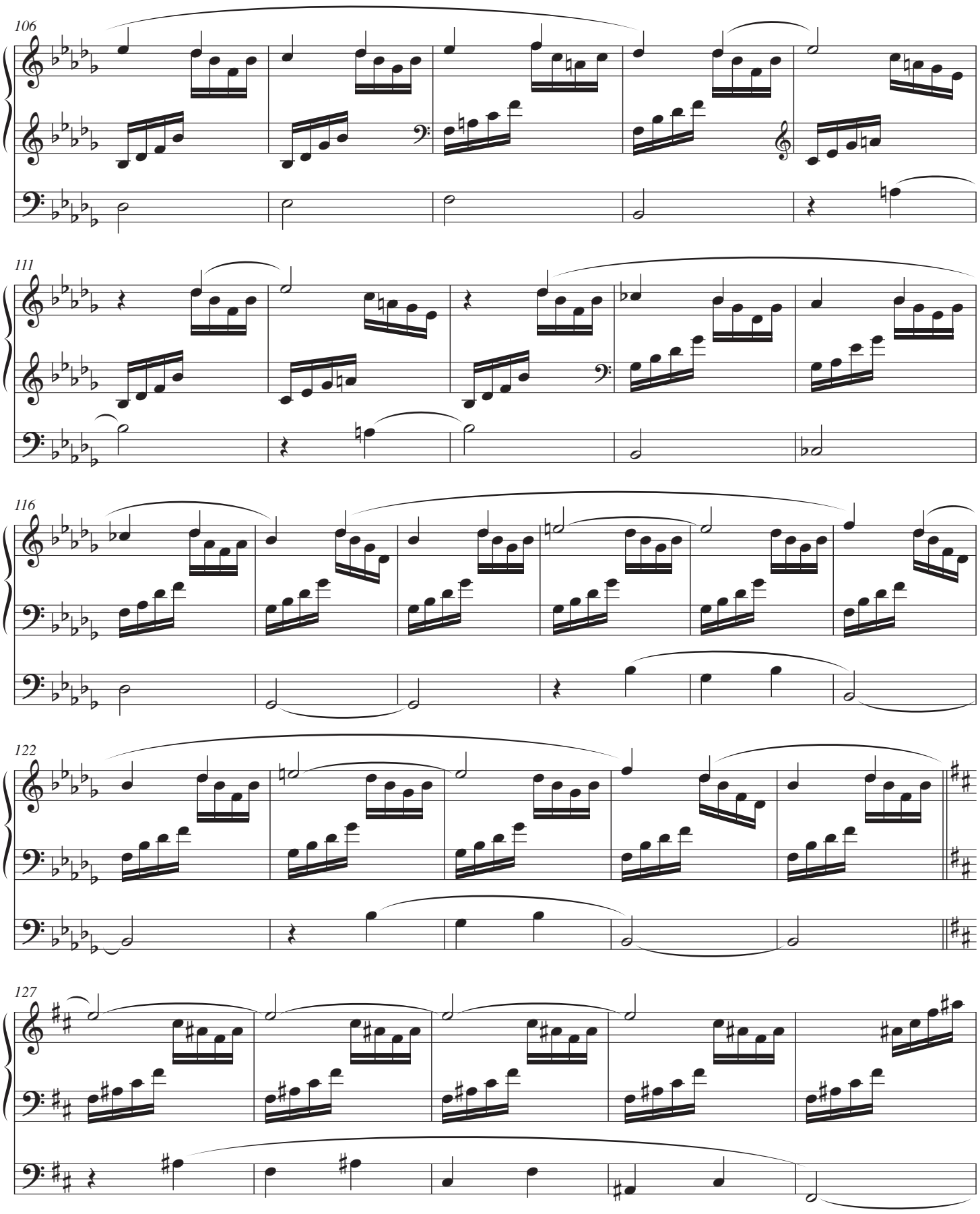

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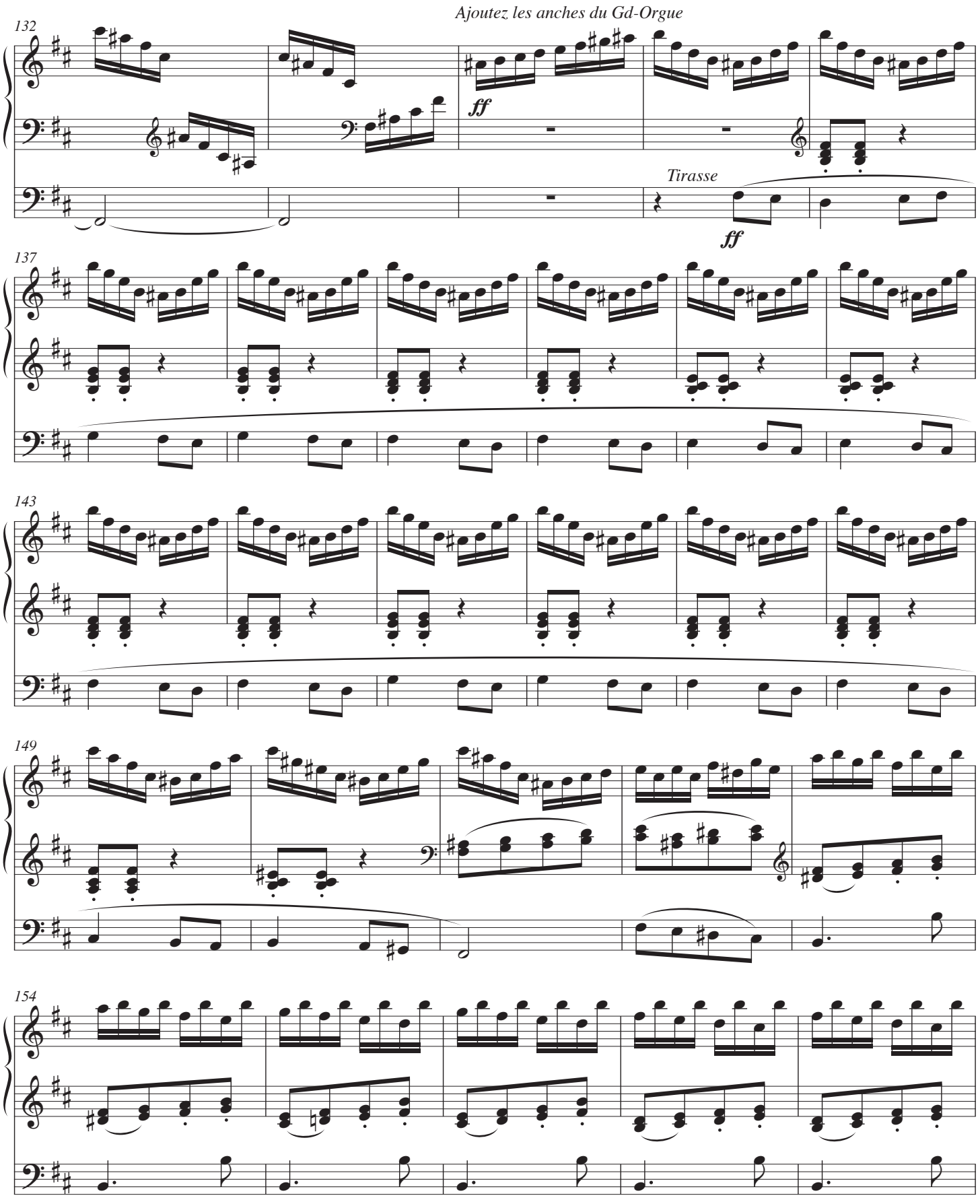

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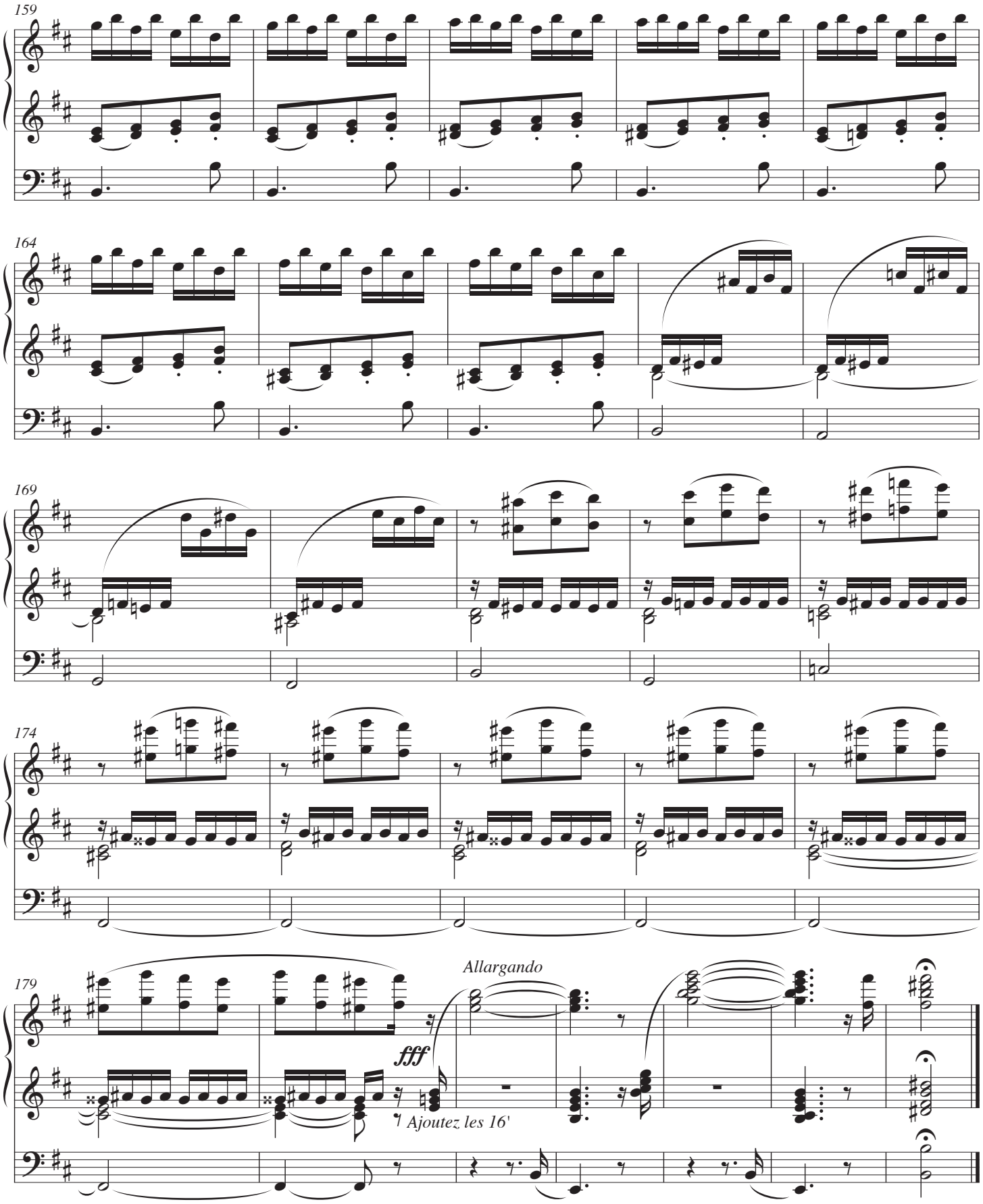

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