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PERCY ALDRIDGE GRAINGER

Sentimentals

N^o 1. COLONIAL SONG.
TWO VOICES & PIANO,
OR PIANO ALONE.

Score

Schott & Co

SCHOTT & CO
LONDON

Printed in England

*Bound
Self
1533
34
1914*

SENTIMENTALS.

№ 1. COLONIAL SONG.

Composed as yule-gift for mother, 1911. Scored as yule-gift for mother, 1912. Rescored, early 1914

for soprano, tenor, harp and band,
or for 3 single strings (violin, viola, cello), harp and band (without the 2 voices).

net 2/-

No traditional tunes of any kind are made use of in this piece, in which I have wished to express my personal feelings about my own country (Australia) and people, and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general.

Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain's "Huckleberry Finn," and in Stephen C. Foster's adorable songs, "My Old Kentucky Home," "Old Folks at Home," etc. I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression) which are also reflected here.

Compressed full score —
Band parts, each —

For Theatre bands:
Play any of the band parts together with *this* arrangement for "Piano alone!"

Other arrangements:
Violin, cello, & piano (3-some)
Soprano, tenor, violin, cello and piano.

The voices singing from this copy, but the strings and piano playing from the version "for 3-some?"

Version for two Voices and Piano,
or for *Piano alone* (without the two Voices).

**RICH, BROAD & VIBRATING,
WITH AMPLE SWELLS** (S)

M. M. ♩ = about 54.

PIANO.

5

Slow off slightly
(poco rit.)

mp p ppp mf

ped. ped. ped. ped. ped. ped. ped. ped.

IN TIME. M.M. ♩ = about 50.
(a tempo)

pp p ppp ppp

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

p pp

ped. ped. ped. ped. ped. ped. ped. ped.

Soprano.

Tenor.

slow off slightly
(poco rit.)

mp p

ped. ped. ped. ped. * ped. ped.

★ Breathe when you like, and sing on any combinations of any vowels and consonants such as (Italian vowels) la, ra, ta, ta-da, pa-da-ba, ti-ri-bi-di, etc. that you find comfortable and effective.

Soprano. **IN TIME, BUT WAYWARD.** M.M. ♩ = about 58.
(*a tempo, ma rubato.*)

mp (or *mf*) very feelingly, and well to the fore.

Tenor. very feelingly, and well to the fore.

mp (or *mf*) lingeringly.

IN TIME, BUT WAYWARD. M.M. ♩ = about 58.
(*a tempo, ma rubato.*)

mp
p

— Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SLOW OFF.
(ritard.)

IN TIME.
somewhat faster
(a tempo. Poco più mosso.)

M.M. ♩ = about 63.

louden (cresc.) *f* *ff*

louden (cresc.) *f* *ff*

louden (cresc.) *mf* *f* *mf* (orf) *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SLOW OFF.
(ritard.)

IN TIME.
somewhat faster
(a tempo. Poco più mosso.)

very short.

very short.

very short.

very short.

30

12

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

slow off lots
(molto rit.)

slight slight
(poco)

IN TIME.
(a tempo)

35

slight slight

slight slight

glissando
on white keys. *Sva...*

slow off lots
(molto rit.)

IN TIME.
slightly faster still.
(a tempo. Ancora più mosso)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. M. ♩ = about 72.

full band *ff* right

Red. Red. Red. Red. Red.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests. A box labeled '40' is positioned above the first measure of the top staff. The word 'Red.' is written below the bottom staff at the end of each measure.

Red. Red. Red. Red. Red.

This system contains the next two staves of music. The notation continues with similar rhythmic complexity. The word 'Red.' is written below the bottom staff at the end of each measure.

very slightly slower
(poco sost.) about 60. *fff*

Red. Red. Red. Red.

This system contains the next two staves of music. The tempo marking 'very slightly slower (poco sost.) about 60.' is placed above the first measure of the top staff. The dynamic marking '*fff*' is placed above the first measure of the bottom staff. The word 'Red.' is written below the bottom staff at the end of each measure.

45

Red. Red. Red. Red.

This system contains the final two staves of music on the page. A box labeled '45' is positioned above the first measure of the bottom staff. The word 'Red.' is written below the bottom staff at the end of each measure.

(poco a poco piu tranquillo.) 50

soften (dim.)

M.M. ♩ = about 50

gently (dolce)

slow off still more. (piu rit.) mp

soften (dim.)

55 still slower. (piu lento) slight

IN TIME. (a tempo) M.M. ♩ = about 48.

Soprano. mp (or mf)

Tenor. well to the fore, but gently (Ben sentito, ma dolce)

harplike

p very gently (dolciss.)

more feelingly
(più espress.)

60

richer *(più sonore)*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

slightly lingeringly
(poco sost.)

f *mf*

slightly lingeringly
(poco sost.)

soften
(dim.)

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

(or.)

Ped. *Ped.* *Ped.* *Ped.*

slow off lots (*molto rit.*) SLOW (*lento.*) slow off lots (*molto rit.*)

soften (*dim.*)

65 feelingly (*espress.*)

mf *pp*

slow off lots (*molto rit.*) SLOW (*lento.*) slow off lots (*molto rit.*)

soften (*dim.*) harplike

pp *p* *f*

pp *mp* slowly harped

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

IN TIME (*a tempo.*)

mf = ppp

70

IN TIME (*a tempo.*)
SPEED AT WILL. (*Tempo ad lib.*)

ff *pppp* *huge (molto)* *fff*

trem. trem. trem.

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right. left.

slow glissando on black keys

slow glissando on white keys

8va

Press down keys without the hammers striking the strings.

mf = ppp

Ped. Ped. Ped. Ped.

☒ By "half pedalling" is meant lifting up the right foot pedal just so high that the dampers only partially arrest the vibrations of the strings.

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"women"	0 4
"men"	0 4
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Score	2 6
Each part	0 6
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Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score	2 6
Each part	0 6