

# Les Moutons de Panurge

for Frans Brüggen

For any number of musicians playing melodic instruments  
and any number of nonmusicians playing anything

Frederic Rzewski

## Musicians

all in strict unison; octave doubling allowed if there are at least 2 instruments in each octave.

Begin ca. ♩=150, accelerate to ca. ♩=300.

*ff* sempre (use amplification)

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(last note only)

**Instructions:** Read from left to right, playing the notes as follows: 1, 1-2, 1-2-3, 1-2-3-4, etc. When you have reached note 65, play the whole melody once again and then begin subtracting notes from the beginning: 2 through 65, 3 through 65, 4 through 65 . . . 62-63-64-65, 63-64-65, 64-65-, 65. Hold the last note until everybody has reached it, then begin an improvisation using any instruments.

In the melody above, never stop or falter, always play loud. Stay together as long as you can, but if you get lost, stay lost. Do not try to find your way back to the fold. Continue to follow the rules strictly.

## Nonmusicians

are invited to make sound, any sound, preferably very loud, and if possible are provided with percussive or other instruments. The nonmusicians have a leader, whom they may follow or not, and who begins the music thus:

(♩ = 150) *f*

As soon as the pulse has been established, any variations are possible. Suggested theme for nonmusicians: "The left hand doesn't know what the right is doing."