

Clarinet in A 1

# Alma de la Tierra

Fernando Giunta

## 1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

1

*tr* *tr* **4** *tr* *tr*

*pp*

8

**1** *pp* *>* *mf* *tr* **1**

13

*mf* *tr* **1** *tr* *mf* *mf*

18

*rit.* **1** *a tempo* **3** *p* *mp*

25

28

**8** *p* *p*

38

*arco* *mf*

41

**6** *rit.* **1** **5**

51 **A** a tempo *tr* *pp*

56 **3** *mf* *rit.*.....

64 a tempo ♩ = 116 **4** *mf*

70 **1**

74 **8** *p*

84

87 **5** *mp* *tr*

94 *tr* **1** a tempo

97 **B** *fp* *p*

99 *mf* *mf*

102 *mf* 10

114 1

117 8

128 3

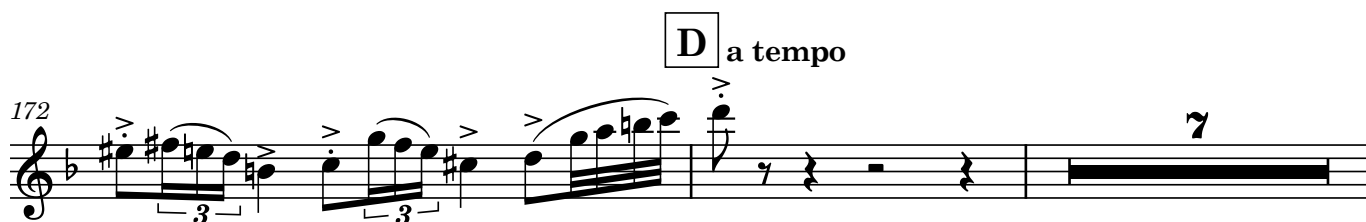
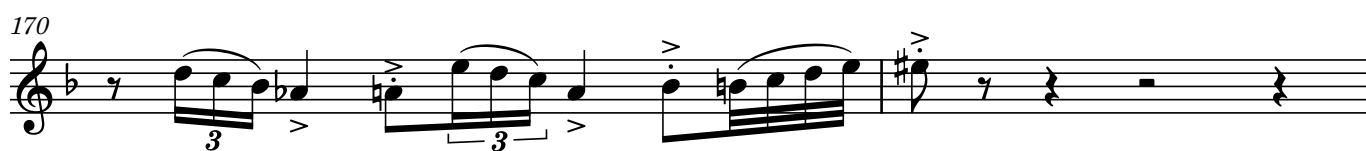
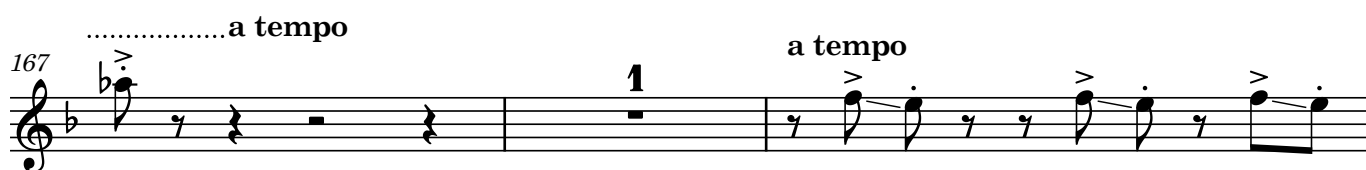
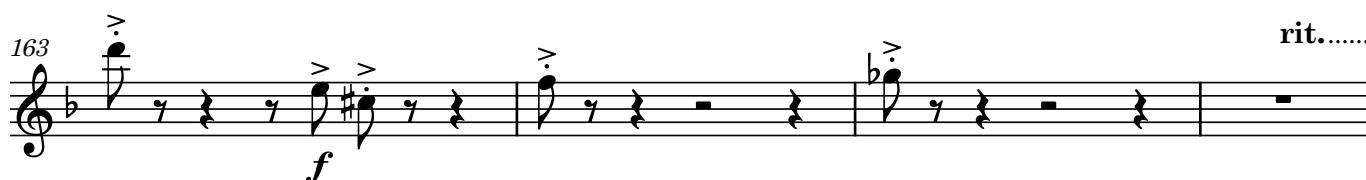
134 Solo *mf*

136

139 rit.....a tempo 1 4 *mf*

147

149 C 5



188 **E** Allegro  $\text{♩} = 86$  **19**

*ff*

210 *mf* *mf*

215 *p*

220 *p*

228 *mp*

236 *mf*

245 *f*

251 *mf*

255 *4*

262 *frull.* *tr* *nat.* **3** *frull.* *tr* *nat.* **1**

272 *mf* *frull.* *gliss.* *mp* *frull.* *gliss.* *mf* **14**

290 *mp*

293 *mf* *f*

297 *mf*

301

305 *fp* *f*

309

313 **F** **11**

327

330

335 **2** **4** **1** *rit.* *mp* *rit.*  $\text{♩} = 30$

*mf*

Detailed description of the musical score: The score is for a Clarinet in A 1. It begins at measure 262 with a trill (tr) and natural (nat.) markings, followed by a triplet of eighth notes. Measure 272 features a mezzo-forte (mf) dynamic and a flurried (frull.) section. The score includes several glissandos (gliss.) and accents (>). Rehearsal mark 'F' is at measure 313, followed by a 11-measure rest. The piece concludes with a 2-measure rest, a 4-measure rest, and a final 1-measure rest, with a tempo change to 30 beats per minute (♩ = 30) indicated at the end.

Tamb.

346 **G** 9

358 *mp*

361

364

369 17

390 *mp*

393

396

398 *f*

401

403

406 **4** **ff** **10**

422 **mf**

**H**

425 **f** **p** **mp**

428 **mf**

431

434

437

441

444 **f**

**I**  $\text{♩} = 82$

446 **f** **rit.**

450  $\text{♩} = 76$  **tr** **ff**



Clarinet in A

# Alma de la Tierra

Fernando Giunta

## II-La Sequía

♩ = 66

**A**

**11** **13**



25

*mf*



27

**B** **C** **D**

**8** **5**




42

**E** **F** **G** **H**

**5** **1** **3** **3** **1** **15**

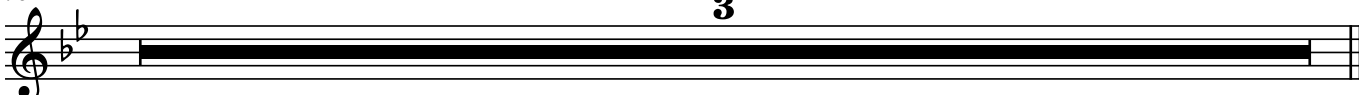
rit.. a tempo ♩ = 66 rit..... a tempo



70

**I**

**3**



Clarinet in A 1

# Alma de la Tierra

Fernando Giunta

## 3-Guerra por las Tierras

$\text{♩} = 126$

*ff* *ff* *f*

5

8

11

rit. ....  
frull.  
*tr*

**A** a tempo **6**

**B** **40**

*mf* *>*

60 **C** **12** nat.

74 nat. *tr* *>*

77 *tr* *>* *tr* *>* *tr* *>*

81 **3** *mf*

86 *mf*

89

91 **D** **12**

105 *f* **E** *f* *f*

108 *f* **1**

113 **1** **2** **9**

127 *f*

131 **F** **1** *mf* **2**

137 *p*

141

mf

145

f

mp

148

G

mf

151

f

157

tr

162

fp

166

mp

mf

168

ff

rit.....

frull.

H

Allegro giusto  $\text{♩} = 120$

nat.

44

173

fp

ff

223 *mf* I

225 8

235 *f*

238 7 *f*

248 frull.

252 frull. *gliss.* J nat. *f*

257 *f*

261 frull. *mf*

265 *mf* *mf* *mf*

269 **K** nat. **23**

*mf* *ff*

295 **L** *tr* *tr* *tr* *tr* *tr* *tr* **3**

303

307 *mf*

311

314 **M**

317 *gliss.* **23**

343 **N** *ff*

347 *f*

351 **O** **10** **15** **3** *rit. ....*

380 *♩ = 80* **7** **3** **1** *molto rit. .... Lento* *♩ = 52* **P** *Largo* *♩ = 56* **2** *tr*

395 *tr* **2**

399 **3** *tr* **1**

405 **Q** **1** *tr* *tr* *tr* *tr* *tr* *mf* *a tempo* **1**

## Clarinet in A 1

## 4-Alma de la Tierra

Fernando Giunta

#### 4-Atuel y clara uyen a la momtaña-Sueña-El milagro

**Andante** ♩. = 54

Andante ♩. = 54

mp

mp

3

5

p

8

mp

3

p

13

1

17

p

rit.....

A

rit..... ♩ = 92

frull.

tr tr

♩ = 100

21

a tempo

9

pp

36

rit.....a tempo

rit.....

p

[illegible]



Violín

accel.....

**D**

84

87

*mf*

8

98

**E**

*mf*

2

rit.....

103

106

a tempo

1

110

rit.....a tempo

1

a tempo

3

117

**F**

119

5

125

128

131

133

*f*

.....a tempo

137

**1**

**G** a tempo

140

*a tempo*

142

**7**

151

**1**

154

156

*f*

158

*tr*

*gliss.*

*rit.*.....

*ff*

$\text{♩} = 80$

3/4

Detailed description: This is a musical score for a Clarinet in A 1, spanning measures 125 to 158. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *a tempo*. Performance instructions include *rit.* (ritardando), *gliss.* (glissando), and *tr* (trill). A box labeled **G** indicates a key change to G major. A tempo marking of  $\text{♩} = 80$  is present. The piece concludes with a 3/4 time signature.

161 **H**  $\text{♩} = 66$

166

168

170 rit.....  
frull. **I** Adagietto  $\text{♩} = 69$   
*tr* *tr* *tr* *tr* nat. **14**

190 rit.....a tempo **2** **9** **2** **3**

207 **J** a tempo **2** **9** **5**  $\text{♩} = 60$   
*p* **Riten.**

224 **K** Andante  $\text{♩} = 90$  a tempo **13** **4** rit..... **2** **2** **5**

246 **L**  $\text{♩} = 76$  **3** *mp*

251

253 **3**

*mp*

258 **M**

*mf*

261

264 *cresc.*

*f*

267 *rit.*

*f*

269 **N**  $\text{♩} = 84$

*ff* *fff*

*molto rit. ....*  
*frull.*  
*tr*  
*a tempo*  
*gliss.*