

Hänsel and Gretel

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

A 7 *pp* *p subito* *crescendo* *mf* **B**
più p *poco rit.* *f* **D** *Lively pizz.*
arco *pp* *p* **E** *pizz.* *mf*
arco *p* *pizz.* *mf* *arco* *p* *cresc.* *scen.* *do* *pizz.*
f *f* *pizz.* *dimin.* *p*

VIOLONCELLE.

F arco
p (definite) *stacc.*

p *espressivo*

mf *dim.* *p*

G pizz.
p *mf* *p* *mf* *p*

arco **H**

I *p* *trem.* *sp* *dim.*

Very gradually quicken the tempo

K *p* pizz.

L arco

3

Hänsel und Gretel.

1

Violoncello.
Erstes Bild.

Daheim.

E. Humperdinck.

Leicht bewegt.

The score is written for Violoncello in 6/8 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The music is a continuous eighth-note melody. The second staff continues the melody. The third staff has a first ending bracket over the final two measures. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a first ending bracket over the final two measures, marked with a *p* dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a first ending bracket over the final two measures, marked with a *p* dynamic, and includes a *Bog.* (Bogen, bow) marking. The tenth staff has a first ending bracket over the final two measures, marked with a *p* dynamic, and includes a *Bog.* marking. The score concludes with a *4 a tempo* marking and a *2* (second ending) marking.

pizz.
p
1
1 2
p
1 3
p
1 Bog.
p
2
dimin.
1 pizz. Bog.
p
p
fp
più p
4 a tempo
2
pp

Violoncello.

pp *pizz.* *Bog.* *p*
geteilt *p zart* *p*
zusammen. *poco rit.* *5 a tempo* *pizz.* *f*
p *Bog.* *p*
 6 *Ziemlich rasch.* *f* *1 p*
cresc. *p* *cresc.*
 7 *f p p cresc. p*
cresc. *f p f f* *2*
 8 *Erstes Zeitmass.* *pizz.* *p*
 9 *Bog.* *cresc.* *p* *f* *3*

Violoncello.

8

Etwas schneller $\frac{2}{10}$



Violoncello.

Violoncello musical score, measures 19-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *p* (piano) to *fp* (fortissimo).

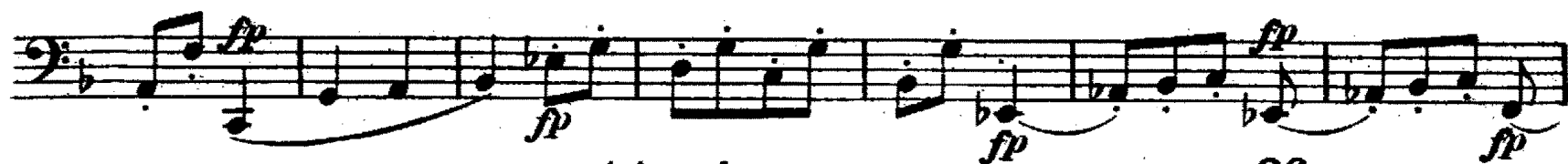
Measures 19-25 include various musical notations such as slurs, ties, and articulation marks. The score is divided into measures 19, 20, 21, 22, 23, 24, and 25. The key signature changes to one flat (B-flat) at the end of measure 25.

Measures 19-25 include various musical notations such as slurs, ties, and articulation marks. The score is divided into measures 19, 20, 21, 22, 23, 24, and 25. The key signature changes to one flat (B-flat) at the end of measure 25.

Measures 19-25 include various musical notations such as slurs, ties, and articulation marks. The score is divided into measures 19, 20, 21, 22, 23, 24, and 25. The key signature changes to one flat (B-flat) at the end of measure 25.

Violoncello.

5

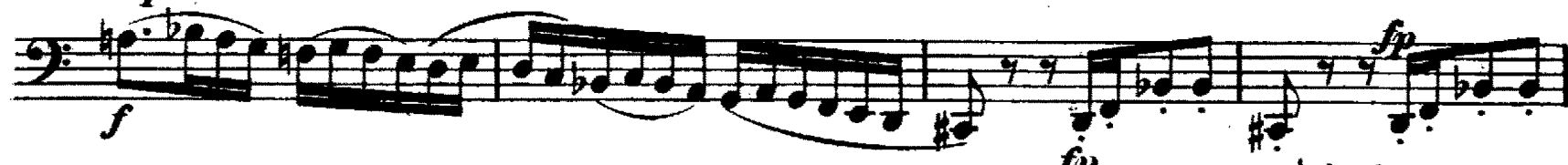


Zweite Scene.

Rasch.



Erstes Zeitmass.



Violoncello.

Bog.

ff *dim.*

31 *p*

p *cresc.* *Bog.*

32 *ff*

f *pizz.* *f*

dimin.

p

33 *f* *dim.* *p*

fp *f* *p* *p*

p *p*

mf *pp* *pp*

pp *pp* *più p* *p* *pizz.*

Dritte Scene.

34 *Gemächlich. ten.* *ten.* *ten.* *35 stacc.*

6 *pp* (mit Dämpfer)

p *cresc.* *rit.* *Tempo.* *p*

Violoncelle

7

36

1 *f*

tr *stacc.* *p* *p cresc.*

dimin. *p* *rit.* *Tempo* *tr*

37 *pizz.* *Bog.* *mf* *ff* *f dim.* *pizz.*

38 *mf* *rit. arco a tempo* *p* *mf*

39 *tr p cresc.* *sf* *pizz.* *Beschleunigtes Zeitmass.* *Bog.* *f* *1 p*

40 *cresc.* *sf* *Bog.* *dim.* *p* *pizz.*

41 *Bog.* *mf stacc.*

42 *pizz.* *f* *dim.*

Bog. *p* *f*

43 *pizz.* *dimin.* *p* *p* *cresc.*

Bog. *f* *f* *f* *mf* *p* *pizz.* *44 Etwas mässiger.*

rit a tempo *1* *cresc.*

Violoncello.

45 Wie zuvor.

Bogen.



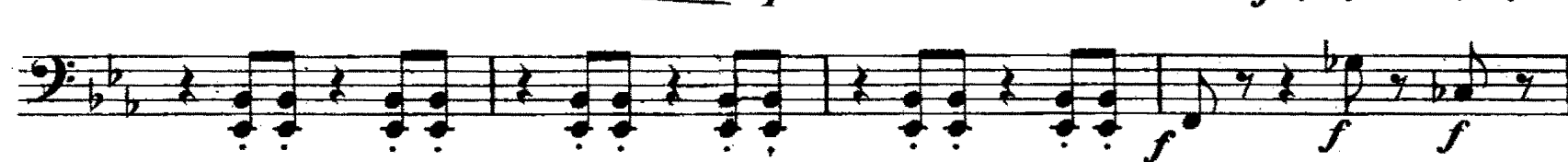
beschleunigend.

rit. 46 a tempo

Bog.



Zeitmass wie zuvor.



9

This page of musical notation is for a string quartet, featuring ten staves of music in bass clef. The notation includes various dynamics (p, f, mf, cresc., dim., sf), articulations (pizz., Bog.), and performance instructions (Etwas bewegter., Noch schneller.). Measure numbers 50, 51, 52, and 53 are indicated. The key signature has one flat, and the time signature is 3/4.

Violoncello.

54 Ein wenig zurückhaltend. Wieder schneller. *tr*

Wie vorher. 2 *tr* *tr* *tr* *tr* *tr* *tr*

55 Etwas zurückhaltend. 1 *tr*

cresc. *f* *geteilt.*

1 56 *pizz.* *p*

cresc. *mf*

Bog. *p* *p* *p* *cresc.*

f *p* *cresc.*

Violoncello.

11

geteilt. *dim.*

57 *pizz.* *p*

mf

58 Ein wenig bewegter.
Bog. *p*

p *cresc.* *f* *p* *3* *3*

Etwas zurückhaltend. Im Zeitmass. *cresc.* *fp* *pp*

poco string. *pp* *pp* *cresc.* *fp*

f *f* *f* *ff* **1**

Violoncello.

60 Noch schneller.

f *ff* *cresc.* *f* *ff*

Uebergang
zum Vorspiel des zweiten Bildes.

Ende des ersten Bild
Sehr wichtig.

f *ff*

Hexenritt.

Vorspiel zum zweiten Bilde.

ff *cresc.*

ff *pizz.* *p*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Violoncello.

13

Bog
marc.
cresc.

64 Allmählich schneller.
fp geteilt p cresc. fp p cresc.

f f f f f f f
f geteilt. f f f f f f f

65 Ein wenig ruhiger.
ff p cresc.

ff ausdrucksvoll. dim. sf

66 1
p sf = p sf = p cresc. f dim. p p dolce

67 etwas zurückhaltend.
p f p

Einer allein Sehr ruhig.
dim. p pp

1 1
dim. pp

Violoncello.

Zweites Bild.

Erste Scene.
68 **Sehr ruhig.**

Im Walde.

68 Sehr ruhig. pizz. pp

pizz. rit. a tempo p pp

69 2 p

Etwas lebhafter als vorher. Bog. pizz. Bog. p f 1 f p

70 cresc. p mf cresc. p

2 pizz. Bog. p

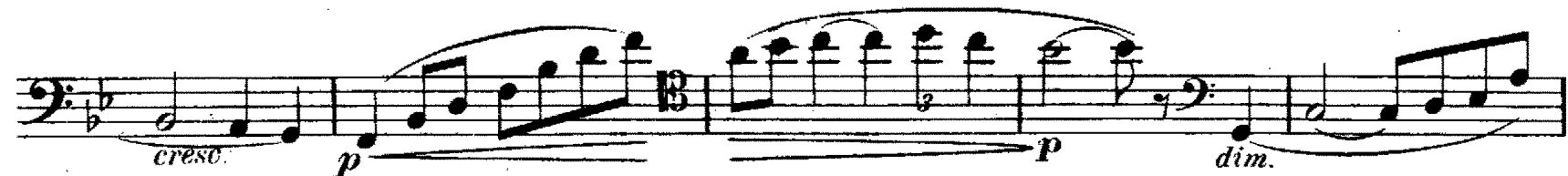
pizz. Bog. p pizz. Bog. fp

poco rit. 71 Tempo 3 3 3 3 3 3 3 3 dim. pp p

1 2

Dämpfer auf beim ersten Pult

Allmählich lebhafter.



Violoncello.

78 *Bog. geteilt am Steg.* *pizz.* *pp* *pp* *cresc.* *natürlich.* *fp dim.* *pp* *mf* *f* *Bog.* *pizz.*

79 *pizz.* *ff* *ff* *p* *cresc.* *f*

80 *p* *f* *p*

81 *pp* *pp* *p*

1 *pizz.* 82 *p* *p* *Bog. geteilt.* *sf*

zusammen pizz. 83 *Bog.* *p* *cresc.*

2 84 *f* *p*

85 *cresc.* *ff* 12 86 *trem.* *pp* *am Steg.*

pp *geteilt.* 87 *pp* *fp* *p* *fp*

p *fp* *p* *cresc.* *mf* *dim.* *pp* 12 12 12 12

Violoncello.

17

88 *pp*

cresc. *p*

stringendo *fp* 1

89 *Schneller.* *ff* *f* 1

f *mf* *pizz.* *p* 4 *Dämpfer auf.*

Etwas ruhiger.

Zweite Scene.

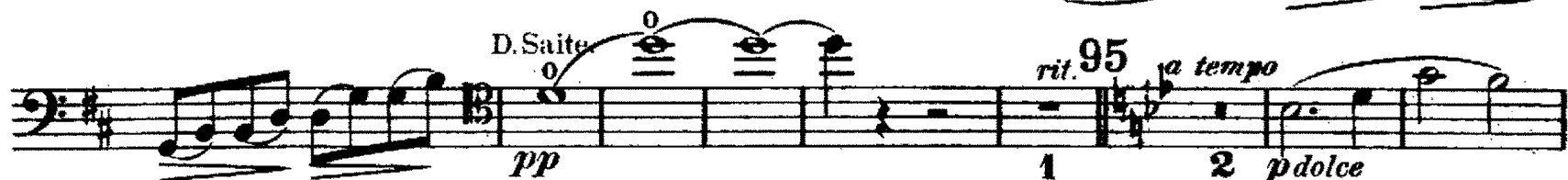
90 *Dasselbe Zeitmass.* 2 3 *gedämpft.* *pp* *poco rit.* *Viola.* 91 *Langsamer* *pp*

als zuvor. *geteilt.* *mf* *p* *mf*

zusammen *pp* *p* *Hr. III* 1

Violoncello.

92 Dasselbe Zeitmass.



96 Dritte Scene. (Pantomime.)
Nach und nach etwas belebter.



Violoncello.

19

99 *ff*

100 *f*

101 *rit.* *f* *ff* *ff* Zeitmass des Abendsegens.
ohne Dämpfer.

102 *f* *pausdrucksvoll.* *geteilt.* *p*

103 *mf* *p* *mf* *p* *cresc.* *ff*

104 *dim.* *p* *dim.* *pizz.* *p*

Violoncello.

Drittes Bild.

Das Knusperhäuschen.

105 Leicht bewegt. 106

Violoncello score for 'Das Knusperhäuschen'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Leicht bewegt.' (Moderately light movement).

The score consists of ten measures, numbered 105 to 110. Measure 105 begins with a 9-measure rest, followed by a series of eighth notes. Measure 106 continues the eighth-note pattern. Measure 107 features a series of eighth notes, followed by a triplet of eighth notes. Measure 108 contains a series of eighth notes, followed by a triplet of eighth notes. Measure 109 begins with a 1-measure rest, followed by a series of eighth notes. Measure 110 begins with a 2-measure rest, followed by a series of eighth notes.

Dynamic markings include *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *poco a poco cresc.* (poco a poco crescendo). The tempo is marked 'ausdrucksvoll' (expressive) at measure 109.

Violoncello.

21

111 *Ziemlich rasch.*

f *Erste Scene* *f* *ff*

5 112 13 113 *pizz.* *p*

mf *p* *mf* *p* *cresc..*

p

114

cresc.

f *dim.* *Bog.* 115 *riten.* *p*

Etwas langsamer. 116 *più p* *pp* *p*

117 *pp* *p* *cresc.*

118 *Beschleunigend.* *Mässig bewegt.* *f* *p* *p* *cresc.* *f* 6

Violoncello.

[illegible]

p *p* *p*

p *mf* *f*

pp *pp* *p*

1 **3**

Etwas zurückhaltend.
pizz.

Zweite Scene.
125 *Leicht bewegt.*

p *geteilt.* *cresc.*

p *cresc.* *f*

cresc. *dim..* *p* *più p*

126 *Etwas ruhiger.*

mf *p* *pizz.* *1* *pizz.* *fp* *fp*

Bog. *p* *f*

128

Violoncello.

geteilt.

p

p

f *dim.* *cresc.*

129 *pizz.* *Bog.* *pp*

pp *dim.*

1 Ein wenig belebt. 130 *p* *f*

più p

3 131 4 *Basso.* *tr* *tr* *p*

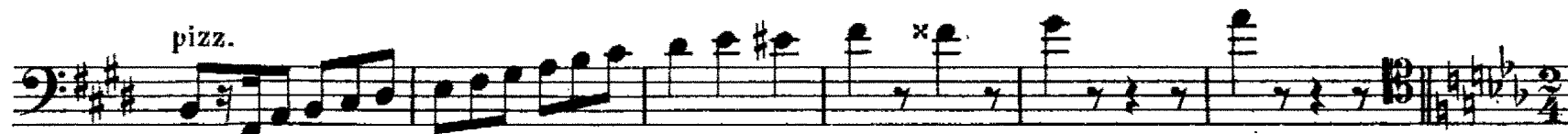
p *p* *dim.* *pp* *p*

132 *pizz.* *Bog.* *pp* *p ausdrucksroll*

133 Lebhafter als vorhin. *pizz.* *cresc.* *fp*

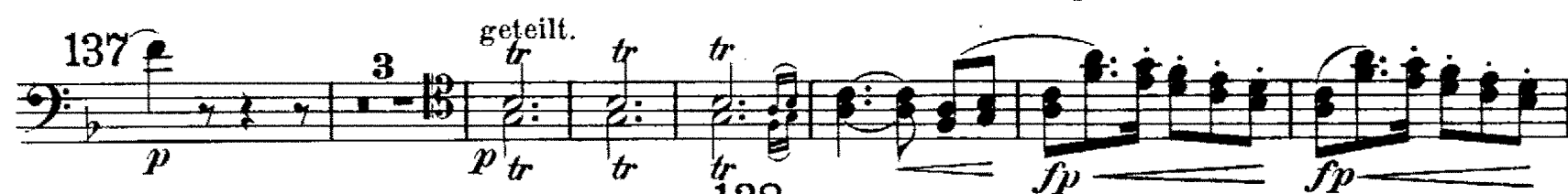
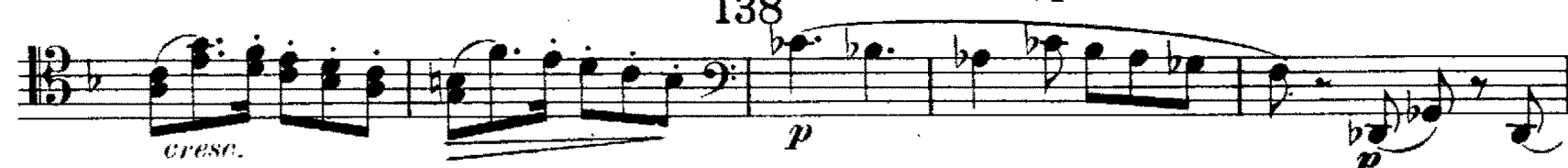
Bog. *p cresc.* *f*

134 *ff* *f*



Dritte Scene.

135 Gleiches Zeitmass. geteilt.



Violoncello.

140 *Bog.* *p* *stacc.* *pizz.* *p* *cresc.* *Allmählich beschleunigend.* *Ziemlich rasch.* *Ein wenig zurückhaltend.* *Wieder ruhiger.* *Lebhafter.* *Bog.* *f* *p* *Voriges Zeitmass.* *142* *f* *p* *cresc.* *f* *pizz.* *mf* *p* *143* *pizz. Bog.* *p* *pizz. Bog.* *p* *pizz. Bog.* *p* *pizz. Bog.* *p* *pizz. Bog.* *p* *144* *f* *f* *p* *f* *p* *p* *cresc.* *dim.* *145* *pizz. Bog.* *p* *f* *f* *p* *Schneller.*

f *f* *f*

Ziemlich rasch.

fp *cresc.* *fp*

146 Ein wenig ruhiger. *pizz.* 3 147 Bog. *p* *p*

148 *p* *p*

cresc. *p* *geteilt* *mf* *p*

ritard. 149 *dim.* *f* *dim. p* *pizz.* *p*

geteilt *p* *p* *Bog.* *p* *Bog.* *p* *p*

150 *dim.* *pp* *pizz.* *p dolce*

151 *p* *ausdrucksvoll* 1

Violoncello.

mit Dämpfer.
zusammen

ausdruckstoll

152 ohne Dämpfer.

cresc.

1 p

cresc. p cresc. f ff f

1 153 Bog.

dim. p f p

2

pizz.

Bog.

p cresc. f fp

154

fp cresc. f

5 3

1 pizz. 2 Bog.

f p

1 pizz. Bog. 1

f

geteilt Bog. 155 Allmählich etwas bewegter.

pizz. ff p

156 geteilt Bog.

f Wied. p ruhiger dim.

1 pizz. Bog.

p p

4 pizz. dim. e morendo 1 3 157 Sehr ruhig. Bog.

p 1 pp 1 2 p

Violoncello.

29

pizz. *Bog.*

f *p* *pp* *p*

mit Dämpfer. 158 Etwas bewegter.

fp *1* *1* *pp* *f* *p*

ohne Dämpfer. 159 Noch schneller.

mf *p* *2* *pizz.* *p* *p*

160 Schnell.

p *cresc.* *f* *3* *Bog.* *p dolce*

161 zurückhaltend.

p *p* *pizz.* *p*

Wiederrum beschleunigend.

Bog. *p* *cresc.* *f* *5* *pizz.* 162 Schnell.

p *p* *f*

163

cresc. *f* *f* *f* *Bog.* *f*

Bedeutend langsamer.

dim. *Einer allein zart*

164

3

Violoncello.

Alle mit Dämpfer. *p* *p* *rit.* *a tempo ohne Dämpfer.* 3

165 Wieder schneller.

p *cresc.* *f*

Etwas zurückhaltend.

dim. p *f* *f* 3

166

geteilt *f* *f* *fp* *fp*

dim. *fp* *dim.* *p* *p*

zusammen
ausdrucksvoll

167 1

pizz. *p* *Bog.* *p* *pizz.* *p*

Bog. *p* *fp* *fp* *p* 168

cresc. *più cresc.* 3

Gleiches Zeitmass.

169 *f* 3 3 3 3 3

Violoncello.

31

pizz. *mf* *Bog.* *f*

170 *pizz.* *mf*

Bog. *f* 171 *fp*

cresc.

172 *pizz.* *mf*

f *cresc.* *Bog.* *mf*

173 *p cresc.* *ff*

174 *pizz.* *p*

Bog. *p bestimmt*

pizz. *p* *cresc.*

175 *Bog.* *f* *ff*

176 *Dasselbe Zeitmass.* *ff* *ff* *ff* 16

Violoncello.

Violoncello musical score, measures 177-188. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (forzando). Performance instructions include *pizz.* (pizzicato), *Bog.* (Boguesse), *Br.* (Bourrée), *geteilt* (divided), and *Bass. Clar.* (Bass Clarinet). Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated. Some measures contain multi-measure rests (e.g., 1, 2, 3, 4, 8). The score concludes with a double bar line at measure 188.

189 Heftig.

1 *mf* *p* *mf* *p* *cresc.* *ff* *fp* *p* *cresc.*

191 Knusperwalzer.
 Etwas zurückhaltend.
 (Die ♩ = wie vorher die ♩)

ff *ff* *f* *p* *stacc.* *mf* *mf*

192 Von hier ab im Zeitmass.

mf *p* *cresc.* *f* *f*

193

ff *ff* *p*

194 pizz.

p 1 13

Violoncello.

195

135

p dolce

p dolce

196

The musical score for 'The Rose Tree' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure is a whole note, followed by a half note, and then a quarter note. The melody continues with a series of eighth and sixteenth notes, creating a lively, dance-like feel. The piece concludes with a final whole note. The tempo is marked 'Allegretto', and the time signature is 3/4. The score is labeled 'pizz.' (pizzicato) at the beginning.

197

198

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. The number 198 is visible at the end of the line.

cresc. *ff*

199 Dämpfer auf.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

200 Vierte Scene.

Sehr ruhig. (♩=80.) Viol. II.

Viol. I.

mit Dämpfer.

dim. *p* **199** Dämpfer auf.

19

201

Musical score for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The score includes a repeat sign and a final measure with a double bar line. The number '19' is printed at the end of the line.

pp

Bog.

200 Vierte Scene. *piup* Viol. I. mit Dämpfer. 5 1
Sehr ruhig. (♩=80.) Viol. II. *pizz.*

pp

Bog.

202 Allmählich beschleunigend bis -

1 201 2 3 4 *pp* 1 pizz. 1 Bog.

pp

PP

pp-

20

**Doppelt so schnell
als zuvor. 1**

pizz.

mf p

Bog.

202 Allmählich beschleunigend bis -

PP

pp-

20

f Dämpfer ab. *f*

Doppelt so schnell *pizz.* *pp cresc.* *mf p* *cresc.*
als zuvor 1 **Bog.**

8.

20

ff p ff

p cresc. f

p cresc. ff f

pizz. f mf dim. 204 Bog. p

205 f f

ff mf

206 cresc. f p poco ritard.

Rall. (zurückhaltend.) Sehr rasch. (♩ = 129.)

pp 1

Detailed description: This is a page of a musical score for the Violoncello part, numbered 35. It contains measures 203 through 206. The key signature is two sharps (F# and C#). Measure 203 starts with a forte fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then returns to ff. Measure 204 begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Measure 205 starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte fortissimo (ff) dynamic, and then returns to f. Measure 206 begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then returns to p. The score includes various musical notations such as slurs, ties, and articulation marks. The tempo markings 'Rall. (zurückhaltend.)' and 'Sehr rasch. (♩ = 129.)' are present at the bottom of the page.

Violoncello.

Letzte Scene.

207 Sehr rasch.

pizz.

208

208 Ein wenig zurückhaltend.

209

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A 'cresc.' (crescendo) marking is placed below the staff, followed by a series of dashes indicating a gradual increase in volume. The piece concludes with a double bar line and a final note.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are six accents (v) placed above the first, third, fifth, seventh, ninth, and eleventh measures. The piece concludes with a 'cresc.' (crescendo) marking and a final flourish.

210.

Allmählich breiter im Zeitmass.

Allmählich breiter im Zeitmass.



rit.

f

211 **Feierlich.**

2

Noch breiter werdend.

Bog.

212Wiederum sehr rasch.

pp **Noch breiter werdend.** *Bog.* **212** **Wiederum sehr rasch.** *ff* *ff*

A single staff of music in bass clef, 2/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The piece ends with a double bar line and a final note.