

N<sup>o</sup> 4.

**ERLKÖNIG.**

Lied von Fr. Schubert.

Für das  
**Piano-Forte**

übertragen  
von

**FR. LISZT.**

N<sup>o</sup> 6534.

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# ERLKÖNIG.

LIED von FRANZ SCHUBERT.

Für das PIANO übertragen

von

F. LISZT.

**Presto agitato.**

Piano.

*f* *Drammatico.*

The first system of the piano accompaniment consists of two staves. The treble staff begins with a series of eighth-note triplets, while the bass staff has a more sparse accompaniment with some triplets. The tempo is marked 'Presto agitato' and the dynamics are 'f' and 'Drammatico'. Pedal markings are present throughout the system.

The second system includes the vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Wer rei = tet so'. The piano part features a 'pp' dynamic marking and a 'Recitativo' tempo change. Pedal markings are used to sustain the accompaniment.

The third system continues the vocal line and piano accompaniment. The lyrics are 'süß durch Nacht und Wind? Es ist der'. The piano part maintains its rhythmic intensity with various pedal effects.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'Va = ter mit sei = = neu Kind; er hat den Kna = ben'. The piano part features a 'poco rf' dynamic marking and continues with its characteristic rhythmic patterns.



wohl in dem Arm, er fasst ihn si = cher, er hält ihn

*poco rf* *crese.* *f* *molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

warm. (Der Vater) Mein

*energico.* *pp* *sotto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sohn, was birgst du so hang dein Gesicht? (Das Kind) Siehst

*roce ma marcato.* *f* *pp* *sempre*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Va = = = ter! du den Erl = = kö = nig nicht?

*marcato il canto.* *visioso.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Er = = = len = kö = nig mit Kron' und

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Schweif? (Der Vater) Mein Sohn es ist ein Ne = helstreif. —

*pp* *tranquillo.* *estinto.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



4

(Der Erklaer)

Da sie = bes Kind, kann, geh mit

*ppp misterioso.* *espress.*

mit! gar = ne Spiel = ich mit

te; mach' = te Blu = men sind an dem

Streit; meine Mut = ter hat manch güt = den Ge = walt. (Das Kind M in

*precitato* *tremante*

Va = ter, mein Va = ter und hü = rest du nicht, was

*loco* *loco*

*rfz* *p*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features complex textures, including dense chords and rapid sixteenth-note passages. Performance markings such as 'ppp misterioso', 'espress.', 'precitato', and 'tremante' are used to indicate mood and dynamics. Pedal markings ('Ped.') are present throughout. The lyrics are in German and describe a scene where a child is being led to play with flowers. The score concludes with a final piano accompaniment section marked 'rfz' and 'p'.



Er = ten = kö = nig mir lei = se verspricht? — (Der Vater) Sei

dim. p

ruhe, bleibe ruhig, mein Kind; in düren Blättern säuselt der Wind. (Der Erlkönig) „Willst

triquillo. Ped. Ped. Ped. Ped.

lei = n er Sta = be, du mit mir geh? meine Töch = ter sol = len dich war = ten schön, meine

pp tr. a Vorsatz.

Töch = ter füh = ren den nächt = lichen Reihn, und wie = genundtan = zen und sin = gendiehein, sie

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

wie = genundtan = zen und sin = gendiehein. (Das Kind) Mein Va = ter, mein

precipitato S.A. loco tremante. rf. molto



6 Va = ter, und siehst du nicht dort, Erl = kö = nigs Töchter an

(Der Vater) fi = stern Ort? — Mein Sohn, mein Sohn, ich seh es ge = nau: es

scheinendie alten Wei = ten so grau. — (Der Erlkönig) „Joh

lie = be dich, mich rufst du eine schöne Ge = stalt, und bist du nicht

wil = lie, so brauch ich Gewalt! (Das Kind) Mein Va = ter, mein



Va - ter jetzt fasst er sich an! Er - kö - nig

Ped. *lucro* *lucro*

hat mir ein Leid's ge - thaut Den Va - ter

*il più presto possibile.*

*fff sempre tumultuoso.*

Ped. *fff sempre tumultuoso.*

grusets, er rei - tet geschwind, er hält in Ar - men das

äch - zen - de Kind, er - reicht den

Ped. *f*

Hof mit Müh und Noth; in seinen Armen das Kind war tot.

*pp Recitativo.*

*A - dante.*

Ped. *pp Recitativo.* *A - dante.*