

562763

S I X  
T R I O S

A

DEUX VIOLONS et  
VIOLONCELLO Obligé.

*COMPOSÉES*

*Par*

LUIGI BOCCHERINI.

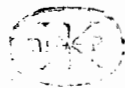
*OEUVRE SIXIÈME.*

A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur  
au Grand Magasin de Musique.*

N<sup>o</sup> 219.

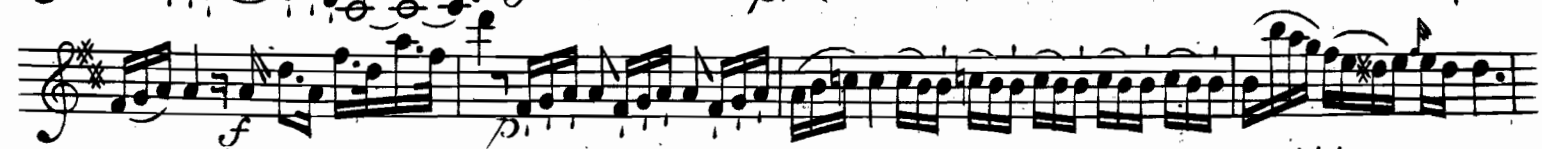
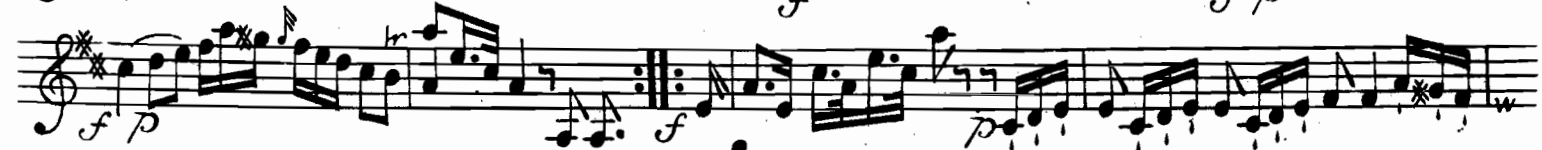
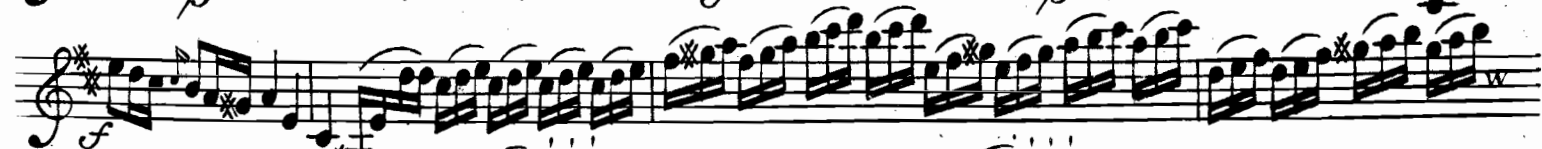
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THEATRE DE L'OPERA  
DE BRUXELLES

## VIOLINO PRIMO

## SONATA



VIOLINO PRIMO

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and articulation marks. The tempo changes from *Andantino* to *Piano*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation is dense and intricate, with many sixteenth and thirty-second notes. The page number 219 is visible in the bottom right corner.

## VIOLINO PRIMO

*Tempo di Menuetto*

*Staccato*

21.9

VIOLINO PRIMO

# SONATA II

21.9

6 VIOLINO PRIMO

*Piano*  
*Amoroso*

First system of musical notation (measures 1-12). The tempo is *Amoroso*. Dynamics include *p*, *f*, *pf*, and *pp*. The music is in 3/4 time and features a variety of note values and articulations.

*Pia*  
*Presto assai*

Second system of musical notation (measures 13-24). The tempo is *Presto assai*. Dynamics include *p*, *f*, and *pp*. The music is in 2/4 time and features a variety of note values and articulations, including trills.



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by dynamic contrasts and various articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a melodic line with slurs and a repeat sign at the end.
- Staff 2:** Begins with a piano (*p*) dynamic, showing a melodic line with first fingerings (1) indicated above the notes.
- Staff 3:** Features a forte (*f*) dynamic with a melodic line, followed by a piano (*p*) section and a *Rinf* (ritardando) section.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, a piano (*p*) section, and a *Cres* (crescendo) section.
- Staff 5:** Begins with a forte (*f*) dynamic, followed by a *Rinf* section, a forte (*f*) section, a piano (*p*) section, and another *Rinf* section.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) section, a forte (*f*) section, a *Cres* section, a forte (*f*) section, and a piano (*p*) section.
- Staff 7:** Features a piano (*p*) dynamic with a melodic line, followed by a forte (*f*) section and a piano (*p*) section.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section and a piano (*p*) section.
- Staff 9:** Features a forte (*f*) dynamic with a melodic line, followed by a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, and a forte (*f*) section.
- Staff 11:** Features a forte (*f*) dynamic with a melodic line, followed by a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, and a forte (*f*) section.
- Staff 12:** Ends with a forte (*f*) dynamic, featuring a melodic line with a repeat sign at the end.

## VIOLINO PRIMO

## SONATA III

*Sotto Voce*

*Amoroso*

*Dolce*

*Rinf*

*f* *p* *f* *p* *f* *p* *f* *p*

*Cres* *f* *p*

*Dolce* *f*

*Allegretto Amorsioso*

*espressio* *p*

*espressio* *p*

*f* *p* *f*

*p*



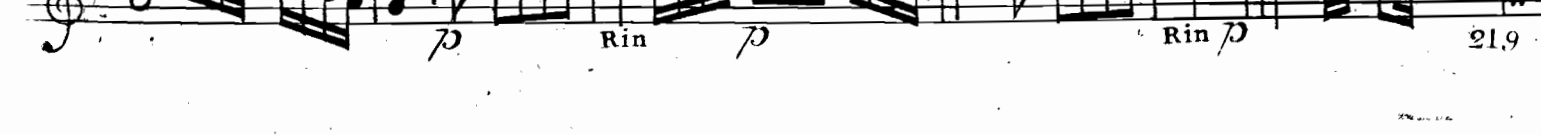
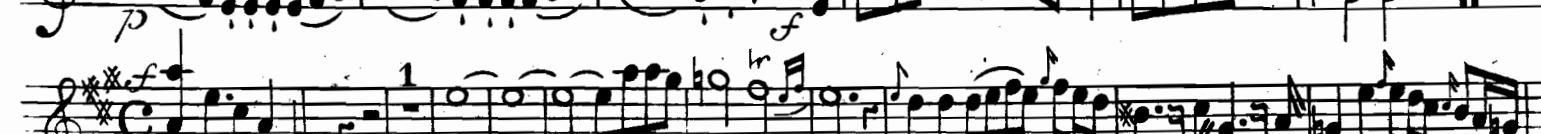
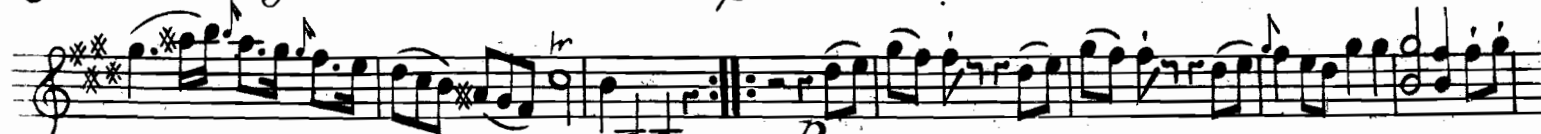
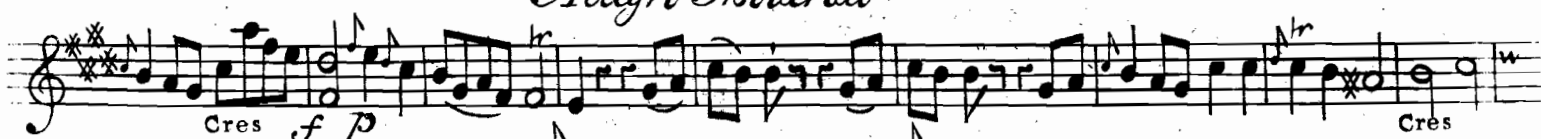
# VIOLINO PRIMO

9

*p*  
*Rinf*  
*f*  
*Rinf*  
*p*  
*espresio*  
*espresio*  
*f*  
*p*  
*f*  
*Sotto Voce*  
*Tempo di Menuetto*  
*Rinf*  
*Dolce*  
*Cres*  
*f*  
*Fin*  
*p*  
*Da capo al Fin*

## VIOLINO PRIMO

## SONATA IV



# VIOLINO PRIMO

11

This page of a Violino Primo score contains two musical movements. The first movement, *Menuetto*, is in 3/4 time and begins with a key signature of three sharps (F#, C#, G#). It features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo), along with articulation marks like *tr* (trill) and *acc* (accents). The tempo marking *Poco f* is present at the start. The second movement, *Allegro Presto*, is in 2/4 time and also in three sharps. It is characterized by rapid sixteenth-note passages and frequent dynamic shifts between *f*, *p*, and *fp*. The page concludes with a double bar line and the page number 219.

VIOLINO PRIMO

# SONATA V

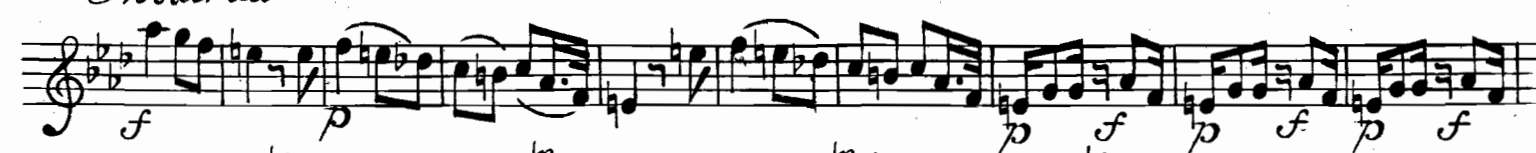
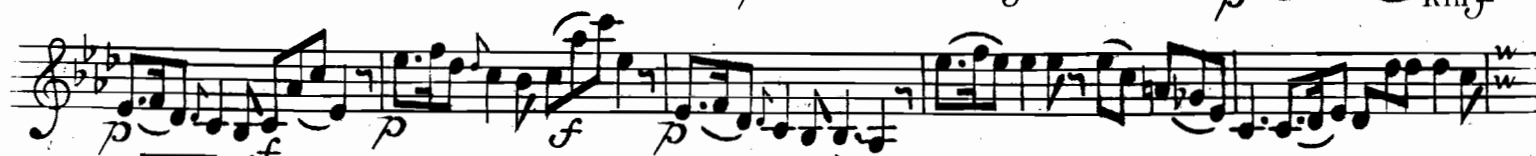
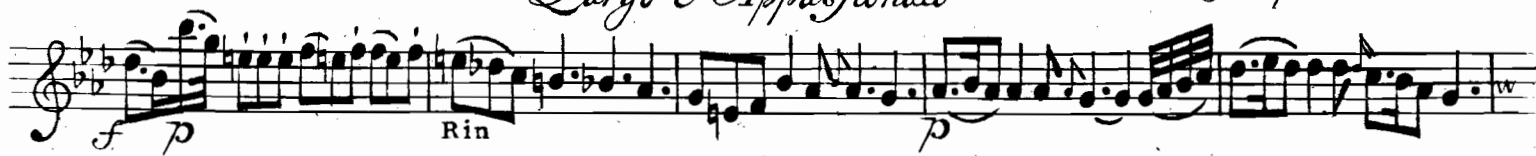
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## 13

21.9

## VIOLINO PRIMO

## SONATA VI





# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The first section concludes with a double bar line. The second section, labeled *Menuetto* (Minuet), begins on the 10th staff and continues to the 15th staff, where it ends with a *Fin* (Finis) marking. A *Ben Da Capo* instruction with a page number 219 is written at the bottom right of the page.

A-32-1  
pocket  
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