

**Clamavi ad te in tribulatione mea – canon at the unison**  
from *Compendium musicae Latino - Germanicum* (Augsburg 1595)

FOR TWO TREBLE RECORDERS

Adam Gumpelzhaimer (1559 - 1625)



The musical score is written for two treble recorders in 3/8 time. It begins with a small inset image of a manuscript page titled "Fuga In unifono." The score is a canon at the unison, meaning both recorders play the same melody. The lyrics are in Latin and are written below the staves. The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 3/8. The melody is simple and repetitive, characteristic of a canon.

*Fuga In unifono.*

Cla - ma - vi

Cla - ma - vi ad \_\_\_\_\_

ad \_\_\_\_\_ te \_\_\_\_\_

te \_\_\_\_\_ in tri - bu -

in tri - bu - la - - - - -

la - - - - -

ti - o - - - - ne me -

ti - o - - - - ne me - a \_\_\_\_\_

a \_\_\_\_\_ et ex - au - di - sti me.

et ex - au - di - - sti me mi - se - rum.