

**MÉTHODES**  
pour  
**ORGUE**  
par  
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# Adoration.

(2<sup>ème</sup> Livraison.)

Indication des jeux

Récit: Voix humaine, dolceiana avec le tremblant.  
 G<sup>d</sup> Orgue: Bourdon 16 (accouplé au Récit).  
 Positif: Bourdon et salicional 8 pieds.  
 Pédale: Sousbasse 16.

Joseph Callaerts.  
Opus 21.

Andantino.

G<sup>d</sup> 0.

4.

Manuel.

*p*

Pos.

*légato*

Pedale.

Ôtez voix humaine  
Mettez trompette et flûte har.

Positif.

*p* Recit.

Ajoutez 8 pds

*p*

2 Mains au Récit. *cresc.*

Ajoutez Montre 8 & Flûte 8 au Pos.

Pos. 2 Mains au Pos. *dimin.*

Ôtez Montre

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with four flats (B-flat major or D-flat minor). The first staff has a dynamic marking *p*. The second staff has a marking *Récit.* with a slur over the notes. The third staff has a series of eighth notes with a '7' above them, indicating a specific fingering.

Second system of the musical score, continuing the three-staff format. It features similar musical notation with slurs and dynamic markings.

Third system of the musical score. The first staff has a dynamic marking *p*. The second staff has a marking *Récit. pp* and the instruction *Boite fermée* (lid closed). The music includes slurs and various note values.

Fourth system of the musical score. The first staff has a marking *Pos.* (Positivo). The second staff has a marking *Récit. mf*. The music features complex chordal textures and slurs.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system contains several measures of music, including a section marked "Gd. o." (Grave) in the second measure of the grand staff.

Second system of musical notation. It consists of three staves. The music continues from the previous system. The first measure of the grand staff is marked "cresc." (crescendo). The second measure of the grand staff is marked "ff" (fortissimo). The system concludes with a long, sustained chord in the grand staff.

Third system of musical notation. It consists of three staves. The music continues. The first measure of the grand staff is marked "Pos." (Poco). The second measure of the grand staff is marked "Récit." (Ritardando). The system concludes with a long, sustained chord in the grand staff.

Fourth system of musical notation. It consists of three staves. The music continues. The first measure of the grand staff is marked "dimin." (diminuendo). The second measure of the grand staff is marked "p" (piano). The system concludes with a long, sustained chord in the grand staff, marked "pp" (pianissimo).

Ôtez trompette et Flûte.  
Mettez voix humaine, dolciana tremblant.

*p* Récit.  
Pos.  
Soubasse 16 seul.

This system contains the first four measures of the score. It features a grand staff with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music is in a minor key with a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic and the word 'Récit.'. The second measure is marked 'Pos.'. The bottom staff has the instruction 'Soubasse 16 seul.' below it.

This system contains the next four measures of the score, continuing the musical notation from the first system.

This system contains the next four measures of the score. It includes triplets in the right hand of the grand staff.

Ajoutez Flûte 8  
*p*  
Ajoutez Gambe 8

This system contains the next four measures of the score. It includes the instruction 'Ajoutez Flûte 8' at the beginning and 'Ajoutez Gambe 8' at the end. The music starts with a piano (*p*) dynamic.

This system contains the final four measures of the score on this page, including a triplet in the right hand.

Gd 0.

Ajoutez 8 Pds

boite ouverte

*f*

*espress.*

Recit. Ôtez Gambe

Ôtez Flute

*legato*

*mf*

*pp* boite fermée