

Marionetten - Trauermarsch

Full Score

Charles Gounod.

Allegro

Piccolo

Flute

Oboe 1-2

Clarinet in A 1-2

Bassoon 1-2

Horn in D 1-2

Trumpet in A 1-2

1-2

Trombone 3

Ophicleide

Timpani

Bass Drum

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

ff

lunga

7 **Adagio**

Cl. 1-2 a2 *p*

D Hn. 1-2 a2 *f* *dim.*

Timp. *p*

Vln. 1 *f* *p* pizz.

Vln. 2 *f* *p* pizz.

Vla. *f* *p* *p* pizz.

Vc. *f* *p* *p* pizz.

Cb. *p* pizz.

7 **A Allegretto**

Bsn. 1-2 *p*

Timp. *pp*

Vla. arco *p*

Vc. arco *p* pizz.

Cb. *p*

23 1. solo *pp*

Bsn. 1-2 *pp*

D Hn. 1-2 2. *p*

Timp.

Vc.

Cb.

30

Cl.
1-2

1. solo
pp

Bsn.
1-2

D Hn.
1-2

2. 1.

Timp.
pp

30

Ob.
1-2

37

B

1. *p*

Cl.
1-2

f *p* *f* *p* *f*

Bsn.
1-2

f *p* *f* *p* *f*

D Hn.
1-2

f

A Tpt.
1-2

f

1-2

a2

Tbn.
f

3

f

Timp.
f

arco

Vln. 1
f

arco

Vln. 2
f

Vla.
f

arco

Vc.
f

arco

Cb.
f

37

44

Ob. 1-2

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

A Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

44

51

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

A Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2. a2

C

p

pp

51

58

Cl.
1-2

Bsn.
1-2

Vln. 2

Vla.

Vc.

1.

pp

65

Picc.

Fl.

Ob.
1-2

Cl.
1-2

Bsn.
1-2

D Hn.
1-2

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

72

79

Picc. *p* *8va*

Fl. *p* *8va*

Ob.
1-2

Cl.
1-2 *p* 1.2

Bsn.
1-2 *p*

D Hn.
1-2 *p* a2

A Tpt.
1-2 *p* a2

1-2 *p*

Tbn.
3 *p*

Oph. *p*

Timp. *p*

B. D. *p*

Tri. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* div. unis. div.

Vc. *p*

Cb. *p*

79

This musical score page contains measures 79 through 85. The instrumentation includes Piccolo, Flute (8va), Oboe 1-2, Clarinet 1-2, Bassoon 1-2, D Horn 1-2, Alto Trumpet 1-2, Trombone 1-2, Trombone 3, Ophicleide, Timpani, Bass Drum, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a piano (*p*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are marked with *8va*, indicating octave transposition. The Viola part includes markings for *div.* (divisi) and *unis.* (unison). The page number 79 is printed at the top left and bottom left.

86

D

Picc.

Fl.

Ob.
1-2

Cl.
1-2

Bsn.
1-2

D Hn.
1-2

A Tpt.
1-2

1-2

Tbn.
3

Oph.

Timp.

B. D.

Tri.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

93

Picc.

Fl.

Ob.
1-2

Cl.
1-2

Bsn.
1-2

D Hn.
1-2

A Tpt.
1-2

1-2

Tbn.
3

Oph.

Timp.

B. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

100

115

123 ***ff*** 2nd time

Picc. *p* 1. 2. 13

Fl. *p* *f*

Ob. 1-2 *p* *f* a2

Cl. 1-2 *p* *f* a2

Bsn. 1-2 ***ff*** *p* *f* *f* a2

D Hn. 1-2 *p* *f* a2

A Tpt. 1-2 *p* *f* *f* a2

1-2 ***ff*** *f*

Tbn. 3 ***ff*** *f*

Oph. ***ff*** *p* *f*

Timp. ***ff*** *f*

B. D. ***ff***

Tri.

Vln. 1 ***ff*** 2nd time 1. 2. *p* *f*

Vln. 2 *p* *f* *f*

Vla. *p* *f* *f*

Vc. ***ff*** *p* *f* *f*

Cb. ***ff*** *p* *f* *f*

123

[illegible]

130

137

H

Ob.
1-2

Cl.
1-2

Bsn.
1-2

D Hn.
1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Detailed description: This is a page of a musical score, measures 130 to 137. The score is for a full orchestra. The woodwind section includes Oboe (1-2), Clarinet (1-2), Bassoon (1-2), and Double Horn (1-2). The brass section includes Trombones (1-2) and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The page number 130 is at the top left, and 137 is at the bottom left. A large 'H' is centered at the top of the page.

144

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

[illegible]

158

Cl. 1-2 2. *pp*

Bsn. 1-2

D Hn. 1-2 2. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

158

Ob. 1-2 1. *pp*

Cl. 1-2 1. *pp*

Bsn. 1-2 1. *pp*

D Hn. 1-2

Timp. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Picc.

Fl.

Ob.
1-2

Cl.
1-2

Bsn.
1-2

D Hn.
1-2

A Tpt.
1-2

1-2

Tbn.
3

Oph.

Timp.

B. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170