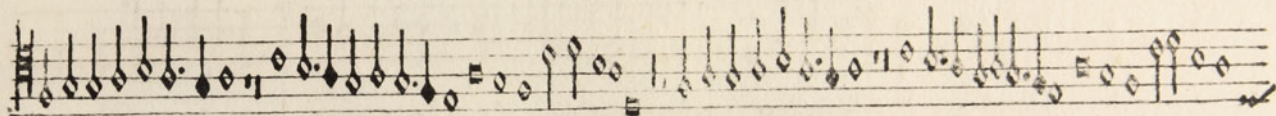


Motetti de la Corona  
Libro Primo.

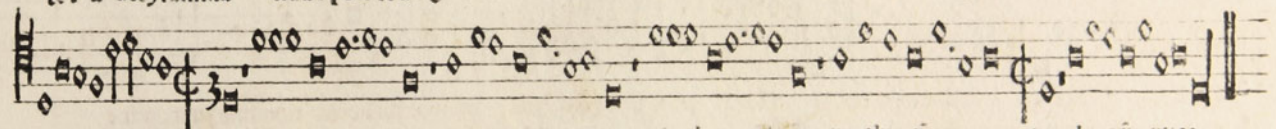


Gaude  
 barbara beata  
 fame pollens in cotina angel  
 misero angeli misero gaude virgo deo grata gaude virgo deo grata  
 in te iudicio Gaude cū te visitavit xps vita et curavit p̄ nos actu pp̄io  
 actu pp̄io Gaude qui meruisti impetrare q̄ petisti q̄ petisti  
 vante dei filio Gaude nāq; elevata es in celo et v. Lira nobis martirio

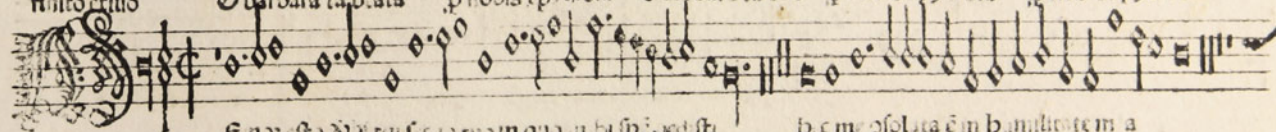




te lau dāre fami liā trabe poſt te ad gloriā ſūmo exilio

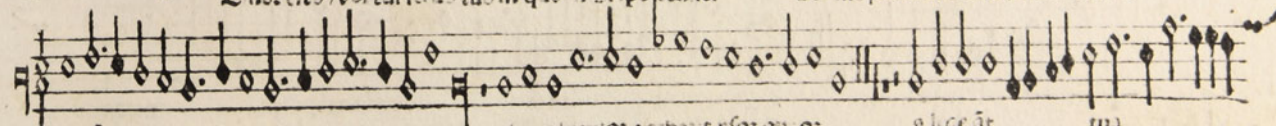


ſūmo exilio O barbara tā beata p nobis rē proa o barbara tā beata p nobis rē proa p nobis rē proa



E nox eſto dōi tui ſcruo tuo in quo n hi ſpē ad ſi

hic me pſolata ē in hūmilitate m a

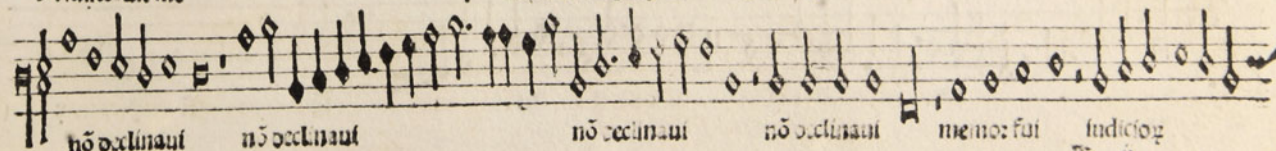


vniſic ut me

tuperbiūq; agebant vſq; qu; q;

a lege ſc

tua



nō declinauit

nō declinauit

nō declinauit

nō declinauit

memor fui

iudicioꝝ

tuus a seculo domine dñe vt solatus sum defetio tenuit me p peccatibus o relinquentibus  
 Carabiles mihi erāt iustificaciones tuas f loco peregrinatiois mee memor fui nocte neminis tui domine  
 et erit cum legē tuā decetā ē mihi q iustificatōes tuas exquiri exquiri Defecit super facie tuā  
 in corde cordi meo miserere mihi exquiri vias meas et conuerri pedes meos  
 in cunctis uia tua paratus ius et nō ius turbat vt custodiā mādata tua mādata tua fines peccatorū



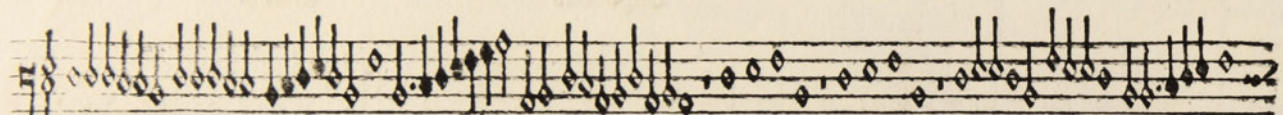
circūplexi sūt me ⁊ legē tuā nō sūz oblit⁹ media nocte surgebā ad p̄cedū tibi super iudicia iustificatiōis

tue particeps ego sūz osus timentū te ⁊ custodiētū mādata tua n̄ ādata tne misericordiā Et cōpartici-

p̄sio ⁊ spiritui serō ⁊ sp̄i serō monoz. fēs verbū cui seruo tuo i quo mibi i quo mibi sp̄s cecidit

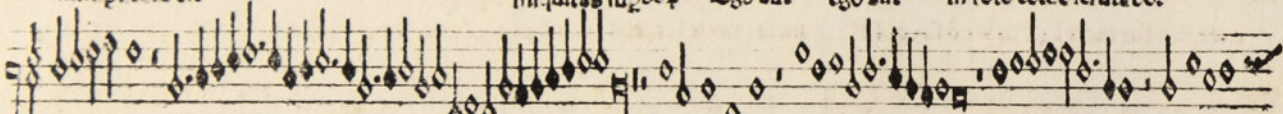
**B** On tate fecisti cū ser. mo s̄cē fecidū verbū tuum p̄tā s̄q̄s humiliarer ego deliqui p̄pterea

eloquū tuū custodit b̄n̄is es tu Et i b̄n̄itate tua doce me iustificatiōes tuas multiplicata ē in il sp̄s cecidit

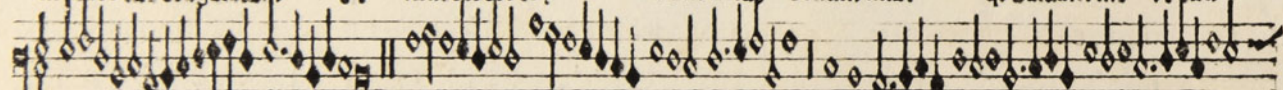


multiplicata est

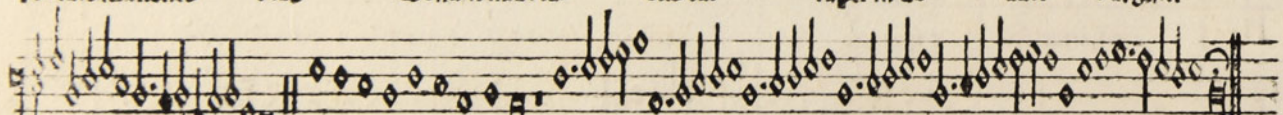
iniquitas superbor Ego aut ego aut in toto corde scrutabor



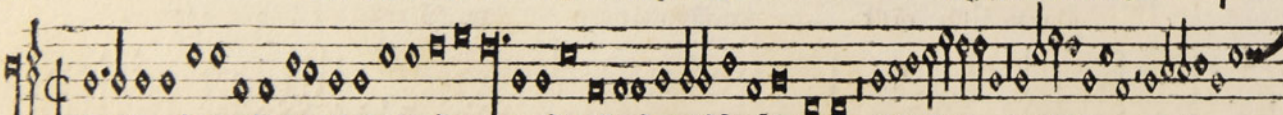
iniquitates tuas cogitatum est sicut lac cor eorum inedita super bonum mihi quia benedixisti me ut peccata



transgressiones tuas Bonum mihi lex oris tui super milia auri et argenti



Bonum mihi lex oris tui super milia super milia super milia auri et argenti



Quoniam omnia operibus meis et plasmauerunt me omnia mihi fallacia ut discam mandata tua quia timet te videbunt me et letabuntur



būtur q̄ i x̄da tua sup̄ partu Cognouit t̄ne q̄ equitas iudicia tua et i uocatoe tua b̄n̄dixisti me si i misericordia  
 A se miseric. d̄as ut consuletur me veni ad m̄sibi miseratione tue et viam  
 q̄ lex tua meditatio mea est p̄su d̄atur sap̄tia q̄ i iustis i equitate fecerūt i me  
 Cōuertant̄ m̄sibi inimicos et q̄ n̄p̄tū de t̄cibi nom̄s tua i maculatū in iustifica t̄omb̄is uis semper  
 Gloria patri et filio et sp̄i s̄ancto Sicut erat i p̄cepto et nūc et sem̄p̄ et i sc̄la sc̄ulor̄ amen  
 R 19

B

Statuisti pes qui aera sunt mihi in domo domini habitamus ibimus fratres

et apud sancti in acribus tuis hierusalem. Nunc eius ascenderunt tribus

omni testimonium israel ad presentiam nostram omni quia illic sederunt sedes in iudicio sedes super omnem terram

et regate qui ad pacem suam in hierusalem et abundantia colligebunt te fiat pax in virtute tua et abundantia in civitate tua

per fratres meos et primos meos loquar pacem de te per domum domini dei nostri que sunt bona tibi



## Bassus

## In monton

quasi bona tibi quasi bona tibi

O qui stultus In terra israel d' egypto dominus iacob d' poquo barbare

scia e iudea sanctificatio eius israel potestas eius in feldit r fugit f' adantis ex pueris

e retrofus r colles sicut agni ouium quid e tibi mare q' fugisti r tu loxatis q' puerus es

retrofus m' dices r exultastis sicut arceas r colles sicut igni ouium a facie d' iacob

q' puerit petra i' libena aquaz i' fontes: quas i' o nobis dñe nō nobis: sed tui da gloriam  
 Super misericordia eius ⁊ veritate tua neq̄ dicant gentes vbi est deus eorū  
 Dñe autem n̄ in celo omnia quecuq; voluit facit simulachra gutturum  
 argentum ⁊ aurum opera manuū bonarū Os hñt ⁊ nō loquentur oculos  
 n̄ ⁊ nō videbūt aures hñt ⁊ non audient nares hñt ⁊ nō odorabūt man⁹ hñt ⁊ nō palpabūt pedes hñt

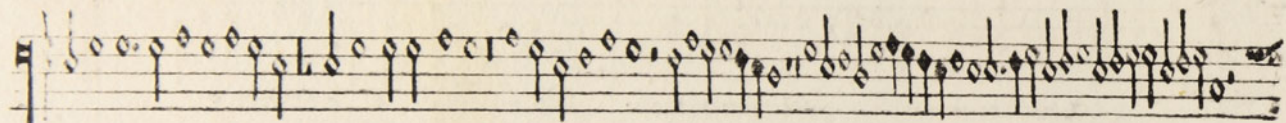




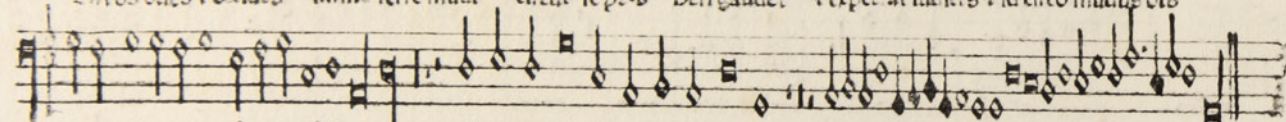
Adq̄ i r̄ oñs super vos sup v̄ s r̄ sup filios r̄ sup filios d̄ o i B̄ n̄ d̄ i c̄ t̄ i vos a d̄ o i  
 q̄ fecit cel̄ a r̄ terr̄ a celum cel̄ i d̄ o filijs hominū nō mortui laudabūt te d̄ e n̄ q̄ oēs q̄  
 d̄ i c̄ e r̄ u t i n̄ infern̄ s Sed nos q̄ v̄ i u i m̄ b̄ n̄ d̄ i c̄ i m̄ d̄ o i et hoc n̄ u c̄ r̄ v̄ i q̄ i n̄ fecul̄ a m̄ Et in p̄ t̄ i  
 r̄ i s̄ p̄ i t̄ u i s̄ a n̄ c̄ t̄ o s̄ i c̄ u t̄ e r̄ a t̄ i n̄ p̄ n̄ c̄ i p̄ o r̄ n̄ u n c̄ r̄ s̄ a m̄ p̄ e r̄ r̄ i n̄ t̄ e c̄ u l̄ a i c̄ e l̄ o r̄ u m̄ a m̄ e n̄  
 n̄ o s̄ q̄ u i v̄ i u i m̄ u s̄ b̄ n̄ d̄ i c̄ i m̄ u s̄ d̄ o i



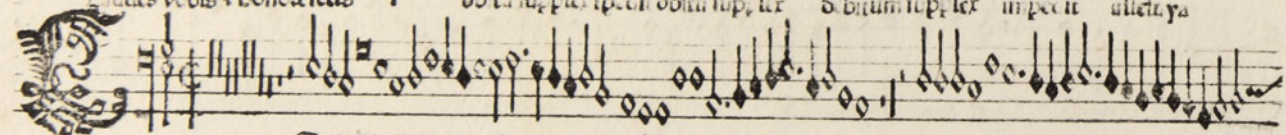
C are fauceorum      princeps orbis terrarum      ecclesiam moyses      et vita moderate  
 tuam      si leles      antiochus et romus      concedit ut rudi      petre regni solius  
 tyrantide tu paulo      alexandria (ma i bi)      greciam      isidoros marthee  
 agneli vell re      qui maculae      ne sciat aliquis      vult sic candido      Thoma bartholomee  
 iohanne pbatip, e simon      iacobus parties      andrea tizace dei beatare tes unctis



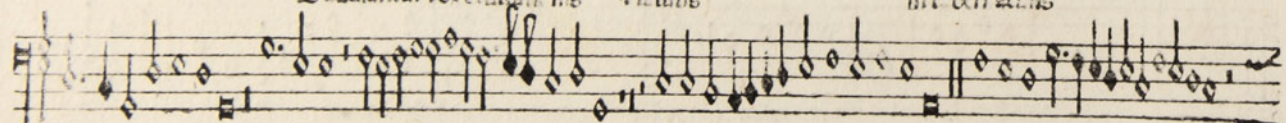
Suos oves et oves immo terre mundi curat se p̄s b̄n̄ gaudet et expēt at iudicis et idcirco mundus ois



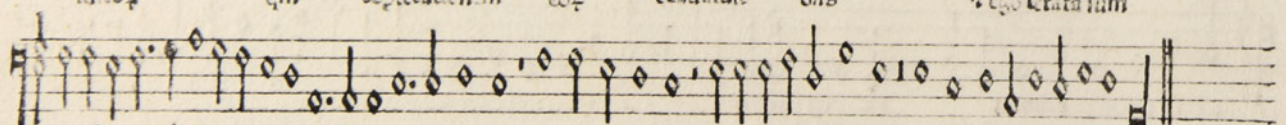
Laudes vobis et honorificas d̄b̄ tu sup̄plex ip̄c̄u d̄b̄ni sup̄plex d̄b̄num sup̄plex in p̄c̄u alleluia



Tandantur vox et organis et iudicis in bonis oculis

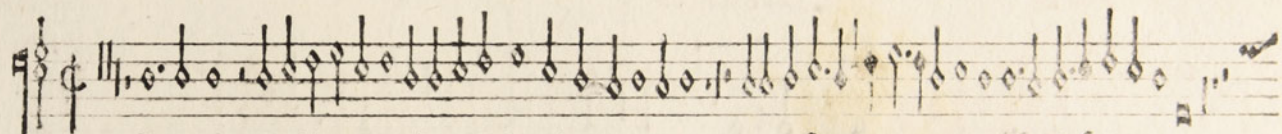


in istos qui deprecationem in eos ceasant ois et ego letam sum

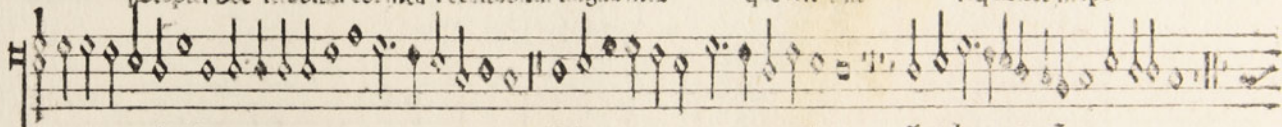


in futurum igitur vota mea reddas d̄no in p̄s̄p̄c̄u totor in cōsp̄c̄u sanctor





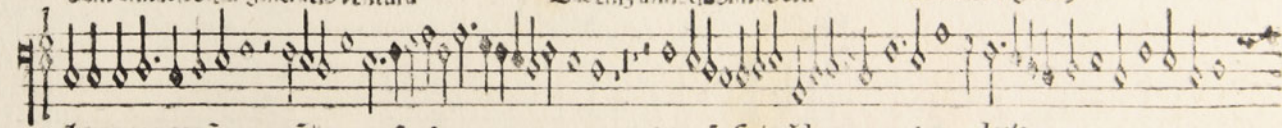
Propter hoc letabitur cor meum et exaltabit lingua mea quae nihil est et quiescet in spe



et in inimicis eius per generatio ventura

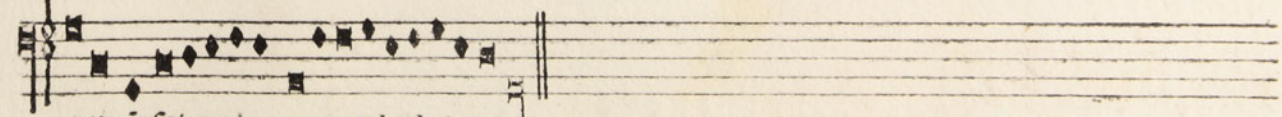
Tucentis annis habitabis celi

Laudate ergo omnes

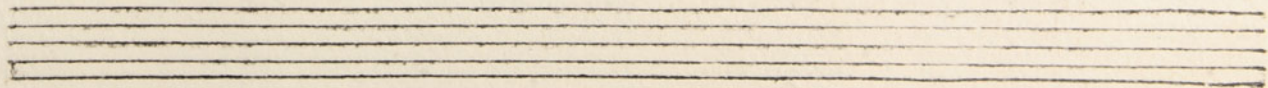


Laudate ergo dominum qui bonus est per se in se

deo nostro sit laudanda decoraque laudatio



deo nostro sit laudanda decoraque laudatio

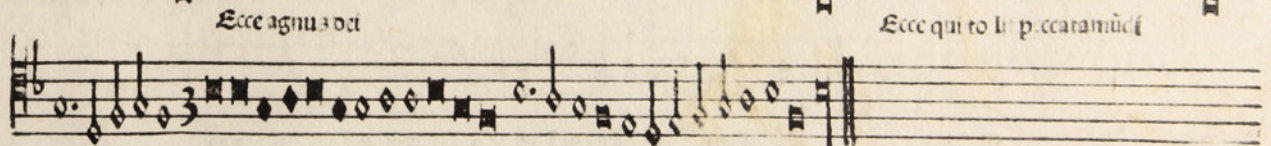
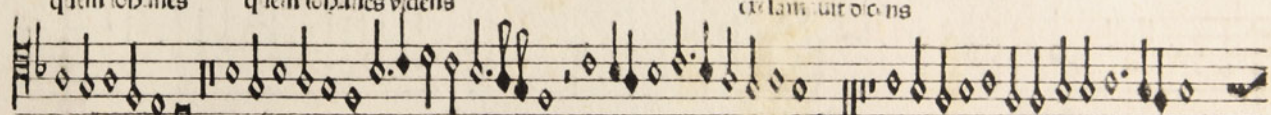
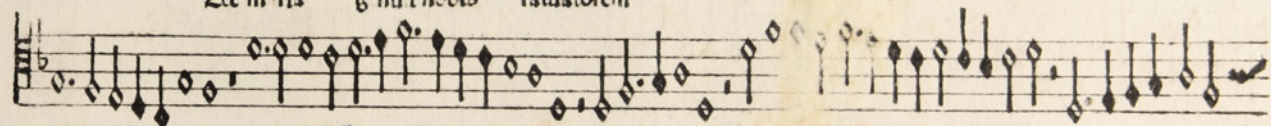
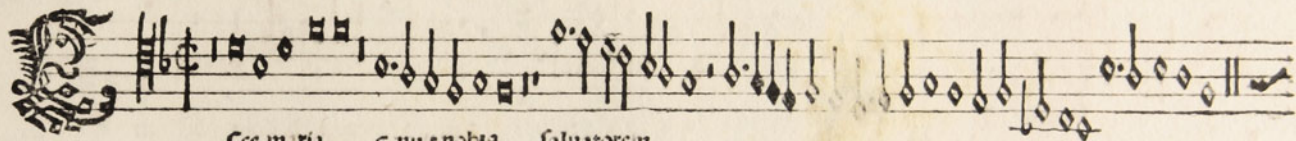


Bassus

Ant. de se. In.

Omita progenie nobilior fide  
sanctitate sanctitate  
fuit pastor noster franciscus cuius meritis  
nos orauit dignetur  
dignetur sancta trinitas unus  
deus unus deus





**B**

Et dicit omnis dominus qui docet manus meas ad pectus et digitos meos ad bellum bellum

dextera tua domine magnificata est in fortitudine et a

Et in multitudine glorie tue deposuisti aduersarios meos

et omnes plaudite manus iubilate deo deo

in voce exultationis quoniam dominus excelsus



Remigis sup remnam terram      subicit pplos nobis      et regis

sub pedibus nostris      regis sub pedibus nostris

**B** Ecce dei      genitricis marie      uirgo perpetua      celum dñi / sacramm

sp̄s sancti      sancti      Tu sola      tu sola sine exemplo      placuisse / fima / Jesu

Christo      ori pplo      itruent      p clero p clero      ierude      p deuoro

1 4

p. m. n. o. r. o. f. e. m. i. n. e. o. s. e. r. u. f. e. m. i. n. e. o. s. e. r. u. f. e. m. i. n. e. o. s. e. r. u.

E. n. e. d. i. c. a. t. n. o. s. i. m. p. e. r. a. l. i. s. m. a. i. e. s. t. a. s.

p. r. o. t. e. g. a. t. n. o. s. r. e. g. a. l. i. s. d. i. u. i. n. i. t. a. s. c. a. s. t. o. d. i. a. t. n. o. s. s. e. m. p. t. e. r. n. a. o. c. c. i. d. a. t. n. o. s. i. m. m. e. n. s. a.

t. r. i. n. i. t. a. s. f. o. r. m. a. t. n. o. s. g. l. o. r. i. o. s. a. v. e. r. i. t. a. s. d. i. r. i. g. a. t. n. o. s. i. n. e. s. t. i. m. a. b. i. l. i. s. b. o. n. i. t. a. s.

U. n. i. f. i. c. a. t. n. o. s. s. e. m. p. t. e. r. n. a. f. i. l. i. j. i. l. l. u. m. i. n. e. t. n. o. s. N. e. s. p. i. s. s. i. t. e. l. i. q. u. a. r. o. d. e. u. s. e. t. h. o. S. i. t. n. o. b. i. s.



Inuocatio S. nobis ista Inuocatio Salus & sempiterna p[ro]p[ri]o  
 A[ct]a trinitas vnus deus miserere nobis miserere n. bis te[m]p[er]ocantib[us]  
 te adoramus te glorificamus o beata trinitas trinitas  
 sit nomē o[mn]i sit nomē t[er]m[in]i b[en]edicta ex hoc n[un]c & vsq[ue] in seculum ex hoc n[un]c & vsq[ue] i[n] seculum  
 ex hoc n[un]c & vsq[ue] i[n] seculum

Alta

Dulce

Spitator liberator: relier otis iniquitatem lumē cecorum auditus surdorum  
tremantem naufragum impotentem et languidum sanator: medicine re  
ragum vitæ etiam falsis oculis et desperantibus falsis oculis et desperantibus. Deinde claudunt bigne  
confessio orationum pro vobis qui te tot et tantis illustravit suffragiis quoniam  
tā pie et digne genuisti in hoc velle miserie et celestis sepe dō p̄ tuis meritis Ad superna poterat gaudia



te ipsam collocavit innumeris decoravit miraculis Bate el uci (Inose col fesse rei  
 in pleri apud de im pro nobis auxiliu  
 A. d. francorum regia coronati gaude tu magi plebs tam benigne  
 recte peccasti altus de celo pte n ip xit quos desiderasti  
 te exoramus facta conferas fieri d. qz rege parte peccis puce parte peccatis

2. 113

Iesus  
 id illum regem regum adoramus dominum  
 qui martirio crucis gloriavit beatus andream apostolum oravit sanctus andreas  
 dum respiceret Uocem magna clamavit et dixit tu es deus meus que cognovit que dilexit  
 in quo complicavit quem dilexit filium dei pro nobis oia sanctus andreas  
 sanctus andreas filium dei oia pro nobis filium dei pro nobis oia



Bassus

O tre nu rane  
omata membra mea  
quoniam nunciaretur mihi  
partus  
alleluya  
et ingredientem in me  
spiritum dei  
alleluya  
angelus nunciavit  
concepit ut parerem  
ut parerem filium dei  
concepit ut parerem  
alleluya  
alleluya

The musical score is written on four staves. The first staff begins with a large, ornate initial 'O' decorated with floral motifs. The lyrics are written below the notes. The second staff continues the melody. The third staff contains the lyrics 'angelus nunciavit', 'concepit ut parerem', 'ut parerem filium dei', 'concepit ut parerem', and 'alleluya'. The fourth staff begins with the word 'alleluya' and ends with a double bar line. Below the fourth staff are three empty staves.







Eloii regina ⁊ mudi tota ⁊ regis medecia tu p̄clara m̄tia st̄lla vo  
 ria q̄ solē q̄ solēt̄ sust̄leparis aquo illū naris te de p̄ v̄ dei m̄ fices ⁊ ipe frater cultus cras filii  
 sancti leuit̄ sanctā h̄ruite ⁊ m̄tēs sic saluante ⁊ plena gratia  
 ⁊ r̄ illud aue p̄ l̄ram ⁊ tuum resp̄ nsūm ḡatum ēer e  
 verb̄um in carnatum quo saluatur omnia M̄n. mater exca natum ve nostram

to lacreatum      et regnum oec uol is paratum      in celesti patria

amen      amen

**I** En pas mei ut retercar      ad eū qui me misit dixit: q̄s nolite      contristari

sanctum q̄s paraclitum      ut oret uobis pro r̄is ante doctum      et sup̄mum rem d̄us

Ascendo ad patrem meum      et patrem uestrum      alleluya alleluya



Bassus

Ant. de teſta.

Antigallia aspicientes in celum  
ſpūm veritatis qui corda fidelium illuminabit  
hos faciet claros  
audaces et ſecuros baptiſmum ſuſcipientes et xp̄i m̄dara ſervantes  
Et p̄ r̄m indui omni creature Evangelium  
qui crediderit  
et baptizatus fuerit ſalvus erit amen

Vulnerasti cor meū vulnerasti cor meū cor meum vulnerasti cor meum sponsa  
 pulchra mea vulnerasti cor meū vulnerasti cor meū vulnerasti pulchra sunt ubera tua rivo  
 vulnerasti cor meum vulnerasti super omnia montana Vulnerasti cor meum  
 veni orū fore sponsa mea quia vulnerasti cor meū vulnerasti cor meum pulchra es amica mea suavis  
 et cetera vulnerasti cor meū amica veni vulnerasti cor meum coronabis



amica mea formosa mea amica mea colūba mea formosa mea veni veni veni coronaberis

Elle benedictum intravit in annam intravit in annam intravit in annam

maria virgo per quam nobis nata est marie virgo o beata o gratia mater misericordie patris

anna rē reconcilia anna anna noscī filia anna noscī filia rē reconcilia anna noscī filia

rē reconcilia a. h. u. r. u. n. o. l. i. t. r. u. m in nomine dñi in nomine domini

quis non co- sic- bitur sibi  
 orat plorat & crozat  
 anna sibi  
 te orantes o- pe- camur  
 adiucemar per tuam clementiam  
 ra- p- ate ra- be- ate  
 Iudou- cus clamar ad te  
 sudi- que- so- vocem no- stram  
 vocem no- stram

The musical score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second and third staves are also treble clef with a common time signature. The fourth staff is a treble clef with a 3/4 time signature. The fifth staff is a treble clef with a common time signature. The lyrics are written below the notes. The final staff is empty.



Regē Christi p̄fessor martine suscipe preces nostras  
 precare dominum pro excessibus famulorum quos nimium comprimit  
 vincula delictorum vincula delictorum Ecce enim factus nobis hoste di  
 ces beatissimi martini in gloria suscepte a regē celestis feliciter in  
 troiuit or: pro nobis sc̄tē cōfessor martine alleluia ut signu

Callus

conferamur  
in montibus tibi alleluia alleluia

Et exultavit in domino et in hoibus  
cuius in misericordia benedictione sim laus facta  
Et magnificavit illum  
in timore inimicorum et in verbis tuis multiplicavit glorificavit illum in conspectu regum

et dedit coronam populi sui et ostendit illi gloriam suam et dedit illi  
contra inimicos potentiam et stare fecit eum contra altare et in fortibus eorum



fecit dulces modos

**Q**ui p̄ cruce red mit nos ab hostibus nost r letus exultat celi laudibus

pena fortis tue mortis ⁊ sanguis effusio Jesu nostra redemptio caritatis

sp̄ta flagella verbera sine collata eterna xp̄i munera Tu ex sanguine vulnere

conditor alme syd̄e passionis tue co is ac etiam bare velis Beata nobis gaudia

20 6

Violus

Bumel

A musical score for two instruments, Violus and Bumel. The score consists of five staves. The first staff begins with a large, ornate initial letter 'A' in a decorative font. Below the first staff, the text 'Audare dominum de cetera' is written. The notation includes various note values, rests, and bar lines. The music is written in a style characteristic of early printed music.



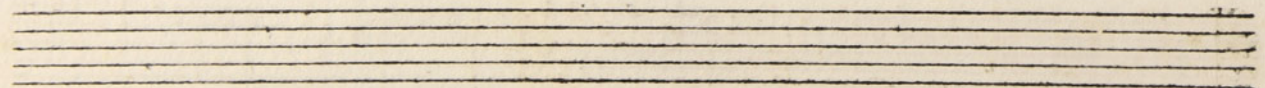
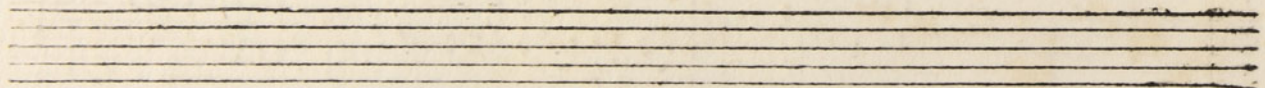
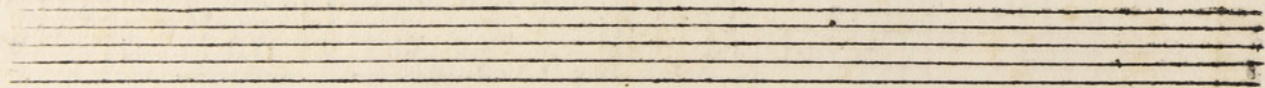
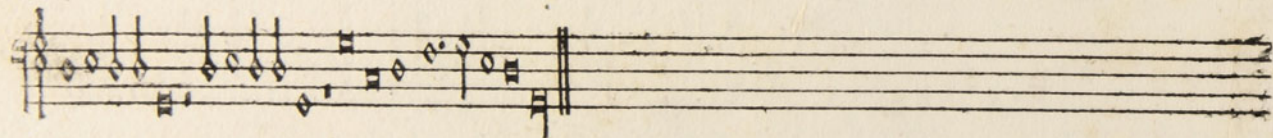
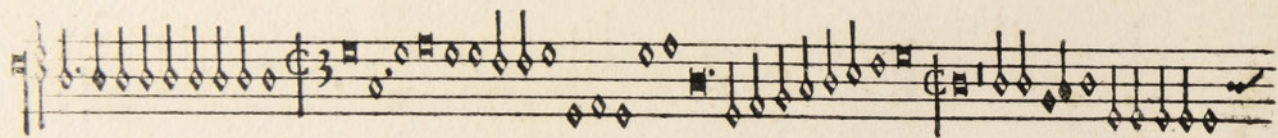
Basso

Baumel

A handwritten musical score consisting of five staves. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes, particularly in the lower staves, suggesting a fast or rhythmic passage. The score concludes with a double bar line and repeat dots.

Vassus

Bumel





Hoc opus impressum est expensis Jacobi Junce florentini  
Bibliopole in Urbe Roma. et arte et industria  
cunctorum impressorum Johannis Jacobi pastoris  
Montichensis Parmensis Dioceseos  
et Valerij Dorch Buidensis  
Basilensis Dioceseos  
Anno domini MD. xxvi.  
Mense nouembri.

