

Score

Gavotte

for Summer Strings

G.B. Martini

E. Fine

Allegro moderato

Violin 1 *mf*

Violin 2 *mf*

Violin 2b *mf*

Viola *mf*

Cello *mf*

Bass *mf*

7

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 2b *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

14

Vln. 1 *p*

Vln. 2 *p*

Vln. 2b *p*

Vla. *p*

Vlc. *p*

Cb. *p*

p arco

21

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

f

f

f

f

f

f

28

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

35

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

Gavotte

3

42

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

p

mf

p

mf

p

mf

p

mf

p

mf

49

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

p

p

p

p

p

p

56

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

Gavotte

4

64

Score for Gavotte, measures 64 to 71. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#).

Measures 64-71 show a rhythmic pattern in the Violins and Viola, with the Violoncello and Contrabass providing a steady bass line. The dynamic marking *mf* is present at the beginning of measure 64.

72

Score for Gavotte, measures 72 to 79. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#).

Measures 72-79 show a more complex rhythmic pattern in the Violins and Viola, with the Violoncello and Contrabass providing a steady bass line. The dynamic markings *p*, *mf*, and *f* are present throughout the section. The Violoncello and Contrabass parts include *pizz.* (pizzicato) markings.

80

Score for Gavotte, measures 80 to 87. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#).

Measures 80-87 show a rhythmic pattern in the Violins and Viola, with the Violoncello and Contrabass providing a steady bass line. The dynamic markings *p*, *mf*, and *f* are present throughout the section. The Violoncello and Contrabass parts include *arco* (arco) markings. The section concludes with a *cresc.* (crescendo) marking.

Bass

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7 *mf* pizz. *p* *mf*

15 *p* arco *f*

22 *f*

29 *mf*

36 *p*

43 *mf* *p*

50

57 8 *mf*

71 pizz. *p* *mf* *p*

78 arco *p*

84 *mf* *f*

Cello

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Allegro moderato

8 *mf*

16 *p* *mf*

23 *p*

30 *f*

37 *mf*

44 *mf* *p*

52 *f* *p*

60 *mf*

68 *p* *mf*

76 *p* *p*

84 *mf* *cresc.* **E. Fine**

Viola

Gavotte

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E. Fine

Allegro moderato

8 *mf*

17 *p* *mf*

25 *p* *f*

33 *mf*

40 *p* *mf*

49 *p*

57 *f* *p* *mf*

65

72 *p* *mf* *p*

77 *f* *p*

82 *mf* *cresc.*

Violin 1

Gavotte
for Summer Strings

G.B. Martini

E. Fine

Allegro moderato

Violin 1 score for Gavotte by G.B. Martini. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro moderato**. The score consists of 11 staves of music, with measure numbers 8, 15, 23, 31, 39, 48, 55, 61, 68, 75, and 82 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-7), *p* (measures 8-14), *mf* (measures 15-22), *p* (measures 23-30), *f* (measures 31-38), *mf* (measures 39-47), *mf* (measures 48-54), *p* (measures 55-60), *f* (measures 61-67), *p* (measures 68-74), *p* (measures 75-81), *f* (measures 82-87), *mf* (measures 88-94), and *cresc.* (measures 95-100). The score ends with a double bar line.

*mf**cresc.*

Gavotte

G.B. Martini

Allegro moderato

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Violin 2b

Gavotte

for Summer Strings

G.B. Martini

E. Fine

Allegro moderato

7 *mf*

15 *p* *mf*

23 *p* *f*

31 *mf*

39 *p* *mf*

49 *p*

56 *f* *p* *mf*

65

71 *p* *mf* *p*

77 *f* *p*

84 *mf* *cresc.*