

# Präludium und Fuge Es-dur (per organo pleno)

Johann Sebastian Bach, BWV 552

## Präludium

♩ = 50

Manuale

Pedal

Man.

Ped.

Man.

Ped.

16

24

Man.

Ped.

51

Man.

Ped.

*piano*

*forte*

*piano*

*forte*

41

Man.

Ped.

47

Man.

Ped.

54

Man.

Ped.

60

Man.

Ped.

67

Man.

Ped.

73

Man.

Man. 78

Man. 85

Man. 88

Man. 95

Man. 98

Ped. 98

The image displays a musical score for a piano piece, specifically measures 78 through 98. The score is arranged in five systems. Each system contains a grand staff with a treble clef (Man.) and a bass clef (Ped.). The key signature is B-flat major (two flats). The music features a complex interplay of textures, including dense sixteenth-note passages in the right hand and more rhythmic, often eighth-note patterns in the left hand. Measure 98 includes a trill (tr) in the right hand. The page number '4' is located at the top left, and the copyright notice '© 2010 by Thomas A. Schneider' is at the bottom center.

105

Man.

Ped.

105

112

Man.

*piano* *forte* *piano* *forte*

Ped.

112

121

Man.

Ped.

121

127

Man.

Ped.

127

135

Man.

Ped.

138

Man.

Ped.

145

Man.

Ped.

147

Man.

Ped.

152

Man.

Ped.

152

157

Man.

Ped.

157

162

Man.

162

167

Man.

167

172

Man.

Ped.

Man. *178*

Ped. *178*

Man. *184*

Ped. *184*

Man. *191*

Ped. *191*

Man. *198*

Ped. *198*

# Fuga a 5 pro Organo pleno

♩ = 84

Manuale

Pedal

Man.

Man.

Man.

26

Man.

Ped.

26

52

Man.

Ped.

57

$\text{♩} = 60$

Man.

Ped.

57

42

Man.

Ped.

Man.

47

47

52

Detailed description: This system contains measures 47 through 51. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often in pairs. The left hand (bass clef) provides a steady accompaniment with eighth notes, some of which are beamed together. The key signature has two flats (B-flat and E-flat).

Man.

52

52

Detailed description: This system contains measures 52 through 56. The right hand continues with a melodic line of beamed eighth notes, with some longer note values. The left hand maintains a rhythmic accompaniment of eighth notes. The key signature remains two flats.

Man.

57

57

62

Detailed description: This system contains measures 57 through 61. The right hand has a more active melodic line with frequent beaming. The left hand accompaniment includes some rests and longer note values. The key signature remains two flats.

Man.

62

62

Detailed description: This system contains measures 62 through 66. The right hand features a melodic line with some rests and longer note values. The left hand accompaniment consists of eighth notes, some beamed together. The key signature remains two flats.

Man.

67

67

Detailed description: This system contains measures 67 through 71. The right hand has a melodic line with beamed eighth notes. The left hand accompaniment includes some rests and longer note values. The key signature remains two flats.

Man. 72

Man. 77

Man. 82  $\text{♩} = 66$

Man. 86

Man. 90

Ped. 90

Man. 95

Ped. 95

Man. 96

Ped. 96

Man. 99

Ped. 99

Man. 102

Ped. 102

The image displays a musical score for a piano, organized into four systems. Each system contains a grand staff with a treble clef (Man.) and a bass clef (Ped.) part. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 95, 96, 99, and 102 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The pedal part often features sustained notes and rests, while the manual part is more rhythmically active.

105

Man.

Ped.

108

Man.

Ped.

111

Man.

Ped.

114

Man.

Ped.