

Violino II

Sonata da Camera

op. 2 No. 1

Arcangelo Corelli

Preludio (Largo)



7



Allemanda Largo



5



9



13



Corrente Allegro



11



22



Gavotta Allegro



5



Violino II

Sonata da Camera

op. 2 No. 2

Arcangelo Corelli

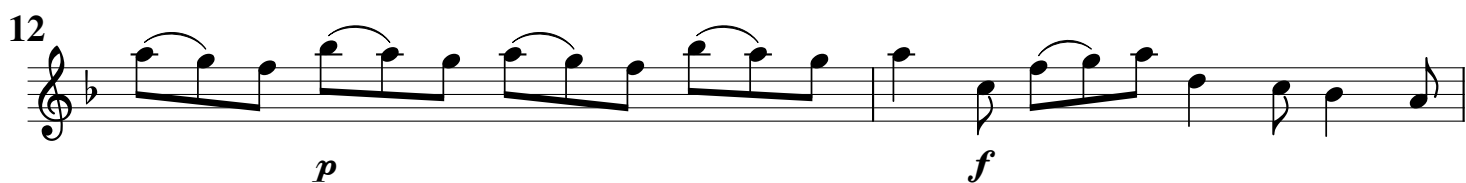
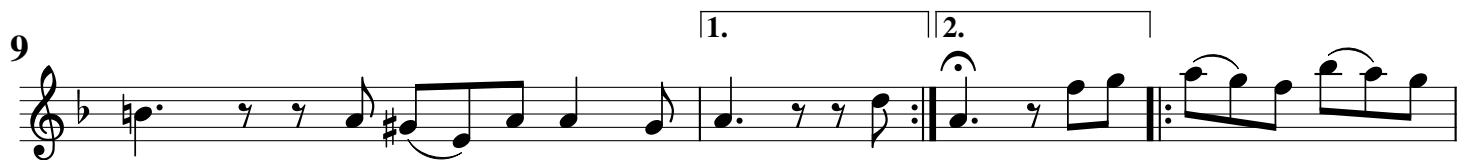
Allemanda Adagio

Musical score for the Allemanda Adagio movement, Violino II part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. The first staff begins with a measure rest followed by a quarter note B-flat. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign at the end. The fourth staff starts at measure 13. The fifth staff starts at measure 18 and ends with a double bar line. The tempo is marked Adagio.

Corrente Allegro

Musical score for the Corrente Allegro movement, Violino II part. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of four staves of music. The first staff begins with a measure rest followed by a quarter note B-flat. The second staff starts at measure 11. The third staff starts at measure 20 and includes a repeat sign at the beginning. The fourth staff starts at measure 30 and ends with a double bar line. The tempo is marked Allegro.

p

[illegible]

Violino II

Sonata da Camera

op. 2 No. 3

Arcangelo Corelli

Preludio Largo

Musical score for the Preludio Largo section. The piece is in C major, common time (C), and 4/4 meter. It consists of 8 measures. The notation is on a single staff with a treble clef. The first measure begins with a half rest followed by a quarter note G. The melody is characterized by slow, steady eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Allemanda Allegro

Musical score for the Allemanda Allegro section. The piece is in C major, common time (C), and 4/4 meter. It consists of 16 measures. The notation is on a single staff with a treble clef. The first measure begins with a half rest followed by a quarter note G. The melody is characterized by fast, rhythmic patterns, including many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Adagio



10



18



25



Allemanda Presto



7



15



22



Violino II

Sonata da Camera

Op. 2 No. 4

Arcangelo Corelli

Preludio Adagio



Violino II

Sonata da Camera

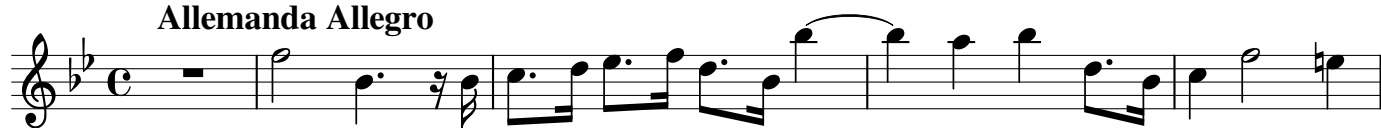
op. 2 No. 5

Arcangelo Corelli

Preludio Adagio



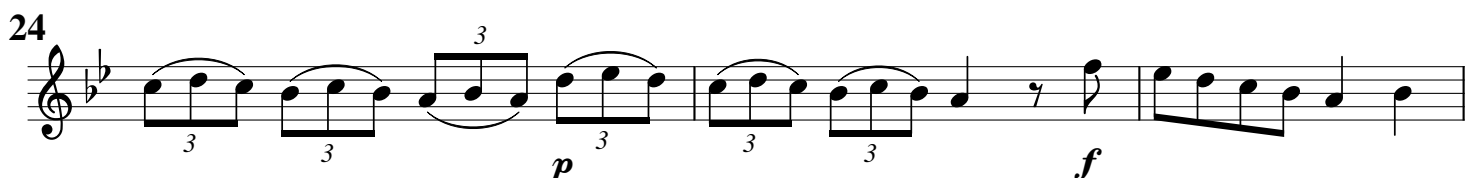
Allemanda Allegro



Sarabanda Adagio



Tempo di Gavotta Allegro



Violino II

Sonata da Camera

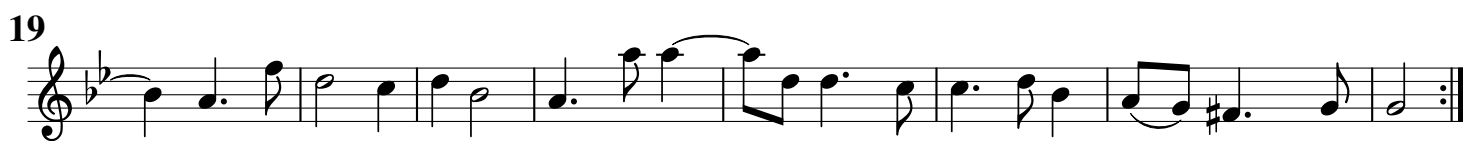
op. 2 No. 6

Arcangelo Corelli

Allemanda Largo



Corrente Allegro



Giga Allegro

12

4

7

10

13

17

20

23

26

29

tr

p

f

p

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'Giga Allegro'. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of 32 measures, organized into eight systems of four measures each. Measure numbers 4, 7, 10, 13, 17, 20, 23, 26, and 29 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings include *p* (piano) at measures 20 and 26, and *f* (forte) at measure 21. A trill ornament (*tr*) is marked above measure 5. First and second endings are indicated by bracketed lines with '1.' and '2.' above them, occurring at measures 14-15 and 30-31. The piece concludes with a double bar line at the end of measure 32.

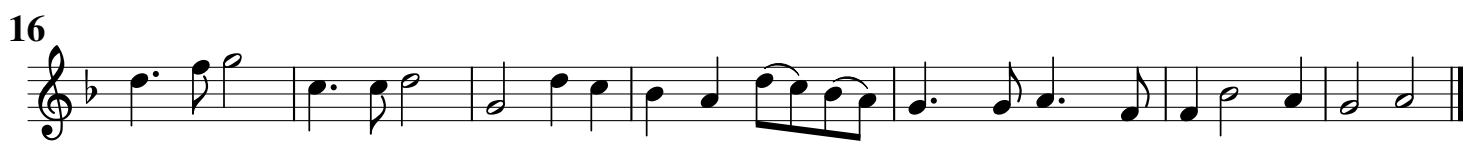
Violino II

Sonata da Camera

op. 2 No. 7

Arcangelo Corelli

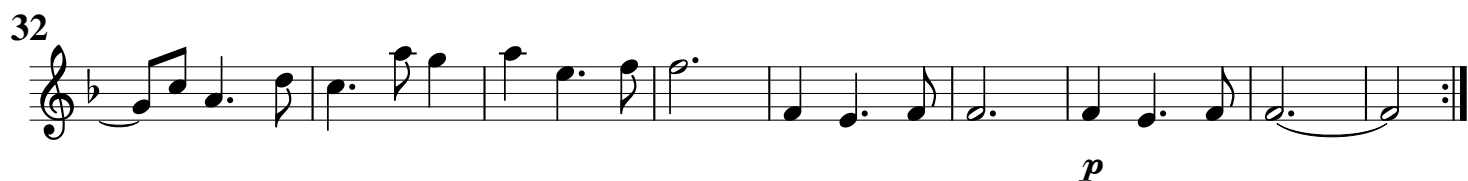
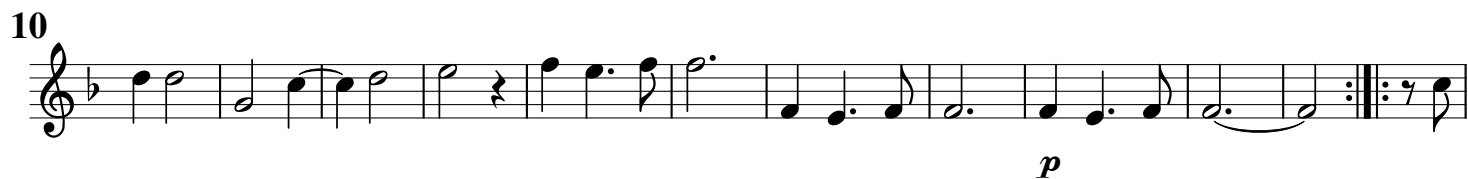
Preludio Adagio



Allemanda Allegro



Corrente Allegro



Giga Allegro



Violine II

Sonata da Camera

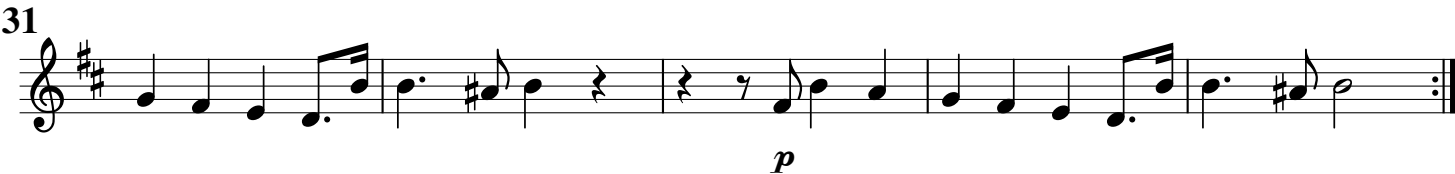
op. 2 No. 8

Arcangelo Corelli

Preludio Adagio



Allemanda Largo



Tempo di Sarabanda Adagio



11



23



Tempo di Gavotta Allegro



8



14



20



Violino II

Sonata da Camera

op. 2 No. 9

Arcangelo Corelli

Allemanda Largo

Allemanda Largo

4

9

13

17

This section contains the first five staves of the Allemanda Largo movement. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves are numbered 4, 9, 13, and 17, indicating the measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

Giga Allegro

Giga Allegro

11

20

27

37

This section contains the last four staves of the Giga Allegro movement. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves are numbered 11, 20, 27, and 37, indicating the measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings and trills (tr).

Violino II

Sonata da Camera

op. 2 No. 10

Arcangelo Corelli

Preludio Adagio



Allemanda Allegro



Sarabanda Largo



Corrente Allegro



Violino II

Sonata da Camera

op. 1 No. 11

Arcangelo Corelli

Preludio Adagio



Allemanda Presto



Giga Allegro



Violino II

Sonata da Camera

Op. 2 No. 12

Arcangelo Corelli

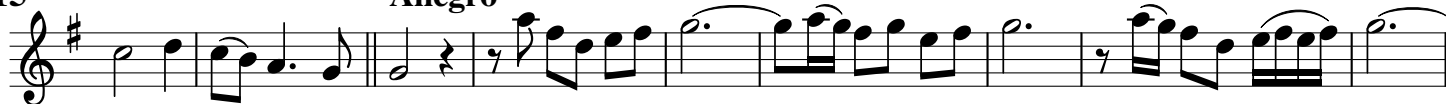
Ciacona Largo

3



15

Allegro



24



31



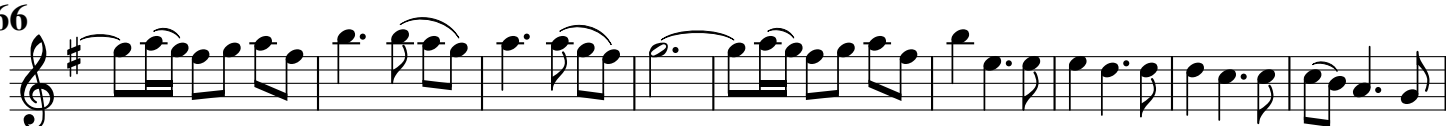
43



54



66



75



82



95



103



116

*p*